

Art Index

NOVEMBER 1969

TO

OCTOBER 1970

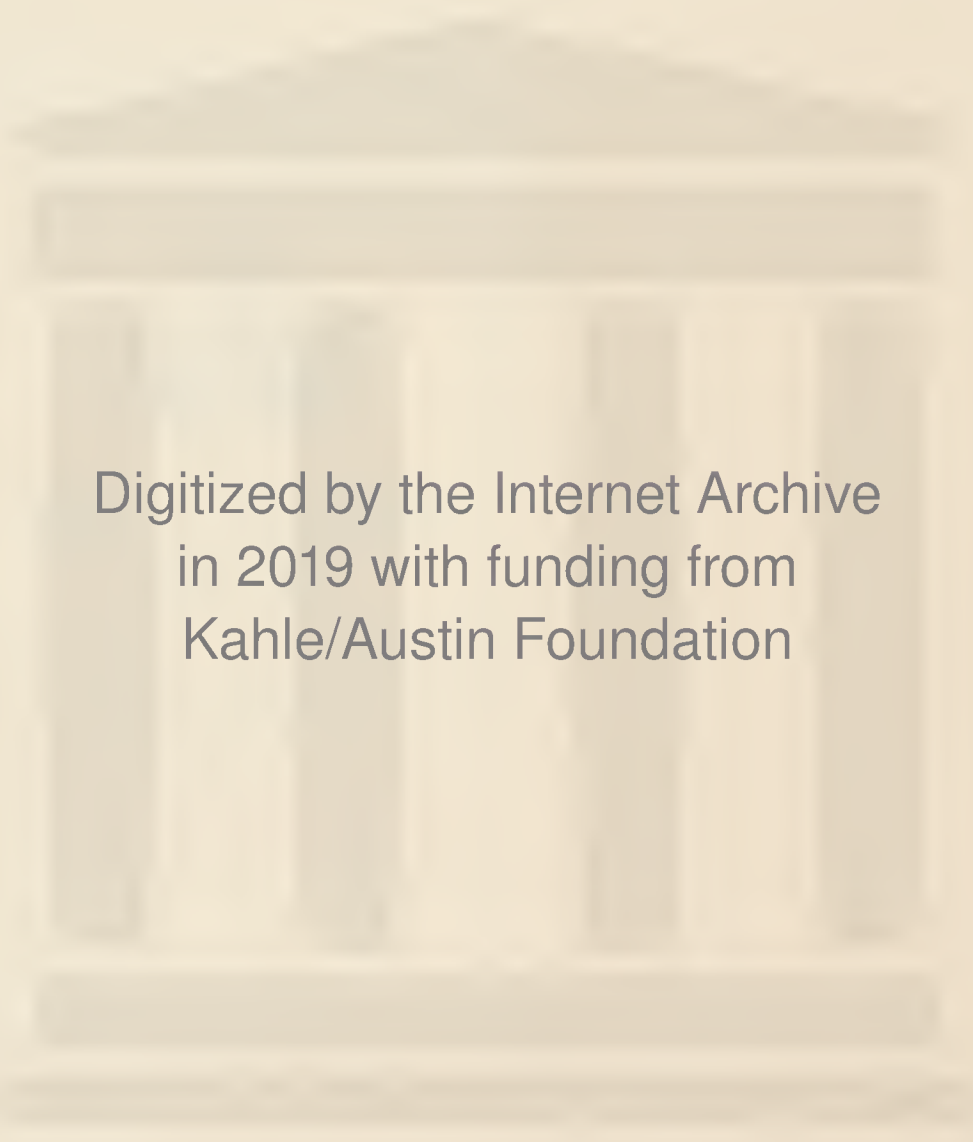
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ART INDEX

NOVEMBER 1969 TO OCTOBER 1970

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Art Index

NOVEMBER 1969 TO OCTOBER 1970

EDITED BY
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URSULA TRENTA MURRAY

INDEXER
EMANUEL J. MATERA



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Prefatory Note

ART INDEX is an author and subject index to domestic and foreign art periodicals and museum bulletins. Subject areas indexed include archaeology, architecture, art history, arts and crafts, city planning, fine arts, graphic arts, industrial design, interior design, landscape design, photography and films, and related fields.

The Committee on Wilson Indexes of the American Library Association's Reference Services Division advise the publisher on indexing and editorial policy by means of in-depth contents studies conducted at intervals of several years. The Committee as part of its study prepares a list of periodicals, representative of all subject areas included in the Index, for consideration by the subscribers.

Selection of periodicals for indexing is accomplished by subscriber vote. In voting their preferences subscribers are asked to place primary emphasis on the reference value of the periodicals under consideration. They are also asked to give particular consideration to subject balance in order to insure that no important field be overlooked in proportion to overall index coverage.

Suggestions for additions or deletions of titles should be brought to the attention of the Committee in care of The H. W. Wilson Company.

Acknowledgment

We wish to acknowledge the contribution of the following indexers to this permanent volume:

Kathleen Klenda

Isabel Wellisz

D. J. P.

Explanatory Notes

ARRANGEMENT

Author and subject entries are listed in one alphabet. No title entries are made. Divisions of major subject headings (such as **Art**) are filed within the following sections: (1) General subdivisions (**Art—Themes**), (2) Chronological subdivisions (**Art—17 century**), (3) Geographical subdivisions (**Art—Spain**), (4) Inverted headings (**Art, Italian**), (5) Phrase headings (**Art and state**).

ILLUSTRATIONS

Works of art (up to ten) are listed in a note after the entry when illustrations accompany an article. Illustrations of works of art without text are filed under the name of the artist with the subdivision **Reproductions**.

REFERENCES

See references lead from terms not used as headings to those under which entries are to be found. *See also* references lead to related subjects.

Sample entry: **ART and literature**
Degas and the literature of his time. T.
Reff. bibliog f il Burl Mag 112:575-89 S '70

Explanation: An illustrated article with bibliographic footnotes, on the subject of **ART and literature**, entitled "Degas and the literature of his time" by T. Reff, will be found in volume 112 of Burlington Magazine, pages 575 to 589 in the September 1970 number

Publications Indexed

AD. See Architectural Design

AIA Journal. In U.S.A. and Canada: architects, libraries, building trade, etc. \$5, others \$10; architectural students \$4; elsewhere: architects \$10; others \$20; single copy \$2 m The American Institute of Architects, 1785 Massachusetts Av, NW, Washington, D.C. 20036

Académie des Inscriptions et Belles Lettres, Paris. Fondation Eugène Piot. *Monuments et Mémoires*. price varies. irr Presses Universitaires de France, 108, Boulevard Saint-Germain, Paris-VI*

African Arts (selective indexing) \$8; single copy \$3 q African Studies Center, University of California, Los Angeles 90024

Albertina Studien. Graphische Sammlung Albertina, Augustinerstr. 1, A-1010 Wien, Austria

Summaries in English

Albright-Knox Art Gallery. Gallery Notes; free to members. irr The Buffalo Fine Arts Academy, Albright-Knox Art Gallery, Buffalo, N.Y. 14222

Allen Memorial Art Museum Bulletin. See Oberlin College. Allen Memorial Art Museum Bulletin

American Art Journal. \$10 US and Canada; elsewhere \$11 semi-ann Kennedy Galleries, 20 East 56th St, New York, N.Y. 10022

American Artist. U.S.A. and possessions \$10; elsewhere \$12; single numbers \$1; m (Summer Je-Jl) Subscription Dept, 2160 Patterson St, Cincinnati, Ohio 45214

American Association of Architectural Bibliographers. Papers. Membership \$6 a year includes annual copy of Papers and occasional News Sheets; nonmembers \$7.50 The University Press of Virginia, Sprigg Lane, Charlottesville, Va. 22903

American Institute of Architects Journal. See AIA Journal

American Institute of Planners. Journal. \$10; back issues per copy \$3; foreign rate (incl Canada and Mexico) \$11.50; for students \$2.50 per copy. bi-m Subscription Department: American Institute of Planners, 917 Fifteenth St, NW, Washington, D.C. 20005

American Journal of Archaeology. \$15; single number \$3.75 q General Secretary, Archaeological Institute of America, 260 West Broadway, New York, N.Y. 10013

Amsterdam. Rijksmuseum. Bulletin. See Bulletin van het Rijksmuseum

Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente. Istituto Poligrafico dello Stato, Rome, Italy

Antike Kunst; Vereinigung der Freunde Antiker Kunst. Sw. Fr.45 p.a. semi-ann Francke Verlag Bern, Hochfeldstrasse 113; Postadresse: Postfach 3000, Bern 26, Switzerland

Antiques. \$16 US and possessions; add \$2 per year outside US; single issues \$3.00; \$2.00 for single issues published within last 12 months. m Straight Enterprises Inc, 551 Fifth Av, New York, N.Y. 10017

Antiquity; a Quarterly Review of Archaeology. £2.50s or \$8 (incl postage) single copies 75p Antiquity c/o W. Heffer & Sons, Ltd, 104 Hills Road, Cambridge, CB2 1LW, England

Apollo; the Magazine of the Arts. £12; \$32; single numbers £1 (100p); \$4 m Bracken House, 10 Cannon St, London, EC4P; Apollo Publications, Inc, 551 Fifth Av, New York, N.Y. 10017

Archaeologia; or Miscellaneous Tracts Relating to Antiquity. irr Society of Antiquaries of London. Burlington House, Piccadilly, London, W.1

Archaeological Journal (London). Subscription Membership; price varies, all prices include postage. ann Miss W. E. Franklin, M.B.E, 44 Silchester Court, London Road, Thornton Heath, Surrey, CR4 6HT

Archaeological Reports. Free to members of the Hellenic Society and the British School at Athens; 12s 6d; Libraries and Student associates £1 10s postage paid; the Editor, Hellenic Society, 31-34 Gordon Square, W.C. 1, London

Issued as a Supplement to the Journal of Hellenic Studies

Archäologischer Anzeiger. 4 times a year Zentraldirektion des Deutschen Archäologischen Instituts, 1 Berlin-Dahlem, Peter-Lenné-Str. 28—30

Supplement to Jahrbuch des Deutschen Archäologischen Instituts

Archäologische Bibliographie. DM28 Deutsches Archäologisches Institut, Zentraldirektion, 1 Berlin 331, Peter-Lenné Str 28—30

Supplement to Jahrbuch des Deutschen Archäologischen Instituts

Archaeology: a Magazine Dealing with the Antiquity of the World. \$8.50; single numbers \$2.15; no extra charge for foreign subscription; members may choose magazine as a perquisite of membership q Archaeological Institute of America, 260 West Broadway, New York, N.Y. 10013

Architects' Yearbook. Elek Books Ltd, 2 All Saints St, London N1

Architectural Design. UK £4.80 + £1 postage, Overseas £6.50 + £1 postage, US and Canada \$15.60 + \$2.40 postage; Students: UK £3 + £1 postage, Overseas £4 + £1 postage, US and Canada \$9.60 + \$2.40 postage; Single copy 50p (\$1.20) m Subscription Dept: 26 Bloomsbury Way, London WC1

- The Architectural Forum.** Sent without charge to architects registered in the U.S.A. and Canada; \$12 USA, possessions and Canada; students \$6; elsewhere \$20; single numbers \$1.50; 10 times a year (Ja/F; J1/Ag) Circulation Manager: Whitney Publications, Inc. 130 East 59th St, New York, N.Y. 10022
- Architectural Record.** US, possessions and Canada \$7.50 for architects and engineers; all others \$20; other countries \$24, for architects and engineers \$18; single copy \$3 m (semi-m in My) Fulfillment Manager, P.O. Box 430, Hightstown, New Jersey 08520
- The Architectural Review.** post free £4 10s; US and Canada \$15; elsewhere £6; single numbers 9s 6d m Architectural Press Ltd, 9-13 Queen Anne's Gate, Westminster SW 1, Whitehall, London 0611
- Architecture Canada.** The Journal of the Royal Architectural Institute of Canada. \$10; foreign \$11 m (J1-Ag semi-m) Publications Board, Head Office, 160 Eglinton Avenue East, Toronto 315, Ontario
Summaries in French
- L'Architecture d'Aujourd'hui.** France 90F; United States and other countries 110F or \$22.50; single numbers 18F; foreign 20F bi-m; 5 rue Bartholdi, 92-Boulogne-sur-Seine, France; Wittenborn and Co, 1018 Madison Ave, New York, N.Y. 10021
Summaries in English
- L'Architettura; Cronache e Storia.** L.11.000; foreign L.17.000; \$27.50; single numbers L.1.000; foreign L.1.500; \$2.50 m ETAS-KOMPASS, via A. Mantegna 6, 20154 Milano; Calners Publishing Co. Inc, 221 Columbus Av, Boston, Mass. 02116
Summaries in English, French, German and Spanish
- Archives of Asian Art.** Membership. irr Asia Society 112 East 64th St, New York, N.Y. 10021
- Archivo Español de Arte.** 290 pesetas; single numbers 80 pesetas; foreign 390 pesetas; single numbers 105 pestas q Revista Archivo Español de Arte, Duque de Medinaceli 4, Madrid (14)
- Ars Orientalis; the Arts of Islam and the East.** Price varies irr. Freer Gallery of Art, Smithsonian Institution, Washington, D.C. 20560
- Art and Artists.** £5. 10p; \$12.75 (incl postage); single copies 8s (40p) b Hansom Books. Artillery Mansions, 75 Victoria Street, London, S.W.1
- The Art Bulletin.** Membership q College Art Association of America, 432 Park Av South, New York, N.Y. 10016
- Art in America.** U.S. and Canada \$15; single numbers \$2.75; foreign \$17 bi-m Subscription Offices: Art in America, 115 Tenth St, Des Moines, Ia. 50304
- The Art Institute of Chicago.** Museum Studies. See Museum Studies
- Art International.** \$18; single copy \$2.25 (10 numbers) Editorial and Subscription Offices, via Maraini 17-A, 6900 Lugano, Switzerland; George Wittenborn, 1018 Madison Av, New York, N.Y. 10021
Text in English, French, German and Italian
- The Art Journal.** \$5; single numbers \$1.50 q published by the College Art Association of America, 432 Park Av South, New York, N.Y. 10016
- Art News.** \$13 (foreign add \$1); single number \$1.50 m (q Je-Ag) 444 Madison Ave, New York, N.Y. 10022
- The Art Quarterly.** \$16; single numbers \$4.25 Founders Society, Detroit Institute of Arts, 5200 Woodward Av, Detroit, Michigan 48202
- Artforum.** \$15; single copy \$2; foreign \$17 m (except July and August); P.O. Box 664, Des Moines, Iowa 50303
- Artibus Asiae.** Swiss fr65; \$15 (4 issues) Artibus Asiae Publishers, 6612 Ascona, Switzerland; Institute of Fine Arts, New York University, 1 E 78th St, New York, N.Y. 10021
- Artist's Proof; the Annual of Prints and Printmaking.** \$15 ann Pratt Graphics Center, 831 Broadway, New York, N.Y. 10003
- Arts Magazine.** \$11.20; single copy \$1.75; foreign postage \$2. 8 issues per year (Je/Summer; S/O; D/Ja) Art Digest, Inc, 23 East 26th St, New York, N.Y. 10010
- Artscanada.** \$10; \$12 foreign; single copies \$2; foreign \$2.50 bi-m 129 Adelaide St, W, Toronto 1, Ontario
- Berliner Museen. Jahrbuch.** See Jahrbuch der Berliner Museen
- Berytus; Archaeological studies.** \$8 ann, American University of Beirut, Lebanon
- The Biblical Archaeologist.** \$5; free to members; in England 24s q American Schools of Oriental Research, 126 Inman St, Cambridge, Mass. 02139
- Bollettino d'Arte.** L. 18.000; single numbers L. 5.000; foreign L. 20.000; single numbers L. 5.500 q Liberia dello Stato, Piazza G. Verdi 10, (00187) Roma
- Boston Museum Bulletin.** \$4; single numbers \$1; free to members q Museum of Fine Arts, Boston 02115
- British Journal of Aesthetics.** £3 post free payable in advance; single issues 15s 6d post free q pub. for The British Society of Aesthetics by Thames & Hudson Ltd, 30 Bloomsbury St, London, W.C.1
- Brooklyn Museum Annual.** Brooklyn Museum, Eastern Parkway, Brooklyn, New York 11238
- Brussels. Musées Royaux des Beaux-Arts de Belgique. Bulletin.** 4 numbers 300F Published by Patrimoine des Musées royaux des Beaux-Arts de Belgique, Brussels, 9 rue du Musée, Bruxelles 1
- Building Research Station Digest.** 7s; single copies 4d m Her Majesty's Stationery Office, P.O. Box 569, S.E. 1, London
Included as insert in issues of RIBA Journal
- Bulletin Monumental.** Membership. Société Française d'Archéologie; Musée des Monuments Français, Paris (XVI°)
- Bulletin of Los Angeles County Museum of Art.** See Los Angeles County Museum of Art. Bulletin
- Bulletin of Rhode Island School of Design.** See Rhode Island School of Design. Bulletin. Museum Notes

- The Bulletin of the Cleveland Museum of Art.** See Cleveland Museum of Art. Bulletin
- Bulletin of the Detroit Institute of Arts.** See Detroit Institute of Arts. Bulletin
- Bulletin. Philadelphia Museum of Art.** See Philadelphia Museum of Art. Bulletin
- Bulletin van het Rijksmuseum.** f 7.75; single numbers f 2.50 four issues Rijksmuseum, Hobbemastraat 21, Amsterdam, Netherlands
Summaries in English
- The Burlington Magazine.** £9.00 (£7.50p); U.S.A. \$32; single copy 15s (75p); U.S.A. \$3 m Burlington Magazine Publications Ltd, Holborn Hall, 100 Gray's Inn Rd, London WC1
- Camera (English edition) International Magazine for Photography and Cinematography.** \$14; single copy \$1.50; Great Britain £6.80; single copy 50p; other countries Sfrs. 51; single copy Sfrs. 5.10 m Camera c/o Ralph Baum, Modernage Photo Services, 319 East 44 St, New York, N.Y. 10017
- Casabella; Rivista di Architettura e Urbanistica.** L. 12.000; single numbers L. 1.200; foreign L. 20.000 (\$32 USA) m 20123 Milano (Italia) 11 via dei Piatti
Text in English and Italian
- Ceramics Monthly.** \$6; single issue 60c; m (except J1 and Ag) Circulation Department, Box 4548, Columbus, Ohio 43212
- Chicago. Art Institute. Museum Studies.** See Museum Studies
- Cincinnati Art Museum Bulletin.** \$1; free to members. irr Cincinnati Museum Association, Eden Park, Cincinnati, Ohio 45206
- The Cleveland Museum of Art. Bulletin.** \$5; single number 60c; free to members m (S-Je) The Cleveland Museum of Art. 11150 East Boulevard at University Circle, Cleveland, Ohio 44106
- College Art Association of America. Art Bulletin.** See Art Bulletin
- College Art Association of America. Art Journal.** See The Art Journal
- Congrès Archéologique de France.** ann [Session tenue par la Société Française d'Archéologie] Publisher and place vary
- Connaissance des Arts.** 165F; \$30; single number 15F; \$2.60 m Société d'Études et de Publications Économiques, 13 rue Saint-Georges, 75-Paris-9^e; Réalités, 301 Madison Av, New York, N.Y. 10017
- The Connoisseur.** £12 £13 overseas (incl postage); U.S.A, possessions and Canada \$30; all other countries \$33; single copy £1 (100np); \$3 m National Magazine Co. Ltd, Chestergate House, Vauxhall Bridge Road, London, S.W.1; or, Connoisseur Subscription Department, 22 Armoury Way, London, S.W. 18; 250 W 55th St, New York, N.Y. 10019
- Country Life (selective indexing)** £12.75; overseas £15 (incl postage); single issue 20p Pub. every Thursday by IPC Magazines Ltd, Carlton House, 68 Great Queen St, London, WC2B
- Courtauld Institute, London. Journal.** See Journal of the Warburg and Courtauld institutes
- Craft Horizons.** \$10 includes membership and subscription; \$11 outside U.S. and possessions; single numbers \$2 bi-m American Crafts Council, 44 West 53d St, New York, N.Y. 10019
- Design.** 78s (£5.10p); single numbers 35p (overseas £5.30 or \$12.70, post paid) m Council of Industrial Design, 28 Haymarket, London, SW 1
- Design Quarterly.** \$5; single numbers \$1.60; double issues \$3; foreign postage \$1 for 4 issues Walker Art Center, 807 Hennepin Av, Minneapolis, Minn. 55403
- Detroit Institute of Arts. Bulletin.** \$3; single issues \$1 Sent free to Founders Society members. q The Detroit Institute of Arts, 5200 Woodward Av, Detroit 48202
- Deutscher Verein für Kunstwissenschaft. Zeitschrift.** irr 1 Berlin 12, Lebensstrasse 2
- Deutsches Archäologisches Institut. Mitteilungen. Athenische Abteilung.** ann Verlag Gebr. Mann, Berlin
- Deutsches Archäologisches Institut. Mitteilungen. Römische Abteilung.** ann F. H. Kerle Verlag, Heidelberg
- Deutsches Archäologisches Institut. Jahrbuch.** See Jahrbuch des Deutschen Archäologischen Instituts
- Domus; Architettura, Arredamento, Arte.** L. 13.200; foreign L. 18.600 (\$30); single numbers L. 1.200; foreign L. 1.800; (3) m via Monte di Pietà 15, 20121 Milan, Italy
Summaries in English, French and German
- Expedition; Bulletin of the University Museum of the University of Pennsylvania.** \$3.50; single numbers \$1 q University Museum of the University of Pennsylvania, 33d and Spruce Sts, Philadelphia 19104
- Film Culture.** \$4; Canadian and foreign \$5; single copy \$1 q Film Culture, G.P.O. Box 1499, New York, N.Y. 10001
- Film Quarterly.** U.S, Canada and Pan-America \$5; single numbers \$1.25; elsewhere \$9; single numbers \$2.50 University of California Press, Berkeley, Calif. 94720
- Films in Review.** \$7.50 in U.S.; \$7.75 Canada; \$8 elsewhere; single numbers 90c m (Je-J1; Ag-S); 210 East 68th St, New York, N.Y. 10021
- Gazette des Beaux-Arts.** 90F; single numbers 14F; foreign 100F m Presses Universitaires de France, Département des Périodiques, 12, rue Jean-de-Beauvais, Paris V^e
Summaries in English
- Gebrauchsgraphik; International Advertising Art.** 92DM + postage; single numbers 8DM + postage m Verlag F. Bruckmann KG, 8 München 2, Nymphenburger Strasse 86, Germany; Wittenborn & Co, 1018 Madison Av, New York, N.Y. 10021
Text in German, English, French and Spanish
- Gesta; International center of Medieval Art.** Send inquiries to Prof. Wayne Dynes, c/o Department of Art History and Archaeology, Columbia University, New York, N.Y. 10027; Published by International Center of Medieval Art, The Cloisters, Fort Tryon Park, New York, N.Y. 10040

- Goya; *Revista de Arte*. 250 ptas; Europe, Pan Am and Philippines \$8; US, Canada and other countries \$10; single copy 50 ptas; other countries \$2 bi-m Fundación Lázaro Galdiano, Serrano, 122, Madrid (6), Spain
Summaries in English
- Graphis; *International Journal of Graphic and Applied Art*. SF88; U.S.A. \$23.50; Single copies \$4.80; or £2, or SF19 bi-m Walter Herdeg, Graphis Press, Nüscherstr. 45, 8001 Zürich, Switzerland; Post Office Box No320, New York, N.Y. 10005
Text in English, German and French
- Hamburger Kunstsammlungen. *Jahrbuch*. See *Jahrbuch der Hamburger Kunstsammlungen*
- Handweaver and Craftsman. US, possessions and Canada \$6; single numbers \$1.75; Pan American and foreign \$4 a year extra q 220 Fifth Av, New York, N.Y. 10001
- Hesperia; *Journal of The American School of Classical Studies at Athens*. United States and Canada \$10; other countries \$11; single numbers US and Canada \$2.50; foreign \$2.75 q American School of Classical Studies at Athens, c/o Institute for Advanced Study, Princeton, N.J. 08540
- Historic Preservation. Free to members q National Trust for Historic Preservation, 740-748 Jackson Place, N.W. Washington, D.C. 20006
- Industrial Design. US, possessions and Canada \$10; Pan Am Union \$12; other countries \$14, single copy \$1.50 USA, possessions and Canada; other countries \$2; 10 issues per year (bi-m Ja/F; Jl/Ag) Whitney Publications Inc, 130 E 59th St, New York, N.Y. 10022
- Interior Design. \$9 US, possessions, and Canada; foreign \$15; single copies \$2 m Interior Design, 150 East 58th St, New York, N.Y. 10022
- Interiors. \$9 for the trade only (US, possessions and Canada); all other countries \$16; single numbers \$1.50; foreign \$2 m Whitney Publications, Inc, 130 E 59th St, New York, N.Y. 10022
- Iranica Antiqua. Secrétariat de Rédaction 2, Blandijnberg, Gand (Belgique)
- Jahrbuch der Berliner Museen. *Berliner Museen berichten aus den ehem. Preussischen Kunstsammlungen*. Neue folge. Im Gemeinschaftsverlag, G. Grote'sche Verlagsbuchhandlung KG, Gebr.-Mann, Verlagsort Berlin
Summaries in English
- Jahrbuch der Hamburger Kunstsammlungen [price varies] Herausgegeben von der Hamburger Kunsthalle und dem Museum für Kunst und Gewerbe, Hamburg
- Jahrbuch der Kunsthistorischen Sammlungen in Wien. [price varies] Verlag Anton Schroll & Co. Wien
- Jahrbuch des Deutschen Archäologischen Instituts. [price varies] Deutsches Archäologisches Institut, Zentralkdirektion, 1 Berlin 331, Peter-Lenné-Str 28—30
- Japan Architect. \$21 (Y7,560); single copy \$2.50 (Y630) m(?) Shinkenichiku-Sha Co. Ltd. 31-2, Yushima 2-chome, Bunkyo-ku, Tokyo 113, Japan
Summaries in Spanish
- The Journal of Aesthetics and Art Criticism. Free to members; \$15 US and Canada; foreign \$16; students \$5; single numbers \$4; foreign \$4.25 q Subscriptions: Business Office, JAAC, Cleveland Museum of Art, Cleveland, Ohio 44106
- The Journal of Egyptian Archaeology. £5 to non-members. ann Honorary Treasurer of The Egypt Exploration Society, 2-3 Doughty Mews, London, W.C.1
- The Journal of Hellenic Studies. Free to members; £4 10s to nonmembers; libraries and student associates £4 12s ann Society for the Promotion of Hellenic Studies, 31-34 Gordon Square, London WC 1
- Journal of the Society of Architectural Historians. See Society of Architectural Historians, Journal
- The Journal of the Walters Art Gallery. See Walters Art Gallery, Journal
- Journal of the Warburg and Courtauld Institutes. £6 ann Warburg Institute, University of London, Woburn Square, London, W.C.1
- Konsthistorisk Tidskrift. kr 35; single copy kr 20. irr Konsthistoriska institutionen, Stockholms Universitet, Drottninggatan 95 A, Box 6801, 11386 Stockholm
- Das Kunstwerk; *The Work of Art*. DM54; \$12.50; single issues DM9.50 bi-m Verlag W. Kohlhammer GmbH, 7000 Stuttgart 1, Postfach 747; Wittenborn and Co, 1018 Madison Av, New York, N.Y. 10021
- Landscape. US \$6; outside US \$7; institutional subscribers US \$9; single back copies \$2. 3 times a year. Periodicals Division, The National Press, 850 Hanson Way, Palo Alto, Calif. 94304
- Landscape Architecture. US, Canada and Mexico \$8.50; foreign \$10.75; single numbers \$3; institutional (universities, libraries, research centers) \$15, foreign \$18.75 q Subscriptions: Circulation Manager, Landscape Architecture, Schuster Bldg, 1500 Bardstown Road, Louisville, Ky. 40205
- Liturgical Arts. \$8; single numbers \$2; foreign \$8.50; Canada \$9 q The Secretary, Liturgical Arts Society, Inc, 521 Fifth Av, New York, N.Y. 10017
- London. University. Warburg and Courtauld Institutes. Journal. See Journal of the Warburg and Courtauld Institutes
- Los Angeles County Museum of Art. Bulletin. q Los Angeles County Museum of Art, Los Angeles 90036
- Marg; *a Magazine of the Arts*. Inland Rs36; U.K. £3-5-0; USA \$9, post extra; single copy Rs 10, £ 1-5-0; \$3 q Marg Publications, Army and Navy Building, Mahatma Gandhi Road, Fort, Bombay, 1
- Marsyas; *Studies in the History of Art*. Price varies, irr Published by the Students of the Institute of Fine Arts, New York University, 1 E 78th St, New York, N.Y. 10021
- Master Drawings. \$20 (includes membership) q Master Drawings association, Inc, 33 East 36th St, New York, N.Y. 10016

- Metro: International Magazine of Contemporary Art (Italy)** L.16.000 (\$28) single issue L.5000 Edizioni d'Arte Alfieri, S. Marco 2291, Venice, Italy; Wittenborn & Co. 1018 Madison Ave, New York, N.Y. 10021
- Metropolitan Museum Journal.** \$10 ann Metropolitan Museum of Art, Fifth Av and 82d St, New York, N.Y. 10028
- The Metropolitan Museum of Art Bulletin.** \$7.50; single numbers \$1.50; free to members m from O to Je (Jl-S) Metropolitan Museum of Art, Fifth Av & 82d St, New York, N.Y. 10028
- The Minneapolis Institute of Arts Bulletin.** \$3 free to members; foreign \$4 ann Minneapolis Institute of Arts, 201 E 24th St, Minneapolis, Minn. 55404
- Mitteilungen des Deutschen Archäologischen Instituts, Athenische Abteilung.** See Deutsches Archäologisches Institut. Mitteilungen. Athenische Abteilung
- Mitteilungen des Deutschen Archaeologischen Instituts, Roemische Abteilung.** See Deutsches Archaeologisches Institut. Mitteilungen. Roemische Abteilung
- Monuments Piot.** See Académie des Inscriptions et Belles Lettres, Paris
- Münchner Jahrbuch der Bildenden Kunst.** [price varies] Herausgegeben von den Staatlichen Kunstsammlungen und dem Zentralinstitut für Kunstgeschichte in München, Prestel Verlag, 8 München 2, Jungfernturmstrasse 2
- The Museum.** \$3.50; single numbers \$1 q Newark Museum Association, 43-49 Washington St, Newark, N.J. 07101
- Museum; a Quarterly Review Published by Unesco.** 35F; \$10; single numbers 90p; \$3 q US address: Unipub, Inc, P.O. Box 433, New York, N.Y. 10016; Unesco Place de Fontenoy, 75, Paris-7°
Supplement with Russian and Spanish summaries
- Museum Notes (Rhode Island School of Design)** See Rhode Island School of Design. Bulletin. Museum Notes
- Museum Studies.** The Art Institute of Chicago. \$5 ann S. Michigan & E. Adams St, Chicago 60603
- The Museums Journal.** Single numbers 15s q Museums Association, 87 Charlotte St, London W 1P 2BX
- National Gallery of Art. Report and Studies in the History of Art.** \$2 Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402
- National Sculpture Review.** \$4; foreign \$5; single copy \$1 q National Sculpture Society, 250 East 51st St, New York, N.Y. 10022
- Nederlands Kunsthistorisch Jaarboek.** [price varies] Kunsthistorisch Instituut, Johannes Vermeerstraat 2, Amsterdam-Z
Summaries in English
- Oberlin College. Allen Memorial Art Museum Bulletin.** Free to members; \$6 single numbers \$2. 3 numbers Oberlin College. Oberlin, Ohio 44074
- L'Oeil: Revue d'Art Mensuelle.** Fr. 125; US, South America and Canada \$28 m 3 rue Séguier, Paris VI°
- Old-Time New England.** \$5; single numbers \$1.50 q Society for the Preservation of New England Antiquities, Harrison Gray Otis House, 141 Cambridge St, Boston 02114
- Oriental Art; a Quarterly Publication Devoted to the Study of All Forms of Oriental Art.** £3.50 post free; \$10 The Secretary, Oriental Art Magazine Ltd, 12 Ennerdale Road, Richmond, Surrey, England
- Oud Holland; Driemaandelijks Tijdschrift voor Nederlandse Kunstgeschiedenis.** f 62.50; foreign f 62.50 q Editorial office: Korte Vijverberg 7, 's-Gravenhage
Summaries in English
- Palladio; Rivista di Storia dell'Architettura.** Italy, Lira 6.000; abroad, Lira 8.000; single numbers Italy Lira 1.500, abroad, Lira 2.200 l'Istituto Grafico Tiberino Via Gaeta, 14,00185 Roma
- Pantheon. Internationale Zeitschrift für Kunst.** DM120; single copy DM22 bi-m Verlag F. Bruckmann KG, 8 München 19, Nymphenburger Strasse 86, Germany
Summaries in English
- Perspecta; the Yale Architectural Journal.** 3 issue subscription \$10.50; single numbers \$4; Post Office Box 2121, New Haven, Connecticut 06520
- Philadelphia Museum of Art. Bulletin.** \$4; single numbers \$1; free to members. q Philadelphia Museum of Art, Parkway and Spring Garden St, Philadelphia 19130
- The Prairie School Review.** \$10 U.S. and Canada; elsewhere \$12; single copy \$2.50 q Editor: The Prairie School Press, Inc. 12509 South 89th Av, Palos Park, Illinois 60464
- Princeton University. Art Museum. Record.** \$1 per year; free to members semi-ann Princeton, New Jersey 08540
- Print.** \$14; foreign postage add \$3.50; single copies \$2.75 bi-m Circulation Department 6400 Goldsboro Road, N.W. Washington, D.C. 20034
- Progressive Architecture.** For US, possessions and Canada \$12; professional subscription \$6; all others \$24; single copy \$3, payable in advance m Reinhold Publishing Corporation, 600 Summer Street, Stamford, Conn. 06904
- RIBA Journal (Royal Institute of British Architects. Journal)** £4.20; U.S. \$12; single numbers 35p m 66 Portland Place, London, W1 N 4AD
Building Research Station Digest included
- Record of the Art Museum, Princeton University.** See Princeton University. Art Museum. Record
- Renaissance Quarterly.** Membership. (N, Ja, Ap, My) Renaissance Society of America, Inc, 1161 Amsterdam Av, New York, N.Y. 10027
- Revue Archéologique.** F. 44; single number F. 28; foreign F. 50, United States \$10 semi-ann Presses Universitaires de France, 12, rue Jean-de-Beauvais, Paris-V°

- Revue Belge d'Archéologie et d'Histoire d'Art*, 500 B.F. Académie Royale d'Archéologie et d'Histoire de Belgique, 1 rue du Lion de Flandre, Antwerp, Belgium
- La Revue du Louvre et des Musées de France*; *Revue Bimestrielle Publiée sous les Auspices du Conseil des Musées Nationaux*. 35F; foreign 40F; single numbers 7F. 10, rue de l'Abbaye, Paris (6°)
Annual supplement: *Bulletin du Laboratoire du Musée du Louvre*; single numbers 7F
- Rhode Island School of Design. Bulletin. Museum Notes*. 4 times a year. 2 College St, Providence, R.I. 02903
No. 1 of each volume of the Bulletin is the catalog of the school and has only local distribution
- Rijksmuseum. Bulletin*. See *Bulletin van het Rijksmuseum*
- Römisches Jahrbuch für Kunstgeschichte*. Biblioteca Hertziana, Max Planck Institut, Palazzo Zuccari, Via Gregoriana 28, Rome, Italy
- Royal Architectural Institute of Canada. Journal*. See *Architecture Canada*
- Royal Institute of British Architects. Journal*. See *RIBA Journal*
- Scottish Art Review*. Single numbers 3s. (15p) irr. Glasgow Art Gallery and Museums Association, Art Gallery, Kelvingrove, Glasgow, Scotland
- Sculpture International*. British Isles only £1.75p; US and International \$6; double issue \$15; single issue 7s 6d q Sculpture Publications Ltd. 210 Strand, London WC2, England
- Scuola Archeologica di Atene, Annuario della*. See *Annuario della Scuola Archeologica di Atene*
- Sight and Sound; the International Film Quarterly*. £1.40; single numbers 30p (6s) (postage incl) British Film Institute, 81 Dean St, London W 1; Eastern News Distributors Inc. 155 West 15th St, New York, N.Y. 10011
- Society for the Preservation of New England Antiquities, Boston. Bulletin*. See *Old-Time New England*
- The Society of Architectural Historians. Journal*. free to members q Mrs Rosann S. Berry, Executive Secretary, Room 716, 1700 Walnut Street, Philadelphia, Pa. 19103
- Studies in Conservation; the Journal of the International Institute for Conservation of Historic and Artistic Works*. Membership q IIC, 608 Grand Buildings, Trafalgar Square, London WC2N 5HN, England
Summaries in French, German, Italian and Spanish
- Studio International*. £9; US and possessions and Canada \$23; Students £5; single copy 90p; \$2.50 m (11 issues, bi-m J1-Ag) Subscription Department: W. & J. Mackay & Co, Ltd, Fair Row, Chatham, Kent; Studio International, 155 West 15th St, New York, N.Y. 10011
- Town & Country Planning*. Postal subscription home and overseas £3; US and Canada \$7.50; air mail \$14.70; single copy 25p 11 issues 17 Carlton House Terrace, London SW 1Y 5AS
- Town Planning Institute. Journal*. £3.15 post free; single copy 37p m 26 Portland Place, London W1
- The Town Planning Review*. £4; \$10; single copies £1.25; \$3 q Liverpool University Press, 123 Grove Street, Liverpool L7 AF
- Urbanistica; Organo Ufficiale dell'Istituto Nazionale di Urbanistica*. 4 numbers [price varies] Corso Vittorio Emanuele II, 75 F, 10128 Torino
Insert gives summaries in French and English
- XX^e Siècle*. 133 Frs (incl postage); single number 65 Frs semi-ann 14 rue des Canettes, Paris 6°; Tudor Publishing Co. 572 Fifth Ave, New York, N.Y. 10036
- Wallraf-Richartz Jahrbuch*. Freunde des Wallraf-Richartz-Museums, 5 Köln, An der Rechtschule
- Walters Art Gallery. Journal*. ann Walters Art Gallery, 600 N. Charles St, Baltimore, Md. 21201
- Warburg Institute, London. Journal*. See *Journal of the Warburg and Courtauld Institutes*
- Werk; Schweizer Monatszeitschrift für Architektur, Kunst, Künstlerisches Gewerbe*. (all prices + postage) Fr. 52; foreign Fr. 60; single numbers Fr. 6; foreign Fr. 6.80 m Druckerei Winterthur AG, Industriestrasse 8, CH-8401 Winterthur, Schweiz
English and French translations
- Yale University Art Gallery Bulletin*. free to members; US and Canada \$1.50; other countries \$1.75 one or more per year Box 2006, Yale Station, New Haven, Conn. 06520
- Zeitschrift des Deutschen Vereins für Kunstwissenschaft*. See *Deutscher Verein für Kunstwissenschaft. Zeitschrift*
- Zeitschrift für Kunstgeschichte*. DM 78; single number DM 18 q Deutscher Kunstverlag, 8 München 21, Germany
- Zodiac*. Price varies. 2 issues Edizioni di Comunità, via anzoni 12, Milano, Italia; George Wittenborn, Inc, 1018 Madison Av, New York, N.Y. 10021
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Abbreviations of Publications Indexed

AA—Archäologischer Anzeiger
 AD—Architectural Design
 AIA J—AIA Journal
 African Arts—African Arts
 Alb Stud—Albertina Studien
 Albright-Knox Gal Notes—Albright-Knox Art Gallery, Gallery Notes
 Am Art J—American Art Journal
 Am Artist—American Artist
 Am Assoc Arch Bib—American Association of Architectural Bibliographers, Papers
 Am Inst Plan J—American Institute of Planners, Journal
 Am J Archaeol—American Journal of Archaeology
 Ann Scu Archeol Atene—Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente
 Antike Kunst—Antike Kunst
 Antiques—Antiques
 Antiquity—Antiquity
 Apollo—Apollo
 Arch Can—Architecture Canada
 Arch d'Aujourd'hui—L'Architecture d'Aujourd'hui
 Arch Forum—Architectural Forum
 Arch Rec—Architectural Record
 Arch Rev—Architectural Review
 Arch Yr—Architects' Yearbook
 Archaeol J—Archaeological Journal (London)
 Archaeol Rep—Archaeological Reports
 Archaeologia—Archaeologia
 Archaeology—Archaeology
 Archäol Biblio—Archäologische Bibliographie
 Architettura—L'Architettura
 Archives Asian Art—Archives of Asian Art
 Archivo Esp Arte—Archivo Español de Arte
 Ars Orient—Ars Orientalis
 Art and Artists—Art and Artists
 Art Bul—Art Bulletin
 Art in Am—Art in America
 Art Int—Art International
 Art J—Art Journal
 Art N—Art News
 Art Q—Art Quarterly
 Artforum—Artforum
 Artibus Asiae—Artibus Asiae
 Artist's Proof—Artist's Proof
 Arts—Arts Magazine
 Arts Can—Artscanada

Berytus—Berytus
 Bibl Archaeol—Biblical Archaeologist
 Boll Arte—Bollettino d'Arte
 Boston Mus Bul—Boston Museum Bulletin
 Brit J Aesthetics—British Journal of Aesthetics
 Brooklyn Mus Ann—Brooklyn Museum Annual
 Brus Mus Roy Beaux Arts Bul—Brussels, Musées Royaux des Beaux-Arts de Belgique, Bulletin
 Build Res Sta Digest—Building Research Station Digest
 Bul Mon—Bulletin Monumental
 Bul Rijksmus—Bulletin van het Rijkmuseum
 Burl Mag—Burlington Magazine

Camera—Camera
 Casabella—Casabella
 Ceramics M—Ceramics Monthly

Art X 11/69-10/70

Cincinnati Mus Bul—Cincinnati Art Museum
 Cleveland Mus Bul—Cleveland, Museum of Art, Bulletin
 Congrès Archéol de France—Congrès Archéologique de France
 Connaissance Arts—Connaissance des Arts
 Connoisseur—Connoisseur
 Country Life—Country Life
 Craft Horiz—Craft Horizons

Design—Design
 Design Q—Design Quarterly
 Detroit Inst Bul—Detroit, Institute of Arts, Bulletin
 Deutsch Archäol Inst Athen Mitt—Deutsches Archäologisches Institut, Mitteilungen, Athenische Abteilung
 Deutsch Archäol Inst Röm Mitt—Deutsches Archäologisches Institut, Mitteilungen, Römische Abteilung
 Deutsch Verein Kunstwis Z—Deutscher Verein für Kunstwissenschaft, Zeitschrift
 Domus—Domus

Exped—Expedition, Bulletin of the University Museum of the University of Pennsylvania

Film Culture—Film Culture
 Film Q—Film Quarterly
 Films in R—Films in Review

Gaz Beaux Arts—Gazette des Beaux-Arts
 Gebrauchs—Gebrauchsgraphik
 Gesta—Gesta
 Goya—Goya
 Graphis—Graphis

Handweaver—Handweaver and Craftsman
 Hesperia—Hesperia
 Hist Pres—Historic Preservation

Ind Des—Industrial Design
 Int Des—Interior Design
 Interiors—Interiors
 Iran Antiq—Iranica Antiqua

JA—Japan Architect
 J Aesthetics—Journal of Aesthetics and Art Criticism
 J Egypt Archaeol—Journal of Egyptian Archaeology
 J Hell Stud—Journal of Hellenic Studies
 J Warburg & Courtauld Inst—Journal of the Warburg and Courtauld Institutes
 Jahr Berliner Mus—Jahrbuch der Berliner Museen
 Jahr Deutsch Archäol Inst—Jahrbuch des Deutschen Archäologischen Instituts
 Jahr Hamburger Kunstsam—Jahrbuch der Hamburger Kunstsammlungen
 Jahr Kunsthist Samm Wien—Jahrbuch der Kunsthistorischen Sammlungen in Wien

Konsthist T—Konsthistorisk Tidskrift
Kunstwerk—Das Kunstwerk

Landscape—Landscape
Landscape Arch—Landscape Architecture
Liturg Arts—Liturgical Arts
Los Angeles Mus Art Bul—Los Angeles County
Museum of Art, Bulletin

Marg—Marg
Marsyas—Marsyas
Mast Draw—Master Drawings
Met Mus Bul—Metropolitan Museum of Art
Bulletin
Met Mus J—Metropolitan Museum Journal
Metro—Metro
Minneapolis Inst Bul—Minneapolis Institute of
Arts Bulletin
Monuments Piot—Académie des Inscriptions et
Belles Lettres, Paris, Fondation Eugène Piot.
Monuments et Mémoires
Münch Jahr Bild Kunst—Münchner Jahrbuch
der Bildenden Kunst
Mus J—Museums Journal
Mus Stud—Museum Studies. The Art Institute
of Chicago
Museum (Newark)—The Museum (Newark
Museum)
Museum (Unesco)—Museum

Nat Gal Rep—National Gallery of Art, Report
and Studies in the History of Art
Nat Sculp R—National Sculpture Review
Nederlands Kunsthist Jaar—Nederlands Kunst-
historisch Jaarboek

Oberlin Coll Bul—Oberlin College, Allen Me-
morial Art Museum Bulletin
Oeil—L'Oeil
Old-Time N E—Old-Time New England
Orient Art—Oriental Art
Oud Holland—Oud Holland

Palladio—Palladio Rivista di Storia dell-Archi-
tettura
Pantheon—Pantheon
Perspecta—Perspecta
Phila Mus Bul—Philadelphia Museum of Art,
Bulletin
Prairie Sch R—Prairie School Review

Princeton Mus Rec—Princeton University, Art
Museum, Record
Print—Print
Progres Arch—Progressive Architecture

R Archéol—Revue Archéologique
R Belge Archéol—Revue Belge d'Archeologie et
d'Histoire d'Art
R du Louvre—La Revue du Louvre et des
Musées de France
RIBA J—RIBA Journal
R I Sch Des Bul—Rhode Island School of De-
sign, Bulletin, Museum Notes
Renaissance Q—Renaissance Quarterly
Röm Jahr Kunstges—Römisches Jahrbuch für
Kunstgeschichte

Scottish Art R—Scottish Art Review
Sculp Int—Sculpture International
Sight and Sound—Sight and Sound
Soc Arch Hist J—Society of Architectural His-
torians, Journal
Stud Conserv—Studies in Conservation
Studio—Studio International

Town & Country Plan—Town & Country Plan-
ning
Town Plan Inst J—Town Planning Institute,
Journal
Town Plan R—Town Planning Review

Urbanistica—Urbanistica

XX^e Siècle—XX^e Siècle

Wallraf-Richartz Jahr—Wallraf-Richartz Jahr-
buch
Walters J—Walters Art Gallery, Joérnal
Werk—Werk

Yale Univ Art Gal Bul—Yale University Art
Gallery Bulletin

Z Kunstges—Zeitschrift für Kunstgeschichte
Zodiac—Zodiac

Abbreviations

+	continued in another part of the issue	ed	edited, edition, editor	N	November
abp	archbishop	eng	engineer, engineering	ns	new series
abr	abridged			no	number
Ag	August	F	February		
Am	American	facsim	facsimile	O	October
ann	annual	fasc	fascicule	opp	opposite
Ap	April	fl	flourished		
arch	architect, -s	front	frontispiece	p	page, -s
auth	author			pl,-s	plate, -s
av	avenue	il	illustrated, illustration, illustrator	por,-s	portrait, -s
				pseud	pseudonym
bibliog	bibliography	incl	including	pt	part
bibliog f	bibliographical foot-notes	ind des	industrial designer, -s		
bi-m	bi-monthly	int dec	interior decorator, -s	q	quarterly
bk	book	introd	introduction		
bp	bishop	irr	irregular	rev	revised
ca	circa	Ja	January	S	September
co	company	Je	June	s	series, shilling
col	colored	Jl	July	sel	selected, selection
comp	compiled, compiler	jr	junior	sq	square
cond	condensed	jt	joint	st	street
cont	continued			sup	supplement
d	pence	ltd	limited	tab	table
D	December			tr	translated, translation, translator
des	designer	m	monthly		
diag, -s	diagram, -s	Mr	March		
		My	May	v	volume

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 AIP. See American institute of planners
 ASLA. See American society of landscape architects
 AUA. See Atelier d'urbanisme et d'architecture
 AWC. See Art workers coalition
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Girl with flowers in her hair

Studio 178:back cover N '69 (col)

ACETATES

See also

Copper acetate

- ACEVEDO, Guillermo**
Guillermo Acevedo: draughtsman. F. Whitaker. 12il Am Artist 33:26-31+ S '69
- ACHAEMENIAN** inscriptions. See Cuneiform inscriptions
- ACHEN, Johann von**
Reproductions
Selbstbildnis (ca. 1574)
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Pantheon 28:155 Mr '70
- ACHT, René Charles**
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Haus (1969)
Kunstwerk 23:54 F '70
- ACHTERBERG, Gerhard.** See Gatz, K. jt. auth.
- ACKERMAN, Evelyn**
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- ACKERMAN, James Sloss**
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- ACKERMANN, Paul**
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- ACOUSTICAL** materials. See Sound absorbent materials
- ACOUSTICS, Architectural**
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- ACQUISITIONS** by museums. See Museums and art galleries—Acquisitions
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Anderson, Judith
Barrymore, John
Chaney, Lon
Colbert, Claudette
Delon, Alain
Dunne, Irene
Ellis, Patricia
Finney, Albert
Minter, Mary Miles
Pickford, Mary
Pidgeon, Walter
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Walker, Robert
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- Reproductions
John (W.C.)
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- ADAMS, Cassilly**
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Warning the train
Antiques 96:847 D '69
- ADAMS, Frederick B. Jr**
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- ADAMS, James Whirter Renwick**
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- ADAMS, Mark**
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- ADAMS, Michael**
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- ADAMS, Nathaniel James, and associates, architects**
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- ADAMS, Pat**
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- ADAMS, Robert, 1917-**
Robert Adams. I. Mayes. il por Sculp Int 2 no4:6-11 '69
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- ADAMSON, Jeremy**
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- ADE, Albrecht**
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- ADELMAN, Howard**
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ADIMARI cassone master. See Master of the Adimari cassone**ADIRONDACK museum, Blue Mountain Lake, N.Y.**

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L'Amirauté, mélancolie légendaire et expression plastique. V. Bounoure. il Ocil no 176-177:12-19 Ag-S '69

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Weavings of the children of Harrania, Egypt [with French summary] il(pt col) African Arts 3 no3:40-2 Spring '70

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Composition
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—and others**Reproductions**

Le vivarium
XX^e Siècle ns no33:[174] D '69

ADORNI, Bruno

SS Annunziata a Parnia. il(pt col) plans diags Architettura 15:332-41 S '69

ADRIAEN van Utrecht. See Utrecht, A. van**ADRIAN, Pic**

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il: Complejo esencialista

ADRION, Lucien**Reproductions**

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ADULT education. See Education of adults**ADVENTURES, Joint. See Joint ventures****ADVERTISING**

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Bank advertising
Display of merchandise
Marketing
Photography. Advertising
Publicity
Radio advertising
Television advertising
also subhead Advertising under the following subjects
Aeronautics
Air lines
Automobile industry and trade
Department stores
Drug trade
Paper making and trade
Railroads
Theater
Tourist trade
Travel

Books and booklets

Die anatomie eines computers: Healey/Mills associates, designers, zusammenarbeit mit dem fotografen Enzo Ragazzini [with English and French trl] J. J. de Lucio-Meyer. il Gebrauchs 40:50-6 My '69
A printer's promotion: Sanders printing conducts a multi-faceted program aimed at designers and production people. il Print 23:59-60+ J1 '69

Italy

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It pays to advertise: Benton & Bowles, New York; Space design group. il(pt col) pors plan Int Des 41:94-105 Je '70

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Cover design
Fashion drawing
Labels
Packaging
Posters
Trade marks

Competitions, awards, etc.

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Deutscher Ring: zum thema schulwettbewerb [with English and French trl] L. Ebenhö. il Gebrauchs 40:22-3 My '69

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Papierwerbung; ein wettbewerb der Feldmühle AG [with English and French trl] H. Kuh. il Gebrauchs 40:52-6 Je '69

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Mead's 13th annual report show. il Print 23:60+ S '69

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Royal college of art: Communication department. il(pt col) Graphis 25 no 146:492-9 '69-70

Yearbooks**See also**

Penrose annual

Africa

Agenturwerbung in Afrika [with English and French text] H. Kuh. il Gebrauchs 40:48-53 D '69

Belgium

Innovation: ein belgisches kaufhaus wirbt [with English and French trl] G. Lob. il Gebrauchs 40:24-9 S '69

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Canada

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France

Jörg Hermle, Paris: werbegrafik [with English and French trl] F. H. Wills il(pt col) Gebrauchs 40:14-23 Mr '69

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- Gelsenkirchen: das erscheinungsbild einer stadt [with English and French tr] E. Hölscher. il Gebrauchs 40:22-33 Je '69
- Das neue erscheinungsbild der "Documenta": grafik von Karl Oskar Blase [with English and French tr] E. Hölscher. il(pt col) Gebrauchs 40:10-13 Mr '69
- Neue grafik von Wolfgang Bäumer [with English and French tr] T. Hiltten. il Gebrauchs 40:46-51 Ap '69

Great Britain

- Cases of corporate identity: house styles of Wolff Olins. K. Campbell. il(pt col) Design no247:38-43 Jl '69
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- Designers and art directors association of London

Italy

- Studio Coppola, Mailand: italienische werbegrafik [with English and French tr] R. Hrabak. il Gebrauchs 40:34-9 F '69

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- Dutch treat; corporate identity of a Dutch concern. il Ind Des 17:70-1 Mr '70
- Van Der Grinten, ein firmengesicht [with English and French tr] W. Plata. il Gebrauchs 40:44-9 O '69
- Das 2. Jahrbuch des Holländischen art directors club [with English and French tr] P. Brattinga. il Gebrauchs 40:16-31 N '69

Scandinavia

- See also*
- Advertising art—Sweden

Spain

- Alberto di Mauro, ein argentinischer grafiker in Spanien [with English and French tr] S. Blum. il Gebrauchs 40:44-9 Ag '69
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- Nicht alle werbung ist sch....! [with English and French tr] W. Plata. il Gebrauchs 40:30-1 S '69

Switzerland

- Ein Schweizer kaufhaus wirbt [with English and French tr] H. Kuh. il Gebrauchs 40: 48-56 Jl '69

United States

- Lester Beall, a pioneer of American advertising art [with German and French tr] S. Mason. il por Graphis 25 no 144:350-7+ '69-70
- Neue amerikanische packungen [with English and French tr] F. H. Wills. il Gebrauchs 40:18-23 F '69
- Pop! goes the easel; a review of pop art. S. McIlhany. il(pt col) Am Artist 34:46-51+ F '70
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- ADVERTISING booklets. *See* Advertising—Books and booklets

ADVERTISING cards

- London tradesmen's cards of the 18th century [with German and French tr] S. Mason. il Graphis 25 no 143:240-5+ '69-70

ADVERTISING labels. *See* Labels

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- Atlas of typeforms, by J. Sutton and A. Bartram
- Review by K. Baynes. Arch Rev 146:402 N '69

- Dutch treat; corporate identity of a Dutch concern. il Ind Des 17:70-1 Mr '70

- Modeprospekte von R. P. Rieker [with English and French tr] H. Kuh. il Gebrauchs 40:46-55 Mr '69

- Pick-up program; dynamic identification approach for REA express. Design sampler; coordinated graphic program for Atelier International limited. il Ind Des 17:72-3, 76-7 Je '70

- Pioneers of modern typography, by H. Spencer

- Review by R. Carr. il Design no253:117 Ja '70

- Réné Treumann, ein junger holländischer typograf [with English and French tr] P. Brattinga. il Gebrauchs 40:54-6 O '69

- Saturday graphics. il Design no251:56-7 N '69

- Typografie im zeitalter der computer [with English and French text] H. Zapf. Gebrauchs 40:44-50 N '69

- Typografie von Walter Plata [with English and French tr] H. Kuh. il Gebrauchs 40: 40-5 Ap '69

See also

Printing—Layout

ADVERTISING mediums

See also

Advertising—Books and booklets

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- Exhibition at Artists' showroom. Art N 68:10 Ja '70

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- Öffentlicher projektwettbewerb über die gestaltung von fussgängerzonen im bereich der unteren Bahnhofstrasse. plans diag Werk 56:576-7 Ag '69

AECK associates, architects

- Atlanta: the scene and the challenge. il por plan diag Interiors 129:120-1 Ag '69

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See also

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Samos

AEGEAN region

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- Land tilting or silting? which ruined ancient Aegean harbors? C. A. Wendel. il maps Archaeology 22:322-4 O '69

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- Antike steinbrüche an der westlichen nordküste Aeginas. W. Wurster. bibliog f il map diags AA no 1:16-31 '69

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AELST, Willem van

Reproductions

- Flowers in a vase
- Connoisseur 172:1 O '69 (col)

AERIAL perspective. *See* PerspectiveAERIAL photography. *See* Photography, Aerial

AERONAUTICS

See also

- Astronautics
- Private flying

Advertising

- Frühe deutsche luftfahrtplakate [with English and French text] J. Berger. Gebrauchs 40:46-7 D '69

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AERTSEN, Pieter

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Gaz Beaux Arts s6 v75:sup35 F '70

AESCHLIMANN, Erardo. See D'Ancona, P. jt. auth.

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 il plans *Arch Forum* 131:46-53 O '69
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See also

Space design group

AFGHANISTAN

See also

Balkh
 Bamian
 Seistan

Antiquities

See also

Oxus treasure

AFRICA

See also

Architecture—Africa
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 by C. Gabel and N. R. Bennett
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Art—Africa, East
 Punt

AFRICA, North

See also

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Antiquities

See also

Cyrene

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Leptis Magna
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AFRICA, South**History**

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 arts, African

AFRICAN masks. *See* Masks, African

AFRICAN metal work. *See* Metal work, African

AFRICAN music. *See* Music, African

AFRICAN reliefs. *See* Reliefs, African

AFRICAN sculpture. *See* Sculpture, African

AFRICAN tapestry. *See* Tapestry, African

AFRICAN textiles. *See* Textiles, African

AFRICANISM, Pan-. *See* Pan-Africanism

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 ican)

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Exhibition in London. B. Denvir. *Art Int*
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 Maurer, int. dec. col il** *Int Des* 41:118-19
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 refarrera, Lérida; L. Doménech and others;**
 arch. il plans *Architettura* 15:592-3 Ja '70

**Sequoias-San Francisco: one-block retire-
 ment complex; H. Johnson, arch; W. Shaf-
 fer, int. dec.** il por *Int Des* 41:126-7 Mr '70

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Sanatoriums, nursing homes, etc.

AGED, Killing of the

See also

Euthanasia

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AGNOLO, Andrea d'. See Sarto, A. del

AGORA, architects and planners

Eglise da Lacanau. il plan *Arch d'Aujourd'hui*
 no 144:70 Je '69

Sea Ranch expands. il plans *Progres Arch*
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 25 Ap; no336:18-25 My; no337:30-7 Je '69

AGOSTINI, Max**Reproductions**

City scene with river
 Art in *Am* 58:127 Mr '70 (col)

Le remorqueur

Art in *Am* 58:24 JI '70 (col)

AGOSTINO di Duccio**Reproductions**

Angels

Met Mus J 2:123 '69

AGOSTINO Veneziano. *See* Musi, A. del

AGRA, India**Taj Mahal**

See Taj Mahal

AGRARIAN reform. *See* Land reform

AGRAWAL, D. P.

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 ety.** *See* NKK, architects

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See also

Irrigation

AGRICULTURAL implements

Agricultural implements of the Roman world,
 by K. D. White
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Budapest—Mezőgazdasági múzeum

AGRICULTURAL union buildings

Japanese Agricultural coop union main office, il(pt col) plans diags JA 44:17-36 Je '69
Contents: Kisarazu city Agricultural coop union main office; K. Okada, arch. Nango-Cho Agricultural coop union building; M. Otaka and associates, arch. Agricultural coop planning, by M. Otaka. Ideal Agricultural coop architecture, by H. Yamana; M. Otaka and associates, arch.

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Grasses
 Rural planning
 Waste lands

Economic aspects

Bauern unter dem einfluss einer neuen agrarstruktur. H. Hess. il Werk 57:13-16 Ja '70

See also

Land utilization

Exhibitions

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AGUILAR, José Roberto

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Medieval treasury. H. Swarzenski. Apollo ns 90:492 D '69
il: Mourners (attributed)

AGUINALDO, Lee**Reproductions**

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AGUIRRE, Luis Fernando

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il: Punta sires

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 Apollo ns 91:xlv Mr '70
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Proper job
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AHLANDER, Leslie Judd

North Carolina sculpture invitational catalogue
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AHMAD, Rifaat

La peinture en Egypte moderne. G. Boctor. African Arts 3 no 1:86 Autumn '69
col il: Nubian bride; Girls gathering wheat (p29); Donkeys (p32)

AHNTHOLZ, Richard

Exhibition at Chelsea gallery. Art N 68:12 N '69

AHREND, Burton and Koralek, architects

Library conversion, Trinity college, Dublin. il plans diag Arch Rev 146:444-6 D '69
 New setting for rare books; Trinity college's 18th-century library. N. McGrath. il plans diags Arch Forum 131:70-5 D '69
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Berichte der Staatlichen kunstsammlungen, neuerwerbungen: Staatliche antikensammlungen und glyptothek. bibliog f il Münch Jahr Bild Kunst s3 v 19:229-34 '68

AIDA, Yusuke

Two ceramics exhibitions. JA 44:16-17 Ja-F '69
il: Wall relief; Aluminum screen; Three dimensional ceramic screen

AIFFRE, Raymond René**Reproductions**

L'enfance du Poussin (engraved by Peronard) (1845)
 Burl Mag 111:743 D '69

AIGINA, Greece. See Aegina**AIHOLE, India****Antiquities**

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 Review by J. C. Harle. Orient Art ns 15 no3:204 Autumn '69
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Exhibition at Staempfli gallery. Art N 68:86 N '69
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il: Number 12

Reproductions

Magic box No. 3 (1966)
 Art in Am 57:118 S '69

AILLAUD, Emile

Clés pour Grigny. il(pt col) plans Oeil no 179: 52-9 N '69

La Grande Borne, Grigny. il(pt col) plan Arch d'Aujourd'hui no 144:19-22 Je '69

AIME, France**Saint Martin (church)**

L'église Saint-Martin, à Aime. J. Valléry-Radot. Les peintures murales de l'église Saint-Martin, à Aime. P. Deschamps. bibliog il plans diags Congrès Archéol de France 123:121-36 '65

AIR conditioning

What the systems approach means to air conditioning. R. E. Fischer and F. J. Walsh. diags Arch Rec 145:197-204 Ap; 146:151-8 Ag; 165-72 N '69; 147:153-60 Ap '70

See also

Heat pumps

AIR lines

Art and Air-India. il Mus J 69:176-7 Mr '70

Advertising

Package deal for an airline: designing for Court Line airline; P. Murdoch, des. R. Miller. il(pt col) Design no255:54-7 Mr '70

Terminals

See Airports; Airports—Buildings

Ticket offices

Airline offices, Piccadilly, London; A. Vernon and partners, arch. il plan Arch Rev 147: 132-4 F '70

Airways office and showrooms, Westminster, London; K. Awni, arch. il plan Arch Rev 146:121-2 Ag '69

AIR photography. See Photography, Aerial**AIR pollution**

Air pollution control, ed. by C. C. Havighurst
 Review by J. Kurtzweg. Am Inst Plan J 36:210-11 My '70

Controlling construction pollution; asbestos-sprayed insulation. H. J. Rosen. Progres Arch 51:102 F '70

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More than meets the eye; air pollution. Ind Des 17:56-7 My '70

AIR raid shelters*See also***Atomic bomb shelters****AIR supported structures**

Air-pressure and tent at Expo-land. il diags JA 44:15 N '69

Airborne architecture; Y. Isobe, arch. il(pt col) plans diags Progres Arch 50:154-8 S '69

Castle on air; J. Hanna, designer. il Design no251:71 N '69

In God we trust: inflatable vinyl bubble "air cathedral." il Arch Forum 131:108-9 J1 '69

Inflatable sculpture. N. Frackman. il Arts 44:55 S '69

Mirror dome, Santa Ana, Calif; R. Whitman, des. il (pt col) AD [40]:2 Ja '70

Office beneath the skin: computer technology's office in an air tent; Foster associates, arch. M. Pawley. il plan Design no255:18-23 Mr '70

Walking on the Channel in Waterwalk. il Design no257:18 My '70

AIR terminals. See Airports**AIR travel**

Trains & planes. Landscape 18 no2:1-2 Spring '69

Where the axe falls. T. Bendixson. End of a nightmare? J. Bentley. il maps diag Design no257:34-7, 50-1 My '70

Advertising*See* Air lines—Advertising**AIRFIELDS. See Airports****AIRLINE terminal buildings. See Airports—Buildings****AIRLINES. See Air lines****AIRPLANES***See also*

Gliders (aeronautics)

Noise

Aircraft need not be so noisy: to retrofit or not to retrofit. Design no255:14 Mr '70

Aircraft noise and development control—the policy for Gatwick airport. E. Sibert. diag Town Plan Inst J 55:149-52 Ap '69

AIRPLANES, Private*See also*

Private flying

AIRPORT buildings. See Airports—Buildings**AIRPORTS**

Airports in crisis. il maps diags Design no257:31-51 My '70

Contents: Where the axe falls, by T. Bendixson. Making ways for runways, by E. Jeffs. Pity the poor passenger, by C. Hughes-Stanton. Freight: the underfloor explosion, by A. Lucas. End of a nightmare, by J. Bentley

Hauptflughafen fallacy; the third London airport. Town and Country Plan 38:133-6 Mr '70

People and planes: can airports bridge the gap? il(pt col) plans diags Progres Arch 50:92-115 S '69

Contents: Airports: the problems and possibilities. First jetport for SST. Airport in one-third the space. One airport in place of four. Linear terminal concept. Airports underground. Ups and downs in air terminals. Drive to your gate: the Kansas City international airport*See also* subhead Airports under the following cities

Frankfurt am Main

Houston

London

New York (city)

Osaka

Buildings

Cappella di Saint George all'aeroporto Heathrow, Londra, Inghilterra; F. Gibberd, arch. il plans diag Architettura 15:250-1 Ag '69

Conran design at Heathrow: London airport's new Terminal One building. il AD 39:390-4 J1 '69

Engineers develop lighting design from model tests. il plan diags Arch Rec 147:147-52 F '70

Making way for runways. E. Jeffs. Pity the poor passenger. C. Hughes-Stanton. il diags Design no257:38-47 My '70

Osaka International airport, terminal building; Yasui, arch. il(pt col) plans Ja 44:69-81 Je '69

Designs and projects

Airport in one third the space; M. Blanc, designer. One airport in place of four; L. Lerner, designer. Drive to your gate: Kansas City international airport. il plans diags Progres Arch 50:102-7, 114-15 S '69

Four star airport; P. Schneider-Esleben. arch. il Arch Forum 131:74 S '69

One mega-airport and harbor 5 miles out to sea for New York; L. Lerner, int. dec. plans tab diags Interiors 129:104-6 F '70

Runways

Making way for runways. E. Jeffs. il diags Design no257:38-41 My '70

ISLABIE, John

Studley Royal. W. T. C. Walker. bibliog Archaeol J 125:360-1 '68

AIX-EN-PROVENCE, France

Musée Granet

Exhibitions

El paisajista Granet. Goya no92:125 S '69

AIX-LA-CHAPELLE master. See Master of Aix-la-Chapelle**AIZENBERG, Roberto**

Carta de Buenos Aires. G. Whitelow. Art Int 13:63-4 S '69

il: Mujer desmesurada e indolente; Dibujo (1968)**AJANTA caves**

Ajanta murals; an album of eighty-five reproductions in colour, ed. by A. Ghosh

Review by S. Kramrisch. Artibus Asiae 31 no4:329 '69

Ajanta to Ellora, by W. M. Spink

Review by S. Kramrisch. Artibus Asiae 31 no4:327-9 '69

Śrī Yugadhara—a master-artist of Ajanta. M. K. Dhavalikar. bibliog f il Artibus Asiae 31 no4:301-8 '69

AKADEMIE für angewandte kunst, Vienna. See Vienna—Akademie für angewandte kunst**AKASHI, Shindo**

Imperial comes tumbling down. il plan diag AIA J 50:42-7 D '68

AKELEY, Carl Ethan**Reproductions**

Jungle football (1925)

Connoisseur 172:clxxxii N '69

AKEN, Hieronymus van. See Bosch, H.**AKHMIM, Egypt***See also*

Chemmis

AKRITHAKIS, Alexis

Alexis Akritakis, Allen Jones; das gesamte graphische werk, gallerie Mikro, Berlin. H. Ohff. Kunstwerk 23:54 D '69

AKRON art institute**Exhibitions**

Edward and Mary Lou Higgins exhibition at the Collector's gallery. C. Carr. Craft Horiz 30:47 Mr '70

AKSHA, Egypt**Tombs**

Le cimetière méroïtique d'Aksha, by A. Vila

Review by C. Berger. R Archéol ns fasc2: 326-8 '69

AKSTON, Joseph James

Editorial: the federal arts program. Arts 44:5 F '70

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President's \$40 million budget request for the arts and humanities. Arts 44:5 Mr '70

Tax reform bill: creates intolerable conditions for the art world. Arts 44:5 S; 5 D '69

AL

Arabic names beginning with al or el are entered under the part of the name following the prefix

ALACA HÜYÜK. See Turkey—Antiquities**ALAMANNO, Pietro****Reproductions**

Vierge de l'Annonciation

Oeil no 176-177:71 Ag-S '69 (col)

ALARCAO, Jorge de

On the westernmost road of the Roman empire (cont) il plans Archaeology 23:44-8 Ja '70

ALARI-BONACOLSI, Pier Jacopo. See Antico**ALASKA****Antiquities**

Lost heritage of Alaska: the adventure and art of Alaskan coastal Indians, by P. and L. G. Miller

Review by D. J. Crowley. J Aesthetics 28 no 1:104-5 Fall '69

ALAU, Jean, known as Le Romain

Reproductions

Poussin présenté à Louis XIII
Burl Mag 111:744 D '69

ALBANI, Francesco

Some chalk drawings by Francesco Albani.
A. S. Harris. bibliog f Mast Draw 7 no2:
152-5 Summer '69

il: Birth of the Virgin; Virgin and Child
with a female saint; Madonna del latte;
Head of a young woman

Zur geschichte des Palazzo Mattei di Giove.
G. Panofsky-Soergel. bibliog f Röm Jahr
Kunstges 11:134 '67-68

il: Segnung Jakobs; Jakobsleiter; Jakob
und Rahel am brunnen

ALBARN, Keith

Funny business at the seaside. A. Best.
il(pt col) plan diag Design no251:58-61 N '69

ALBENTOSA, Pedro Nicolau de. See Nicolau, P.

ALBERCA, Gabriel

Crónica de Madrid. V. Sánchez Marín. Goya
no93:189 N '69

il: Mecanismo al descubierto

ALBERICCI, Clelia

Il mobile Lombardo

Review. Connoisseur 173:277 Ap '70

ALBERS, Anni

Reproductions

Wall hanging
Artforum 8:50 Mr '70

ALBERS, Josef

Abstraction and the Bauhaus. R. Welsh. bib-
liog f Artforum 8:49+ Mr '70

il: Flying

Homage to the square; ausstellung in Ham-
burg. T. Osterwold. Kunstwerk 23:54+ Ap
'70

Search versus research

Review by J. Jacobs. Art in Am 58:21+
Jl '70

Reproductions

Ascension (lithograph, 1942)
Studio 179:84 F '70

Bowers (1929)

Art and Artists 4:38 My '69

Homage to the square; dedicated

Albright-Knox Gal Notes 33:27 O '69

Homage to the square; it seems (1963)

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Homage to the square rare sign (1967)

Gaz Beaux Arts s6 v75:sup35 F '70

Homage to the square series—In wide light
(1953)

Apollo ns 90:428 N '69

1A-JA 69-250

Studio 177:iii My '69

Transformation of a scheme series: No. 26
(1952)

Met Mus Bul 28:198 Ja '70

ALBERT, Edouard

La dernière oeuvre d'Edouard Albert. P.
Joly. il plan Oeil no 182:38-41 F '70

ALBERT, Hermann

Reproductions

Frau (1969)

Kunstwerk 23:67 F '70

Study 12/69

Studio 179:39 Ja '70

ALBERT-LEVIN, Marc

Exhibition at the Daniel Templon gallery. M.
Ricour. Art Int 14:70 My '70

ALBERTA, University, Edmonton, Canada

Chapel of Saint Joseph's college. University
of Alberta, Edmonton, Canada. il plan
Liturg Arts 38:56 F '70

University of Alberta: long range develop-
ment plan by A. J. Diamond and B. Myers.
planners. il plans diags Arch Can 46:37-9
Jl '69

ALBERTI, Antonio

Gli affreschi dell'abside del S Francesco a
Montone. F. Santi. bibliog f pls Boll Arte
52:98 Ap '67

ALBERTI, Cherubino

Reproductions

Ignudo (after Michelangelo)

Art Q 32 no4:360 Winter '69

ALBERTI, Leone Battista

Alberti's colour theory: a medieval bottle
without renaissance wine. S. Y. Edgerton,
jr. bibliog f J Warburg & Courtauld Inst
32:109-34 '69

Albertis St-Andrea-kirche und das erhabene.
H. Mühlmann. bibliog f il Z Kunstges 32
no2:153-7 '69

L. B. Albertis "De re aedificatoria" in theo-
rie und praxis. H. Klotz. bibliog f Z Kunst-
ges 32 no2:93-103 '69

On painting (with introd. and notes by John
R. Spencer)

Review by S. Y. Edgerton, jr. Art Bul
51:397-9 D '69

ALBOUM, Samuel

Samuel Alboum; water. il Camera 49:16-20
Ja '70

ALBRECHT, Balthasar Augustin

"Fait à Munich", a short-lived tapestry
works. G. Himmelheber. il Apollo ns 90:
387 N '69

ALBRECHT miniatures master. See Master of
the Albrecht miniatures

ALBRIGHT, Ivan Le Lorraine

Reproductions

Portrait of Mary Block (1955/57)
Kunstwerk 23:10 F '70

ALBRIGHT-Knox art gallery, Buffalo

Annual report 1968-1969. il tabs Albright-
Knox Gal Notes 33:3-80 O '69

Acquisitions

Acquisitions. il Albright-Knox Gal Notes 33:
22-43 O '69

ALBRIZIO, Humbert

Reproductions

Mother and child
Nat Sculp R 18 no3:15 Fall '69

ALBUQUERQUE

Art

Fun and fancy. The Studio gallery. J. Lin-
derman. Craft Horiz 29:65 N '69

Exhibitions

New Mexico arts and crafts fair. J. Linder-
man. Craft Horiz 29:60 S '69

U.S.A.: focus on Albuquerque, ACC's sixth
national conference. A. R. Meisel. il Craft
Horiz 29:46-9 S '69

ALCAIDE, Victor Manuel Nieto

Golden age of Spanish painting; new acqui-
sitions at the Prado. il Apollo ns 91:350-7
My '70

ALCAMENES

Zum Hermes Propylaios des Alkamenes. D.
Willers. bibliog f il Jahr Deutsch Archäol
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ALCANTARA, Brazil

Architecture

Pompei au Bresil. M. Parent. il(pt col) Oeil
no 184:2-7 Ap '70

ALCHEMY

Clavicules—du grand oeuvre alchimique. P.
Audouin. il(pt col) Oeil no 178:14-19 O '69

ALCOCK, Leslie

South Cadbury excavations, 1969. il pl
plan diags Antiquity 44:46-9 Mr '70

ALCÓN, María Teresa Ruiz. See Ruiz Alcón,
M. T.

ALDEGREVER, Heinrich

Reproductions

Nox et Amor (engraving, 1553)

Art N 68:14 O '69

Artforum 8:80 N '69

ALDERSON, Jeffrey

VSO—a good plan for planners. Town Plan
Inst J 56:109 Mr '70

ALDISS, Brian

Who can replace a man? il AD 39:588-90 N '69

ALDRED, Cyril

"New Year" gifts to the Pharaoh. bibliog f
il J Egypt Archaeol 55:73-81 Ag '69

ALDRED, Phillip Martin

Obituary

Town Plan Inst J 55:316 Jl '69

ALDRICH, Alan

Reproductions

Andy Warhol's Chelsea girls (poster)
Art and Artists 4:12 Ag '69

ALDRICH, Larry

Young lyrical painters. il(pt col) Art in Am
57:104-13 N '69

ALDRICH, Nelson Wilmarth, jr

See also

Campbell, Aldrich and Nulty, architects

ALDRIDGE, Adele

Aldridge and Spindler at Bodley. Arts 44:63
F '70

Exhibition at Bodley gallery. Art N 68:10
Ja '70

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AIA and the FPAA—12th Panamerican congress of architects, M. Payne. *il AIA J* 51:55-60 Ja '69

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76 members are elevated to the College of fellows. New members of the College of fellows. Opportunities task force, year after Young charge, operative in varied ways. Architect—luxury or necessity? R. W. Allen. *por AIA J* 51:12+, 16, 20+, 44 Je '69

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Architects

Architecture, Modern

Architecture and engineering

Architecture as a profession

Art nouveau

Building

Building materials

Buildings

Color in architecture

Computers—Architectural and engineering applications

Environmental design

Follies

Light in architecture

Remodeling

Space

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Airports—Buildings

Amphitheaters

Apartment houses

Aquariums

Arcades

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Architecture, Domestic

Art centers

Art schools—Architecture

Atomic bomb shelters

Auditoriums, concert halls, opera houses, etc.

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Barns and stables

Basilicas

Baths

Beach architecture

Bridges

Camps

Castles

Church architecture

Civic centers

Cloisters

Clubs

College architecture

Commercial buildings

Community centers

Country houses

Courthouses

Courtyards

Docks

Embassies

Exhibition buildings

Factories

Farm buildings

Fortification

Garages

Garden houses, shelters, etc.

Government buildings

Greenhouses

Gymnasiums

Historic houses, etc.

Hospitals, clinics, etc.

Hotels and motels

Housing

Housing projects

Industrial buildings

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Library architecture

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Marinas

Medical buildings and offices

Military architecture

Milk plants

Monasteries and convents

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Office buildings

Palaces

Power plants

Prisons

Publishing buildings

Radio and television broadcasting studios

Railroads—Stations

Recreation buildings and centers

Rehabilitation centers

Resorts

Restaurants, lunchrooms, etc.

School buildings

Shelters

Shopping centers

Shrines

Skyscrapers

Stadiums, sports buildings, etc.

Stores and store buildings

Student housing

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Synagogues

System building

Temples

Terminals

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Friezes
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Lintels
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Societies

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Study and teaching

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Afghanistan

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Balkh—Architecture

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La Jolla
Los Angeles
Oakland
Pasadena
San Diego
San Francisco

Canada

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Connecticut

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See also

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District of Columbia

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Washington, D.C.—Architecture

Egypt

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Architecture, Egyptian
 Cairo—Architecture

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Architecture, Anglo-Saxon

Architecture, English

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 Doncaster
 Gateshead
 Killingworth
 Lambeth
 Lancashire
 Leeds
 Liverpool
 London
 Manchester
 Oxford
 Reculver
 Runcorn
 York

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Architecture—Manche

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Architecture, French

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Abondance

Annecy

Arles

Avignon

Chambéry

Dole

Grenoble

Lille

Lyons

Nanterre

Paris

Reims

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Berlin

Karlsruhe

Kassel

Great Britain

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Hawaii

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Honolulu—Architecture

Holland

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Hungary

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 Delhi—Architecture
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Indiana

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- Columbus—Architecture
 Indianapolis—Architecture

Iran

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- Sultanabad—Architecture

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 Architecture, Roman
 Istituto nazionale di architettura
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Bari
 Como
 Florence
 Genazzano
 Genoa
 Ivrea
 Milan
 Naples
 Rome (city)
 Saluzzo
 Venice

Japan

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 Kamakura
 Kobe
 Kofu
 Kyoto
 Nagoya
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 Osaka
 Tokyo

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Languedoc

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 Northampton
 Plymouth
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Morocco

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New Jersey

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Newark—Architecture

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Nova Scotia

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Nova Scotia association of architects

Oklahoma

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Barcelona
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Sweden

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Schweizerischer werkbund
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Frauenfeld
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- ARNDT, Hella**
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Architecture
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Art nouveau
Artist collaboration
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Christian art and symbolism
Clouds in art
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Computers—Art applications
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Decoration and ornament
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Museums and art galleries
Mysticism in art
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Performing arts
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Photography
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- Reproductions
 Reclining river god (drawing)
 Met Bus Bul 28:66 O '69
- ASPETTI, Tiziano**
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 Allegorical figure
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 Venus
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- ASSELINEAU, Léon Auguste**
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 Prado museum (after F. Brambilla)
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- ASSELYN, Jan**
 Keuze uit de aanwinsten. Bul Rijksmus 17: 151 S '69
 il: San Teodoro te Rome (drawing)
- Reproductions
 Italian winter scene
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- ASSEMBLY** halls. See Auditoriums, concert halls, opera houses, etc.
- ASSERETO, Giovacchino**
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Christ mocked
Burl Mag 112:65 Ja '70
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- ASSESSMENT**
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- ASSISI, Tiberio d'. See Tiberio di Dotallevi**
- ASSOCIATED** space design, incorporated
Atlanta: the scene and the challenge, il pors
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- ASSOCIATION** for industrial design. See Associazione per il disegno industriale
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Clubs (architecture)
- ASSOCIAZIONE** per il disegno industriale
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- ASTI, Gandolfino d' See Gandolfino d'Asti**
- ASTI, Sergio**
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- ASTLEY, John**
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- ASTORG, Sergio**
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- ASTROM, Keil**
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Agences d'architectes: Bagnolet. Centre éducatif et culturel, Yerres. Théâtre de la Ville, Paris. Stade nautique d'Aubervilliers. il plans diags Arch d'Aujourd'hui no 144: xxi.56-9 Je '69
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- ATELIER P + F, architects**
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- ATELIERS. See Studios**
- ATGET, Eugène**
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Le sculpteur de nuages
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Abstract composition
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Making room for the atom; Daniel, Mann, Johnson and Mendenhall, and Office of M. O. Urbahn, arch. B. Balchen. *il plans AIA J* 52:62-6 Jl '69

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Eugène Boudin
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AUCTIONS, Art. See Art sales and prices

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Learning machine; pre-packaged to fit into a shop enclosure, Discovery Center; R. Gerstman associates, ind. des. *il plan Ind Des* 17:30-3 Mr '70

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See also

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Designs and projects

- Ashiya civic hall; J. Sakakura, arch. il plans JA 44:14 O '69
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Australia

- Sydney opera house; J. Utzon, arch; O. Arup and partners, eng; D. Littlemore and others, arch. il plan diag JA 44:14-16 Je '69
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- Hippodrome d'Amiens; B. Gogois and others, arch. il plan diag Arch d'Aujourd'hui no 144:53 Je '69

Japan

- Auditorium della Prefettura di Shimane, Giappone; K. Kikutake and associates, arch. il plans diag Architettura 15:118-19 Je '69

United States

- Alice Tully hall, Juillard's public hall for recitals and chamber ensembles; P. Belluschi and others, arch. M. F. Schmertz. il plans diag Arch Rec 147:128-30 Ja '70
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AUDOIN, Philippe
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 White crane with fish
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 Wild turkey
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AUER, Fritz

See also

Behnisch and partners. architects

AUER, Michel

Daguerre's photographic apparatus. il por diags Camera 48:54 S '69

AUERBACH, Alfred

Reflections on the Aspen conference. por Interiors 129:8 Ag '69

AUERBACH, Frank H.

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 il: Mornington crescent (p 17)

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 il: E.O.W. sleeping 111; Footballers—Regent's park

Reproductions

- Figure on a bed (1963)
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 Gaumont cinema, Camden Town (1963)
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 Seated figure (print, 1966)
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 —Ara pacis Augustae
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Officer

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Portrait of a young man

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Prima Porta statue of Augustus. H. Ingholt.

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Some purchases by William Stirling of Kelr.

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AUSTIN-SMITH, Salmon, Lord partnership, architects

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by E. Weber
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Vending machines

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British Leyland—the divided giant. D. Owen.
il *Design* no250:60-3 O '69

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and French trl A. Alexandre. il(pt col) Ge-
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Cushendun caravan park; R. McKinstry, de-
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sources, and some of the parts available
so you can make your own instant village,
devised by D. Greene. il diags *AD* 39:274-5
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A. Brookes, designer. A. Lucas. diags *De-
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Holiday home; G. Smyth, arch. il plan *AD*
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General contractor as General Motors. R.
Bender. il *Progres Arch* 51:138-43 Ap '70

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Mehari: first of a generation. D. Owen and A.
Lucas. il *Design* no249:60-3 S '69

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See-through car by Quasar Khanh. il *In-
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Tre note sul design italiano dei mezzi di
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What kind of tricycle or car? M. Hall. il
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Seats

Standing room only. il Ind Des 17:42-5 Ja '70

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See Automobile trailers

AUTY, Robert, and others

(eds) Oxford Slavonic papers

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Ein entwurf Balthasar Neumanns für den
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il: Hl Petrus; Modell des Petrus; Modell
des Paulus

AUVERS, France

Église

L'église d'Auvers. M. Thibout. il plan Con-
grès Archéol de France 124:244-50 '66

AUXERRE, France

Musée d'art et d'histoire

Sur quelques souvenirs d'Ingres au Musée
d'Auxerre. J. P. Sainte-Marie; C. Rolley.
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Experimental films

AVATI, Mario

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Crónica de Madrid. V. Sánchez Marín. *Goya*
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il: Manzana

AVEDISIAN, Edward

Avedisian at Robert Elkon. *Arts* 44:56 Ap '70
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'70

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cus-Witten. *Artforum* 8:77 My '70

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Reproductions

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Art in Am 57:84 N '69 (col)

AVEDON, Richard

Richard Avedon at the Minneapolis insti-
tute of arts. il *Arts* 44:59 Summer '70

AVEELE, Johannes van den

Reproductions

Purim jesters

Oud Holland 84 no2-3:210 '69

AVELINE, Pierre, the elder

Reproductions

Vue de Trianon en 1688 (engraving)

Gaz Beaux Arts s6 v74:272 N '69

AVELLANA, Rosa Maria Pujol. See Pujol
Avellana, R. M.

AVELLI, Francesco Xanto. See Xanto Aveli,
F.

AVENARIUS, Tony

Reproductions

Hundert bedcutende männer und frauen aus
der geschichte Kölns

Wallraf-Richartz Jahr 31:128 '69 (detail)

AVERCAMP, Berend

Reproductions

Paysage aux pêcheurs

Connaissance Arts no211:95 S '69 (col)

Winter landscape

Apollo ns 91:ix Ap '70 (col)

Connoisseur 173:[front] 33 Ap '70 (col)

AVERCAMP, Hendrick

Notable works of art now on the market.

Burl Mag 111:sup[7] D '69

il: Winter landscape

Reproductions

Men sawing a log (drawing)

Burl Mag 112:xxi Mr '70

Winter scene on ice

Apollo ns 91:xciv Ap '70

Connoisseur 173:262 Ap '70

Oeil no 184:59 Ap '70

AVERLINO, Antonio di Pietro. See Filarete

AVERY, March

Avery at Waverly. *Arts* 44:68 Ap '70

Exhibition at Waverly gallery. *Art N* 69:12
Ap '70

AVERY, Milton

Albert Pilavin collection: twentieth-century

American art. D. Robbins and S. Platt.

bibliog R I Sch *Des Bul* 55:17-20 My '69

col il: Portrait of Mark Rothko (1933)

Exhibition at Brooklyn museum. C. Rat-
cliff. *Art Int* 14:76 My '70

il: Landscape

AVERY, Milton—Continued

- Exhibition at Brooklyn museum. E. Wasserman. *Artforum* 8:77-8 My '70
il: White and grey nude (1950)
 Milton Avery: David Mirvish gallery, February-March, 1969. J. Adamson. *Arts Can* 26:39 Ap '69
il: Dancing trees; Speedboat wake
 Milton Avery exhibition circulated by the National collection of fine arts. J. T. Butler. *Connoisseur* 174:237-8 Jl '70
il: Two figures at a desk; Self portrait (1949)
 Paintings, drawings and graphics on view at the Brooklyn museum. C. Lichtblau. *Arts* 44:56 Mr '70
il: Nude with yellow hair; Pale field, dark mountain
 Retrospective of the work of Milton Avery in Columbus. *Apollo* ns 91:316 Ap '70

Reproductions

- Billiards (1956)
 Art in Am 58:101 Jl '70
 Black jumper (1944)
 Phila Mus Bul 64:99 O '69
 Blue lake (1962)
 Art N '69:inside back cover Mr '70
Artforum 8:93 Mr '70
 California scene
 Art J 29 no2:208 Winter '69-70
 Green sea
 Art Q 32 no4:455 Winter '69
 Mother and child (1944)
Connoisseur 173:285 Ap '70
 Portrait of Mark Rothko (1933)
Connoisseur 173:137 F '70
 Sail (1958)
Arts 44:35 S '69 (col)
 Summer artists
 Art N 69:75 Ap '70
 Two by green sea (watercolor, 1948)
 Art in Am 58:135 Mr '70
 Art in Am 58:127 My '70
 White bird (1950)
 Art in Am 58:65 Jl '70 (col)

AVIATION

See also

Aeronautics

AVIATION in art. See Aeronautics in art**AVIGNON, France****Architecture**

- Preservation in Europe, 1969: Avignon, the surroundings of the Palace of the popes. J. L. Taupin. *il Antiques* 96:409-11 S '69

Exhibitions

- Avignon grand ouvert. col *il Connaissance Arts* no209:11+ Jl '69

AVILA, Master of. See Master of Avila**AVNET, Lester F.**

Obituary

Art N 68:8 F '70

AVRAMENTS, Thaddeus**Reproductions**

- St Anthony (illustration from a book devoted to the lives of the Desert fathers, 1430)
Graphis 25 no 144:344 '69-70 (col)

AVRAMIDIS, Joannis

Hamburger kunsthalle: erwerbungen der graphischen sammlung im jahre 1967. W. Stubbe. *Jahr Hamburger Kunstsam* 13:188-90 '68

il: Proportions- und positionsstudie eines männlichen aktes; Weiblicher torso (drawing, 1952); Vier entwürfe zu einer figur (drawing)

Hamburger kunsthalle: erwerbungen für die sammlung neuerer plastik im jahre 1967. H. R. Leppien. *Jahr Hamburger Kunstsam* 13:168-9 '68

il: Figur (1959)**Reproductions**

- Formes de figures
 Art in Am 58:28 Jl '70

AVRIEUX, France

L'église d'Avrieux. Canon Bellet. *il Congrès Archéol de France* 123:91-9 '65

AWARDS. See Competitions; Rewards, prizes, etc.; also subhead Competitions, awards, etc. under various subjects, e.g. Architecture—Competitions, awards, etc.

AWNI, K.

Airways office and showrooms, Westminster, London. *il plan Arch Rev* 146:121-2 Ag '69

AXARETO, Giovacchino. See Assereto, G.**AXWORTHY, Lloyd**

Axworthy heads Urban studies institute at the University of Winnipeg. *por Arch Can* 46:24 N '69

AYALA, Walmir

São Paulo biennale two; crisis and conflict. *Art and Artists* 4:6 D '69

AYASO, Manuel

Crónica de Nueva York. E. García Herranz. *Goya* no90:391 My '69

il: Judios, moros y cristianos**AYDELOTT, A. L. and associates, architects**

Powerful silhouette for a high-speed environment, Pet Plaza, St Louis. *il(pt col) plans diag* *Arch Rec* 146:163-70 S '69

AYIOS JAKOVOS (site) See Cyprus—Antiquities**AYLON, Helene**

Young lyrical painters. L. Aldrich. *Art in Am* 57:106 N '69

il: Silver descent**AYRES, James E.**

Death of Captain Cook: two views. *il Antiques* 97:724-7 My '70

AYRES, L. M.

Tanner manuscript in the Bodleian library and some notes on English painting of the late twelfth century. *bibliog f pls J Warburg & Courtauld Inst* 32:41-54 '69

AYRTON, Michael

Exhibition at Hamet gallery, London. *J. Burr. Apollo* ns 90:532 D '69

il: Summer Demeter

Greek and Roman art; the new presentation at the British museum. *il(pt col) Apollo* ns 91:104-12 F '70

—and Moore, Henry S.

Giovanni Pisano, sculptor

Review by J. D. Weldon. *Arts* 44:12 Summer '70**AZARPAY, Guitty**

Nine inscribed Choresmian bowls. *bibliog f pls Artibus Asiae* 31 no2-3:185-203 '69

Urartian art and artifacts, a chronological study

Review by O. W. Muscarella. *Am J Archaeol* 73:473-4 O '69; Reply by G. Azarpay with rejoinder. 74:208 Ap '70

AZAZ, Nechemia**Reproductions**

- Opmotil 9
 Design no250:74 O '69

AZEVEDO, Carlos de

Portuguese organ-cases. *bibliog f il(pt col) Connoisseur* 174:165-71 Jl '70

AZNAR, José Camón. See Camón Aznar, J.**AZTECS**

Everyday life of the Aztecs. by W. Bray
 Review by G. H. S. Bushnell. *Antiquity* 43:237 S '69

AZUMA, Takamitsu

Mitsui group pavilion, Expo '70. *il plans diag JA* 44:62-3 Ap '69

AZUSA architectural design office

Third-stage planning: Fuji television building, Tokyo. *il plans diag JA* 44:57-9 S '69

B**B, Henry (Henry Bursztynowicz)**

Exhibition at Galleries Grief, Stevenson, Md. L. W. Quisgard. *Craft Horiz* 30:59 My '70

il: Elephant with double-action acrobats**BJ.** See Brownjohn, Robert E.**BSA.** See Bund Schweizer architekten**BVRB master.** See Risenburgh, Bernard van**BAADER, Johannes****Reproductions**

- Collage
R du Louvre 19 no4-5:273 '69

BABER, Alice

Exhibition at A. M. Sachs gallery. P. Schjeldahl. *Art Int* 13:73 S '69

il: Lavender high**BABUREN, Dirck van****Reproductions**

- Saint Sébastien secouru
Gaz Beaux Arts s6 v75:sup28 F '70
 Der verlorene sohn im bordell (1623)
Jahr Hamburger Kunstsam 13:124 '68

BABYLONIAN inscriptions. See Cuneiform inscriptions

BACCHIACCA (Francesco Ubertini)

Reproductions

Saint John the Baptist

Apollo ns 90:lxvii J1 '69

Saint with deer

Burl Mag 112:lxvi Mr '70

BACCHUS. See Dionysus**BACCIARELLI, Marcello**

Reproductions

Self-portrait

Burl Mag 112:122 F '70

BACCICCIO. See Gaulli, Giovanni Battista**BACH, Ira J.**

Chicago on foot, an architectural walking tour

Review by R. B. Heimovics. *Prairie Sch* R 6 no2:25-6 '69**BACH, Kent**

Part of what a picture is. bibliog f Brit J Aesthetics 10:119-37 Ap '70

BACHAUMONT, Louis Petit de

Bachaumont: a Parisian connoisseur of the eighteenth century [with French summary] R. Ingrams. bibliog f il por Gaz Beaux Arts s6 v75:11-28 Ja '70

BACCHIACCA. See Bacchiacca**BACHINSKI, Walter**

Canadian printmakers at Guelph. il Arts Can 26:29-30 Ag '69

BACHMANN, John

Reproductions

Vue de la Nouvelle Orleans (lithograph)

Connoisseur 172:xcvi O '69

BACHMANN, KurtExhibition in London. B. Denvir. *Art Int* 13:61 N '69**BACHMANN, Max**

Reproductions

Indian chief (1901)

Antiques 96:341 S '69

Art Q 32 no3:vi Autumn '69

BACHSTEIN and Lawrence, associates, Interior designersOn target: individuality was the aim for a development house. il(pt col) *Int Des* 40: 98-103 D '69**BACCICCO.** See Gaulli, Giovanni Battista**BACKEN, Arrigoni, and Ross, architects**Designed discipline fits sloping site, Belmont, California. il plan diags *Progres Arch* 50:130-3 S '69P/A design award: apartment project, Tustin, Calif. il pors plans *Progres Arch* 51:120-3 Ja '70**BACKER, Jacob Adriaensz**Rembrandt and his circle. B. A. Rifkin. il *Art N* 68:32 N '69

Reproductions

Bacchus et Ariane

Gaz Beaux Arts s6 v75:sup 122 F '70

Portrait of a boy

Apollo ns 90:526 D '69

Self portrait

Apollo ns 90:civ N '69 (col)

Burl Mag 111:693 N '69

Connoisseur 172:xxxiv O '69 (col)

BACKHUYSEN, Ludolf

Reproductions

Approaching storm

Apollo ns 91:xli My '70 (col)

Man-o-war in a stormy sea

Apollo ns 91:lvii Ap '70 (col)

Royal yacht arriving off Plymouth

Connoisseur 172:31 S '69

Ships in a stiff breeze

Connoisseur 174:128 Je '70

BACKLIN-LANDMAN, Hedy

Boudinot furnishings in the Art museum of Princeton university. il Antiques 96:366-71 S '69

BACON, Edmund NorwoodUrban process: planning with and for the community. plan *Arch Rec* 145:129-34 My '69; Reply. L. Rosenthal. 146:272+ S '69**BACON, Edward.** See Galanopoulos, A. G. jt. auth.**BACON, Francis, 1910-**

Berichte der Staatlichen kunstsammlungen, neuerwerbungen: Bayerische staatsgemäldesammlungen. Münch Jahr Bild Kunst s3 v 19:249 '68

il: Kreuzigungs-triptychon

Francis Bacon at sixty. J. Russell. por *Art in Am* 58:106-11 Ja '70

il: Three studies for portraits, including a self-portrait (col); Study for crouching nude; Turning figure; Portrait of George Dyer riding a bicycle (col); Portrait of Isabel Rawsthorne standing in a street in Soho (col); Study for a Portrait; Fragment of a Crucifixion

Reproductions

Dog (1952)

Apollo ns 90:clxviii N '69

Burl Mag 111:lxviii N '69

Connoisseur 173:269 Ap '70

Drei studien der Isabel Rawsthorne (1967)

Pantheon 27:507 N '69

Lying figure (1961)

Art in Am 58:158 Mr '70

Art N 69:37 Mr '70

Study for portrait of Van Gogh II (1957)

Art Int 14:59 Ja '70

BACON, PeggyExhibition at Kraushaar gallery. *Art N* 68:8

D '69

Exhibition at Kraushaar gallery. *Arts* 44:64

D '69

BACOU, Roseline, and Calvet, Arlette

Drawings in the Louvre: the German. Flemish, and Dutch drawings

Review by W. Ames. *Art Bul* 51:406-8

D '69

—L. Herrmann. *Burl Mag* 111:692 N '69

—German ed. reviewed by G. Thiem.

Pantheon 27:531-2 N '69

—and Viatte, Francois

Drawings in the Louvre: the Italian drawings

Review by W. Ames. *Art Bul* 51:406-8

D '69

—L. Herrmann. *Burl Mag* 111:692 N '69

German ed. reviewed by G. Thiem.

Pantheon 27:531-2 N '69

BACTRIA

See also

Oxus treasure

BACULO, Adriana Giusti. See Giusti Baculo, A.**BAD BUCHAU, Germany**

Federsee museum

Pinwheel museum; M. Lehnbruck, arch. il plan *Arch Forum* 132:60-3 Mr '70**BADALOCCHIO, Sisto**Seventeenth and eighteenth-century Italian paintings at the Hazlitt gallery. *Burl Mag* 112:479 J1 '70

il: Madonna and Child

BADALONA, Spain

Architecture

Casa editrice "Destino" a Badalona; J.

Martorell and others, arch. il plan diag

Architettura 15:596-7 Ja '70

BADAWY, Alexander M.

Architecture in ancient Egypt and the Near

East

Review by E. Egli. *Werk* 57:129 F '70**BADEN-BADEN, Germany**

Architecture

Résidence; H. Fehling and others, arch. il

plan *Arch d'Aujourd'hui* no 144:xxvii Je '69

Staatliche kunsthalle

Exhibitions

Maler und modell. 14X14—eskalation. R. G. Dienst. il(p55) *Kunstwerk* 22:75. 78 Ag '69**BADGER, Joseph**

Reproductions

Portrait of Jacob Hale

Art Q 32 no3:334 Autumn '69

BADIA fiorentina (Benedictine abbey) See

Florence—Badia

BADILE, Giovanni

Berichte der Staatlichen kunstsammlungen,

neuerwerbungen: Staatliche graphische

sammlung. Münch Jahr Bild Kunst s3 v20:

261 '69

il: Maria mit Kind (drawing)

BADISCHER kunstverein, Karlsruhe. See Karls-

ruhe, Germany—Badischer kunstverein

BADISCHES landesmuseum, Karlsruhe. See

Karlsruhe, Germany—Badisches landesmu-

seum

BADRINAS, Antonio

Una exposición homenaje, Antonio Badrinas.

C. Rodríguez-Aguilera. *Goya* no94:245 Ja

'70

il: Costa Brava

- BADT, Kurt**
Ein angebliches selbstbildnis von Nicolas Poussin. *il Pantheon* 27:395-8 S '69
Poussins konst. R. Zeitler. *Konsthist T* 38 no3-4:150-6 '69
- BAECKMAN, Woldemar**
Sibelius at Turku. *il plan diag Arch Rev* 146: 152 Ag '69
- BAEGERT, Derick**
Reproductions
Saint Jean l'Evangéliste
Gaz Beaux Arts s6 v75:sup25 F '70
- BAEILLEUR, Corneille de, the elder**
Reproductions
Kunstkamer
Oud Holland 84 no2-3:91 '69 (detail)
- BAENNINGER, Otto Charles.** See Bänninger, O. C.
- BAER, Hortense**
Exhibition at East Hampton gallery. *Art N* 68:12 N '69
Exhibition at East Hampton gallery. *Arts* 44:59 N '69
Reproductions
Kinetic sculpture
Artforum 8:31 O '69
Arts 44:23 S '69
- BAER, Jo**
Exhibition at Goldowsky gallery. *Art N* 68: 10 F '70
Exhibition at Goldowsky gallery. C. Ratcliff. *Art Int* 14:70 Mr '70
Exhibition at Goldowsky gallery. E. Wasserman. *il Artforum* 8:77 Mr '70
Jo Baer at Goldowsky. *Arts* 44:57 F '70
- BAERENTZEN, Emilius Ditlev**
Reproductions
St Thomas (lithograph)
Antiques 97:290 Mr '70
- BAERTLING, Olle**
Exhibition at Fried gallery. *Art N* 68:10 F '70
Exhibition at Rose Fried gallery. *Arts* 44:66 D '69
il: XIV (1966)
Exhibition in London. B. Denvir. *Art Int* 14:65 Mr '70
il: XV
Reproductions
Parikir (1956)
Oberlin Coll Bul 27 no2:89 Winter '70
- BAGGS, A. P.**
Sixteenth-century terra-cotta tombs in East Anglia. bibliog f pls diag *Archaeol J* 125: 296-301 '68
- BAGLIONE, Giovanni**
Panico, Gentileschi, and Lanfranco at San Salvatore in Farnese. E. Schleier. bibliog f *Art Bul* 52:174-5+ Je '70
il: Return of the Holy Family from Egypt
Reproductions
Adorazione dei Magi
Boll Arte s5 v52:opp 59 Ja '67
Le musicien
Connaissance Arts no209:108 Jl '69
Visitazione
Boll Arte s5 v52:opp 59 Ja '67
- BAGNE, Xavier**
See also
Bofill arquitecto
- BAGRIT, Patricia**
Exhibition in London. B. Denvir. *il Art Int* 13:69 D '69
- BAGUSKAS, Eugene**
Exhibition at Green Mountain gallery. *Art N* 68:10 F '70
- BAHADIR ALKIM, Uluğ.** See Alkim, U. B.
- BAHAMA ISLANDS**
See also
Architecture, Domestic—Bahama Islands
- BAHR, Ann**
Dolphin rug. *il Handweaver* 21 no2:36-7 Spring '70
- BAHREIN**
Antiquities
See also
Dilmun
- BAHRI, Youssef S.**
Shelter in the woods in New York state. *il plans diag Arch Forum* 132:36-9 Mr '70
- BAIER-SCHRÖCKE, Helga**
Der stuckdekor in Thüringen vom 16. bis zum 18. jahrhundert
Review by H. Huth. *Art Bul* 52:106-8 Mr '70
—S. Karling. *Konsthist T* 38 no3-4:167-9 '69
- BAILEY, Bruce.** See Isham, G. jt. auth.
- BAILEY, Clayton**
Californian myth-making; ceramic sculptors. D. Zack. *Art and Artists* 4:28 Jl '69
il: Monster masks; Rubber grass; Rubber grub (carniverous) (col)
Nut art in quake time: California ceramics in a giant traveling show of American craft objects. D. Zack. *Art N* 69:40 Mr '70
il: Lizardscape stash altar
- BAILEY, David**
Reproductions
Lovely Rita
Design no252:71 D '69
- BAILEY, James**
Scotland, Maryland: a new townhouse development has firmly reestablished a century-old Negro community. *il plan Arch Forum* 131: 82-5 Jl '69
- BAILEY, John M. Jr, and Schubart, Henry, Jr**
One billion dollar subsidy for slums. *Arch Forum* 131:56-7 Jl '69; Discussion. 131:56-9 S; 80-1 O; 10+ N '69
- BAILEY, Malcolm**
Reproductions
Hold
Goya no94:237 Ja '70
- BAILEY, William**
22 realists exhibit at the Whitney. C. Ratcliff. *Art Int* 14:67 Ap '70
- Italian**
Kunstwerk 23:23 F '70
- BAILLIE, Bruce**
Interview with Bruce Baillie. R. Whitehall. *por Film Culture* no47:16-20 Summer '69
- BAILLY, Alice**
Reproductions
Dans la chapelle (1912)
Werk 57:205 Mr '70
- BAIN, William James, sr, and Bain, William James, Jr**
See also
Naramore, Bain, Brady and Johanson, architects
- BAINBRIDGE, David**
Status and priority: Terry Atkinson, Michael Baldwin, David Bainbridge and Harold Hurrell. J. Kosuth. bibliog f *il Studio* 179:28-31 Ja '70
- BAINES, E.**
Reproductions
Good bag
Country Life 147:sup 49 Mr 5 '70
- BAIR, Hans Jacob**
Reproductions
Arche Noah
Pantheon 27:329 Jl '69
- Attributed works**
Raub der Sabinerinnen
Pantheon 27:329 Jl '69
- BAIRD, George.** See Jencks, C. jt. ed.
- BAIRD, Joseph Armstrong, Jr**
California's pictorial letter sheets. *il Antiques* 96:412-17 S '69
- BAIRD, Margaret**
Reproductions
Cricket match
Art and Artists 4:42 My '69
Market day
Studio 178:xv O '69
- BAIRD, Ronald**
Reproductions
Wrought iron doors for the Oakville centennial building
Arts Can 26:29 O '69
- BAIZERMAN, Saul**
Baizerman at Zabriskie. *Arts* 44:67 My '70
Exhibition at Zabriskie gallery. *Art N* 69: 12 Summer '70
- BAJ, Enrico**
Exhibition in Los Angeles. J. E. Young. *Art Int* 14:88 Mr '70
Exhibition in Paris. M. Peppiatt. *Art Int* 14:76 F '70
il: Les demoiselles d'Avignon

BAJ, Enrico—Continued

Reproductions

- Plexiglas multiples
Art Int 13:16 N '69 (3)
Punching general
Art Int 14:11 My '70

BAKALAKIS, Georgios

- Aus den grotten in Antiparos und Paros.
bibliog f il diags AA no2:125-32 '69
Das Zeusfest der Dipolieia auf einer oino-
choe in Saloniki. bibliog f pls Antike Kunst
12 no2:56-60 '69

BAKEMA, Jacob B. and Weeber, Carel

- Netherlands pavilion, Expo '70. il plans JA
44:106-7 Ap '69

—and others

- Gesamtschule Steilshoop, Hamburg. plans
Werk 57:81-2 F '70

BAKER, Alan R. H.

- Keeping the past in the present: the preser-
vation of French townscapes. il Town and
Country Plan 37:308-11 Jl '69

BAKER, Arthur. See Stirling, J. F. jt. auth.

BAKER, Edward F.

- Preview: new complex adjacent to Nicollet
Mall in Minneapolis. il plans (p86) Arch
Forum 131:84 D '69

BAKER, Elizabeth C.

- Cambodian canons: Khmer art at Asia
House. il (pt col) Art N 68:28-31+ D '69
Critics choice: Serra. il Art N 68:26-7 F '70
Frank Stella: perspectives. il (pt col) Art N
69:46-9+ My '70
Morris Louis: veiled illusions. il (pt col) Art
N 69:36-9+ Ap '70
Traveling ideas: Germany, England. il Art
N 69:38-40+ Summer '70

BAKER, George

Reproductions

- Relief (1965)
Kunstwerk 23:28 Ap '70

BAKER, George Augustus

Reproductions

- Children blowing bubbles (1853)
Art Q 32 no2:inside front cover Summer
'69

BAKER, Herbert, collection

- Herbert Baker collection of African sculp-
ture [with French summary] A. Wardwell.
il African Arts 3 no3:30-5 Spring '70

BAKER, Jack

- Exhibition at Hammer gallery. Art N 69:20
My '70
Paintings of Jack Baker, J. T. Butler. Con-
noisseur 172:309 D '69
il: Garden in Kashmir. India

BAKER, S. H.

- Potential of World town planning day. il
Town and Country Plan 37:224-5 My '69

BAKER, Thomas, known as Baker of Leaming-
ton

Reproductions

- Looking down Stonebyres Clyde (1856)
Country Life 147:sup 19 Ja 29 '70
Parkland scene (1841)
Apollo ns 91:xciii F '70
Country Life 147:263 Ja 29 '70
Stoneleigh deer park, Warwickshire (1846)
Burl Mag 112:1 F '70
The Wye, nr. Monmouth (1856)
Country Life 147:sup 19 Ja 29 '70

BAKHUIJZEN, Hendrik van de Sande

Reproductions

- At the watering-place (1795)
Studio 178:182 N '69

BAKHUIJZEN, Ludolf. See Backhuysen, L.

BAKST, Léon

- Un bond en avant: les Ballets russes. E.
Schlumberger. Connaissance Arts no208:97
Je '69

col il: Narcisse

- Diaghilev at Strasbourg. L. Salmina-Haskell.
Burl Mag 111:632+ O '69

- Sumptuous revival: Bakst's designs for
Diaghilev's *Sleeping princess*. D. Howard.
bibliog f 9il (1 col) Apollo ns 91:301-8 Ap
'70

Reproductions

- Boyar in Sadko (1917)
Burl Mag 111:lxviii N '69
Burl Mag 111:v D '69
Costume de Phèdre
XX^e Siècle ns no33:[155] D '69
Costume de Thésée
XX^e Siècle ns no33:[155] D '69
Costume design for an old boyar in "Sadko"
Burl Mag 112:lix Ap '70

- Costume design for the girl in a yellow dress
in *Papillons* (1912)

Burl Mag 111:vii Jl '69

- Costume design for the Eight Boyars in
Sadko

Apollo ns 90:cxxxvi D '69

- Costume study for Marina in *Boris Godunov*

Apollo ns 91:480 Je '70

- Grecian landscape (watercolor, 1912)

Burl Mag 112:xxiv Je '70

- Mademoiselle N. Trouhanova dans "La péri"

XX^e Siècle ns no33:[155] D '69

- Maquette pour affiche

XX^e Siècle ns no33:[154] D '69

- Modern dress (1910)

Burl Mag 111:lxviii N '69

Burl Mag 111:v D '69

- Nijinsky (1917)

Burl Mag 111:vii Jl '69

- St Paul, St Mark and St Olga in La Pisan-
nella (1913)

Burl Mag 111:lxviii N '69

Burl Mag 111:v D '69

BALAAM

- Note on the visual tradition of Balaam and
his ass. F. W. Robinson. bibliog f il Oud
Holland 84 no2-3:238-44 '69

BALACA Y CANSECO, Ricardo

- Ricardo Balaca en el Museo Lázaro. E. Par-
do Canalis. Goya no91:55-6 Jl '69

- col il: Doña Teresa Vergara, esposa del
artista

BALANCE of nature. See Ecology

BALART, Waldo

- Exhibition at Graham gallery. Art N 69:
20 My '70

BALASSA, Ivan

- Agricultural museum. Budapest [with French
tr] il Museum (Unesco) 22 no 1:44-55 '69

BALCHAND

Reproductions

Attributed works

- Jahangir with his father Akbar

Connoisseur 174:157 Je '70

BALCHEN, Bess

- Coming on strong: systems building; meet-
ing of the AIA committee on school and
college architecture. plans diags AIA J 52:
67-8 N '69

- From ice shows to art shows—cultural cen-
ter in Norway. il plan AIA J 51:41-4 Ja '69

- Making room for the atom. il plans AIA J
52:62-6 Jl '69

- New round for a new square. il AIA J 50:82
D '68

- One guy's Chicago; Red Grooms' six piece,
two-ton "City of Chicago." il (pt col) AIA
J 51:87-94 Je '69

BALDACCINI, César. See César

BALDESSARI, John

- Exhibition at Eugenia Butler gallery. P.
Plagens. Artforum 8:83 My '70

il: Painting by Pat Nelson

- Exhibition at Feigen gallery. Art N 69:20
My '70

- Exhibition in Los Angeles. Art N 69:24 Mr
'70

- Outsiders; Baldessari, Jackson, O'Shea, Rup-
persberg; outdoor sculptural projects. W.
Sharp. Arts 44:43 Summer '70

- il: California map project (with George
Nicolaidis) (11 views)

Reproductions

- California map project (1970)
Art N 69:42 Ap '70

BALDESSARI, Luciano

- Baldessari testimone e protagonista [with
English summary] E. D. Bona. bibliog f
il por plans diags Casabella no342:10-21 N
'69

BALDOVINETTI, Giovanni di Poggio

Reproductions

- Sepoltuario
Art Bul 51:326c D '69

BALDUNG, Hans, known as Baldung Grien

- Epidémies de découvertes: Baldung-Grien et
Raphaël. il Connaissance Arts no216:17 F
'70

- Wiederholungen bei Baldung. W. Hugelshofer.
bibliog f Z Kunstges 32 no 1:29-43 '69

- il: Die ruhe der Heiligen Familie auf
der flucht nach Ägypten (Wien); Die
ruhe auf der flucht nach Ägypten (Nürn-
berg); Maria mit dem Kind und dem
Heiligen Geist (Nürnberg); Maria mit dem
Kind und dem Heiligen Geist (Los
Angeles); Der trinkende Lot (detail) (Ber-
lin); Der trinkende Lot (detail) (privat-
besitz)

BALDUNG, Hans—Continued**Reproductions**

- L'allégorie de la Musique (1529)
 Connaissance Arts no209:44 JI '69 (col)
 Reclining nude (drawing)
 Art J 29 no3:344 Spring '70
 Temptation of Eve
 Apollo ns 90:clii N '69
 Art N 68:8 N '69
 Burl Mag 111:xxxix N '69
 Connoisseur 173:191 Mr '70

BALDWIN, Arthur Mervyn**Reproductions**

- Ironie column (1968)
 Sculp Int 2 no4:37 '69

BALDWIN, Carl R.

- Journey to the year 1200: the Met's show.
 il(pt col, incl cover) Art N 69:30-5+ Ap '70
 Sassanian ducks in a western manuscript.
 bibliog f il Gesta 9 no 1:3-10 '70

BALDWIN, Christopher Columbus

- Portraits owned by the American antiquarian society. L. Dresser. il Antiques 96:724-6 N '69

BALDWIN, Edward R.

See also

- Andrews, John, office, architects

BALDWIN, Gordon Cordis**Reproductions**

- To do with landscape
 Studio 179:121 Mr '70

BALDWIN, Gregory

See also

- Wolff-Zimmer-Gunsul-Frasca-Ritter, architects

BALDWIN, Michael

- Art after philosophy. J. Kosuth. Studio 178:161 N '69

- Status and priority: Terry Atkinson, Michael Baldwin, David Bainbridge and Harold Hurrell. J. Kosuth. bibliog f il Studio 179:28-31 Ja '70

—See Atkinson, T. jt. artist

BALDWIN, Nancy H.

- Changing the base on a wheel-thrown pot.
 il Ceramics M 17:20-2 N '69

- Exhibition at Gallery North, Setauket, New York. R. Lusker. Craft Horiz 29:58 N '69

BALEN, Hendrik van, the elder

- Rubens and Jan Brueghel: Diana und ihre nymphen. J. Müller Hofstede. bibliog f il Jahr Berliner Mus 10:218 '68

—See Brueghel, J. the elder, jt. artist

Reproductions

- Diana
 Art Q 32 no4:454 Winter '69
 Pastorale
 Burl Mag 112:lxiv F '70 (col)

BALEY, Hervé, and others

- Habitation à Croissy. il plans Arch d'Aujourd'hui no 144:43 Je '69
 Immeuble. La Baule. il plans diag Arch d'Aujourd'hui no 144:37 Je '69

BALINK, Hendricus C.**Reproductions**

- San Ildefonso girls
 Apollo ns 90:clxii S '69

BALKH, Afghanistan**Architecture**

- Abbasid mosque at Balkh. L. Golombek. bibliog f il plans tab diags Orient Art ns 15 no3:173-89 Autumn '69

BALKIND, Alvin L.

- Gary Lee-Nova: frustrums, fragments and spaces. il pors Arts Can 26:10-14 Ap '69

- Vancouver: scene and unscene (a conceit in eight scenes and an epilogue) il(pt col) Art in Am 58:123-6 Ja '70

BALL, Fred

- Metal inlays in enameling. il(incl cover) Ceramics M 18:14-16 Ap '70

BALL, Laurel

- Swedish folk museums. il Mus J 70:19-23 Je '70

BALL, Sydney**Reproductions**

- Arius (1968)
 Art Int 13:60 S '69

BALL, Thomas**Reproductions**

- Portrait of a young man
 Art J 29 no 1:12 Fall '69

BALLA, Giacomo

- Un bond en avant: les Ballets russes. E. Schlumberger. Connaissance Arts no208:98+ Je '69
 col il: Feu d'artifice

- Exhibition at Galeria dell'Obelisco, Rome. N. J. Loftis. Craft Horiz 29:52 S '69
 il: Futurist flower (p53)

Reproductions

- Esplosione di primavera (collage, 1916)
 Burl Mag 111:iv S '69
 Futurist flower F
 Art in Am 58:94 My '70

BALLA, Luce

- Letter from Italy. R. C. Kenedy. Art Int 13:59 Summer '69
 il: Midnight

BALLADUR, Jean

- Valorizzazione turistica, Grau du Roi-Palavas, Francia. il plans Architettura 15:630-1 F '70

BALLAIN, Godefroid**Reproductions**

- Jakobs söhne bitten ihren vater um die nitreise Benjamins (copy, 1573)
 Jahr Hamburger Kunstsam 13:115 '68

BALLAINE, Jerrold

- Albert Pilavin collection: twentieth-century American art. D. Robbins and S. Platt. bibliog R I Sch Des Bul 55:53-5 My '69
 il: Air tite no. 10 (1969)

- Exhibition in San Francisco. P. D. French. Artforum 8:86 Mr '70

BALLANA, Egypt**Tombs**

- Royal tombs at Qusut and Ballana and their Meroitic antecedents. B. G. Trigger. bibliog f plan diags J Egypt Archaeol 55:117-28 Ag '69

BALLEGEER, Jan Piet

- Niederlande, ausstellung Theo van Doesburg. Pantheon 27:339 JI '69

BALLEJO, Jeronimo Cosida y. See Cosida y Ballejo, J.**BALLET**

- Les Ballets russes et les peintres. R. Cogniat. il por XX^e Siècle ns no33:[154-5] D '69

- Un bond en avant: les Ballets russes. E. Schlumberger. il(pt col) Connaissance Arts no208:92-103 Je '69

- Fernand Léger and the Ballets suédois. L. Sacks. bibliog f il(pt col) pors Apollo ns 91:463-8 Je '70

- Sumptuous revival: Bakst's designs for Diaghilev's *Sleeping princess*. D. Howard. bibliog f il(pt col) Apollo ns 91:301-8 Ap '70

BALLET costume. See Costume, Theatrical**BALLIN, Hugo****Reproductions**

- Circus
 Apollo ns 91:xxiv Ja '70

BALSON, Ralph

- Letter from Australia. A. McCulloch. Art Int 13:48 N '69

BALTAKE, Joe

- Jack Lemmon. il pors Films in R 21:1-13 Ja '70

DALTHUS (Balthus Klossowski)

- Crónica de Londres. G. Burn. Goya no92:101 S '69
 il: Juego de cartas

- On the uses of the past and of the too-recent past. G. Laderman. Artforum 8:56+ F '70
 il: Illustrations for *Wuthering Heights*

BALTIMORE**Art**

- Maryland crafts council show. Community college of Baltimore. L. W. Quisgard. Craft Horiz 29:63 N '69

City planning

- Bumpy road to a better highway. B. L. Kendrick. il plan AIA J 51:70-7 F '69

- Charles Center: Baltimore's new core serves cars and people by keeping them apart. J. M. Dixon. il plans Arch Forum 130:48-57 My '69; Discussion. 131:12 JI '69

Housing

- 1969 honor awards: Bolton square; H. N. Jacobsen, arch. il diag AIA J 51:101 Je '69

Walter's art gallery

See Walter's art gallery

BALTIMORE museum of art

Acquisitions

Portrait of Charles Carroll of Carrollton by Rembrandt Peale. R. Davidson. *il Antiques* 97:708 My '70

Exhibitions

Partial figure in modern sculpture from Rodin to 1969. J. T. Butler. *il Connoisseur* 174: 237 J1 '70

BAMBARA (tribe)

Some notes on a substyle of the Bambara. A. Wardwell. *bibliog f il Mus Stud* no 1: 112-28 '66

BAMBERG master of 1500. See Master of 1500

BĀMIĀN, Afghanistan

Les Bouddhas-colosses de Bāhmiyān. J. Auboyer. *il(pt col) Oeil* no 179:28-35+ N '69

BANCEL, Louis

Exhibition in Paris. J. Applegate. *il Art Int* 14:72 Ap '70

BANCO, Maso di. See Maso di Banco

BANCROFT, Aaron

Portraits owned by the American antiquarian society. L. Dresser. *il Antiques* 96:724-5 N '69

BANDINELLI, Baccio

Reproductions

Apoll vom Belvedere (drawing). *Jahr Berliner Mus* 10:197 '68

Colossal head. *Art Q* 32 no2:217 Summer '69

Half-length figure of a young woman (drawing). *Apollo ns* 91:148 F '70

Jeune homme en costume contemporain (drawing). *Oeil* no 180:18 D '69

BANDINI, Marcolino

Letter from Italy. R. C. Kenedy. *Art Int* 13:62 Summer '69

BANDS (music)

Confessions of a Nihilist spasm band addict: Canadians at the Biennale des jeunes. P. Théberge. *il Arts Can* 26:67-8 D '69

BANG, Thomas

Reproductions

Four bag hang (1969). *Art and Artists* 4:16 S '69

BANHAM, Reyner

Architecture of the well-tempered environment

Review by H. Faulkner Brown. *RIBA J* 76:208 My '69; Reply. R. Banham. 76: 263 J1 '69

—M. Pawley. *AD* 39:184 Ap '69

—H. Wright. *il Arch Forum* 131:63+ N '69

Bauhaus era—architecture between art and technology. *il diag Arch Can* 46:11 D '69

Wilderness years of Frank Lloyd Wright. *bibliog f il plans diags RIBA J* 76:512-19 D '69; Reply with rejoinder. S. Milliken. 77:3 Ja '70

BANISTER, Judith

Silver for the new universities. *il Country Life* 147:236-7 Ja 29 '70

BANJO, Casper

Exhibition in San Francisco. *Art N* 68:24 Ja '70

BANK advertising

Ein neues image für eine neue bank: the Royal bank of Scotland limited; Allied international designers [with English and French tr] J. J. De Lucio-Meyer. *il Gebrauchs* 40: 20-5 O '69

BANK buildings

Great Britain

Bank balance: the latest phase of design reorganisation at the Midland bank. *il Design* no250:71 O '69

Banking experiment: [Midland] branch bank, Loughton, Essex; J. Wilson, arch. *il plan diag Arch Rev* 146:449-50 D '69

Marble halls, London; J. Cubitt and partners, arch. *il Design* no251:70 N '69

Riches within; the Atlantic international bank. *il Design* no257:73 My '70

Something (or something 100 feet shorter) in the city: "alternative" proposals for the new National Westminster bank building in Old Broad street; Col. Siefert, arch. *il AD* [40]:127 Mr '70

Italy

Nouveau siège de la Banque d'Italie à Massa; G. Roisecco, arch. P. Portoghesi. *il plans Arch d'Aujourd'hui* no 146:lxvii O '69

Japan

Main office of the Musashino bank, Oniya. *il(pt col) plans diag JA* 44:61-8 D '69

Main office of the Shinwa bank, second phase; S. Shirai, arch. *il(pt col) plans JA* 44:33-44 S '69

South Africa, Republic of

Une conception nouvelle du gratte-ciel: la Standard bank de Johannesburg; H. Henrich and H. Petschnigg, arch; O. Arup, eng. *il(pt col) plans diags Oeil* no 182:27-33 F '70

United States

Atlanta: the scene and the challenge; Aeck associates, arch. *il por plan diag Interiors* 129:120-1 Ag '69

Banco do Brasil, New York city. American bank and trust company, New York city; Damaz and Weigel, arch. *il(pt col) plans Arch Rec* 146:113-20 Ag '69

Banking on boldness: First national bank, Atlanta; Finch, Alexander, Barnes, Rothschild and Paschal, arch; Associated space design, int. dec. *il Int Des* 40:172-9 Ag '69

Banque fédérale à Minneapolis, Minnesota; Birkets, Gunnar, and associates, arch. First national bank, Chicago; C. F. Murphy associates, arch. *il plans diags Arch d'Aujourd'hui* no 146:xix-xx, lxi O '69

Big money chute: Houston bank annex; Caudill, Rowlett, Scott, arch. M. S. Nimmons, int. dec. *il plan Interiors* 129:128-31 S '69

Compound interest; D. Hunter, int. dec. *il(pt col) por plan Int Des* 40:148-51 S '69

Interior design, quality in bank images; Security saloon in Ketcham, Idaho; N. J. Adams and associates, arch. Banking boutique: Industrial Valley bank; Murphy, Levy, Wurman, arch. *il(pt col) plans diag Progres Arch* 50:96-105 Ag '69

Israel discount bank ltd, New York; Luss/Kaplan and associates, designers. *il plans diags Interiors* 129:128-35 O '69

It's mutual; Mutual savings institution, Austin, Texas. Designed for changing needs; Central Carolina bank & trust co. of North Carolina. Prospect for a prime rating; First and merchants national bank, Norfolk, Va. *il(pt col) Int Des* 41:164-5, 180-7 Ap '70

Kajima building; Kajima associates, and V. Gruen associates, arch. *il(pt col) plans diags JA* 44:37-44 Ag '69

Peyton Village branch of the Citizens and southern national bank, Georgia; J. B. Young, int. dec. *il por Int Des* 41:106-7 My '70

Sculptured precast tower: Virginia National bank, Norfolk; Skidmore, Owings and Merrill, arch. *il plans Arch Rec* 146:141-4 O '69

Worcester County national bank completes its new headquarters; K. Roche; J. Dinke-loo and others, arch. *il plans Arch Forum* 131:116 J1 '69

World headquarters of the Bank of America; Wurster, Bernardi & Emmons, and Skidmore, Owings & Merrill, arch. *il Arch Forum* 131:70-1 O '69

BANKS, Robin

Specialist in enameling. *il por Arch Rev* 146:472 D '69

BANKS, Coin. See Coin banks

BANN, Stephen

Centrality of Charles Biederman. *col il Studio* 178:71-4 S '69

BANNARD, Walter Darby

Color painting and the map problem. *col il Artforum* 8:60-1 Mr '70

Exhibition at De Nagy gallery. *Art N* 68:8 D '69

Exhibition at Tibor de Nagy gallery. *Arts* 44:66 D '69

Exhibition at Tibor de Nagy gallery. T. Fenton. *Artforum* 8:63-4 Ja '70

il: Amazon #4

Exhibition at Tibor de Nagy gallery. C. Ratcliff. *Art Int* 14:98 Ja '70

London commentary: Bannard at Kasmin. J. Masheck. *Studio* 178:175 N '69

col il: Louvain lights No. 2

Notes on American painting of the sixties. *il(pt col) Artforum* 8:40-5 Ja '70

Young abstract painters: right on! D. Ash-ton. *Arts* 44:33 F '70

Young lyrical painters. L. Aldrich. *Art in Am* 57:104 N '69

col il: Yellow rose, No. 10

Reproductions

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Cleveland Mus Bul 57:27 Ja '70

- BANNERS.** See Flags; Tankas; Wall hangings
- BÄNNINGER, Otto Charles**
Der geschenkte Gott; Otto Bänningers skulptur "Janus". il Werk 56:807 D '69
- BANQUETS in art**
Reliefs au "Banquet" dans l'Asie Mineure du Ve siècle av. J.-C. J. M. Dentzer. bibliog f il R Archéol ns fasc2:195-224 '69
- BANTUS**
See also
Makonde (Bantu tribe)
Mbundus (Bantu tribe)
- BAPTISMAL fonts.** See Fonts
- BAPTISTERIES**
See also
Pisa, Italy—Baptistery
- BAR, Alexandre de**
Reproductions
La petit Pologne
Mus Stud no3:71 '68
- BAR, Bonaventure de**
Reproductions
Fête dans un parc
Oeil no 180:88 D '69 (col)
- BARABINO, Carlo Francesco**
Reproductions
Façade, Castello Sforzesco, Milan
J Warburg & Courtauld Inst 32:pl 57c '69
- BARATTI, Philip**
Reproductions
Life guards passing Hyde Park corner, London (1885)
Connoisseur 174:[front] 69 My '70 (col)
- BARBADILLO, Manuel**
Reproductions
Composición modular con ritmos ondulantes
Goya no92:114 S '69
- BARBARI, Jacopo de', known as Master of the Caduceus**
Reproductions
View of Venice
Apollo ns 90:222 S '69 (detail)
- BARBATA, Raymond**
Exhibition at Gallery 84. Art N 69:20 My '70
- BARBATELLI, Bernardino.** See Poccetti, B.
- BARBAULT, Jean**
Reproductions
Mascarade des quatre parties du monde: bande de musiciens tures
R du Louvre 19 no4-5:243 '69 (detail)
- BARBEAU, Marcel**
Marcel Barbeau retrospective, Scarborough college, May-June, 1969. J. B. Lord. Arts Can 26:38 Ag '69
il: Recherche
- BARBER, John Warner**
On the uses of the past and of the too-recent past. G. Laderman. Artforum 8:56 F '70
il: Earth and her children
- BARBERA, Lucio.** See Anversa Ferretti, L. jt. arch.
- BARBERI, Giuseppe**
Antolini's Foro Bonaparte in Milan. C. W. Westfall. bibliog f J Warburg & Courtauld Inst 32:372+ '69
il: (drawings) Tempio della gloria; Napoleon monument; Design for library; Monument; Views into a piazza; Project for a monumental complex; Villa
Studien zur planungs- und baugeschichte des Palazzo Braschi in Rom. M. F. Fischer. bibliog f il plans Röm Jahr Kunstges 12:98-104, 132-5 '69
- BARBERINI family**
Poussin and Claude seen from the Archivio Barberini. F. Vivian. bibliog f Burl Mag 111:719-26 D '69
- BARBERINI panels master.** See Master of the Barberini panels
- BARBERINI vase.** See Portland vase
- BARBETTE, Josias**
Reproductions
Gentleman, perhaps Peter the Great
Connoisseur 172:ccxxxiii N '69
- BARBEY, Gilles, and Berthoult, Georges**
Habitation familiale à Colombier-sur-Morges VD. il plans Werk 56:823-5 D '69
—See Gubler, J. jt. auth.
- BARBIERI, Franco**
La Basilica Palladiana
Review by J. S. Ackerman. Art Bul 52: 215-16 Je '70
- BARBIERI, Giovanni Francesco.** See Guercino
- BARBIN, Madeleine**
"Je prie Dieu pour mon père et pour la France", histoire d'une image. bibliog f il Gaz Beaux Arts s6 v74:97-104 Jl '69
- BARBOUR, Arthur J.**
Barbour believes in a design plan. col il por Am Artist 34:66-7+ F '70
- BARCELÓ, José**
Reproductions
Figuras
Goya no94:[front 1] Ja '70
- BARCELONA**
Architecture
Alla ricerca di Antoni Gaudí (cont). V. Girardi. il(pt col) Architettura 15:130-4, 200-4, 270-4, 342-4 Je-S '69
Eretici di Barcellona. . . e loro eresie. B. de Moura. Architettura civile e logica costruttiva. L. Doménec. Una possibile "escuela de Barcelona." O. Bohigas. Uffici Atalaya; A. Milá and others, arch. Residenza "Madre Güell"; J. Rodrigo and L. Cantalups, arch. il plans diag Architettura 15: 576-91, 594, 598-600 Ja '70
Tower blocks, Barcelona; J. A. Coderch, arch. il plan AD 1401:158 Mr '70
Exhibitions
Crónica de Barcelona. A. del Castillo. See issues of Goya
El modernismo en el Casón. J. Camón Aznar. il(pt col) Goya no93:134-43 N '69
Parks and playgrounds
El parco Güell, 1900-14; A. Gaudí, arch. V. Girardi. il(pt col) Architettura 15:130-4 Je '69
Sagrada Familia (church)
La "Sagrada Familia", Barcellona 1910-26; A. Gaudí, arch. V. Girardi. il(pt col) Architettura 15:342-4 S '69
- BARCHIN, G.**
Zeitungsgebäude "Isvestija". il Werk 56:632 S '69
- BARD, Albert S. award.** See Architecture—Competitions, awards, etc.
- BARD, James**
Recent acquisitions exhibition at the Abby Aldrich Rockefeller folk art collection. P. A. G. Brown. Antiques 96:735 N '69
il: Schooner yacht—"America"
- Reproductions
Schooner yacht "America"
Art Q 32 no2:223 Summer '69
Ship Princeton (watercolor)
Antiques 97:82 Ja '70
- BARDI, Donato di Niccolò di Betto.** See Donatello
- BARDON, Michel François Dandré.** See Dandré-Bardon, M. F.
- BARDWELL, Thomas**
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William fourth earl of Rochford with hunter and groom
Scottish Art R 12 no3:9 '70
- BAREITHER, Harlan Daniel, and Schillinger, J. L.**
University space planning: translating the educational programme of a university into physical facility requirements
Review by N. Bullock. RIBA J 76:541-2 D '69
- BARELLI, Agostino**
Wittelsbachs as patrons of the arts, 1650-1730. A. von Schuckmann. il Apollo ns 90:369+ N '69
- BARGERUHR, Frederick Perez**
Alhambra: a cycle of studies on the eleventh century in Moorish Spain
Review by O. Grabar. Art Bul 52:197-200 Je '70
- BARGELLINI, Clara**
More Cabestany master. bibliog f il Burl Mag 112:140-5 Mr '70
—and Du Prey, Pierre de la Ruffiniere
Sources for a reconstruction of the Villa Medici, Fiesole. bibliog f il plan diag Burl Mag 111:597-605 O '69
- BARGIGLI, Paolo**
Antolini's Foro Bonaparte in Milan. C. W. Westfall. bibliog f J Warburg & Courtauld Inst 32:372+ '69
il: Foro Bonaparte, festival, 30 April 1801

- BARGUET, Paul**
(ed) *Le livre des morts des anciens Égyptiens*
Review by J. G. Griffiths. *J Egypt Archaeol* 55:227-8 Ag '69
- BARI, Italy**
Architecture
Stabilimento Pignone Sud a Bari: V. Chiaia and M. Napolitano, arch. M. Cerruti. il(pt col) plans diags *Architettura* 15:376-81 O '69
San Nicola (church)
Two Parisian *capella* books in Bari. R. Braner. bibliog f il *Gesta* 8 no2:14-19 '69
- BARKA, Nina**
Reproductions
La naissance de Vénus
Connaissance Arts no211:107 S '69
- BARKER, Clive**
Barker's chrome echoes at Hanover gallery.
J. Russell. *Art N* 68:46+ N '69
Exhibition in London. B. Denvir. *Art Int* 13:61 N '69
il: Hand grenade (p59)
Reproductions
Feet
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Rio—homage to Marlon Brando
Apollo ns 90:73 Jl '69
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Three Coca-Cola bottles (1968)
Art and Artists 4:44 Jl '69
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- BARKER, G. W.**
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- BARKER, Philip A. and Barton, K. J.**
Excavations at Hastings castle. pls *Archaeol J* 125:303-5 '68
- BARKER, Thomas, known as Barker of Bath**
Reproductions
Cottage girl
Antiques 97:820 Je '70
- BARKER, Walter**
Exhibition at Parsons gallery. *Art N* 68:16 S '69
May collection; German expressionism at Marlborough. col il *Arts* 44:34-5 D '69
- BARKHIN, Grigory Borisovich**
G. B. Barkhin, 1880-1969, by Mihail Grigoryevitch Barkhin. il plans diags AD [40]:88-91 F '70
- BARKLAY, Alan**
London commentary: sculpture at Stockwell depot. A. Seymour. *Studio* 178:174 N '69
il: Marian's window
- BARLACH, Ernst**
Die briefe hrsg. von Friedrich Dross
v 1 reviewed by A. Werner. il *Art J* 29 no2:200-1 Winter '69-70
Ernst Barlach, by C. D. Carls
Review by A. Werner. il *Arts* 44:12 D '69
Reproductions
Rebellion (The prophet Elias) (lithograph)
Art J 29 no2:201 Winter '69-70
Reunion (1926)
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Der singende mann
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- BARLACH, Ernst, gesellschaft**
Ernst Barlach gesellschaft E.V. Hamburg.
Jahr Hamburger Kunstsam 13:252 '68
- BARLOW, Earle G.**
Reproductions
Portrait of the brig Denmark
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- BARLOW, Francis**
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Coursing
Burl Mag 111:ivi N '69
Three pigeons
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- BARLOWE, Carole**
Exhibition at Panoramas gallery. *Art N* 68:12 N '69
- BARNA**
Reproductions
Attributed works
Predella
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- BARNABA da Modena**
Une Vierge à l'Enfant de Barnaba da Modena au Louvre. L. Malvano. bibliog f 10il(1col) R du Louvre 19 no6:339-46 '69
- Reproductions
Virgin and Child
Apollo ns 91:28 Ja '70
- BARNARD, baron.** See Cleveland, William
Harry Vane, 1st duke of
- BARNARD, George Grey**
Other orphan: Barnard's Pan. H. E. Dickson.
Am Art J 1 no2:103-18 Fall '69
il: Pan (bronze) (2); Pan (clay)
Reproductions
Struggle of the two natures in man
Met Mus Bul 28:309 Mr '70
- BARNARD, J.**
Master of Harrods meat hall; W. J. Neatby. bibliog f il *Apollo ns* 91:232-4 Mr '70
- BARNARD, Roger**
Improving the awards system. *RIBA J* 77:34-5 Ja '70; Reply with rejoinder. A. Hickman. 77:149 Ap '70
- BARNES, Ayax**
Biblische geschichten, illustrationen von Ayax Barnes [with English and French text] S. Blum. il *Gebrauchs* 40:40-5 D '69
- BARNES, Edward Larrabee, and Yauch, Noel**
L'ampliamento della Emma Willard school a Troy, New York. il plans *Architettura* 15:604-5 Ja '70
- BARNES, Ernie**
Exhibition in Los Angeles. L. Armstrong. *Art N* 68:73 D '69
- BARNES, Miller Davis**
See also
Finch, Alexander, Barnes, Rothschild and Paschal, architects
- BARNES, Kassel & Griggs, interior decorators**
In underground Atlanta: two cabarets and a restaurant. il pors plan *Interiors* 129:112-17 Je '70
- BARNET, Will**
Barnet at Waddell. *Arts* 44:57 Ap '70
Exhibition at Waddell gallery. *Art N* 69:20 My '70
Exhibition at Waddell gallery. C. Ratcliff. *Art Int* 14:78 My '70
Reproductions
Climbing the stairs
Art Int 14:13 F '70
- BARNETT, Carl**
Dallas design dossier. col il *Int Des* 41:114-15 Je '70
- BARNETT, David**
Class of '69: Print's 10 most promising design graduates. il por *Print* 23:24-5 S '69
- BARNETT, Jonathan**
Urban design a New York; una mostra allestita da Barnett per il New York city planning department [with English summary] W. McQuade. il diags *Casabella* no339-340:52-5 Ag-S '69
Urban design as part of the governmental process. il plans diags *Arch Rec* 147:131-50 Ja '70
- BARNETT, R. C; Klein, Peter; and Thomas, Nicholas**
New gallery at Birmingham city museum for the Pinto collection of treen. il(incl col cover) plan *Mus J* 70:24-8 Je '70
- BARNETT, R. D.**
Art of Bactria and the treasure of the Oxus. bibliog f pls *Iran Antiq* 8:34-53 '68
- BARNEVILLE, France**
Église
L'église de Barneville. J. J. Bertaux. bibliog f il *Congrès Archéol de France* 124:93-103 '66
- BARNITZ, Jacqueline**
French look at Mexico. il *Arts* 44:50-1 D '69
Medellín; the Biennale. il *Arts* 44:54-5 Summer '70
- BARNs and stables**
New World Dutch barn, by J. Fitchen
Review by W. J. Murtagh. *Progres Arch* 50:174-5 Jl '69
Preservation and commerce; Lone barn at Fox and Hounds. N. L. Goodland. il *Town and Country Plan* 38:212 Ap '70
- BARNUM, Phineas Taylor**
P. T. Barnum builds a house. ed. by W. D. Garrett. il por *Antiques* 97:850 Je '70
- BARO, Gene**
Claes Oldenburg: drawings and prints; introd. and commentary by G. Baro
Review by J. Jacobs. *Art in Am* 58:47 Mr '70
Review by E. Kokkimen. *Arts* 44:12+ N '69
Henry Moore: bronzes at Marlborough, carvings at Knoedler. il(incl col cover) *Arts* 44:26-9 My '70

BARO, Gene—Continued

Making of a multiple: Peter Hobbs in discussion with Baro. *il Studio* 173:78-9 S '69
Sculpture made visible: Barry Flanagan in discussion with Baro. *il Studio* 173:122-5 O '69

BAROCCI, Federico**Reproductions**

Putto (drawing)
Cleveland Mus Bul 57:12 Ja '70
Study of a young man throwing a stone
Burl Mag 112:xliv Je '70
Study of trees on a bank
Apollo ns 90:cci S '69
Burl Mag 111:xi S '69
Burl Mag 112:249 Ap '70
Two studies of a kneeling man
Burl Mag 111:x S '69

BARON, Hans

From Petrarch to Leonardo Bruni; studies in humanistic and political literature
Review by A. Bullock. *Renaissance Q* 23 no 1:48-52 Spring '70

BARON, Wendy

Sickert's links with French painting. bibliog f *il*(pt col) *Apollo* ns 91:186-97 Mr '70

BAROQUE

Emergence of baroque mentality and its cultural impact on western Europe after 1550. M. J. Hanak. bibliog f *J Aesthetics* 28 no3:315-26 Spring '70

BAROQUE architecture. See *Architecture, Baroque*

BAROQUE art. See *Art, Baroque*

BAROQUE painting. See *Painting, Baroque*

BAROQUE sculpture. See *Sculpture, Baroque*

BAROVIER, Ercole

Glass of the Venetian lagoon. A. Polak. col *il Connoisseur* 173:87 F '70

BAROZZI, Giacomo. See *Vignola*

BARR, David**Reproductions**

Structurist relief
Art Int 13:18 N '69

BARRAU, Pablo Bosch y. See *Bosch y Barrau, P.*

BARRAUD, Ronald

John Davenport: a nineteenth-century glass decorator. *il Connoisseur* 173:186-8 Mr '70

BARRAUD, William, and Barraud, Henry

Reproductions

Gentleman with a racehorse, believed to be Lord Lonsdale outside Lowther castle
Connoisseur 174:[front] 123 Je '70

BARRE-DE-SEMILLY, La, France

Église

L'église de La Barre-de-Semilly. M. Melot. bibliog f *il plan diag Congrès Archéol de France* 124:300-7 '66

BARRELL, Bill, and Barrell, Irene

Reproductions

Untitled (Lower Manhattan market) (1969)
Art in Am 58:65 Ja '70

BARRET, Richard Carter

Little-known ceramic treasures from the Bennington potteries. *il Antiques* 98:100-9 Jl '70

BARRETT, Cyril

William Pye at Redfern gallery. *il Studio* 177:285 Je '69

BARRETT, William S.

Reproductions

Sail boat in stormy water
Antiques 97:845 Je '70

BARRINGER, Isabel Thatcher**Obituary**

Interiors 129:167 My '70 por

BARRON, John P.

Silver coins of Samos

Review by M. Mainjonet. *R Archéol ns fasc2:320-1* '69

BARROW, Thomas

Reproductions

Portrait of William Tatham (1779)
Connoisseur 172:cxxxii N '69

BARRY, Iris**Obituary**

Sight and Sound 39 no2:106-8 Spring '70.
I. Monagu. pors

BARRY, James**Reproductions**

Satan, Sin and Devil (engraving)
Burl Mag 112:159 Mr '70

BARRY, John**Reproductions**

John Ponsonby Martin

Apollo ns 91:cxxxii My '70

BARRY, Robert

Alice's head; reflections on conceptual art. J. Burnham. bibliog f *Artforum* 8:38+ F '70

il: Labels on gallery wall, January, 1969; Inert gas series: site being occupied by helium. 2 cu. ft. to indefinite expansion
Art after philosophy. J. Kosuth. *Studio* 178:160 N '69

Groups. L. R. Lippard. *il Studio* 179:97 Mr '70

BARRYMORE, John

Barrymore in the flesh. S. A. Peeples. Films in R 21:300-3 My '70

BARS and bar rooms

Clydes bar, Washington, D.C.; H. N. Jacobsen, arch. *il*(pt col) *plan Arch Rec* 147:106-7 Ja '70

Sit down pub: the Gloucester in Sloane street; Bridges, Farrow partnership, arch. *il Design* no254:61 F '70

See also**Night clubs****BARSCH, Michael**

M. Barsch. V. Khazanova. *il plans diags AD* [40]:95-7 F '70

BARSTSCH, M. and Sinjawski, M.

Moskauer planetarium. *il Werk* 56:630 S '69

BART, Robert**Reproductions**

Cast aluminium structure (1965)
Design no248:60 Ag '69

BARTH, Alfons, and Zaugg, H.

Abschlussklassenschule, Frauenfeld. *il plans Werk* 56:475-7 Jl '69

BARTH, Wolf

Hommage à Chevreuil: Galerie Palette, Zürich; ausstellung. *Werk* 56:880 D '69

BARTHÉ, Richmond**Reproductions**

Awakening of Africa
Nat Sculp R 18 no3:9 Fall '69

BARTHELME, R.**Reproductions**

Determination systems 1, 2, & 3 (1969)
Studio 178:213 D '69

BARTHOLOMEW altar master. See *Master of the Bartholomew altar*

BARTKY, S. L.

Heidegger's philosophy of art. bibliog f *Brit J Aesthetics* 9:353-71 O '69

BARTLETT, William Henry

Bartlett forgeries: Coke Smyth originals. R. Davidson. *Antiques* 97:202 F '70

Reproductions

Eastport, Maine

Art J 29 no2:157 Winter '69-70

Art Q 32 no3:xv Autumn '69

Market in Quebec (print, 1840)
Arch Can 46:cover O '69

BARTLETT school of architecture. See *London. University—University college—Bartlett school of architecture*

BARTNING, Otto

La arquitectura religiosa en Alemania. S. Marchán. *Goya* no91:25 Jl '69

BARTOLI, Carlo

Circuito di oggetti: il design inteso come servizio per la comunità, nel corso superiore di disegno industriale di Firenze [with English summary] *il diags Casabella* no339-340:86-8 Ag-S '69

BARTOLINI, Dario; Bartolini, Lucia

See also

Archizoom (group)

BARTOLO, Taddeo di. See *Taddeo di Bartolo*

BARTOLOMÉ, Jaime

Crónica de Barcelona. A. del Castillo. *Goya* no90:395 My '69

BARTOLOMEO, Francesco d' Antonio di. See *Francesco d' Antonio di Bartolomeo*

BARTOLUS

Quaestio de usuris falsely attributed to Bartolus of Sassoferrato. J. Kirshner. bibliog f *Renaissance Q* 22 no3:256-61 Autumn '69

BARTON, Guy**Reproductions**

Bridge carrying route F as seen from the viewing point at the end of the avenue (drawing)

Country Life 147:783 Mr 26 '70

BARTON, Kenneth J. See *Barker, P. A. jt. auth.*

BARTON, Peter
Exhibition at Katz gallery. Art N 69:12 Ap '70

BARTONĚK, Antonín
(ed) *Studia Mycenaea*. proceedings of the Mycenaean symposium, Brno, April 1966
Review by H. A. Hoffner, jr. Am J Archaeol 73:474-5 O '69
Review by A. Morpurgo-Davies. J Hell Stud 89:159-60 '69

BARTRAM, Alan. See Sutton, J. jt. auth.

BARUCCI, Giovanni
Nucleo direzionale: Roma, piazzale del Caravaggio, 1968. il plans Casabella no337:59-60 Je '6

BARUCCI, Pietro

Reproductions

Returning home—sunset
Apollo ns 90:xxxvi J1 '69

BARUCHELLO, Gianfranco

Reproductions

Ohne titel
Kunstwerk 23:74 O '69

BARYE, Alfred

Reproductions

Vermout, a race horse (1864)
Burl Mag 111:lxix N '69
Country Life 147:sup45 Mr 5 '70

BARYE, Antoine Louis

European drawings in the Havemeyer collection, L. B. Gillies. Connoisseur 172:155 N '69
col il: Leopard and serpent (watercolor)

Reproductions

Duke of Orleans (equestrian group)
Apollo ns 90:xc S '69

Burl Mag 111:lxix O '69
Connoisseur 171:xvi Ag '69

Eagle with prey
Apollo ns 91:elvii Je '70

Lion
Antiques 97:63 Ja '70

Napoleon
Connaissance Arts no210:83 Ag '69

Peace
Connoisseur 174:190 J1 '70

Theseus and Minotaur
Connoisseur 172:xeiv D '69

Connoisseur 173:lf front166 Mr '70

Tiger
Antiques 97:63 Ja '70

Young Bonaparte (equestrian group)
Apollo ns 90:xc S '69

Burl Mag 111:lxix O '69
Connoisseur 171:xvi Ag '69

BARZ, Mariluise

Exhibition at Galleries Grief, Stevenson, Maryland. L. W. Quisgard. Craft Horiz 30:47 Ja '70

BASCAPÉ, Giacomo C. and Perogalli, Carlo

Castelli del Lazio
Review by A. Forti. il plan Casabella no336:59 My '69

BASCHET, François, and Baschet, Bernard

Reproductions

Windmill (1968)
Craft Horiz 30:16 Ja '70

BASCHLAKOW, Alexej Iljitsch

Reproductions

Mediterrane meditation (1969)
Kunstwerk 23:66 Ap '70

BASEL

Antikenmuseum

Antikenmuseum Basel. bibliog f pls(1 col)
Antike Kunst 12 no2:96-118 '69

Contents: Auszug aus dem jahresbericht. Eine Caeretaner hydria, by K. Schauenburg. Bronzestatuetten der Athena; bemerkungen zur herkunft des archaischen Promachostypus, by H. Herdejürgen. Zu einem attischen mädchenkopf aus der sammlung Käppeli, by E. Bielefeld. Grabgiebel des knaben Lucius Otaelilius, by K. Schefold

Architecture

Kehrichtverbrennungsanlage in Basel: Suter & Suter, arch. il plan diag Werk 56:624-5 S '69

St Alban-schulhaus; W. Wurster, arch. il plans Werk 56:478-80 J1 '69

Verwaltungsgebäude der Interfrigo AG, Basel; R. Winter and others, arch. il diags Werk 56:536-7 Ag '69

City planning

Basel: integration in die städtische bebauung. plan Werk 57:165 Mr '70

Exhibitions

Basel. W. Jehle. See issues of Werk
Fernand Léger et la règle des contrastes. P. Descargues. il(pt col) XX^e Siècle ns no33:38-47 D '69

Kunsthalle

Exhibitions

"Information" ausstellung. W. Jehle. il Werk 56:729-31 O '69

Information: Tilson, Phillips, Jones, Paolozzi, Kitaj, Hamilton; Leonardo Cremonini, J. C. Ammann. il Art Int 13:66-7 O '69

Kunstmuseum

Acquisitions

Neuerwerbungen des Kunstmuseums Basel. il Werk 57:62 Ja '70

Exhibitions

Josef Beuys, zeichnungen—kleine objekte. J. C. Ammann. il Art Int 13:68-9 O '69

Kupferstichkabinett

Die Alpen in alten zeichnungen und stichen. W. Jehle. il Werk 57:134-5 F '70

Basler kupferstichkabinett graphikausstellung: J. Beuys. W. Jehle. il Werk 56:729 O '69

Kupferstichkabinett des Basler kunstmuseums: ankäufe und geschenke 1968. W. Jehle. il Werk 56:501-3 J1 '69

BASEN, Don

Exhibition at Star Turtle gallery. Art N 69:20 My '70

BASILICAS

Latin iconography of the single-naved cruciform Basilica apostolorum in Milan. S. Lewis. bibliog plans Art Bul 51:205-19 S '69

BASILICATA. See Potenza, Italy

BASKIN, Leonard

Baskin at FAR gallery. Arts 44:63 Ap '70

Baskin—his graphic work. J. T. Butler. Connoisseur 174:73 My '70

il: Everyman

Exhibition at F.A.R. gallery. Art N 69:12 Ap '70

Reproductions

Eagle (1960)
Art J 29 no 1:122 Fall '69

Everyman

Interiors 129:32 F '70

Harrowed (woodcut)

Art in Am 57:63 N '69

Hephaestus (wood, 1963)

Gaz Beaux Arts s6 v75:sup96 F '70

Pregnant woman

Art N 68:3 N '69; 3 Ja '70

Standing figure

Int Des 40:68 S '69

BASOHLI painting. See Painting, Indian (East Indian)

BASS, George Fletcher, and others

Cape Gelidonya: a bronze age shipwreck

Review by G. Cadogan. J Hell Stud 89:187-9 '69

—A. M. McCann. Am J Archaeol 74:105-6 Ja '70

BASS, Joel

Exhibition in San Francisco. P. D. French. il Artforum 8:87 Mr '70

Reproductions

Lime kiln creek #5 (1969)
Artforum 8:11 Ja '70

BASS, W.

Reproductions

Art of love (1831)
Apollo ns 91:xeix My '70 (col)

BASSAE, Greece

Temple of Apollo

Iktinos: baumeister des Parthenon und des Apollontempels von Phigalia-Bassae? H. Knell. bibliog f plans Jahr Deutsch Archäol Inst 83:100-17 '68

BASSANO, Jacopo

Reproductions

Flight into Egypt

Apollo ns 90:xxxi N '69

Apollo ns 91:95 F '70

Apollo ns 91:exeix Je '70

Art N 69:21 My '70

Art N 69:14, 60(col) Summer '70

Burl Mag 112:xxix Je '70

Connoisseur 172:cexxi N '69

Connoisseur 173:191 Mr '70

- BASSANO, Jacopo—Reproductions—Continued**
 Holy Family with St John
 Burl Mag 111:v Ag '69
 Madonna and Child with St John
 Art Q 32 no2:218 Summer '69
 La présentation de la Vierge (drawing. 1569)
 Oeil no 179:12 N '69

- BASSANO, Leandro (Leandro da Ponte)**
 Reproductions
 Attributed works
 Bearded man with his right arm raised
 (drawing)
 Burl Mag 111:633 O '69

- BASSEN, Bartholomeus van**
 Reproductions
 Interior of the Great church, Amsterdam
 Connoisseur 174:[front] 60 Jl '70

- BASSETTI, Marcantonio**
 Reproductions
 Martyrdom of St Vitus
 Art Q 32 no4:367 Winter '69

- BASSFORD, L. F.**
 Reproductions
 America's cup race off Sandy Hook, N. J.
 November 9th, 1881
 Antiques 96:781 N '69

- BASSI, Michael**
 Reproductions
 Politicians (1969)
 Studio 179:121 Mr '70

- BASSINGTHWAIGHTE, Lewin**
 London exhibitions. C. Spencer. Sculp Int 2
 no4:26 '69
 il: Stretching relief

- BASSLER, Robert**
 Exhibition in Los Angeles. L. Armstrong. Art
 N 68:51 N '69

- BASSUS, Junius.** See Junius Bassus

- BASTARD, Marc Auguste**
 Reproductions
 Poster
 Pantheon 27:418 S '69

- BASTIDA, Joaquin Sorolla y.** See Sorolla y Bastida, J.

- BATALLER, Rafael**
 Crónica de Barcelona. A. del Castillo. Goya
 no91:43 Jl '69

- BATCHELOR, Lowell**
 Dallas design dossier. il Int Des 41:117 Je
 '70

- BATEMAN, James**
 Reproductions
 Elephant and Castle horse fair. (1949)
 Connoisseur 172:opp 235 D '69

- BATES, David**
 Reproductions
 Valley of the Llugwy
 Country Life 147:sup 47 Mr 5 '70

- BATES, Leo**
 Bates and Hemenway at Katz. Arts 44:60
 My '70
 Exhibition at Katz gallery. Art N 69:62
 Summer '70

- BATES, Pat Martin**
 Gallery 1640, Montreal, November-December
 1969. Arts Can 27:56-7 F '70
 il: Golden-ringed rock with starweb;
 Black window for Rumi in the glass wall;
 Window of waiting door; Speak to the
 door so the wall may hear and the win-
 dow may see; Black window for Hermes
 Notes on a "dynasty of printers." il Arts Can
 26:25 Ag '69
 Toronto: Gallery Pascal. B. Lord. por Arts
 Can 26:48-9 Je '69
 il: Symbolon cube—dark into light, by
 means of a silver cord; Silver mandala for
 love; Alchemy cubes

- BATES, Robert**
 Exhibition at Lumley Cazalet, London. Coun-
 try Life 147:272 Ja 29 '70
 il: Landscape that is always evening
 Exhibition in London. J. Burr. Apollo ns 91:
 80 Ja '70
 il: Landscape that is always evening
 Exhibition of watercolours, etchings and
 lithographs. A. Gordon. Connoisseur 173:
 46 Ja '70
 il: Mansions of the moon (watercolor)

- BATH, William**
 Reproductions
 English landscape
 Antiques 96:325 S '69

- BATH, England**
 American museum in Britain
 See American museum in Britain

Architecture

- Bath, walks within the walls: a study of
 Bath as a built-form taken over by other
 uses. F. D. Smithson. il inap AD 39:554-64 O
 '69

City planning

- Bath: a study in conservation, by C. Bu-
 chanan & partners, arch.
 Review by J. Kelsey. Town Plan Inst J
 55:325 Jl '69

John Judkyn memorial

See John Judkyn memorial

- BATH university of technology, England**
 Bath university of technology; R. Matthew,
 Johnson-Marshall and partners, arch. il
 plan Arch Rev 147:280-1, 303-13 Ap '70

- BATHING beaches.** See Beaches

BATHROOMS

- Banish the banal bathroom; Sherle Wagner
 corporation. il Interiors 129:48 My '70
 B*thr**m or notes on an effluent society:
 bathroom design. T. and S. Lamb. il plans
 diags Arch Can 46:17 D '69
 Visiona 69: wohnmodelle von Joe Colombo am
 Bayer-stand an der INTERZUM in Köln. V.
 Huber. il Werk 56:646-7 S '69

BATHS

- Sybaritic sauna, Finland; A. Ruusuvuori,
 arch; Marimeckko. int. dec. J. Lintinen. il
 Design no248:35-7 Ag '69

See also

- Health resorts, spas, etc.
 Swimming pools

BATHS, Greek

- Fountain of the lamps: archaeological dis-
 covery at ancient Corinth. J. Wiseman. il
 (pt col) plans Archaeology 23:130-7 Ap '70

- BATONI, Pompeo Girolamo**

Reproductions

- Apollo, the music and the metric
 Burl Mag 112:lxviii Ap '70
 Education of Achilles
 Art Bul 52:opp 43 Mr '70

BATTAGLIA, Carlo

- Un gruppo milanese: 7 artisti del Salone
 Annunciata. G. Schönenberger. Art Int 13:
 21-3 Summer '69
 il: Grande doppio misterioso

Reproductions

- Vertiginoso (1969)
 Art Int 14:14 My '70

BATTCOCK, Gregory

- Helen Frankenthaler. il (pt col) Art and Art-
 ists 4:52-5 My '69
 Informative exhibition at the Museum of mod-
 ern art. il Arts 44:24-7 Summer '70
 Marcuse and anti-art. il Arts 43:17-19 Sum-
 mer; 44:20-2 N '69

- (ed) Minimal art; a critical anthology

- Review by T. Crosby. il Design no248:60
 Ag '69

- W. Tucker. Studio 178:51-2 Jl '69

- Politics of space: exhibition at the Mu-
 seum of modern art. il Arts 44:40-3 F '70

- Re-evaluating abstract expressionism. New
 York painting and sculpture 1940-1970, ex-
 hibition at the Met. il Arts 44:46-8 D '69

BATTEM, Gerrit

Reproductions

- Winter scene near Dordrecht
 Burl Mag 112:xvii Mr '70

BATTEN, Mark Wilfred

Reproductions

- Field Marshall Smuts
 Nat Sculp R 18 no3:20 Fall '69

BATTENBERG, John

- Exhibition at Krasner gallery. Art N 68:10
 Ja '70

BATTERSBY, Martin

- Claud Lovat Fraser; 1890-1921. il Art and
 Artists 4:38-41 N '69

- Jazz age. il (pt col) Art and Artists 4:34-9
 My '69

- Rise and fall of Art Déco. il Art and Artists
 4:38-41 O '69

Reproductions

- Motorcyclist
 Art and Artists 4:42 My '69

- BATTERSEA park, London.** See London—Bat-
 terset park

- BATTISTA de Lutero.** See Dossi, B.

BATTISTELLI, Pier Francesco

Reproductions

Castrum doloris for Ranuccio Farnese drawing (2)
Burl Mag 112:61 Ja '70

BATTISTELLO. See Caracciolo, Giovanni Battista

BATTISTI, Eugenio

Cimabue

Review by J. Gardner. bibliog f Burl Mag 112:52-3 Ja '70

Review by J. White. Art Bul 52:96-8 Mr '70

BATTISTINE, Rita

1969-1970 officers and directors of the Resources council. por Int Des 40:193 Ag '69

BATTLES

Battlefield of Zama. F. H. Russell. il maps Archaeology 23:120-9 Ap '70

BATTLES in art. See War in art

BATTONI, Pompeo Girolamo. See Batoni, P. G.

BATTY, Michael

Impact of a new town: application of the Garin-Lowry model. bibliog f plans, tabs Town Plan Inst J 55:423-35 D '69

BATTYE, John Christopher

William Blake; revolutionary or rebel? por facsim Art and Artists 4:24-5 Ag '69

BAUCH, Josef, and Eckstein, Dieter

Dendrochronological dating of oak panels of Dutch seventeenth-century paintings. bibliog f Stud Conserv 15:45-50 F '70

BAUCH, Kurt

Aus Grünewalds frühzeit. bibliog f il(pt col) Pantheon 27:83-98 Mr '69

Zu einem verschollenen selbstbildnis Rembrandts. il Pantheon 27:224-6 My '69

BAUCHANT, André

London letter: plethora of primitives. B. Den- vir. Art Int 14:77 Ja '70

Reproductions

Flowers

Art in Am 57:173 N '69

Le missionnaire (1926)

Connaissance Arts no211:107 S '69

Storm at sea

Apollo ns 90:cxix N '69

BAUD, Henri

L'hôpital de Thonon. ancien couvent des Minimes. bibliog f il plan diag Congrès Archéol de France 123:274-87 '65

BAUDELAIRE, Charles

"Baudelaire" au Petit palais. J. P. Dauriac. Pantheon 27:155 Mr '69

For impassioned criticism. B. Newman. por Studio 178:214-15 D '69

BAUDOIN, Gerard

Superbed: a total living system. il diags Ind Des 16:64-7 S '69

BAUER, Catherine. See Wurster, C. B.

BAUER, Gloria

Exhibition at Panorax gallery. Art N 69:12 Ap '70

BAUER, Rudolf

Reproductions

Scherzo (1925)

Studio 178:141 O '69

BAUERMEISTER, Mary

Exhibition at Bonino gallery. Art N 69:12 Summer '70

il: 7 easels in progression with reproductions of a Quentin Massys in graduated sizes

Exhibition at Galleria Bonino. G. Glueck. Art in Am 58:32D My '70

il: This has nothing to do with nature (p32B)

Mary Bauermeister at Bonino. Arts 44:66 My '70

il: M.B. more bosoms

Reproductions

Four quarters (1965)

Albright-Knox Gal Notes 33:39 O '69

BAUERMEISTER, René

Raumkunsstelemente, Berner galerie. il Werk 56:876 D '69

BAUERNFEIND, Gustav

Reproductions

Forecourt of the Omajjaden mosque in Damascus

Connoisseur 173:[front] 71 Ap '70

BAUGEAN, Jean Jerome

"Tomb in Arcady" at the "fin-de-siècle." L. and G. Panofsky. bibliog f Wallraf-Richartz Jahr 30:289-68

il: Tomb of Philippe Pot (after J. M. S. Bence)

BAUGNIET, Charles

Reproductions

La toilette

Connaissance Arts no215:89 Ja '70
Connoisseur 173:[front] 60, 116 F '70

BAUHAUS

Abstraction and the Bauhaus. R. Welsh. bibliog f il Artforum 8:46-51 Mr '70

Bauhaus: an impossible dream. A. Werner. il Arts 44:24-8 D '69

Bauhaus era—origin and atmosphere. P. Collins. Bauhaus era—architecture between art and technology. R. Banham. il diag Arch Can 46:10-11 D '69

Le Bauhaus et son enseignement. M. Pley- net. bibliog f Art Int 13:26-30 D '69

Bauhaus exhibition. A. Aarons. il Arch Can 46:6 D '69

Bauhaus: 1919-1969. il Int Des 40:190-1 Ag '69

Das Bauhaus, 1919-1933: Weimar, Dessau. Berlin und die nachfolge in Chicago seit 1937, comp. by H. M. Wingler. (Bauhaus: Weimar, Dessau, Berlin, Chicago, ed. by Joseph Stein)

English ed. reviewed. il Int Des 40:184+ S '69

—il Interiors 129:36 Mr '70

—by N. Lynton. Studio 179:126+ Mr '70

—S. Moholy-Nagy. Arch Forum 132:19+ Ja '70

—S. Moholy-Nagy. il plans diags Arch Can 46:12-13 D '69

—G. Naylor. il Design no254:64 F '70

Design e sodomia. G. K. Koenig. il Casabel- la no346:49-50 Mr '70

Graphic work from the Bauhaus, by H. M. Wingler

Review by S. Abercrombie. Progres Arch 50:218+ O '69

Varios "Bauhaus." J. Gállego. il Goya no90: 382-3 My '69

BAUMANN, Cajetan John Baptist

Obituary

Nat Sculp R 18 no2:29 Summer '69. B. Richards

BAUMANN, Felix Andreas

Carl Bucher. il(pt col) Art and Artists 4:47-9 JI '69

Die kunstbeiträge im neubau der Suisa/ Mechanizenz in Zürich-Wollishofen. Werk 56:555-6 Ag '69

BAUMANN, Rudolf, and Tschumi, A. G.

Ecole primaire de Cornol BE. il plan diag Werk 57:98-9 F '70

BAUMBACH, Harold

Baumbach at Cerberus. S. Ryan. Arts 44:68 Ap '70

Exhibition at Cerberus gallery. Art N 69:10 Mr '70

BAUME, Berthe de la

Reproductions

Still life of flowers

Connoisseur 173:[front] 55 Ja '70 (col)

BAUME, Michael

Sydney opera house affair

Review by S. H. Baker. Town and Coun- try Plan 37:236-7 My '69

BAUMEISTER, Willi

Ausstellung in Stuttgart. G. Brackert. Kunst- werk 23:80 Ap '70

Exhibition at Marlborough-Gerson's. G. Glueck. Art in Am 57:117 S '69

col il: Monturi mit blauen dreieck

BÄUMER, Wolfgang

Neue grafik von Wolfgang Bäumer [with English and French tr] T. Hiltén. il Gebrauchs 40:46-51 Ap '69

BAUR, Hans Peter

Altersheim in Aesch BL. il plans Werk 56: 770-3 N '69

BAUR, Heinrich

BSA-diskussion über generalunternehmer: generalversammlung 1969. il Werk 56:592-3 S '69

BAVARIAN goldsmithing. See Goldsmithing, German

BAVARIAN national museum. See Munich—Bayerisches nationalmuseum

BAVARIAN sculpture. See Sculpture, Bavarian

BAXANDALL, Lee

Marxism and aesthetics: a selective annotated bibliography: books and articles in the English language

Review by R. G. Goldy. J Aesthetics 28 no 1:109 Fall '69

—F. J. W. Harding. Brit J Aesthetics 9: 416-17 O '69

Mr Baxandall's revisionism: "Marxism and aesthetics" (a reply) W. H. Truitt. bibliog f J Aesthetics 28 no4:511-14 Summer '70

BAXTER, Iain

Canada council collection. R. Woodman. Arts
Can 26:28 Je '69
il: Landscape with cumulus clouds

Iain Baxter: new spaces. L. R. Lippard. il
Arts Can 26:3-7 Je '69

Vancouver: scene and unscene (a conceit in
eight scenes and an epilogue) A. Balkind.
Art in Am 58:123 Ja '70
col il: Reflected landscape

See also

N. E. Thing company

Reproductions

Inflated sky, hill and oceanscape (1968)
Studio 178:99 S '69

N. E. Thing co.
Studio 178:39 JI '69

Skyscape
Arts 44:37 N '69

BAXTER, John

Alexander Runciman in Rome. J. D. Mac-
millan. bibliog f il Burl Mag 112:24+ Ja '70

BAY area. See San Francisco Bay region

BAYER, Herbert**Reproductions**

Einsamer grosstädter (1932)

Gebrauchs 40:8 F '69

Newspaper shop design (1924)
Arch Forum 132:47 My '70

Plastik
Werk 56:780 N '69

Three dimensional outdoor poster (1932)
Arts 44:27 D '69

BAYEU Y SUBIAS, Francisco**Reproductions**

Vendedor de abanicos (drawing)

Archivo Esp Arte 41:opp 173 Ap-S '68

BAYEU Y SUBIAS, Ramón**Reproductions**

Dos cazadores (drawing)

Archivo Esp Arte 41:opp 173 Ap-S '68

BAYLISS, David

Centre for environmental studies. Town Plan
Inst J 55:68-71 F '69

BAYNARD, Ed

Exhibition at Everyman gallery. Art N 69:10
Mr '70

BAYNES, Keith**Reproductions**

Harbor

Studio 177:v Je '69 (col)

BAYONNE, France**City planning**

Self-contained community in Bayonne; M.
Breuer and R. F. Gatje. arch. il plans
diags Arch Rec 146:108-12 Ag '69

BAYTON, Gloria Fernández. See Fernández
Bayton, G.

BAZALGETTE, Sir Joseph William

Crossness: beam-engine house at the South-
ern outfall works. J. Smith. il diag Arch
Rev 146:411-14 D '69

BAZICALUVA, Ercole**Reproductions**

Village landscape (drawing)

Connoisseur 172:xcvii N '69

BAZILLE, Jean Frédéric**Reproductions**

Paysage au bord du Lez (1870)

Gaz Beaux Arts s6 v75:sup82 F '70

BAZIOTES, William**Reproductions**

Mariner

Art in Am 57:82 N '69 (col)

BAZZI, Giovanni Antonio. See Sodoma

BAZZICALUVA, Ercole. See Bazicaluva, E.

BEACH, Thomas**Reproductions**

Richard Howard, earl of Effingham (minia-
ture)

Apollo ns 91:lxiv F '70

BEACH architecture

Tin elephant turns white. P. D. Sprelregen.
il AIA J 52:72 JI '69

BEACH clubhouses. See Clubs (architecture)

BEACH houses

Forms as a kit of parts; beach houses on
New Jersey's Long Beach island; Murphy-
Levy-Wurman. arch. Ordinary as artform;
beach house on Long Beach island; Ven-
turi and Rauch. arch. Bridges to a vista;
beach house on Long Island's Montauk
Point; R. Kaplan. arch. il(pt col) plans
diag Progres Arch 51:94-9, 106-9, 114-17 Ap
'70

BEACHES

Beaches: effective recreational policy for
Caracas and its environs. J. Smulian. il
diag AD 39:434 Ag '69

BEAD work. See Beadwork

BEADLE, Carole

Beadle at Oakland's college of the Holy
Names. A. R. Meisel. Craft Horiz 30:51 Mr
'70

BEADLE, John

See also

Allied international designers

BEADWORK

Sign of the divine king: an essay on Yoruba
bead-embroidered crowns with veil and bird
decorations [with French summary] R. F.
Thompson. bibliog f il(pt col) African Arts
3 no3:8-17+ Spring '70

BEAKERS. See Drinking vessels

BEAL, Jack

Beal at Frumkin. Arts 44:59 Ap '70

Exhibition at Frumkin gallery. Art N 69:
20 My '70

22 realists exhibit at the Whitney. C. Rat-
cliff. Art Int 14:68 Ap '70

Reproductions

Peace

Studio 179:186 Ap '70

Sondra on sofa (1968)

Kunstwerk 23:12 F '70

Two nudes on a rooftop (1965)
Arts 44:29 Ap '70

BEAL, Reynolds**Reproductions**

Puerto Rico Caribbean shore

Connoisseur 174:[front] 14 My '70 (col)

Rockport

Connoisseur 174:[front] 14 My '70 (col)

BEALE, Arthur. See Wasserman, J. L. jr.
auth.

BEALL, Lester

Lester Beall, a pioneer of American adver-
tising art [with German and French tr] S.
Mason. il por Graphis 25 no 144:350-7+ '69-
70

Lester Beall: a tribute. por Print 23:56 JI '69

BEAN, Bennett**Reproductions**

Untitled (1968)

Art in Am 57:120 S '69

Studio 178:181 N '69

BEAN, George E.

Turkey's southern shore: an archaeological
guide

Review by K. T. Erim. Archaeology 22:
331-2 O '69

Review by B. Levick. J Hell Stud 89:
185 '69

BEAN, Jacob

Drawings from Stockholm: a loan exhibition
from the Nationalmuseum. pls Mast Draw
7 no2:169-70 Summer '69

BEARD, James Henry**Reproductions**

Canine companions (1864)

Antiques 97:25 Ja '70

BEARD, William Holbrook

American bestiary. M. S. Haverstock. Art in
Am 58:62+ JI '70

col il: The bear dance, bears of Wall
Street celebrating a drop in the market,
and Wall Street jubilee (p 53)

BEARDEN, Romare

Exhibition at Cordier & Ekstrom gallery.
Art N 68:10 F '70

Exhibition at Cordier & Ekstrom gallery. Arts
44:57 Mr '70

Exhibition at Cordier & Ekstrom gallery.
C. Ratcliff. Art Int 14:70 Ap '70

Reproductions

Palm Sunday procession (1967)

Art and Artists 4:15 My '69

BEARDSLEY, Aubrey Vincent

- Beardsley, by B. E. Reade
 Review by E. Hoffmann. *Burl Mag* 112:118-19 F '70; Reply by Reade. 112:400 Je '70
- Beardsley: a biography, by S. Weintraub
 Review by E. Hoffmann. *Burl Mag* 112:118 F '70; Reply. B. Reade. 112:400 Je '70
- Black and white: a portrait of Aubrey Beardsley, by B. Brophy
 Review by J. Jacobs. *Art in Am* 57:57-8 N '69
- Studio: a contribution to the '90s. D. C. Johnson. bibliog f *Apollo* ns 91:193+ Mr '70
 il: Drawing for Oscar Wilde's *Salome*
 "Tomb in Arcady" at the "fin-de-siècle."
 E. and G. Panofsky. bibliog f *Wallraf-Richartz Jahr* 30:301 '68
 il: Et in Arcadia ego (drawing)

Reproductions

- Endpiece
Art and Artists 4:29 D '69
- Venus
Art in Am 58:23 Jl '70

BEARDSLEY, Monroe Curtis

- Aesthetic experience regained. bibliog f *J Aesthetics* 28 no 1:3-11 Fall '69
 (ed) *Literature and aesthetics*
 Review by T. J. Diffey. *Brit J Aesthetics* 10:95 Ja '70

BEARDY, Jackson**Reproductions**

- Evil spirit
Arts Can 26:inside back cover Je '69

BEARS, Orlando Hand

- Ephraim Byram, versatile nineteenth-century craftsman. J. M. Perkins. por *Antiques* 97:746-7 My '70
 il: Ephraim Niles Byram

BEASLEY, Bruce

- Age of lucite dawns in Sacramento. E. Hotaling. il por *Art N* 69:50-1+ My '70

Reproductions

- Stampers' lighthouse (1967)
Arts 41:37 N '69
Ind Des 16:6 O '69

BEASLEY, Ellen

- Documents; the Pope-Leighey house by Frank Lloyd Wright. il por plan *Hist Pres* 21:9-10 Ap-S '69

BEATLES

- Beatles illustrated lyrics [with German and French text] A. Aldridge. il(pt col) *Graphis* 25 no 145:400-9 '69-70

BEATRIZ, Dulce H. de**Reproductions**

- Composicion
Apollo ns 91:xcix Ap '70 (col)
- Despues-de-Lluvia
Apollo ns 91:liii Mr '70 (col)
- Gallinas
Connoisseur 174:[front] 16 My '70 (col)
- Girl in Victorian chair
Apollo ns 91:lxiii F '70 (col)
- Las hermanitas
Connoisseur 173:[front] 64 Mr '70 (col)
- Laura-sobre-la-yerba
Apollo ns 91:li My '70 (col)
- Mirando el cristal
Connoisseur 173:[front] 64 Mr '70 (col)
- Nina con azalias
Apollo ns 91:xxv Ja '70 (col)
- Red umbrella
Connoisseur 172:lxii D '69 (col)
- Sobre-la-yerba
Connoisseur 173:[front] 84 Ap '70 (col)
- El vestido rojo
Connoisseur 173:[front] 16 F '70 (col)
- Young fisherman
Apollo ns 90:lvii D '69 (col)

BEATRIZET, Nicolaus**Reproductions**

- Copy of Michaelangelo's lost *Ganymede* (print)
Art N 69:58 My '70

BEATTIE, Basil**Reproductions**

- Red orange
Studio 178:130 O '69

BEATTIE, Walter

See also

- Davis, Brody and associates, architects

BEAUCHAMP, Robert

- Exhibition at Graham gallery. *Art N* 68:13 O '69
 il: Sprinter on green ground (p 17)
- Exhibition at Graham gallery. *Arts* 44:58 N '69
 il: Yellow bird

Reproductions

- Fantasy
Art J 29 no 1:62 Fall '69
- BEAUFORT, Jacques Antoine**
 Source for David's "Horatii", by R. Rosenblum. il *Burl Mag* 112:269-73 My '70
 il: Brutus (attributed) (p266)
- BEAULIEU, Michèle**
 Un groupe de sibylles champenoises. bibliog f il *R du Louvre* 19 no4-5:213-22 '69
 Les sculptures de Degas; essai de chronologie. bibliog f il *R du Louvre* 19 no6:369-80 '69
- BEAUMONT, Charles Edouard de**
 "Tomb in Arcady" at the "fin-de-siècle." E. and G. Panofsky. bibliog f *Wallraf-Richartz Jahr* 30:287-8 '68
 il: At the tomb of Philippe Pot
- BEAUMONT, Claudio Francesco**

Reproductions

- Banquet of Alexander and Roxanna
Burl Mag 111:lxix D '69
- BEAUSIRE, C. F. J.**
 English watercolours from the Beausire collection. E. Morris. *Connoisseur* 174:46 My '70
- BEATRIZET, Nicolaus.** See Beatrizet, N.
- BEAUTY.** See Aesthetics
- BEAUTY shops**
 Beauty parlour and man's shop, Long Island: Metamorphosis; A. Buchsbaum, arch. il plan *Arch Rev* 147:129-31 F '70
 Beauty treatment; Frederick Glasser fashion center in Chicago. il *Design* no257:72 My '70
 Fantasy: hair styling fashion center, Chicago; F. Glaser, int. dec. il *Int Des* 40:220-3 O '69
 Frederick Glaser Chicago fashion centre; R. Zocher, arch. il *AD* 39:680 D '69
 "Metamorphosis", Great Neck, New York; A. Buchsbaum, arch. il(pt col) plan *Arch Rev* 147:115 Ja '70
 Where beauty reigns: Cinandre coiffure, New York; C. Vogel, int. dec. il *Int Des* 41:170-1 Ap '70
- BEAUX-arts académie, Paris.** See Académie des beaux-arts
- BEAVERBROOK art gallery.** See Fredericton, New Brunswick—Beaverbrook art gallery
- BEAZLEY, Elizabeth Dora**
 Designed for recreation: a practical handbook for all concerned with providing leisure facilities in the countryside
 Review by H. Casson. *RIBA J* 76:534-5 D '69
 —I. Gray. *Design* no251:77 N '69
 —J. M. Jones. *Town Plan R* 40:322-3 O '69
- BECATTI, Giovanni**
 Art of ancient Greece and Rome: from the rise of Greece to the fall of Rome
 Review by G. M. A. Hanfmann. *Art Bul* 51:392-3 D '69
 L'età classica
 Review by R. Ginouvès. *R Archéol* ns fasc2:329-31 '69
- BECCAFUMI, Domenico**

Reproductions

- Appearance of St Michael on the Castel Sant' Angelo to Pope Gregory the Great
Art Q 32 no4:445 Winter '69
Gaz Beaux Arts s6 v75:sup55 F '70
- Christ in limbo
Gaz Beaux Arts s6 v75:115 F '70
- Deposition (drawing)
Mast Draw 7 no2:pl 45 Summer '69
- Miracle of St Michael on Mt Gargano
Art Q 32 no4:445 Winter '69
Gaz Beaux Arts s6 v75:sup55 F '70
- St Catherine of Siena receiving the Stigmata
Boston Mus Bul 67 no350:178 '69
- BECHTELER, Elise**
 Experimentelle wandteppiche und textilobjekte, ausstellung (Frankfurt am Main) J. Roh. *Kunstwerk* 23:85 Ap '70
- BECHTLE, Robert**
 Direct representation at the Fischbach gallery. R. Pincus-Witten. *Artforum* 8:79 N '69
- Exhibition at Fischbach gallery. P. Schjeldahl. *Art Int* 13:70 N '69
 22 realists exhibit at the Whitney. C. Ratcliff. *Art Int* 14:68 Ap '70

Reproductions

- '61 Pontiac
Arts 44:28 Ap '70
- BECHTOLD, Erwin**

Reproductions

- Masculine A. 67/17
Kunstwerk 23:58 F '70

BECHYNĚ, Czechoslovakia**Art**

Los simposios internacionales de ceramica de Bechyně. B. M. Z. Ugolotti. il Goya no94:260 Ja '70

BECK, Curt W.

Amber in archaeology. bibliog diags Archaeology 23:7-11 Ja '70

BECK, Leonhard**Reproductions**

Bust portrait of a man in a cap (drawing) Apollo ns 91:144 F '70 (2)

BECK, Rosemarie

Exhibition at Peridot gallery. Art N 68:10 F '70

Exhibition at Peridot gallery. Arts 44:66 Mr '70

Exhibition at Peridot gallery. J. Lanes. Artforum 8:80 Ap '70

il: Two on a bed

BECKER, August

Exhibition at Baron gallery. Art N 69:20 My '70

BECKER, Helmut

Printmaking in Calgary. W. Mitchell. Arts Can 26:28 Ag '69

il: Tropic of Capricorn (print)

BECKER, Marvin B.

Florence in transition v2 reviewed by P. J. Laven. Renaissance Q 22 no4:367-9 Winter '69

BECKET, Welton, and associates, architects

Disney in Florida. il Progres Arch 50:35 S '69

Serramonte shopping center, Daly City, Calif: regional scope planned for human scale. il plan Arch Rec 146:140 JI '69

—and Kemp, Bunch & Jackson, architects

Jacksonville's new tower: two disciplines unified. il AIA J 51:51-4 F '69

BECKINSALE, Robert Percy, and Houston, J. M.

(eds) Urbanization and its problems: essays in honor of E. W. Gilbert

Review by F. P. Gotlop. Town Plan Inst J 55:128 Mr '69

Review by D. Thomas. Town and Country Plan 38:87 Ja '70

BECKMAN, William

Exhibition at Stone gallery. Art N 69:12 Ap '70

BECKMANN, Max

Exhibition at Catherine Viviano gallery. W. Barker. Arts 44:63 D '69

Exhibition at Viviano gallery. Art N 68:10 Ja '70

Reproductions

Carnival triptych (1943) Art J 29 no 1:49 Fall '69

Des künstler gattin Quappi (1944) Pantheon 28:60 Ja '70

Landschaft mit schornstein (1926) Burl Mag 111:cxvi N '69

Mississippi landscape (1949) Art J 29 no 1:17 Fall '69

Nacht (1918) Art and Artists 4:51 Ag '69

Wallraf-Richartz Jahr 30:374 '68

On the Lido (1924) Arts 44:34 D '69 (col)

Portrait of René d'Harnoncourt Art J 29 no 1:64 Fall '69

Siesta, girls dormitory (1947) Pantheon 27:506 N '69

BECKWITH, John Gordon

Metropolitan museum of art centenary exhibitions: the year 1200. il Apollo ns 91:96-103 F '70

More about medieval art. bibliog f Apollo ns 91:84 Ja '70

BÉCQUER, Carlos

Crónica de Barcelona. A. del Castillo. Goya no93:181 N '69

BÉCQUER, Valeriano

Bécquer en el Museo Lázaro, ante el centenario del pintor. E. P. Canalis. Goya no94:253-5 Ja '70

il: Retrato de niña (col cover; with details); Retrato de su hijo (drawing)

BEDAT, Claude

Un manuscrito del escultor Don Felipe de Castro: resbozo inédito de una parte del "Viaje de España" de Don Antonio Ponz? facsim Archivo Esp Arte 41:215-59 Ap-S '68

BEDENKAPP, John

At home with art: Fred Muller's penthouse. il(pt col) Art in Am 58:82-7 JI '70

BEDFORD, England**City planning**

Pressures on a county town: redevelopment in Bedford. D. Sharp. il Country Life 147:174-6 Ja 22 '70

BEDFORD-STUYVESANT, New York (city)

Industry in the black community: IBM in Bedford-Stuyvesant. R. Schrank and S. Stein. Am Inst Plan J 35:348-51 S '69

BEDOLLA, Miriam

Exhibition at Art corner inc. J. Crumrine. Craft Horiz 30:48 Ja '70

BEDROOMS

Celanese House revamped; D. B. Billings, int. dec. il Int Des 41:109 Je '70

Multi-form bedroom; M. Hollander, arch. il(pt col) pors diags Progres Arch 50:126-9 JI '69

Take residence: contrasting spaces. M. Take. il JA 44:52 JI '69

BEDS

Superbed: a total living system; G. Baudoin, designer. il diags Ind Des 16:64-7 S '69

BEDSPREADS. See Coverlets**BEECHY, Sir William****Reproductions**

Stanley children Burl Mag 112:vii Mr '70

BEEKMAN, William

Exposition chez Allan Stone. Art Int 14:86 My '70

BEELE, Joe

Cowboy artists of America: an organized group of painters and sculptors. il(pt col) Am Artist 34:66-74+ Ap '70

BEER, Jan de**Reproductions**

Die geburt Christi Gebrauchs 40:102 Ja '69 (col detail)

BEER, R. Gilyard-. See Gilyard-Beer, R.**BEER, Richard**

Exhibition in London. J. Burr. Apollo ns 91:394 My '70

BEER, W. A.**Reproductions**

Racing pigeon (1894) Antiques 98:47 JI '70 (2 il)

BEER taverns. See Bars and bar rooms**BEERBOHM, Sir Max****Reproductions**

George Bernard Shaw (drawing, 1912) Burl Mag 111:lxvii N '69

Gordon Craig, Gerald du Maurier and friends (watercolor) Burl Mag 111:i Ag '69

John Singer Sargent, R.A. (drawing) Burl Mag 112:xxii Ap '70

Prince of Wales (drawing) Apollo ns 91:cxlviii Ap '70

BEERLI, André

Genève néo-classique: vers la destruction d'un espace urbain. bibliog f il Werk 57:109-14 F '70

BEERMAN, Miriam

Exhibition at Halpert gallery. Art N 68:10 F '70

BEERS, Paul W.

Great Lakes; economics: the spur toward growth. il AIA J 51:64-7 Je '69

BEERSHEBA, Israel**Architecture**

Spina urbana a Beersheva, Israele; R. Karmi, arch. A. Manfredi. il plans diags Architettura 15:104-8 Je '69

BEERSTRATEN, Jan Abrahamsz**Reproductions**

Dienham church, Holland Country Life 147:sup 43 Ap 30 '70

Harbor scene Apollo ns 91:xcii Ap '70

Vue du marché aux fromages à Alkmaar (1653) Connaissance Arts no213:151 N '69

BEESTON and Patterson, designers

Candor of casual variety: Burlington industries. il(pt col) Int Des 41:112-19 F '70

BEESEWAX. See Waxes**BEGA, Melchiorre, and others**

Il grattacielo SIP a Genova. R. Pedio. il(pt col) plans diags Architettura 15:778-89 Ap '70

BEGAS, Reinhold**Reproductions**

Der raub der Sabinerin Wallraf-Richartz Jahr 30:319 '68

BEGEMANN, Egbert Haverkamp-. See Haverkamp-Begemann, E.**BEGG, John**

Exhibition at Feist gallery. Art N 68:8 D '69

BEGGARSTAFF brothers, pseud. of \ James Pryde and Sir William Newzam Prior Nicholson

Reproductions

Gordon Craig as Hamlet (poster, 1898)
Connoisseur 173:118 F '70

Harper's poster (1895)

Am Artist 34:41 My '70 (col)

BÉGUIN, Sylvie

A propos d'un dessin de Nicolas da Modena récemment acquis par le Louvre. bibliog f il R du Louvre 20 no 1:9-14 '70

In lode di Nicolò. . . a Bologna una riunione d'œuvres du peintre Nicolò dell'Abate. il (pt col) Oeil no 176-177:2-11+ Ag-S '69

Voir Nicolò dell'Abate. il Connaissance Arts no212:15+ O '69

BEHAVIOR (psychology) See Human behavior

BEHLING, Lottisa

Entdeckungen des Wiener Schottenstiftmeisters auf dem gebiet der natur. bibliog f il Pantheon 27:182-9 My '69

BEHLMER, Rudy

Collaboration may be the answer: books about film personalities. il Films in R 21:129-35 Mr '70

BEHN, Fritz

Obituary

Kunstwerk 23:92 Ap '70

BEHNE, Adolf

"Moderne bauformen", documenti di storia e di critica dell'architettura: una rivista tedesca negli anni trenta. il Casabella no343: 48-9 D '69

BEHNISCH and partners, architects

Complexe olympique, Munich 72. il plans diags Arch d'Aujourd'hui no 146:xxv-xxvii O '69

BEHRENS, Peter

"Moderne bauformen", marzo 1932: residenza di campagna per una signora nella regione del Taunus. il Casabella no345:46 F '70

Reproductions

Kiss (woodcut, 1899)

Minneapolis Inst Bul 57:90 '68

BEHRENS, Richard

Chromium, the swinging glaze colorant. Ceramics M 17:33 D '69

Cobalt blues at cone 9. Ceramics M 18:31 My '70

Crackle glazes. il Ceramics M 17:23+ O '69

Dust glazing. il Ceramics M 18:19 F '70

Frits for the art potter. Ceramics M 18:32-3 Mr '70

Handcrafted ceramic buttons. il Ceramics M 18:28-9 Ja '70

Raku glazes. il Ceramics M 17:29 N '69

BEHRINGER & Jacobson, industrial designers

New way of seeking; thinking about the needs of tomorrow's consumers. il Ind Des 17: 38-9 Mr '70; Reply with rejoinder. M. S. Cousins. 17:6 Je '70

BEIGBEDER, Olivier

Clef pour un portail: Aulnay-de-Saintongue. il (pt col) diag Connaissance Arts no212:112-15 O '69

BEIJEREN, Abraham Hendricksz van. See Beyeren, A. H. van

BEINASCHI, Giovanni Battista

Reproductions

Holy Family with angels (after G. D. Cerrini)
Cleveland Mus Bul 57:101 Mr '70

BEINECKE, Walter, Jr

Nantucket, Massachusetts; historic district [abstract of speech] il Hist Pres 21:27-9 O '69

BEISTEGUI, Carlos de

Obituary

Apollo ns 91:328 Ap '70. S. Sitwell

BEIT EL-WALI (temple)

Beit el-Wali temple of Ramesses II, by H. Ricke and others

Review by C. H. S. Spaul. J Egypt Archaeol 55:228-9 Ag '69

BEJAR, Feliciano

Reproductions

Triangle of flowers (1968)

Arts 44:50 D '69

BEKAERT, Geert

Il malinteso dell'architettura: sul colloquio d'architettura. Casabella no345:50 F '70

BEKE, Joos van der. See Cleve, J. van

BÉLANGER, François Joseph

Gallery for Lansdowne House: international neoclassical architecture and decoration in microcosm. D. Stillman. bibliog f il Art Bul 52:78+ Mr '70

Reproductions

Design for ornamenting a mill at Méréville
Apollo ns 90:249 S '69 (col)

BELARDELLI, Gabriele. See Anversa Ferretti, L. jt. arch.

BELASHOVA, E.

Reproductions

Pushkin

Museum (Unesco) 21 no4:292 '68

BELENITSKII, Aleksandr Markovich

Central Asia

Review by P. O. Harper. Artibus Asiae 31 no4:326-7 '69

BELFRIES. See Towers

BELGIAN antiquities

See also

Calleva Atrebatum

BELGIAN silver. See Silver, Belgian

BELGIUM

Out-of-town shopping in Belgium. G. W. Blackall. il Town and Country Plan 37: 228-9 My '69

See also subhead Belgium under the following subjects

Advertising art

Architecture, Domestic

Exhibitions

Illustration

Publishers and publishing

Maps

Cartes archéologiques de la Belgique, by J. Mertens and A. Despy-Mayer

Review by R. Jessup. Antiquity 44:163 Je '70

BELGRADE

Narodni muzej

Arts of the first farmers; catalogue of National museum of Belgrade exhibition, Sheffield city museum

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Römischer silberbecher. A. Greifenhagen. bibliog f il Jahr Deutsch Archäol Inst 82:27-36 '67

BELIN, Nicolo

A propos d'un dessin de Nicolas da Modena récemment acquis par le Louvre. S. Béguin. bibliog f R du Louvre 20 no 1:9-14 '70

il: Projet de cheminée (attributed); Projet décoratif aux armes d'Henry VIII et de Catherine Sparr; Projet décoratif; Frise architecturale

BELJON, Joop J.

Reproductions

Plastik

Werk 56:780 N '69

BELKIN, Arnold

Fresh look at Mexico. J. Barnitz. Arts 44:50 D '69

il: Time: serial: painting

Ten downtown 1970. Arts 44:67 Ap '70

BELL, David Eugene

Rooms that David designed at Bloomingdale's. il Int Des 41:108-9 Ja '70

BELL, Larry

Environments by three Los Angeles artists: Larry Bell, Robert Irwin and Doug Wheeler. K. Roberts. Burl Mag 112:415-16 Je '70

Exhibition at Museum of modern art. D. Ashton. Studio 179:118 Mr '70

Exhibition at Pace gallery. Art N 69:12 Ap '70

Exhibition at Pace gallery. J. P. Marandel. Art Int 14:75 My '70

il: Installation at Pace gallery

Exhibition at Pace gallery. B. Vinklers. Art Int 14:64 Ap '70

Exhibition at Pace gallery. E. Wasserman. Artforum 8:78 Ap '70

il: Installation view

14 sculptors: the industrial edge. M. Friedman. il Art Int 14:36 F '70

Los Angeles environmentalists—Larry Bell, Robert Irwin, and Doug Wheeler at the Tate. D. Russell. Arts 44:53 Summer '70

1970 sculpture annual of the Richmond art center. J. Tarshis. Artforum 8:91 Je '70

Spaces show at the Museum of modern art. C. Ratcliff. Art Int 14:78 F '70

Reproductions

Box (1964)

Kunstwerk 23:32 Ap '70

Construction

Albright-Knox Gal Notes 33:46 O '69

Untitled (1966)

Art J 29 no3:328 Spring '70

Art Q 32 no2:232 Summer '69

BELL, Leland

Bell: virtuosity without self-interest. J. Ashbery. por Art N 68:44-5+ F '70
il: Three figures and a butterfly (col); Nude, cat and bird; Still-life; Self-portrait
 Exhibition at Schoelkopf gallery. C. Ratcliff. Art Int 14:76 My '70
il: Butterfly group
 Metropolitan museum: esthetics replaced by sociology? *il* Art N 68:59 Ja '70

BELL, Margaret Alexis

Winnington letters; John Ruskin's correspondence with Margaret Alexis Bell and the children at Winnington Hall, ed. by V. A. Burd
 Review by Q. Bell. Burl Mag 112:476 JI '70
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BELL, Vanessa Stephen

Omega workshops and vorticism. W. C. Lipke. bibliog f il Apollo ns 91:227+ Mr '70

Reproductions

Helen Dudley (1915)
 Gaz Beaux Arts s6 v75:sup 105 F '70

BELL telephone laboratories

Voicing hope: Bell laboratories helping the handicapped to help themselves; H. Dreyfuss and associates, industrial designers. *il* Ind Des 16:46-7 JI '69

BELL towers. See Towers**BELLA, Stefano della**

Stefano della Bella's illustrations for a fireworks treatise. P. D. Massar. bibliog f il pls Mast Draw 7 no3:294-303 Autumn '69

Reproductions

Cavalier hongrois
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 Polish riders
 Oud Holland 84 no2-3:166 '69

BELLAMY, Richard

Protagonists of Pop: interview conducted by Suzi Gablik. por Studio 178:10-11 JI '69

BELLANGE, Jacques

La jardinière. R. Davidson. *il* Antiques 97: 842 Je '70
 Notable works of art now on the market. Burl Mag 111:supf51 D '69
il: Two beggars fighting (etching)

Reproductions

Auferstehung des Lazarus
 Pantheon 27:174 Mr '69
 Balthasar, roi de Saba (etching)
 Burl Mag xxxiii Ap '70
 Une jardinière
 Burl Mag 111:xx S '69
 La jardinière
 Yale Univ Art Gal Bul 32 no2:31 Summer '69
 La prédication de saint Jean-Baptiste (drawing)
 Oeil no 179:13 N '69

BELLANGER, François Joseph. See Bélanger, F. J.**BELLCHAMBERS, R. G.**

Exercise in participation. *il* Town and Country Plan 37:400-4 S '69

BELLECOUR, Étienne Prosper Berne. See Berne-Bellecour, É. P.**BELLET**

L'église d'Avrieux. *il* Congrès Archéol de France 123:91-9 '65

BELLI, Pasquale**Reproductions**

Schlossentwurf (1775)
 Röm Jahr Kunstges 12:126 '69 (detail)

BELLI, Valerio, known as Valerio Vicentino**Reproductions**

Christ and the adulteress
 Cleveland Mus Bul 56:back cover Je '69

BELLIN, Nicolo. See Belin, N.**BELLING, Rudolf****Reproductions**

Portrait of Alfred Flechtheim (1927)
 Minneapolis Inst Bul 59:78 '68
 Synthese (1957)
 Kunstwerk 23:16 Ap '70
 Tänzerin (1916)
 Studio 178:38 JI '69

BELLINGER, Alfred Raymond, and Grierson, Philip

(eds) Catalogue of the Byzantine coins in the Dumbarton Oaks collection and in the Whittemore collection
 v2 reviewed by J. D. Breckenridge. Am J Archaeol 74:119-20 Je '71

BELLINI, Giovanni

Bosch's representation of Acedia and The pilgrimage of Everyman. I. L. Zupnick. bibliog f Nederlands Kunsthist Jaar 19:118-20+ '68

il: Allegory

Giovanni Bellini, by G. Robertson

Review by F. Gibbons. Renaissance Q 23 no2:174-5 Summer '70

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Golden Christ of Cortona and the Man of Sorrows in Italy. C. Eisler. bibliog f il Art Bul 51:235-6 S '69

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Reproductions

Madonna and Child (with detail)

Met Mus Bul 28:198 Ja '70

Saint Jérôme dans le désert

Connaissance Arts no214:92-3 D '69 (col, with col detail)

Le Sauveur

Oeil no 184:44 Ap '70

BELLINI, Giuseppe

Le salon personnel d'un antiquaire. *col il* Connaissance Arts no211:52-5 S '69

BELLINI, Jacopo

Schnee in Siena: eine der poetischsten Marienlegenden des Mittelalters. H. W. van Os. bibliog f Nederlands Kunsthist Jaar 19:23 '68

il: Schneewunder

BELLINI, Luigi

Lo spazio di nessuno [with English summary] *il* Casabella no339-340:30-1 Ag-S '69

BELLINI, Niccolò

"Una testa de Platone antica con la punta dil naso di cera": unpublished negotiations between Isabella d'Este and Niccolò and Giovanni Bellini. C. M. Brown. bibliog f Art Bul 51:372-7 D '69

BELLMER, Hans

Paris letter. M. Peppiatt. Art Int 13:53 Summer '69

il: Madame est servie? (engraving)

Reproductions

Cephalopode (engraving)

Art and Artists 4:46 Ag '69

Hands (pencil and watercolor)

Art and Artists 4:54 JI '69

La poupée (1965)

Artforum 8:74 F '70

La toupie (1969)

Oeil no 184:35 Ap '70

BELLOTTI, Bernardo, known as Canaletto**Reproductions**

Canal grande

Burl Mag 112:c My '70

Election of King Stanislas Augustus (1778)

Apollo ns 91:149 F '70

Country Life 147:71 Ja 8 '70

Nymphenburg from the garden side (engraving 1761)

Apollo ns 90:375 N '69

View of a palace courtyard (1765)

Antiques 96:774 N '69

View of Venice

Burl Mag 112:xc My '70

BELLOWS, George Wesley

Exhibition at Allison gallery. Art N 68:16 S '69

il: Sunlit woods

Exhibition at Allison gallery. Art N 69:22 My '70

Reproductions

Between rounds #1 (lithograph, 1916)

Yale Univ Art Gal Bul 32 no2:38 Summer '69

Both members of this club (1909)

Arts 44:10 F '70

Boy and calf (1922)

Antiques 97:652 My '70

Art in Am 58:128 My '70

Art N 69:79 My '70

Connoisseur 174:[front] 56 My '70

Frankie, the organ boy (1907)

Apollo ns 91:lxiv My '70

Jeanette with cat (1915)

Connoisseur 172:clii N '69

BELLOU, marquis de

Le château de la Paluelle à Saint-James. *il* Congrès Archéol de France 124:406-12 '66

BELLUCCI, Antonio

Reproductions

- Presentation of the Virgin Mary
Burl Mag 111:xlvi D '69 (col)
Roman charity
Apollo ns 91:lx Je '70

BELLUNO, Italy

Architecture

- Belluno 1969, nuovo ospedale civile; E. Manfredini, arch. [with English summary] il plans diags Casabella no345:10-15 F '70
- BELLUSCHI, Pietro; Catalano, E. F.; and Westermann, Helge**
Juilliard school. M. F. Schmertz. il(pt col) plans diags Arch Rec 147:121-30 Ja '70
Lincoln Center finale: the Juilliard school in New York city. il Arch Forum 131:78 D '69
- BELOFF, John**
Creative thinking in art and in science. bibliog f Brit J Aesthetics 10:58-70 Ja '70
- BELOTTO, Bernardo.** See Bellotto, B.
- BELOUSSOV, Vladimir Nikolaevitch**
V. H. Semenov, town planner. il plans diags AD 140:84-5 F '70
- BELSKY, Nikolai Petrovich Bogdanov.-** See Bogdanov-Belsky, N. P.
- BELT, Lemmon and Lo, architects & engineers, and Warnecke, John Carl, and associates, architects**
"State capitol" Honolulu, U.S.A. il plans diag Architettura 15:534-5 D '69
- BELTS**
Le symbolisme de la ceinture. G. Widengren. bibliog f Iran Antiq 8:133-55 '63
- BELTS, Safety.** See Safety belts
- BELVEDERES.** See Garden houses, shelters, etc.
- BELZ, Carl I.**
Boston—Salon 70. Ward-Nasse gallery; Richard Pousette-Dart, Obelisk gallery. il Artforum 8:90+ Ap '70
- BELZ, Walter.** See Kammerer, H. jt. arch.
- BEMBO, Gian Francesco**

Reproductions

- Madonna in trono col Bambino, S Giovannino e S Nicolò
Boll Arte 52:opp 124 Ap '67
- BEN-YEHUDA, Yehuda**
Exhibition at O.K. Harris gallery. Art N 68:10 F '70
Exhibition at O.K. Harris gallery. C. Ratcliff. il Art Int 14:72 Mr '70
Exhibition at O.K. Harris gallery. E. Wasserman. Artforum Q 8:77 Mr '70
Sculpture and the new realism. C. Nemser. Arts 44:39 Ap '70
il: Full-size figures
- BENASCHI, Giovanni Battista.** See Beinaschi, G. B.
- BENAZZI, Raffael**
Charles Lienhard; seine Basler galerie. W. Jehle. Werk 57:136 F '70
il: Werk Nr. 1439
- BENCE, Jacques Martin Silvestre**
"Tomb in Arcady" at the "fin-de-siècle."
E. and G. Panofsky, bibliog f il Wallraf-Richartz Jahr 30:289 '68
- BENCE-JONES, Mark**
English mansion in Bengal; Barrackpore: a relic of the Raj. il Country Life 147:328-9 F 5 '70
- BENCHES.** See Seats, stools, benches, etc.
- BENCOVICH, Federico**
- Reproductions
- Blessed Pietro Gambacorti
Apollo ns 90:22 J1 '69
Hagar in the desert
Art N 68:58 S '69
Sacrifice of Abraham
Art N 68:59 S '69
Sokrates wird ermutigt, aus dem kerker zu fliehen
Pantheon 27:495 N '69
- BENDA, Richard R.**
- Reproductions
- Tribute to humanity
Art in Am 58:115 J1 '70
- BENDEL, Don**
Exhibition at Madison technical college. D. Trudell. Craft Horiz 30:46 Ja '70
- BENDER, Richard**
General contractor as General Motors. il Progres Arch 51:133-43 Ap '70
- BENDIXSON, Terence**
Milton Keynes: the newest new town. il plans Arch Rev 146:102-8 Ag '69
- Society sets the pace. il Design no249:22-3 S '69
- Town and country planning diary. Town and Country Plan 33:123-4 F '70
- Where the axe falls: il maps diag Design no257:34-7 My '70
- BENDL, Johann Georg**
La escultura barroca en Bohemia. P. Štěpánek. bibliog f il Goya no90:372 My '69
- BENDRE, N. S.**
- Reproductions
- Homewards
Mus J 69:177 Mr '70
- BENEDETTO da Maiano (Benedetto di Leonardo)**
- Reproductions
- Attributed works
- Madonna and Child
Art Q 32 no3:327 Autumn '69
- BENEDICT, Saint**
Reflections on the Choistro degli aranci. N. R. Henderson. bibliog f il Art Q 32 no4:392-410 Winter '69
- BENEDICTER, Alios Josef**
- Reproductions
- Kitchen interior
Antiques 97:308 Mr '70
- BENEDICTINES**
Historical miniatures of the fourteenth-century Ramsay psalter. L. F. Sandler. bibliog f il Burl Mag 111:605-11 O '69
- BENEDICTIS, Gianni de.** See De Benedictis, G.
- BENESCH, Otto**
Art of the Renaissance in northern Europe, its relation to the contemporary spiritual and intellectual movements
Review by A. Werner. Pantheon 27:262-3 My '69
- German painting from Dürer to Holbein
Review by M. Levey. Burl Mag 112:179-80+ Mr '70
- BENET, Rafael**
El homenaje a Benet. C. Rodríguez-Aguilera. Goya no94:244 Ja '70
il: Los postres (p243)
- BENEVOLO, Leonardo**
Storia dell'architettura del Rinascimento
Review by S. Rossi. il Architettura 15:349 S '69
- BENGAL**
See also
Architecture—Bengal
- BENGLIS, Lynda**
Exhibition at Paula Cooper gallery. Art N 68:12 N '69; 69:12 Ap '70
Exhibition at Paula Cooper gallery. Arts 44:58 Mr '70
il: Untitled (1970)
Exhibition at Paula Cooper gallery. J. L. Bourgeois. il Artforum 8:82 Ap '70
Exhibition at Paula Cooper gallery. R. Pinchus-Witten. Artforum 8:68 D '69
Exhibition at Paula Cooper gallery. P. Schjeldahl. Art Int 13:71 N '69
Exhibition at Paula Cooper gallery. B. Vinklers. Art Int 14:65 Ap '70
Exhibition at the Bykert gallery. P. Schjeldahl. Art Int 13:72 S '69
il: Bounce
- Group show. Bykert gallery. E. Wasserman. Artforum 8:59 S '69
il: Bounce
- BENGSTON, Billy Al**
Billy Al Bengston, the Vancouver art gallery, May-June, 1969. C. Townsend. Arts Can 26:37 Ag '69
il: Busby
- Exhibition at Mizuno gallery. T. H. Garver. Artforum 8:84 My '70
- Exhibition in Los Angeles. P. Plagens. il Artforum 8:89 Je '70
- BENI HASSAN, Egypt**
- Tombs
- Nomarch Khnumhotep at Pelusium: historical text from tomb 14 at Beni Hasan. W. A. Ward. J Egypt Archaeol 55:215-16 Ag '69
- BENING, Simon**
- Reproductions
- Abraham washing the angel's feet (page from prayerbook)
Art N 69:58 Mr '70
- Christ washing his disciples' feet (page from prayerbook)
Art N 69:59 Mr '70

- BENJAMIN, Anthony**
 Benjamin at Gimpel. Arts 44:62 Ap '70
 Exhibition at Gimpel & Weitzenhoffer gallery. C. Ratcliff. Art Int 14:78 My '70
il: Nimbus II; District V
 Exhibition at Gimpel gallery. Art N 69:22 My '70
 Exhibition at Gimpel gallery. Arts 44:59 Mr '70
 Reproductions
 Nimbus (1970)
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 Nimbus arch (1969)
 Studio 179:192 Ap '70
 Streamers, blues on red
 Studio 179:cover Ap '70 (col)
 Untitled 1969, from a series of six screen-prints entitled North American sales service
 Studio 178:250 D '69
- BENJAMIN, Walter**
 Il futuro della tradizione: una ricerca di "Perspecta" 12, "rivista minore" [with English summary] P. D. Eisenman. il pors plans diags Casabella no345:28-33 F '70
- BENKERT, Peter**
 Reproductions
 Luschen, lack auf novopan (1969)
 Kunstwerk 23:62 O '69
- BENLLIURE Y GIL, José**
 Reproductions
 Peasants outside a posada (1880)
 Burl Mag 112:ii My '70
- BENN, Ben**
 Exhibition at Babcock gallery. Art N 69:10 Mr '70
 Exhibition at Babcock gallery. Arts 44:59 Mr '70
- BENNET, John**
 Reproductions
 President Ho (1968)
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- BENNETT, John**
 Obituary
 RIBA J 76:545 D '69. C. F. J. Thurley
- BENNETT, John F.**
 Reproductions
 Die schnorchel (1965)
 Kunstwerk 23:42 Ap '70
- BENNETT, Mary Lee**
 William Holman Hunt: exhibition catalogue by M. L. Bennett
 Review by A. Wilton. Mast Draw 7 no4:432 Winter '69
- BENNETT, Nathan Smith**
 House furnishings of a Vermont family. P. W. Inman. il pors Antiques 96:228-33 Ag '69
- BENNETT, Norman R.** See Gabel, C. jt. ed.
- BENNETT, Polly Eldridge Miner**
 House furnishings of a Vermont family. P. W. Inman. il pors Antiques 96:228-33 Ag '69
- BENNINGTON pottery.** See Pottery, American
- BENNION, Francis Alan Roscoe**
 Professional ethics: the consultant professions and their code
 Review by W. A. Allen. RIBA J 76:539-40 D '69
- BENOFF, Miki**
 Reproductions
 Abstract sculpture
 Artforum 8:94 My '70
- BENOIS, Alexandre**
 Diaghilev at Strassbourg. L. Salmina-Haskell. Burl Mag 111:635 O '69
 Reproductions
 Man with raised arm
 Antiques 96:137 Ag '69
 Man with satchel
 Antiques 96:137 Ag '69
 Man with staff
 Antiques 96:137 Ag '69
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- BENOUVILLE, Léon**
 Reproductions
 Poussin sur les bords du Tibre, trouvant la composition de son "Moïse sauvé des eaux" (engraved by Pichard)
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- BENOW, Sheila**
 Exhibition at Molesworth gallery. Art N 69:12 Ap '70
- BENOZZO Gozzoli.** See Gozzoli, B.
- BENRATH, Germany**
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 Revoir Benrath: après vingt ans de travaux. E. Schlumberger. il(pt col) Connais-sance Arts no215:36-45 Ja '70
 Stadtgeschichtliches museum Düsseldorf und Schloss Benrath. M. Patas. il Wallraf-Richartz Jahr 31:305-12 '69
- BENSON, Elaine**
 Handcraft in Yucatán and Guatemala. il Craft Horiz 30:48-94 My '70
- BENSON, Elizabeth Polk**
 (ed) Dumbarton Oaks conference on the Olmec, 1967
 Review by G. H. S. Bushnell. Antiquity 43:240-1 S '69
 —L. A. Parsons. Am J Archaeol 73:491-2 O '69
- BENSON, Eugene**
 Reproductions
 Ariadne in abandonment of grief at the flight of Theseus
 Connoisseur 173:[front] 62 Ap '70
- BENSON, Frank Weston**
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 Mother and child
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 Still life—blue and gold
 Antiques 97:303 Mr '70
 Connoisseur 174:[front] 64 My '70
- BENSON, Sir Henry**
 Benson report and the National trust. Burl Mag 112:131 Mr '70
- BENSON, Legerace G.**
 Washington scene. bibliog f il Art Int 13:21-3+ D '69; Corrections. G. Davis; J. Perlmutter. 14:80 Ap '70
- BENT, George**
 Life of George Bent written from his letters, by G. E. Hyde, ed. by S. Lottinville
 Review by H. A. Davis. Archaeology 23:176+ Ap '70
- BENTHALL, Jonathan**
 Cybernetic congress. Imperial college, London. Studio 178:107-8 O '69
 Hans Jenny and cymatics. il(incl cover; pt col) Studio 178:153-9 N '69
 Technology and art. See issues of Studio international
- BENTLEY, John**
 End of a nightmare? Technical fallibility in the air lanes. il Design no257:50-1 My '70
- BENTLEY, Nicolas**
 Victorian scene: 1837-1901
 Review. Am Artist 33:19 Summer '69
- BENTON, Fletcher**
 Exhibition in San Francisco. P. D. French. Artforum 8:86 Mr '70
il: Rolling ball R-666
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 Sincronético (1968)
 Goya no90:391 My '69
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- BENTON, Thomas Hart**
 Exhibition at Graham gallery. Art N 68:14 F '70
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il: Country politics (watercolor)
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 Cradling wheat
 Art J 29 no2:208 Winter '69-70
 Poker night (from Streetcar) (1948)
 Arts 44:11 S '69
 Political business and intellectual ballyhoo
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 Rapids, Ozark scene
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- BENVENUTI, Pietro**
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 Giuramento dei sassoni (drawing)
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- BENVENUTO, Girolamo di.** See Girolamo di Benvenuto
- BENVENUTO di Giovanni di Meo del Guasta**
 Schnee in Siena: eine der poetischsten Mari-alegenden des Mittelalters. H. W. van Os. bibliog f Nederlands Kunsthist Jaar 19:47-8+ '68
il: Die stigmatisation des Hl. Franz

- BENYON, Margaret**
Exhibition in London. B. Denvir. Art Int 14:62 Ap '70
Exhibition of holograms and stereoscopic paintings. P. Fuller. Connoisseur 174:43-4 My '70
Holography and interference. J. Benthall. bibliog f il Studio 179:47-8 F '70
Show of holograms at Lisson gallery, London. D. Russell. Arts 44:51 F '70
- Reproductions
- Interference pattern box (1969)
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- BENZI, Massimiliano.** See Soldani, M.
- BENZONI, Giovanni Maria**
- Reproductions
- Child with two dogs (1855)
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- BEQUEREL, André Vincent**
- Reproductions
- Winning post
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- BÉRAIN, Jean, the elder**
- Reproductions
- Costume for Monsieur Balon (engraving)
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- BÉRARD, Christian**
Exhibition in Paris. J. Applegate. Art Int 14:72 Ap '70
- BÉRARD, Claude**
Note sur la fouille au sud de l'Hérœon. pls plan Antike Kunst 12 no2:74-9 '69
- BERCHEM, Claes Nicolaes Pietersz**
- Reproductions
- Seaport
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- BERCKHEYDE, Gerrit**
- Reproductions
- View of the chateau of Heemstede (1667)
Art N 69:27 Ap '70
- BERCKHEYDE, J. A.**
- Reproductions
- Canal scene
Art Bul 51:274c S '69
- BERCKHEYDE, Job**
- Reproductions
- Intérieur de l'église Saint-Bavon à Haarlem
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- BERDYSZAK, Jan**
- Reproductions
- Four parts for free arrangement (sculpture, 1969)
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- BEREFELT, Gunnar**
On symbol and allegory. bibliog f il J Aesthetics 28 no2:201-12 Winter '69
Rörande formuleringen av ett nonfigurativt bildspråk och den romantiska traditionen i Tyskland [with English summary] bibliog f il Konsthist T 38 no 1-2:1-22 My '69
- BERES, Jim**
Exhibition at David Whitney gallery. Art N 69:22 My '70
- BERG, Knut**
Studies in Tuscan twelfth-century illumination
Review by C. Nordenfalk. Burl Mag 112:401-3 Je '70
- BERG, Siri**
Exhibition at East Hampton gallery. Art N 69:13 Summer '70
Thomas, Specter and Berg at East Hampton. Arts 44:65 Summer '70
- BERG, Willem van den**
- Reproductions
- Farmers from Graubunden
Art in Am 58:54 Mr '70
- BERGAREN, Abraham van**
- Reproductions
- Fishmonger
Burl Mag 112:xcii Ap '70
- BERGE, Christoffel van den**
- Reproductions
- Flower piece
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Flowers in a glass
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- Winter scene with skaters (1622)
Burl Mag 111:626 O '69
- BERGEN-PANTENS, Christiane van den**
Un aspect heraldique de l'iconographie de Saint Bruno: *apport aux armoiries des saints*. bibliog f il Gaz Beaux Arts s6 v75:123-8 F '70
- BERGER, Carl**
Exhibition at Mindscape gallery. Art N 69:22 My '70
- BERGER, Ernst**
Auszug aus dem jahresbericht 1968. Antike Kunst 12 no2:96-7 '69
- BERGER, Jacques**
- Reproductions
- Composition (1968)
Werk 57:65 Ja '70
- BERGER, John**
Art and revolution; Ernst Neizvestny and the role of the artist in the U.S.S.R.
Review by A. Falconer. Studio 178:44 JI '69
—J. Jacobs. Art in Am 57:30-1 S '69
Art and revolution in the USSR. il AD [40]:66-7 F '70
Second thoughts; Berger and Neizvestni. R. C. Kenedy. Art and Artists 4:8 My '69
- BERGER, Klaus**
Odilon Redon: fantasy and colour
Review by R. Pickvance. Burl Mag 111:570-1 S '69
- BERGER, Susan**
Exhibition at Spectrum gallery. Art N 68:16 S '69
- BERGERET, Pierre Nolasque**
- Reproductions
- L'enfance du Poussin (1825)
Burl Mag 111:743 D '69
Service funèbre de Nicolas Poussin (engraved by C. Norinand)
Burl Mag 111:747 D '69
- BERGERON, David M.**
Venetian state papers and English civic pageantry, 1558-1642. bibliog f Renaissance Q 23 no 1:37-47 Spring '70
- BERGES, Ruth**
Elizabeth Parke Firestone collection of Chantilly porcelain. il (pt col) Connoisseur 171:259-63 Ag '69
- BERGHE, Christoffel van den.** See Berge, C. van den
- BERGHE, Fritz van den**
- Reproductions
- Le cinéma
Gaz Beaux Arts s6 v75:sup35 F '70
- BERGHE, Louis van den**
Het archaeologisch onderzoek naar de bronscultuur van Luristan, opgravingen in Pusht-i Kuh
Review by M. J. Mellink. Am J Archaeol 74:103-4 Ja '70
Les ruines de Bihisht ū Duzakh à Sultana-bad. bibliog f pls plans diag Iran Antiq 8:94-105 '68
- BERGSTEN, Bebe**
(ed) Mary Pickford, comedienne, by K. Niever
Review by R. Giroux. Films in R 21:287 My '70
- BERGSTRÖM, Ingvar**
Le tricentenaire de Rembrandt. bibliog f il (pt col) Oeil no 183:2-7 Mr '70
- BERINGER, David**
Three Nürnberg compassmacher: Hans Troschel the elder, Hans Troschel the younger, and David Beringer. B. Chandler and C. Vincent. bibliog f il Met Mus J 2:211-16 '69
- BERKELEY, Ellen Perry**
Logical land use: housing in Vermont. P. Gluck, arch. il plans diags Arch Forum 131:40-3 D '69
Progress and protest, advocacy planning in Charleston, West Virginia. il plans Arch Forum 131:48-55 N '69
Westmount Square. il plans diags Arch Forum 131:82-9 S '69
Woodlawn Gardens, Chicago: largest lowrise 221d3 project in the country. il plans Arch Forum 131:72-7 JI '69
- BERKELEY**
- Architecture
- Ruth house, Berkeley; D. E. Olsen, arch. il plans diag Arch Rec 147:127-30 F '70
- Schools
- Extension d'une école à Berkeley; G. M. McCue and associates, and W. M. Gillis, arch. il plan diags Arch d'Aujourd'hui no 146:lxiii O '69

BERKELEY campus of the University of California. See California. University, Berkeley

BERKHEIDEN, Gerard. See Berckheyde, Gerrit

BERKOWITZ, Leon

Exhibition at the A.M. Sachs gallery. P. Schjeldahl. *Art Int* 13:73 S '69

Washington scene. L. G. Benson. bibliog f *Art Int* 13:21+ D '69

il: Cathedral No. 21 (p37)

BERL, Kathe

Combining enamels and plastics. il *Ceramics* M 17:23 My; 18 Jc; 31 O '69; 18:23+ F '70

Exhibition at Art corner inc. J. Crunirine. *Craft Horiz* 30:48 Ja '70

BERLIN

Architecture

Berlin university hospital: international design for optimum form and function; F. Mocken and others. arch. il plans diags *Arch Rec* 146:135-40 O '69

Berlins angepasster schulbau. J. P. Schmidt-Thomsen. il plans diags *Werk* 56:496-500 JI '69

Designed environment; centre of Europe, Europa centre, Berlin. G. Wickham. il *Art and Artists* 4:14-15 O '69

Due negozi e una galleria a Berlino. il plans diag *Architettura* 15:394-5 O '69

Gropiusstadt: Berlin double school and child day care center. il plans diags *Arch Rec* 146:136-9 S '69

"Moderne bauformen", ottobre 1931: un piccolo appartamento d'affitto; M. Breuer. arch. il Casabella no345:42 F '70

Deutscher Künstlerbund

See Deutscher Künstlerbund

Exhibitions

Accrochage II ausstellung. Onnasch galerie. H. Ohff. *Kunstwerk* 22:77 Ag '69

Berlin (auth. varies) See issues of Pantheon

Remo Remotti ausstellung, Haus am Lützowplatz Berlin. H. Ohff. *Kunstwerk* 22:77-8 Ag '69

Freie universität

Planung und planungsstand der Freien universität Berlin. J. P. Schmidt-Thomsen. bibliog f il plans *Werk* 57:197-200 Mr '70

Galleries and museums

Berlin: Gallery Onnasch. H. Ohff. il *Art and Artists* 4:46 JI '69

Blockade '69: 5 jahre galerie René Block Berlin. H. Ohff. *Kunstwerk* 23:53 D '69

Hochschule für bildende künste

Kunst zwischen ordnung und konfusion. *Kunstwerk* 22:30 Ag '69

Staatliche museen (East Berlin)

Staatliche museen: die sammlungen der museen des ehemaligen staates Preussen werden heute an vier zentren der stadt dargeboten. A. von Rohr. il *Pantheon* 28:57-8 Ja '70

Pergamon museum

Fragmente eines dreifusses aus Zypern in New York und Berlin. U. Liepmann. bibliog f il *Jahr Deutsch Archäol Inst* 83:39-57 '68

Staatliche museen (West Berlin)

Führer durch die antikenabteilung; bearbeitet von Ulrich Gehrig und anderen
Review by B. Fellmann. *Pantheon* 28:74 Ja '70

Staatliche museen: die sammlungen der museen des ehemaligen staates Preussen werden heute an vier zentren der stadt dargeboten. A. von Rohr. il *Pantheon* 28:57-8 Ja '70

Antikenabteilung

Ein hellenistischer silberbecher im Antiquarium der Staatlichen museen zu Berlin. R. Zahn. bibliog f il *Jahr Deutsch Archäol Inst* 82:1-14 '67 [pub. 1968]

Ein skythisches zierstück. A. Greifenhagen. bibliog f il *AA* no 1:49-52 '69

Neue nationalgalerie

Berlin: Staatliche museen preussischer kulturbesitz neuerwerbungen der Nationalgalerie A. v. Rohr. il *Pantheon* 27:506-8 N '69

Berlin's New National galerie: L. Mies van der Rohe. arch. A. Neumeyer. il *Art J* 29 no 1:92-3 Fall '69

Die Neue nationalgalerie in Berlin: L. Mies van der Rohe. arch. C. Z. von Manteuffel. il *Pantheon* 27:243-5 My '69

Schloss Charlottenburg

Ein mcisterwerk römischer bildniskunst. V. Poulsen. bibliog f il *Jahr Berliner Mus* 10: 5-13 '68

BERLIN filmfestspiel. See Moving picture festivals

BERLINGERI, Bonaventura. See Bonaventura di Berlinghiero

BERLIOZ, Hector

Berhoz and the romantic imagination, exhibition at the Victoria and Albert. K. Roberts. por *Burl Mag* 111:772 D '69

BERMAN, Eugene

Crónica de Madrid. V. Sánchez Marín. il *Goya* no91:51 JI '69

Exhibition at Larcada gallery. *Art N* 68:10 Ja '70

BERMAN, Leonid. See Leonid

BERMAN, Wallace

Spirit of the comics. J. C. Siegfried. *Art and Artists* 4:18 D '69

BERMEJO, Elisa

Early paintings in the Prado. il(pt col) *Apollo* ns 91:336-43 My '70

BERMOWITZ, Alan

Exhibition at the "Museum" (loft) C. Ratcliff. *Art Int* 14:80 F '70

Reproductions

Untitled

Artforum 8:76 F '70

BERMUDA furniture. See Furniture, Bermuda

BERN

See also

Bern (canton)

BERN, Switzerland

Abegg stiftung

See also

Riggisberg—Abegg stiftung Bern

Bernisches historisches museum

Exhibitions

Bernisches historisches museum: "Die burgunderbeute und werke burgundischer hofkunst." T. Müller. il *Pantheon* 27:341-3 JI '69

L'exposition du butin de Bourgogne à Berne. B. Jestaz. il *Gaz Beaux Arts* s6 v74:371-4 D '69

Exhibitions

Bern. il *Werk* 56:581-2 Ag; 797-8 N; 875-6 D '69; 57:136 F '70

Kunsthalle

Exhibitions

22 junge Schweizer. *Werk* 56:581-2 Ag '69

22 junge Schweizer. J. C. Ammann. il *Art Int* 13:65-6 O '69

Kunstmuseum

Exhibitions

Kunstmuseum Bern. il *Werk* 56:873 D '69

Serge Brignoni, eine umfassende retrospektive seines graphischen oeuvre. il *Werk* 57: 136 F '70

BERN (canton) Switzerland

Treasures in the Jura attic: the Jura Bernois. H. Fenwick. il *Country Life* 147:512+ F '69

BERNA, Robert Henri

Reproductions

Portrait of a girl
Arts 44:15 N '69

BERNA. See Barna

BERNAL, Ignacio

Olmec world

Review by R. F. Heizer. *Am J Archaeol* 74:121-2 Ja '70

BERNARD, André

Alexandrie la Grande

Review by M. L. Bernhard. *R Archéol* ns fasc2:325-6 '69

BERNARD, Émile

Reproductions

Les baigneuses (1890)
Burl Mag 111:xxiii N '69

Dame au chapeau (drawing)
Apollo ns 90:534 D '69

Nature morte (1889)
Gaz Beaux Arts s6 v75:sup 18 F '70

Paysage à Pont-Aven (1889)
Apollo ns 91:xviii Mr '70

BERNARD, Henry

The new Grenoble. il *plan Arch Rev* 146:109-11 Ag '69

- BERNARD, Oliver Percy**
Strand international. J. Manser. il Design no252:46-7 D '69
- BERNARD, Tomas Diego**
Argentine Institute of museology [with French tr] il por Museum (Unesco) 22 no 1:65-8 '69
- BERNARD, Tristan**
Lautrec au Salon de 1894. il Oeil no 180:24-9 D '69
- BERNARDI, Giovanni**
Reproductions
Charles V (1530)
Apollo ns 91:383 My '70
- BERNARDI, Theodore C.**
See also
Wurster, Bernardi and Emmons, architects
- BERNARDI FERRERO, Daria de**
Teatri classici in Asia Minore
v 1 reviewed by H. Plommer. J Hell Stud 89:189-90 '69
- BERNARDO da Venezia**
La Cartuja de Pavia y la escultura del Renacimiento. F. P. Sandoval. il Goya no94: 208-15 Ja '70
- BERNARDUCCI, Frank**
Exhibition at Phoenix gallery. Art N 69:22 My '70
- BERNASCONI, Gian Antonio; Fiocchi, Annibale; and Nizzoli, Marcello**
Centro meccanografico Olivetti, Ivrea. G. K. Koenig. il plan diags Casabella no344:18-21 Ja '70
- BERNAT, Paul, collection**
Collector: Paul Bernat. A. Pryce-Jones. il (pt col) Art in Am 57:68-75 S '69
- BERNDTSON, Carl Arthur Emanuel**
Art, expression, and beauty
Review by E. H. Duncan. J Aesthetics 28 no4:557-8 Summer '70
- BERNE-BELLECOUR, Étienne Prosper**
Reproductions
Soldier (watercolor)
Connoisseur 173:[front] 30 Ja '60
- BERNHARD, Franz**
Reproductions
Ohne titel (1969)
Kunstwerk 23:80 D '69
- BERNIK, Janez**
Reproductions
Chair (etching, 1968)
Arts Can 26:60 D '69
Telefon (etching, 1969)
Arts Can 26:60 D '69
- BERNINI, Giovanni Lorenzo**
Bernini and the crossing of St Peter's. by I. Lavin
Review by L. Lees-Milne. Apollo ns 90:270 S '69
Duquesnoy's "Nano di Créqui" and two busts by Francesco Mochi. I. and M. A. Lavin. bibliog f Art Bul 52:132-49 Je '70
il: Bust of Cardinal Giovanni Dolfi; Head of Don Carlo Barberini (detail); Bust of Thomas Baker
Mazarin et Le Bernin à propos du "Temps qui découvre la Vérité". M. Laurain-Portemer. bibliog f il Gaz Beaux Arts s6 v74:185-200 O '69
Notable works of art now on the market. Burl Mag 111:sup[6] D '69
il: Portrait of a youth (drawing)
Projected French capitol in Rome; Triumph of scenographic design: Spanish steps. M. Binney. il Country Life 147:427 F 19; 500 F 26 '70
Die Spanische treppe: architektur als mittel der diplomatie. W. Lotz. bibliog il Röm Jahr Kunstges 12:56- '69
Statuette of the Risen Christ designed by Gian Lorenzo Bernini. M. S. Weil. bibliog f il Walters J 29-30:6-15 '66-67 [pub. 1969]
- Reproductions
Bust of Armand Jean du Plessis, cardinal de Richelieu
Connoisseur 174:234 J1 '70
Ébauche pour un tabernacle (drawing)
Gaz Beaux Arts s6 v75:sup33 F '70
Ecstasy of St Teresa
Burl Mag 112:283 My '70
Burl Mag 112:cxi Je '70 (detail)
Burl Mag 112:xlvi J1 '70 (detail)
- Head of Proserpine
Art Q 32 no2:226 Summer '69
Piazza del Popolo. Rome (drawing)
Burl Mag 111:xlii S '69
Time revealing Truth (drawing)
Apollo ns 91:385 My '70
- BERNIS, Carmen**
(comp) Aportaciones recientes a la historia del arte español. pls Archivo Esp Arte 41: 155-211 Ap-S '68
- BERNON, Jean**
Jacques Daum: où s'arrêtera-t-il? il (pt col) por Connaissance Arts no214:70-5 D '69
- BERNS, Ben**
Berns at Reese Palley. Arts 44:61 Summer '70
Exhibition at Reese Palley gallery. Art N 69:13 Summer '70
- BERNSTEIN, Elmer**
Musical score for 'The liberation of L. B. Jones. P. Cook. Films in R 21:296-8 My '70
- BERNSTEIN, Marver H.**
Ethical standards for architects: a challenge to professionalism; an address. AIA J 52: 70-2 S '69
- BERNSTEIN, Maurice**
Two into one: two suites in a New York hotel are converted into a spacious pied-à-terre. il (pt col) plan Int Des 41:98-103 Ja '70
- BERNSTEIN, William**
Reproductions
Blown glass
Craft Horiz 30:50 Mr '70
- BERNT, Walther**
Netherlandish painters of the seventeenth century
v 1 reviewed by G. Martin. Apollo ns 91: 485-6 Je '70
- BERR DE TURIQUE, Marcelle**
Un salon 18^e à Jerusalem: donation du baron Edmond de Rothschild. col il Connaissance Arts no212:130-5 O '69
- BERRETTINI, Pietro.** See Cortona, P. da
- BERRIOBEÑA, Ignacio**
Reproductions
Figuras
Goya no94:[front 8] Ja '70
- BERROCAL, Miguel**
Ausstellung in Köln. M. Staber. Art Int 14: 61 Mr '70
il: Mini-David
Ausstellung. Kestner gesellschaft, Hannover. R. G. Dienst. Kunstwerk 22:78 Ag '69
Hamburger kunsthalle: erwerbungen für die sammlung neuerer plastik im jahre 1967. H. R. Leppien. Jahr Hamburger Kunstsam 13:169+ '68
il: Karyatide
Hanover's Kestner society: survey of the work of Berrocal. W. von Bonin. Arts 44:52 S '69
il: Marie de la O II
- Reproductions
Kopf
Kunstwerk 23:35 Ap '70
Via Appia (1961)
XX^e Siècle ns no33:[158] D '69
- BERRUGUETE, Alonso**
Reproductions
Sepulcro de Giovanni Michiel
Archivo Esp Arte 41:172b Ap-S '68 (4 de-tails)
- BERRUGUETE, Pedro**
Reproductions
Herzog Federico da Montefeltro beim anhören eines vortrags
Röm Jahr Kunstges 11:43 '67-68
- BERRY, Betty, and Traiger, Lynn**
Bonjour. M. Durand-Ruel. il (pt col) por Art N 69:44-7+ Ap '70
- BERRY, J. G.**
Railway preservation and the planner. bibliog pls plans Town Plan R 40:189-99 J1 '69
- BERRY, Jean de France, duc de**
French painting in the time of Jean de Berry: the late fourteenth century and the patronage of the Duke, by M. Meiss
Review by L. M. J. Delaissé. Art Bul 52: 206-12 Je '70
- BERRY, John**
Group one four. E. Rowan. il Studio 178:228-9 D '69
- Reproductions
Rocker open (1968)
Sculp Int 2 no4:36 '69
- BERRY, Max N.**
Art vs. the U.S. tariff duty. Art J 29 no3: 336-7 Spring '70
- BERRY, William A.**
William A. Berry: illustrator/painter. S. E. Meyer. il (pt col) Am Artist 34:80-5+ Mr '70

BERT, Osias

Reproductions

Nature morte
Oeil no 183:54 Mr '70

BERTAUX, Jean Jacques

L'église Notre-Dame de Portbail; L'église de Barneville. bibliog f il Congrès Archéol de France 124:83-103 '66

BERTHAULT, Louis Martin

Broomhall, Fife, the home of the Earl and Countess of Elgin. J. M. Crook. il Country Life 147:245 Ja 29 '70

BERTHELOT, Robert

Exhibition in Paris. M. Peppiatt. Art Int 14:84 Ja '70

BERTHIER, Louis Alexandre, prince of Wagram

Un jeune prince amateur d'impressionnistes et chauffeur: Alexandre de Wagram. M. G. La Coste-Messelière. bibliog il(pt col) por Oeil no 179:18-27 N '69

BERTHIER, Marc

Production plastics from France: Marc Held's bedroom system developed for a Mediterranean holiday complex and Marc Berthier's Ozoo range of furniture. G. de Bure. il Design no 256:54-5 Ap '70

BERTHOLO, René

Exhibition at the Lucien Durand gallery. M. Ricour. Art Int 14:70 My '70
il: Aluminium découpé et peint, moteurs électriques

BERTHON, Paul

Reproductions

Roses de Noël (lithograph, 1902)
Gaz Beaux Arts s6 v74:169 S '69

BERTHOT, Jake

Beautiful painting and sculpture at the Jewish museum. Arts 44:55 Ap '70

Exhibition at Jewish museum. E. Wasserman. Artforum 8:79 My '70

Young abstract painters: right on! D. Ashton. Arts 44:34 F '70

BERTHOUD, Georges. See Barbey, G. jt. arch.

BERTI, Luciano

Il principe dello studiolo: Francesco I dei Medici e la fine del Rinascimento fiorentino
Review by D. Heikamp. Pantheon 27:433-40 S '69

BERTIN, Jean Victor

Reproductions

Paysage italien
Gaz Beaux Arts s6 v75:sup78 F '70

BERTIN, Nicholas

Reproductions

Scène pour un plafond du château de Plessis-St-Pierre
Gaz Beaux Arts s6 v75:sup69 F '70

BERTINETTI, Francesco

Reproductions

Louis XIV, king of France (medallion) (1884)
Burl Mag 111:xlix S '69

BERTOIA, Harry

Bertoia at Staempfli. Arts 44:56 Ap '70
Exhibition at Staempfli gallery. Art N 69:22 My '70

Reproductions

Ohne titel (1961)
Kunstwerk 23:21 Ap '70

Tournesol

Gaz Beaux Arts s6 v75:sup96 F '70

BERTOJA, Jacopo (Jacopo Zanguidi)

Reproductions

Studies of twelve heads
Apollo ns 91:xxiv Je '70

BERTONI, Mae

Exhibition at Grand central gallery. Art N 69:10 Mr '70

BERTOS, Francesco

Reproductions

Warriors fighting
Connoisseur 172:xlvi O '69

BERTRAM, Master

Miniaturen von Meister Bertram? with reply by P. Pieper. J. Bolland. bibliog f il Jahr Hamburger Kunstsam 13:63-8 '68

BERTRAND, Jean Baptiste

Reproductions

Ophelia (1872)
Connoisseur 172:39 S '69

BERTRAND, Raymond

Paris letter. M. Peppiatt. Art Int 13:53 Summer '69

Reproductions

Untitled drawing
Studio 177:290 Je '69

BERUETE, Aureliano de

Reproductions

Orillas del Manzanares
Goya no94:inside front cover Ja '70

BERWICK, R. A. D.

See also

Thompson, Berwick and Pratt, architects

BESNARD, Albert

Reproductions

La loge
Apollo ns 91:vii Mr '70 (col)
Woman with red hair
Art Q 32 no2:225 Summer '69

BESOZZO, Michelino Molinari da

Reproductions

St Martin sharing his cloak with a beggar (page from prayerbook)
Art N 69:58 Mr '70

BESSAND, Johannes Petrus

Reproductions

Diptyque de la vie de Saint Thomas (1626)
Congrès Archéol de France 123:96 '65

BESSET, Maurice

Who was Le Corbusier?
Review by C. Nivola. il Arch Forum 131:60 D '69

BEST, Alastair

For the archetypal woman. il Design no249:42-5 S '69

Funny business at the seaside. il(pt col) plan diag Design no251:58-61 N '69

Just arrived in port: a new deal for the dockers; a new office and amenity building at London's Millwall docks. il(pt col) diag Design no257:23-30 My '70

Kew experiment: a new landscape for the Civil service. il(pt col) plans Design no247:44-9 Jl '69

Open house at the Thorndike. il plan diag Design no252:48-53 D '69

Plush, Kicker and the nostalgia of curves. il Design no246:68-71 Je '69

When attitudes become toys: London exhibition of artist-designed toys. Open house at the Thorndike. il diags Design no252:24-7, 48-53 D '69

BET EL-WALI (temple) See Beit el-Wâli

BETANCOURT, Philip P.

Age of Homer: evolution of Greek art from its crude beginnings to the dawn of the golden age: exhibition at University museum, Philadelphia. il Art N 68:32-3+ D '69

Age of Homer: an exhibition of geometric and orientalizing Greek art. bibliog il(incl cover) por Exped 12 no 1:2-14 Fall '69

BETHNAL Green museum. See London—Bethnal Green museum

BÉTOLAUD, Yves

Urbanisation et nature. il Arch d'Aujourd'hui no 145:42-8 S '69

BETTERA, Bartolomeo

Reproductions

Still-life of musical instruments
Connoisseur 172:34 S '69

BETTES, John

Elizabethan portraits at the Tate. W. Vaughan. Connoisseur 173:5+ Ja '70
il: Unknown girl, aged twenty

BETTINA

Letter from Italy. R. C. Kenedy. il Art Int 13:62 Summer '69

BETTINI, Paolo

Arte e computers. il Casabella no337:54-5 Je '69

Circolo di oggetti: il design inteso come servizio per la comunità, nel corso superiore di disegno industriale di Firenze [with English summary] Casabella no339-340:89 Ag-S '69

(ed) Documenti di storia e di critica dell'architettura: le riviste del periodo fascista. il plans diags Casabella no322:52-7 Ja; no323:58-60 F; no331:56-61 D '68; no332:61-6 Ja; no333:52-7 F; no334:45-9 Mr '69; Discussion. no331:54-6 D '68; no342:53 N '69

BETTO, Bernardino. See Pintoricchio

BETTS, Hobart D.

Economy and flair highlight six architects' own offices. il diag Arch Rec 146:111 D '69
Vacation house in Queque. N.Y. il plan Arch Rec 146:122 N '69

BEUCKELAER, Joachim

Reproductions

Expansive landscape with river (1563)
Connoisseur 173:261 Ap '70

- BEUERMANN, Wilhelm**
Exhibition in London. B. Denvir. Art Int
14:72 F '70
il.: Testa gallura
First London exhibition at Drian galleries. J.
Burr. *il.* Apollo ns 90:531 D '69

Reproductions

- Flower
Studio 178:vi D '69
BEUFÉ, J.
Habitation préfabriquée. *il.* Arch d'Aujourd-
d'hui no 144:97 Je '69
—and others
Centre commercial, Gonesse. *il.* plan Arch
d'Aujourd'hui no 144:84 Je '69
BEULAS, José
Exhibition at Kreisler gallery. Art N 69:
13 Summer '70
BEURON, Louis Licherie de. See Licherie de
Beuron, L.
BEUYS, Joseph
Basler kupferstichkabinett graphikausstel-
lung. W. Jehle. Werk 56:729 O '69
il.: Der wärmekuchen leitet seine last ab
Exhibition at the Kunstmuseum Basel. J. C.
Ammann. Art Int 14:55 Mr '70
il.: Toter; Zeichnung (fuss mit sohle);
Schieferplatte: turm geritzt; Elektrode (filz
und wachs)
How to explain pictures to a dead hare:
Joseph Beuys's "Actions." U. Meyer. *il.*
por Art N 68:54-7+ Ja '70
Interview with Joseph Beuys. W. Sharp. *il.*
por Artforum 8:40-7 D '69
Prospecta; Kunstmarkt 1969. M. Staber. bib-
liog f Art Int 14:65 Ja '70
il.: B-RC 201. Volkswagenbus—The pack
Sammlung Ströher. Werk 56:855-6 D '69
il.: Hauptstrom; Fettelemente aus haupt-
strom; Eurasienstab; Körper; Filzelemente
Zeichnungen—kleine objekte. J. C. Ammann.
Art Int 13:68-9 O '69
il.: Ohne titel (filzelement) (1958); Mut-
ter und kind

BEVAN, Robert

Reproductions

- Gate at Gelewy. Poland (1901)
Studio 177:246 My '69
London church (1922)
Connoisseur 173:194 Mr '70
BEVERIDGE, Karl
Six Canadian artists at the Galerie de
France, Paris. M. Peppiatt. Art Int 13:55
N '69

Reproductions

- B691 (1969)
Arts Can 26:39 Ap '69
B692 (1969)
Arts Can 26:39 Ap '69
B693 (1969)
Arts Can 26:39 Ap '69
BEVERLOO, Cornelis van. See Corneille
BEVILACQUA, Ventura. See Salimbeni, V.
BEYEREN, Abraham Hendricksz van

Reproductions

- Prunk-stilleben
Pantheon 28:154 Mr '70
Still life
Apollo ns 91:lxviii Ja '70
Burl Mag 112:xviii Ja '70
**BEYLE, Thad L; Seligson, Sureva; and
Wright, D. S.**
New directions in state planning. bibliog
f tabs Am Inst Plan J 35:334-9 S '69
BEZOMBES, Roger

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- Hemanta (1969)
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BIAGIO d'Antonio

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- Annunciation
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Hommage to Borges (1968)
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- Canterbury pilgrims
Scottish Art R 12 no3:21 '70
Drawing from *Jerusalem* (1804)
Art and Artists 4:27 D '69
Job's sacrifice
Studio 177:292 Je '69
Saint Paul shaking off the viper
Apollo ns 91:xxii Je '70
Satan. Sin and Death (watercolor, 1807)
Burl Mag 112:159 Mr '70

BLAKELOCK, Ralph Albart

- Enigma of Ralph A. Blakelock. J. T. Butler.
Connoisseur 172:63-4 S '69
il: Rockaway Beach, Long Island. N.Y.;
Chase: Moonlight

Reproductions

- Farm scene (1867)
Art in Am 57:24 N '69
Landscape
Antiques 96:707 N '69
Seal rocks
Art in Am 58:55 Jl '70 (col)

BLANC, Charles

- Manet and Blanc's "Histoire des peintres."
T. Reff. bibliog f *Burl Mag* 112:456-8 Jl '70

BLANC, Michael

- Airport in one third the space. plans diags
Progres Arch 50:102-3 S '69

BLANCH, Arnold

- Exhibition at Krasner gallery. Art N 68:
10 Ja '70

BLANCHARD, Jacques

- Notable works of art now on the market.
Burl Mag 111:sup[7] D '69
il: Education of the Virgin

Reproductions

- St Jerome
Burl Mag 112:253 Ap '70
Oeil no 184:55 Ap '70

BLANCHE, Jacques Émile

- Exhibition in London. K. Roberts. *Burl Mag*
111:699 N '69
il: Crystal palace; Reception on board
the yacht "Vanderbilt"

Reproductions

- Dieppe, la plage (1934)
Burl Mag 111:1xx O '69
Portrait of Ida Rubinstein as Zobeïda in
Shéhérazade (1910)
Connoisseur 171:251 Ag '69
Portrait of W. R. Sickert (1891)
Art and Artists 4:65 N '69
Steeplechasing in England (1934)
Connoisseur 172:xciii O '69

BLANCO, Antonio

- Sculpture in the Prado. il(pt col) Apollo ns 91:
358-63 My '70

BLANCO FREIJEIRO, Antonio

- La restauración del Laoconte y las escul-
turas de Sperlonga. bibliog f il Goya no92:
74-82 S '69

- La vida de San Francisco de Asís en las pin-
turas del claustro de San Pietro in Montorio.
pls Archivo Esp Arte 41:85-91 Ap-S '68

BLANK, Ellie

- Exhibition at Chelsea gallery, New York.
Art N 68:8 D '69

BLARENBERGHE, Henri Joseph van**Reproductions**

- Snuff box with the "Vryheidsboom" on the
Dam (1795)
Apollo ns 90:xvii N '69

BLASE, Karl Oskar

- Das neue erscheinungsbild der "Documenta":
grafik von Blase [with English and French
trl] E. Hölscher. il(pt col) Gebrauchs 40:10-
13 Mr '69

Reproductions

- Federzeichnung (1966)
Kunstwerk 23:77 D '69

BLASER, Werner

- Zwei wohnhäuser in Bottmingen BL. il plans
diag Werk 56:332-5 D '69

BLASHFIELD, Edwin Howland**Reproductions**

- Mother and child (1874)
Antiques 97:474 Ap '70

BLASI, Anthony de. See De Blasi, A.**BLASI, Cesare**

- Metodologia della struttura urbana
Review by G. Gresleri. plan Casabella
no341:5 O '69

BLATAS, Nicolai Arbit-. See Arbit-Blatas, N.**BLATNIK, John A.**

- Great Lakes; action: a grand design concept.
il AIA J 51:73-7 Je '69

BLATTER, Rolf

- Neue werke des Schaukel-malers. bibliog f il
AA no 1:69-76 '69

BLAUSTEIN, Alfred

- Exhibition at Dintenfass gallery. Art N 68:
10+ Ja '70
Exhibition at Dintenfass gallery. Arts 44:59
D '69

BLECHEN, Karl

- Hamburger kunsthalle: erwerbungen der
graphischen sammlung im jahre 1967. W.
Stubbe. Jahr Hamburger Kunstsam 13:179
'68

il: Napoleon auf dem schlachtfeld (after
Horace Vernet)

BLEGEN, Carl W. and Rawson, Marion

- (eds) Palace of Nestor at Pylos in western
Messenia
v1 reviewed by W. C. Brice. Archaeol J
125:379-80 '68
v2 reviewed by J. W. Graham. Am J
Archaeol 73:476-7 O '69

BLEIFELD, Stanley**Reproductions**

- Legacy
Art J 29 no 1:54 Fall '69
St Jerome and the lion
Nat Sculp R 18 no3:23 Fall '69
Tennis player
Nat Sculp R 18 no3:23 Fall '69

BLINKINSOP, Arthur, and others

- Future of new towns: three MPs from the
major parties give their views. Town and
Country Plan 38:64-7 Ja '70

BLES, Herri met de

Reproductions

Miraculous draught of fishes
Apollo ns 91:xiv Je '70

BLEYL, Fritz

Brücke, Cornell mounts the first U.S. show of this important Expressionist group. R. A. Heller. Artforum 8:40 My '70

il: Poster for the first Brücke exhibition

Unbekannte gebräuchgraphische arbeiten von Ernst Ludwig Kirchner. H. Wentzel. bibliog f il Jahr Hamburger Kunstsam 13:145 '68

il: Park von Gross Sedlitz (woodcut)

BLIECK, Daniel de

Reproductions

Interior of Gothic church
Connoisseur 174:[front] 95 Je '70

BLIND

Histoires d'aveugles. W. Brodey. il Arch d'Aujourd'hui no 145:xxxi-xxxii S '69

BLINKS, Thomas

Reproductions

Setters at point
Country Life 147:sup28 F 12 '70
Two setters pointing (1890)
Country Life 147:sup23 Mr 12 '70

BLISH, Carolyn

Exhibition at Grand Central gallery. Art N 68:14 F '70

BLOC, André

Homenaje a André Bloc. Goya no90:412 My '69

il: Habitación número 2

Reproductions

Abstract sculpture
Arch d'Aujourd'hui no 144:xii Je '69

—and others

Maison de l'Iran: fondation Farah Pahlavi. Cité universitaire de Paris. il plans diag Arch d'Aujourd'hui no 144:64-5 Je '69

BLOCH, E. Maurice

George Caleb Bingham, the evolution of an artist
Review by G. Hood. Art Q 32 no2:197 Summer '69

BLOCH, Mary

Danasco's new collection of cotton fabrics designed by Althea McNish and Mary Bloch. il(pt col) Design no255:44-5 Mr '70

BLOCH, Vitale

Michael Sweerts, suivi de Sweerts et les missions étrangères par Jean Guennou
Review by J. Foucart. il Oeil no 181:30-1 Ja '70

BLOCK, Adolph

Adolph Block—twenty-fourth president. National sculpture society. 1963-1965. T. Morgan. por Nat Sculp R 18 no3:22+ Fall '69
il: St Basil the Great; Model for Entombment of Christ; Washington at Newark; Bacchante; Flora and Diana
Artistic integrity. Nat Sculp R 18 no3:7 Fall '69

Be yourself. il Nat Sculp R 18 no2:6-7 Summer '69

Reproductions

Washington Irving (medal)
Nat Sculp R 18 no2:17 Summer '69

BLOCK, Geoffrey D. M.

Local government in northern Ireland. Town and Country Plan 38:91-2 F '70
Transported to York: historic railway museum. Town and Country Plan 37:440-1 O '69

BLOCK, Irving

Reproductions

Jill with lute (1970)
Art in Am 58:11 My '70 (col)

BLOCK, René

Blockade '69: 5 Jahre galerie René Block
Berlin. H. Ohff. Kunstwerk 23:53 D '69

BLOCK books

Woodcut Passion for the National gallery: with appendix I-II tr. by A. C. Gorr. R. S. Field. bibliog f il Nat Gal Rep 26:45 '68

BLOCK printing

See also

Woodcut

BLOCKS, Concrete. See Concrete blocks**BLODGET, Henry T.**

Titian's "St Catherine" in Boston. bibliog f il Burl Mag 111:544-8 S '69

BLOEDEL, Lawrence

At home with art: the Lawrence Bloedel guesthouse; Ulrich Franzen and associates, architects. il(pt col) Art in Am 58:80-5 My '70

BLOEMAERT, Abraham

Reproductions

St John the Evangelist (drawing)
Art Q 32 no4:445 Winter '69
Gaz Beaux Arts s6 v75:sup58 F '70

BLOEMAERT, Cornelis, the younger

Reproductions

Frontispiece of Ubaldini's edition of F. da Barberino's *Documenti d'amore* (after Caniasseni)
Art Bul 52:57 Mr '70

BLOEMEN, Jan Frans van, known as Orizante

Reproductions

Classical landscape with figures

Burl Mag 111:lxviii D '69

Idyllic landscape

Burl Mag 111:xxvii D '69

View of Rome

Burl Mag 112:cviil Ap '70

BLOEMERS, Arnoldus

Reproductions

Still life flowers

Antiques 97:827 Je '70

Still life with flowers

Apollo ns 91:vii Ja '70 (col)

BLOK, Cor

Letter from Holland. il Art Int 13:50-2+ N '69

BLOMBERG, Elena Liessner-. See Liessner-Bloemberg, E.**BLOMMAERT. See Bloemaert****BLONDEL, Jacques François**

Un portrait inconnu de Richelieu par Philippe de Champaigne. B. Dorival. bibliog f R du Louvre 20 no 1:17+ '70

il: Élévation du Palais-Royal

BLOOMFIELD HILLS, Mich.

Cranbrook academy of art

See Cranbrook academy of art

BLOORE, Ronald Langley

In the mainstream: Haida, Kwakiutl, Tlingit and Tsimshian painted wooden carvings. il Arts Can 26:36-47 D '69

Prairies; to assert man's presence: art and architecture. il por Arts Can 26:24-9 D '69

Canada: recent exhibitions. B. Hale. Arts 44:51 Mr '70

White/light: a visit to Ronald Bloore and his new paintings. B. Lord. 6il por Arts Can 27:15-23 F '70

BLOSSOM, Mrs Dudley S.

Obituary

Cleveland Mus Bul 57:103 Mr '70

BLOW, Sandra

Reproductions

Untitled

Studio 178:130 O '69 (col)

BLUE MOUNTAIN LAKE, N.Y.

Adirondack museum

See Adirondack museum

BLUEMEL, Carl. See Blümel, C.**BLUEMNER, Oscar Florianus**

Exhibition at Graham gallery. R. Pincus-Witten. Artforum 8:72 F '70

il: Blue above

Exhibition at New York cultural center. Arts 44:54 D '69

BLUHM, Norman

Bluhm at Martha Jackson. Arts 44:59 My '70

Exhibition at Jackson gallery. Art N 69:12 Ap '70

BLUM, Judy

See also

Ferry, Alan L. designers

BLUM, Pamela Z.

Middle English romance "Jacob and Iosep" and the Joseph cycle of the Salisbury chapter house. bibliog f il Gesta 8 [no 1]:18-34 '69

BLUM, Zevi

Exhibition at FAR gallery. Art N 68:12 N '69

Exhibition at FAR gallery. Arts 44:61 N '69

BLUME, Peter

Blume at Danenberg. Arts 44:61 Ap '70

Exhibition at Danenberg gallery. Art N 69:14 Ap '70

BLÜMEL, Carl

Greek sculptors at work

Review by J. Boardman. Burl Mag 112:247 Ap '70

Zur echtheitsfrage des antiken bronzepferdes im Metropolitan museum in New York. bibliog f il diags AA no2:208-16 '69

BLUMENTHAL, Hermann

Reproductions

Aktstudie

Münch Jahr Bild Kunst s3 v 19:262 '68

BLUNK, J. B.

Nut art in quake time: California ceramics in a giant traveling show of American craft objects. D. Zack. Art N 69:40 Mr '70
il: Seating sculpture

BLUNT, Sir Anthony Frederick

Nicolas Poussin

Review by J. M. Brown. J Aesthetics 28 no 1:99 Fall '69

Review by L. Salerno. Boll Arte 52:129-30 Ap '67

Picasso's "Guernica"

Review by B. Petrie. Burl Mag 111:571-3 S '69

Sèvres at Waddesdon: replies to F. J. B. Watson. Apollo ns 90:277 S '69; 91:92 Ja '70
 Sicilian baroque

Review. Connoisseur 173:124 F '70

—by H. Honour. Arch Rev 146:404 N '69

—D. M. Smith. Burl Mag 111:569-70 S '69

—W. Vitzthum. Oeil no 181:32 Ja '70

—J. Wilton-Ely. Apollo ns 90:80-2 Jl '69

Studies in Renaissance and baroque art, presented to Anthony Blunt on the occasion of his 60th birthday

Review by P. P. Fehl. J Aesthetics 28 no 1:100 Fall '69

Three paintings for the "appartement" of Marie de Médicis in the Louvre. bibliog f il Burl Mag 112:166+ Mr '70

BLUTTAL, Edith

Bluttal at Charles Mann. Arts 44:63 Ap '70
 Exhibition at Mann gallery. Art N 69:10 Mr '70

BLYTH, Robert

Mortimer's self-portrait "in character." J Sunderland. bibliog f il Burl Mag 111:518-21 Ag '69

BLYTHER, David Gilmour

Reproductions

Olc Cezer

Art Q 32 no4:448 Winter '69

BOARDMAN, John

Engraved gems; the Ionides collection

Review by G. M. A. Richter. Am J Archaeol 73:487-8 O '69

Excavations in Chios, 1952-1955, Greek Emporio

Review by R. M. Cook. Archaeology 23: 163+ Ap '70

Pre-classical: from Crete to archaic Greece

Review by K. Coleman. Archaeology 23: 162 Ap '70

Three Greek gem masters. bibliog f il Burl Mag 111:587-96 O '69

—and Hayes, John

Excavations at Tocra, 1963-1965; the archaic deposits I

Review by F. Chamoux. R Archéol ns fasc2:315-17 '69

BOATS, Ancient. See Ships, Ancient**BOATS and boating**

Radar for America's small boats. il Design no246:81 Je '69

Three dinghies in one; R. Marine, designer.

D. Owen. il Design no252:44-5 D '69

See also

Aquatic sports

Marinas

Motor vehicles. Amphibious

Yachts and yachting

BOBER, Harry

Metropolitan museum: accomplishments and polemics. il Art N 68:35-6 Ja '70

BOCANEGRA, Pedro Atanasio

Reproductions

Allégorie (1684)

Gaz Beaux Arts s6 v74:sup2 Jl '69

BOCCACCIO illustrations master. See Master of the Boccaccio illustrations**BOCCACINO, Boccaccio**

Reproductions

Saint Jean

Connaissance Arts no214:92 D '69 (col)

Saint Mathieu

Connaissance Arts no214:92 D '69 (col)

BOCCATI, Giovanni

Reproductions

Episode from the life of Saint Savinus

Apollo ns 90:xxx1 N '69

BOCCI, Piero

A Corinthian oinochoe in the Archaeological museum in Florence. pls Am J Archaeol 74:97-8 Ja '70

BOCCIA, Leonello Giorgio, and Coelho, E. T.

L'arte dell'armatura in Italia

Review. Connoisseur 171:256 Ag '69

BOCCIA, Thomas

Boccia demonstrates the primacy of the intangibles of design. il por plan Interiors 129:102-6 Ap '70

BOCCIONI, Umberto

Reproductions

Ciclista (drawing)

Apollo ns 90:cxviii S '69

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Mujer leyendo

Goya no91:37 Jl '69

Stati d'animo: quelli che restano (first version, 1911)

Studio 178:76 S '69

Unique form of continuity in space (1913)

Studio 177:218 My '69

BOCHNER, Mel

Documentation in conceptual art. il Arts

44:44 Ap '70; Reply. B. Kaiper. 44:20-1

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Excerpts from speculation (1967-1970) Art-

forum 8:70-3 My '70

il: Measurements: group B, installation;

Compass: orientation

Exhibition at Finch college. D. Ashton. Stu-

dio 179:119 Mr '70

Reproductions

Measurements (1969)

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BOCK, Günter, and Mutschler, Carlfried

Il primo concorso internazionale "Construc-
 tion et humanisme". le idee della città. il
 por plans Architettura 15:298 S '69

BOCK, Louis

Folk pottery of Guatemala. il Ceramics M

18:12-15 F '70

BOCKING, Geoffrey

Obituary

Design no246:89 Je '69. N. Potter

BÖCKLIN, Arnold

Reproductions

Germanen auf der keilerjagd

Wallraf-Richartz Jahr 30:389 '68

Island of the dead

Studio 179:26 Ja '70

BOCTOR, Gabriel

La peinture en Egypte moderne [with Eng-

lish summary] il(pt.col) African Arts 3

no 1:28-33+ Autumn '69

BODDY, A. Lloyd

Construction specifications course. por Arch

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BODINGTON, S.

Town planning considered as cybernetic

modelling. AD 140:150-1 Mr '70

BODMIN, England

Lanhydrock

Contrasts in a Cornish garden. A. G. L.

Hellyer. il Country Life 147:542-4 Mr '70

BODNAR, Edward W.

Athens in April, 1436. il plan Archaeology

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BOE, Alf

Designed for leisure living: prefabricated cot-

tage, Norway. il plan Design no248:32-4 Ag

'69

BOECKH division, American appraisal company. See American appraisal company—Boeckh division**BOECKHORST, Johann**

Rubens and Jan Brueghel: Diana und ihre

nymphen. J. Müller Hofstede. bibliog f il

Jahr Berliner Mus 10:220-1 '68

BOECKL, Herbert

Ausstellung in Wien. J. Muschik. Kunstwerk

23:52 D '69

BOEHM, Gottfried. See Böhm, G.**BOEHM, Sir Joseph Edgar, 1st bart**

Reproductions

End of the day

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BOEKE, Alfred*See also*

Agora, architects and planners

BOEL, Ferdinand. See Bol, F.**BOER, J. R. J. van Asperen de. See Asperen**

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BOERLIN, Jean. See Börlin, J.**BOERNE, Armin**

Kunst und industrie ausstellung in München.

J. Roh. Kunstwerk 23:81 F '70

BOESIGER, Willy, and Girsberger, H.

(eds) Le Corbusier, 1910-1965

Review by K. Frampton. AD 39:591 N '69

- BOETTI, Alighiero**
Reproductions
Untitled
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- BOETTICHER, Otto**
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Lee's surrender at Appomatox (watercolor)
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- BOEYERMANS, Theodor**
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Christ and the tribute money (1674)
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- BOFILL arquitecto** (Taller de arquitectura)
"Castello-albergo" a Sitges, Spagna. il plan
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Kafka's castle; a fragmented castle at Vallpineda, on a hill behind the Bay of Sitges.
P. Hodgkinson. col il plan AD [40]:116-17 Mr '70
Kafka's castle: an apartment hotel near Barcelona. P. Hodgkinson. il(pt col) plan
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- BOGARDUS, James**
Bogardus original: Laing stores, N.Y. city.
J. F. O'Gorman. il Arch Rev 147:155-6 F '70
- BOGART, Bram**
Reproductions
Jauneboutondorblauw (1968)
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- BOGART, Richard Jerome**
Bogart at Poindexter. Arts 44:65 Ap '70
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Reproductions
Forest in fog
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- BOGAZKOY, Turkey**
Bogazköy: the excavations of 1967 and 1968.
K. Bittel. il plans Archaeology 22:276-9 O '68
- BOGDANOV-BELSKY, Nikolai Petrovich**
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Fêtes d'enfants en été
Apollo ns 91:xxxvii F '70 (col)
- BOGDANY, Jakob (James Bogdani)**
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Flowers
Connoisseur 172:xcii O '69
Flowers in a vase
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Peacock, peahen and other birds
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- BOGGESE, Elizabeth MacNeil**
Hellenistic pithos from Corinth. bibliog f
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- BOGGIERI, Antonio.** See Schawinsky, X. jt. artist
- BOGGS, Frank Myers**
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Grand opera house, Paris
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In with the tide; St Malo (1885)
Antiques 97:320 Mr '70
Isigny (1898)
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- BOGGS, Jean Sutherland**
Drawings by Degas
Review by A. Werner. Art J 29 no 1:140+ Fall '69
European drawings from the National gallery of Canada. il(pt col) Apollo ns 90:152-5 Ag '69
- BOGHAZKEUI, Turkey.** See Bogazkoy
- BOGHOSIAN, Varujan**
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- BOGNER, Walter P.**
See also
Conklin and Rossant, architects
- BOGS.** See Marshes
- BOHANNAN, Paul, and Plog, Fred**
(eds) Beyond the frontier: social process and cultural change
Review by R. M. Rowlett. Archaeology 23:60+ Ja '70
- BOHEMIAN, Kees van**
Modern Dutch art. E. Develing. Art and Artists 4:22 O '69
il: Wrestling
- BOHEMIAN sculpture.** See Sculpture, Bohemian
- BOHIGAS, Oriol**
Una possible "escuela de Barcelona." il
Architettura 15:582-91 Ja '70
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- BÖHM, Dominikus**
La arquitectura religiosa en Alemania. S. Marchán. il Goya no91:24-5 Jl '69
- BÖHM, Gottfried**
La arquitectura religiosa en Alemania. S. Marchán. il Goya no91:25-6 Jl '69
Frenzy. il plans AD 39:643 D '69
Gottfried Böhm: un architect-sculpteur. il(pt col) plans Oeil no 182:14-25 F '70
Pilgrimage church at Neviges, Germany. il plan Arch Forum 131:94-5 Jl '69
- BÖHMLER, Claus**
"Düsseldorfer szene", Kunstmuseum, Luzern.
J. C. Ammann. Art Int 13:67-8 O '69
- BOHRMANN, Karl Heinz**
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Collage (1969)
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- BOILLY, Louis Léopold**
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Le baiser
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Portrait de Mlle Forestier
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Portrait of a gentleman
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- BOIME, Albert**
Did Girodet sign somebody else's work? [with French summary] bibliog f il Gaz Beaux Arts s6 v74:211-18 O '69
Georges Rouault and the academic curriculum. bibliog f il Art J 29 no 1:36-9 Fall '69
Notes on Daubigny's early chronology. bibliog f il Art Bul 52:188-91 Je '70
Salon des refusés and the evolution of modern art. bibliog f Art Q 32 no4:411-26 Winter '69
Visit to Mondrianland; "Salon de Madame B. à Dresden" at the Pace gallery. il Arts 44:28-30 Summer '70
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- BOISSEAU, Alfred**
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- BOISSIEU, Jean Jacques de**
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Landscape with two boats (drawing)
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- BOISVERT, Gilles**
12 young Montreal artists: an interview. D. Corbeil. il por Arts Can 27:36 F '70
- BOITEL, Maurice**
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- BOIX-VIVES, Anselme**
Galerie Pauli, Lausanne. Werk 56:877 D '69
il: Religieuses de charité
- BOIZOT, Louis Simon**
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La cruche cassée (1784)
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Cupid in the role of a Marchand de plaisir
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Flora
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Iphigenia priestess of Artemis and Chryses
priest of Apollo
Apollo ns 91:lxvii F '70
Maréchal de Villars after his victory at Denain in 1712
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- BOKROS-BIRMAN, Dezső**
Reproductions
Ulysse
Gaz Beaux Arts s6 v75:sup 109 F '70
- BOL, Ferdinand**
Major acquisitions in Houston. J. T. Butler. Connoisseur 173:75 Ja '70
il: Portrait of Saskia
Rembrandt and his circle. B. A. Rifkin. il Art N 68:32 N '69
Rembrandt's study for "The lamentation for Christ." A. Harris. bibliog f il Mast Draw 7 no2:159-60 Summer '69
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- BOL, Ferdinand—Reproductions—Continued**
 Marcus Curius rejects the gifts of the Samnites
 Pantheon 27:385 S '69
 Portrait of Saskia (ca. 1650-60)
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 Portrait of an old woman
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- BOL, Hans**
 Hans Bol, Pieter Stevens en Jacob Savery, enige kanttekeningen. A. Zwollo. Oud Holland 84 no4:298-302 '69
 il: Rivierlandschap met huifkar (drawing)

- BOLAN, Richard S.**
 Community decision behavior: the culture of planning. bibliog f Am Inst Plan J 35:301-10 S '69

- BOLDINI, Giovanni**
 Boldini me disait. . . . P. Howard-Johnston. pors Oeil no 185:20-3 My '70
 il: Paul Helleu faisant le portrait de Mme Gatreau dans l'atelier de Sargent; Mme Paul Helleu et sa fille sur le yacht "Etoile"

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- Figure of woman
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 Harbor scene
 Burl Mag 112:xix Ja '70
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 Telemaco signorini nel suo studio (drawing)
 Burl Mag 111:iii S '69
 View of Venice
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- BOLDRINI, Niccolò**

Reproductions

- Stigmatisation of St Francis (after Titian)
 J Warburg & Courtauld Inst 32:pl 38b '69

- BOLDUC, David**

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- Son house (1969)
 Arts Can 26:29 O '69

- BOLDY, Julia**

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- Iridos I (1969)
 Studio 178:236 D '69

- BOLIN, Gustav**

- Paris letter. M. Peppiatt. Art Int 13:54 Summer '69
 il: Grand nue accoudé

- BOLING, Robert G.**

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- BOLIVAR**

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 il: Le grand papillon

- BOLL, Ferdinand.** See Bol, F.

- BOLLAND, Jürgen**

- Miniaturen von Meister Bertram? with reply by P. Pieper. bibliog f il Jahr Hamburger Kunstsam 13:63-8 '68

- BOLLES, Jesse H.**

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- Jeune fille (1879)
 Antiques 97:484 Ap '70

- BOLLINGER, William**

- Ausstellung in Köln. K. Honnef. Kunstwerk 23:77 F '70

- Bollinger at Bykert. Arts 44:64 Summer '70
 il: Plastic hosing, water and plywood (1970)

- Bollinger phenomenon. H. Rosenstein. il por Art N 68:48-51+ S '69

- Exhibition at Bykert gallery. Art N 69:22 My '70

- Exhibition at Bykert gallery. G. Glueck. Art in Am 58:32C My '70

- il: Plastic hosing and water (detail)

- 557.087 at the Seattle art museum. P. Plagens. il Artforum 8:65+ N '69

Reproductions

- Bulb-piece (1969)
 Arts 44:52 Mr '70
 Cyclone fence (1969)
 Art and Artists 4:16 S '69

- BOLOGNA, Ferdinando**

- Novità su Giotto
 Review by A. Smart. Apollo ns 91:163-5 F '70

- BOLOGNA, Giovanni**

- Giovanni Bologna and the marble statues of the Grand-Duke Ferdinand. I. J. Pope-Hennessy. bibliog f il Burl Mag 112:304-7 My '70

- Mercury in the rotunda of the National gallery of art.* C. Seymour, jr. bibliog f il Nat Gal Rep 1-25 '68

Reproductions

- Architectural figure

- Connoisseur 172:179 N '69 (detail)

- Héracles et Antée

- Gaz Beaux Arts s6 v75:sup56 F '70

- Hercules and the Nemean lion

- Apollo ns 91:cxiii Mr '70

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- Morgante

- Burl Mag 112:xcvii My '70

- Rape of the Sabine women

- Art J 29 no 1:117 Fall '69

- and Susini, Antonio

Reproductions

- Fortuna (or Venus Marina)

- Art J 29 no3:281 Spring '70

- Burl Mag 112:lxiii Mr '70

- BOLOGNA, Stefano Orlandi da.** See Orlandi, S.

- BOLOGNA, Italy**

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- Guido Reni's early style: his activity in Bologna, 1595-1601. D. S. Pepper. bibliog f il Burl Mag 111:472-83 Ag '69

- See also

- Painting, Bolognese

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- Bologna bis: progetto del nuovo centro direzionale della città di Bologna. P. Riani. il Casabella no345:4-5 F '70

- Bologna, esemplare. il plan Casabella no346:4 Mr '70

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- In lode di Nicolò. . . à Bologne une réunion d'œuvres du peintre Nicolò dell'Abate. S. Béguin. il(pt col) Oeil no 176-177:2-11+ Ag-S '69

- Voir Nicolò dell'Abate. S. Béguin. il Connaissance Arts no212:15+ O '69

- BOLOGNESE.** See Grimaldi, Giovanni Francesco

- BOLOGNESE, Linda**

Reproductions

- Young artists (1969)

- Apollo ns 90:lxiv N '69

- BOLOGNESE painting.** See Painting, Bolognese

- BOLOTOWSKY, Ilya**

- Bolotowsky: twelve year retrospective travels the West. K. Stiles. Artforum 8:52-5 Ap '70

- il: Dynamic circle (col); Vertical lines (col); Rising tondo 1 (col); Diamond with red line; Column #2, black, blue, grey & white; Columns (installation view); Sombre tondo

- Exhibition at Borgenicht gallery. Arts 44:59 Mr '70

- Exhibition at Grace Borgenicht gallery. G. Glueck. Art in Am 58:32 Ja '70

- il: Torreon diamond (p34)

- Exhibition at Grace Borgenicht gallery. B. Vinklers. Art Int 14:66 Ap '70

- Squaring the circle and vice-versa; Ilya Bolotowsky. L. Campbell. il(pt col) por Art N 68:38-41+ F '70

Reproductions

- Circular abstract
 Artforum 8:29 My '70

- Golden tondo (1969)

- Art N 68:18 F '70

- Scarlet diamond (1969)

- Albright-Knox Gal Notes 33:36 O '69

- Silkscreen print

- Art in Am 57:33 S '69

- BOLSWERT, Boëtius Adams**

- Rubens' grisaille für den Abendmahlsstich des Boëtius à Bolswert. J. Müller Hofstede. bibliog f il Pantheon 28:108-16 Mr '70

- BOLT, Johann Friedrich**

Reproductions

- Johann Emanuel Bremer (drawing)

- Pantheon 27:408 S '69

- BOLTEN, Arent van**

Reproductions

- Anbetung der hirten
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- BOLTER, Leif**

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- BOLTON, J.**
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- BOLTON, Ray**
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Conklin and Rossant, architects
- BOLTON priory**
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- BOMARZO, Italy**
Palazzo Orsini
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- BOMBELLI, Pier Leone**
Reproductions
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Walters J 29-30:13 '66-67
- BOMBELLI TIRAVANTI, Lanfranco**
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Reproductions
Composition (1914)
Art and Artists 4:46 D '69
In the hold
Apollo ns 91:cover Mr '70 (col detail)
Verso of study for The mud bath (1914)
Studio 178:221 D '69
Zahara, Andalusia (1954)
Burl Mag 112:xxiv Ap '70
- BOMBLED, Karel Frederick**
Reproductions
La chasse à courre; le lancer
Connaissance Arts no213:43 N '69
- BOMBOIS, Camille**
Reproductions
House in Burgundy
Arts 44:8 Ap '70
- BON, The (group)**
Tsukada building, Nihombashi, Chuo Ward, Tokyo. il(pt col) plans JA 45:67-79 F '70
- BONA, Enrico D.**
Baldessari testimone e protagonista [with English summary] bibliog f il por plans diags Casabella no342:10-21 N '69
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- BONACCORSO di Cino**
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- BONACOLSI, Pier Giacomo Ilario.** *See* Antico
- BONACOSSO, Augusto Alessandro Contini-.** *See* Contini-Bonacossi, A. A.
- BONAPARTE, Charles Louis Napoléon.** *See* Napoléon III
- BONAPARTE, Napoléon.** *See* Napoléon I, emperor of the French
- BONARDI, Rico**
St. James district, office bldg. project. il JA 44:9 J1 '69
- BONASONE, Giulio di Antonio**
Reproductions
Battle of Constantine (engraving)
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Jeune mère dans un paysage (print)
Gaz Beaux Arts s6 v75:49 Ja '70
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Jahr Hamburger Kunstsam 13:89 '68
- BONATO, Victor**
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Begehbare glasspiegeltreppe
Kunstwerk 23:60 D '69
Spiegelobjekt (1969)
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Sienese St Dominic modernized twice in the thirteenth century. C. Gomez-Moreno and others. bibliog f Art Bul 51:363-6 D '69
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- BONAVENTURA, Segna di.** *See* Segna di Buonaventura
- BOND, George Harwell.** *See* Carpenter, S. jt. auth.
- BOND, Kirk**
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- BONDONE, Giotto di.** *See* Giotto di Bondone
- BONE, Henry**
Reproductions
Mrs Smith (1802)
Apollo ns 91:xxvii My '70
- BONELLI, Renato**
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- BONET, José**
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Grey wall (1969)
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- BONFANTI, Arturo**
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- BONHAM, Roger D.**
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Thomas Shafer; Thomas Shafer demonstrates building a jar. il pors Ceramics M 17:14-18 D '69
- BONHEUR, Isidore Jules**
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Antiques 97:790 Je '70
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- BONI**
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Composition (engraving)
XX^e Siècle ns no33:[169] D '69
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- BONIN, Wibke von**
Germany. il Arts 44:51-2 N; 49 D '69; 52-5 Mr '70
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- BONNAMOUR, Louis**
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- BONNAMY, Ernest**
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- Reproductions
- Après le deluge
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Femme accoudée avec chien et nature morte (1917)
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Femme sortant du bain
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- Paysage classique
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- Paysage du midi (1924)
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- Peaux rouges
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- Personnages dans la rue (1889)
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- Place Clichy (lithograph)
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- La plage de St Tropez (1934)
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- Portrait de Misia Godebski (1908)
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- La rue (1889)
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- Study of a poster for le Moulin Rouge (1892)
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- BONNAT, Léon Joseph Florentin**
Henri Fantin-Latour: Madame Henri Lerolle. W. S. Talbot. bibliog f Cleveland Mus Bul 56:314 N '69
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- Reproductions
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- BONNIN, Maurice**
- Reproductions
- Saint-Germain-en-Laye
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- BONNIN MARTI, Luis**
- Reproductions
- Grupo formado por cinco figuras femeninas y tres hombres, en el interior de un salón
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- BONNINGTON, John Smith**
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- BONONI, Carlo**
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- BONPAIX, Jean François**
"Veuillez m'expédier"... la nouvelle ambassade de France à Monrovia, la capitale du Libéria. il Connaissance Arts no216:25+ F '70
- BONSIGNORI, Francesco**
- Reproductions
- Federico I. Gonzaga (drawing)
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- BONVICINO, Alessandro.** *See* Moretto da Brescia
- BONVIN, François**
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- BOOK illustration.** *See* Illustration
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Illuminations, talking with Tajiri. il(pt col) por Art and Artists 4:32-5 J1 '69
- BOS, Henk**
- Reproductions
- Yellow plums/brown jug
Art in Am 58:41 My '70
- BOS, Hieronymus**. See Bosch, H.
- BOS, Megchelina Shore**-. See Shore-Bos, M.
- BOS, Pieter van den**
Portrait of a standing woman. R. Davidson. il Antiques 97:842 Je '70
- Reproductions
- Portrait of a young woman
Connoisseur 171:281 Ag '69
- BOSCARINO, Salvatore**
Vicende urbanistiche di Catania
Review. Architettura 15:491 N '69
- BOSCH, Hieronymus (Jerome)**
Bosch and the *Nerenschiff*: a problem in relationships. C. D. Cutler. bibliog f pls Art Bul 51:272-6 S '69
Bosch's Garden of delights: a theological rebus. E. Calas. bibliog f il Art J 29 no2: 184-99 Winter '69-70
Bosch's "Garden of earthly delights": a progress report. E. H. Gombrich. bibliog f pls J Warburg & Courtauld Inst 32:162-70 '69
Bosch's representation of Acedia and The pilgrimage of Everyman. I. L. Zupnick. bibliog f Nederlands Kunsthist Jaar 19:115-32 '68
il: So-called Prodigal son; So-called Vagabond (Hay-wagon triptych, detail); Haywagon triptych (open)
- Reproductions
- Temptation of St Anthony
Art and Artists 4:28 D '69 (detail)
- Attributed works
- Temptation of St Anthony
Apollo ns 91:341 My '70
Goya no90:365 My '69
- BOSCH, Pieter van den**. See Bos, P. van den
- BOSCH Y BARRAU, Pablo**
Multitude of medals; Prado bequest from Don Pablo Bosch y Barrau. G. F. Bayton. il Apollo ns 91:382-3 My '70
- BOSCHI, Fabrizio**
Fabrizio Boschi and Matteo Rosselli; drawings relating to the theme of the "Martyrdom of St Sebastian." C. Thiem. bibliog f il pls Mast Draw 7 no2:148-51 Summer '69

BOSCOLI, Andrea

Reproductions

- Centaur and maiden (drawing)
Burl Mag 111:lxviii O '69
Resurrection (drawing)
Burl Mag 112:xcix Mr '70
Burl Mag 112:250 Ap '70
- BOSHIER, Derek**
Exhibition in London. D. Russell. Arts 44: 53 My '70
- BOSSAERT, J. A. M.**
Exhibition at Molesworth gallery. Art N 69:22 My '70
- BOSSAGLIA, Rossana**
I fratelli Galliari pittori
Review by A. M. Romanini. Art Bul 52: 105-6 Mr '70
Il liberty in Italia
Review. il Architettura 15:419 O '69
—by M. Prezerutti-Garberi. il Pantheon 27:500-2 N '69
- BOSSARD, Paul, and others**
Immeuble expérimental. il plan diags Arch d'Aujourd'hui no 144:96-7 Je '69
- BOSSCHAERT, Thomas**. See Willeboirts, T.
- BOSSCHART, Johfra**

Reproductions

- Olympus tower
Connoisseur 173:[front] 28 F '70
- BOSSI, G. B.**
Liberty occulto e G. B. Bossi [with English summary] G. Brizzi and C. Guenzi. bibliog f il por plans diags Casabella no338:22-33 J1 '69

BOSSUIT, Francis van

Reproductions

- Fall
Pantheon 27:420 S '69
- BOSTON, Beth**
Dallas design dossier; office of director of Ling-Tempeco research. il Int Des 41:120 Je '70

BOSTON

Architecture

- Artful offices; Prentice and Chan, arch. J. M. Dixon. il plans Arch Forum 132:48-51 Mr '70
Boston's underwater environment: the New England aquarium; Cambridge seven associates, arch. il(pt col) plans diags Progres Arch 50:96-107 D '69
J.F. Kennedy federal building; Architects collaborative, arch. il plan Architettura 15:258 Ag '69
Il municipio di Boston; Kallmann & McKinnell, and E. F. Knowles, arch. il plans diags Architettura 15:178-81 J1 '69
New Boston city hall; Kallmann and McKinnell, and E. F. Knowles, arch. il(pt col) plans diags JA 44:95-104 N '69
New Boston highlights; addenda to the architectural guides. il diag Interiors 129: 118-22 My '70
1969 honor awards: Boston city hall; Kallmann and McKinnell, E. F. Knowles, and others, arch. il diag AIA J 51:109 Je '69

Art

- Boston is here, now. J. Koethe. il Art N 68:30-34 S '69
Boston museum: long affair. bibliog f il por Apollo ns 91:2-15 Ja '70
Boston—Salon 70, Ward-Nasse gallery; Richard Pousette-Dart, Obelisk gallery. C. Belz. il Artforum 8:90+ Ap '70
Robert Salmon's Boston patrons. J. Wilmerding. bibliog f il Old-Time N E 60 no3:86-93 Winter '70

City planning

- Exhibitions: Boston's Back Bay; a small center of civilization on reclaimed land. il Interiors 129:8 Ja '70
Harbor gateway to an urban future? Boston harbor. J. E. Nichols. il plans AIA J 51: 62-6 Mr '69

Exhibitions

- Antiques shows in Boston and New York. E. P. Birk. il Antiques 96:500+ O '69
Crafts 1970. Boston city hall galleries. J. H. Kay. il Craft Horiz 30:54 My '70

Galleries and museums

- Boston—new directions. C. Andreae. il Art in Am 58:102-3 My '70

Historic houses, etc.

- First Harrison Gray Otis house in Boston, a study in pictorial evidence. A. L. Cummings. il diag Old-Time N E 60 no3:104-8 Winter '70

BOSTON—Historic houses, etc.—Continued**Hospitals**

Health care in our sick inner cities. H. H. Field. il plans diags AIA J 51:63-71 My '69

Housing

Architecture's young and the real world. C. W. Hartman and J. Pynooos. il AIA J 52: 49-52 O '69

Isabella Stuart Gardner museum

See Isabella Stuart Gardner museum

Parks and playgrounds

Political collapse of a playground. M. Spivack. il Landscape Arch 59:288-91 Jl '69

Streets

Balloons go up in Boston. il Design no250:46-7 O '69

BOSTON museum of fine arts

Ancient glass in the Museum of fine arts, Boston. by A. von Saldern
Review by P. N. Perrot. Archaeology 23: 179-80 Ap '70

Boston museum of fine arts, 1870-1970. W. Eisenhart. il(pt col) Art N 68:34-47+ S '69
Centennial in Boston. E. P. Birk. il Antiques 97:168+ F '70

"Civilisation" film series in Boston. Interiors 129:10+ Ap '70

Footnotes: salutations. Am Artist 34:6 Ja '70

Forsyth Wickes collection at the Boston museum of fine arts. F. J. B. Watson. il Burl Mag 111:216-17+ Ap '69; Reply with rejoinder. W. W. Winkworth. 111:452+ Jl '69

Masterpieces of Greek coinage. M. B. Comstock. bibliog f il Boston Mus Bul 67 no349: 104-19 '69

More centennial events: treasures from Boston. S. B. Sherrill. il Antiques 97:796 Je '70
Museum of fine arts, Boston. bibliog f il(pt col) map pors Apollo ns 91:2-74 Ja '70

Contents: Long affair. Egyptian expedition under George A. Reisner, by D. Dunham. Early Spanish and Italian paintings, by S. L. Faisen, jr. American furniture; a representative collection, by D. A. Fales, jr. John Singleton Copley's Boston, by G. B. Warden. Director's choice, by P. T. Rathbone. Craftsmanship in silver, by K. C. Buhler

Museum of fine arts and the Boston ethos. bibliog f il(pt col) Apollo ns 90:455-521 D '69

Contents: Collectors of Greek art; Edward Perry Warren and his successors, by M. Comstock and C. Vermeule. French eighteenth-century art in Boston, by F. J. B. Watson. Medieval treasury, by H. Swarzenski. Arts of the Far East, by J. Fontein. Panorama of American painting, by P. T. Rathbone. Notable tradition: early prints at Boston, by H. P. Rossiter

Museum of fine arts, Boston; the first one hundred years. D. Pickman. il Archaeology 23:114-19 Ap '70

New York, Metropolitan museum; Boston, Museum of fine arts; two centenaries. A. Werner. il Pantheon 28:72-3 Ja '70

Tapestries of Europe and of colonial Peru in the Museum of fine arts, Boston, by A. S. Cavallo

Review by G. Himmelheber. Pantheon 28:79-80 Ja '70

Review by M. Jarry. Oeil no 183:60 Mr '70

Review by D. King. Apollo ns 90:539 D '69

Titian's "St. Catherine" in Boston. H. T. Blodget. bibliog f il Burl Mag 111:544-8 S '69

Titian's St Catherine of Alexandria. J. Kenneth. bibliog f il Boston Mus Bul 67 no350: 174-88 '69

Two museums celebrate centennials. Nat Sculp R 18 no3:3+ Fall '69

Ein verkanntes hellenistisches herrscherbildnis: ein kolossal Kopf Ptolemaios' IX. in Boston. K. Parlasca. bibliog f il Jahr Deutsch Archäol Inst 82:167-94 '67

Acquisitions

Attic white-ground pyxis and phiale, ca. 450 B.C. P. Truitt. bibliog f il Boston Mus Bul 67 no348:72-92 '69; Correction. 67 no349: 128 '69

Boston centennial exhibition: ceramic platter by Pablo Picasso. il Ceramics M 18:24-5 F '70

Boston's centenary acquisitions. il(pt col) Art in Am 58:130 Ja '70

Eastern mediterranean puzzle: textiles from the early Christian era. L. Salmon. bibliog f il Boston Mus Bul 67 no350:136-50 '69

Exhibitions

Ceramics of five centuries. E. P. Birk. il Antiques 96:178 Ag '69

Exhibitions: Boston's Back Bay; a small center of civilization on reclaimed land. il Interiors 129:3 Ja '70

Rupture: ancestor worship, revival, confusion, or disguise; black artists. F. Bowling. il(pt col) Arts 44:31-4 Summer '70

Urbanism as an art: "Back Bay Boston: the city as a work of art." il Arch Forum 132: 42-3 Ja '70

Expeditions

Boston museum: Egyptian expedition under George A. Reisner. D. Dunham. il(pt col) map pors Apollo ns 91:16-21 Ja '70

BOSWELL, T. E.

Digging for—what? Report of the Independent committee of inquiry into allotments. Town and Country Plan 38:159-61 Mr '70

BOSWORTH, J. B. and Foster, M. James**Reproductions**

Des aspect d'urbanisme
Town Plan Inst J 55:419 D '69 (details, incl cover)

BOTANICAL gardens**Designs and projects**

Garden design ahead of its time: design for Birmingham botanic gardens at Edgbaston. M. Hadfield. plan diags Country Life 147: 1070-1 My '70

BOTERF, Check

Exhibition at De Nagy gallery. Art N 69:13 Summer '70

BOTERO, Fernando

Crónica de Nueva York. E. García-Herráiz. Goya no93:179 N '69

il: Luis XVI y su familia en prisión
Crónica de Paris. J. Gállego. Goya no93:171 N '69

il: Las hermanas
Exhibition in Paris. M. Peppiatt. Art Int 13:77 D '69

il: Lovers

Reproductions

Hommage à Bonnard (1967)
Art Int 14:69 Ja '70

Plump lady with fur
Art and Artists 4:74 N '69

Les soeurs (1969)
Studio 178:37 Jl '69

BOTH, Andries Dirksz**Reproductions**

One of "The five senses" (etching by J. Both)
Burl Mag 112:1xx F '70

BOTH, Jan**Reproductions**

Muleteers on the Appian way near Rome (etching)
Apollo ns 91:315 Ap '70

One of "The five senses" (after A. Both)
Burl Mag 112:1xx F '70

Attributed works

Pack donkeys in a landscape
Burl Mag 111:clxiv N '69

BOTHMER, Dietrich Felix von

Euboean black-figure in New York. bibliog f il Met Mus J 2:27-44 '69

BOTHWELL, Mary

Exhibition at Chase gallery. Art N 69:14 Ap '70

BOTKIN, Henry

Botkin at Rehn. Arts 44:59 My '70
Exhibition at Rehn gallery. Art N 69:22 My '70

Lettres sur l'Espagne
Review by E. Pardo Canalís. Goya no94: 265 Ja '70

BOTO, Martha**Reproductions**

Disc sculpture
Art in Am 57:16(o) S '69

Plus hélicoïdal lumineux
Art Int 13:inside back cover D '69

BOTSCHUIVER, Theo

Eventstructure research group: T. Botschuiver and Jeffry Shaw. il Studio 178:183 N '69

BOTTEX, J. B.**Reproductions**

Mary Magdalene and Jesus
Art and Artists 4:28 O '69

BOTTICELLI, Sandro

Botticellesque fragment in the Walters art gallery. F. Zeri. bibliog f il Walters J 29: 30:59-67 '66-67 [pub. 1969]

Botticelli and Pope Sixtus IV. D. A. Covi. bibliog f Burl Mag 111:616-17 O '69

BOTTICELLI, Sandro—Continued

Tazza Farnese as a source for Botticelli's Birth of Venus and Piero di Cosimo's Myth of Prometheus [with French summary]
T. E. S. Yuen, bibliog f il Gaz Beaux Arts s6 v74:175-8 S '69

Reproductions

Portrait of a young man, believed to be Giovanni di Pierfrancesco de' Medici
Connoisseur 173:123 F '70

BOTTICINI, Francesco di Giovanni

Italienische bildtabernakel bis zum früh-barock. M. Warnke, bibliog f Münch Jahr Bild Kunst s3 v 19:64-5 '68
il: Der büssende Hieronymus und Heilige

BOTTLE labels

See also

Wine labels

BOTTLES

Here, there and everywhere; plastic is packaging an ever increasing number of products. il Ind Des 17:70-3 Ap '70

BOUBET, P. P. See Charlet, J. it. arch.**BOUCHARDON, Edme**

From Antico to Houdon. F. J. B. Watson, bibliog f Apollo ns 90:216+ S '69
il: Infant Tritons playing with a dolphin; Infant sirens playing with a hippocriff (attributed)

BOUCHER, Alfred

La belle et triste histoire de "La Ruche des arts". M. Gauthier. Gaz Beaux Arts s6 v74: 219-28 O '69

BOUCHER, François

Head of a helmeted warrior. il Antiques 97: 834 Je '70

Museum accessions: European paintings and drawings. Metropolitan museum of art. R. Davidson. Antiques 96:654 N '69

il: Virgin and Child with Saint John and angels
Some European tapestries in the Calouste Gulbenkian collection in Lisbon. G. N. Riso Guerreiro. bibliog f il Connoisseur 173:234 Ap '70

Talking about sale-rooms: Boucher, Mignon and Lessore. F. Davis. Country Life 147: 492 F 26 '70

il: Girl and bird (drawing)

Reproductions

L'aller au marché (1767)

Apollo ns 90:477 D '69

L'Amour à la couronne de fleurs (drawing, 1753)

Connaissance Arts no216:111 F '70

L'Amour et l'Amitié (engraved by J. Guay)
Münch Jahr Bild Kunst s3 v 19:149 '68

L'Amour sacrifiant à l'Amitié (engraved by J. Guay)
Münch Jahr Bild Kunst s3 v 19:149 '68

Le billet doux

Apollo ns 91:xxxxix Je '70 (col)

Connoisseur 174:lfrontl 53 Je '70 (col)

Deux enfants (drawing)

Connaissance Arts no214:153 D '69

Diana attended by her nymphs (drawing)
Apollo ns 91:xix Ap '70

La fontaine

Art Q 32 no4:447 Winter '69

Gaz Beaux Arts s6 v75:sup72 F '70

La halte à la fontaine (1765)

Apollo ns 90:477 D '69

Paysage de forêt (1740)

Burl Mag 111:sup vi O '69

Projet de fontaine

Connaissance Arts no208:59 Je '69

Rocky landscape with a boy fishing from a stream

Apollo ns 91:xx Je '70

Shepherd's family

Apollo ns 90:lxvi S '69

Sleeping nude (drawing)

Burl Mag 111:xliv D '69

Small boy seated drinking from a bowl (drawing)

Apollo ns 90:xi D '69

Studio of the young sculptor

Burl Mag 111:sup vii N '49 (detail)

Three putti in clouds (drawing)

Burl Mag 112:xxlii Mr '70

Tres mujeres bañándose

Gova no91:57 JI '69

Young shepherdess

Apollo ns 90:lii N '69 (col)

Burl Mag 111:cxliii N '69

Connoisseur 172:ccxxix N '69 (col)

BOUCHER, W. I. See Quade, E. S. jt. auth.

BOUCICAUT master. See Master of the Maréchal de Boucicaut

BOUDAILLE, Georges

La VI^e Biennale de Paris. il XX^e Siècle ns no33:[173-5] D '69

BOUDAKIAN, Armenuhi

Letter from Sao Paolo: on the value of protest, and Key Hiraga. R. C. Kenedy. Art Int 13:67 D '69

BOUDIN, Eugène Louis

Eugène Boudin, by G. J. Aubry

Review by J. Jacobs. Art in Am 58:139+ Ja '70

Talking about sale-rooms: Boudin—the gifted and industrious. F. Davis. Country Life 147: 269-70 Ja 29 '70

il: Fish market at Trouville

Reproductions

A la plage

Gaz Beaux Arts s6 v75:sup81 F '70

Antibes

Art Q 32 no2:240 Summer '69

Brittany village

Connoisseur 172:cxv N '69 (col)

Camaret (1872)

Connoisseur 172:lxviii N '69 (col)

Camaret—le port (1873)

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Burl Mag 111:xxxv S '69

Couché du soleil sur le port du Havre (1882)

Burl Mag 111:ii N '69

Deauville, voiliers à quai (1878)

Connaissance Arts no208:40 Je '69

Femmes de pêcheurs en Bretagne (1870)

Burl Mag 112:ii Je '70

Le marais de Deauville (1896)

Burl Mag 112:xliv Mr '70

Connoisseur 173:lfrontl 112 Ap '70

Le marché aux poissons de Trouville (1884)

Apollo ns 90:xviii D '69

La mer (1870)

Apollo ns 90:v S '69 (col)

Moulin près de Dordrecht (1875)

Connaissance Arts no216:40 F '70

Connoisseur 173:lfrontl 62 F '70

Personnages sur la plage de Trouville (1869)

Apollo ns 90:cxlvi N '69

Art N 68:9 N '69

Burl Mag 111:iv N '69

Burl Mag 111:iv D '69

Oeil no 179:iii N '69

La plage à Berck (1881)

Apollo ns 91:xiv Ap '70

La plage à Trouville (watercolor, 1865)

Burl Mag 111:xxviii N '69

Plage à Trouville (1886)

Apollo ns 90:xlx N '69 (col)

Plage avec des crinolines

Connaissance Arts no211:47 S '69 (col)

Le Port de Tréport (1876)

Apollo ns 90:xviii D '69

Vaches au pâturage (1877)

Apollo ns 90:xi JI '69

Venise: canal de la Giudecca (1895)

Apollo ns 91:lix My '70

Le vieux bassin à Dunkerque (1889)

Apollo ns 91:cxvii My '70

Burl Mag 112:lxvii Ap '70

Voiliers à quai

Connoisseur 172:cl N '69

Voiliers au port

Art N 68:66 F '70

Voiliers dans un port

Connoisseur 172:lxii S '69

BOUDINOT, Elias

Boudinot furnishings in the Art museum of Princeton university. H. Backlin-Landman. il Antiques 96:366-71 S '69

BOUDON, Philippe

Pessac de Le Corbusier: 1927-1967; étude socio-architecturale

Review by E. D. Bona. il plans diags Casabella no345:6-9 F '70 [text in English and Italian]

Review by R. Spade. il AD 39:476 S '69

BOUFFARD, Pierre

L'église de Contamine-sur-Arve, bibliog f il Congrès Archéol de France 123:215-22 '65

BOUGH, Samuel**Reproductions**

Iona (1872)

Country Life 147:sup38 Mr 19 '70

BOUGHTON, George Henry**Reproductions**

Study for "The sailing of the Mayflower"

Apollo ns 91:xii F '70

BOUGUEREAU, Adolphe William**Reproductions**

Dancing nymphs

Gaz Beaux Arts s6 v74:sup6 N '69

Return from the harvest (1878)

Apollo ns 90:158 Ag '69

- BOUILLON, Jean Paul**
Une visite de Felix Bracquemond à Gaston La Touche. bibliog f il pors Gaz Beaux Arts s6 v75:161-77 Mr '70
- BOULANGER, Graciela Rodo**
Reproductions
Charette et la chèvre (etching)
Art Int 14:7 My '70 (col)
- BOULANGER, Jean**
Catalogue des portraits gravés d'après Philippe de Champaigne. Gaz Beaux Arts s6 v75:282-3, 291, 293-4, 304 My '70
il: Arnauld, Catherine Agnès de Saint-Paul; Arnauld, Jacqueline-Marie; Clermont, François de; Fernandez, Barthélemy; Giebief, Guillaume; Matel, Jeanne Marie de Jésus Chézard de
- Reproductions
Attributed works
Bacchanal
Burl Mag 112:xxxv Ja '70
- BOULANGER, Louis**
Note on Delacroix at Prague. L. Johnson. bibliog f Burl Mag 112:385 Je '70
il: Lion and tiger
- BOULDING, Kenneth E.**
Designers, too, should be redesigned. por Design no250:59 O '69
ICSID congress in London: design, society, and the future. il Interiors 129:8 N '69
- BOULLE, André Charles**
Templates for Boulle singerie. R. H. Randall. jr. bibliog f il Burl Mag 111:549-53 S '69
- BOULLÉE, Étienne Louis**
Architecture and décor in the *dix-huitième*. J. Harris. Apollo ns 90:247 S '69
il: Design for the hôtel de Brunoy, Paris
Étienne-Louis Boullée, 1728-1799; de l'architecture classique à l'architecture révolutionnaire, by J. M. Pérouse de Montclos
Review by R. D. Middleton. RIBA J 77:88 F '70
- Visionary architects: Boullée, Ledoux, Lequeu (exhibition catalogue) by J. C. Lemagny
Review by J. Harris. Mast Draw 7 no2:180 Summer '69
- Reproductions
Newton's centograph (1784)
Arts 44:43 Mr '70
Project for a museum (1783)
RIBA J 76:535 D '69
- BOULTON, Mary**
Exhibition at Panoras gallery. Art N 68:8 D '69
- BOULTON, Matthew**
Boulton and the King's clock case. N. Goodison. bibliog f il(pt col) Connoisseur 174:77-85 Je '70
Matthew Boulton's ormolu door furniture. N. Goodison. bibliog f il Burl Mag 111:687-8 N '69
- BOUMPHREY, Geoffrey Maxwell**
Obituary
Arch Rev 147:162+ F '70. J. Gloag
- BOUNOURE, Vincent**
L'Amirauté, mélancolie légendaire et expression plastique. il Oeil no 176-177:12-19 Ag-S '69
- BOUQUET, André**
Reproductions
Belon neige
Art in Am 58:112 My '70
- BOURDEAU, Robert**
Robert Bourdeau, il Camera 48:36-40 Ag '69
- BOURDELLE, Émile Antoine**
Exhibition in London. J. Daniels. Apollo ns 91:391 My '70
il: Torse de l'élève allemande
- Reproductions
Ariane (1929)
Apollo ns 91:cxv My '70
- Beethoven (1889)
Studio 178:viii N '69
- Beethoven an foulard (1891)
Connoisseur 174:[front] 54 My '70
- Fruit (1911)
Apollo ns 91:cxv My '70
- Torse de Riri
Apollo ns 91:cxv My '70
- BOURDET, Jacques**
(ed) Ancient art of warfare
Review. Connoisseur 174:49 My '70
- BOURDON, David**
Andy Warhol's "exhibition." il Art N 68:44-5+ O '69
Notes on a letter head: Ray Johnson. il Art Int 13:78-80 N '69
- BOURDON, Sébastien**
Reproductions
Beheaded martyr carried to his tomb (drawing)
Mast Draw 8 no 1:pl 26 Spring '70
- Le Christ et la Samaritaine
Gaz Beaux Arts s6 v75:sup66 F '70
- Classical landscape
Art N 68:15 S '69
- Eliezer et Rebecca
Gaz Beaux Arts s6 v75:sup66 F '70
- Rachel, Laban and Jacob
Art Q 32 no4:446 Winter '69
- Gaz Beaux Arts s6 v75:sup59 F '70
- Le sacrifice d'Iphigénie
Gaz Beaux Arts s6 v75:sup9 F '70
- BOURGEOIS, C.**
Reproductions
Ancona. Arco Clementino (drawing, 1797)
Röm Jahr Kunstges 12:203 '69
- BOURGEOIS, Jean Louis**
Dennis Oppenheim: a presence in the countryside. il maps plan Artforum 8:34-8 O '69
New York. il Artforum 8:71-2 D '69
- BOURGEOIS, Louise**
Reproductions
Cumul I (1968)
Arts 44:62 F '70
- Hands
Artforum 8:62 N '69
- Sculpture
Art Int 14:cover F '70 (col)
- BOURGET-DU-LAC, France**
Église
L'église du Bourget-du-Lac. F. Salet. bibliog il Congrès Archéol de France 123:150-60 '65
- BOURQUET, Pierre du**
Du thème de saison à celui de Daphné dans des œuvres coptes au Musée du Louvre, Département des antiquités égyptiennes et coptes. bibliog f il(pt col) R du Louvre 20 no 1:39-44 '70
- BOURGUIGNON, Hubert François.** See Grave-lot
- BOURKE, John**
Bavaria sancta in the eighteenth century. il(pt col) Apollo ns 90:414-20 N '69
- BOUSSARD, Jacques**
Reproductions
Juan-les-Pines
Connaissance Arts no211:51 S '69 (col)
- BOUSSEAU, Jacques**
Reproductions
Soldier bending a bow
Art Q 32 no4:447 Winter '69
- BOUSTEDT, Bo**
Quand Giacometti plaçait lui-même ses sculptures. il por XX^e Siècle ns no33:21-36 D '69
- BOUT, Pieter**
Reproductions
Italian landscape
Burl Mag 111:xvii S '69
- BOUTET, Nicolas Noël**
Boutet pistols in the Scott collection. W. Reid. bibliog f il(pt col) por Scottish Art R 12 no2:14-18+ '69
- BOUTIQUES.** See Stores and store buildings
- BOUTS, Dirk**
Reproductions
Annunciation
Connoisseur 172:255 D '69
- Bewening van Christus
Oud Holland 85 no 1:52 '70 (detail)
- Attributed works
Tondo met het hoofd van Johannes de Doper
Oud Holland 85 no 1:52 '70
- BOU'TATS, Gaspar**
Reproductions
Gezichten op de steden Neuhäusel, Gran en Boeda
Bul Rijksmus 17:133 S '69 (3)
- BOUTWOOD, Charles Edward**
Reproductions
Their happiest day (1884)
Connoisseur 172:lxixiv N '69

BOVENKAMP, Hans van de
Waterhappenings at Kinetics unlimited. Interiors 129:148 Mr '70
il: Water forest

BOUVIER de Cachard

Reproductions

Piazza San Marco
Apollo ns 90:1xxii D '69

BOWEN, Blair S.
Monolithic design; College union building, San Jose (Calif) state college. il Int Des 41:152-5 Ap '70

BOWEN, D. W. and Bowen, E. T.
E. T. & D. W. Bowen. il pors Design Q 74-75:44-5 '69

BOWEN, Denis
Exhibition in London. B. Denvir. Art Int 14: 78 Ja '70
il: Sun in space

London; Peter Tarrant at Compendium 2 gallery. il Art and Artists 4:48 D '69

Victoria; John Dobereiner and Eric Hilton, Greater Victoria art gallery, November-December 1969. il Arts Can 27:48 F '70

BOWEN, E. T. See Bowen, D. W. jt. artist

BOWEN, Virginia
Portfolio of work by members of the Georgia chapter of AID. col il Int Des 40:151 Ag '69

BOWER, Gary
Exhibition at O.K. Harris gallery. Art N 68: 12 Ja '70

Exhibition at O.K. Harris gallery. R. Pincus-Witten. il Artforum 8:71 F '70

Exhibition at O.K. Harris gallery. C. Ratcliff. Art Int 14:98 Ja '70

New informalists: young New York painters. C. Ratcliff. Art N 68:48 F '70
il: Primary series, No. 1 to Che Guevara

Whitney annual. D. Ashton. Studio 179:73 F '70
il: Night Ralphie

Young abstract painters: right on! D. Ashton. Arts 44:34 F '70

Young lyrical painters. L. Aldrich. Art in Am 57:107 N '69
il: Clark

BOWER and Fradley, architects
New town houses harmonize with historic cityscape. il plans diags Progres Arch 50: 78-81 Ag '69

BOWES, C. Herbert
Shelter on the moon. il plan diag AIA J 52: 52-8 Jl '69; Reply with rejoinder. E. H. Klaber. 52:128 O '69

BOWIE, Theodore Robert
(ed) Langdon Warner through his letters
Review by B. M. Leeper. Artibus Asiae 31 no2-3:226-8 '69

BOWIE, William

Reproductions

Sona
Int Des 41:215 Ja '70

BOWLER, Thomas William
Thomas Bowler of the Cape of Good Hope: artist. F. R. Bradlow. 13il(1 col) Connoisseur 173:162-70 Mr '70

Reproductions

Cape Malay (drawing)
Connoisseur 173:43 Ja '70

Simons town, Cape of Good Hope (watercolor)
Connoisseur 174:126 Je '70

Table Bay (drawing, 1851)
Burl Mag 111:viii O '69

Table Bay, Cape of Good Hope
Burl Mag 112:xliv Ap '70

Table Bay from Bleu Berg (drawing)
Burl Mag 111:viii O '69

BOWLING, Frank
Critique: discussion on black art. il Arts 43:16+ Ap; 20+ My; 44:20+ D '69
5 + 1. J. Bloom. Arts 44:56 D '69

Rupture: ancestor worship, revival, confusion, or disguise; black artists. il(pt col) Arts 44:31-4 Summer '70

Reproductions

Mel Edwards decides (1969)
Arts 44:34 Summer '70 (col)

BOWLS
Continental pewter epergnes, cruet stands, and sugar bowls. R. M. Vetter. il Antiques 98:88-93 Jl '70

Nine inscribed Choresmian bowls. G. Azarpay. bibliog f pls Artibus Asiae 31 no2-3: 185-203 '69

Scutella, patella, patera, patina: a study of Roman dinnerware. K. D. Matthews. bibliog il por Exped 11 no4:30-42 Summer '69

BOWNESS, Alan
Contemporary British painting
Review by W. D. Lipke. Art Bul 51:402-3 D '69

Tess Jaray's new work. il(pt col) Studio 177:274-5 Je '69

BOX, Eden

Reproductions

Deserted garden (1969)
Arch Rev 146:466 D '69

Studio 178:95 S '69

End of the holiday (1969)
Art and Artists 4:13 O '69

BOXER, Stanley
Exhibition at Fried gallery. Art N 68:13 O '69

Exhibition at Rose Fried gallery. Arts 44: 62 N '69
il: Winterwhite at the parting

BOXES

Twelve gold boxes. col il Connoisseur 171: 227 Ag '69
See also

Snuff boxes and bottles

Collections

East and West and the gold box. C. Le Corbeiller. bibliog f il(pt col) Apollo ns 90: 250-2 S '69

BOYARSKY, Alvin
End of the line: Montreal's downtown office block. Lake Point tower, Chicago. il plans diags AD [40]:156-8 Mr '70

BOYCE, James R.

What is the systems approach? diags Progres Arch 50:118-21 N '69

BOYCE, Lawrence, and Versandi, Kenneth

Reproductions

Model for energy sculpture (1969)
Art in Am 58:64 Ja '70

BOYCE, Richard
Exhibition in Los Angeles. L. Armstrong. Art N 68:51 N '69

BOYD, Andrew Charles Hugh
Chinese architecture and town planning, 1500 BC-AD 1911
Review by D. Insall. Town and Country Plan 37:488 O '69

BOYD, Arthur

Exhibition in London. B. Denvir. Art Int 13: 69 D '69
il: Potter holding bust of his wife

Exhibition in London. M. Valzey. Connoisseur 173:45 Ja '70
il: Presenting a pot

Letter from Australia. A. McCulloch. Art Int 13:57-8 S '69
il: Nebuchadnezzar

Nebuchadnezzar paintings. W. Packer. Art and Artists 4:48-50 O '69
il: Nebuchadnezzar eating grass with lion's head on fire (col); Nebuchadnezzar running in the rain; Danai on a couch with aeroplane; St Francis turning aside from the world; Nebuchadnezzar on fire with red sky (p51)

Torments of delirium: several exhibitions in London. J. Burr. Apollo ns 90:436 N '69
il: Nebuchadnezzar lying on a bed

Reproductions

Dog chasing a seagull on the shore
Apollo ns 90:xv S '69

Apollo ns 90:xlili N '69

Nebuchadnezzar eating grass with lion's head on fire (1969)
Studio 178:139 O '69

Nebuchadnezzar with lion's head
Art in Am 57:16n S '69

Nebuchadnezzar eating grass in a hilly landscape (1969)
Studio 178:v O '69

Nebuchadnezzar lying on a beach (1969)
Art Int 13:15 O '69

BOYD, David Ross. See Moorhead, M. L.

BOYD, Graham

Reproductions

Wishwash (1969)
Studio 179:38 Ja '70

BOYD, John D.
Function of mimesis and its decline
Review by S. L. Bartky. J Aesthetics 28 no 1:109-10 Fall '69

BOYD, Robin Gerard Penleigh
Glimpse of the future: Takara Beautilion at Expo 70. il plan diag Arch Forum 132:32-5 Mr '70

BOYER, Ferdinand
Les débuts du peintre Joseph Boze. bibliog f il Gaz Beaux Arts s6 v74:135-42 S '69

- BOYER, Jean**
Jules Hardouin-Mansart et l'Hôtel de ville d'Arles. bibliog f il facsim plans diag Gaz Beaux Arts s6 v74:1-32 J1 '69
- BOYER, Michael**
Painters of the Grenoble "Flutist" and some other collaborations. M. Eldelberg. bibliog f il Art Q 32 no3:282-91 Autumn '69
- BOYER, Mimi**
Exhibition at Bodley gallery. Art N 68:13 O '69
- BOYER, Raymond.** See Stelow, N. jt. auth.
- BOYER DE REBEVAL, Michel**
Le nouveau Lanvin. il(pt col) Oeil no 179: 90-5 N '69
- BOYLE, John**
Boyle's *Midnight oil*: London public library and art museum. B. Lord. Arts Can 27: 42-3 F '70
il: *Midnight oil* (2 views); St Paul West; Thomson in my backyard
On the bias: reflective of the human condition. show at U.B.C. J. Lowndes. Arts Can 26:51 O '69
- BOYLE, Mark**
Boyle's objective topography. J. Reichardt. il por AD 39:406 Ag '69
Object, experience, drama. D. Thompson. il Studio 177:276-9 Je '69
- Reproductions
- Sensual laboratory, London (poster)
Art and Artists 4:31 D '69 (col)
- BOYLEN, Michael**
ACC Northeast region craft fair. Mount Anthony union high school, Bennington, Vt. Craft Horiz 29:58 S '69
- BOYMANS museum, Rotterdam.** See Rotterdam—Museum Boymans-van-Beuningen
- BOYNTON, Dori Watson**
Norman Laliberté; painter, graphic artist & craftsman. il(pt col) Am Artist 34:52-9 F '70
- BOYS, Thomas Shotter**
- Reproductions
- Pont des arts and the Institute, Paris (1833)
Apollo ns 91:cxiii Mr '70
View of Greenwich from the park (watercolor, 1830)
Apollo ns 91:ccviii Je '70
Burl Mag 112:lvii Je '70
- BOZE, Joseph**
Les débuts du peintre Joseph Boze. F. Boyer. bibliog f Gaz Beaux Arts s6 v74:135-42 S '69
il: L'assemblée des Protestants dans la carrière de Lecques près de Nîmes (engraved by B. L. Henricquez); Portrait de Vaucanson
- BRABANTINE sculpture.** See Sculpture, Flemish
- BRACCO, Sergio**
Una casa da dodici milioni a Tortoreto. S. Ray. il(pt col) plans diags Architettura 15: 568-75 Ja '70
- BRACKEN, Ian**
Basic model for population projection: applying the cohort survival technique. diags Town Plan Inst J 55:436-9 D '69
- BRACKERT, Gisela**
Wifredo Lam ausstellung. Kunstkabinett Hanna Bekker vom Rath, Frankfurt a. M. col il(p64) Kunstwerk 22:76-7 Ag '69
- BRACKET clocks, English.** See Clocks and watches, English
- BRACQUEMOND, Félix**
Félix Bracquemond and Japanese influence in ceramic decoration. G. P. Weisberg. bibliog f il pls Art Bul 51:277-80 S '69
Philippe Burty, a notable critic of the nineteenth century. G. P. Weisberg. bibliog f Apollo ns 91:297+ Ap '70
il: L'inconnu (etching); Croques de paysage (etching); Preparatory etching of fish and butterflies for Le service japonais; Plate from Le service japonais (with E. Rousseau, jt. artist); L'eclipse
Samuel Bing: patron of art nouveau: the appreciation of Japanese art. G. P. Weisberg. bibliog f il Connoisseur 172:121+ O '69
- Une visite de Felix Bracquemond à Gaston La Touche. J. P. Bouillon. bibliog f pors Gaz Beaux Arts s6 v75:161-77 Mr '70
- Reproductions
- Mort du Poussin (after F. M. Granet) (1870)
Burl Mag 111:747 D '69
- BRADBURY, A. Thomas**
Atlanta: the scene and the challenge. il Interiors 129:104-5 Ag '69
- BRADBURY, Christopher**
- Reproductions
- Natural history museum
Design no248:74 Ag '69
- BRADDON, Paul**
- Reproductions
- French townscape
Country Life 147:179 Ja 22 '70
- BRADFORD, William, 1823-1892**
Bradford paintings in New England. E. P. Birk. Antiques 96:864 D '69
il: Whalers in the ice; Repairing the fishing lugger
Reappraisal of Bradford and his work. J. T. Butler. Connoisseur 174:74 My '70
il: Shipwreck of the Nantucket
- Reproductions
- Wreck off Nantucket
Art N 69:12 My '70
- BRADLEY, Helen**
Exhibition in London. J. Burr. Apollo ns 91:475 Je '70
il: First early days of spring 1906
- BRADLEY, William**
- Reproductions
- View of the governor's house at Sydney (1791)
Apollo ns 91:xxvii F '70
- BRADLEY, William H.**
- Reproductions
- Cover design for the Christmas issue of Harpers bazar (1895)
Apollo ns 91:203 Mr '70
When hearts are trumps (poster, 1894)
Apollo ns 91:201 Mr '70
- BRADLOW, Frank R.**
Thomas Bowler of the Cape of Good Hope: artist. il(pt col) Connoisseur 173:162-70 Mr '70
- BRADY, Clifton James**
See also
Naramore, Bain, Brady and Johanson. architects
- BRAFF, Richard E.**
Lon Chaney index; important part of the last two decades of silence. pors Films in R 21:217-28 Ap '70; Discussion. 21:312-14 My '70
- BRAHAM, Allan**
Veronese's Allegories of love. bibliog f il Burl Mag 112:205-12 Ap '70
- BRAHMĀ (god)**
South Indian sculptures: a reappraisal. P. Pal. bibliog il Boston Mus Bul 67 no350: 151-5 '69
- BRAHMS, Dora Berdie**
Obituary
Int Des 41:205 Je '70 por
Interiors 129:163 Je '70. por
- BRAIJ, Jan de**
Museum accessions. R. Davidson. Antiques 97:366 Mr '70
il: Banquet of Antony and Cleopatra
- BRAINARD, G.** See O'Hara, F. jt. artist
- BRAINARD, Jo**
Pop art exhibition at the Hayward gallery, London. B. Denvir. Art Int 13:70 O '69
- BRANKHAGE, Stan**
Mothlight. R. Creeley. Film Culture no47:22-3 Summer '69
My mtn. song 27. F. Camper. Film Culture no47:23-6 Summer '69
- BRAMANTE, Donato**
Bramantes "Ninfeo" in Genazzano. C. L. Frommel. bibliog f il plans diags Röm Jahr Kunstges 12:137-60 '69
Comienzan en Italia las conmemoraciones de Bramante. B. M. Zetti Ugolotti. il Goya no32:126-7 S '69
Der kupferstich Bernardos de Prevedari aus Mailand von 1481: gedanken zu den anfängen der kunst Bramantes. F. Wolff Metternich. bibliog f il plans diags Röm Jahr Kunstges 11:9-108 '67-68
- BRAMANTINO (Bartolommeo Suardi)**
- Reproductions
- La Vierge figure avec le Christ et huit apôtres
Connaissance Arts no214:94-5 D '69 (col, with col detail)
- Attributed works
- Virgin and Child
Apollo ns 91:33 Ja '70

BRAMBILLA, Ferdinando

Reproductions

- Prado museum (lithograph by L. A. Asselineau)
 Apollo ns 91:331 My '70
 Vista del real sitio de San Ildefonso (1832)
 Goya no92:83 S '69

BRAMER, Leonard

Reproductions

- Circumcision of Christ
 Pantheon 27:389 S '69
 Lektüre beim Kerzenlicht (drawing)
 Werk 56:506 JI '69

- Musicians
 Burl Mag 111:L JI '69

BRAMHAM house, Yorkshire. See Country houses—England**BRANCACCIO, Carlo**

Reproductions

- Napoli vecchi, cappella dei Pappacida à San Giovanni Maggiore (1890)
 Connoisseur 172:xxv O '69
 Obeliska dell'Immacolata piazza dll Gesu Napoli (1890)
 Connoisseur 172:xxv O '69

BRANCH, Winston

Reproductions

- Three black men
 Art and Artists 4:72 JI '69

BRANCHARD, Emile Pierre

Reproductions

- Dark trees (1932)
 Art in Am 58:32A My '70

BRANCUSI, Constantin

- Brancusi, a study of the sculpture, by S. Geist

- Review by A. T. Spear. il Burl Mag 111:154+ Mr '69; Reply. S. Geist. 111:521 Ag '69; Rejoinder. 111:761-2 D '69

- Brancusi and the myth of ideal form. R. E. Krauss. Artforum 8:35-9 Ja '70

- il: King of kings; Sleeping muse; Mlle Pogany II; Endless column; Caryatid II; Cock; Study for Portrait of Mrs Meyer; Sleeping child; Prometheus

- Brancusi in New York: ab ovo ad infinitum. A. Boime. Burl Mag 112:332-6 My '70

- il: Vitellius; Prometheus; Torment II; Pride; Prayer; Sleeping child; Wisdom of the earth; Princess X; Adam and Eve

- Brancusi's "Birds": correspondence between Brancusi and John Quinn. A. T. Spear. Art Bul 52:111 Mr '70

- Four sculptors. W. Tucker. bibliog f 13il Studio 179:156-61 Ap '70

- In the museums: Brancusi. A. A. Davidson. Arts 44:54 N '69

- il: Mlle Pogany III

- Is Brancusi still relevant? J. Tancock. Art N 68:40-3+ O '69

- il: Endless column; Sleeping muse (1910); Prometheus; Sleeping muse (1914); Sculpture for the blind (or The beginning of the world); Sorceress (col); Prodigal son (col); Little bird

- Modern treasures from Rumania at Art institute, Chicago. Apollo ns 91:242 Mr '70

- il: Bird

- Retrospective exhibition. J. T. Butler. Connoisseur 174:70+ My '70

- il: Bird; Princess; Adam and Eve

- Review of the Robert Morris retrospective in Detroit. S. Geist. por Artforum 8:8 My '70

Reproductions

- Bench (1917)
 Artforum 8:37 S '69

- Golden fish (1924)
 Apollo ns 91:67 Ja '70

BRAND, Sharon

- Exhibition at the "Museum" (loft) C. Ratcliff. Art Int 14:80 F '70

BRAND marks. See Trade marks**BRANDEIS, Peter**

- New developments in the graphic arts: art materials. Print 23:76+ JI '69

BRANDENBURG, Alain Erlande-. See Erlande-Brandenburg, A.**BRANDENBURG, Hugo**

- Meerwesensarkophage und clipeusmotiv: beiträge zur interpretation römischer sarkophagreliefs. bibliog f il Jahr Deutsch Archäol Inst 82:195-245 '67

BRANDI, Domenico

Reproductions

- Travelers at rest in ruins
 Burl Mag 111:cxviii N '69

BRANDL, Peter Jan

- Ausstellung der werke von Peter Brandl in Prag 1969. H. Seifertová. Pantheon 28:145-9 Mr '70

- il: Selbstbildnis; Bildnis eines bergbeamten; Joseph und seine brüder; Simeon mit dem Jesuskind

BRANDRETH, Gyles

- Prison art. il Art and Artists 4:58+ JI '69

BRANDSTADTER, J. Torche

- Artist in higher education. Art J 29 no 1: 45+ Fall '69

BRANDT, Elfriede

- Ein spätklassischer silberring in München.

- bibliog f il pl Antike Kunst 12 no2:61-7 '69

BRANDT, Warren

- Exhibition at A. M. Sachs gallery. Art in Am 58:150 Mr '70

- Exhibition at Sachs gallery. Art N 69:10 Mr '70

- Exhibition at Sachs gallery. Arts 44:66 Mr '70

- Exhibition in London. K. Roberts. Burl Mag 111:699 N '69

BRANGWYN, Sir Frank

Reproductions

- St Francis (watercolor)
 Connoisseur 173:[front] 22 Mr '70

- Scroll (1900)
 Connoisseur 172:xxxiv N '69

BRANHAM, Richard

- Case for computerized design. il Ind Des 17: 22-9 Mr '70

BRANIGAN, Keith

- Foundations of palatial Crete: a survey of Crete in the early bronze age

- Review by R. W. Hutchinson. Antiquity 44:160-2 Je '70

BRANIN, M. Lelyn

- Orcutt & Crafts pottery in Portland, Maine. bibliog f il Old-Time N E 60 no3:94-103 Winter '70

BRANNER, Robert

- Copenhagen *Corpus*. bibliog f il Konsthist T 38 no3:4:97-119 '69

- Two Parisian *capella* books in Bari. bibliog f il Gesta 8 no2:14-19 '69

BRANZI, Andrea*See also*

- Archizoom (group)

BRAQUAVAL, Louis

Reproductions

- Place de la Madeleine
 Connoisseur 172:lviii O '69 (col)

BRAQUE, Georges

- Berichte der Staatlichen kunstsammlungen, neuerwerbungen: Bayerische staatsgemäldesammlungen. Münch Jahr Bild Kunst s3 v 19:248 '68

- il: Frau mit mandoline

- Major papier-collé (Le violoncelle) acquired by Cleveland museum of art. E. B. Henning. il Burl Mag 112:338 My '70

- Pablo Picasso: Fan, salt box, and melon. E. B. Henning. bibliog f Cleveland Mus Bul 56:276+ O '69

- il: Houses at l'Estaque

Reproductions

- Nature morte avec citrons (c. 1924)
 Arts 44:9 S '69

- Burl Mag 111:xxxvi S '69

- Nature morte avec raisins
 Gaz Beaux Arts s6 v75:sup91 F '70

- Nature morte avec une clarinette, un éventail, et une grappe de raisins (1911)
 Art Int 13:5 O '69 (col)

- Nature morte, harpe et violon (1912)
 Wallraf-Richartz Jahr 30:376 '68

- Nature morte jaune (1953)
 Burl Mag 112:xii Je '70

- L'oiseau dans le feuillage (lithograph, 1961)
 Art N 69:14 My '70

- Studio 178:235 D '69

- Paris 1910 (etching)
 Apollo ns 91:xxii My '70

- Paysage cubiste (ca. 1910)
 Gaz Beaux Arts s6 v75:sup20 F '70

- Picket. grenades et poires (1925)
 Burl Mag 112:xv Je '70

- La pipe
 Art N 68:7 Ja '70

- Les pommes grises
 Art in Am 58:39 My '70

- Profil a la palette (lithograph, 1953)
 Art in Am 58:20 My '70

- Studio VI
 Art and Artists 4:64 My '69

- Théière et citrons (lithograph)
 Connaissance Arts no215:87 Ja '70

BRASCHI palace, Rome. See Rome (city)—Palazzo Braschi

BRASÍLIA

Brasília: new town with bravura. J. Kubitschek. Engine of development. J. Osman. il plan AIA J 52:42-7 Ag '69

Architecture

Les progrès de Brasília. F. Loyer. il(pt col) Oeil no 184:8-15 Ap '70

BRASLAVSKY, Pierre, and others

Bâtiment-Test, Martiques. il plan Arch d'Aujourd'hui no 144:33 Je '69

BRASSES

See also
Latten ware

BRASSES, Islamic

On the origins of medieval *dinanderie*: the equestrian statue in Islam. E. C. Dodd. bibliog pls Art Bul 51:220-32 S '69

BRASSES, Monumental

Craft and design of monumental brasses, by H. H. Trivick

Review by M. D. Anderson. Arch Rev 146:482 D '69

—R. E. Tully. il Liturg Arts 38:77-9 F '70

BRASWELL, Joseph

Ayes of the beholder: Helena Rubinstein corporate offices, New York. il(pt col) pors Int Des 40:168-75 O '69

Greats at Gatsby's; a new restaurant in New York. il(pt col) Int Des 41:132-7 Ap '70

Shoo-in for shopmanship: Jildor shoes, Cedarhurst, L.I. il(pt col) Int Des 40:94-7 Jl '69

BRATBY, John Randall**Reproductions**

Still life with chip frier (1958)

Design no253:105 Ja '70

BRATISLAVA, Czechoslovakia**Solvanská narodná galéria****Exhibitions**

Patterson's tins in Czechoslovakia: second Triennial of naive art. P. Théberge. il Arts Can 26:22-3 D '69

BRAUER, Erich**Reproductions**

Between father and mother (etching, 1967) Studio 177:246 My '69

BRAUN, Elayne

Exhibition at Art Image gallery. Art N 69:14 Ap '70

BRAUN, Hermann**Reproductions**

Cuadro sobre "Las meninas" de Velázquez Goya no90:412 My '69

BRAUN VON BRAUN, Mathias

La escultura barroca en Bohemia. P. Štěpánek. bibliog f Goya no90:375-7 My '69

il: Visión de Santa Lutgarda; La lucha de Hércules; La Sabiduría; La Religión; La Desesperación; La Astucia; El ermitaño Garino

BRAUN & Chamberlin, designers

Respect for the traditional: J. B. Williams company, New York. il plan Int Des 40:194-7 O '69

BRAUNER, Charles C.

First probe: experimental preliminary course for first-year students of architecture. il Arch Rev 146:451-6 D '69

BRAUNER, Victor**Reproductions**

Lion lumière, liberté No 1 (wax encaustic, 1945) Burl Mag 112:xvi Je '70

BRAUWER, Adriaen. See Brouwer, A.**BRAVERMAN, Sylvia**

Exhibition at Willard gallery. Art N 68:12 N '69

BRAWNE, Michael

New universities. Arch Rev 147:238-311 Ap '70

BRAY, Jan de**Reproductions**

Banquet of Antony and Cleopatra

Connoisseur 173:123 F '70

Gaz Beaux Arts s6 v75:sup67 F '70

Portrait d'un bourgmestre

Gaz Beaux Arts s6 v75:sup61 F '70

Attributed works

Portrait of a girl

Burl Mag 112:318 My '70

Connoisseur 174:[front] 47 My '70 (col)

BRAY, Warwick

Everyday life of the Aztecs

Review by G. H. S. Bushnell. Antiquity 43:237 S '69

BRAYER, Yves**Reproductions**

Interior scene with guitar

Connaissance Arts no213:87 N '69 (col)

Les remparts d'Avila sous la neige

Connaissance Arts no213:204 N '69

BRAZAM, Juan Manuel

Crónica de Madrid. V. Sánchez Marín. Goya no93:190 N '69

BRAZIL

See also

Brasília

BRAZILLER, George

Caxton's Ovid- and Mr George Braziller's inspired enterprise. W. O. Hassall. il Connoisseur 171:241-2 Ag '69

BREAKWELL, Ian**Reproductions**

Sequence from *Unword*, an event

Studio 179:81 F '70

BREANSKI, Alfred de. See De Breanski, A.**BREATHING. See Respiration****BRÉBIETTE, Pierre****Reproductions**

Holy Family with the infant St John (after Raphael)

Cleveland Mus Bul 57:101 Mr '70

BRECHER, Melvin

See also

Geddes, Brecher, Qualls, and Cunningham, architects

BRECHT, George

"La cédile qui sourit"; George Brecht—Robert Filio, ausstellung Städtisches museum Mönchengladbach. K. Honnef. Kunstwerk 22:72 Ag '69

Letter from Italy. R. C. Kenedy. Art Int 13:58 Summer '69

il: Hand of Alain Jacquet

Reproductions

Clothes tree (1969)

Studio 178:15 Jl '69 (col)

Mano di Pol Bury

Studio 177:249 My '69

Wedding of Havana, Cuba and Miami, Florida

Studio 179:191 Ap '70

BREDER, Hans

Exhibition at Feigen gallery. Art N 69:22 My '70

Reproductions

Leaning transparent planes

Artforum 8:35 Ap '70

BREDIUS, Abraham

Complete edition of the paintings [of] Rembrandt. 3d ed. rev. by H. Gerson

Review. Connoisseur 172:282 D '69

—by A. Dorn. Arts 44:16 D '69

—G. Martin. Apollo ns 90:266 S '69

—C. Whitfield. Studio 178:50 Jl '69

BRÉE, Mathieu Ignace van

Schilderij-ontwerpen in olieverf door M. I. van Bree. A. Staring. Bul Rijksmus 17:178-81 D '69

il: Koningin Wilhelmina bezoekt de gewonde prins van Oranje (drawing); De latere Koning Willem II kort voor de huwelijksplechtigheid met Anna Paulowna van Rusland; Mevrouw Kemper stelt de opgewonden Leidse burgerij gerust

BREEN, Adam van**Reproductions**

Departure of the Puritan pilgrims from Delft-Haven in the Speedwell to join the Mayflower

Apollo ns 91:lxixiii My '70 (col)

BREER, Robert**Reproductions**

Homage to Jean Tinguely (1961)

Art in Am 58:100 My '70

BREEZE, Claude

Breeze in retrospect: University of Waterloo, January, 1969. B. Lord. Arts Can 26:36-7 Ap '69

il: Lovers in landscape No. 4: the rape; Torso; Kiss No. 1; Grass, sky and trees

No. 1: the dance

Canada council collection. R. Woodman. Arts Can 26:28 Je '69

il: Lovers in a landscape: No. 13: The murder

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il: Faces. No. 2

- BREGER, William Norman**
Capsules replace hospital rooms. M. Villecco. il plan Arch Forum 132:54-7 My '70
Rx for hospital construction. il por(p6) plans diags Ind Des 16:30-4 Jl '69
- BREGLIA, Laura**
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- BREINES, Simon**
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- BREITENBACH, Richard**
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- BREJCHA, Vernon**
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- BREMEN, Meyer von.** See Meyer, Johann Georg
- BREMER, Johann Emanuel**
Caspar David Friedrichs gedächtnisbild für den Berliner arzt Johann Emanuel Bremer. H. Börsch-Supan. bibliog f por Pantheon 27:399-409 S '69
- BRENER, Roland**
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London commentary: sculpture at Stockwell depot. A. Seymour. Studio 178:173 N '69
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London exhibitions. J. Russell. Art N 68:46 N '69
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Untitled (1968)
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- BRENK, Beat**
Tradition und neuerung in der christlichen kunst des ersten jahrtausends; studien zur geschichte des weltgerichtsbildes
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- BRENNER, E. A.**
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- BRERA, Georges**
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- BRERA, Milan.** See Milan—Pinacoteca di Brera
- BRESCIA, Giovanni Antonio da.** See Giovanni Antonio da Brescia
- BRESCIA, Moretto da.** See Moretto da Brescia
- BRESCIA, Romanino da.** See Romanino da Brescia
- BRESCIA, Italy**
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Aphroditekopf in Brescia. V. M. Strocka. il tab Jahr Deutsch Archäol Inst 82:110-56 '67
- BRESCIANO, Prospero.** See Antichi, P.
- BRESDIN, Rodolphe**
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il: Comedy of death
- BRESSON, Henri Cartier-.** See Cartier-Bresson, H.
- BRESSON, Robert**
Gentle creature. E. Rhode. il Sight and Sound 39 no2:82-3 Spring '70
- BRETON, André**
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- BRETT, Gerard**
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- BRETT, John**
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- BRETT, Lionel Gordon Biali,** 4th viscount Esher. See Esher, L. G. B. B.
- BRETTON, G. R.**
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- BREU, Jörg, the elder**
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Zum problem des Meisters des Aachener altars. F. Anzelewsky. bibliog f Wallraf-Richartz Jahr 30:190+ '68
il: Anbetung der könige; Flucht nach Ägypten; Der Hl. Bernhard heilt einen besessenen: Christus vor Kalphas
- BREUCHA, Wolf Dieter, and others**
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- BREUER, Marcel**
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- BREUGHEL.** See Brueghel
- BREUSTE, Hans Jürgen**
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il: Bremer riegel (p68)
- BREW, John Otis**
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- BREWER, Charles H. jr**
Martin Luther King school, New Haven, Conn; photos. by R. Perron. Werk 56:662 O '69
- BREWSTER, John, jr**
Reproductions
Charles Mussey (1806)
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- BRÉZILLON, Michel N.**
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- BRIANCHON, Maurice**
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Les poires (1967)
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- BRICHER, Alfred Thompson**
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Friendship ring (1880)
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- BRICI, Carlo**
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- BRICK construction**
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vising the construction of the Pope-Leighey house by Frank Lloyd Wright] G. Chadwick. Challenge of constructing a Wright house. H. C. Rickert. il pors plan diags Hist Pres 21:63-83 Ap-S '69
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- BRICKS**
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Purley hall, Berkshire: the home of Major and Mrs. H. W. O. Bradley. C. Hussey.
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BRIDGES, Charles

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Portrait of Miss Huysche of Charleston
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Thrush in wild flowers (1874)
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BRIDGES, Farrow partnership, architects

Sit down pub: the Gloucester in Sloane Street.
il Design no25:61 F '70

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Roads, bridges and tunnels, by M. Overman
 Review by G. B. Parker. *Town Plan*
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 Overman. 56:119 Mr '70

See also

Brooklyn bridge
 Viaducts

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United States

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BRIÈRE-MISME, Clotilde

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Campanula loeflingii (drawing)

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Canal de l'Est à Bains-les-Bains

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College football, Tennessee techs.-player No.
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Entre Tantonville et St Firmin

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Homage à Pablo Picasso, XIIème et con-
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Le moulin de la Saulx

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Nu au foulard vert

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La palette de Matisse

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Vaux-sur-Seine

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Villeneuve St Georges

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BRIGGS, Ernest

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 ten. *Artforum* 8:72 F '70

il: Mothers

BRIGHAM, Clarence Saunders

Paul Revere's engravings

Review by G. Wills. *Apollo* ns 91:86 Ja
 '70

BRIGHT, Henry

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Norfolk landscape

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BRIGHTON, Andrew

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Gardner centre for the arts

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BRIGNONI, Serge

Kunstmuseum Bern. *Werk* 56:873 D '69

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Serge Brignoni, eine umfassende retrospek-
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BRICKIUS, Eugen

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 '70

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Architectural education; the challenge to
 tradition: a student view. *Progres Arch*
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—and Deer, Stefan

What shapes Soviet architecture. *Progres*
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BRINKMANN, Enrique

Crónica de Madrid. V. Sánchez Marín. *Goya*
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il: Formas reprimidas y torturadas junto

al calorífero

BRIOSCO, Andrea. See Riccio, A.

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La Cartuja de Pavia y la escultura del Re-
 nacimiento. F. P. Sandoval. *il Goya* no94:
 208-15 Ja '70

BRISLEY, Stuart

Environments. *il Studio* 177:266-8 Je '69

BRISTOL, England

City art gallery

Acquisitions

Drawing of Mademoiselle Bourgoine by Chris-
 topher Wood. M. C. Livingstone. *il Burl*
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Exhibitions

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Bristol docks. B. Carter. *il plans diags Arch*
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BRITANNICUS

Three imperial portraits in America: Nero,
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 Minor. C. Vermeule. bibliog f *il Boston*
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BRITISH architects. See Architects, British

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Royal institute of British architects

BRITISH arms and armor. See Arms and

armor, English

BRITISH art. See Art, British

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Future of sound broadcasting. A. Forge.
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BRITISH cabinetmakers. See Cabinetmakers,
 English

BRITISH caricatures. See Caricatures and car-
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BRITISH clocks and watches. See Clocks and
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BRITISH COLUMBIA

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Art—British Columbia

BRITISH COLUMBIA architectural institute.
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BRITISH COLUMBIA, University, Vancouver
 Fine arts gallery

Exhibitions

Dewain Valentine, recent sculpture. J. Lown-
 des. *il Artscanada* 27:47 F '70

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 N. Chandler. *il Arts Can* 26:11-13 Ag '69

School of architecture

First probe: experimental preliminary course
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 C. Brauner. *il Arch Rev* 146:451-6 D '69

- BRITISH COLUMBIA.** University, Vancouver
—School of architecture—*Continued*
UBC students on location study Venice. il
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- BRITISH costume.** See Costume—Great Britain
- BRITISH decoration and ornament.** See Decoration and ornament, English
- BRITISH decorative arts.** See Decorative arts, English
- BRITISH drawing.** See Drawing, British
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- BRITISH furniture.** See Furniture, British; Furniture, English
- BRITISH gardens.** See Gardens, English
- BRITISH glass painting and staining.** See Glass painting and staining, English
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- BRITISH goldsmithing.** See Goldsmithing, English
- BRITISH illuminated manuscripts.** See Illuminated manuscripts, British
- BRITISH in India**
English mansion in Bengal; Barrackpore: a relic of the Raj. M. Bence-Jones. il Country Life 147:328-9 F 5 '70
- BRITISH in Malta**
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- BRITISH interior decoration.** See Interior decoration—Great Britain
- BRITISH ironwork.** See Ironwork, English
- BRITISH jewelry.** See Jewelry, English
- BRITISH landscape drawing.** See Landscape drawing, British
- BRITISH landscape painting.** See Landscape painting, British
- BRITISH medals.** See Medals, English
- BRITISH metal work.** See Metal work, English
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Greek and Roman art; the new presentation at the British museum. M. Ayrton. il (pt col) Apollo ns 91:104-12 F '70
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- BRITISH national trust.** See National trust for places of historic interest or natural beauty
- BRITISH needlework.** See Needlework, English
- BRITISH painting.** See Painting, British
- BRITISH pewter.** See Pewter, English
- BRITISH portrait painting.** See Portrait painting, British
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- BRITISH railways**
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Railroads—Great Britain
- BRITISH reliefs.** See Reliefs, British
- BRITISH royal collections.** See Royal collections, British
- BRITISH school of archaeology in Jerusalem**
Jerusalem: excavating 3000 years of history, by K. M. Kenyon
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- BRITISH silversmiths.** See Silversmiths, English
- BRITISH tapestry.** See Tapestry, English
- BRITISH terra cottas.** See Terra cottas, British
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Review by N. T. Trayler. Town Plan Inst J 55:413 N '69
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- BRITISH water color painting.** See Water color painting, British
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- BRITAIN, Miller Gore**
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- BRIZZI, Gianni, and Guenzi, Carlo**
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Haus Tugendhat: L. Mies van der Rohe, arch. G. Tugendhat. il Werk 56:511 Ag '69
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Anthropos institute, Moravian museum, Brno [with French tr] J. Jelinek. il plans Museum (Unesco) 22 no 1:1-9 '69
- BROADBENT, Barney**
Designer's showroom, Kensington, London. il plan Arch Rev 146:119-20 Ag '69
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- BROADHURST, Frederick M. and Duffy, Louis**
Plesiosaur in the geology department, University of Manchester. il Mus J 70:30-1 Je '70
- BROADLEY, Paul**
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Two worlds (1969)
Studio 178:36 J1 '69
- BROADY, Maurice**
Planning for people
Review by T. Eddison. Town Plan Inst J 55:324 J1 '69
- BROCHARD, René**
Exhibition at Frankel gallery. Art N 68:12 N '69: 69:22 My '70
- BROCHURES, Advertising.** See Advertising—Books and booklets
- BROCK, A. Raymond von.** See Von Brock, A. R.
- BROCK, Bazon**
Kunst und Öffentlichkeit. il Werk 56:702-4 O '69
- BROCKMANN, Henri Meyer.** See Meyer-Brockmann, H.
- BRODERSON, Morris**
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Anne Frank
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BRODEY, Warren Mortimer
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483-4 S '69

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crafts center, Pittsburgh. M. Schwalb.
Craft Horiz 29:61 N '69

BRODERICK, Ann
Exhibition in London. B. Denvir. Art Int 14:
60 Ap '70

BRODY, Samuel Mandell
See also
Davis, Brody, and associates, architects
Davis, Brody, Chermayeff, Geismar, De-
Harak, associates, architects

BRODY, Selma
Exhibition at Ours gallery. Art N 69:10+ Mr
'70

BROH, M. L.
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BROKOFF, Ferdinand Maximilian
La escultura barroca en Bohemia. P. Ště-
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"El turco", detalle del grupo de escultura
de "San Juan de Mata"; San Vicente y
San Procopio; Judío, del grupo escultórico
de "San Vicente Ferrer"

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Moor kneeling in prayer
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Figure du Christ
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BROMLEY, A. H.
Quantity-produced models for planners. il
Town Plan Inst J 55:116-17 Mr '69

BROMLEY, William

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Portrait of Benjamin La Trobe (after J.
Astley)
Connoisseur 172:261 D '69

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Der verlorene sohn im bordell (1644)
Jahr Hamburger Kunstsam 13:121 '68

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Award for distinguished archaeological
achievement. Archaeology 23:84 Ap '70
Fifth annual award of the gold medal of
the Archaeological Institute of America.
Am J Archaeol 74:184 Ap '70

BRONX, New York (city)
Co-op city, learning to like it; H. J. Jessor,
arch; with comment by Jessor. D. S.
Brown and R. Venturi, il plans tab Pro-
gress Arch 51:64-73 F '70; Discussion. 51:8
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Bronze age metalwork in northern England,
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Eogan
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mies in south Italy. R. D. Whitehouse.
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G. Boling. bibliog f il plans diag Bibl Ar-
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G. F. Bass and others
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Persian puzzle: a bronze sword from Teher-
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See also

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Bronzes, Cypriote
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Bronzes, Greek
Bronzes, Hellenistic
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BRONZES, Buddhist

Gupta style bronze Buddha at the Cleveland
museum. S. Czuma. bibliog f il map Cleve-
land Mus Bul 57:54-67 F; 127 Ap '70
Yakush'i image and Shaka Trinity of the
Kondō, Hōryūji: a study of drapery prob-
lems. D. P. Rowan. bibliog f il diags Artibus
Asiae 31:no4:241-75 '69

BRONZES, Chinese

Collections

The Freer Chinese bronzes, by J. A. Pope and
others
v 1 reviewed by W. Watson. Orient Art
ns 15 no4:337-8 Winter '69

BRONZES, Classical

Volubilis étonne par ses bronzes, une métro-
pole romaine au Maroc: fouilles et décou-
vertes. R. J. Vinson. col il Connaissance
Arts no215:30-5 Ja '70

See also

Bronzes, Gallo-Roman
Bronzes, Greek
Bronzes, Hellenistic
Bronzes, Roman

BRONZES, Cypriote

Collections

Fragmente eines dreifusses aus Zypern in
New York und Berlin. U. Liepmann. bibliog
f il Jahr Deutsch Archäol Inst 83:39-57 '68

BRONZES, Egyptian

Comment connaître la valeur d'un objet: les
petits bronzes égyptiens de basse-époque. P.
Kjellberg. il Connaissance Arts no210:76-7
Ag '69

BRONZES, Etruscan

Analysis of an Etruscan bronze. E. R. Caley.
Am J Archaeol 74:98-9 Ja '70

BRONZES, European

Europäische bronzestatuetten 15.-18. jahr-
hundert, by H. R. Weihrach
Review by L. O. Larsson. Konsthist T 38
no 1-2:67-70 My '69

BRONZES, French
 French bronze: 1500 to 1800, by J. Fisher
 Review by L. O. Larsson. *Konsthist T* 38
 no3-4:170 '69

Collections

French bronzes. R. Davidson. *il Antiques* 96:
 316+ S '69

BRONZES, Gallo-Roman
 Découvertes gallo-romaines dans la Saône
 en aval de Chalon, a Thorey (S.-et-L.)
 L. Bonnamour. *bibliog f il plan R Archéol*
 ns fasc2:287-300 '69

BRONZES, German

Collections

Four late Gothic additions to the medieval
 treasury. W. D. Wixom. *bibliog f il Clevel-*
and Mus Bul 56:328-30 N '69

BRONZES, Greek
 Bronzestatue der Athena: bemerkungen zur
 herkunft des archaischen Promachostypus.
 H. Herdejürgen. *bibliog f pls Antike Kunst*
 12 no2:102-10 '69

Frühgriechischer pferdeschmuck vom Luri-
 stantypus. H. V. Herrmann. *bibliog f il Jahr*
Deutsch Archäol Inst 83:1-38 '68

Une scène de la prise de Troie décrite par
 Virgile représentée sur le boîtier d'un
 miroir grec du IV^e siècle av. J.-C. M. J.
 Delapierre. *bibliog f il pl Monuments Piot*
 56:1-11 '69

See also

Bronzes, Gallo-Roman

BRONZES, Hellenistic

Collections

Ein pferdeamulett aus Boğazköy. J. Meis-
 ner. *bibliog f il AA* no2:179-88 '69

BRONZES, Indian (East Indian)
 Gupta style bronze Buddha at the Cleveland
 museum. S. Czuma. *bibliog f il map Clevel-*
and Mus Bul 57:54-67 F; 127 Ap '70

Some interesting south Indian bronzes. P.
 Pal. *bibliog f il Archives Asian Art* 23:24-
 30 '69-70

Collections

South Indian bronzes from the collection of
 the Madras government museum. J. H.
 Kerr. *il Connoisseur* 173:138-45 F '70

BRONZES, Iranian

See also

Bronzes, Persian

BRONZES, Italian

Collections

Statuette of the Risen Christ designed by
 Gian Lorenzo Bernini. M. S. Weil. *bibliog*
f il Walters J 29-30:6-15 '66-67 (pub. 1969)

BRONZES, Japanese
 Yakush'i image and Shaka Trinity of the
 Kondō, Hōryūji: a study of drapery prob-
 lems. D. P. Rowan. *bibliog f il diags Arti-*
bus Asiae 31 no4:241-75 '69

BRONZES, Oriental

See also

Bronzes, Buddhist

Bronzes, Chinese

Bronzes, Indian (East Indian)

Bronzes, Japanese

Collections

Orientalische bronzen aus Samos. H. Ky-
 rieles. *bibliog f il AA* no2:166-71 '69

BRONZES, Persian

Het archaeologisch onderzoek naar de bron-
 sculptuur van Luristan, opgravingen in
 Pusht-i Kuh, by L. van den Berghe
 Review by M. J. Mellink. *Am J Archaeol*
 74:103-4 Ja '70

Frühgriechischer pferdeschmuck vom Luri-
 stantypus. H. V. Herrmann. *bibliog f il*
Jahr Deutsch Archäol Inst 83:1-38 '68

Tepe Guran and the Luristan bronzes. H.
 Trane. *il maps Archaeology* 23:26-35 Ja '70

BRONZES, Roman

Bronzi tardoantichi dal Plennyrión presso
 Siracusa. G. Kapitän; A. M. Fallico. *bibliog*
f pls map diags Boll Arte 52:90-7 Ap '67

See also

Bronzes, Gallo-Roman

BRONZINO, Agnolo

Die arazzzeria Medicea im 16. jahrhundert:
 neue studien. D. Heikamp. *il Münch Jahr*
Bild Kunst s3 v20:33-74 '69

BRONZINO, Cristofano. *See Allori, C.*

BROOK, Alexander

Exhibition at Larcada gallery. *Art N* 68:10
 D '69

Retrospective at Larcada gallery, New York.
 Apollo ns 91:245 Mr '70

BROOKE, Brian. *See Taylor, J. R. jt. auth.*

BROOKE, Raymond Peter

Reproductions

Dad

AD 39:503 S '69

BROOKES, Anthony

Caravan competition: plastics for the future?
 A. Lucas. *diags Design* no251:62-3 N '69

BROOKES, Fred

Schwitters' Merzbarn. *il(pt col) por Studio*
 177:224-7 My '69

BROOKES, Malcom J.

A maze of contradictions: research problems
 in systematizing general office space. *tab*
Progres Arch 50:130-1 N '69

BROOKES, Peter

Reproductions

Super machine (drawing)

AD 39:589 N '69

BROOKES, Peter Cannon. *See Cannon-*
Brookes, P.

BROOKING, Charles

Reproductions

Marine painting

Connoisseur 171:226 Ag '69

Men-of-war and other shipping off Dover

Antiques 96:674 N '69

Shipping in the channel

Connoisseur 174:91 Je '70

BROOKLYN, New York (city)

See also

Bedford-Stuyvesant

Architecture

Bedford Lincoln community center; Hardy,
 Holzman, Pfeiffer, associates, arch. *il plans*
Arch. d'Aujourd'hui no 145:87-90 S '69
 Congregation Beth Torah, Brooklyn; R.
 Foster, arch. *il(pt col) plan diag Arch Rec*
 147:98-9 Ja '70

Galleries and museums

Exhibit of goodwill; a neighborhood museum
 in Brooklyn. *il AIA J* 52:98 O '69

Historic houses, etc.

Bravura in Brooklyn: buildings designed by
 Frank Freeman. C. Robinson. *il Arch*
Forum 131:42-7 N '69

Markets

Student power in urban design: the Belmont
 Avenue market in Brooklyn. B. Thorne.
il plan diags Arch Forum 131:74-7 N '69

BROOKLYN bridge

Joseph Stella and Hart Crane: the Brooklyn
 bridge. I. B. Jaffe. *bibliog f il Am Art J* 1
 no2:98-107 Fall '69

BROOKLYN museum

Ancient Egyptian glass and glazes in the
 Brooklyn museum, by E. Riefstahl
 Review by D. Barag. *Am J Archaeol* 74:
 210 Ap '70

Exhibitions

Fifteen artists at the Community gallery of
 the Brooklyn museum. C. Ratcliff. *il Art*
Int 13:77 N '69

Milton Avery. C. Lichtblau. *il Arts* 44:56 Mr

70

Milton Avery. C. Ratcliff. *Art Int* 14:76 My '70

Milton Avery. E. Wasserman. *il Artforum* 8:

77-8 My '70

Rupture: ancestor worship, revival, confu-

sion, or disguise; black artists. F. Bowling.
il(pt col) Arts 44:31-4 Summer '70

BROOKLYN museum art school

Ten East Coast potters. A. Ockene. *Craft*
Horiz 29:65 N '69

BROOKS, Harold Allen

Frank Lloyd Wright; his concepts and
 career. *il plans Hist Pres* 21:34-52 Ap-S
 '69

BROOKS, J.

Reproductions

Early morning Edinburgh from Arthur's Seat
 (1830)

Scottish Art R 12 no2:36 '69

BROOKS, Kenneth William

Economy and flair highlight six architects'
 own offices. *il plans diag Arch Rec* 146:118
 D '69

Profits of the professional life. N. Gallagher.
il por tabs AIA J 51:55-62 F '69

BROOKS, Patricia Kersten

Manila's new cultural center. *il(pt col) Art in*
Am 57:140-2 N '69

Report from Japan. *il(pt col) Art in Am*
 58:122-4 Mr '70

- BROOKS** memorial art gallery. See Memphis. Tenn.—Brooks memorial art gallery
- BROOMHALL, Fife, Scotland**
Broomhall, Fife, the home of the Earl and Countess of Elgin. J. M. Crook. il diags Country Life 147:242-6 Ja '70
- BROPHY, Brigid**
Black and white: a portrait of Aubrey Beardsley
Review by J. Jacobs. Art in Am 57:57-8 N '69
- BROSSE, Salomon de**
Plans du chateau de Verneuil-sur-Oise au XVII^e siècle. R. Cazelles. bibliog f plans Gaz Beaux Arts s6 v74:361+ D '69
- BROSTROM, Ernest Olaf**
Obituary
Prairie Sch R 6 no3:26 '69. D. Hoffmann
- BROTAT, Juan**
Reproductions
Pintura
Goya no94:244 Ja '70
- BROTHWELL, Don Reginald, and Brothwell, Patricia**
Food in antiquity
Review by G. W. Dimbleby. Antiquity 43:321 D '69
- BROUDE, Norma F.**
Macchiaioli: effect and expression in nineteenth-century Florentine painting. bibliog f pls Art Bul 52:11-21 Mr '70
- BROUGHTON, Owen**
Comalco prize for sculpture. A. McCulloch. il Art Int 14:74 Ja '70
- BROUWER, Adriaen**
Reproductions
Drinker
Connoisseur 171:246 Ag '69
Interior with figures (Musicians)
Antiques 96:183 Ag '69
Apollo ns 90:xv S '69 (col)
Self-portrait
Apollo ns 91:ix Ja '70 (col)
Connoisseur 173:[front] 61 Mr '70 (col)
- BROWN, Bob**
New talent—the computer. S. VanDerBeek. il(pt col) Art in Am 58:86-91 Ja '70
- BROWN, Clifford Malcolm**
New documents concerning Andrea Mantegna and a note regarding "Jeronimus de Conradi pictor." bibliog f Burl Mag 111:538+ S '69
"Una testa de Platone antica con la punta dil naso di cera": unpublished negotiations between Isabella d'Este and Niccolò and Giovanni Bellini. bibliog f Art Bul 51:372-7 D '69
- BROWN, D. P.**
Reproductions
Cat looking into window
Arts Can 27:64 F '70
- BROWN, Daniel Russell**
Look at archetypal criticism. bibliog f J Aesthetics 28 no4:465-72 Summer '70
- BROWN, David H.**
From junk heap to castle. E. Otto. il Arts Can 26:35 D '69
- BROWN, David Lee**
Brown at Borgenicht. Arts 44:64 Ap '70
il: 1-70
Exhibition at Borgenicht gallery. Art N 69:14 Ap '70
Exhibition at Grace Borgenicht gallery. Art in Am 58:151 Mr '70
- Reproductions
Metal bars
Art in Am 58:112 Mr '70
- BROWN, David Scott**
Harlem artists 69. J. L. Bourgeois. Artforum 8:78 N '69
il: Musicians
- BROWN, Denise Scott**
Points of view at the Architectural association. C. Jencks. il AD 39:644 D '69
—and Venturi, Robert
Co-op city. Bronx. New York; learning to like it. il plans tab Progres Arch 51:64-72 F '70; Discussion. 51:8 Ap '70
- BROWN, Eugene**
Exhibition at the Studio gallery, Albuquerque. J. Linderman. Craft Horiz 30:61 My '70
- BROWN, Everett**
AID plus NSID equals ASID? Interiors 129:99 Je '70
- BROWN, Frank Edward**
Scavi a Cosa-Ansedonia. 1965-'66. bibliog f pls plans Boll Arte s5 v52:37-41 Ja '67
- BROWN, George E. Jr**
Design focus. il(pt col) por Int Des 40:144-5 S '69
- BROWN, George Loring**
Reproductions
Hudson at Bear Mountain
Art Q 32 no4:448 Winter '69
- BROWN, Gloria**
Reproductions
Still life with green window
Int Des 41:177 Ja '70
- BROWN, Harrison B.**
Reproductions
Cape Elizabeth, Maine
Connoisseur 174:[front] 74 Je '70
- BROWN, Henry Faulkner**
See also
Williamson, Faulkner Brown and partners, architects
BROWN, Henry Thomas Cadbury-. See Cadbury-Brown, H. T.
- BROWN, J. A.**
Reproductions
Genre painting (1911)
Antiques 98:29 Jl '70
- BROWN, J. Carter**
Names in the news. por Apollo ns 90:264 S '69
Square peg in a square hole: new director of National gallery of art. R. Lynes. il(pt col) por Art in Am 58:80-5 Mr '70
- BROWN, Jake**
Hotel that grows: new wing to the Lygon Arms in Broadway, Worcestershire. il plans Design no248:38-9 Ag '69
Production-line artistry. il(pt col) Design no251:64-5 N '69
Where the medium lets down the message; posters designed to educate the public. il Design no250:49-53 O '69
- BROWN, James**
Reproductions
Race (1851)
Art N 68:49 D '69
- BROWN, James G.**
Reproductions
Tough customer
Antiques 97:216 F '70
- BROWN, John**
D day could be deficit day; British currency goes decimal. il Design no254:42-3 F '70
- BROWN, John, 1752-1787**
Reproductions
Woman standing among the friars (drawing)
Cleveland Mus Bul 57:19 Ja '70
- BROWN, John Crosby**
Couchet harpsichord in the Crosby Brown collection. E. M. Ripin. il diag Met Mus J 2:169-78 '69
- BROWN, John Lindsay**
Islands of the mind. il Sight and Sound 39 no 1:20-3 Winter '69-70
- BROWN, Joseph**
Exhibition at Katz gallery. Art N 69:14 Ap '70
- Reproductions
Boxers
Nat Sculp R 18 no2:20 Summer '69
- BROWN, Joseph Randolph**
Reproductions
New England rural scene (1893)
Antiques 96:145 Ag '69
- BROWN, Katharine R.**
Documents in gold: Byzantine coins. bibliog il Met Mus Bul 28:232-9 F '70
- BROWN, Kodwo Mensah-. See Mensah-Brown, K.**
- BROWN, Logan**
Pasadena showcase: fifth edition. il Int Des 40:136 S '69
- BROWN, Mather**
Help wanted; expatriate artist. Antiques 97:921 Je '70
il: Sir Richard Arkwright (1790)
Portraits owned by the American antiquarian society. L. Dresser. self por Antiques 96:723-4 N '69
- BROWN, Neave Sinclair. See Cook, S. A. G. jt. arch.**
- BROWN, Neil Dallas**
Exhibition in London. B. Denvir. Art Int 13:58 N '69
il: Take the dark night with you
- Reproductions
Visitor, Vietnam (1969)
Burl Mag 112:257 Ap '70
- BROWN, Paul**
Exhibition at Poindexter gallery. Art N 69:12 Mr '70

BROWN, Paul—*Continued*
Exhibition at Poindexter gallery. Arts 44: 58 Mr '70

Exhibition at Poindexter gallery. B. Vinklers. Art Int 14:66 Ap '70

BROWN, Peter A. G.
Recent acquisitions exhibition at the Abby Aldrich Rockefeller folk art collection. il Antiques 96:734-5 N '69

BROWN, Peter H.
See also
Keyes, Lethbridge and Condon, architects

BROWN, R. Michael
Updating the classic: redesigning the residence hall lounges at Columbia university. il (pt col) por Int Des 41:110-13 Mr '70

BROWN, Rachel
Exhibition at the Studio gallery, Albuquerque. J. Linderman. Craft Horiz 30:61 My '70

BROWN, Theodore M.
Mondrian and Rietveld. The divining rod and the compass. bibliog f il Nederlands Kunsthistorisch Jaar 19:205-14 '68

BROWN, Thomas
Brown's theories of association and perception as they relate to his theories of poetry. A. C. Rands. J Aesthetics 28 no4:473-83 Summer '70

BROWN, William Mason
Influence of Ruskin and pre-Raphaelitism on American still-life painting. W. H. Gerds. bibliog f Am Art J 1 no2:96 Fall '69
il: Upturned cherry basket

Reproductions

Still life with cantaloupe
Cleveland Mus Bul 57:22 Ja '70

BROWN university
Student living in a sunken garden: Brown university graduate center. Shepley, Bulfinch, Richardson and Abbott, arch. il plans diags Arch Forum 131:24-31 D '69

BROWNE, Hablot Knight, known as Phiz
Charles Dickens and the world of art. G. Reynolds. bibliog f Apollo ns 91:426 Je '70
il: Great excitement of Miss Kenwigs at the hair dresser's shop; Joe B. is sly, sir, devilish sly

BROWNE, Kenneth George
Sea and stone at Lerwick. il plans diag Arch Rev 146:112-18 Ag '69

BROWNJOHN, Robert E.
Midland-bank-werbung: arbeiten von BJ [with English and French tr] J. J. de Lucio-Meyer. il Gebrauchs 40:66-71 Ja '69

BROWNEE, Phyllis, and Brownee, Edward Malcom
Honolulu hillside house on poles. il pors plans diag Interiors 129:78-84 Ja '70

BRUBAKER, Charles William, and Sturgis, R. S.
Urban design and national policy for urban growth [sketches and notes] AIA J 52:69-76 O '69

BRUBAKER, William
17th P/A annual design awards. il pors plans diags Progres Arch 51:76-135 Ja '70

BRUCE, Ailsa Mellon
Obituary
Art N 68:7 O '69

BRUCE, J. R.
Manx archaeological survey
v6 reviewed by C. Thomas. Antiquity 43:322 D '69

BRUCE, John
Margot Ariss: words and things. il Arts Can 26:14-16 Ag '69

BRUCE, Patrick Henry
Albert Pilavin collection: twentieth-century American art. D. Robbins and S. Platt. bibliog R I Sch Des Bul 55:12-15 My '69
il: Forms

Collector: Joseph H. Hirshhorn. J. Jacobs. Art in Am 57:63 Jl '69; Discussion. 57:38 N '69; 58:15 Ja '70
il: Vertical beams

BRUCE, Sir William
Honouring Sir William Bruce. II. Fenwick. il por Scottish Art R 12 no3:12-16 '70

BRUCE-MITFORD, Rupert Leo Scott, and Bruce-Mitford, Myrtle
Sutton Hoo lyre, Beowulf, and the origins of the frame harp. bibliog il pls diags Antiquity 44:7-13 Mr '70

BRÜCKE, Die
Brücke: Cornell mounts the first U.S. show of this important expressionist group. R. A. Heller. il (pt col) Artforum 8:39-43 My '70
Exhibition in London. B. Denvir. Art Int 13: 58 N '69

BRUCKNER, Albert, and Marichal, R.
(eds) Chartae Latinae Antiquiores
Pt IV reviewed by E. G. Turner. J Egypt Archaeol 55:236-7 Ag '69

BRUDER, Harold
Exhibition at Riverside museum. C. Ratcliff. Art Int 14:68 Mr '70
22 realists exhibit at the Whitney. C. Ratcliff. Art Int 14:67 Ap '70

Reproductions

Discovery of Glenwood (1968)
Arts 44:29 Ap '70

BRUEGHEL, Abraham

Reproductions

Still life
Burl Mag 112:xlvi Ap '70

BRUEGHEL, Ambrosius

Reproductions

Flowers in a basket, with butterfly and insect
Connoisseur 172:xxxv O '69 (col)

BRUEGHEL, Jan, the elder, known as Velvet Brueghel

Rembrandt en de encyclopedische kunstkamer. R. W. Scheller. bibliog f Oud Holland 84 no2-3:109-10 '69
il: Het gezicht

Rubens und Jan Brueghel: Diana und ihre nymphen. J. Müller Hofstede. bibliog f il Jahr Berliner Mus 10:200-32 '68

Reproductions

Bounty of the earth
Connoisseur 174:[front] 77 My '70
Danse de noce en plein air (copie d'après la miniature de P. Brueghel l'ancien)
Gaz Beaux Arts s6 v74:359 D '69

Attributed works

Flowers in a basket
Apollo ns 90:cxxxix N '69

—and Balen, Hendrick van, the elder

Reproductions

Element of water
Apollo ns 90:cxxxi Jl '69 (col)

BRUEGHEL, Jan, the younger
Rubens und Jan Brueghel: Diana und ihre nymphen. J. Müller Hofstede. bibliog f il Jahr Berliner Mus 10:229-32 '68

Reproductions

Flowers in a vase
Apollo ns 90:cxxvii N '69
Man selling fish, a falconer and other figures (drawing)
Apollo ns 90:xi D '69

BRUEGHEL, Pieter, the elder
Bruegel's view of human nature. C. Neve. Country Life 147:695-7 Mr 19 '70

il: Fight between carnival and Lent; Children's games; Peasant wedding (detail); Landscape from the Hunters in the snow (detail); Peasant dance (detail)

"Une danse de noce en plein air" de Pierre Bruegel l'ancien. C. De Tolnay. bibliog f Gaz Beaux Arts s6 v74:357-60 D '69

il: Danse de noce en plein air; Danse de la mariée (attributed)

Director's choice. T. P. F. Hoving. Met Mus Bul 28:222 Ja '70

il: Harvesters
Iets over het handschrift van de "naar het leven"-tekenaar. F. van Leeuwen. bibliog il Oud Holland 85 no 1:25-32 '70

"Naer het leven" drawings: by Pieter Bruegel or Roelandt Savery? J. A. Spicer. bibliog f Mast Draw 8 no 1:3-30 Spring '70

il: Village dance
Pieter Bruegel the elder and Lucas van Leyden: the complete engravings, etchings and woodcuts, by J. Lavallee

Review. Connoisseur 173:202 Mr '70
Story of Bruegel's Harvesters: a curator's coup. C. Virch. il (pt col) Connoisseur 172: 221-7 N '69

Reproductions

Die anbetung der könige im schnee (1567)
Werk 57:201 Mr '70

Der kampf zwischen Fasching und fasten
Gebrauchs 40:102 Ja '69 (col detail)

Die niederländischen sprichwörter (1559)
Wallraf-Richartz Jahr 31:151 '69 (detail)

Studies of crippled beggars (drawing)
Mast Draw 8 no 1:pi 18 Spring '70

Tower of Babel (1563)
Studio 178:164 N '69

Vaisseau de guerre et galères (engraved by F. Huys)

Connaissance Arts no215:87 Ja '70

BRUEGHEL, Pieter, the younger

Reproductions

Adoration of the Magi
Apollo ns 91:xx Je '70
Burl Mag 111:xvi S '69

BRUEGHEL, Pieter—Reproductions—Continued

- Bean dance (1620)
 Burl Mag 112:xv Mr '70
 Country people paying rents (1620)
 Apollo ns 91:cxviii Mr '70
 Burl Mag 112:xv Mr '70
 Figures working in garden (1624)
 Country Life 147:sup43 Mr 19 '70
 Flemish proverbs (133 here represented)
 Connoisseur 173:260 Ap '70
 Oeil no 184:58 Ap '70
 L'offrande à la mariée
 Connaissance Arts no211:95 S '69
 Spring (1624)
 Connoisseur 174:148 Je '70

BRUEGHEL, Velvet. See Brueghel, Jan, the elder

BRUGES master of 1473**Reproductions**

- Madonna of humility
 Apollo ns 91:xii Je '70

BRUGES master of 1499**Reproductions**

- Die Madonna zwischen weiblichen heiligen
 Pantheon 27:504 N '69

BRÜGGER, Arnold**Reproductions**

- Interieur
 Werk 57:204 Mr '70
BRUGGER, Frédéric, and Guth, Francis
 Garderie d'enfants de Montelly à Lausanne.
 il plans diag Werk 56:755-7 N '69
 —and others
 Cité universitaire de Lausanne-Dorigny—
 plan directeur de l'Université cantonale.
 plans diag Werk 57:155-7 My '70

BRUGGHEN, Hendrick ter. See Terbrugghen, H.

BRUGSEL, Sanders Alexander van**Reproductions**

- Memento mori (engraving)
 Burl Mag 111:lxixiv N '69

BRUGUERA, Juan Llimona y. See Llimona y Bruguera, J.

BRULL Y VIÑOLAS, Juan**Reproductions**

- Ensueño (1894)
 Goya no93:135 N '69

BRUMER, Miriam

- Paradox in style; George Grosz at the MOMA. il Arts 44:48-50 S '69

BRUNDAGE, Avery, collection

- New additions to the Brundage collection at the M. H. de Young memorial museum.
 J. M. Hartman, il Orient Art ns 15 no4: 342-4 Winter '69

BRUNEAU, Philippe

- La mosaïque de l'Iseion. bibliog f pl plans
 Antike Kunst 12 no2:80-2 '69

BRUNEL, Francis

- L'Inde et ses bijoux célestes; col. photos.
 Connaissance Arts no214:134-9 D '69

BRUNEL university

- Brunel university; R. Sheppard, Robson and partners, arch. il plans Arch Rev 147:278-9, 309-13 Ap '70

BRUNELLESCHI, Filippo

- L'hospice des Innocents. R. J. Vinson, col
 il Connaissance Arts no211:62-71 S '69

BRUNI, Bruno**Reproductions**

- Contemplazione (screenprint)
 Studio 177:314 Je '69

BRÜNING, Peter**Reproductions**

- New York
 Wallraf-Richartz Jahr 31:284 '69

BRUNNER, Elena

- Note per alcuni metodi [with English summary] il diags Casabella no335:32-7 Ap '69
 Studio del plan lay-out di un insediamento residenziale [with English summary] plans
 diags Casabella no344:10-17 Ja '70

BRUNO, Saint

- Un aspect heraldique de l'iconographie de Saint Bruno: *apport aux armoiries des saints*. C. van den Bergen-Pantens bibliog f il Gaz Beaux Arts s6 v75:123-3 F '70

BRUNO, Giordano

- John Toland and the Newtonian ideology.
 M. C. Jacob. bibliog f J Warburg & Courtauld Inst 32:309+ '69

BRUNO, Patricia

- Exhibition at Panoramas gallery. Art N 68: 12 Ja '70

BRUNSWIG, Marcelle**Reproductions**

- Les arbres (watercolor)
 Connaissance Arts no216:20 F '70

BRUNT, Henry van. See Van Brunt, H.

BRUSASORCI, Domenico

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BULKELEY-JOHNSON, Vivian

Mount trust collection of Chinese art. H. M. Garner. *Apollo* ns 91:122+ F '70

BULLARD, E. John

John La Farge at Tautira, Tahiti. *bibliog f il Nat Gal Rep* 146-53 '68

BULLARD, Otis A.

Reproductions

Harvesting the hay
Antiques 96:819 D '69

- BULLET, Pierre**
La Porte Royale de La Rochelle. R. Strandberg. bibliog f Gaz Beaux Arts s6 v75: 184-90 Mr '70
il: Porte Royale de Saint-Eloy pour La Rochelle (drawing); Dessin poussé pour la Porte Royale de La Rochelle
- BULLETINS, Museum.** See Museums and art galleries—Publications
- BULLIMORE, Mike**
Architectural student forum at the RIBA. RIBA J 77:182 Ap '70
- BULLING, Annaliese**
All the world's a stage: a note. A. C. Soper. bibliog f Artibus Asiae 30 no2-3:249-59 '68; Rebuttal by A. Bulling. 31 no2-3:204-9 '69
- BULLIVANT, Dargan**
Product selection for architects: carpets—selection criteria. RIBA J 77:25-8 Ja '70
(ed) Selection and specification of products. bibliog f il diags RIBA J 76:471-80 N '69
Contents: Building products: the architect's problem. Product selection: aids to better methods. Testing and assessment: recent trends. Specification: how NBS will help
- BULLOCK, Nicholas; Dickens, Peter; and Steadman, Philip**
Activities, space and location. plans diags Arch Rev 147:299-306 Ap '70
- BULLOCK, W. Glenn; Church, R. B. 3d; and Taylor & Crabtree, architects**
P/A design citation: Capitol Hill parking garage, Nashville, Tenn. il pors plan diag Progres Arch 51:104-5 Ja '70
- BULMAN, Orville**
Exhibition at Hammer gallery. Art N 68:12 N '69
Exhibition at Hammer gallery. Arts 44:59 N '69
- BUNCH, Clarence**
Fifteen artists at the Community gallery of Brooklyn museum. C. Ratcliff. Art Int 13:77 N '69
- BUNCH, Franklin Swope**
See also
Kemp, Bunch and Jackson, architects
- BUND Schweizer architekten**
BSA—diskussion über generalunternehmer: generalversammlung 1969. H. Baur. il Werk 56:592-3 S '69
Neue mitglieder des BSA. il Werk 56:721-3 O '69
Eine stellungnahme der ortsgruppe Zürich des BSA zum ausbau des Heimplatzes in Zürich. plan Werk 57:144 Mr '70
- BUNNELL, Peter C.**
Alfred Stieglitz and "Camera work." il Camera 48:8-36 D '69
Photographs as sculpture and prints. il (pt col) Art in Am 57:56-61 S '69
- BUNTING, John**
Arthur Pollen, sculptor. il Liturg Arts 38:13 N '69
- BUNUEL, Juan Luis**
Exhibition at Willard gallery. Art N 68:12 N '69
- BUNUEL, Luis**
Tristana. F. Aranda. Old masters. il Sight and Sound 39 no2:73, 80-1 Spring '70
- BUONACCORSO, Niccolò di.** See Niccolò di Buonaccorso
- BUONACOLSI, Pier Giacomo Ilario.** See Antico
- BUONAIUTI, Telemaco**
Sources for a reconstruction of the Villa Medici, Fiesole. C. Bargellini and P. de L. Du Prey. bibliog f il Burl Mag 111:602 O '69
- BUONAMICO, Agostino.** See Tassi, A.
- BUONARROTI, Michel Angelo.** See Michelangelo Buonarroti
- BUONASONA, Giulio di Antonio.** See Bonasone, G. di A.
- BUONAVENTURA, Segna di.** See Segna di Buonaventura
- BUONINSEGNA, Duccio di.** See Duccio di Buoninsegna
- BUONTALENTI, Bernardo**
Jacopo Bilivert and the Rospigliosi cup. Y. Hackenbroch. bibliog il (pt col) Connoisseur 172:176-9 N '69
- Reproductions**
- Studie für die innendekoration des Baptisteriums zur taufe von Prinz Filippo de'Medici (1577)
Pantheon 28:163 Mr '70
- BUOYS**
Laboratory buoy. J. Alinat. il AD 39:195 Ap '69
- BURAIMOH, Jimoh**
- Reproductions**
- Mother see your children in disastrous life
African Arts 3 no3:23 Spring '70 (col)
- BURCHARD, Charles**
Dialogue and discovery—VPI inner college for environmental design. diags AIA J 51:45-9 Ja '69
Opportunity to look at ACSA. AIA J 52:65 D '69
- BURCHARD, Ludwig**
(ed) Corpus Rubenianum (pt 1, by J. R. Martin)
Review by J. P. Ballegeer. Pantheon 27: 165-6 Mr '69
—J. S. Held. Z Kunstges 32 no 1:84-9 '69
- BURCHELL, W. J.**
- Reproductions**
- Portrait of a Kara chief (drawing)
Country Life 147:859 Ap 16 '70
- BURCHETTE, Robert**
Happiness is unified diversification: Simmons company executive offices. New York. il (pt col) Int Des 40:184-7 O '69
- BURCHFIELD, Charles Ephraim**
Burchfield at Dannenberg. Arts 44:65 F '70
Exhibition at Bernard Danenberg galleries. Apollo ns 91:399 My '70
il: Wind over the hill
Exhibition at Bernard Danenberg galleries. J. Lanes. Artforum 8:78 Mr '70
il: Sunlight after the rain (watercolor)
Exhibition at Danenberg gallery. Art N 68:12 Ja '70
Watercolorist for all seasons. R. Downes. Art N 69:54-7+ My '70
il: Snow flakes in October; Study of spider webs; Sphinx and the Milky Way (col); Dandelion seed heads and the moon (col); Fireflies and lightning; Great cloud shadow; Summer solstice (in memory of the American chestnut tree)
- Reproductions**
- Cherry blossom snow (1945)
Art in Am 58:72 My '70 (col)
Church bells ringing, rainy winter night (watercolor, 1917)
Art N 68:34 D '69
Cloudfield (1917)
Connoisseur 174:[front] 65 My '70
Crows of twilight
Art in Am 58:121 My '70
Draught (drawing, 1951)
Art Q 32 no2:239 Summer '69
In the ravine (1950)
Art N 69:25 My '70
Landscape (1962)
Arts 44:17 D '69
Locust trees in August (watercolor)
Art Q 32 no4:451 Winter '69
Old farm house (drawing, 1918)
Art Q 32 no3:350 Autumn '69
Song of the red bird (watercolor)
Connoisseur 174:203 Jl '70
Sphinx and the Milky Way (1946)
Art in Am 58:64 Jl '70 (col)
Winter solstice
Art N 69:55 Summer '70
- BURCKHARDT, Martin H. and Zehrfuss, B. H.**
Laboratoires Sandoz, Ruell-Malmaison. il plans Arch d'Aujourd'hui no 144:80-1 Je '69
- BURCKHARDT, Rudolph**
Exhibition at Green Mountain gallery. Art N 68:12 N '69
Exhibition at Green Mountain gallery. C. Ratcliff. Art Int 14:97 Ja '70
- BURD, Van Akin**
(ed) Winnington letters; John Ruskin's correspondence with Margaret Alexis Bell and the children at Winnington Hall
Review by Q. Bell. Burl Mag 112:476 Jl '70
Review by M. Lutyens. Apollo ns 91:249 Mr '70
- BURDICK, Bruce**
Industrial designer as an environmentalist. Ind Des 16:68 N '69
- BURE, Gilles de**
Production plastics from France: Marc Held's bedroom system developed for a Mediterranean holiday complex and Marc Berthier's Ozo range of furniture. il Design no256: 52-5 Ap '70
- BUREN, Daniel**
Beware! (written for the exhibition "Conception" at Leverkusen) il Studio 179:100-4 Mr '70
Documentation in conceptual art. Arts 44:43 Ap 70; Reply. B. Kaiper. 44:20-1 Summer '70
Krypto-strukturen (Köln) K. Honnef. Kunstwerk 23:55 D '69
Kunst und öffentlichkeit. il Werk 56:705-7 O '69

BUREN, Natalie van. See Van Buren, N.
BUREN, Richard van. See Van Buren, R.
BURFORD, Byron Leslie
 Exhibition at Babcock gallery. Arts 44:64 D '69

BURG, Germany

Bergisches museum

Bergisches museum Schloss Burg an der Wupper. J. C. Roselt. il Wallraf-Richartz Jahr 31:288-96 '69

BURGEE, John

Preview: new complex adjacent to Nicollet Mall in Minneapolis. il plans(p86) Arch Forum 131:84 D '69

—See Johnson, P. C. jt. arch.

BÜRGENSTOCK, Switzerland

Description

Bürgenstock; kunst, geschichte, tradition, hoteldorf, by F. Frey and others
 Review by R. Elvin. Apollo ns 90:445+ N '69

BURGER & Coplans, architects and planners
 Acorn project: in the midst of Oakland's ghetto, a 221d3 development has emerged as a vital, racially mixed community. R. Montgomery. il plans Arch Forum 131:90-3 J1 '69

BURGERS, C. A.

De verovering van Boeda-Pest en de geschiedenis van een damastpatroon. bibliog f il Bul Rijksmus 17:126-34 S '69

BURGESS, William

Studley Royal church. D. Linstrum. Archaeol J 125:359 '68

BURGESS, Colin B.

Bronze age metalwork in northern England, c. 1000 to 700 B.C.
 Review by J. Radley. Archaeol J 125:387-8 '68

Later bronze age in the British Isles and northern-western France. bibliog il maps Archaeol J 125:1-45 '68

BURGESS, M.

Reproductions

Satan, Sin and Death (after J. Medina)
 Burl Mag 112:155 Mr '70

BURGESS, W. W.

Reproductions

Cheyne walk, Chelsea, in 1817 (after E. M. Pearson)
 Country Life 147:678 Mr 19 '70

BURGH, Bernard van Risen. See Risenburgh, B. van

BURGIN, Victor

Situational aesthetics. bibliog f il Studio 178: 118-21 O '69

BURGMÄIR, Hans, the elder

Ein verborgenes selbstbildnis Hans Burgkmairs des älteren. E. Schilling. bibliog f il Pantheon 27:209-12 My '69

BURGO DE OSMÁ, Spain

Cathedral

Altarpiece from Burgo de Osmá. M. Davison. bibliog f il Mus Stud no3:108-24 '68

BURGUNDIAN art. See Art, Burgundian

BURGUNDY, Louis, duke of, dauphin of France. See Louis, duke of Burgundy

BURGY, Donald

Checkup. il Art in Am 58:108-11 Mr '70; Discussion. 58:9 J1 '70

Real time systems. J. Burnham. bibliog f il Artforum 8:54 S '69

BURI, Samuel

Reproductions

Je verrai
 Oeil no 174-175:36 Je-J1 '69

BURIAL

Secondary burials in Palestine. E. M. Meyers. il plans Bibl Archaeol 33:2-29 F '70

See also

Cemeteries
 Coffins
 Mummies
 Sarcophagi

BURIAL mounds. See Mounds

BURIED treasures. See Treasure trove

BURKHARDT, François

Ausstellung Portoghesi und Gigliotti in Hamburg und Berlin. il plan Werk 57:127-8 F '70

BURLINGTON House, London. See Royal academy of arts

BURLINI, Joseph A.

Reproductions

Rocket machine
 Art in Am 58:136 My '70

BURN, Guy

Crónica de Londres. il(pt col) Goya no92: 99-103 S '69

BURN, William

Raby castle, Co. Durham, the seat of Lord Barnard. A. Rowan. il Country Life 147: 186-9 Ja 22 '70

BURNE-JONES, Sir Edward Coley, bart

Visionary and dreamer; two poetic painters; Samuel Palmer and E. Burne-Jones, by D. Cecil

Review by J. Jacobs. Art in Am 58:25+ J1 '70

Reproductions

Ceres

Connoisseur 173:116 F '70

L'enchanteur

Oeil no 178:20 O '69

Flamma vestalis (1886)

Apollo ns 90:clviii N '69

Jugando al backgammon (1862)

Goya no91:60 J1 '69

Mercury and Love

Artforum 8:62 Ja '70

Le roi Cophetua et la mendicante

Gaz Beaux Arts s6 v75:sup 117 F '70

BURNETT, Elizabeth

In Russia with the AID. Interiors 129:6+ O '69; 18+ Ja '70

BURNETT, F. T.

Open space in new towns [Great Britain] bibliog f il tabs Town Plan Inst J 55:256-62 Je '69

BURNEY, Elizabeth

Planning in a multi-racial society. il Town and Country Plan 37:413-15 S '69

BURNHAM, Jack

Alice's head; reflections on conceptual art. bibliog f il Artforum 8:37-43 F '70

Dan Flavin retrospective in Ottawa. bibliog f il(pt col) Artforum 8:48-55 D '69

Les Levine: business as usual. bibliog f il(pt col) Artforum 8:40-3 Ap '70

Real time systems. bibliog f il Artforum 8: 49-55 Ap '69

Robert Morris retrospective in Detroit. bibliog f il por Artforum 8:67-75 Mr '70; Reply. S. Geist. 8:8 My '70

BURNS, Ben

Reproductions

No. 21

Studio 177:251 My '69

BURNS, Bernard

Hospital curtain track. il Design no246:63 Je '69

BURNS, James T. jr

Down by the river: urban project will be omnibuilding for black community. Environment for exploration and participation: New Lafayette theater. il plans diags Progres Arch 50:130-7 J1 '69

Financial plaza of the Pacific: Honolulu megastucture. il plan diag Progres Arch 50: 86-93 J1 '69

BURNS, John Dominic

See also

Norman and Dawbarn, architects

BURNS, Robert

See also

Warner, Burns, Toan and Lunde, architects

BURNSHAW, Stanley

Seamless web (reprint of chapters five and six) bibliog f Art Int 14:25-36 Mr '70

BUROV, Andrei Konstantinovich

A. Burrov 1900-1957. V. Khazanova. bibliog f il por plans diags AD [40]:101-4 F '70

BURRELL collection, Glasgow

Eine glasmalerei-scheibe aus Boppard in Glasgow. H. Wentzel. bibliog f il(pt col) Pantheon 27:177-81 My '69

BURRI, René

René Burri; violence. il Camera 49:6-15 Ja '70

BURRINI, Gian Antonio

Reproductions

Suzanne et les vieillards

Apollo ns 91:c My '70

BURROUGH, B. G.

Three disciples of William Morris. bibliog f il(pt col) Connoisseur 171:223-32 Ag; 172: 8-14 S; 85-90 O; 262-6 D '69; 173:33-7 Ja '70

Contents: Ernest Gimson; Charles Robert Ashbee; W. R. Lethaby

BURROW, T.

Dravidian and the decipherment of the Indus script. Antiquity 43:274-8 D '69

BURSTEIN, Pinchas. See Maryan
BURSHTYNOWICZ, Henry. See B, Henry

BURT, Lawrence
Off the mark: sculpture in view. A. Fawcett. *Sculp Int* 2 no4:37 '69
BURTON, Charles W.

Reproductions

Governor's room at New York's city hall (watercolor, 1831)
Antiques 97:259 F '70
Interior of the council chamber of the city hall of New York (drawing, 1830)
Antiques 97:259 F '70 (detail)

BURTON, E. Milby
Charleston furniture. *il Antiques* 97:910-14 Je '70
Charleston silver. *il Antiques* 97:915-17 Je '70

BURTON, John

Reproductions

Whaling scene
Antiques 97:84 Ja '70

BURTON, Richard St John Vladimir

See also

Alrends, Burton and Koralek, architects

BURTON, Scott

Notes on the new. *il Art and Artists* 4:12-15 S '69

BURTON, Thomas L. and Noad, P. A.
Recreation research methods: a review of recent studies
Review by J. Greaves. *Town Plan Inst J* 55:272-3 Je '69

BURTON, William

Pilkington's "royal Lancastrian" lustre pottery. L. Thornton. bibliog por *Connoisseur* 174:10+ My '70

BURTY, Philippe

Philippe Burty, a notable critic of the nineteenth century. G. P. Weisberg. bibliog f *il por Apollo* ns 91:296-300 Ap '70

BURY, Adrian

Greenshields foundation in Montreal. col *il Connoisseur* 174:175 Jl '70

In the galleries. See issues of *Connoisseur*

BURY, Pol

Constructions oniriques. M. Ragon. *XX^e Siècle* ns no33:116 D '69

il: 174 petits cylindres dans une forme

courbe; Sphère sur un cylindre

Esculturas inquietantes. J. Gállego. *Goya* no91:34 Jl '69

Paris; exhibition at Galerie Maeght. A. Drweski. *Art and Artists* 4:33 S '69

il: 120 balls on an inclined plane

Recent work at Galerie Maeght. S. W. Taylor.

Studio 177:280-1 Je '69

il: 21 cylinders resting on a platform;

848 stems in a cylinder; 14 small balls

resting on a cube; 120 balls on an inclined

plane

Reproductions

Kinetic fountain (1969)

Art J 29 no 1:48 Fall '69

BURY ST EDMUNDS, England

Abbey

"Bury St Edmunds cross": its exceptional place in English twelfth-century art. S. Longland. bibliog f *il(pt col) Connoisseur* 172:163-73 N '69

Literary aspect of the Bury St Edmunds cross. S. Longland. bibliog f *il map Met Mus J* 2:45-74 '69

BUS lines. See Motor bus lines

BUSBY, John A. jr

Acc of clubs: Flat Creek club in Peachtree City, Georgia. *il(pt col) Int Des* 40:163-71 Ag '69

See also

Jova-Daniels-Busby, architects

BUSCH, Wilhelm

Reproductions

Der zerbrochene krug

Wallraf-Richartz Jahr 31:169 '69

BUSCH-Reisinger museum of Germanic culture. See Harvard university—Busch-Reisinger museum of Germanic culture

BUSES. See Motor buses

BUSH, Hannah

Portraits owned by the American antiquarian society. L. Dresser. col *il(pt727) Antiques* 96:722-3 N '69

BUSH, Jack Hamilton

Exhibition at Waddington galleries. J. Burr.

Apollo ns 90:255 S '69

il: Double mock-O

Jack Bush: Galerie Godard Lefort, Montreal, February-March, 1969. D. Reid. *il Arts Can* 26:42-3 Ap '69

Reproductions

Green and red pillar (1966)

Studio 178:239 D '69

BUSH, John

Portraits owned by the American antiquarian society. L. Dresser. *il Antiques* 96:722-3 N '69

BUSH, Peter W. See Collins, W. G. jt. auth.

BUSINE, Zéphir

Reproductions

Figure

Apollo ns 90:clxxxv S '69 (col)

BUSINESS

See also

Architectural firms—Management

Consolidation and merger of corporations

Management

Shipment of goods

BUSINESS and art. See Art and business

BUSINESS buildings. See Commercial buildings; Office buildings

BUSINESS districts

Anatomy of the mall. E. Contini. *il plans*

AIA J 51:42-50 F '69

Central area development, Blackburn, Lancs;

Building design partnership, arch. *il plans*

Arch Rev 147:119-24 F '70

Central areas of new towns. A. Whittick

and others. *il Town and Country Plan* 38:

15-24 Ja '70

Centro commerciale di Blackburn, Inghil-

terra; Building design partnership, arch.

il plans Architettura 16:39-41 My '70

Charles Center: Baltimore's new core serves

cars and people by keeping them apart.

J. M. Dixon. *il plans Arch Forum* 130:48-

57 My '69; Discussion. 131:12 Jl '69

Designed environment; centre of Europe,

Europa centre, Berlin. G. Wickham. *il Art*

and Artists 4:14-15 O '69

Rue commerciale, Barcares-Leucate; G. Can-

dilis. arch. plan *Arch d'Aujourd'hui* no

144:62-3 Je '69

Shape of trade: boom in world trade centers.

M. Pawley. *il AD* [40]:55 F '70

Shopping centers; study and research=new

concepts and techniques. *il plans Arch Rec*

147:130-2 Mr '70

Standard for the control of building bulk in

business areas. G. Rosenberg. bibliog f

diags Town Plan Inst J 55:345-9 S '69;

Reply with rejoinder. J. S. Millar. 56:30-1

Ja '70

See also

Industrial districts

Shopping centers

BUSINESS interior decoration. See Interior

decoration, Business

BUSINESS location. See Location (in business

and industry)

BUSINESS machines

See also

Office equipment and supplies

BUSINESS offices. See Offices

BUSKE, Joe

Exhibition at Hut gallery, Sullins college,

Bristol, Va. P. Grayson. *Craft Horiz* 30:

62 My '70

BUSO, Jacobo. See Bousseau, Jacques

BUSS, Robert William

Reproductions

Attributed works

Unknown subject (scene from a drama?)

Country Life 147:568 Mr 5 '70

BUSSABARGER, Robert F. See Robins, B. D.

jt. auth.

BUSSY, Simon

Bussy at the Musées des beaux-arts of

Besançon. *Burl Mag* 112:479 Jl '70

Rediscovery: the Bloomsbury painters. M.

Holroyd. *Art in Am* 58:116-23 Jl '70

il: Lady Ottoline Morrell

Simon Bussy's "Portrait of Lytton Stra-

chev," 1904 (National portrait gallery) R.

Gibson. *il Burl Mag* 111:617 O '69

BUSTAMANTE, Luis García. See García Bus-

tamante, L.

BUSTELLI, Franz Anton

Berichte der Staatlichen kunstsammlungen,

neuerwerbungen: Bayerisches nationalmu-

seum. Münch Jahr Bild Kunst s3 v 19:242

'68

il: Der lauscher am brunnen

Berichte der Staatlichen kunstsammlungen,

neuerwerbungen: Bayerisches nationalmu-

seum. Münch Jahr Bild Kunst s3 v20:258

'69

il: Leda

BUSTELLI, Franz Anton—Continued

- Munich stage in the age of the rococo. H. Vriesen. *Apollo* ns 90:377-8 N '69
il.: Corinna and Octavio (figurines)
 Wittelsbachs as patrons of the arts, 1730-80. A. von Schuckmann. *col il Apollo* ns 90: 412 N '69

Reproductions

- Egg-seller
Apollo ns 90:452 N '69
 Fisherman
Apollo ns 90:452 N '69

BUSTS. See Portrait sculpture**BUSUTTIL, Salvino**

- Malta: the economy today. *tabs Arch Rev* 146:78-9 J1 '69

BUSZKO, Henryk

- La professione di architetto e l'ambiente architettonico in Polonia. *Casabella* no341: 52-3 O '69

BUTCHKES, Sydney

- Exhibition at B. Schaefer gallery. *Art N* 69:12 Mr '70

- Exhibition at the Bertha Schaefer gallery. C. Ratcliff. *Art Int* 14:80 F '70
il.: Wyandanch

BUTHE, Michael

- Ausstellung in Aachen. K. Honnef. *Kunstwerk* 23:87 Ap '70

BUTLER, Eugenia**Reproductions**

- Information transfer (drawing)
Artforum 8:51 O '69

BUTLER, Joseph Thomas

- American way with art. *See* issues of *Connoisseur*
Arts in America: the nineteenth century, the decorative arts; excerpts. *il Antiques* 96:375 S '69

- Philipsburg manor in North Tarrytown restored. *il(pt col) Connoisseur* 174:51-61 My '70

- Philipsburg manor, Upper Mills at North Tarrytown, New York. *il(pt col) Antiques* 97:864-71 Je '70

BUTLER, Reginald Cotterell**Reproductions**

- Girl taking off her shirt (1954)
Apollo ns 90:1xxxvi J1 '69
Art and Artists 4:11 J1 '69
 Maquette (1952)
Design no253:81 Ja '70

BUTLER, Theodore*See also*

- Hammel, Green and Abrahamson, architects

BUTLER, Vincent**Reproductions**

- Reclining nude
Studio 178:178 N '69

BUTLER, Yvan

- (*il*) *Empire romain*. by G. Charles-Picard
 Review by R. Ginouvès. *R Archéol* ns fas2:332-5 '69

BUTLIN, Martin

- Eighteenth-century art scandal: Nathaniel Hone's "The conjuror." *bibliog f il(pt col) pors Connoisseur* 174:1-9 My '70

BUTO. See Tell el-Farā'in**BUTOR, Michel**

- Michel Butor dit pourquoi il est ému par Pietro Longhi; interview par E. Schlumberger. *col il Connaissance Arts* no210:42-51 Ag '69

BUTTERSWORTH, James E.**Reproductions**

- America's cup yacht race
Antiques 98:45 J1 '70
 Dauntless
Antiques 97:341 Mr '70
 Yachting subject
Antiques 97:644 My '70 (2)

Attributed works

- Seascape with boats
Antiques 96:455 O '69 (2)

BUTTERSWORTH, Thomas**Reproductions**

- H.M. frigate Amethyst engaging French frigate Thetis 10th November 1803
Connoisseur 172:1x N '69
 Loss of the East Indiamen Britannia and Admiral Gardner on the Goodwin Sands
Connoisseur 174:[front] 26 Je '70
 Marine
Antiques 96:935 D '69
 Sailing ships (2)
Antiques 97:299 Mr '70

BUTTOLPH, David

- Antiquarian & landmarks society, inc. of Connecticut: Buttolph-Williams house. *il Antiques* 96:328 S '69

BUTTON, John

- Button at Kornblee. *Arts* 44:61 Ap '70
 Exhibition at Kornblee gallery. *Art N* 69:14 Ap '70
 Exhibition at Kornblee gallery. J. P. Mandel. *Art Int* 14:74 My '70
il.: Buildings
 Exhibition at Kornblee gallery. C. Ratcliff. *Art Int* 14:76 My '70

Reproductions

- David de Porte (1969)
Arts 44:26 Summer '70

BUTTONS

- Handcrafted ceramic buttons. R. Behrens. *il Ceramics M* 18:28-9 Ja '70

BUTTURA, Eugène Ferdinand**Reproductions**

- Apollo guarding the herds of Admetus (1837)
Art Bul 52:190 Je '70

BUTZER, Karl Wilhelm, and Hansen, C. L.

- Desert and river in Nubia
 Review by W. Y. Adams. *Antiquity* 44: 158-60 Je '70

BÜXEL, Winfried*See also*

- Behnisch and partners, architects

BUYTEWECH, Willem Pietersz**Reproductions**

- Lady and a gentleman
Burl Mag 112:xx Mr '70
 Landscape (print, 1616)
Burl Mag 112:xxxiii Ap '70 (2)

BUZZATI, Dino

- Les grand fétiches. XX^e Siècle ns no33:[153-4] D '69

BUZZI, Tomaso

- Vue sur le Colisée. *il(pt col) Oeil* no 181:46-51 Ja '70

BYAM SHAW, James

- Les dessins de Chatsworth. *il Oeil* no 180: 13:23 D '69

BYARS, James Lee

- Exhibition in Los Angeles. T. H. Garver. *Artforum* 8:76 Ja '70

BYBLOS

- Byblos through the ages. by N. Jibedian
 Review by D. Kirkbride. *Antiquity* 44: 65-6 Mr '70
 Review by G. T. Martin. *J Egypt Archaeol* 55:230-1 Ag '69

BYE, Arthur Edwin, Jr

- Bog: New England garden that maintains itself. *il Landscape Arch* 60:29-30 O '69
 Creating a subtle terrain garden with skill and bulldozer. *il plan Landscape Arch* 59: 278-80 J1 '69

BYERLEY, Gerald**Reproductions**

- Gray
Artforum 8:26 O '69

BYLERT, Jan van**Reproductions**

- Der verlorene sohn im bordell (Sig. E. H. abt. Zollikon.)
 Jahr Hamburger Kunstsam 13:121 '68
 Der verlorene sohn im bordell (Walters art gallery, Baltimore)
 Jahr Hamburger Kunstsam 13:121 '68

BYLIVELT, John. See Bilivelt, Jacques**BYNG, Dennis**

- Exhibition at Jackson gallery. *Art N* 68:13 O '69
 Exhibition at Martha Jackson gallery. J. L. Bourgeois. *Artforum* 8:75 N '69
il.: Column with vertical and horizontal planes
 Exhibition at Martha Jackson gallery. C. Ratcliff. *Art Int* 13:75 N '69

BYRAM, Ephraim Niles

- Byram, versatile nineteenth-century craftsman. J. M. Perkins. *por Antiques* 97:746-7 My '70

BYRD, Jennifer S.

- Tokyo letter. *il Art Int* 13:77-80 S; 62-6 N '69

BYROM, John B.

- Prefabricated brickwork in housing. *diag RIBA J* 77:122 Mr '70

BYZANTINE architecture. See Architecture. Byzantine**BYZANTINE art. See Art. Byzantine****BYZANTINE coins. See Coins. Byzantine****BYZANTINE embroidery. See Embroidery. Byzantine**

- BYZANTINE enamels. See Enamels, Byzantine
 BYZANTINE mural painting and decoration.
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- CAA. See College art association of America
 CCI. See Paris—Musée des arts décoratifs—
 Centre de création industrielle
 CINOA. See International congress of art
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 CNAC. See Centre national d'art contemporain
 CSI. See Construction specifications institute
 CABANNE, Pierre
 Un pas de plus dans le pop-art: un apparte-
 ment conçu par le peintre Jean-Pierre
 Raynaud pour M. Jean-Marie Rossi. col il
 Connaissance Arts no214:130-3 D '69
 CABARETS. See Night clubs
 CABEL, Arentsz. See Arentsz, Arent
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Reproductions

Attributed works

- St John the Evangelist
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 St Matthew the Evangelist
 Art Q 32 no3:xxv Autumn '69
 CABIANCA, Vincenzo
 Macchiaioli: effect and expression in nine-
 teenth-century Florentine painting. N. F.
 Broude. bibliog f Art Bul 52:12+ Mr '70
 il: Florentine storytellers of the 14th
 century; Young Dante
 CABINETMAKERS
 See also
 Furniture
 CABINETMAKERS, American
 Dunlap furniture exhibition in New Hamp-
 shire. S. B. Sherrill. Antiques 98:22 J1 '70
 Indiana cabinetmakers and allied craftsmen,
 1815-1860; with a list of craftsmen. A.
 Whallon. Meekses west and south. il An-
 tiques 98:118-25, 127 J1 '70
 Lyell, Slover, Taylor, Phyfe, et al: cabinet-
 making in New Jersey and New York,
 early nineteenth century. E. L. Freling-
 huysen. il Antiques 97:119-20 Ja '70
 CABINETMAKERS, English
 Christopher Fuhrlough, an Anglo-Swedish
 cabinet-maker. J. Hayward. bibliog f il
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 Royal Victorian furniture-makers, 1837-87.
 E. Joy. bibliog f il Burl Mag 111:677-84
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 Samuel Norman: a study of an eighteenth-
 century craftsman. P. A. Kirkham. bibliog
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 Gilbert. bibliog f il Burl Mag 111:663-77
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 Three disciples of William Morris. B. G.
 Burrough. bibliog f il(pt col) Connoisseur
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 D '69; 173:33-7 Ja '70
 Contents: Ernest Gimson; Charles Rob-
 ert Ashbee; W. R. Lethaby
 CABINETMAKERS, German
 Eighteenth-century Augsburg cabinet. W. P.
 Rieder. bibliog f il Burl Mag 112:32-7 Ja
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 CABINETMAKERS, Portuguese
 Agostinho Marques of Braga and his furniture
 in the Portuguese national style. R. C.
 Smith. bibliog f il Burl Mag 111:654-62 N
 '69
 CABINETMAKERS, Swedish
 Christopher Fuhrlough, an Anglo-Swedish
 cabinet-maker. J. Hayward. bibliog f il
 Burl Mag 111:648-53+ N '69
 CABINETS (furniture)
 Eighteenth-century Augsburg cabinet. W. P.
 Rieder. bibliog f il Burl Mag 112:32-7 Ja '70
 CABRAL, Flávio
 Exhibition in Los Angeles. E. Hotaling.
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 CABRERA, Roberto
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 '70
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 Ensemble urbain, St-Genis-Laval. plans diag
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- CACHARD, Bouvier de. See Bouvier de Ca-
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 Cacharel's rag trade riches. J. Manser. il(pt
 col) plan Design no250:22-5 O '69
 CADBURY-BROWN, Henry Thomas
 University of Essex. il plans diags Arch Rev
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 CADBURY castle
 South Cadbury excavations, 1969. L. Alcock.
 il pl plan diags Antiquity 44:46-9 Mr '70
 CADELL, Francis Campbell Boileau

Reproductions

- Mull from Iona
 Scottish Art R 12 no3:inside back cover
 '70
 White room (1915)
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 CADIOLI, Giovanni

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- Vergine assunta. con angeli e cherubini
 Boll Arte 52:opp 127 Ap '67
 CADUCEUS master. See Barbari, Jacopo de'
 CAERNARVONSHIRE, Wales

Antiquities

- Pen Llystyn: a Roman fort and other re-
 mains. A. H. A. Hogg. bibliog il pls maps
 plans tabs diags Archaeol J 125:101-92 '68
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 lunchrooms, etc.

- CAFFERTY, James H.

Reproductions

- Commodore Stephen Decatur (1863)
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- CAFFIERI, Jean Jacques

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- Cupid vanquishing Pan
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- CAFIERO, Vincent

- New San Francisco showroom for Dunbar/
 Dux with Kittinger. il plan Interiors 129:
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- CAGE, E. E. H.

- Northern Ireland—Craigavon new town. Town
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- CAGE, John

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- Review by C. Cardew. Studio 178:42+ J1
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 Seated one day at the I-ching: a series of
 extraordinary prints. J. Russell. il Art N
 68:52-3+ Ja '70

- CAGLIARI, Paolo. See Veronese, P.

- CAGLIOTI, Victor

- Caglioti at Avanti. Arts 44:21 Ap '70
 il: In memory of non-visual phenomena—
 yet to occur
 Exhibition at Avanti gallery. Art N 68:12
 Ja; 69:12 Mr '70

Reproductions

- Florence-1569
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- CAGNACCI, Guido

- Note ed agglunte a Guido Cagnacci. P.
 Pasini. bibliog f 26il Boll Arte 52:78-89 Ap
 '67

- CAHN, Joel G.

- School of visual arts: keeping up, tuning
 in, turning on. il Print 23:44-9+ S '69

- CAHN, Walter

- Romanesque sculpture in American collec-
 tions. il Gesta 8 lno 11:53-68; no2:47-62 '69
 Tympanum of the portal of Saint-Anne at
 Notre Dame de Paris and the iconography
 of the division of the powers in the early
 Middle ages. bibliog f pls J Warburg &
 Courtauld Inst 32:55-72 '69

- CAHOONE, Daniel

- In search of Cahoon, the 1790 diary of John
 Francis: ed. by G. B. Skillin. bibliog f il
 por diag Old-Time N E 60 no2:55-71 Fall
 '69

- CAILLAUD d' Angers. See Angers, C. d'

- CAILLE, Léon Émile

Reproductions

- Supper time (1869)
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- CAILLEBOTTE, Gustave

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- Baigneur s'appêtant à plonger
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CAIN, Georges Jules Auguste**Reproductions**

- Meeting of Washington and Lafayette at
Yorktown, October 19, 1781
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CAIN, Walker O. & associates, architects
Tigers' cage; L. Stockwell Jadwin gymnasium
at Princeton university. il Arch Forum 131:
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CAIRENE rugs. See Rugs and carpets,
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CAIRO, Francesco del**Reproductions**

- Sainte Thérèse
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CAIRO**Architecture**

- Mosque of Sultan Hassan, Cairo, UAR [plan
and photographs] Camera 49:32, 36-7 My
'70

CALABRESE, Cavaliere. See Preti, Mattia

CALABRO, Richard**Reproductions**

- Steel wire construction
Artforum 8:83 Ap '70

CALABRONE, Domenico

- Exhibition at Ruth White gallery. Arts 44:
60 N '69

- Exhibition at Ruth White gallery. C. Rat-
cliff. Art Int 14:91 Ja '70
il: Machine and nature (p97)

- Exhibition at White gallery. Art N 68:13
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CALAIS, France

- Calais and its opal coast. S. Lester. il Coun-
try Life 147:644+ Mr 12 '70

CALAS, Elena

- Bosch's Garden of delights: a theological
rebus. bibliog f il Art J 29 no2:184-99 Win-
ter '69-70

CALAS, Nicolas

- Documentizing. il Arts 44:30-2 My '70
Frank Stella, the theologian. il Arts 44:29-
31 D '69

- Roy Lichtenstein: insight through irony, the
Guggenheim retrospective. il(pt col) Arts
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- Wit and pedantry of Robert Morris. il Arts
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—and Calas, Elena

- James Rosenquist, vision in the vernacular.
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CALCAR, Jan Joest von. See Jan Joest**CALCULATING machines**

- See also
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CALCUTTA**Birla industrial and technological
museum**

- Les expositions scientifiques itinérantes du
musée technologique et industriel Birla,
Calcutta [with English tr] S. K. Ghose.
il Museum (Unesco) 21 no4:294-300 '68

City planning

- Basic development plan for Calcutta, 1966-
1968 [West Bengal. Calcutta metropolitan
planning organization]
Review by P. D. McGovern. Town and
Country Plan 37:236 My '69

**CALCUTTA metropolitan planning organiza-
tion.** See West Bengal—Calcutta metropol-
itan planning organization

**CALDARA, Polidoro, known as Polidoro da
Caravaggio**

- Polidoro da Caravaggio, by A. Marabottini
Review by E. Langmuir. Burl Mag 112:
471-2 Jl '70

- Die Sala di Ovidio im Palazzo del Te: be-
merkungen zu unbekannten landschaftsbil-
dern Giulio Romanos. E. Verheyen. bibliog
f il Röm Jahr Kunstges 12:168-9 '69

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- Landscape with the Magdalen
Mus Stud no 1:90 '66

CALDER, Alexander

- Calder en plein air. R. J. Vinson. il(pt col)
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'69

- Calder, en Provenza. Goya no90:413 My '69

- Calder le cinétique. G. Carandente. il(pt col)
por XX^e Siècle ns no33:95-102 D '69

- Exhibition at Long Beach museum of art.
P. Plagens. Artforum 8:86 Ap '70

- Exhibition at Perls gallery. Art N 68:14 O '69
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Exhibition at the London arts gallery. J.
Burr. Apollo ns 90:437 N '69
Exhibition at the Museum of modern art.
C. Ratcliff. Art Int 14:77 F '70

il: Whale II

- Graphics '70: Alexander Calder. D. H. Kar-
shan. por Art in Am 58:48-51 My '70
col il: Spirals (lithograph)

- MOMA's salute to Alexander Calder. por In-
teriors 129:8 F '70

il: Whale II; Cow

- New York letter. P. Schjeldahl. Art Int 13:
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- Show at Museum of modern art. Arts 44:55
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- Show at Perls galleries. G. Glueck. Art in
Am 57:118 S '69

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Reproductions**Cinq ailes**

- Oeil no 180:43 D '69

Grabado de los móviles

- Goya no93:189 N '69

La grande vitesse (lithograph)

- Art in Am 58:36 Ja '70

- Art in Am 57:16M S '69

- Arts 44:inside back cover N '69 (col)

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- Art J 29 no 1:101 Fall '69

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- Sculp Int 3 no 1:33 '69

Mobile

- Connoisseur 174:22 My '70

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Mobile noir avec un trou (drawing)

- Arts Can 26:13 Je '69

On one knee (1944)

- Apollo ns 90:111 S '69

- Art in Am 57:127 S '69

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- Connoisseur 172:ccxvii N '69

Paroles peintes #3 (etching)

- Art in Am 58:9 Mr '70 (col)

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- XX^e Siècle ns no33:37 D '69

Pregnant whale (1963)

- Apollo ns 90:431 N '69

- Connoisseur 173:281 Ap '70 (col)

Red flag over the mountain (1957)

- Artforum 8:14 My '70

Spring (1942)

- Connoisseur 172:133 O '69

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- Art in Am 57:163 N '69

- Kunstwerk 23:15 Ap '70

Tricolor on pyramid

- Gaz Beaux Arts s6 v75:sup95 F '70

Wolf, kneeling figure and sitting figure (1928)

- Studio 178:99 S '69

Yellow among reds (1964)

- Oberlin Coll Bul 27 no2:101 Winter '70

Yellow & white field (drawing, 1968)

- Art in Am 58:134 My '70

CALDERARA, Antonio

- Exhibition at the Kozmopolitan gallery. Art
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CALDERON, G. and Carpentier, G.

- Franchissement de la Seine. Melun. il
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CALDWELL, Verett R.

- Dallas design dossier. col il Int Des 41:110-11
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- Group of carnations (after Henderson)

- Antiques 97:154 F '70

CALENDAR, Egyptian

- Length of the Sothic cycle. M. F. Ingham.

- bibliog f tabs diags J Egypt Archaeol 55:
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CALENDARS

- Internationale kalenderschau [with English
and French tr] E. Pfeiffer-Belli. il Ge-
brauchs 40:24-37 My '69

- Türen in Dänemark; ein werbekalender der
firma F. Guhl & co [with English and
French text] T. Hiltner. il(pt col) Gebrauchs
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CALEY, Earle Radcliffe

- Analysis of an Etruscan bronze. Am J Ar-
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CALGARY, Alta.**Art**

- Printmaking in Calgary. W. Mitchell. il Arts
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- Development plan for downtown Calgary.

- Canada: H. Hanen and others, arch. il plans
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- CALIARI, Paolo**, known as Veronese. See Veronese, P.
- CALIFORNIA**
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also subhead California under the following subjects
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 Architecture. Domestic
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 Capitol
 Central plant heats and cools California's capitol. *il* diags Arch Rec 147:167-70 Ja '70
 History
 California's pictorial letter sheets. J. A. Baird, jr. *il* Antiques 96:412-17 S '69
 Regional art at Oakland. P. Selz; P. Mills. *il*(pt col) Art in Am 57:108-9 S '69
- CALIFORNIA college of arts and crafts, Oakland**
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- CALIFORNIA palace of the legion of honor.**
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- CALIFORNIA school of fine arts, San Francisco.** *See* San Francisco art institute
- CALIFORNIA University**
 University art student; a review of the history of art instruction. S. McIlhenny. *il*(pt col) Am Artist 34:52-3 Mr '70
- CALIFORNIA, University, Berkeley**
 Center of action; Berkeley student center; DeMars and Wells, and Hardison & Komatsu, arch. R. Montgomery. *il* plans Arch Forum 132:64-71 Ap '70
 Report from Berkeley. R. Montgomery. *il* Arch Forum 131:111 JI '69
 College of environmental design
 Truth in the Golden state. F. Duffy and A. Rabeneck. *il* AD 39:472 S '69
- CALIFORNIA, University, Los Angeles**
 African studies center
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 African arts/Arts d'Afrique (periodical)
 Art galleries
 "Color" at UCLA. P. Plagens. *il* Artforum 8:82-3 My '70
 Museum and laboratories of ethnic arts and technology
 UCLA'S Yoruba doors [text in French and English] J. M. Borgatti. *il* African Arts 3 no 1:14-19 Autumn '69
- CALIFORNIA, University, Santa Barbara**
 Club dell'Università di California. Santa Barbara, U.S.A.; Moore, Lyndon, Turnbull, Whitaker, arch. *il* plans Architettura 15:256-7 Ag '69
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- CALIFORNIA, University, Santa Cruz**
 California campus idiom: Merrill college, University of California at Santa Cruz; Campbell and Wong and associates, arch; J. Campbell and P. Rocchia. int. dec. *il* diag Interiors 129:134-7 D '69
 Planned campus: University of California Santa Cruz experiment. J. Esherick. *il* por plan Arch Can 46:50-1 JI '69
- CALLEJA, Andrés de la**
 Reproductions
 Knight of Santiago
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- CALLENBACH, Ernest**
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- CALLENS, Phillippe**
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 Landscape with figures and animals (1825)
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- CALLEVA ATREBATUS**
 Belgic and Roman Silchester: the excavations of 1954-8 with an excursus on the early history of Calleva. G. C. Boon. bibliog f *il* pls plans tab diags Archaeologia 102:1-81 '69
- CALLIAS, Horace de**
 Reproductions
 Une soirée à l'Hotel de Verteillac, 35 Boulevard des Invalides, Paris
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- CALLIGRAPHY.** *See* Writing
- CALLIMACHUS family**
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 Review by J. D. Thomas. J Egypt Archaeol 55:233-4 Ag '69
- CALLIYANNIS, Manolis**
 Exhibition at Hamet gallery. J. Burr. Apollo ns 90:253 S '69
il: Still life with sea shell; Grecian landscape with cypress tree
- CALLOT, Jacques**
 Jacques Callot exhibition at the Museum of art, Rhode Island school of design. J. T. Butler. Connoisseur 174:235 JI '70
il: The miseries and the misfortunes of war: Hanging; Breacking on the wheel
 Masques and massacres: Callot's innovating prints. H. Zerner. *il* Art N 68:59-61+ F '70
 Reproductions
 Le Christ devant Pilate (drawing)
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 Dwarf (engraving, 1622)
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- CALMERS, Hans, and others**
 Urban government for greater Stockholm
 Review by J. Griffiths. Town Plan Inst J 55:127 Mr '69
- CALOUSTE Gulbenkian foundation.** *See* Fundação Calouste Gulbenkian
- CALOUSTE Gulbenkian museum, Lisbon**
 Calouste Gulbenkian and Lisbon. C. de Azevedo. *il* Connoisseur 172:254-5 D '69
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- CALS, Adolphe Félix**
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 Tête de jeune femme lisant (1874)
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- CALSINA, Ramón**
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- CALUKYAS.** *See* Chalukyas
- CALVAERT, Denys (Dionisio Flamingo)**
 Guido Reni's early style: his activity in Bologna, 1595-1601. D. S. Pepper. bibliog f *il* Burl Mag 111:472-83 Ag '69
- CALVARY, Road to.** *See* Passion of Christ in art
- CALVERLEY-BLACKETT, Sir Walter, 2d bart; Calverley, Julia Blackett, lady**
 Wallington, Northumberland: a property of the National trust. J. Cornforth. *il*(pt col) Country Life 147:922-6 Ap 23 '70
- CALVERT, Henry**
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 Dark bay horse in landscape (1884)
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- CALVERT, Samuel**
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 Off the Filey coast (1883)
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- CALVET, Arlette.** *See* Bacou, R. *il* auth.
- CALVO, Manuel**
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- CALYO, Niccolino V.**
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- CALZOLARI, Pier Paolo**
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- CAMACHO, Paul**
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Paul Camacho at Zierler. Arts 44:60 F '70
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CAMAINO, Tino da. See Tino da Camaino

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Retrato de doña Sonia Klamery
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CAMARGO, Sergio de

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Relief No. 261 (1969)
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Contribution to Andrea Camassei studies. A.
S. Harris. bibliog f 30il Art Bul 52:49-70
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Seventeenth-century painter's supplies: docu-
ment of payment to Andrea Camassei. M.
A. Lavin. Art Bul 52:192-4 Je '70

CAMBIASO, Luca

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Étude de figures
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Martyrdom of St Sebastian (drawing)
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Resurrection of Christ (drawing)
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CAMBIO, Arnolfo di. See Arnolfo di Cambio

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D.**

Addenda to *Apulian red-figure vase-painters
of the plain style*. pls Am J Archaeol 73:
423-33 O '69

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Cultural relations*India*

Indian cultural influence in Cambodia. by
B. R. Chatterji
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CAMBODIAN sculpture. See Sculpture, Cam-
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CAMBRIDGE, England

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Benjamin Thompson's weather-protected
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Negative space gives form to library: Camp-
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Harvard university—Busch-Reisinger museum
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**CAMBRIDGE seven associates, architects and
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Boston's underwater environment: the New
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Branch offices for Shearson Hammill & com-
pany, Newport Beach, California. il plan
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La facoltà di storia a Cambridge; J. Stirling.
arch. il plan diags Architettura 15:172-6
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History faculty building; J. Stirling. arch. il
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Clare college

"Clare hall" a Cambridge; R. Erskine. arch.
il plan Architettura 15:816-17 Ap '70

Erskine's Clare Hall, Cambridge. il plans
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King's college*Chapel*

Editorial: Rubens at King's. Burl Mag 111:
413 Jl '69; Correction by A. N. L. Munby.
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Magdalene college

Caxton's Ovid- and Mr George Braziller's
inspired enterprise. W. O. Hassall. il
Connoisseur 171:241-2 Ag '69

Trinity hall

Residential building Trinity hall, Cambridge;
Arup associates. arch. il plans Arch Rev
146:98-101 Ag '69

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Campbell museum

Campbell museum collection of silver. K. C.
Buhler. il(pt col) Connoisseur 173:51-60
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In the service of soup: a great collection. E.
Gaines. il(pt col) Antiques 97:109-18 Ja '70
Rare ceramics in the new Campbell museum.
J. M. Graham. il(pt col) Connoisseur 172:
285-93 D '69

Silver treasures in the Campbell museum col-
lection. K. C. Buhler. il Antiques 97:904-9
Je '70

CAMDEN arts centre, London. See London—
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CAMELOT, Robert, and Prieur, F.

Les Ulis. Bures-Orsay. il plan Arch d'Au-
jourd'hui no 144:23 Je '69

CAMEO glass

Gold-glass Alexander plate. J. D. Cooney.
bibliog f il Cleveland Mus Bul 56:253-61 S
'69

CAMEOS

Royal gift; portrait of an Indian emperor en-
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Precision engineering: Japanese cameras. il
Ind Dcs 16:40-3 O '69

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Dorothy Maud Kay (1898)
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Traquair house, Peebleshire (watercolor)

Apollo ns 91:clii Je '70

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New vibrations at Celanese House; four de-
signers create eclectic settings. il por In-
teriors 129:138-9 My '70

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'69

New sculpture at Rothmans art gallery, Strat-
ford. il Arts Can 26:34-5 Ag '69

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(ed) Knossos fresco atlas. See Evans, A. J.

CAMESI, Gianfredo

Reproductions

Espace total (1968)
Art Int 13:65 O '69

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Andrea Muti

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CAMM, Beatrice**Reproductions**

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CAMÓN AZNAR, José

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andaluza de su tiempo. il(incl col cover)
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Sharks. il AD 39:204-5 Ap '69

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CAMPBELL, John Carden*See also*

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—and Rocchia, Peter
California campus idiom: Merrill college, Uni-
versity of California at Santa Cruz. il diag
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Wolf Olins. il(pt col) Design no247:38-43
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Squaring the circle and vice-versa: Ilya Bolo-
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(eds) Education and urban renaissance
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Girl reading at table with a vase of flowers
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CAMPBELL, Wayne E.

Exhibition in San Francisco. P. D. French.
Artforum 8:83 N '69

il: My dimensions tied up in the lotus
posture

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Bright idea (1969)
Arts 44:37 Summer '70

Table the problem (1970)
Arts 44:46 Summer '70

CAMPBELL, Aldrich and Nutty, architects

Amherst college science center, Amherst,
Massachusetts. il plan Arch Rec 147:112-13
Ja '70

Big scale science center at Amherst college.
il plans Arch Rec 147:114-18 F '70

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50:114-19 JI '69

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arch.

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itects**

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versity of California at Santa Cruz. il diag
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1920)

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My mtn. song 27. Film Culture no47:23-6
Summer '69

CAMPI, Pietro Paolo**Reproductions**

St Sebastian
J Warburg & Courtauld Inst 32:pl 64d '69

CAMPI, Vincenzo**Reproductions**

Preparing fish
Burl Mag 112:xxxii Ja '70

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Figure (1964)
Burl Mag 112:xxiv Ja '70

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Confrontation pour identifier des inconnus:
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de la Vierge"): Portrait d'une dame (col):

La Nativité
Genius of Robert Campin, by M. S. Frinta

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Busto etrusco arcaico del Museo di Grosseto.
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Summer day art center: Usdan Center for the
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il plans diags Arch Forum 131:56-61 N '69

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See also

College and school grounds

CAMRASS, David**Reproductions**

Aeolus
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CANAANITE antiquities*See also*

Hazor

CANADA

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lowing subjects

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Architecture

Architecture, Domestic

Art

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Colleges and universities

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CANADIAN art. See Art, Canadian

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CANADIAN arts (periodical)

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CANADIAN decorative arts. See Decorative arts, Canadian

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CANADIAN posters. See Posters, Canadian

CANADIAN pottery. See Pottery, Canadian

CANADIAN sculpture. See Sculpture, Canadian

CANADIAN silver. See Silver, Canadian

CANADIAN tapestry. See Tapestry, Canadian

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CANALETTO (Giovanni Antonio Canal)

Secrets of Venetian topography. J. G. Links. bibliog f Apollo ns 90:222-7 S '69

col il: Santa Maria Zobenigo; Campo S Angelo; Grand canal: looking south-east from the Campo della Carità to the Palazzo Venier della Torresella; Grand canal: looking south from the Cà da Mosto to the Rialto bridge; Grand Canal: looking east from the Palazzo Flangini to S Marcuola

Reproductions

Canal Grande (engraved by A. Visentini) Pantheon 27:498 N '69

Extensive view of the Bacino, Venice Apollo ns 91:xiii Ap '70

Grand canal, Venice

Apollo ns 90:cover J1 '69 (col detail)

Le Porte del Dolo (etching)

Apollo ns 90:xiv D '69

Venice: the Dogana di Mare and S Maria della Salute (drawing)

Apollo ns 91:148 F '70

Venice: the Piazza San Marco

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Venice: the Rialto bridge seen from the north Apollo ns 90:274 S '69

Vue de Venise, La place Saint-Marc et le campanile

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Vue du "Canal grande" près de Santa Croce

et de San Simeone Piccolo

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CANALIS, Enrique Pardo. See Pardo Canalis, E.

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New life for the waterways. F. Price. il Town and Country Plan 37:515-18 N '69

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Crónica de Barcelona. A. del Castillo. Goya no93:184 N '69

il: Escultura

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il plans diags AD [40]:134-7 Mr '70

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Dating an early glass chandelier. M. C. F.

Mortimer. il Connoisseur 174:172-4 J1 '70

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burg. il Antiques 96:907-11 D '69

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Silver made from the designs of William

Kent. J. F. Hayward. Candelabrum to a

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Rue commerciale, Barcares-Leucate, plan Arch

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Some preparatory drawings by Girolamo da

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Hôtel de Varengeville room and the room

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Château

Le château de Canisy. A. Erlande-Branden-

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Giovanni Multi (ca. 1725)

Gaz Beaux Arts s6 v75:sup70 F '70

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Canavale, I. M. A.

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sitions at the Prado. V. N. Alcaide. Apollo

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il: St Bernard and the Virgin; Apparition

of the Virgin to St Anthony of Padua

Reproductions

Retable of St Andrew (drawing)

Apollo ns 91:386 My '70

San Bernardo ante la Virgen

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CANONICA, Luigi

Antolini's Foro Bonaparte in Milan. C. W.

Westfall. bibliog f il J Warburg & Cour-

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beth Mellerio; Stuart-denkmal (detail)

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il por Pantheon 28:150-1 Mr '70

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Reproductions

- Cupid and Psyche
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- Danseuse
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- Eros (1787)
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- Terpsichore (1816)
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- CANSECO, Ricardo Balaca y. See Balaca y Canseco, R.

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- Reclining nude and child (drawing)
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- CANTOR, Jay
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- (ed) New city
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- D. M. Canuti and Giuseppe Rolli: further studies for frescoes. E. Feinblatt. Mast Draw 7 no2:164-8 Summer '69
il: Taddeo Pepoli elected prince; Hercules received into Olympus (drawing); Head of a nun (drawing); Divine and human wisdom (drawing)

CAORLINI, Ludovico

- Gold helmet made in Venice for Sultan Sulayman the Magnificent [with French summary] O. Kurz. bibliog f Gaz Beaux Arts s6 v74:249-58 N '69

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- Exhibition at La Boetie gallery. Art N 69: 12 Mr '70
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CAPE COD, Mass.

Exhibitions

- Letter from Cape Cod. J. H. Kay. il Craft Horiz 29:57-8 S '69; Discussion. 30:12 Ja; 10 Mr '70

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- Cape Town: metropolis in the making; a decade of development. S. S. Morris. pls map Town Plan R 40:102-18 J1 '69

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- Brasilia
Washington, D. C.

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See also subhead Capitol under the following places

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Illinois
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Washington, D.C.
- CAPLAN, Ralph Saul
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- Chiesa a Marianella, Napoli. M. Cerruti. il plans diags Architettura 15:92-7 Je '69

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CAPORALE, Francesco

Reproductions

- Antonio il Nigrita
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- San Luigi de' Francesi (church)—Capella Contarelli

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- Exhibition at Cadario gallery, Milan. E. L. Francalanci. Art Int 14:63 My '70
il: Forma di metacrilato nero

CAPPELLE, Jan van de

Reproductions

- Shipping in an estuary
Burl Mag 111:xxxiii N '69
- Vessels in a calm
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CAPPONI, Luigi di Giampietro

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- Grabmal des Giovanni Colonna
Röm Jahr Kunstges 12:21 '69 (detail)

CAPPONI, Raffaello de'

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- Garbo, Raffaellino del
- CAPPONI family
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- Obituary
Oberlin Coll Bul 27 no2:103-4 Winter '70 por

CAPRALOS, Christos

Reproductions

- Charlot (1965)
Studio 178:239 D '69

CAPRARIIS, Milley de. See De Caprariis, M.

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Palazzo Farnese

- Vignola and the Villa Farnese at Caprarola. L. W. Partridge. bibliog f pls Art Bul 52: 81-7 Mr '70

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Reproductions

- Grabado sobre dibujo de Tadeo Zuccaro de Los apóstoles en la tumba de la Virgen
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CAPRON, Jean Pierre

- Exhibition at Van der Straeten gallery. Art N 69:24 My '70

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- Exhibition at Hammer gallery. Art N 69:24 My '70
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CAR industry. See Automobile industry and trade

CAR parks. See Garages

CARABAIN, Jacques

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Looking south along King William street. Adelaide (1907)

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Market at San-Remo

Connoisseur 173:[front] 62 Ap '70

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Caracas. A. Turner. il AD 39:428-30 Ag '69

Museo de bellas artes

Exhibitions

Modern graphic images in Venezuela [with German and French text] T. Hilten. il Gebrauchs 40:54-6 D '69

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Caracciolo's "Narcissus" at the Ringling museum. J. T. Butler. Connoisseur 173:224 Mr '70

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Some Caracciolo drawings in Stockholm. A. Moir. bibliog f pls Art Bul 52:184-7 Je '70

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Calder le cinétique. il(pt col) por XX^e Siècle ns no33:95-102 D '69

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Reproductions

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Gerard van Honthorst: Samson and Delilah. A. T. Lurie. bibliog f Cleveland Mus Bul 56:336+ N '69

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Beheading of St John the Baptist

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David

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Ecstasy of Saint Francis

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CARAVAGGIO, Polidoro da. See Caldara, P.

CARAVAGLIA, Angelo

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CARAVANS (automobile trailers) See Automobile trailers

CARAWAY, Reagan James, Jr

Dallas design dossier. col il Int Des 41:126 Je '70

CARBONERI, Nino

Ascanio Vitozzi, un architetto tra manierismo e barocco

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Exhibition at the artist's studio. P. Plagens. Artforum 8:83 My '70

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Crónica de Barcelona. A. del Castillo. Goya no90:497 My '69

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Goya no94:242 Ja '70

CARDELLI, Domenico

Die genien des lebens und des todes; zur sepulkralikonographie des klassizismus. J. B. Hartmann. bibliog f Röm Jahr Kunstges 12: 30 '69

il: Grabmal der gemahlin des Prinzen von Sachsen (detail)

CARDER, Malcolm

Reproductions

Six fragments from a score for John Stevens (1968)

Art in Am 57:95 S '69

CARDEW, Michael

Pioneer pottery

Review by S. Peterson. Craft Horiz 29:8 S '69

CARDI, Lodovico. See Cigoli, L.

CARDIN, Pierre

Cardin's glass objects by Venini. il Interiors 129:154 Ap '70

CARDS

Bridge game; R. Hallowell, designer. il Ind Des 16:56-7 N '69

Ein kartenspiel von Salvador Dali [with English and French trl] A. Alexandre. il Gebrauchs 40:62-5 Ja '69

CARDS, Advertising. See Advertising cards

CARDS, Christmas. See Christmas cards

CARDS, New Year's. See New Year's cards

CARE of books. See Books—Conservation and restoration

CARE of paintings. See Painting—Conservation and restoration

CARENTAN, France

Notre Dame (church)

Notre-Dame de Carentan. G. Thibout. bibliog il plan Congrès Archéol de France 124:212-27 '66

CAREWE, Sylvia

Exhibition at Fordham university students center. Arts 44:57 Mr '70

Reproductions

Land Int Des 40:189 N '69 (col)

CAREY, Peter

New space. il Studio 178:209-11 D '69

CARGO handling. See Material handling

CARICATURES and cartoons

Art of Lincoln. H. Mitgang. il pors Am Art J 2 no 1:5-15 Spring '70

"Une certaine idée de la France"; TIM [text in English, German and French] M. Gasser. il Graphis 25 no 144:330-9 '69-70

George Du Maurier and the aesthetic movement [with French summary] L. Ormond. il Gaz Beaux Arts s6 v 75:93-102 F '70

Kurt-Uwe Nastvogel, ein noch unbekannter karikaturist [with English and French trl] T. Hilten. il Gebrauchs 40:50-3 O '69

Lautrec au Salon de 1894. il Oeil no 180:24-9 D '69

Manet's subject matter and a source of popular imagery. A. C. Hanson. bibliog f tab il Mus Stud no3:63-80 '68

On the uses of the past and of the too-recent past. G. Laderman. il Artforum 8:56-3 F '70

Other orphan: George Grey Barnard's Pan. H. E. Dickson. il Am Art J 1 no2:108-18 Fall '69

Party: book by Tomi Ungerer [with German and French text] M. Gasser. il(pt col) por Graphis 25 no 145:418-25 '69-70

Philippe Kallheim's cartoon strips aus der werbezeitschrift von Citroën [with English and French trl] A. Alexandre. il(pt col) Gebrauchs 40:2-7 O '69

See also

Comic books, strips, etc.

Moving pictures—Animated cartoons

Exhibitions

Thomas Nast's grand caricaturama at the Whitney this month. L. Goodrich. il Art N 69:58-61 Ap '70

History

Indignant eye: the artist as social critic in prints and drawings from the fifteenth century to Picasso, by R. E. Shikes

Review by J. Jacobs. Art in Am 58:47 Mr '70

—M. Lavanoux. il Liturg Arts 38:68-9 F '70

CARILLO, Juan

Exhibition at Vestart gallery. Art N 69:14 Ap '70

CARINTHIA, Austria

Description

Austria's sunniest province. P. Stone. il Country Life 147:325-6 F 5 '70

CARLEBIER, J.

Reproductions

Thames at the Tower of London (watercolor, 1887)
Country Life 147:sup48f Ap 16 '70

CARLES, Arthur Beecher

Albert Pilavin collection: twentieth-century American art. D. Robbins and S. Platt. bibliog R I Sch Des Bul 55:15-17 My '69
col il: Still life, flowers on a table top (p3)

Reproductions

Flowers on table top—still life (c. 1925)
Connoisseur 173:136 F '70
Still with flowers (c. 1933-5)
Albright-Knox Gal Notes 33:25 O '69

CARLEVARIS, Luca

Reproductions

Piazza San Marco, Venice
Apollo ns 90:xxxii J1 '69 (col)
Venice: the campo di Rialto
Burl Mag 112:xliv Je '70
Venice, the Piazzetta from the south
Apollo ns 90:550 D '69
Burl Mag 111:xv S '69
Burl Mag 111:xxi O '69
View of the Piazzetta
Burl Mag 111:694 N '69

CARLI, Raffaello de'

See also

Garbo, Raffaellino del

CARLIN, Martin

Craftsmanship of the *Ancien régime*. F. J. B. Watson. bibliog f il Apollo ns 90:186 S '69

CARLONE, Carlo

Exhibition in London. J. Daniels. Apollo ns 91:471 Je '70
il: Apotheosis of Hercules

Reproductions

Apotheosis of Hercules
Apollo ns 91:xliv Ja '70
Beheading of San Felice
Apollo ns 90:xii D '69
Hercules led by Knowledge to Immortality
Burl Mag 112:xliv J1 '70
Religious scene
Art N 69:77 Summer '70

CARLONI, Tita

Einfamilienhaus in Rovio TI. il plans Werk 56:829-31 D '69

CARLS, Carl Dietrich

Ernst Barlach
Review by A. Werner. il Arts 44:12 D '69

CARLSMITH, Dorothy

Exhibition at Sharon arts center, Sharon, N.H. D. Kendall. Craft Horiz 30:45 Ja '70

CARLSON

Reproductions

Flute player
Nat Sculp R 18 no2:31 Summer; no3:4 Fall '69

CARLSON, Cynthia

Exhibition at the Darthea Speyer gallery. M. Ricour. Art Int 14:71 My '70
Exhibition at the Galerie Darthea Speyer. J. Applegate. Art Int 14:65 My '70
il: Sewing machine landscape No. 1

CARLTON, Frank

Reproductions

Fluorescent columns
Art in Am 58:96 My '70 (col)

CARLTON, William Tolman

Reproductions

Watch meeting Dec. 31st, 1862 waiting for the hour
Artforum 8:40 N '69

CARMASSI, Arturo

Reproductions

La bailadora del templo
Goya no94:235 Ja '70
Oracolo n° 1 (1968)
Oeil no 176-177:xxii Ag-S '69

CARMEAN, Harry

Exhibition in Los Angeles. J. E. Young. Art Int 14:90 Mr '70

CARMEL, Gérard Titus-. See Titus-Carmel, G.**CARMELITES**

La glorification de l'Eucharistie de Rubens et les Carmes [with English summary] P. J. de La Croix. bibliog f il Met Mus J 2:179-95 '69

CARMER, Carl Lamson

Panorama of Mormon life: twenty-two paintings by Carl Christian Anton Christensen. col il Art in Am 58:52-65 My '70

CARMICHAEL, Frank

Canada's Group of seven. M. Amaya. Art in Am 58:123 My '70
il: Silvery tangle

CARMICHAEL, James Wilson

Reproductions

Old Holyhead harbour, Island of Anglesey (1858)
Connoisseur 172:lxiii D '69
Schooners under sail (1844)
Country Life 147:sup49 Mr 5 '70
View at Fountains abbey, Yorkshire (watercolor, 1831)
Country Life 147:sup49 Mr 5 '70 (2)
View of Elsinore harbour
Apollo ns 91:lxiv Je '70

CARMONTELLE, Louis Carrogis

Reproductions

Portrait of Bachaumont (engraving, 1761)
Gaz Beaux Arts s6 v75:13 Ja '70

CARNEGIE, Christa Lew

Homeownership for the poor: running the Washington gauntlet. bibliog f Am Inst Plan J 36:160-7 My '70

CARNEGIE institute, Pittsburgh

Museum of art

Acquisitions

Nudes, a fresco painting by the American artist Arthur B. Davies. il Burl Mag 112:340 My '70

CARNEGIE-Mellon university, Pittsburgh

Glassmaking at Carnegie-Mellon university. T. Flickinger. il Craft Horiz 30:31 My '70

CARNER, Frank

Printing house in hell: William Blake's theory of art. il Arts Can 26:24 Ag '69

CARO, Anthony

British prizewinner of São Paulo biennial. Studio 178:151 N '69

Caro at Emmerich. Arts 44:66 My '70

il: Orangery

Closing the gaps: Anthony Caro's elegant new pieces. J. Russell. Art N 69:37-9 My '70

il: Deep North (2); Orangerie; Georgiana

Crónica de Londres. G. Burn. Goya no92:100 S '69

il: Escultura

London exhibitions. C. Spencer. Sculp Int 2 no4:16 '69

Object and environment. C. Spencer. Sculp Int 3 no 1:29-4 '69

il: Wide 1964; Shaftsbury

Off the mark: sculpture in view. A. Fawcett. Sculp Int 2 no4:39 '69

il: XXII (1967)

Private view: communicating nirvana. C. Spencer. Art and Artists 4:4+ My '69

Reproductions

Orangery (1970)
Artforum 8:9 My '70

Piece LXI (1969)
Art N 68:22 N '69

CARO, Martin-. See Martin-Caro**CAROLINE islands**

See also
Palau (islands)

CAROLINGIAN architecture. See Architecture, Carolingian**CAROLINGIAN art. See Art, Carolingian****CAROLINGIAN illuminated manuscripts. See Illuminated manuscripts, Carolingian****CAROLUS, Jean**

Reproductions

Suitor (1867)
Apollo ns 90:xxxvii Ag '69
Connoisseur 173:[front] 29 Ja '70

CAROLUS-DURAN, Charles Émile Auguste

Reproductions

Portrait of Philippe Burty
Apollo ns 91:296 Ap '70

CARONNA, E. Lissi. See Lissi Caronna, E.**CARPACCIO, Vittore**

Director's choice. T. P. F. Hoving. Met Mus Bul 28:220 Ja '70
il: Meditation on the Passion

Reproductions

Saint Augustin dans son atelier
Gaz Beaux Arts s6 v74:sup 18 N '69

- CARPACCIO, Vittore—Reproductions—Cont.**
 St George and the dragon
 Connaissance Arts no215:64-5 Ja '70 (col)
 Le triomphe de saint Georges
 R du Louvre 19 no4-5:232 '69 (detail)
- CARPEAUX, Jean Baptiste**
 Reproductions
 Bust of M. Beauvois
 Connoisseur 174:190 JI '70
 La danse (1869)
 Connaissance Arts no214:197 D '69 (with detail p 103)
 Oeil no 180:11 D '69 (with study)
 L'esprit de la danse
 Burl Mag 112:xliv F '70
 Les quatre parties du monde (détail de la maquette pour la fontaine de l'Observatoire)
 Oeil no 180:12 D '69
 Ugolin
 Oeil no 180:13 D '69 (detail)
- CARPEGNA, N. di.** See Di Carpegna, N.
- CARPENTER, Francis Bicknell**
 Art of Lincoln. H. Mitgang. Am Art J 2 no 1:12+ Spring '70
 il: Abraham Lincoln; First reading of the Emancipation Proclamation by President Lincoln to his cabinet
- CARPENTER, Rhys**
 Award for distinguished archaeological achievement. Archaeology 23:85 Ap '70
 Belated report on the Hermes controversy. bibliog f il Am J Archaeol 73:465-8 O '69
 Fifth annual award of the gold medal of the Archaeological Institute of America. Am J Archaeol 74:186 Ap '70
- CARPENTER, Scott, and Bond, G. H.**
 Sealab 2-3. il plan diags AD 39:213-14 Ap '69
- CARPENTIER, G.** See Calderon, G. jt. arch.
- CARPENTRY**
 See also
 Joinery
- CARPETS.** See Rugs and carpets
- CARPI, Colin**
 General interiors gets under way. Interiors 129:147 O '69
 Moving furniture (the financiers' way) por Int Des 40:174+ S '69
- CARPI, Girolamo da**
 Some preparatory drawings by Girolamo da Carpi. N. W. Canedy. bibliog f Ilii Burl Mag 112:86-94 F '70
- CARPINE, M. and Alinat, Jean**
 Undersea farm. il diags AD 39:192-3 Ap '69
- CARPINTIERI, Giuseppe**
 Edificio per uffici ed appartamenti a Palermo. L. Natoli. il(pt col) plans diags Architettura 15:512-17 D '69
- CARR, David**
 Space mid-Manhattan; sculpture. B. Reade. il Art and Artists 4:34-5 N '69
- CARR, Donald**
 Reproductions
 Zones (lithograph, 1969)
 Arts Can 26:30 Ag '69
- CARR, Emily**
 Reproductions
 Wood interior
 Arts Can 26:46 D '69
- CARR, Gregg.** See Hartman C. W. jt. auth.
- CARR, John, known as Carr of York**
 Harewood house. R. B. Wragg. bibliog f pls plans Archaeol J 125:342-7 '68
 Raby castle. Co. Durham, the seat of Lord Barnard. A. Rowan. il Country Life 147:66-9 Ja 8 '70
- CARR, Richard**
 All-purpose Channel ferry. il plans Deslgn no251:46-53 N '69
 British rail: the way ahead. il Design no248: 18-20 Ag '69
 Great Britain: the Smithsonian's current exhibition reveals the lively spirit of the British artist craftsmen. il Craft Horiz 29: 24-7+ S '69
 Hardbacks sell soft: book jackets for hardbacks. Textiles for the seventies. il(pt col) Design no255:34-43 Mr '70
 Posters should be for people: British poster design awards. il(pt col) Design no256:18-23 Ap '70
 Updating the computer. il Design no247:60-3 JI '69
 Variations on a theme. il Design no249:34-5 S '69
- CARRA, Carlo**
 Reproductions
 Centrifugal force (1912)
 Apollo ns 90:cxvii S '69
 Knabenkopf (drawing, 1916)
 Münch Jahr Bild Kunst s3 v20:264 '69
- Patriotic celebration (1914)**
 Arch Forum 132:47 My '70
- CARRACCI, Agostino**
 Angelic consolation of St Francis of Assisi in post-Tridentine Italian painting. P. Askew. bibliog f J Warburg & Courtauld Inst 32:283+ '69
 il: Stigmatisation of St Francis (engraving)
 Drawing by Agostino Carracci for his Christ and the adulteress in the Brera gallery, Milan. D. C. Miller. bibliog f Mast Draw 7 no4:410-13 Winter '69
 il: Christ and the adulteress (3)
 Drawing for Christ and the adulteress. D. Posner. il Mast Draw 8 no 1:59 Spring '70
 Rediscovered oil sketches by Rubens. M. Jaffé. bibliog f Burl Mag 112:432 JI '70
 il: Last communion of St Jerome
 Sala di Agostino Carracci in the Palazzo del Giardino. J. Anderson. bibliog f Art Bul 52:41-8 Mr '70
 il: Three amors in the garden of Venus; Thetis attempting to evade Peleus; Thetis and Peleus; Marriage of Peleus and Thetis
- Reproductions**
 Lot and his daughters (engraving)
 Apollo ns 91:135 F '70
 Study of a reclining male nude
 Burl Mag 111:xliv N '69
- CARRACCI, Annibale**
 Angelic consolation of St Francis of Assisi in post-Tridentine Italian painting. P. Askew. bibliog f J Warburg & Courtauld Inst 32:297+ '69
 il: St Francis with angels; St Francis's vision of the musical angel; St Francis's vision of the musical angel traditionally entitled The death of St Francis (engraved by G. Audran)
 Antonio Maria Panico and Annibale Carracci. D. Posner. bibliog f pls Art Bul 52:181-3 Je '70
 Drawing by Annibale Carracci for the Jason frescoes and the S. Gregorio "Baptism." Mast Draw 8 no 1:40-2 Spring '70
 il: Baptism; Europa and the bull; Young man disrobing; Jason brought to Chiron
 Guido Reni's early style: his activity in Bologna, 1595-1601. D. S. Pepper. bibliog f Burl Mag 111:472-83 Ag '69
 il: Resurrection
- Reproductions**
 Bacchantin
 Münch Jahr Bild Kunst s3 v20:161 '69
 Caricature (drawing)
 Artforum 8:58 F '70
 Deposition
 Mus Stud no 1:93 '66
 Femme assise (drawing)
 Oeil no 180:19 D '69
 Holy Family with the infant Baptist and angels (drawing)
 Joueur de luth (drawing)
 Oeil no 179:12 N '69
 Mast Draw 7 no2:pl 43 Summer '69
 Saint Jerome
 Burl Mag 112:cxiii Ap '70
 Semi-nude boy (drawing)
 Mast Draw 8 no 1:pl 40 Spring '70
 Venus and Adonis
 Apollo ns 91:365 My '70 (col)
- CARRACCI, Lodovico**
 Guido Reni's early style: his activity in Bologna, 1595-1601. D. S. Pepper. bibliog f il Burl Mag 111:472-83 Ag '69
- CARRACCILO, See Caracciolo, G. B.**
- CARRAN, Rodney**
 Area improvement—Moore Park, Fulham. il plans Arch Rev 147:125-8 F '70
- CARRARI, Baldassare di Matteo, known as il Giovane**
 Reproductions
 Aristeus and Eurydice, with Orpheus
 Burl Mag 112:106 F '70
- CARREL, Claudia**
 Carrel at East Hampton. Arts 44:67 My '70
 Exhibition at East Hampton gallery. Art N 69:14 Ap '70
- CARREÑO, Mario**
 Reproductions
 Immaculada concepción
 Archivo Esp Arte 41:172c Ap-S '68
- CARREÑO DE MIRANDA, Juan**
 Reproductions
 Feast of Herod
 Apollo ns 91:356 My '70
 Goya no90:362 My '69

- CARREÑO DE MIRANDA, Juan**—Reproductions
—*Continued*
Inés de Zúñiga, condesa de Monterrey
Goya no94:203 Ja '70
Mass for the foundation of the Trinitarians
Connoisseur 174:191 J1 '70
- CARREÑO MORALES, Mario.** See Carreño, M.
- CARRERA, María**
Crónica de Barcelona. A. del Castillo. Goya
no91:43 J1 '69
Crónica de Madrid. V. Sánchez Marín. Goya
no91:53 J1 '69
il: Paisaje
- CARRÈRE, John Merven, and Hastings, Thomas**
Mansion-museum in Florida. JE. P. Birk. il
Antiques 97:180 F '70
- CARRIERA, Rosalba Giovanna**
Before the deluge 18th-century French
masters at Schab gallery. Art N 68:54 N '69
il: Spring (a portrait of Mme Irène Crozat
(col pastel)
De Ricci a Tiépolo, pintores de la figura del
setecientos en Venecia. U. Ferroni. Goya
no93:151 N '69
il: Autorretrato
Entre baroque et rococo au Palais ducal.
T. Pignatti. Oeil no 174-175:8 Je-J1 '69
col il: Portrait de Faustina Bordoni
- Reproductions
- Madonna
Apollo ns 90:17 J1 '69
Le printemps
Apollo ns 91:317 Ap '70
- CARRIÈRE, Eugène**
Exhibition at Marlborough fine art, London.
M. Valzey. Connoisseur 174:129 Je '70
il: Enfant avec pomme
Exhibition at Marlborough's. K. Roberts. Burl
Mag 112:419 Je '70
il: Madame Carrière avec son chien Farot;
Edmond de Goncourt; La timbale
Exhibition devoted to Carrière in London.
J. Daniels. Apollo ns 91:390 My '70
il: Madame Carrière au chien
- Reproductions
- Le fondeur (lithograph, 1900)
Yale Univ Art Gal Bul 32 no2:35 Summer
'69
Groupe familial
Gaz Beaux Arts s6 v75:sup38 F '70
Self portrait
Art Int 14:5 My '70
- CARRILERO** Reproductions
Nadadora
Goya no90:[front 1] My '69
- CARRINGTON, Dora**
Carrington at the Upper Grosvenor gallery.
Burl Mag 112:479 J1 '70
Rediscovery: the Bloomsbury painters. M.
Holroyd. Art in Am 58:116-23 J1 '70
il: Portrait of Lytton Strachey; Mill
house, Tidmarsh
- CARRINGTON, Joanna**
Exhibition in London. B. Denvir. Art Int
13:69 D '69
il: Road to Ramsbury
- CARROLL, Diane Lee**
Group of asymmetrical spiral-form earrings.
bibliog f il pls Am J Archaeol 74:37-42 Ja
'70
Jewelry of the nineteenth century. il An-
tiques 96:237-41 Ag '69
- CARRUCCI, Jacopo.** See Pontormo, J.
- CARS.** See Automobiles
- CARSEN, Walter, collection**
Walter Carsen collection. P. Russell. il Arts
Can 26:32-3 Ag '69
- CARSMAN, Jon**
Carsman at Graham. Arts 44:63 My '70
Exhibition at Graham gallery. Art N 69:24
My '70
- Reproductions
- Boats
Art in Am 58:120 My '70
- CARSON, J.**
Greek accent and the rational. bibliog f tab
J Hell Stud 89:24-37 '69
- CARSON, Neke** Reproductions
Moon-man fountain
Craft Horiz 30:19 Mr '70
Interiors 129:34 Mr '70
- CARSON, Samuel Dory**
See also
Honnold and Rex and associates, architects
- CARSON, Lundin and Shaw, architects**
Bulwark in lower Manhattan: Manufacturers
Hanover trust co. operations center. J. M.
Dixon. il plans Arch Forum 132:62-7 Ja
'70
- CARSTANJEN, Wilhelm Adolph von**
Adolf von Carstanjen und seine gemälde-
sammlung. H. Vey. bibliog f por Wallraf-
Richartz Jahr 30:305-44 '68
- CARSTENS, Asmus Jakob**
Washington Allston and the German roman-
tic classicists in Rome. W. H. Gerdt.
bibliog f Art Q 32 no2:178+ Summer '69
il: Night with her children. Sleep and
Death; Jason at Iolcos (drawing)
- CARTARO, Mario**
Zum Apoll vom Belvedere. M. Winner. bib-
liog f Jahr Berliner Mus 10:181 '68
il: Cortile del Belvedere
- CARTER, Bernard Shirley**
Exhibition at Ruth White gallery. Arts 44:
62 S '69
Exhibition at Ruth White gallery. C. Rat-
cliff. Art Int 13:75 N '69
Exhibition at White gallery. Art N 68:16 S
'69
- CARTER, Brian**
Bristol docks. il plans diags Arch Rev 146:
435-8 D '69; Reply. N. Cossons. 147:314
Ap '70
- CARTER, Charles**
Then and now: professional ruminations after
forty-five years. bibliog Mus J 69:161-3 Mr
'70
- CARTER, Clarence Holbrook** Reproductions
Concentric space (1969)
Arts 44:56 S '69
- CARTER, George**
Death of Captain Cook: two views. J. E.
Ayres. Antiques 97:724-7 My '70
il: Death of Captain Cook R.N. on Hawaii
- CARTER, George C.**
Harlem artists 69. J. L. Bourgeois. Art-
forum 8:77 N '69
- CARTER, Granville** Reproductions
Jane Adams (medal)
Nat Sculp R 18 no2:16 Summer '69
- CARTER, John (artist)**
London exhibitions. C. Spencer. Sculp Int
2 no4:18-19 '69
il: Great wheel; Sideways and down
variant
- CARTER, John (writer on architecture)**
John Carter interviews the chairmen of the
Professional services board, Board of ar-
chitectural education, Library board, Mem-
bership and public affairs board, pors RIBA
J 76:421-2, 428-9, 434, 441-2 O '69; Discus-
sion. 76:504 D '69
- CARTER, John Randolph**
Graphics; exhibition at Aleto. R. Thomas.
Art and Artists 4:66 J1 '69
il: Figures with mushrooms (1969)
- CARTER, Joseph Coleman**
Relief sculptures from the necropolis of
Taranto. bibliog f pls Am J Archaeol 74:
125-37 Ap '70
- CARTERSVILLE, Ga.** Art
Georgia art potter; a Ceramics monthly
portfolio. W. A. Reedy. pors Ceramics M
18:19-26 Je '70
- CARTHUSIANS**
La Verne: une chartreuse quasi inconnue.
col il Connaissance Arts no208:106-9 Je
'69
- CARTIER-BRESSON, Henri**
Exhibition at IBM gallery. J. Lanes. il Art-
forum 8:80-1 My '70
- CARTOGRAPHY**
Royal college of art: Research unit on auto-
matic cartography. map Graphis 25 no 146:
534-5 '69-70
See also
Globes
Great Britain—Ordnance survey
Maps
- CARTOGRAPHY, Primitive**
Zur ikonographie von Altdorfers Alexander-
schlacht. C. Meckseper. bibliog f il maps
Deutsch Verein Kunstwis Z 22 no3-4:178-
85 '68
- CARTOONISTS**
George Du Maurier, by L. Ormond
Review by M. Ford. Art and Artists 4:58
S '69
High life and low life. L. Ormond. il Art
and Artists 4:58-9 My '69

- CARTOONS.** See Caricatures and cartoons
CARTOONS, Animated. See Moving pictures—Animated cartoons
CARTWRIGHT, Timothy J.
 Multi-use of the multiversity. *por Arch Can* 46:35 J1 '69
CARUS, Karl Gustav
 Carl Gustav Carus, leben und werk, by M. Prause
 Review by A. Neumeyer. *Art J* 29 no 1: 132+ Fall '69
CARUSO, Bruno
 Reproductions
 Offrande d'un coquillage
Oeil no 181:vi Ja '70
CARUSO, Ugo
 Exhibition at Vinciana gallery, Milan. *E. L. Francalanci. Art Int* 14:62 My '70
CARVAGGIO, Polidoro da. See Caldara, P.
CARVING
 See also
 Gems
 Horn carving
 Jades
 Wood carving
CARZOU, Jean Marie
 Exhibition at Vestart gallery. *Art N* 69:16 Summer '70
 Reproductions
 Head of woman and tree (lithograph)
Art in Am 58:35 J1 '70
 Venice
 Connaissance Arts no212:73 O '69 (col)
CASABELLA (periodical)
 Casabella continuità. See issues of Architettura
 Rogers and our "Casabella" [with Italian text] A. Mendini. *por Casabella* no343:2-5 D '69
CASADESSUS, Béatrice, and Thill, Philippe
 Reproductions
 Lieu échappatoire
XXe Siècle ns no33:[173] D '69
CASAL, Jean Marie
 La civilisation de l'Indus et ses énigmes
 Review by R. E. M. Wheeler. *Antiquity* 44:71-2 Mr '70
CASALINO, Joseph
 Exhibition at Avanti gallery. *Art N* 69:12 Mr '70
CASANOBRIO. See Carlevaris, Luca
CASARELLA, Edmond
 Exhibition at Chelsea gallery. *Art N* 68:13 N '69
CASARIO, Lazzaro
 Reproductions
 Elisabetta Bianchini Vizzani (1589)
Art N 68:31 Ja '70
Met Mus Bul 28:97 O '69
CASAS, Ramón
 Crónica de Madrid. V. Sánchez Marín. *Goya* no91:48-9 J1 '69
 il: Girl seated in cafe (drawing)
 Reproductions
 (4 Gats): Pere Romeu
Goya no93:138 N '69
 Nota ciclista (1899)
Goya no93:136 N '69
 Ramón Casas y Pere Romeu en un tándem (c.1897)
Goya no93:135 N '69
CASAUBÓN, Pascual
 Crónica de Barcelona. A. del Castillo. *Goya* no90:397 My '69
CASCAR, Henri
 Reproductions
 Henriette Adelaide of Savoy
Apollo ns 90:369 N '69
CASCELLA, Andrea
 Reproductions
 Nascita di venere (1962)
Kunstwerk 23:18 Ap '70
CASCELLA, Michele
 Reproductions
 Bouquet of mimosa
Art in Am 58:44 Ja '70 (col)
CASE, Elizabeth
 Jewelry of Michael Grando. *il Am Artist* 34:38-44+ F '70
CASE, Humphrey J.
 Neolithic explanations. *bibliog Antiquity* 43: 176-86 S '69; Discussion. 44:105-14 Je '70
CASENTINO, Jacopo di. See Jacopo di Casentino
CASERTA, Italy
 Fountains
 Fontaines de Caserte. M. G. de La Coste-Messelière. *il(pt col) Oeil no 184:26-9+ Ap '70*
CASEY, Bernie
 Reproductions
 Come
Art in Am 57:21 S '69 (col)
CASHEN, Terrence
 Product environment—contemporary furniture design at the City art museum of St Louis. *il por Interiors* 129:6 Je '70
CASIMIR
 Reproductions
 Christmas eve (1962)
Studio 173:138 O '69
CASINO di Pio IV. See Vatican—Casino di Pio IV
CASINOS
 Gaming dens of Venice. A. Toniolo. *bibliog f il Apollo ns* 90:24-37 J1 '69
CASO, Jacques de. See De Caso, J.
CASOTTI, Maria Walcher. See Walcher Casotti, M.
CASSANDRE (Adolphe Mouron)
 Reproductions
 Angleterre (poster, 1934)
Art and Artists 4:51 D '69
CASSAR, Girolamo
 Tumas Dingli. J. Tonna. *il por plan diags Arch Rev* 146:74-8 J1 '69
CASSATT, Mary
 "Mary Cassatt among the impressionists" at the Joslyn art museum, Omaha. M. S. Young. *Apollo ns* 90:76 J1 '69
 il: Portrait of Lydia Cassatt; La liseuse
 Paintings and pastels by Mary Cassatt in the collection of the Art institute and in Chicago collections. F. A. Sweet. 151l *Mus Stud* no2:32-49 '67
 Reproductions
 At the opera (1879)
Apollo ns 90:510 D '69
 Boy and girl in the woods
Connoisseur 174:[front] 11 J1 '70 (col)
 Femme tenant un enfant
Burl Mag 112:vii Je '70
 Mother and child
Apollo ns 90:cxciid S '69
Arts 44:8 D '69
 Portrait of Lydia Cassatt (the artist's sister)
Art J 29 no 1:90 Fall '69
 Sarah portant son bonnet et son manteau (lithograph)
Gaz Beaux Arts s6 v75:sup89 F '70
 Tête de fillette
Apollo ns 91:xi Ja '70 (col)
CASSIA, Antonio Macchi. See Macchi Cassia, A.
CASSIANO dal Pozzo. See Pozzo, C. dal
CASSINARI, Bruno
 Reproductions
 Antonio
Art in Am 58:124 J1 '70
 Horses
Apollo ns 90:cxixvi S '69
 Rosita
Art N 69:6 Summer '70
CASSON, Hugh Maxwell
 Smiles on the South Bank, London, 1951. *il Design* no253:67-71 Ja '70
CAST, David
 Stork and the serpent: a new interpretation of the Madonna of the meadow by Bellini. *bibliog f il Art Q* 32 no3:246-57 Autumn '69
CAST iron
 Bogardus, original: Laing stores, N.Y. city. J. F. O'Gorman. *il Arch Rev* 147:155-6 F '70
 Notes on cast-iron figure sculpture of China: consideration of a recently acquired head. J. V. Sewell. *bibliog f il Mus Stud* no3:6-20 '68
 See also
 Ironwork
CASTAGNO, Andrea del
 Reproductions
 Attributed works
 Vierge de majesté entourée d'anges et de saints
Connaissance Arts no 214:90-1 D '69 (col, with col details)

- CASTANEDA, Carlos**
Teachings of Don Juan; a Yaqui way of knowledge
Review by D. Pringle. *Arts Can* 26:49 D '69
- CASTEDO, Leopoldo**
History of Latin American art and architecture
Review by J. Barnitz. *il Arts* 44:14 F '70
- CASTEEL, Bette**
Exhibition at 10 craftsmen. Albuquerque. J. Linderman. *il Craft Horiz* 30:44 Ja '70
- CASTEELS, Peter, 3d**
Reproductions
Vain jackdaw (1728)
Connoisseur 172:ccii N '69
- CASTEL BOLOGNESE, Giovanni da. See Bernardi, G.**
- CASTELLI, Bernardo**
Die Spanische treppe: architektur als mittel der diplomatie. W. Lotz. bibliog Röm Jahr Kunstges 12:89 '69
il: Projekte für die Scalinata
- CASTELLI, Leo**
Protagonists of Pop: interview conducted by Suzi Gablik. *Studio* 178:10 JI '69
- CASTELLI, Paolo, and others**
Monumento alla Resistenza a Macerata. A. Manfredi. *il plans diags Architettura* 15:790-7 Ap '70
- CASTELLINI, Piero**
Olivetti à Londres. *il(pt col) Oeil* no 185:42-5 My '70
- CASTELLO Nativity master. See Master of the Castello Nativity**
- CASTELLO, Francesco. See Borromini, F.**
- CASTELLO, Valerio**
Reproductions
Holy Family
Art Q 32 no2:217 Summer '69
Holy Family with infant St John.
Burl Mag 111:694 N '69
Susanna and the elders
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- CASTELVECCHIO, museum. See Verona, Italy—Museo di Castelvecchio**
- CASTER, Bernard**
Exhibition at Insel gallery. Art N 68:13 N '69
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- CASTERS**
Antiques; cruet stand of Medici porcelain.
A. Winchester. Continental pewter epergnes, cruet stands, and sugar bowls. R. M. Vetter. *il Antiquities* 98:80-1, 88-93 JI '70
- CASTIGLIONE, Giovanni Benedetto**
Seventeenth and eighteenth-century Italian paintings at the Hazlitt gallery. *Burl Mag* 112:479 JI '70
il: Journey of Jacob (?)
- Reproductions
Animali
Pantheon 27:516 N '69
Cain and Abel
Burl Mag 112:65 Ja '70
Circe
Art N 68:28 O '69
Immaculate conception
Art Q 32 no2:217 Summer '69
Journey of a patriarch
Cleveland Mus Bul 57:16 Ja '70
Sheet of studies [of heads]
Burl Mag 111:584 O '69
- CASTIGLIONE, Giuseppe, known as Lang Shih-ning**
Reproductions
Inauguration portraits of Emperor Ch'ien-lung and the eleven Imperial Consorts
Cleveland Mus Bul 57:33 Ja '70
Le marché de nuit à Yang-ch'eng (1736)
Gaz Beaux Arts s6 v75:sup68 F '70
- CASTIGLIONI, Achille L.**
Design abroad: Italy. *il Ind Des* 17:26-7 My '70
- and Castiglioni, Pier Giacomo
Duomo nello specchio: negozio Omega [with English summary] L. Lupi. *il plans diags Casabella* no339-340:78-85 Ag-S '69
- CASTILLO, Alberto de. See De Castillo, A.**
- CASTILLO, Sergio**
Exhibition at Zegri gallery. Art N 68:14 O '69
- CASTING. See Casts and casting**
- CASTLE, Wendell**
Contemplation environments at the Museum of contemporary crafts. *il Progres Arch* 51:42 Mr '70
Exhibition at New York's Lee Nordness galleries. *il Interiors* 129:18 Mr '70
- Exhibition at Shop one. R. Teres. *Craft Horiz* 30:44 Mr '70
il: Fiber glass floor lamp
Finger Lakes exhibition. Memorial art gallery of the University of Rochester. *Craft Horiz* 29:67-8 S '69
- Reproductions
Enclosed reclining environment of laminated oak and flocked fiber glass
Craft Horiz 30:15 Mr '70
- CASTLE, Park, Dean, Hook, architects**
University of Hull library. *il(pt col) plans diags AD* [40]:26-31 Ja '70
- CASTLE Howard, England**
Loan exhibitions of a selection of works of art from Castle Howard. K. Roberts. *il Burl Mag* 112:124 F '70
- CASTLEMAN, Riva**
Fritz Glarner's recollection. *il(pt col) pors Art Int* 13:33-5 N '69
- CASTLES**
See also
Military architecture
- England
Hen Domen, Montgomery. P. A. Barker. Excavations at Hastings castle. P. A. Barker and K. J. Barton. *pls Archaeol J* 125:303-5 '68
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See also
Cadbury Castle
Conisbrough castle
Skipton castle
- France
See also
Annecy—Château
Annecy—Palais de l'Île
Chantilly—Château
Montrottier. Château de
Versailles—Château
- Germany
See also
Benrath—Schloss
Pommersfelden—Weissenstein
- Italy
Castelli del Lazio. by G. C. Bascapé and C. Perogalli
Review by A. Forti. *il plan Casabella* no336:59 My '69
- Switzerland
See also
Sarraz, La—Château
- Syria
El "Krac" de los Caballeros: arquitectura militar en Siria. B. Andía y Elío. *il Goya* no94:216-19 Ja '70
- CASTORS. See Casters**
- CASTRO, Amílcar de**
Exhibition at Kornblee gallery. Art N 68:13 N '69
Exhibition at Kornblee gallery. J. L. Bourgeois. *il Artforum* 8:75 N '69
Exhibition at Kornblee gallery. P. Schjeldahl. *il Art Int* 13:73 N '69
- Reproductions
Untitled (1968)
Studio 178:98 S '69
- CASTRO, Felipe**
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- CASTRÒ, Lourdès**
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- CASTS and casting**
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Zur echtheitsfrage des antiken bronzepferdes im Metropolitan museum in New York. C. Blümel. *bibliog f il diags AA* no2:208-16 '69
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Molds (for casting)
Plastics—Molding
- CATAL HÜYÜK site**
Zur siedlungsform von Catal Hüyük. E. Heinrich and U. Seidl. *bibliog f il plans AA* no2:113-19 '69
- CATALANO, Eduardo Fernando**
Case for systems. *il plan Progres Arch* 50:162-6 My '69; Reply. D. A. Polychrone. 50:64 Ag '69

- CATALANO, Eduardo Fernando**—*Continued*
P/A design award; Ledgewood community housing, Quincy, Mass. il por plans diags Progres Arch 51:124-7 Ja '70
—See Belluschi, P. jt. arch.
- CATALOGS**
See also
Art—Catalogs
- CATALOGS, Museum.** See Museums and art galleries—Publications
- CATANESE, Anthony James, Jr**
Where is the planning profession heading? bibliog f Town Plan Inst J 56:6-8 Ja '70; Reply. C. J. McCarthy. 56:114 Mr '70
- CATANI, Stefano**
Reproductions
Allegories of love
Apollo ns 90:372 N '69
- CATANIA, Sicily**
City planning
Vicene urbanistiche di Catania. by S. Boscarino
Review. Architettura 15:491 N '69
- CATEL, Franz Ludwig**
Reproductions
Theatre at Taormina
Mus J 70:6 Je '70
- CATELANI, Pietro**
Drawings from Stockholm: a loan exhibition from the Nationalmuseum. J. Bean. Mast Draw 7 no2:170 Summer '69
il: Seated Christ and God the Father enthroned (drawing); Seated Sibyl (drawing); Jesus preaching in the Temple (drawing)
- CATENA, Vincenzo (Vincenzo di Biagio)**
Reproductions
Madonna and Child with saints
Apollo ns 90:xvi J1 '69
Le repas d'Emmaüs
Connaissance Arts no214:94-5 D '69 (col. with col detail)
- CATES, John M. Jr**
Steeple goes to ground. Liturg Arts 37:108+ Ag '69
- CATHEDRALS**
Gothic cathedral as the Heavenly Jerusalem: liturgical and theological sources. L. H. Stookey. bibliog f Gesta 8 [no 11:35-41 '69
England
See also
Salisbury—Cathedral
- France**
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Contents: Cathédrale de Saint-Jean-de-Maurienne, by J. Vallery-Radot. Cathédrale de Moutiers-en-Tarentaise, by J. Vallery-Radot. Annecy. cathédrale Saint-Pierre, by G. Grandchamp and R. Oursel
See also
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Sens—Saint-Étienne
Strasbourg—Cathedral
- Germany**
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Cologne—Dom
Regensburg—Cathedral
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Worms—St Peter and St Paul
- Italy**
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- Malta**
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Valletta—San Giovanni
- Spain**
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- Switzerland**
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- CATHERINE of Alexandria, Saint**
Titian's St Catherine of Alexandria. J. Kenneth. bibliog f il Boston Mus Bul 67 no350: 174-88 '69
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- CATHERINE Parr, consort of Henry VIII, king of England**
Katherine Parr: the religious convictions of a renaissance queen. W. P. Haugaard. bibliog f Renaissance Q 22 no4:346-59 Winter '69
- CATHOLIC church**
La Chiesa il: la povertà. G. Devoto. il Casabella no336:5-6 My '69
Roman Catholic church plate in the Maryland area 1634-1800. J. Pearce. il Connoisseur 173:287-91; 174:62-9 Ap-My '70
See also
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- History**
Prophets and guardians, renewal and tradition in the Church, by M. Trevor
Review by J. T. Ellis. Liturg Arts 38:40-2 F '70
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- CATLIN, George**
Catlin's characters. Apollo ns 90:534 D '69
il: Indians attacking two grizzly bears (drawing)
- Reproductions**
From Catlin's North American Indian portfolio
Burl Mag 112:xliv Ap '70
- CATO, Robert**
Exhibition at De Nagy gallery. Art N 68:12 Ja '70
Exhibition at Tibor de Nagy gallery. C. Ratcliff. Art Int 13:73 D '69
- CATROUX, François**
A Paris, quai de Béthune. il(pt col) Oeil no 176-177:48-55 Ag-S '69
Un appartement choc. il(pt col) Oeil no 174-175:52-9 Je-J1 '69
- CATTANEO, Danese**
Reproductions
Allegory of Vanity
Burl Mag 112:254 Ap '70
Oeil no 184:57 Ap '70
- CATTELL, Ray**
Reproductions
Arms of the day (1969)
Studio 179:40 Ja '70
- CAUDILL, William Wayne**
Russian building systems: the architect returns. il Progres Arch 51:90-3 Mr '70
- CAUDILL, Rowlett and Scott, architects**
Beating the systems game; game translates systems analysis requirements into a program meeting the needs of a hospital. il(pt col) Progres Arch 51:106-9 Mr '70
Big money chute: Houston bank annex. il plan Interiors 129:128-31 S '69
Forward-geared people and processes: practice profile: Caudill; Rowlett, Scott, N. Gallagher. il plans diags AIA J 52:51-61 Ag '69
Science labs in a garden: four colleges at Claremont, Calif. il plans diag Arch Forum 132:30-3 My '70
- CAULFIELD, Patrick**
Exhibition in London. B. Denvir. Art Int 13: 69 D '69
Reproductions
Still life on checked table (lithograph)
Studio 177:iii Je '69
Well (1966)
Studio 179:21 Ja '70
- CAUS, Isaac de**
Reproductions
Design for fountains
Burl Mag 111:449 J1 '69
- CAUSÉ, Lambrecht**
Reproductions
L'abdication de Charles V (illustration zu Pamianus Strada, 1712)
Wallraf-Richartz Jahr 31:168 '69

- CAVAGNA, Maresin**
"Casabella," e le riviste straniere. *il Casabella* no337:4 Je '69
- CAVALIER, Jean**
Reproductions
Maria Anna Josepha von Habsburg
Wallraf-Richartz Jahr 31:308 '69
- CAVALIERE Tempesta.** See Mulier, Pieter, the younger
- CAVALIERI, Giovanni Battista de**
Note Manciniane. J. Hess. bibliog f Münch Jahr Bild Kunst s3 v 19:111 '68
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- CAVALLARO, Vincent**
Exhibition at Viviano gallery. Art N 68:13 N '69
- CAVALLERUS, Giovanni Battista de.** See Cavalieri, G. B. de
- CAVALLINO, Bernardo**
Reproductions
Shepherd with flock
Burl Mag 112:cxv Je '70
- CAVALLO, Adolph Salvatore**
Tapestries of Europe and of colonial Peru in the Museum of fine arts, Boston
Review by G. Himmelheber. Pantheon 28:79-80 Ja '70
Review by M. Jarry. Oeil no 183:60 Mr '70
Review by D. King. Apollo ns 90:539 D '69
- CAVALRY**
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- CAVE, Terence C.**
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Kirchen im fels; entdeckungen in Äthiopien, by G. Gerster
Review by U. Vogt. Werk 56:815 D '69
- CAVE temples**
See also
Ajanta caves
Bāmiān, Afghanistan
Dhokešvara temple
Ellora caves
Junnar caves
Tun-huang, China
- CAVENO, Josef**
New sculpture at Rothams art gallery. Stratford D. Cameron. Arts Can 26:34-5 Ag '69
il: Pregnant young girl; Old man
- CAVES**
Une cabane Acheuléenne dans la grotte du Lazaret (Nice), by H. de Lumley and others
Review by D. Colins. Antiquity 44:78-9 Mr '70
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- CAVINA, Anna Ottani.** See Ottani Cavina, A.
- CAVIRÓ, Baibina Martínez.** See Martínez Caviro, B.
- CAXTON, William**
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Review by J. Backhouse. Burl Mag 112:55-6 Ja '70
Caxton's Ovid- and Mr George Braziller's inspired enterprise. W. O. Hassell. *il Connoisseur* 171:241-2 Ag '69
- CAXTON, William, Jr**
Portfolio of lithographs by Stow Wengenroth. *il por Am Artist* 33:62-7+ N '69
- CAZELLES, Raymond**
Plans du château de Verneuil-sur-Oise au XVII^e siècle. bibliog f plans Gaz Beaux Arts s6 v74:361-4 D '69
- CAZIN, Jean Charles**
Reproductions
Maisons à l'entrée du village
Apollo ns 91:xlviii My '70 (col)
Paysage avec un paysan et une charrette
Gaz Beaux Arts s6 v75:sup81 F '70
- CEBALLOS, Alfonso Rodríguez Gutiérrez de.** See Rodríguez Gutiérrez de Ceballos, A.
- CEBBAR, Zeytune**
Exhibition at Duncan gallery. Art N 68:13 N '69
- CEBULA, Karol**
Scotland since Davie. D. Irwin. Art and Artists 4:62 Jl '69
- CECCATO, Silvio**
Ciò che ci si può attendere da una macchina estetica. conferenza. *Architettura* 15:345 S '69
- CECCO del Caravaggio**
Notable works of art now on the market. Burl Mag 111:sup161 D '69
il: Penitent Magdalen
- CECIL, Lord Edward Christian David Gascoyne**
Visionary and dreamer; two poetic painters; Samuel Palmer and Edward Burne-Jones
Review by J. Jacobs. Art in Am 58:25+ Jl '70
- CECKIEWICZ, Witold**
Cracovia: monumento alle vittime del campo di concentramento di Plaszow. Sosnowiec. Polonia; monumento ai moti rivoluzionari. Cracovia: hotel "Crocovia" e cinema "Kijów." *il plan diags Casabella* no341:47-8 O '69
- CECOTTO, Leonor**
Letter from Sao Paulo: on the value of protest, and Key Hiraga. R. C. Kenedy. Art Int 13:67 D '69
- CEILING decoration.** See Mural painting and decoration
- CEILINGS**
Examination of pigments and media from the painted wooden ceiling of St Michael's church at Hildesheim, W. Germany. E. Denninger. bibliog f il(pt col) Stud Conserv 14:91-5 Ag '69
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Review by D. Rosand. Renaissance Q 23 no 1:80-2 Spring '70
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- CELANT, Germano**
Archivio: Dennis Oppenheim [with English summary] *Casabella* no 346:42-4 Mr '70
(ed) Art povera; conceptual, actual or impossible art?
Review by C. Harrison. Studio 179:136-7 Mr '70
—M. McNay. Design no254:65 F '70
La Biennale "senipreverde." *il Casabella* no335:5-6 Jl '69
(ed) Bruce Nauman. *Casabella* no345:38-41 F '70
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La natura e insorta [with English summary] *il por Casabella* no339-340:104-7 Ag-S '69
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- CELEBRATIONS.** See Festivals
- CELECHOVSKY, G.**
See also
Groupe interdisciplinaire, architects
- CELESTIAL globes.** See Globes
- CELIO, Gaspare**
Zur geschichte des Palazzo Mattei di Giove. G. Panofsky-Soergel. bibliog f Röm Jahr Kunstges 11:137-8 '67-68
il: Durchzug durchs Rote Meer
- CELIS, Agustín**
Crónica de Madrid. V. Sánchez Marín. Goya no93:188 N '69
il: El paso
Exhibition at Kreisler gallery. Art N 69:24 My '70
Grandio and Celis at Galeria Kreisler. N. S. Graham. Arts 44:63 Ap '70
- Reproductions
¿Dónde?
Goya no91:[front 11 Jl '69
La prueba primera
Goya no90:400 My '69
- CELIS, Pérez**
Carta de Buenos Aires. G. Whitelaw. Art Int 13:65 S '69
il: La pirámide en las aguas del cenote; La serpiente unificando los mundos
- CELLINI, Benvenuto**
Jacopo Billivert and the Rospigliosi cup. Y. Hackenbroch. bibliog f il(pt col) Connoisseur 172:174-81 N '69
- CELMINS, Vija**
Exhibition in Los Angeles. P. Plagens. *il Artforum* 8:84 Mr '70
Exhibition in Los Angeles. J. E. Young. *il Art Int* 14:86 Mr '70
- CELTIC inscriptions.** See Inscriptions, Celtic
- CEMENT**
See also
Concrete

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Review by S. Foltiny. *Archaeology* 23: 57-8 Ja '70
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Designs and projects

- Cemetery with audiovisual tombstones. il *AD* [40]:126 Mr '70

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Review by J. Pouilloux. *R Archéol ns* fasc2:310-11 '69
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Antiquities

- Shallow-water excavation at Kenchreai: II. J. W. Shaw. bibliog f pl *Am J Archaeol* 74: 179-80 Ap '70
Small deposit of bronze coins from Kenchreai. R. L. Hohlfelder. bibliog f *Hesperia* 39:68-72 Ja '70

CENNI di Pepo. See Cimabue

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- Ming blue and white incense burner with a T'ai-ch'ang mark. P. Wen-chee Mao. il *Archives Asian Art* 23:55-7 '69-70

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- AA and X. N. Hunnings. *Sight and Sound* 39 no2:71-2 Spring '70
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- 1970 census: changes and innovations. G. McGimsey. bibliog f il tab *Am Inst Plan J* 36:198-203 My '70

CENTAURS

- Filippino Lippi's *Wounded centaur*. H. Lloyd-Jones. pl *J Warburg & Courtauld Inst* 32: 390 '69

CENTELLAS, Marcel

- Exhibition at Shuster gallery. *Art N* 69:24 My '70
Exhibition at Schuster gallery. *Arts* 44:65 Mr '70

CENTENNIALS. See Festivals

CENTER for advanced visual studies. See Massachusetts institute of technology—Center for advanced visual studies

CENTER for inter-American relations, inc. N.Y. See New York (city)—Center for inter-American relations

CENTERPIECES

- Continental pewter epergnes, cruet stands, and sugar bowls. R. M. Vetter. il *Antiques* 98:88-93 Jl '70

CENTERS, Civic. See Civic centers

CENTRAL air conditioning. See Air conditioning

CENTRAL AMERICA

See also

Indians of Central America

CENTRAL ASIA. See Asia, Central

CENTRAL business districts. See Business districts

CENTRAL CITY, Colo.

Gilpin County arts association gallery

Exhibitions

- South Central craftsmen. *Craft Horiz* 29:66-7 S '69

CENTRAL heating stations. See Heating from central stations

CENTRE de création industrielle. See Paris—Musée des arts décoratifs—Centre de création industrielle

CENTRE international d'étude des textiles anciens. See International center for the study of ancient textiles

CENTRE national d'art contemporain

- Le C.N.A.C., sa définition, ses buts, ses réalisations: une conversation au magnétophone entre Blaise Gautier, Germain Viatte et Jacques Putnam. il (pt col) *pers Oeil* no 180:42-9 D '69

- Le Centre national d'art contemporain le CNAC, va offrir de nouveaux services à son public parisien. il *Connaissance Arts* no216: 11+ F '70

- Paris: collection of the Centre. M. Ricour. il *Art Int* 14:69-72 My '70

CENTRO de artes visuales. See Buenos Aires—Centro de artes visuales

CERACCHI, Giuseppe

Reproductions

- Bas relief of James Madison (1794) *Connoisseur* 174:233 Jl '70

CERAMIC industries

See also

Kilns

CERAMIC materials

See also

Clay

CERAMIC sculpture

- Antiques; earthenware horse. A. Winchester. il (col cover) *Antiques* 97:711 My '70
Californian myth-making; ceramic sculptors. D. Zack. il (pt col) *Art and Artists* 4:26-31 Jl '69
Carved clay compartment with hinged doors. R. F. Eilenberger. il *Ceramics M* 18:24-7 Ap '70
Ceramic world of Bonnie Staffel. R. D. Bonham. il *por Ceramics M* 18:19-21 Mr '70
Ceramics of Beatrice Wood. R. Bryan. il *por Craft Horiz* 30:23-33 Mr '70
Ceramics of Robert Arneson. D. Zack. il (pt col) *Craft Horiz* 29:36-41+ Ja '70; *Discussion*. 30:8 My '70
Creatures made from collapsed pots. J. Kozlowski. il *Ceramics M* 17:16-19 O '69
Harry Taylor, ceramic sculptor. K. Lindley. il *Sculp Int* 2 no4:2-5 '69
Nut art in quake time: California ceramics in a giant traveling show of American craft objects. D. Zack. il (pt col) *Art N* 69:38-41+ Mr '70
Pinch pot owls. R. Goettsch. il *Ceramics M* 18:24-5 Ja '70
Romanesque into rococo: the odd case of a Vienna porcelain chocolate pot. J. V. G. Mallet. bibliog f il *Connoisseur* 171:233-6 Ag '69
Some rare white English porcelain in the Dudley Delevingne collection. P. Synge-Hutchinson. bibliog f il *Connoisseur* 174:99-105 Je '70
Sui and T'ang figurines and vessels. W. Watson. il *Burl Mag* 112:483-4 Jl '70
Victor Spinski, F. Kriwanek. il *por Ceramics M* 17:24-5 O '69

Collections

See also

- Delevingne, Dudley, collection

Exhibitions

- Quarter century of American ceramic art; exhibition at Scripps college. J. Lovoos. il *Am Artist* 34:20-5 F '70
Two ceramics exhibitions. il *JA* 44:16-17 Ja-F '69

CERAMICS. See Pottery

CERANO. See Crespi, Giovanni Battista

CEREMONIAL maces. See Maces, Ceremonial

CEREMONIES. See Rites and ceremonies

CERES (goddess)

See also

Demeter

CERMAK, Georges

Reproductions

Dutch scene

- Art in *Am* 58:156 Mr '70
Art in *Am* 58:135 My '70

CEROLI, Mario

- Quatre artistes plus que nature*, exhibition in the specially redesigned interior of the Musée des arts décoratifs. M. Peppiatt. *Art Int* 13:54 N '69

CEROLI, Mario—*Continued*

Reproductions

- Il "Mister"
XX^e Siècle ns no33:147 D '69
People
Albright-Knox Gal Notes 33:51 O '69
Sitzender mann
Wallraf-Richartz Jahr 31:332 '69

CERRINI, Giovanni Domenico

Reproductions

- Holy Family with angels (etching by G. B. Benaschi)
Cleveland Mus Bul 57:101 Mr '70

CERRUTI, Marisa

- Chiesa a Marianella, Napoli. il plans diags
Architettura 15:92-7 Je '69

CERTOSA di Pavia. See Pavia, Italy—Certo-
sa (Carthusian monastery)

CERUTI, Giacomo

Reproductions

- Beggars
Apollo ns 90:lxviii D '69

Attributed works

- Beggar woman
Burl Mag 112:xxxix JI '70 (col)

CERVERA VERA, Luis

- El Conjunto Palacial de la villa de Lerma
Review by J. Camón Aznar. Goya no94:
265 Ja '70

CÉSAR (César Baldaccini)

- Arte nuevo y "art nouveau." J. Gállego. il
Goya no93:169 N '69

- César—Daum aux Arts décoratifs. S. Laz-
zaro. il XX^e Siècle ns no33:[182-3] D '69

- Exhibition in Paris. M. Conil-Lacoste. Art N
68:18 Ja '70

- Exhibition in Paris. M. Peppiatt. Art Int
13:78 D '69

il: Copper compression

- Jacques Daum: où s'arrêtera-t-il? Bernon.
il(pt col) pors Connaissance Arts no214:
70-5 D '69

- Paris César at Nancy. il por Art and Artists
4:44 N '69

Reproductions

- Cristalleries Daum
Art Int 13:12 O '69
Cristalleries daum
Kunstwerk 23:71 D '69
Forme libre (crystal)
Oeil no 180:91 D '69

CESARI, Giuseppe, known as Cavaliere d'Arpino

Reproductions

- Agony in the Garden
Art Q 32 no 4:145 Winter '69
Gaz Beaux Arts s6 v75:sup59 F '70
Oberlin Coll Bul 27 no2:79 Winter '70

CETIN, Anton

Reproductions

- Rhythm of man
Arts Can 26:42 Ag '69

CEULEN, Cornelis Jonson van. See Jonson, C.
the elder

CEYLON

See also
Polonnaruwa
Sigiriya

CEYLONese mural painting and decoration.
See Mural painting and decoration, Cey-
lonese

CEZANNE, Paul

- Cézanne and Zola; Zola's novel "L'œuvre."
J. Lindsay. Art and Artists 4:23-7 S '69

il: Emil Zola (detail); Five bathers;
Portrait of Madame Cézanne; Monte Sainte
Victoire; Self-portrait with a palette (col)

- Cézanne: his life and art. by J. Lindsay
Review by J. Jacobs. Art in Am 58:141-
Ja '70

Review by R. W. Ratcliffe. Studio 178:
41-2 JI '69

- Chocquet and Cézanne [with French sum-
mary] J. Rewald. bibliog f 26il 9pors Gaz
Beaux Arts s6 v74:33-96 JI '69

- D. H. Lawrence on Cézanne: a study in the
psychology of critical intuition. J. A.
Richardson and J. I. Ades. bibliog f J
Aesthetics 28 no4:441-53 Summer '70
il: Basket of apples

- Un jeune prince amateur d'impressionnistes
et chauffeur: Alexandre de Wagram. M. G.
La Coste-Messelière. bibliog por Oeil no 179:
18-27 N '69

il: Compotier, verre et pomme

- Pablo Picasso: Fan, salt box, and melon. E.
B. Henning. bibliog f Cleveland Mus Bul
56:277+ O '69
il: Pigeon tower at Montbriand

Reproductions

- Apples
Art N 68:45 O '69
Autoportrait
Gaz Beaux Arts s6 v75:sup 19 F '70
Les baigneurs (lithograph, 1897)
Cleveland Mus Bul 57:76 F '70
Dish of apples
Art N 68:10 O '69
L'Estaque
Gaz Beaux Arts s6 v75:sup86 F '70
Le Jas de Bouffan
Connoisseur 172:xlvi D '69 (col)
Joueurs de cartes
Pantheon 28:138 Mr '70
Mme Cézanne in the greenhouse
Art N 68:38 Ja '70 (col)
La montagne St Victoire
Studio 178:139 O '69
Paysage aux environs d'Aix
Artforum 8:9 Ja '70
Burl Mag 112:xxxii F '70
Portrait de Cézanne
Connaissance Arts no211:44 S '69 (col)
Portrait of a child
Antiques 96:751 N '69
Portrait of Mme Cézanne (ca. 1892)
Art N 69:32 My '70
La route tournante à La Roche-Guyon
Antiques 96:770 N '69
Small houses of Anvers
Arts 44:51 Ap '70
Three skulls
Art N 69:33 My '70 (col)

CH'A, Shih-piao

Reproductions

- Landscape after Mi Fei (1684)
Art Int 14:55 Ja '70
Landscape after Ni Tsan (1684)
Art Int 14:54 Ja '70

CHABOT, Hendrik

- War and the Netherlands; exhibition at the
Rijksmuseum. Connoisseur 174:127 Je '70
il: Soup kitchen

CHABROL, Claude

- Chabrol's schizophrenic spider. T. Milne. il
Sight and Sound 39 no2:58-62 Spring '70

CHADWICK, George Fletcher

- Some thoughts on the application of the
law of requisite variety. bibliog f il Town
Plan Inst J 56:3-5 Ja '70

CHADWICK, Gordon

- Challenge of being a Taliesin fellow (super-
vising the construction of the Pope-Leig-
hey house by Frank Lloyd Wright) il pors
plan diags Hist Pres 21:63-76 Ap-S '69

CHADWICK, John. See Clauson, G. jt. auth.

CHADWICK, Lynn

Reproductions

- Elektron II et Elektra II (1968)
XX^e Siècle ns no33:[160] D '69
Maquette #3, (standing figure)
Art in Am 58:46 Mr '70 (2)
Winged figure III (1959)
Apollo ns 91:cliii Ap '70

CHAGALL, Marc

- Exhibition at Matisse gallery. Art N 68:12 Ja
'70

- Exhibition at Weintraub gallery. Art N 68:14
F '70

- Exhibition in Paris. J. Applegate. Art Int
14:78-9 Mr '70

- Exhibition in Paris; the apotheosis of Chagall.
G. Schurr. Connoisseur 173:190 Mr '70

- Galeries nationales du Grand palais; hom-
mage à Marc Chagall. M. de Lavillón.
12il(1 col) R du Louvre 19 no6:385-96 '69

- Homenaje a Chagall; el "Grand palais", ex-
posición. J. Gállego. Goya no94:229-30 Ja
'70

il: Por encima de ciudad; Gallo

- Hommage à Marc Chagall. J. P. Dauriac.
Pantheon 28:160 Mr '70

il: Hommage à Apollinaire

- L'œuvre gravé de Chagall à la Bibliothèque
nationale. R du Louvre 20 no 1:64-5 '70

il: Vers la rive

- Retrospective at the Grand palais. M. Conil-
Lacoste. Art N 68:51 F '70

Reproductions

- L'accueil
Apollo ns 91:xvi Ap '70
Bouquet au verre de vin
Connoisseur 173:[front] 88 Ap '70 (col)
Bouquet de fleurs (gouache)
Burl Mag 112:xvii Ap '70
Bouquet rouge (print)
Art in Am 58:2 My '70 (col)

- CHAGALL, Marc**—Reproductions—*Continued*
 Le bûcheron et Mercure (1927)
 Burl Mag 112:xxi Je '70
Circus
 XX^e Siècle ns no33:[164] D '69
 Lc coq (1928)
 Apollo ns 91:clviii Ap '70
 Art N 69:8 My '70
 Arts 44:8 My '70
Dancer
 XX^e Siècle ns no33:[184] D '69
 Deux vases de fleurs (1958)
 Connoisseur 172:39 S '69
Fantasy landscape
 Art in Am 58:10 Ja '70
Fiddler (watercolor)
 Burl Mag 112:xxv Je '70
 Les fiancées à l'ange rouge (1935)
 Apollo ns 90:550 D '69
 Connoisseur 172:xcvii S '69
Les maries
 Apollo ns 91:clix Ap '70
 Midsummer night's dream
 Art J 29 no 1:87 Fall '69
Mural for the entrance of the Jewish theatre
 Art and Artists 4:28 Ag '69 (detail)
 Nächtllicher brauch (1910)
 Studio 178:xvi D '69 (col)
Les noces (watercolor, 1919)
 Burl Mag 111:xlvi D '69
Old rabbi reading the Torah (drawing)
 Burl Mag 112:xxvi Je '70
Le peintre au coq (drawing; 1958)
 Art Int 13:13 D '69
 Artforum 8:13 D '69
Portrait of Igor Stravinsky (drawing, 1949)
 Burl Mag 112:lxix Ap '70
Portrait of the artist with seven fingers (1911)
 Art and Artists 4:64 My '69
Scene de cirque
 Art N 68:10 D '69
Le soleil rouge (1966)
 Connaissance Arts no214:44 D '69
Vase de fleurs et personnages (1928)
 Apollo ns 90:cxlviii N '69
 Apollo ns 90:cxliii D '69
 Burl Mag 111:xvii N '69 (col)
 Burl Mag 111:ii D '69 (col)
Village dream
 Studio 178:inside cover D '69
Village scene
 Connaissance Arts no214:69 D '69
War of the palaces (watercolor, 1918)
 Art and Artists 4:28 Ag '69
- CHAGNOUX, Christine**
 Christine Chagnoux [text in English, German and French] E. Billeter. il(pt col, incl cover) por Graphis 25 no 143:264-71 '69-70
- CHAIRS**
 Aluminium, acier, polyester, plexiglas: sieges 70. il(pt col) Oeil no 185:46-53 My '70
 Choice of chairs. il Arch Rev 146:125-8 Ag '69
 Comment connaître la valeur d'un objet: les fauteuils de bureau actuels. il Connaissance Arts no211:97+ S '69
 Design in action; a "family of seats" in plastic. il Ind Des 17:52-3 Mr '70
 Domestic furniture—2; Italy forces the pace. il Design no254:49-54 F '70
 Prize chairs by Jeffrey Fear. Gemini and scoop chair by Martin Sylvester. il Design no257:75-6 My '70
 Restaurant chair designed by Robert Heritage. il Design no246:56-7 Je '69
 Scandinavian furniture fair, 1969. A. J. Siesel. il Int Des 40:110-15 Jl '69
See also
 Seats, stools, benches, etc.
 Wheelchairs
- Exhibitions**
 Modern chairs exhibition at Whitechapel art gallery. C. Shaw. il Connoisseur 174:209 Jl '70
- CHAIRS, American**
 Chairs by Lannuier at New York's city hall. M. M. Craigmyle. il Antiques 97:258-9 F '70
 China, Japan, and the Anglo-American chair. R. C. Smith. il Antiques 96:552-8 O '69
- CHAIRS, English**
 Chair fit for a king. F. Davis. il Country Life 147:622 Mr 12 '70
 China, Japan, and the Anglo-American chair. R. C. Smith. il Antiques 96:552-8 O '69
 Domestic furniture—1; a lean year for Britain. il Design no254:44-8 F '70
- CHAIRS, Italian**
 Castelli/Krueger 106 chair. il Interiors 129:149 Mr '70
- CHAISSAC, Gaston**
 Reproductions
 Masque vannerie
 Oeil no 184:69 Ap '70
- CHAKAS, Morris**
 Reproductions
 Abstract painting
 Art and Artists 4:63 S '69
- CHAKRIAN, Hagop**
 Exhibition at Molesworth gallery. Art N 68:12 Ja '70
- Reproductions**
 Study of a young girl
 Art in Am 58:105 Ja '70
- CHALET, See Architecture, Domestic—Switzerland; Lodges (architecture)**
- CHALETTE, Jean**
 Reproductions
 Portrait of an ecclesiastic (1623)
 Burl Mag 111:461 Jl '69
- CHALGRIN, Jean François Thérèse**
 Reproductions
 Design for the Collège de France, Paris
 Apollo ns 90:248 S '69
- CHALICES**
 Alive and unfinished. W. G. Ryan. bibliog f il Liturg Arts 33:7 N '69
- CHALK, Warren**
 Owing to lack of interest, tomorrow has been cancelled. il AD 39:505 S '69
 Things that do their own thing. il AD 39:375-6 Jl '69
 Trying to find out is one of my constant doings. il AD [40]:7-8 Ja '70
 —and Herron, Roy
 Manzak. il(pt col) diags AD 39:377-8 Jl '69
- CHALK drawing. See Drawing**
- CHALLE, Charles Michel Ange**
 Reproductions
 Milkmaid compromised
 Burl Mag 111:cxlviii N '69
- CHALLENGER, Michael**
 Reproductions
 New art of shadows (print, 1968)
 Studio 177:308 Je '69
- CHALMERS, Anne Palms**
 New acquisition and its story: introducing students to a curator's life. J. Walsh, jr. il pors Connoisseur 172:228-33 N '69
- CHALON, Henry Barnard**
 Reproductions
 Two King Charles spaniels (1822)
 Connoisseur 173:[front] 13 Ja '70 (col)
 Country Life 147:sup 17 Ja 22 '70
- CHALON, Louis**
 Reproductions
 La femme
 Connaissance Arts no210:30 Ag '69 (col)
- CHALON-SUR-SAÔNE, France**
 Musée Denon
 Découvertes gallo-romaines dans la Saône en aval de Chalon, à Thorey (S.-et-L.) L. Bonnamour. bibliog f il plan R Archéol ns fasc2:287-300 '69
- CHALUKYAS**
 Additions and replacement in early Chālukya temples. A. Lippe. bibliog f il Archives Asian Art 23:6-23 '69-70
 Art and architecture of Aihole; a study of early Chalukyan art through temple architecture and sculpture, by R. S. Gupta
 Review by S. Kramrisch. Artibus Asiae 31 no4:329 '69
 Monograph on the discovery of mural paintings of Kalyani Chalukyas at Alladurg, by M. A. W. Khan
 Review by S. Kramrisch. Artibus Asiae 31 no2-3:229 '69
 Sculptures from the later Chālukyan temple at Hāveri. M. S. Nagaraja Rao. bibliog f il Artibus Asiae 31 no2-3:167-78 '69
- CHAMBERLAIN, John**
 Exhibition at Goldowsky gallery. Art N 68:12 Ja '70
 Exhibition in Los Angeles. L. Armstrong. Art N 68:73 D '69
 Los Angeles; exhibition at Mizuno gallery. P. Plagens. il Artforum 8:74 D '69
- Reproductions**
 Dandy Dan-D (1963)
 Wallraf-Richartz Jahr 30:392 '68

- CHAMBERLAIN, John**—Reproductions—*Cont.*
Hua (1967)
Arts Can 26:41 Ag '69
- CHAMBERLAIN, Neville**
Planning centenaries: Neville Chamberlain.
G. D. M. Block. Town and Country Plan 37:
115 Mr '69
- CHAMBERLIN, E. R.**
Diary of a Guildford nobody—Henry Peak,
architect. il por Arch Rev 147:141-3 F '70
- CHAMBERLIN, Gordon**
See also
Braun & Chamberlin, designers
- CHAMBERS, George, sr**
Reproductions
Emigrant ship outward bound from Woolwich
Apollo ns 90:xxxvi S '69 (col)
- CHAMBERS, George jr**
Reproductions
Gravesend & Tilbury
Apollo ns 91:back cover Ap '70
Indiaman and merchant ships
Country Life 147:sup25 Ja 29 '70
Seascape (1876)
Apollo ns 90:lxviii S '69
Connoisseur 172:xxxii S '69
- CHAMBERS, H. company, designers**
Corporate image updated: McCormick &
company, inc. Cockeysville, Md. il(pt col)
Int Des 40:180-3 O '69
- CHAMBERS, John**
b + w = 3. B. Lord. Arts Can 26:2 Ag '69
il: Paseo; Dresser
Language of the eyes; windows and mirrors.
R. Mendes. Arts Can 26:25 O '69
il: Madrid window
Notes by a private collector. R. Woodman.
por Arts Can 26:34-5 Je '69
il: Ross and Marion Woodman; Cat
Perceptual realism. por Arts Can 26:7-13
O '69
il: The 401 towards London #2 (work in
progress 1968); The 401 towards London #1
(col); Lunch (work in progress 1969); Sun-
day morning (work in progress 1968)
What London, Ontario, has that everywhere
else needs. B. Lord. Art in Am 57:103-5
S '69
il: Regatta
- CHAMBERS, N. C.**
42nd Academy awards; the best of Holly-
wood was used to obscure the worst. il
Films in R 21:257-67 My '70
- CHAMBERS, Thomas**
Reproductions
Constitution and the Guerrière (1845)
Art in Am 58:63 Mr '70
- CHAMBERS, Sir William**
Matthew Boulton and the King's clock case.
N. Goodison. bibliog f il(pt col) Connois-
seur 174:77-85 Je '70
- CHAMBERS of commerce**
Kamakura, Japan, chamber of commerce
and industry. il(pt col) plans diag JA 44:
43-50 N '69
- CHAMBERY, France**
Architecture
Le château et la Sainte-Chapelle de Cham-
béry. L'église Notre-Dame de Chambery. A.
Perret. bibliog f il Congrès Archéol de
France 123:9-20, 31-8 '65
- CHAMBON, Charles Marius**
Reproductions
La siesta (1903)
Studio 178:141 O '69
- CHAMNESS, Ed**
Folding method for large slab constructions. il
pors Ceramics M 17:14-17 N '69
- CHAMPAGNE, France**
See also
Art—Champagne
- CHAMPAIGNE, Philippe de**
Philippe de Champaigne and dress. D. De
Marly. bibliog f Burl Mag 112:460-2 Jl '70
il: Louis XIII giving the Order of Saint
Esprit to Henri d'Orléans, Duc de Lon-
gueville; Louis XIV conferring the Order
of Saint Esprit on the Duc d'Anjou
Un portrait inconnu de Richelieu par Phi-
lippe de Champaigne. B. Dorival. bibliog f
il R du Louvre 20 no 1:15-28 '70
Recherches sur les portraits gravés aux
XVII^e et XVIII^e siècles d'après Philippe
de Champaigne; catalogue des portraits
gravés; note sur la décoration de la Gal-
erie des hommes illustres du Palais Car-
dinal. B. Dorival. bibliog f 12il por plans
Gaz Beaux Arts s6 v75:257-330 My '70
- CHAMPIGNY, Robert**
Pour une esthétique de l'essai
Review by L. Welch. J Aesthetics 28
no 1:102-3 Fall '69
- CHAMPIN, Jean Jacques**
Reproductions
Maison du chat qui pelote
Gaz Beaux Arts s6 v75:sup22 My '70
- CHAMPNEY, Benjamin**
Reproductions
Autumn picnic, New Hampshire
Antiques 96:199 Ag '69
- CHANAN, Michael**
Commitment and disillusion: British cinema
1956-1969. il Art Int 13:61-4 O '69
Genre and style in recent movies. il Art Int
13:54-7 D '69
Henry Pleasants and all that jazz, an exer-
cise in music propaganda. Art Int 14:37-
40 Mr '70
London film festival 1969. il Art Int 14:28-
30+ F '70
Music and its criticism. Art Int 14:23-5 My
'70
Notes on Stockhausen (and "the feeling"
of music) Art Int 14:36-8 Ja '70
Pasolini and Warhol—the calculating and
the nonchalant. Art Int 14:25-7 Ap '70
Pop—past and present. Art Int 13:26-8+ N '69
Xenakis and the doctrine of the special
case. bibliog f Art Int 13:73-5 Summer '69
- CHANCELLERIES.** *See* Embassies (buildings)
- CHANDELIERS**
Dating an early glass chandelier. M. C. F.
Mortimer. il Connoisseur 174:172-4 Jl '70
- CHANDLER, Bruce, and Vincent, Clare**
Three Nürnberg compassmacher: Hans Tro-
schel the elder, Hans Troschel the younger,
and David Beringer. bibliog f il Met Mus
J 2:211-16 '69
- CHANDLER, Dana**
Reproductions
Street mural
Art N 68:30 S '69
- CHANDLER, Ian**
Reproductions
Supernova
Art Int 14:55 Ap '70
- CHANDLER, John Noel**
Dialogue at an exhibition of Yves Gaucher's
grey paintings. il por Arts Can 26:3-6
O '69
Hans Haacke: the continuity of change. il
Arts Can 26:8-11 Je '69
Incoherent thoughts on concrete poetry. il Arts
Can 26:11-13 Ag '69
More words on Curnoe's wordly world. il
pors Arts Can 26:3-8 Ap '69
Redinger and Zelenak: a note. Arts Can 26:
23 Ap '69
- CHANDLER, Winthrop**
Portraits owned by the American antiquarian
society. L. Dresser. self por Antiques 96:721-
2 N '69
- CHANDON, Francesca**
Reproductions
Peinture (1969)
XX^e Siècle ns no33:141 D '69
- CHANDRA, Avinash**
Reproductions
Three nudes
Studio 178:cover O '69 (col)
- CHANÉAC (Jean Tonio Rey)**
Il primo concorso internazionale "Construc-
tion et humanisme", le idee della città. il(pt
col) por plans diags Architettura 15:290-3
S '69
- CHANEY, Lon**
Lon Chaney index; important part of the last
two decades of silence. R. E. Braff. pors
Films in R 21:217-28 Ap '70; Discussion. 21:
312-14 My '70
- CHANG, Dai-chien**
Reproductions
Old cedar
Art N 68:25 S '69
Connoisseur 172:xciv O '69
- CHANG, Kwang-chih, and others**
Fengpitou Tapenkeng, and the prehistory of
Taiwan
Review by Tê-k'un. Antiquity 44:73-4
Mr '70

CHANG, Ta-ch'ien

Museum für kunst und gewerbe: erwerbungen der asiatischen abteilung, kunst des 20. jahrhunderts. R. Hempel. Jahr Hamburger Kunstsam 13:231 '68
il.: Wasserfall am Huang-shan

CHANNEL Islands

Old Channel Islands silver, its makers and markets, by R. H. Mayne
 Review. Connoisseur 173:202 Mr '70

CHANTELOUP, France**Château**

Le château de Chanteloup. F. C. James. bibliog il Congrès Archéol de France 124:358-68 '66

CHANTILLY, France**Château**

Plans du château de Verneuil-sur-Oise au XVII^e siècle. R. Cazelles. bibliog f plans Gaz Beaux Arts s6 v74:361-4 D '69

CHANTILLY porcelain. See Pottery. French

CHAO, Chung-hsiang

Exhibition at Hemingway gallery. Art N 69:12 Mr '70

Exhibition at Hemingway gallery. Arts 44:65 Mr '70

CHAO, Mêng-fu**Reproductions**

Bamboos, rocks, and lonely orchids
 Art Int 14:58 Ja '70

CHAO, Shao-ang

Museum für kunst und gewerbe: erwerbungen der asiatischen abteilung, kunst des 20. jahrhunderts. R. Hempel. Jahr Hamburger Kunstsam 13:231 '68
il.: Bambus und insekt

CHAPARTEGUI, Ignacio

Crónica de Barcelona. A. del Castillo. Goya no90:394 My '69

CHAPELS. See Church architecture; Churches; College chapels

CHAPEROT, Yves

Coques en polyester renforcé. il Arch d'Aujourd'hui no 144:98 Je '69

CHAPIN, Cornelia Van Auker**Reproductions**

Pelican in repose
 Nat Sculp R 18 no2:8 Summer '69

CHAPIN, David

Exhibition at Hemingway gallery. Art N 68:14 O '69

Exhibition at Hemingway gallery. Arts 44:63 S '69

Exhibition at Hemingway gallery. P. Schjeldahl. Art Int 13:73 N '69

Reproductions

Green muscle boy
 Arts 44:back cover S '69

Hustler

Arts 44:64 My '70

CHAPMAN, Dave

Key role of design. Ind Des 16:6 N '69

CHAPMAN, John**Reproductions**

Birdcage Walk. London
 Connoisseur 171:253 Ag '69

CHAPPEL, Alonzo**Reproductions**

Abraham Lincoln (1862)
 Antiques 97:697 My '70

CHAPPELEAR, John W. jr

See also

Frantz, Randolph & Chapplelear, John W. architects

CHARAHAS DE GARCIA, Georgia

Handcraft in Yucatán and Guatemala. E. Benson. il Craft Horiz 30:48-9+ My '70

CHARBONNIER**Reproductions**

Histoire de Niobé (1551)
 R du Louvre 20 no2:[front ix] '70

CHARDIN, Jean Baptiste Siméon

Chardin, by G. Wildenstein
 Review by A. Brookner. Mus J 70:35 Je '70
 —J. T. Rosasco. Arts 44:14 Mr '70
 —B. Scott. Apollo ns 91:488 Je '70

Reproductions

Attributes of the arts (1731)
 Burl Mag 111:sup vi N '69 (detail)
 Infant satyr suckled by a goat (1769)
 Burl Mag 111:sup vi N '69

Jeune dessinateur

Gaz Beaux Arts s6 v75:sup 13 F '70

Still-life

Art N 69:32 My '70

Young girl with a shuttlecock
 Arts 44:17 N '69

CHAREAU, Pierre

Il futuro della tradizione: una ricerca di "Perspecta" 12, "rivista minore" [with English summary] P. D. Eisenman. il pors plans diags Casabella no345:28-33 F '70

CHARLES VII, king of France

Livery colours of Charles VII of France in two works by Fouquet [with French summary]. M. G. A. Vale. bibliog f Gaz Beaux Arts s6 v74:243-8 O '69

CHARLES IV, king of Spain

Goya's *The family of Charles IV*: an interpretation. P. E. Muller. bibliog f il Apollo ns 91:132-7 F '70

CHARLESTON, Elizabeth

Charleston at Hammer. Arts 44:64 Summer '70

Exhibition at Hammer gallery. Art N 69:16 Summer '70

CHARLESTON, Robert Jesse

Porcelain as room decoration in eighteenth-century England. il Antiques 96:894-9 D '69
 Sèvres and other French porcelain in Earl Spencer's collection at Althorp. il (pt col) Connoisseur 173:77-86 F '70

(ed) World ceramics, an illustrated history
 Review by G. Wills. Apollo ns 90:162 Ag '69

CHARLESTON, S.C.

Charleston silver. E. M. Burton. il Antiques 97:915-17 Je '70

Special Charleston issue. il (pt col) plans Antiques 97:538-96 Ap '70

Architecture

Architectural trends in Charleston. A. Simons. Public buildings of Charleston. B. S. Ravenel. Adaptive use of Charleston buildings in historic preservation. F. R. Edmunds. il (pt col) Antiques 97:545-55, 584-95 Ap '70

Art

Charleston ornamental ironwork. A. Deas. il Antiques 97:748-51 My '70

City planning

Town plan of Charleston. R. Wright. plans Antiques 97:542-4 Ap '70

Historic houses, etc.

Living with antiques in Charleston. F. R. Edmunds. il Antiques 97:579-83 Ap '70

Contents: George Eveleigh house; Josiah Smith house

Seven great Charleston houses. W. H. J. Thomas. il (pt col) Antiques 97:556-70 Ap '70

Contents: Colonel William Rhett house; Daniel Huger house; Miles Brewton house; Heyward-Washington house; William Gibbes house; Joseph Manigault house; Nathaniel Russell house

CHARLESTON, W.Va.**City planning**

Progress and protest, advocacy planning in Charleston, West Virginia. E. P. Berkeley. il plans Arch Forum 131:48-55 N '69

CHARLESTON furniture. See Furniture, American

CHARLESWORTH, Dorothy

Tell el-Farā'in: the industrial site, 1968. bibliog f pls plans diags J Egypt Archaeol 55:23-30 Ag '69

CHARLET, José, and Boubet, P. P.

Centre d'orientation et d'action éducative. Nogent-sur-Marne. il plan Arch d'Aujourd'hui no 144:xix Je '69

CHARLO

Exhibition at Shuster gallery. Art N 68:10 D '69

CHARLOTTE, N.C.**Mint museum of art****Exhibitions**

Piedmont craft exhibition. M. Mintich. il Craft Horiz 30:50 Mr '70

CHARLOTTENBURG schloss museum (West Berlin) See Berlin—Staatliche museen (West Berlin)—Schloss Charlottenburg

CHARMS

See also

Amulets**CHARPENTIER, Claude**

La fin du Palais Rose. il plan diag Gaz Beaux Arts s6 v74:181-4 S '69

CHARPENTIER, Jean Baptiste, the elder

Reproductions

Couple with dog (1787)
Art N 68:65 D '69

CHARPENTIER, Michel

Reproductions

Monsieur
Oeil no 174-175:38 Je-Jl '69

CHARRETON, Victor

Reproductions

Paysage d'automne
Connoisseur 173:[front] 16 Mr '70 (col)

CHARTERS

Chartae Latinae Antiquiores, ed. by A. Bruckner and R. Marichal
Pt IV reviewed by E. G. Turner. J. Egypt Archaeol 55:236-7 Ag '69

CHARTIER, Jean

Reproductions

La Vigilance (engraving)
Gaz Beaux Arts s6 v74:118 Jl '69

CHARTRAN, Théobald

Reproductions

Saint François chantant au labour
Oeil no 180:28 D '69

CHARTRES, France

Notre-Dame (cathedral)

Chartres, by G. Henderson
Review by R. Branner. Art Bul 52:94-5 Mr '70

Chartres, the year 1200: the Metropolitan on location. H. Stahl. il Met Mus Bul 28:293-9 Mr '70

Notre-Dame de Chartres, France [plan and photograph] Camera 49:32, 35 My '70

Saint Pierre (abbey)

Early image of Saint Louis. M. P. Lillich. bibliog f il Gaz Beaux Arts s6 v75:251-6 Ap '70

CHARTREUX, Ordre des. See Carthusians**CHASE, Barbara D.**

Reproductions

Metal form
Art in Am 58:105 Ja '70

CHASE, William Merritt

Reproductions

Beach at Zaanvoort
Art in Am 58:18 My '70
Arts 44:8 My '70

Cosy
Apollo ns 90:lv D '69 (col)

Open air breakfast. (1888)
Arts 44:31 Ap '70

CHASE-RIBOUD, Barbara

Exhibition at Bertha Schaefer gallery. Art N 69:12 Mr '79

Exhibition at Bertha Schaefer gallery. C. Ratcliff. Art Int 14:78 My '70

CHASSÉ, Charles

Nabis and their period
Review by S. Whitfield. Studio 178:44+ Jl '69

CHASSÉRIAU, Theodore

Les peintures de la Renaissance à Fontainebleau et le manierisme italien; sources possibles de Théodore Chasseriau et des premiers romantiques français. M. San-do. bibliog f Gaz Beaux Arts s6 v75:43-56 Ja '70
il: La révolte de l'Eduen Litavicus (?)

Reproductions

Baron Duperré (drawing)
Detroit Inst Bul 47 no3-4:64 '68

Étude de deux têtes (1840)
Gaz Beaux Arts s6 v75:sup37 F '70

Frontispiece of Othello (1844)
Arts 44:14 Ap '70

Portrait de Marie d'Agout (drawing, 1841)
Gaz Beaux Arts s6 v75:sup 16 F '70

CHASUBLES. See Church vestments**CHATEAU de Maisons, Maisons-Laffitte, France. See Maisons-Laffitte—Château de Maisons****CHATEAU d'Oiron, France**

Oiron: la restauration des peintures de la galerie d'apparat. E. Schlumberger. col il Connaissance Arts no212:84-93 O '69

CHATELAIN, Jean Baptiste Claude

Reproductions

Carte très curieuse de la Mer du Sud (engraving)
Antiques 97:772 Je '70

CHATELET, Claude Louis

Reproductions

Vue extérieure d'une grotte rustique
Connaissance Arts no210:80 Ag '69

CHATER, Elizabeth

Exhibition at Avanti gallery. Art N 69:14 Ap '70

CHATFIELD-TAYLOR, Adele

Proposal for Paterson; unrecognized historic architecture becomes the focus of a challenging plan for renewal. il plans Arch Forum 132:72-7 Ja '70

CHATSWORTH collection. See Devonshire collection**CHATTAWAY, William**

Reproductions

Female nude
Studio 177:ii Je '69

Man
Studio 177:ii Je '69

Torso (1968)
Sculp Int 3 no 1:5 '69

CHATTERJI, Bijan Raj

Indian cultural influence in Cambodia
2d rev. ed. reviewed by K. Bhattacharya. Artibus Asiae 31 no2-3:224 '69

CHATTERTON, Clarence K.

Chatterton at Chapellier. Arts 44:65 F '70
Exhibition at Chapellier gallery. Art N 69:12 Mr '70

Reproductions

Snow clad town (1910)
Art J 29 no2:147 Winter '69-70

CHAUMONT, M. L.

Les grand rois sassanides d'Arménie (III éme siècle ap. J.C.) bibliog f Iran Antiq 8:81-93 '68

CHAUVEAU, François

Reproductions

La laitière (illustration zu Lafontaine) (etching, 1694)
Wallraf-Richartz Jahr 31:183 '69

CHAVANNES, Pierre Puvis de. See Puvis de Chavannes, P.**CHAVEZ, Gerardo**

Reproductions

Night of the living dead (1968)
Art in Am 58:132 Mr '70

CHAVIGNIER, Louis

Sculptors as book-illustrators: contemporary French beau livre. W. J. Strachan. Connoisseur 173:156 Mr '70
il: Engraving from a suite to a special copy of La danse du château

CHECA Y SANZ, Ulpiano

Reproductions

L'arc de Triomphe
Apollo ns 90:clxxi S '69

CHÉDEVILLE, Joseph

"Fait à Munich", a short-lived tapestry works. G. Himmelheber. il Apollo ns 90:388-9 N '69

CHEE MAO, Philip Wen. See Mao, P. W.**CHEETHAM, Francis W.**

New rotunda at Norwich castle museum. il Mus J 69:181 Mr '70

CHELI, Greece. See Porto Cheli**CELLINI, Giovanni**

Tomb of Giovanni Cellini at San Miniato al Tedesco. A. M. Schulz. bibliog pls diags Art Bul 51:317-32 D '69

CHELMONSKI, Josef

Reproductions

Market in the country (1832)
Connoisseur 172:ivi S '69 (col)

CHEMAY

Reproductions

Promenades dans l'herbe humide
Oeil no 174-175:43 Je-Jl '69

CHEMETOV, Paul. See Deroche, J. it. arch.**CHEMICAL apparatus**

Sacas simplifies blood analysis. A. Lucas. il diags Design no249:46-51 S '69

CHEMMIS

Perseus and Chemmis (Herodotus II 91) A. B. Lloyd. bibliog f J Hell Stud 89:79-86 '69

CHEN, Chi

Exhibition at Grand Central gallery. Art N 68:10 D '69

CHEN, Chi—Continued

Reproductions

Springtime, Washington Square park, N.Y.C.
Connoisseur 172:civ N '69

CH'EN, Hung-shou, 1599-1652

Reproductions

Scholar instructing girl pupils in the arts
Archives Asian Art 23:58 '69-70
Wue-she-shan: The mountain of the five
cataracts
Art Int 14:57 Ja '70

CH'EN, Yung-chih

Reproductions

Buddha under the mango tree
Apollo ns 91:58 Ja '70

CHENAULT, Jeanne

Ribera in Roman archives, bibliog f Burl Mag
111:561-2 S '69

CHENEY, Iris Hofmeister

Notes on Jacopino del Conte, bibliog f pls
Art Bul 52:32-40 Mr '70

CHENEY, Sheldon Warren

Sculpture of the world; a history
Review by W. J. Malarcher, Liturg Arts
37:132 Ag '69

CHENG, Carl

Reproductions

U.N. of C.
Art in Am 57:59 S '69

CH'ENG, Cheng-kuei

Reproductions

Dream journey among pines and mountains
Art Int 14:55 Ja '70

CHENG, Tê-k'un

Archaeology in Sarawak
Review by T. Harrison, Antiquity 43:326
D '69

CHENICEK, Donald

People first; the Joint committee on employ-
ment practices conference in St Louis, AIA
J 52:82 N '69

CHÉNIEUX, J.

Nantes, Eglise St-André, il diag Arch d'Au-
jourd'hui no 144:70 Je '69

CHENU, Pierre

Reproductions

Woodworking shop (etching, after a drawing
by Jacques François Amand)
Met Mus Bul 28:146 N '69

CHÉREAU, Jean Baptiste

Crónica de Barcelona, A. del Castillo, Goya
no 1:44 JI '69

CHÉRET, Jules

Studio; a contribution to the '90s, D. C.
Johnson, bibliog f il Apollo ns 91:199-201
Mr '70

Reproductions

Au téléphone
Connaissance Arts no 215:89 Ja '70
Poster for *Dubonnet* (1895)
Burl Mag 111:lxvii N '69
Valentino (1867)
Am Artist 34:35 My '70

CHERMAYEFF, Ivan

20 variations on how to paint a cone: show-
room for the General fireproofing company
in the Chicago merchandise mart, il(pt col)
por Int Des 41:128-31 Ja '70

See also

Chermayeff and Geismar, associates, design-
ers

Davis, Brody, Chermayeff, Geismar, DeHarak,
associates, architects

CHERMAYEFF, Peter

See also

Cambridge seven associates, architects and
engineers

CHERMAYEFF and Geismar, associates, de-
signers

Chermayeff & Geismar associates inc, il pors
Ind Des 16:44-5 N '69

CHERNEY, Marvin

Exhibition at Kennedy gallery, Art N 68:12
Ja '70

Reproductions

Nancy Livingston (1955)
Art Q 32 no 4:vi Winter '69
Nude from the rear
Art in Am 58:2 Ja '70
Art N 68:22 Ja '70
Burl Mag 112:xx Ja '70

CHÉRY

Reproductions

Inauguration of La citadelle
Art and Artists 4:26 O '69

CHESHER, A. W.

Exhibition in London, A. Gordon, Connois-
seur 172:101 O '69

il: Starting out for the season (thresh-
ing)

CHESSMEN

Sir Gawayne and the three white knights,
H. Nickel, bibliog il Met Mus Bul 28:174-82
D '69

CHETHAM, Charles

Smith, college museum of art, il Antiques
96:768-75 N '69

CHEVALIER, Sulpice Guillaume. See Gavarni

CHEVALLARD, Carlo Andrea

Informazioni tecniche: moquettes, diags
Casabella no 335:63-6 Ap '69

CHEVREUL, Michael Eugène

Principals of harmony and contrast of col-
ors and their applications to the arts
Review by K. Crown, Art Bul 51:408 D
'69

CHEYNE walk, Chelsea. See London—Streets

CH'li, Pai-shih

Museum für kunst und gewerbe: erwerbun-
gen der asiatischen abteilung, kunst des 20.
Jahrhunderts R Hempel, il Jahr Ham-
burger Kunstsam 13:227-9 '68

CH'li, San

Museum für kunst und gewerbe: erwerbun-
gen der asiatischen abteilung kunst des 20.
Jahrhunderts, R. Hempel, Jahr Hamburger
Kunstsam 13:230 '68

il: Luffa-pflanzen an staket

CHIAPAS, Mexico

Antiquities

Ceramic history of the central highlands
of Chiapas, Mexico, by T. P. Culbert

Review by J. A. Neely, Archaeology 23:
56 Ja '70

Chiapanec history and culture, by C. Navar-
rete

Review by W. Haberland, Archaeology
23:169 Ap '70

CHIARA, Joseph M. de. See De Chiara, J. M.

CHIARI, Giuseppe Bartolomeo

Reproductions

Susanna and the elders
Connoisseur 173:69 Ja '70

CHIARINI, Marco

Claude Lorrain, selected drawings

Review by G. Martin, Apollo ns 90:540
D '69

Review by M. Röthlisberger, Art Bul 52:
105 Mr '70

Crescenzo Onofri a Firenze, bibliog f pls
Boll Arte s5 v52:30-2 Ja '67

Gaspard Dughet: some drawings connected
with paintings, bibliog f il Burl Mag 111:
750-5 D '69

Painting of "St John the Baptist preaching"
in the Galleria Palatina in Florence, bib-
liog f il Burl Mag 111:140+ Mr '69; Reply.
M. Gregori, il 111:451-2 JI '69

CHIARINI, Paolo

La forma aspetta solo il suo maestro [ex-
cerpt from *Caos e geometria*—per un regesto
delle poetiche espressioniste] Architettura
15:189 JI '69

CHICAGO

Architecture

Architecture in Chicago and mid-America,
a photographic history, by W. Andrews

Review by R. Philbrick, il Prairie Sch
R 6 no 1:25 '69

Box full of school: Latin school of Chicago;
H. Weese and associates, arch, il plans
diag Arch Forum 132:58-61 My '70

Chicago civic center as public architecture;
L. Mies van der Rohe, arch, H. Weese, il
diag AIA J 52:88-92 S '69

Chicago on foot, an architectural walking
tour, by I. J. Bach

Review by R. B. Heimovics, Prairie Sch
R 6 no 2:25-6 '69

Chicago school and the tyranny of usage, T.
M. Karłowicz, il Prairie Sch R 6 no 3:11-19
'69

Chicago's famous buildings, a photographic
guide to the city's architectural landmarks
and other notable buildings, ed. by A.
Siegel, 2d ed. rev. and enlarged; descrip-
tive text by J. Carson Webster

Review by J. Griggs, Prairie Sch R 6
no 2:24-5 '69

Daley's dilemma: the old Stock exchange by
L. H. Sullivan and D. Alder to be razed,
il Arch Forum 132:43+ Ja '70

Lake Point tower; G. Schipporeit and J. Hein-
rich, arch, A. Boyarsky, il plan AD [40]:
158 Mr '70

Lake Point tower; Schipporeit-Heinrich,
arch, il(pt col) plans diags Arch Rec 146:
123-30 O '69

CHICAGO—Architecture—Continued

New Chicago school: old principles renewed. C. W. Condit. il AIA J 51:80-4 Je '69
1969 honor awards; Auditorium theatre restoration; H. Weese and associates, arch. il diag AIA J 51:97 Je '69

Three Chicago area buildings receive distinguished building award and architectural honor award. il Arch Rec 146:40-1 Jl '69

Art

Paintings and pastels by Mary Cassatt in the collection of the Art institute and in Chicago collections. F. A. Sweet. il Mus Stud no2:32-49 '67

Rally round the Picasso, boys! sculpture in the Civic Center plaza. E. Hotelling. il Art N 68:46-7+ Ja '70

Art institute

See Chicago art institute

City planning

Chicago civic center as public architecture; L. Mies van der Rohe, arch. H. Weese. il diag AIA J 52:88-92 S '69

Description

Great Lakes; people; a city's portage power. W. Marlin. il AIA J 51:68-72 Je '69

Guidebooks

Chicago's famous buildings, a photographic guide to the city's architectural landmarks and other notable buildings, ed. by A. Siegel, 2d ed. rev. and enlarged; descriptive text by J. Carson Webster

Review by J. Griggs. Prairie Sch R 6 no2:24-5 '69

Historic houses, etc.

Old Chicago charm: new values found; Old Town. W. T. Spooner. il AIA J 51:85-6 Je '69

Housing

Judgment in Chicago. Arch Forum 131:33 S '69

Woodlawn Gardens, Chicago: largest low-rise 221d3 project in the country; S. Tigerman, arch. E. P. Berkeley. il plans Arch Forum 131:72-7 Jl '69

Merchandise mart

Meandering to the Mart. il AIA J 51:138 Je '69

Museum of contemporary art**Exhibitions**

Why pack a museum? Christo at the Museum of contemporary art. J. Van Der Marck. Moholy-Nagy exhibition at the Museum of contemporary art. R. Kostelanetz. il Arts Can 26:34-7, 47-8 O '69

Museum of science and industry**Exhibitions**

Damning Chicago; the 1960 Design review exhibit. H. B. Hammond; M. Reiter. Design in the public eye; the 1970 Design review. il Ind Des 17:6, 58-9 Ap '70

ID's 1969 design review. il Interiors 129:106-13 Ja '70

CHICAGO art institute

Embroidered chasuble. R. Davidson. il Antiques 97:830 Je '70

Hand-woven coverlets in the Art institute of Chicago. M. Davison. il Antiques 97:734-40 Mr '70

Happenings at the Art institute of Chicago. J. T. Butler. il Connoisseur 174:238-9 Jl '70

Master of Apollo and Daphne. E. Fahy. Manet's subject matter and a source of popular imagery. A. C. Hanson. Musical influences on the art of Paul Klee. R. M. Verdi. Altarpiece from Burgo de Osma. M. Davison. bibliog f il Mus Stud no3:21-41, 63-124 '68

Millet reconsidered. R. L. Herbert. Portrait drawings by Ingres in the Art institute of Chicago. H. Naef. Claude's "View of Delphi." M. Rothlisberger. Two Parmigianino drawings from the Aeneid. B. H. Wiles. bibliog f il Mus Stud no 1:28-111 '66

Paintings and pastels by Mary Cassatt in the collection of the Art institute and in Chicago collections. F. A. Sweet. Gino Severini: a self portrait. J. C. Taylor. Joiners' tools in the Art institute of Chicago. B. Wriston. bibliog il Mus Stud no2:32-61, 74-95 '67

Acquisitions

Géricault's "La tempête"; a newly discovered variant. L. Eitner. Five early paintings by Johann Michael Rottmayr. E. A. Maser. Maya ball game relief. A. Wardwell. bibliog f il Mus Stud no2:6-31, 62-73 '67
Italian majolica wine cooler. V. J. Scheide-mantel. bibliog il Mus Stud no3:42-62 '68
Notes on cast-iron figure sculpture of China: consideration of a recently acquired head. J. V. Sewell. bibliog f il Mus Stud no3:6-20 '68

Red Grooms' "City of Chicago." J. T. Butler. il (p 150) Connoisseur 173:148 F '70

Two drawings by Antoine Watteau. H. Edwards. Andrea and Lucrezia: two new documents in paint for their biography. S. J. Freedberg. bibliog il Mus Stud no 1:8-27 '66

Exhibitions

Chicago, the Art institute: Rembrandt exhibition. Pantheon 27:253 My '69

Kent Ipsen—Ruth Duckworth. B. Farrell. Craft Horiz 30:47 Ja '70

CHICAGO merchandise mart. See Chicago—Merchandise mart

CHICAGO museum of science and industry. See Chicago—Museum of science and industry

CHICAGO school of architecture foundation
Orpheum theater posters by Alphonso Iannelli, a silk screen edition of the originals produced for the Orpheum theater in Los Angeles during the years 1910-1913

Review by J. Griggs. il Prairie Sch R 6 no3:20-2 '69

CHIEN, Wang. See Wang Chien

CHIESA, Gemma Sena

Gemme del Museo nazionale di Aquileia

Review by E. Giraud. R Archéol ns fasc2: 344-5 '69

Review by M. L. Vollenweider. Am J Archaeol 74:115-16 Ja '70

CHIESA, Silvestro

Reproductions

Blessed Piccolomini curing an epileptic
Burl Mag 112:66 Ja '70

CHIKUDO, Kishi

Mountain landscape near Lake Biwa
Art J 29 no2:212 Winter '69-70

CHILDREN

See also

Education of children

Museums and art galleries—Work with children

Portraits

See Children in art

CHILDREN, Handicapped. See Handicapped children

CHILDREN, Photography of. See Photography of children

CHILDREN in art

Grabgäbel des knaben Lucius Otacilius. K. Scheffold. bibliog f pl Antike Kunst 12 no2: 114-18 '69

"Je prie Dieu pour mon père et pour la France" histoire d'une image. M. Barbin. bibliog f il Gaz Beaux Arts s6 v74:97-104 Jl '69

CHILDREN'S art (by children)

Children draw an alphabet [with German and French trl] A. Allen. il Graphis 25 no 144: 328-9 '69-70

Erziehung durch farbe und form; ein methodisches handbuch für das bildnerische gestalten und denken, by G. Tritten

Review by R. Elvin. Design no251:76 N '69

Weavings of the children of Harrania, Egypt [with French summary] E. Adnan. il (pt col) African Arts 3 no3:40-2 Spring '70

Exhibitions

Strawberry jam with a dash of ketchup, Vancouver art gallery. R. Walker. il Arts Can 26:44 Je '69

CHILDREN'S art (for children)

See also

Illustrated books. Children's

CHILDREN'S camps. See Camps

CHILDREN'S portraits. See Children in art

CHILDREN'S toys. See Toys

CHILDS, Bernard

Intaglio prints of Bernard Childs. U. E. Johnson. Art in Am 57:118-21 N '69

il: Summer's edge; Owl; Interrogation; Phases of the moon; Month of Lazarus; Eyeball of the sun (col); Mirror (col)

CHILDS and Lehman (Childs, Cephas Giovanni, and Lehman, George)

Reproductions

Dance in a country tavern (after J. L. Krimmel)
Art Q 32 no3:264 Autumn '69

CHILLIDA, Eduardo

Ausstellung in Frankfurt. G. Brackert.
Kunstwerk 23:81 F '70

il: Alabaster-relief (p66)

Bericht über Eduardo Chillida. E. Trier.
Kunstwerk 23:35-41 D '69

il: Collage (1956); Peigne du vent; Ferri

tremanti n. 3; Enclume de rêve; Erakabi;
Autour du vide IV; Txoto azté

Chillida und sein "Windkamm". D. Christ.
il pors Werk 56:850-1 D '69

Exhibition in Paris. J. Applegate. Art Int 14:
73 Ap '70

il: Eloge de la lumière III

Hamburger kunsthalle; erwerbungen der gra-
phischen sammlung im jahre 1967. W. Stub-

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Bristol
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Leicester
London
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Catania
Faenza
Lucca
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Charleston, S.C.
Charleston, W.Va.
Chicago
La Luz, New Mexico
Los Angeles
Minneapolis
New Orleans
New York (city)
Paterson, N.J.
Pittsburgh
St Louis
St Paul
San Francisco
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Ciudad Guayana. A. Penfold. il plans AD 39:435-8 Ag '69

CIVIC art. See **Municipal art**

CIVIC buildings. See **Municipal buildings**

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Chicago civic center as public architecture; L. Mies van der Rohe, arch. H. Weese. il diag AIA J 52:88-92 S '69

Kurume civic center. Hagi civic center; K. Kikutake and associates, arch. il(pt col) plans diags JA 44:21-34, 39-46 O '69

Tanashi civic center, Tanashi, Tokyo; Toshi architectural design office, arch. il plans diag JA 45:80-7 F '70

Tsuchiura, Japan, civic center; T. Sato and associates, arch. il plans diags JA 44:51-7 Ag '69

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Babylonian story of the flood. See **Lambert, W. G.**

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Atomic bomb shelters

CIVIL engineering

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Bridges

CIVILIZATION

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Archaeology

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Technology and civilization

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Civilisation, by K. M. Clark

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Civilization, Minoan

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CIVILIZATION, Assyro-Babylonian

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il: Figure in landscape

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Aertgen van Leyden; some additions. P. Wescher. bibliog f Wallraf-Richartz Jahr 30: 215-22 '68

il: Nativity; Raising of Lazarus; Resurrection of Christ (drawing); Resurrection of Christ with donors

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- CLARK, Robert**
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- CLARKE, John Clem**
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- CLARKE, John Joseph**
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- CLARKE, Peter**
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- CLASS distinction.** See Social classes
- CLASSICAL antiquities**
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- Collections**
- See also
Basel—Antikenmuseum
Berlin—Staatliche museen (East Berlin)—Pergamon museum
- CLASSICAL art.** See Art, Classical
- CLASSICAL bronzes.** See Bronzes, Classical
- CLASSICAL literature**
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- CLASSICAL philology**
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- CLASSROOM furniture.** See School buildings—Furniture, equipment, etc.
- CLAUDE Lorrain.** See Gellée, C.
- CLAURA, Michel**
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- CLAUSEN, Sir George**
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il: By the window
- Reproductions**
- By the window
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- CLAUSON, Gerard, and Chadwick, John**
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- CLAVECIN.** See Harpsichord
- CLAVERTON manor.** See American museum in Britain
- CLAWSON, Marion, and Knetsch, J. L.**
Economics of outdoor recreation
Review by J. E. Palmer. *Town Plan Inst J* 55:413 N '69
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- CLAY, Jean**
Art tamed and wild. il *Studio* 177:261-5 Je '69
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- CLAY, Julien**
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- CLAY, Paffard Keatinge**
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- CLAY bricks.** See Bricks
- CLAY industries**
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- CLAY sculpture.** See Ceramic sculpture
- CLAYTON, Peter A.**
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- CLEANING of buildings.** See Buildings—Cleaning
- CLEANING of sculpture.** See Sculpture—Cleaning
- CLEANING of textiles.** See Textiles—Conservation and restoration
- CLEEF, Joos van.** See Cleve, J. van
- CLEMENS, Kenneth**
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- CLEMENS-Sels-museum, Neuss.** See Neuss, Germany—Clemens-Sels-museum

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Two early paintings by Marcantonio Franceschini and a gift of the Bolognese senate to Pope Clement XI. D. Miller. bibliog f il Burl Mag 112:373-8 Je '70

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(comp) See Wilson, R. Italian sketchbook

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CLERCK, Hendrik de
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High priest refusing Joachim's offering
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Colegio real de los jesuitas

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CLÈVE, Corneille van, 1645-1732

French bronzes. R. Davidson. Antiques 96: 316+ S '69
il: Selene and Endymion; Bacchus and Ariadne

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Mythological group
Jahr Hamburger Kunstsam 13:262 '68

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Gaz Beaux Arts s6 v75:sup55 F '70

CLEVE, Joos van (Joos van der Beke)

Hallsborough gallery. A. Bury. Connoisseur 171:246 Ag '69

il: Portrait of a man in fur robe
Note on the Metropolitan "Fortune teller"; attributed to Georges de La Tour. D. De Marly. bibliog f Burl Mag 112:391 Je '70
il: Madonna and Child with angels (detail)

See also

Master of the Death of Mary

CLEVELAND, Allen V.
See also

Finch, Alexander. Barnes, Rothschild and Paschal, architects

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Raby castle, Co. Durham. the scat of Lord Barnard. A. Rowan. il Country Life 147: 66-9 Ja 8; 186-9 Ja 22 '70

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Contents: Frank Kupka: Amorpha, fugue for two colors II. Paul Klee: Carnival in the snow. Larry Poons: Untitled. Richard Hunt: Fragmented figure construction, by E. B. Henning

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New Oriental galleries opened in Cleveland. S. B. Sherrill. il Antiques 98:38 Jl '70

Pablo Picasso: Fan, salt box, and melon. E. B. Henning. bibliog f il(incl col cover) Cleveland Mus Bul 56:271-86 O '69

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Cleveland May show. K. White. Craft Horiz 29:65-6 S '69

CLIBBORN, Edward Booth-. See Booth-Clibborn, E.

CLICK, Bob
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CLIFFORD, Derek Plint

Paintings of P. A. de Laszlo

Review by T. Crombie. Apollo ns 91:248 Mr '70

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Review by F. W. Hawcroft. Burl Mag 111: 765-6 D '69; Reply with rejoinder. D. P. and T. Clifford. 112:466-8 Jl '70

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CLIMATE and architecture. See Architecture and climate

CLIMATOLOGY

Water, weather and prehistory, by R. L. Raikes

Review by P. Aström. Archaeology 23:176 Ap '70

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Man—Influence of climate

CLINICS. See Hospitals, clinics, etc.

CLINT, Alfred
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Beach scene on the Sussex coast
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CLOCK and watch makers

Clock and watchmaking in Colchester, England, by B. Mason

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Ephraim Byram, versatile nineteenth-century craftsman. J. M. Perkins. il por Antiques 97:746-7 My '70

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CLOCKS and watches

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It's about time. . . Van der Waay import co. il Int Des 41:216 Ap '70

CLOCKS and watches—Continued**Collections**

Of time and taste: European clocks in the Bliss collection. J. S. Johnson. il *Antiques* 97:90-5 Ja '70

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Clock and watchmaking in Colchester, England, by B. Mason
Review. *Mus J* 69:186-7 Mr '70

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Talking about sale-rooms: bracket clock. F. Davis. il *Country Life* 147:622-3 Mr 12 '70

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English long-case clock, c. 1700, by Joseph Knibb, Hanslop. V. G. Pow. il *Connoisseur* 174:206 Jl '70

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Seiko: largest time-piece manufacturer in Japan. il *Ind Des* 16:36-7 O '69

CLODION (Claude Michel)

From Antico to Houdon. F. J. B. Watson. bibliog f *Apollo* ns 90:217-+ S '69
il: Bacchic group

Terra-cotta group of a bacchante and a female satyr. R. Davidson. il *Antiques* 97:834 Je '70

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Bacchanal group
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De Tiber en de zwemmende maagden: een afknapper. H. Miedema. bibliog f il *Nederlands Kunsthist Jaar* 19:133-55 '68

CLOISONNÉ

Mary Sharp demonstrates cloisonné techniques. P. Rothenberg. il *por Ceramics M* 17:23-6 N '69

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Concrete cloister: Church of St Sebastian in Neusz, Germany. J. Schürmann, arch. il *Arch Forum* 131:48 D '69

Couvent de la Visitation à Vaugneray près de Lyon; P. Genton and P. Rostagnat, arch. il *plan Arch d'Aujourd'hui* no 144:xvii Je '69

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CLOMP, Albert Jansz. See Klomp, A. J.

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Arts 44:45 N '69

CLOSE, Charles

Exhibition at Bykert gallery. *Art N* 69:16 Ap '70

Exposition à la Bykert gallery. *Art Int* 14:86 My '70

Group show, Bykert gallery. E. Wasserman. *Artforum* 8:61 S '69

il: Frank

Interview with Chuck Close. C. Nemser. *Artforum* 8:51-5 Ja '70

il: Nancy; Richard; Frank; Phil; Joe; Big self-portrait

Presenting Charles Close. C. Nemser. *Art in Am* 58:98 Ja '70

il: Richard; Self-portrait; Phil; Frank
Reflections on Close, Cooper and Jenney: "Three young Americans" at Oberlin. A. Spear. *Arts* 44:44-7 My '70

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San Francisco realist. F. Whitaker. il (pt col) *por Am Artist* 34:20-6+ Ja '70

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Four fine fellows; husband and wife teams who have become fellows of AIA. il *por AIA J* 52:86-7 S '69

CLOSTERMAN, John Baptist

Princess (afterwards Queen) Anne as a patroness of painters. M. Toynbee. *Burl Mag* 112:149+ Mr '70

CLOTET, Luis, and Tusquets, Oscar

Rinnovo uffici IBARS. il *diag Architettura* 15:594 Ja '70

CLOTHING and dress

Philippe de Champaigne and dress. D. De Marly. bibliog f il *Burl Mag* 112:460-2 Jl '70

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Clothing trade

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Cacharel's rag trade riches. J. Manser. il (pt col) *plan Design* no250:22-5 O '69

CLOUDMAN, John J.**Reproductions**

Sea captain's wife
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Constable's sky sketches. L. Hawes. bibliog f *pis J Warburg & Courtauld Inst* 32:344-65 '69

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Portrait of Carlo Celano (after Luca Giordano)
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CLOUET, Félix**Reproductions**

Trophies of the hunt, Scottish (1874)
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CLOUET, François**Reproductions**

Trois amours jouant (engraving)
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CLOUGH, Cecil H.

Piero della Francesca, some problems of his art and chronology. bibliog f il *Apollo* ns 91:278-89 Ap '70

CLOUGHLEY, John Anthony

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Garnett, Cloughley & Blakemore and associates, architects

CLOUT, Hugh D.

Planning national and regional parks in France. map *Town and Country Plan* 37:560-3 D '69

Second homes in France: number, location, rural impact and future trends. bibliog f *plans tabs Town Plan Inst J* 55:440-3 D '69

Second homes in southern France. map *tabs Town and Country Plan* 37:363-7 Ag '69

CLOUWET, Albert. See Clouet, A.

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CLOVIO, Giorgio Giulio

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Moses raising serpent
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CLUBS (architecture)

Ace of clubs: Flat Creek club in Peachtree City, Georgia; J. A. Busby, jr, arch; R. C. Cook, int. dec. il (pt col) *Int Des* 40:163-71 Ag '69

Club dell'Università di California, Santa Barbara, U.S.A.; Moore, Lyndon, Turnbull, Whitaker, arch. il *plans Architettura* 15:256-7 Ag '69

Clubs et villages. il *Arch d'Aujourd'hui* no 145:76-7 S '69

Kashikojima country club house, Japan; J. Sarakura, arch. il (pt col) *plans diags JA* 45:47-55 F '70

Klub Sawoda Lichanjewa; A. A. Wessnin and others, arch. Klubhaus für die kommunalarbeiter; J. A. Golossow, arch. Klub Russakow, Moskau; C. S. Melnikow, arch. il *Werk* 56:634-5, 638 S '69

Montauk golf and racquet club, Long Island; Luss/Kaplan and associates, designers. il (pt col) *diag Interiors* 129:122-7 O '69

P/A design citation: addition to Multnomah athletic club, Portland; Wolff-Zimmer-Gunsul-Frasca-Ritter, arch. *por diags Progres Arch* 51:88-9 Ja '70

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Surf Club West, Woodmont (Milford) Conn; H. Roth and E. Saad, arch. C. Knight. il *plans Arch Forum* 131:62-5 O '69

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Night clubs

CLUBS (architecture)—Continued**Interior decoration**

- Dallas design dossier; River Crest country club, Fort Worth; J. A. Perkins, int. dec. col il Int Des 41:118-19 Je '70
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- CLUTTERBUCK, Jock**
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- CNOSSUS, Crete.** See Knossos
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- COBAERT, Jacob Cornelisz**
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- COBRA (group)**
Retrospectiva "COBRA". Bruselas, R. Dalemans. il Goya no94:233-6 Ja '70
- COBURN, Alvin Langdon**
Alfred Stieglitz and Camera work. il Camera 48:27 D '69
- COCCHIA, Carlo, and De Gaetani, Marcello**
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- COCCORANTE, Leonardo**
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Landscape with ruins and figures
Apollo ns 91:cxvii My '70
- COCHE DE LA FERTÉ, Étienne**
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- COCHIN, Charles Nicolas, the elder**
Reproductions
Allegory of the hopes for the youthful King Louis XV (drawing)
Art Q 32 no4:447 Winter '69
Gaz Beaux Arts s6 v75:sup69 F '70
Entrance of Louis XV into Paris through the Porte St Antoine in 1715 (drawing)
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Head of an elephant (drawing)
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- COCK, Jan Wellens de**
Reproductions
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- COCK, Matthijs**
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- COCK, Pieter.** See Coecke, P.
- COCKE, Richard**
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- COCKTAIL lounges.** See Bars and bar rooms
- COCTEAU, Jean**
Reproductions
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- CODELLA, Frank L.**
Unfinished business; specs quicker and easier, Production systems for architects and engineers, inc. por AIA J 52:42 O '69
- CODERCH, José Antonio**
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- CODES, Building.** See Building laws and legislation
- CODINA, Marie Thérèse**
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Formal structures
Design no249:39 S '69 (detail)
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- CCDY, John**
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Figure
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Serpentine
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- COE, Michael Douglas**
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Virgin and Child
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- COELENBIER, Jan**
Notable works of art now on the market.
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- COELHO, E. T.** See Boccia, L. G. jt. auth.
- COELLO, Alonso Sánchez.** See Sánchez Coello, A.
- COELLO, Claudio**
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Cristo confortado por los ángeles
Archivo Esp Arte 41:172g Ap-S '68
Portrait of a royal infant
Scottish Art R 12 no3:22 '70
Study for a ceiling decoration
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- COGGINS, Clemency**
Illicit traffic of pre-Columbian antiquities. il map Art J 29 no 1:94+ Fall '69
- COGGIOLA, P**
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Gruppo 1999
- COGHILL, Robert**
Reproductions
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- COGNAT, Raymond**
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- COHEN, Ahza**
Reproductions
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- COHEN, Arthur**
Cohen at Roko. Arts 44:61 Ap '70
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- COHEN, Bernard**
Reproductions
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- COLAO, Nicholas**
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- COLE, Herbert M.**
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COLLAERT, Adriaen
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Parthians

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College chapels

Laboratories

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COLUMBIA university

Columbia goes under; underground gymna-
sium. *il* Progres Arch 51:30 Ap '70

"Teachers college" della Columbia university;
H. Stubbins and associates. arch. *il* plan
diag Architettura 15:536 D '69

Updating the classic: redesigning the resi-
dence hall lounges at Columbia university;
R. M. Brown. int. dec. *il*(pt col) por Int
Des 41:110-13 Mr '70

School of architecture

Professional training for the preservationist.
J. M. Fitch. *il* plan diag AIA J 51:57-61
Ap '69

COLUMBUS, Ind.

Architecture

Two more for Columbus. *il*(pt col) plans
diags Arch Forum 132:22-31 Mr '70

Contents: L. F. Smith elementary school;
J. M. Johansen. arch. Southside junior
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COLUMBUS, Ohio, gallery of fine arts

Ferdinand Howald and his artists. M. S.
Young. *il* por Am Art J 1 no2:119-28 Fall '69

Exhibitions

Ceramics from the Howald collection in
Columbus [excerpts] A. L. Loomis. *il*
Antiques 96:692+ N '69

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See also

Herms

COLVILLE, Alexander

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63 Mr '70

il: Skater

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il: Truck stop; To Prince Edward Island
Exhibition in London. D. Russell. Arts 44:51
Mr '70

London im frühjahr. P. Kress. Kunstwerk
23:48 Ap '70

Reproductions

My father and his dog (1968)

Art Int 14:5 Ja '70

Kunstwerk 23:11 F '70

Snow (screenprint, 1969)

Studio 178:252 D '69

- COLVILLE, Alexander**—Reproductions—*Cont.*
Stop for cows (1967)
Studio 179:xiv Ja '70 (col)
- COLVIN, Bruce**
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- COLVIN, Howard Montague**
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- COMBS, Earl Burns**
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- COMES, Francesch**
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Man in a field
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Bank buildings
Industrial buildings
Office buildings
Skyscrapers
Stores and store buildings
Telephone company buildings
- COMMERCIAL centers.** See Business districts
- COMMÈRE, Jean**
Reproductions
Charme des fleurs mortes
Connoisseur 174:[front] 60 My '70
Ciel d'orage
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COMTOIS, Ulysse**Reproductions**

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- Informative exhibition at the Museum of modern art. G. Battcock. il Arts 44:24-7 Summer '70
CONCERT halls. See Auditoriums, concert halls, opera houses, etc.
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New Hampshire historical society

See New Hampshire historical society

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- Breakthrough? Concrete panels. il diags Arch Forum 132:56-7 Ap '70

CONDE, Carole

- Carole Conde at Pollock gallery, phase II. por Arts Can 26:41 Ap '69
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CONDEMNATION of land. See Eminent domain

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CONDER, Charles**Reproductions**

- Orchard in blossom
 Apollo ns 91:175 Mr '70
 Standing female nude
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- New Chicago school: old principles renewed. il AIA J 51:80-4 Je '69

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Keyes, Lethbridge and Condon, architects

CONDY, Nicholas Matthews**Reproductions**

- Plymouth cup: Zephyretta, Anaconda and Orienis tacking off the coast (1848)
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- Ontario comes to grips with technical education. L. Ferrabee. il plan diag Design no254:32-7 F '70

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- CONFÉDÉRATION internationale des négociants en œuvres d'art.** See International congress of art dealers
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- CONFORTINI, Jacopo**
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- and Pool, J. W.**
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Il Centro congressi all'Aja di J. J. P. Oud. M. Cerruti. il plans diags Architettura 15:798-808 Ap '70
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- CONIL-LACOSTE, Michel**
Paris. See issues of Art news
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Manhattan, Battery Park city. il plans diags AD 39:673-6 D '69
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- CONNARD, Philip**
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- CONNAWAY, Ina**
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- CONNECTICUT**
See also subhead Connecticut under the following subjects
Architecture
Architecture, Domestic
Historic houses, etc.
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- CONNECTICUT, Antiquarian and landmarks society of.** See Antiquarian and landmarks society of Connecticut
- CONNER, Bruce**
- Reproductions
Cosmic ray (1962)
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Medusa (1960)
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- CONNOISSEUR (periodical)**
Connoisseur prize. il Connoisseur 173:32 Ja '70
- CONNOISSEURSHIP.** See Expertising
- CONNOR, James M.**
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Dreyfuss, Henry, and associates, industrial designers
- CONNOR, W. Robert**
Ancient history, the orphan who needs more than a home. Archaeology 23:36-7 Ja '70
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- CONOLLY, William**
Historic restoration: Castletown house, County Kildare, Ireland. M. Page. il plan Interiors 129:106-14+ D '69
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- CONRON, John**
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- CONSAGRA, Pietro**
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- CONSERVATION of antiquities and works of art**
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Reconstruction of works of art
also subhead Conservation and restoration under the following subjects
Bronzes
Furniture
Mural painting and decoration
Painting
Sculpture
- CONSERVATION of buildings.** See Architecture—Conservation and restoration
- CONSERVATION of museum material.** See Museum exhibits and specimens—Conservation and restoration
- CONSERVATION of natural resources.** See Natural resources; Wildlife conservation
- CONSERVATION of ruins.** See Architecture—Conservation and restoration
- CONSERVATORIES.** See Greenhouses
- CONSERVATORIES of music.** See Music schools and conservatories
- CONSOLES.** See Corbels
- CONSOLIDATION and merger of corporations**
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Dedham lock

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Hadleigh castle

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Landscape with house

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Little bridge

Apollo ns 91:xxxi Je '70

Men-of-war in the Medway (drawing, 1803)

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Noon

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Salisbury cathedral (engraved by D. Lucas)

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Stoke by Nayland (engraved by D. Lucas)

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Stour, near Dedham

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Study of trees and a house

Apollo ns 90:xxx N '69

Walton-on-the-Naze (drawing)

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Landscape

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Vanishing Indian. *Art in Am* 58:45 Ja '70

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Great church in captivity; a study of the
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 Increased AIA-CSI teamwork likely. *il
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 Ilya, by V. V. Kyrilov. A. Lurov, by V.
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 glish summary]. G. Gentili. *il Casabella*
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 Review by M. Sullivan. *Apollo* ns 91:402-3
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See also

Bottles

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Glass containers

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CONTAMINATION of environment. See Pollu-
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il: Design for a kiosk

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 —San Luigi de' Francesi (church)—Capella
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Noirmoutier's isle

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CONTE, Jacopino del

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 ern

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Cycle of life

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- Architects' contracts
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 Apollo ns 90:lxv D '69
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 Exhibition at the Ohio university art gallery, Athens. G. Schwindler. *Craft Horiz* 30:49 Mr '70

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COOSEMANS, AlexanderReproductions
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Nature morte aux fruites et au vidrecôme
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COPE, George

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Hunter's yellow jacket (1891)
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Moving furniture (the financiers' way) por
Int Des 40:174+ S '69

COPELAND, William

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Michigan. il(pt col) Int Des 40:226-31 O '69
This specialty store is special: Bonwit Teller,
Chicago. il(pt col) Int Des 41:138-45 Ap
'70

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Das relief vom Nemisee in Kopenhagen. G.
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Relevance of Tivoli. J. Lyle. il plans Land-
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COPER, Hans

Purist potter. T. Birks. il por Design no247:
54-7 J1 '69

COPIER, Andreas Dirk

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E. Schrijver. Craft Horiz 29:53 S '69
Master glassmaker. il Connoisseur 172:273 D
'69

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Early Warhol, the systematic evolution of
the impersonal style. il(pt col) Artforum
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COPLANS, Patricia

See also

Burger & Coplans, architects and planners

COPELEY, John Singleton

Boston museum: John Singleton Copley's
Boston. G. B. Warden. Apollo ns 91:48-55
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Royall; Mrs James Warren; John Hancock;
Dr Joseph Warren; John Amory; Paul Re-
vere; Samuel Adams; Mrs Richard Skinner
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braltar

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il: Mather Byles

Reproductions

Col. George Lewis, commandant of artillery
at the siege of Gibraltar

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Margaret Kemble

Antiques 97:266 F '70

Mrs John Murray (Lucretia Chandler) (1763)

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Portrait d'Hugues Montgomerie, douzième

comte d'Eglinton (1780)
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Portrait of John Loring, Royal navy

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Portrait of Paul Revere

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Siege of Gibraltar (drawing)

Antiques 96:681 N '69

Watson and the shark (1778)

Apollo ns 90:505 D '69

COPELEY, William N.

Copley at Iolas. Arts 44:58 Ap '70

il: Cheese

Exhibition at Iolas gallery. Art N 69:16 Ap
'70

Reproductions

Good goods (1962)

Kunstwerk 23:23 Ap '70

COPPA, Mario

Storia dell'urbanistica—dalle origini all'El-
lenismo

Review by L. Bortolotti. il plans diag
Casabella no345:34-6 F '70 [with English
summary]

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COPPEL, Jeanne

Exhibition in Paris. J. Applegate. Art Int 14:
80 Mr '70

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Copper. il plans diags Progres Arch 50:167-73
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Kupfer; das abenteuer einer revolution. by
W. J. Hartmann

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Verdigris and copper resinate (transparent
copper green) [with a list of occurrences in
works of art] H. Kühn. bibliog f il (pt col)
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COPPER age

Portugal

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in Portugal. E. Sangmeister and H. Schu-
bart. bibliog f il AA no2:119-25 '69

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Copper mineral pendant from northern Iraq.
R. S. Solecki. bibliog pls map Antiquity
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COPPLESTONE, Trewin

Modern art movements

Review by D. Irwin. Apollo ns 90:271 S '69

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Sieneze *St Dominic* modernized twice in the
thirteenth century. C. Gomez-Moreno and
others. bibliog f il Art Bul 51:364+ D '69

COPPOLA, Silvio

Plastic design research [with German and
French text] il pors Graphis 25 no 145:410-
17+ '69-70

Studio Coppola, Mailand: italienische wer-
begrafik [with English and French tr] R.
Hrabak. il Gebrauchs 40:34-9 F '69

COPTIC art. See Art, Coptic**COPTIC textiles.** See Textiles, Coptic**COPYING**

Authentic reproductions of antiques at Max
Durst, inc. il Int Des 41:164 My '70

Copying the Hōryūji wall paintings. J. S.
Byrd. il Orient Art ns 15 no3:221-3 Autumn
'69

Der siebennischige säulensarkophag in den
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Reproductions of works of art.
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Art of imitating art. N. Day. il Arts Can 26:
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Photography—Copying

COQUET A. N. and others

Les tours de la villette. il Oeil no 179:38 N '69

CORAM, Thomas

London hospital and the arts. D. Thomas. il
Connoisseur 171:224-6 Ag '69

CORAO, Manuel

Problems: 1956-1969. il AD 39:427 Ag '69

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CORBETT, Anne

Education year: building architects. RIBA J
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CORBETT, Edward

Corbett at Borgenicht. Arts 44:61 F '70
Exhibition at Borgenicht gallery. Art N
68:12 Ja '70

Exhibition at Borgenicht gallery. J. Lanes.
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CORBOULD, Edward Henry

Reproductions

Ball at Eglinton castle 1839 (lithograph,
1840)

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CORBOULD, Edward Henry—Reproductions

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Encounter between the Lord of the tournament and the Knight of the red rose (lithograph, 1840)

Scottish Art R 12 no3:25 '70

CORBOZ, André

Civitas nostra: les quartiers anciens, pour quoi faire? il Werk 57:115-20 F '70

Il portico della cattedrale di Saint Pierre a Ginevra. il plans diags Architettura 15:262-9 Ag '69

Pour une conception de la théorie de l'architecture. Architettura 15:614-15 Ja '70

CORBUSIER, Le. See Le Corbusier**CORCORAN gallery of art, Washington, D.C.****Exhibitions**

Architectural vision of Paoli Soleri. Interiors 129:18+ Mr '70

Arcology stirs up a storm. il por Arch Rec 147:41 Ap '70

Retrospective for Alexander Liberman. J. Harithas. col il Art in Am 58:106-7 Mr '70

Soleri's cities on display. il Progres Arch 51:29 Ap '70

Three Washington artists: Gilliam, Krebs, McGowin. W. Hopps and N. F. Osnos. il(pt col) Art Int 14:32-42 My '70

CORDIER, Charles Joseph Laurent

Ingres et M. Cordier. H. Naef. bibliog f pors R du Louvre 20 no2:83-6 '70

CORDIER, Gilbert

Patrimoine architectonique contemporain, France. Arch d'Aujourd'hui no 144:100-1 Je '69

CORDIER, NicolasLe "Moro" de l'ancienne collection Borghèse; une sculpture de Nicolas Cordier retrouvée à Versailles. S. Pressouyre. bibliog f pl Monuments Piot 56:77-91 '69
il: Le "Moro" Borghèse; Sainte Agnès; La Zingarella**CORDIOLI, Marco**

Un gruppo milanese: 7 artisti del Salone Annunciata. G. Schönenberger. Art Int 13:21-3 Summer '69

il: Cadenza A; Cadenza B

CORDOVA, De, and Dana museum, Lincoln, Mass. See Lincoln—De Cordova and Dana museum**CORDREY, John****Reproductions**

London to York royal mail coach on the road (1804)

Connoisseur 174:140 Je '70

CORFIATO, Hector Othon

Factory, Mosta, Malta. il Arch Rev 146:50 Ji '69

CORINTH, Lovis

Corinth drawing. Los Angeles Mus Art Bul 19 no 1:25 '68-69

il: Study of a man falling backwards

Reproductions

Selbstportrait mit Tirolerhut

Wallraf-Richartz Jahr 30:378 '68

Self portrait (drawing)

Cleveland Mus Bul 57:25 Ja '70

CORINTH, Greece**Antiquities**

Corinth, 1969: Forum area. C. K. Williams. 2d. bibliog pls plans diags Hesperia 39:1-39 Ja '70

Fountain of the lamps: archaeological discovery at ancient Corinth. J. Wiseman. il(pt col) plans Archaeol 23:130-7 Ap '70

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Strabo on Acrocorinth. P. W. Wallace. bibliog f pl map Hesperia 38:495-9 O '69

See also

Cenchreae

Art

Corinthian pottery: technical studies. M. Farnsworth. A Corinthian oinochoe in the Archaeological museum in Florence. P. Bocci. bibliog f il pls tabs Am J Archaeol 74:9-20, 97-8 Ja '70

CORINTHIAN vases. See Vases, Greek**CORIOLANO, Bartolomeo****Reproductions**

Sibyl (after G. Reni)

Yale Univ Art Gal Bul 32 no2:28 Summer '69

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CORITA, Sister. See Kent, C.**CORKERY, Tim**

Corkery at Royal Marks. Arts 44:64 My '70

Exhibition at Royal Marks gallery. Art N 69:24 My '70

Reproductions

Painting with intersecting planes

Artforum 8:38 Ap '70

CORKILL, Philip A. and Guenther, R. F.

Systematic approach to design. AIA J 50:75-7 D '68

CORLEY, David D. See Minton, J. J. jr. jt. int. dec.**CORNA, Antonio della. See Antonio della Corna****CORNACCHINI, Agostino**Der Arco Clementino Vanvitellis und die statue Cornacchinis, ein ehrenbogen für Clemens XII. in Ancona. W. E. Stoppel. bibliog f Röm Jahr Kunstges 12:203-22 '69
il: Clemens XII**CORNE, Michele Felice**

Death of Captain Cook: two views. J. E. Ayres. Antiques 97:724-7 My '70

il: Death of Captain Cook R.N. on Hawaii (attributed work)

Museum accessions: American paintings and drawings. R. Davidson. Antiques 96:352 S '69
il: Sarah Prince**CORNEILLE (Cornelis van Beverloo)**

Corneille at Lefebvre. Arts 44:62 My '70

il: Une nouvelle aurore

Exhibition at Lefebvre gallery. Art N 69:26 My '70

CORNEILLE de Lyon**Reproductions**

Landschaft (1965)

Münch Jahr Bild Kunst s3 v 19:264 '68

Portrait of a man, in black robes and cap
Art N 69:18 Summer '70

Portrait of a nobleman

Apollo ns 91:78 Ja '70

CORNEILLE, Michel, 1642-1708**Reproductions**

Apollo and Thetis (drawing)

Mast Draw 8 no 1:pl 28 Spring '70

CORNELISZ, Cornelis, known as Cornelis van Haarlem

Notable works of art now on the market. Burl Mag 112:sup[3] Je '70

il: Allegory of abundance

Reproductions

Meeting of Jacob and Esau

Art Q 32 no4:445 Winter '69

Nymphs bathing surprised by hunters (1638)

Connoisseur 172:ilv N '69

CORNELISZ, Jakob, known as Jacob van Oostanen**Reproductions**

Portrait of a man

Apollo ns 90:cxvi N '69

CORNELL, Joseph**Reproductions**

Grand Hotel Semiramis (1950)

Apollo ns 90:431 N '69

Hôtel de l'Europe (1954)

Gebrauchs 40:11 F '69 (col)

Medici boy (1953)

Art Q 32 no2:233 Summer '69

Space object box, little bear, etc.

Studio 178:99 S '69

CORNELL college, Mount Vernon, Iowa

Central well becomes interior focus of college commons: H. Weese and associates, arch. il plans Progres Arch 50:104-7 Ji '69

CORNELL university

Cornell campus: a history of its planning and development, by K. C. Parsons

Review by R. P. Dober. Progres Arch 51:104 F '70

New York state college of home economics

Nuova ala per il College of home economics, Ithaca, U.S.A.: U. J. Franzen, arch. il plans diags Architettura 15:112-13 Je '69

CORNET, Antonio Gaudí y. See Gaudí y Cornet, A.**CORNFORTH, John**

Dilettante's diversity: exhibition devoted to the interests and patronage of William Constable. il Country Life 147:316-17 F '70

Francini in England. il Country Life 147:634-6 Mr 12 '70

Uncertain future of Sutton Scarsdale: the ruins of this great Georgian house in Derbyshire are in danger of collapse. il Country Life 147:850-1 Ap 16 '70

CORNFORTH, John—Continued

Wallington, Northumberland: a property of the National Trust. il(pt col) plans diag Country Life 147:854-8 Ap 16; 922-6 Ap 23; 986-9 Ap 30 '70

CORNING museum of glass, Corning, N.Y.**Acquisitions**

Glass-ornamented altar. R. Davidson. il Antiques 97:756 My '70

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Billeci exhibition. D. Smith. il Craft Horiz 30: 43 Ja '70

CORNISH, John**Reproductions**

Portrait of a woman
Antiques 96:858 D '69

CORNU, Pierre

Exhibition at Vestart gallery. Art N 68:10 D '69

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Art N 68:71 Ja '70
Flowers and grapes
Apollo ns 90:lxv N '69 (col)
French harbor village
Art in Am 58:41 Ja '70 (col)
Girl in green hat
Art in Am 58:41 My '70 (col)
Girl reclining
Connoisseur 172:xiv D '69 (col)
La lecture
Art N 68:69 N '69
La liseuse
Connaissance Arts no213:89 N '69 (col)
Pensive model
Art in Am 57:54 N '69 (col)
Seated girl with red jacket
Art in Am 58:127 Mr '70 (col)
Young lady reading
Art in Am 57:25 S '69 (col)
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CORONATION medals. See Medals, English CORONATIONS**England**

1951: Battersea frolics; J. Gardner, designer.
1953: crown jewelry. il Design no253:60-5, 72-5 Ja '70

CORONEL, Rafael**Reproductions**

Portrait of Bramantino (1969)
Arts 44:51 D '69

COROT, Jean Baptiste Camille

Corot: classic romantic: Wildenstein's benefit. M. Delahoyd. 15il(2col) Art N 68:36-41+ N '69

Corot: serenity and purity, benefit at Wildenstein. A. Werner. Arts 44:30-3 N '69

il: Bridge at Narni; Inn at Montigny-les-Corneilles; Harbor at Honfleur; Dreamer at the fountain; New leaves near Mantes; Arcadian shepherds; Interrupted reading (col)

Exhibition at Wildenstein gallery. G. Glueck. Art in Am 57:154 N '69

il: Ville d'Avray—a lane in the woods
Exhibition at Wildenstein gallery. C. Ratcliff. Art Int 14:87 Ja '70

Major Corot exhibition in New York. M. S. Young. Apollo ns 91:155-7 F '70

il: Narni. La reveuse à la fontaine
New York: a landscape for all seasons; Corot. A. Boime. Burl Mag 112:124-7 F '70

il: Rome, pont et château Saint-Ange; Fontainebleau. aux gorges d'Apremont; Orphée ramenant Eurydice; Lormes, l'église

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Amalfi, la pergola des moines
Connaissance Arts no212:149 O '69
La blonde gasconne
Antiques 96:771 N '69
Le château Sainte-Marie à Crémieu (Isère) (1852)
Apollo ns 90:529 D '69
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Werk 57:201 Mr '70
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Dante and Virgil entering Inferno (1859)
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Portrait of Mr Alexandre Clerambault (1829)

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City vs. country: the rural image in French painting from Millet to Gauguin. R. L. Herbert. *bibliog f il Artforum* 8:44-55 F '70

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Exhibition at Brata gallery. *Art N* 69:16 Ap '70

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Reliefs inédits de l'Acropole de Xanthos. *bibliog f il diags R Archéol ns fasc2:225-32 '69*

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City vs. country: the real image in French painting from Millet to Gauguin. R. L. Herbert. *bibliog f Artforum* 8:45+ F '70

il: Stonebreakers

Gustave Courbet, by R. Fernier

Review by J. Jacobs. *Art in Am* 58:143+ My '70

Quarry by Gustave Courbet. B. K. MacDonald. *bibliog f il (pt col) por Boston Mus Bul* 67 no348:52-71 '69

Rom, Galleria nazionale d'arte moderna. H. Kiel. *Pantheon* 28:68-9 Ja '70

il: Die Meuse bei Freyr; Selbstbildnis

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Rome; a tribute to Courbet. G. Schurr. *Connoisseur* 173:38 Ja '70

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Reproductions

La barque (1860)

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Portrait de la comtesse Karoly de Hongrie (1865)

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Portrait du sculpteur Le Boeuf

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Portrait of Berlioz.

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Portrait of Clément Laurier (1855)

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Stone breaker (1849)

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Homme avec une cigarette (1927)

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COURNOYER, Serge

12 young Montreal artists: an interview. D. Corbell. *il por Arts Can* 27:32 F '70

COURTAULD institute of art, London

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German drawings at the Courtauld galleries.

C. White. *il Apollo* ns 91:144-6 F '70

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Un carnet inédit de Delacroix. *bibliog f il (pt col) Oeil* no 181:16-21 Ja '70

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Law courts, Doncaster; F. Gibberd and partners, and L. J. Tucker, arch. *il plans diag Arch Rev* 146:420-5 D '69

Nuovo palazzo di Giustizia di Lilla in Francia; J. Willerval and M. Spender, arch. *il plan diag Architettura* 15:538-9 D '69

Le Palais de Justice de Lille; J. Willerval and M. Spender, arch. *il (pt col) Oeil* no 179:46-51 N '69

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Chicken in the plastic booth; soundproof plastic shields in the courtroom. *Progres Arch* 51:30 Ap '70
 Cour suprême de Tokyo. S. Okada, arch. il plan diag Arch d'Aujourd'hui no 146:L-II O '69

COURTIEUX, Gérard

Vous n'y pouvez rien, petite histoire de l'architecture et du robot. il diags Arch d'Aujourd'hui no 145:9-13 S '69

COURTILS, Charles, comte des

L'hôtel de Beaumont, à Valognes. il Congrès Archéol de France 124:127-33 '66

COURTIN, Pierre

Courtin. J. Putnam. 16il(6 col) Oeil no 183: 22-9 Mr '70

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Navigation (lithograph, 1969)
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COURTNEY, Peter

See also

Andrews, John, office, architects

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Salier, Courtois. Lajus, architects

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Notable works of art now the market. *Burl Mag* 112:sup[6] Je '70
 il: Good Samaritan

COURTOIS, Gustave

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 Connoisseur 174:[front] 77 My '70

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Francesco Simonini: six newly identified drawings. E. L. Holt. il *Apollo* ns 90:67-9 JI '69

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 il: Signing the Peace treaty

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Landschaft mit reiter (drawing)
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COURTRAY, A. M.

Reproductions

Saint Bruno, *Amorial historique de l'ordre des Chartreux* (engraving)
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Climate control. C. Correa. il plans diags AD 39:448-51 Ag '69

COUSE, Irving

Reproductions

Flute player
 Art J 29 no3:290 Spring '70

COUSINS, Michael A.

Materials guide #25: blister, shrink and skin: visible packaging. il *Ind Des* 16:80-3 S '69

COUSINS, Morison S. & associates, Industrial designers

Forgotten man: cooperation between the designer and the client, Howard hardware products. il *Ind Des* 17:68-9 Je '70

COUSTEAU, Jacques Yves

Men fish. il AD 39:200-1 Ap '69

COUSTEAU, Jean Michel, and Millet, Claude

Man under the sea. AD 39:206 Ap '69
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COUSTOU, Guillaume, the elder

Reproductions

Bust of Nicolas Coustou
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COUSTURIER, Lucie

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Nu au coussin rouge
 Connoisseur 173:[front] 53 Ja '70 (col)
 Saint-Tropez
 Connaissance Arts no209:93 JI '69

COUTANCES, France

Hôpital

Chapelle

L'Hôpital de Coutances: la chapelle. M. Le Légar. bibliog il Congrès Archéol de France 124:57-69 '66

Notre-Dame (cathedral)

La cathédrale Notre-Dame de Coutances. A. Mussat. Le grand-autel de la cathédrale de Coutances. M. Le Légar. bibliog f il plan Congrès Archéol de France 124:9-56 '66

COUTAUD, Lucien

Musée Ingres à Montauban: une rétrospective. P. Barousse. R du Louvre 19 no6:397 '69
 il: Étude pour le cirque

Reproductions

L'abstraction

Connaissance Arts no209:109 JI '69
 Dimanche des rameaux (1958)
 Gaz Beaux Arts s6 v74:sup 12 JI '69
 Étude pour *Le cirque*
 Gaz Beaux Arts s6 v75:sup22 F '70

COUTELAS, Robert

Exhibition at Vercel gallery. Art N 69:26 My '70

COUTTS-SMITH, Kenneth

... at the service of the revolution...? il Art and Artists 4:40-3 Ag '69
 Balraj Khanna. il Art and Artists 4:50 D '69
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COUTU, Jack

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Minotaur (engraving, 1969)
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COUTURE, Thomas

Couture and his American students. E. P. Birk. il *Antiques* 97:500+ Ap '70
 Couture and the theatricalization of action in 19th century French painting. M. Fried. bibliog f *Artforum* 8:36-46 Je '70
 il: Romans of the decadence; Chapel of the Holy Virgin, Saint-Eustache, Paris; Stella Maris; Consolatrix afflictorum; Enrollment of the volunteers of 1792

Reproductions

Study for "The volunteers of 1792"
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 Young Italian street musician (1877)
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 Gaz Beaux Arts s6 v75:sup83 F '70

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Etienne Dolet
 Connaissance Arts no210:90 Ag '69

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Notable works of art now on the market. *Burl Mag* 112:sup[5] Je '70
 il: Rape of the Negress

Reproductions

Self-portrait
 Connoisseur 173:123 F '70

COUZIJN, Wessel

Exhibition in Holland. C. Blok. Art Int 14: 68 F '70
 il: Auschwitz; Imperialist

COVARRUBIAS, Alonso de

Un dibujo de Alonso de Covarrubias. P. Navascués Palacio. il *Archivo Esp Arte* 41: 144-5 Ap-S '69

COVENT Garden. See London—Covent Garden

COVER design

Hardbacks sell soft: book jackets for hardbacks. R. Carr. il(pt col) *Design* no255:34-9 Mr '70

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Music title pages

Competitions, awards etc.

Print's 6th annual student cover design competition. il *Print* 23:58-9 S '69

COVERLETS

Hand-woven coverlets in the Art institute of Chicago. M. Davison. il *Antiques* 97: 734-40 My '70

COWAN, Harvey

Architects must see wall show "Art for architecture—the wall." il *Arch Can* 46:12 O '69

Toronto: Nobuo Kubota, Isaacs gallery. il *Arts Can* 26:50 Je '69

COWAN, Peter David

On irreversibility. bibliog f AD 39:485-6 S '69

—and others

Office: a facet of urban growth
 Review by P. Dickens. *RIBA J* 77:38-9 Ja '70

COWBOYS

See also

National cowboy hall of fame and museum

COWELL, William

Some leading examples of American silver in the Metropolitan museum of art. M. Glaze. il *Connoisseur* 172:190 N '69

COWLES, Fleur Fenton

Exhibition at Hammer gallery. Art N 68:14 N '69

London galleries. A. Elliot. Art in Am 57:93 S '69
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COWLES, Russell**Reproductions**

Pasture (drawing)
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COX, Alwyn, and Cox, Angela

New light on large Rockingham vases. bibliog f il (pt col) Connoisseur 173:238-43 Ap '70

COX, Angela, and Lockett, T. A.

Rockingham pottery, 1745-1842, a preliminary excavation. il plan diag Connoisseur 173:171-6 Mr '70

COX, David, the elder

Innocent eye: English landscape painting in the Victoria and Albert museum. C. Neve. Country Life 147:181 Ja 22 '70
il: All Saint's church, Hastings

Reproductions

Bridge at Capel Curig
Connoisseur 174:45 My '70
Lancaster sands (watercolor)
Burl Mag 112:lvi Je '70
Landscape
Country Life 147:sup39 Mr 26 '70
Scene in Windsor Great Park
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COX, James

Cox: a bibliographical review. C. Le Corbeiller. bibliog f 141l Burl Mag 112:351-8 Je '70

COX, Ted

Light—the interior designer and the architect: a symposium. por Int Des 41:188+ Ap '70

COX, Warren J.

See also

Hartman-Cox, architects

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From Antico to Houdon. F. J. B. Watson. bibliog f il Apollo ns 90:215-16 S '69

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Great god Pan with an infant satyr (1709)
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Attributed works

William III
Apollo ns 90:xxxix S '69

COZENS, Alexander

Constable's sky sketches. L. Hawes. bibliog f il J Warburg & Courtauld Inst 32:349-50 '69

Some eighteenth-century English followers of Claude. D. Howard. bibliog f Burl Mag 111:727-31 D '69

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Trees and rocks (drawing)
Connoisseur 172:252 D '69

COZENS, John Robert**Reproductions**

Tomb of the Horatii and Curatii at Albano
Burl Mag 111:lix N '69 (drawing)

COZETTE, Pierre François**Reproductions**

Portrait of Rembrandt's sister (Gobelins tapestry, 1779)
Connoisseur 173:262 Ap '70

COZIC, Yvon

12 young Montreal artists: an interview. D. Corbeil. por Arts Can 27:34 F '70
il: Kra-koss-egg

CPLY. See Copley, William N.**CRABTREE, Bruce I. jr.**

See also

Taylor & Crabtree, architects

CRAFT, John

Portfolio of work by members of the Georgia chapter of AID. col il Int Des 40:150 Ag '69

CRAFT, Thimon

Honselaersdijk: restauraties op papier. D. P. Snoep. bibliog f il Oud Holland 84 no4:274-5 '69

CRAFTS, Martin

Orcutt & Crafts pottery in Portland, Maine. M. L. Branin. bibliog f il Old-Time N E 60 no3:94-103 Winter '70

CRAFTS. See Arts and crafts; Arts and crafts movement**CRAFTSMEN'S guild of Pittsburgh**

Craftsman's and weavers' guild of Pittsburgh. Arts and crafts center, Pittsburgh. M. Schwalb. Craft Horiz 30:56 My '70

CRAIG, Charles**Reproductions**

Happy hunting ground
Antiques 97:345 Mr '70

CRAIG, Edward Gordon

Exhibition at Piccadilly gallery. J. Burr. Apollo ns 90:74 Jl '69

il: Portrait of Jess Dorynne

Reproductions

Ellen Terry (drawing, 1901)

Studio 178:35 Jl '69

Sir Henry Irving as Dubosc in "The Lyons mail," Lyceum theatre 1898 (wood engraving)

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Storm in "King Lear" (woodcut, 1923)

Connoisseur 172:107 O '69

CRAIG, H. Robertson**Reproductions**

Young bathers
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CRAIG-MARTIN, Michael

Exhibition in London. B. Denvir. Art Int 13:61 N '69

Exhibition in London. B. Denvir. Art Int 14:60 Ap '70

il: Box that never closes

London one: sculpture at Rowan gallery. S. Field. Art and Artists 4:48 S '69

Sculptures at the Rowan gallery. T. Measham. Studio 178:86-7 S '69

il: 4 identical boxes with lids reversed (closed and open)

CRAIGHEAD, John

History in houses; Craighead-Jackson house in Knoxville, Tenn. G. R. Dempster. il Antiques 98:110-14 Jl '70

CRAIGMYLE, Mary Martin

Chairs by Lannuier at New York's city hall. il Antiques 97:258-9 F '70

CRAIK, Kenneth H.

Architectural student in architectural society; text of an address. bibliog f AIA J 51:84-9 My '69

CRAMPTON, Rollin McNeil

New York letter. J. R. Mellow. il Art Int 13:48 Summer '69

CRANACH, Lucas, the elder

Notable works of art now on the market. Burl Mag 112:sup[3] Je '70

il: Resurrection

Zur ikonographie von damenbildnissen des älteren und des jüngeren Lucas Cranach. H. Zimmermann. bibliog f Pantheon 27:283-93 Jl '69

il: Die Prinzessinnen Sibylle, Emilia, Sidonia von Sachsen

Reproductions

Anna Putsch, wife of Johannes Cuspinian
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Lucretia

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Apollo ns 90:xxxv N '69

Triptych of the Feilitzsch family

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CRANACH, Lucas, the younger

Zur ikonographie von damenbildnissen des älteren und des jüngeren Lucas Cranach. H. Zimmermann. bibliog f Pantheon 27:283-93 Jl '69

il: Herzogin Katharina von Sachsen; Herzogin Elisabeth von Sachsen; Christiane von Eulenaus, Sybille von Cleve; Herzog Friedrich von Sachsen; Lucretia von Berlepsch; Markgräfin Elisabeth von Ansbach-Bayreuth (col)

CRANBROOK academy of art**Exhibitions**

Johnson collection at Cranbrook. J. Ashbery. il Craft Horiz 30:34-9+ Mr '70

CRANE, David A. See Keyes, Lethbridge and Condon, architects, jt. arch.**CRANE, Hart**

Crane's unimproved infancy. C. Johnson. Art Int 14:23-4 Mr '70

Joseph Stella and Hart Crane: the Brooklyn bridge. I. B. Jaffe. bibliog f il Am Art J 1 no2:98-107 Fall '69

CRANE, Walter

Flesh and filigree: symbolists and decadents. M. Amaya. Art N 68:59 D '69

il: Roll of fate (p26)

Pilkington's "royal Lancastrian" lustre pottery. L. Thornton. bibliog Connoisseur 174:13+ My '70

CRANE, Walter—Continued

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- Les chevaux de Neptune
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CRANER, Robert

- Exhibition at Cerberus gallery. Art N 68:14 N '69

CRANES, derricks, etc.

- Goliath overhead travelling crane. il(pt col)
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Église

- L'église de Crasville. M. Le Légard. bibliog f il Congrès Archéol de France 124:162-77 '66

CRAWFORD, D. J. and Easterling, P. E.

- Three Greek papyri in Westminster college, Cambridge. bibliog f pl J Egypt Archaeol 55:184-90 Ag '69

CRAWFORD, Donald W.

- Reason-giving in Kant's aesthetics. J Aesthetics 28 no4:505-10 Summer '70

CRAWFORD, Vaughn Emerson, and others

- Metropolitan museum of art guide to the collections: ancient Near Eastern art
Review by E. Porada. Archaeology 23:174+ Ap '70

CRAYON, Porte, pseud. See Strother, David Hunter

CREADICK, Susie

- Exhibition at Hut gallery, Sullins college, Bristol, Va. P. Grayson. Craft Horiz 30:62 My '70

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CREASE, David Plaistow

- Student in residence. il plans Arch Rev 147:286-91 Ap '70

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- Architectural student in architectural society; text of an address. K. H. Craik. bibliog f AIA J 51:84-9 Mr '69

- Creative thinking in art and in science. J. Beloff. bibliog f Brit J Aesthetics 10:58-70 Ja '70

- Hand and the heart: notes on the creative process in the folk imagination. M. R. Anand. il Marg 22:4-10 S '69

- Investigation of creativity. G. Westland. bibliog f J Aesthetics 28 no2:127-31 Winter '69
On psychological creativity. J. Hillman. bibliog f Art Int 13:26-41 S '69

- Realm of art, by J. M. Anderson

- Review by A. Shields. J Aesthetics 28 no3:398-9 Spring '70

- Selection and education for creativity. G. Westland. bibliog f Brit J Aesthetics 10:152-61 Ap '70

- Some notes on the phenomenology of making: the search for the motivated. R. Morris. bibliog f il Artforum 8:62-6 Ap '70

- Systematic approach to design. P. A. Corkill and R. F. Guenter. AIA J 50:75-7 D '68

See also

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CREDI, Lorenzo di

- Madonna and Child with a pomegranate and some new paintings from the circle of Verrocchio. S. Grossman. bibliog f il Nat Rep 46:69 '68

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- Head of a youth
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CREEFT, Jose de. See De Creeft, J.

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- "Mehr licht. . .": Mothlight. Film Culture no47:22-3 Summer '69

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- Portrait of a man
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CREMONINI, Leonardo Raffaello

- Ausstellung in Paris. G. Metken. Kunstwerk 23:46 F '70

- Exhibition in Paris. M. Peppiatt. Art Int 14:74 F '70

- il: Les écrans du soleil; Indiscretions; Between the stones and the sea

- Kunsthalle Basel ausstellung. J. C. Ammann. Art Int 13:66-7 O '69

- il: Dialogue des structures

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- Hide and seek (1966)
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CRÉPIN, Louis Philippe

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- Arrival of Napoleon 1st and Marie Louise at Antwerp (1810)
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CRESPELLE, Jean Paul

- Picasso and his women
Review by J. Cohen. Art and Artists 4:58 D '69

CRESPI, Daniele

- Two drawings by Daniele Crespi. N. W. Neilson. il pls Mast Draw 7 no3:293-4 Autumn '69; Correction. 7 no4:435 Winter '69

CRESPI, Giovanni Battista, known as Cerano

Reproductions

- Saint François en extase
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CRESPI, Giuseppe Maria

- Notable works of art now on the market.
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- Moses and the daughters of Jethro
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- Crespin or Sprimont? an unsolved problem of rococo silver. A. Grimwade. il Apollo ns 90:126-8 Ag '69

- Silver made from the designs of William Kent. J. F. Hayward. bibliog f il Connoisseur 174:110 Je '70

CRESPO, Michael

- Exhibition at Bowery gallery. Art N 69:16 Ap '70

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- Untitled (assemblage of painted sawhorses, etc, 1969)
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CRESWICK, Thomas

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- Landscape
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- See also
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Antiquities

- Ancient Crete, by S. Alexiou and others
Review by N. Scoufopoulos. Am J Archaeol 74:106-7 Ja '70
Review by D. Strong. Apollo ns 90:269-70 S '69

- Anthropomorphic figurines of predynastic Egypt and neolithic Crete, with comparative material from the prehistoric Near East, and mainland Greece, by P. J. Ucko
Review by C. C. Lambert-Karlovsky. Antiquity 44:68-9 Mr '70

- Early bronze age potter's workshop in Crete. P. Warren. bibliog pl plan diags Antiquity 43:224-7 S '69

- See also
Bronze age—Crete
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- Lion in Crete. V. Hitchcock. il(pt col) Country Life 147:135-8 Ja 15 '70

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- Maison de week-end, Verneuil-sur-Avre. il plan Arch d'Aujourd'hui no 144:47 Je '69

CRICHTON, Charles

- Management: what the RIBA is doing. RIBA J 77:32 Ja '70

CRIPPA, Luigi

- Crippa ausstellung. Werk 57:137 F '70
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CRIPPS, Eric L.

- Management system for planning—a review of the application of a systems approach to planning. bibliog f map diags Town Plan Inst J 55:187-95 My '69

CRISPOLTI, Enrico

- Retrospektive Pascali, Galleria nazionale d'arte moderna, Rom. il Kunstwerk 22:68-9 Ag '69

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 Review by W. H. Clark, jr. *J Aesthetics* 28 no3:393-5 Spring '70
 Confessional increment: a new look at the I-narrator. D. Goldknopf. *J Aesthetics* 28 no 1:13-21 Fall '69
 D. H. Lawrence on Cézanne: a study in the psychology of critical intuition. J. A. Richardson and J. I. Ades. bibliog f *il J Aesthetics* 28 no4:441-53 Summer '70
 Logical and psychological considerations in the criticism of F. R. Leavis. J. Gribble. bibliog f *Brit J Aesthetics* 10:39-57 Ja '70
 Look at archetypal criticism. D. R. Brown. bibliog f *J Aesthetics* 28 no4:465-72 Summer '70
 1970 Pulitzer prize winner: Ada Louise Huxtable. por Interiors 129:12 Je '70
 Personal heresy in criticism: a new consideration. R. D. Hume. bibliog f *Brit J Aesthetics* 9:387-406 O '69
 Play and place of criticism, by M. Krieger
 Review by D. T. Wieck. *J Aesthetics* 28 no2:250-1 Winter '69
 Pour une esthétique de l'essai. by E. Champligny
 Review by L. Welch. *J Aesthetics* 28 no 1:102-3 Fall '69
 Styles of radical will, by S. Sontag
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- CRIVELLI, Carlo**
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- CROCE, Benedetto**
 Reconsideration of the Dewey-Croce exchange. G. H. Douglas. bibliog f *J Aesthetics* 28 no4:497-504 Summer '70
- CROCKER art gallery, Sacramento**
 Twenty French drawings in Sacramento. P. Rosenberg. *il Mast Draw* 8 no 1:31-9 Spring '70
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- CROMBIE, Theodore**
 Palladian Olympus: Mereworth's Venetian ceilings. *il(pt col) Apollo ns* 90:61-6 Jl '69
- CROME, John, known as Old Crome**
 John Crome, by D. and T. Clifford
 Review by F. W. Hawcroft. *Burl Mag* 111:765-6 D '69; Reply with rejoinder. D. and T. Clifford. 112:466-8 Jl '70
 —R. R. Wark. *Art Bul* 52:219 Je '70
Reproductions
 Bridge in the forest
 Apollo ns 91:xcvii My '70 (col)
 Castle Acre priory
 Connoisseur 172:280 D '69
- CROME, John Berney**
Reproductions
 View of the Rouen from the base of Mount St Catherine
 Apollo ns 91:cviii Mr '70
 Burl Mag 112:ix Mr '70
- CROMPTON, Dennis**
See also
 Archigram (architects)
- CRONIN, Jim**
 Postel and Cronin at Art students league. *Arts* 44:67 F '70
- CRONIN, Robert**
 Exhibition at Ward-Nasse gallery, Boston. C. Belz. *Artforum* 8:90 Ap '70
il: Double lock (ink wash)
- CRONIN, Thomas E.**
 Metropolis models and city hall. bibliog f tabs *Am Inst Plan J* 36:189-97 My '70
- CROOK, J. Mordaunt**
 Broomhall, Fife, the home of the Earl and Countess of Elgin. *il diag Country Life* 147:242-6 Ja 29 '70
- CROOKSHANK, Anne**
 Irish artists and their portraiture. bibliog f *il(pt col) Connoisseur* 172:235-43 D '69
- CROOME, Jim**
Reproductions
 Torn page corner abstract
 Art and Artists 4:76 My '69
- CROPSEY, Jasper Francis**
Reproductions
 American harvesting
 Art J 29 no3:374 Spring '70
 Autumn (1856)
 Antiques 96:647 N '69
 Autumn landscape (1870)
 Antiques 97:627 My '70 (col)
 Autumn landscape (1873)
 Burl Mag 112:xiv Ja '70
 Autumn on the Hudson with deer swimming in a river
 Antiques 97:833 Je '70
 Apollo ns 91:xii F '70
 Apollo ns 91:409 My '70
 Connoisseur 173:[front] 65 F '70
 Connoisseur 174:39 My '70
 Greenwood Lake (1855)
 Antiques 97:193 F '70
 Landscape (1873)
 Art J 29 no3:280 Spring '70
 Long Beach (watercolor, 1882)
 Antiques 97:497 Ap '70
 Arts 44:15 Ap '70
 Luccombe Chine. Isle of Wight (1861)
 Art Q 32 no3:338 Autumn '69
 Mountain bridge (1846)
 Art Q 32 no3:338 Autumn '69
 Palisades, Hudson River (watercolor, 1891)
 Antiques 96:527 O '69
 Pastoral landscape (watercolor)
 Antiques 98:24 Jl '70
 Petrarch's home, Vanclose, Italy (1855)
 Antiques 96:640 N '69
 Spring (1859)
 Antiques 96:647 N '69
 Summer (1856)
 Antiques 96:647 N '69
 Sunset on the lake
 Antiques 97:851 Je '70
 Winter (1859)
 Antiques 96:647 N '69
- CROS, Henri**
Reproductions
 Incantation
 Cleveland Mus Bul 57:23 Ja '70
- CROSATO, Giovanni Battista**
Reproductions
 Finding of Moses
 Art N 68:60 S '69
- CROSBY, Sumner McKnight**
 Carolingian pavement at Saint-Denis; preliminary report. *il Gesta* 9 no 1:42-5 '70
 Relief from Saint-Denis in a Paris apartment. bibliog f *il Gesta* 8 no2:45-6 '69
- CROSBY, Theo**
 La città memorizzata [with English summary] *il Casabella* no339-340:32-3 Ag-S '69
- CROSBY, Fletcher, Forbes, designers**
 Die grafik der neuen "Cunard QE2" [with English and French tr] J. J. de Lucio-Meyer. *il(pt col) Gebrauchs* 40:2-13 Ap '69
- CROSS, Elizabeth**
Reproductions
 Hemisphere I (etching, 1969)
 Art Int 13:48 N '69
- CROSS, Henri Edmond (Henri Edmond Delacroix)**
Reproductions
 La chevelure
 Gaz Beaux Arts s6 v75:sup 18 F '70
 La maison de Socrate à Saint Clair
 Apollo ns 91:cxv Je '70 (col)
 La pointe de la Galère (1892)
 Art N 68:51 O '69
- CROSS and crosses**
 Literary aspect of the Bury St Edmunds cross. S. Longland. bibliog f *il map Met Mus J* 2:45-74 '69
See also
 Crucifixes
 Crucifixion in art

CROSSE, Lawrence

Reproductions

- Lady
Burl Mag 111:lxvii N '69
Lady (miniature)
Burl Mag 112:xviii F '70

CROSSLAND, Ronald Arthur

- Immigrants from the North
Review by J. Mellaart. J Hell Stud 89:
172-3 '69

CROSTHWAITE, Anne

- Treasures of a knightly order: Council of
Europe exhibition; the Order of St John in
Malta. il Country Life 147:946-8 Ap 23 '70

CROTTI, Jean

- Crotti at Cordier & Ekstrom. Arts 44:63
Summer '70
Exhibition at Cordier and Ekstrom gallery.
R. Pincus-Witten. Artforum 8:82 Je '70
il: Vision tabu
Exhibition at Cordier-Ekstrom gallery. Art N
69:16 Summer '70

CROW, Trammell

- Atlanta: the scene and the challenge. il por
Interiors 129:100-14 Ag '69

CROWLEY, Nicholas Joseph

Reproductions

- Hon. Mrs James Norton and child
Connoisseur 172:243 D '69

CROWN, Keith Allan

- Exhibition in Los Angeles. P. Plagens. Art-
forum 8:73 F '70
il: Taos, New Mexico

CROWNS

- Sign of the divine king: an essay on Yoruba
bead-embroidered crowns with veil and
bird decorations [with French summary]
R. F. Thompson. bibliog f il(pt col) African
Arts 3 no3:8-17+ Spring '70

CROZAT, Louis Antoine, baron de Thiers

- Sir Joshua at the Hôtel de Thiers [with
French summary]. F. W. Hilles. bibliog f
Gaz Beaux Arts s6 v74:201-10 O '69

CRUCIFIXES

- "Bury St Edmunds cross": its exceptional
place in English twelfth century art. S.
Longland. bibliog f il(pt col) Connoisseur
172:163-73 N '69
Ein kruzifix aus dem kreis des Strassburger
prophetenmeisters. H. P. Hilger. bibliog f
il Deutsch Verein Kunstwis Z 22 no3-4:126-
38 '68

CRUCIFIXION in art

- Holy rood of Skokloster and the Scandinavian
early Gothic. A. Andersson. bibliog f il Burl
Mag 112:132-40 Mr '70
Picasso's Crucifixion of 1930. R. Kaufmann.
bibliog f il Burl Mag 111:553-61 S '69; Reply.
D. Lundbaek. 112:400 Je '70
Das triumphkreuz in St Severus zu Boppard.
E. Trier. bibliog f il Wallraf-Richartz Jahr
30:19-56 '68
Ein unbekanntes modello von Rubens: "Mag-
dalena verehrt den Gekreuzigten." J. M.
Hofstede. bibliog f il Pantheon 27:136-44
Mr '69

See also

- Crucifixes
Passion of Christ in art

CRUETS. See Casters

CRUIKSHANK, George

Reproductions

- Miss Mary and her loving cousin; or single
Gloucester preferred to German sausage
(1816)
Art and Artists 4:58 N '69

CRUM, Jason

- Exhibition at Mindscape gallery. Art N 69:22
My '70

CRUMB, Robert

- See Wilson, S. C. jt. artist

Reproductions

- Keep on truckin'. . . (drawing. 1968)
Artforum 8:54 O '69

CRUMRINE, James

- Gerry Williams exhibition at Second floor
gallery. Museum of contemporary craft+
Kenneth Price exhibition at Whitney mu-
seum of American art. il Craft Horiz 29:57
N '69

CRUSADES

- Crusader sculpture from the Holy Land in
Istanbul. D. A. Walsh. bibliog f il plan
diags Gesta 8 no2:20-9 '69
El "Krac" de los Caballeros; arquitectura
militar en Siria. B. Andía y Elío. il Goya
no94:216-19 Ja '70
Observations on the historiated lintel of the
Holy Sepulchre. Jerusalem. A. Borg. bib-
liog f pls J Warburg & Courtauld Inst
32:25-40 '69

CRUYL, Lievin

- Zur planungs- und baugeschichte der zwil-
lingskirchen auf der Piazza del Popolo;
S. Maria di Monte Santo und S. Maria dei
Miracoli in Rom. H. Hager. bibliog f il Röm
Jahr Kunstges 11:216-20 '67-68

Reproductions

- Piazza di Spagna gegen stüden (1673)
Röm Jahr Kunstges 12:57 '69

CRUYS, Cornelis

Reproductions

- Breakfast piece
Antiques 97:159 F '70

CRUZ, Juan Pantoja de la. See Pantoja de la Cruz, J.

CRUZ, Néstor

- Exhibition in Buenos Aires. G. Whitelow.
Art Int 14:63 F '70
il: Personaje entrando en al interior de un
espejo

CRUZ, Valentina

- Exhibition in Buenos Aires. G. Whitelow. il
Art Int 14:64 F '70

CRUZ-DIEZ, Carlos

Reproductions

- Chromointerference
Art Int 13:inside back cover D '69

CSOKA, Stephan

Reproductions

- Bathers (1969)
Am Artist 33:cover Summer '69 (col)

CSURI, Charles, and Schaffer, J.

Reproductions

- Random war
AD 39:645 D '69

CUBA

See also

- Moving pictures—Cuba

CUBISM

- Arthur Segal and German cubism. N. Lynton.
il Studio 178:22-4 Jl '69
Cubism and its metamorphosis at Greer. Arts
44:60 F '70
Cubist elements in the painting of Marsden
Hartley, a phenomenological view. I. B.
Jaffe. bibliog f il Art Int 14:33-8 Ap '70
Kubismus—zeichnungen und druckgraphik,
Kunsthalle, St Gallen. Werk 56:731 O '69
Pablo Picasso: Fan, salt box, and melon. E.
B. Henning. bibliog f il(incl col cover)
Cleveland Mus Bul 56:271-86 O '69

See also

- Constructivism
Vorticism

Exhibitions

- Kubismus, futurismus, orphismus in der
Schweizer malerei, Kunstmuseum, Winter-
thur, Schweiz. H. Kruschwitz. il Werk 57:
204-5 Mr '70

CUBITT, James; Atkinson, Felio, and part-
ners, architects

- Marble halls. il Design no251:70 N '69
Roche products storage building. il diag Arch
Rev 146:348-51 N '69
Roche products. Welwyn. il plan diag De-
sign no250:37-9 O '69

—and Saarinen, Eero and associates, archi-
tects

- Cummins engine, Darlington-1. G. Rosie. il
plans Design no250:31-2 O '69

CUCARO, Pascal

Reproductions

- Japanese girl (1967)
Am Artist 33:17 S '69 (col)

CUEVAS, José Luis

- Exhibition in San Francisco. P. D. French.
Artforum 8:83 N '69
il: Lo feo de este mundo I (lithograph)
Fresh look at Mexico. J. Barnitz. Arts 44:
50 D '69
il: Coney Island

Reproductions

- Borgia (lithograph)
Art Int 14:1 Ap '70
Funeral of a dictator: the farce
Connoisseur 174:73 My '70
Homage to Quevedo (lithograph)
Art in Am 57:16 (I) S '69 (col)

CUFIC script. See Writing, Arabic

CUGAT, Delia

- Exposición, Galería Bonino, Buenos Aires. G
Whitelow. Art Int 14:47 My '70

CUIT, George, sr

Reproductions

Richmond, Yorkshire
Apollo ns 90:back cover S '69

CULBERT, T. Patrick

Ceramic history of the central highlands of Chiapas, Mexico
Review by J. A. Neely. *Archaeology* 23: 56 Ja '70

CULICAN, William

First merchant ventures: the ancient Levant in history and commerce
Review by S. A. Immerwahr. *Archaeology* 23:169 Ap '70

CULLEN, Gordon

Appoggio alla forma urbana. il Casabella no339-340:24-5 Ag-S '69

CULLEN, Maurice Galbraith

Reproductions

North river, Ste-Marguerite, Que
Arts Can 26:69 D '69

CULLEY, Norman

Obituary
RIBA J 76:359 Ag '69

CULT

See also

Rites and ceremonies

CULT, Egyptian

See also

Osiris (god)

CULT, Greek

See also

Cybele (goddess)

CULT, Near Eastern

Syrisch-palästinensische gottheiten in Ägypten, by R. Stadelmann
Review by J. G. Griffiths. *J Egypt Archaeol* 55:229-30 Ag '69

CULTURAL centers. See Art centers; Community centers

CULTURAL property, Protection of

Great Britain

See also

National trust for places of historic interest or natural beauty

United States

See also

National trust for historic preservation in the United States

CULTURAL relations

See also

Pan-Africanism

CULTURE

Einheit in den kulturellen diskrepanzen. F. Roh. *Kunstwerk* 23:36 F '70

Regional culture and architecture. *JA* 44:67 Ja-F '69

See also

Popular culture

CULVER, Taylor

P/A special news report, the AIA convention in Chicago: students effect a change in the profession. il por *Progres Arch* 50:30 Ag '69

"We are what you have made us." *AIA J* 51:53-5 My '69

CULVERHOUSE, Johann Mongles

Reproductions

Off to the festival (c. 1875-6)

Art Q 32 no4:x Winter '69

Connoisseur 173:[front] 41 Ja '70 (col)

CUMING, William. See Kettle, T. jt. artist

CUMMER gallery of Art, Jacksonville, Fla.

Acquisitions

Portrait of a member of the Normand family by Louis Michel Van Loo. R. Davidson. il *Antiques* 97:838 Je '70

Exhibitions

Age of Louis XIII. J. T. Butler. il *Connoisseur* 174:234 JI '70

Homage to Louis XIII. E. P. Birk. il *Antiques* 96:776+ N '69

CUMMINGS, Abbott Lowell

First Harrison Gray Otis house in Boston, a study in pictorial evidence. il *diag Old-Time N E* 60 no3:104-8 Winter '70

CUMMINGS, David

Exhibition at Katz gallery. *Art N* 68:12 Ja '70

CUMMINGS, Frederick

In memoriam: Ernest Kanzler. il por *Detroit Inst Bul* 47 no3-4:43-9 '68

Tannahill taste: one of the great collections of French late 19th- and early 20th-century pictures left to the Detroit institute of arts. il(pt col) *Art N* 69:32-3+ My '70

CUMMINGS, Nathan

Cummings event in Washington: National gallery exhibit. D. Cooper. il(pt col) *Art N* 69:34-7+ Summer '70

CUMPELIK, Boris

Glass his first love. il *Int Des* 41:147 F '70

CUNEGO, Domenico

Reproductions

Brutus (after Gavin Hamilton)

Burl Mag 112:271 My '70

CUNEIFORM inscriptions

Letter from Mesopotamia: official, business, and private letters on clay tablets from two millennia, by A. L. Oppenheim

Review by T. B. Jones. *Archaeology* 23: 166 Ap '70

Newly found Old Persian inscription. B. Gharib. bibliog f pls *Iran Antiq* 8:54-69 '68

CUNÍ, José Alfonso

Crónica de Madrid. V. Sánchez Marín. *Goya* no91:53 JI '69

il: Venecia

CUNLIFFE, Marcus

Educational contribution. *Arch Rev* 147:247-50 Ap '70

CUNLIFFE, Mitzi Solomon

Eye and the mind's heart—the aesthetics of townscape. il *Town Plan Inst J* 55:162-7 Ap '69

CUNNINGHAM, Ben

New York letter. P. Schjeldahl. *Art Int* 13:69 Summer '69

il: Tactile tesseract

Reproductions

Modulus (1968)

Art in Am 57:84 N '69 (col)

CUNNINGHAM, Warren William

See also

Geddes, Brecher, Qualls, and Cunningham, architects

CUNNINGTON, Phillis Emily, and Mansfield, Alan

English costume for sports and outdoor recreation from the sixteenth to the nineteenth centuries

Review by Z. Halls. *Mus J* 69:186 Mr '70

CUPS. See Drinking vessels

CUPS, Communion. See Church plate

CURATORS. See Museum personnel

CURIUM, Cyprus

Architecture of the sanctuary of Apollo Hylates at Kourion, by R. L. Scranton

Review by K. Nicolaou. *J Hell Stud* 89: 185-6 '69

CURJEL, Hans

Über Hans Fischli als bildenden künstler [with French and English summary] il(pt col) *Werk* 56:782-8 N '69

CURJEL, Luzia Hartsuyker-. See Hartsuyker-Curjel, L.

CURL, James Stevens

Manchester's Victorian legacy. il *Country Life* 147:482-4 F 26 '70

CURNOE, Greg

Language of the eyes: windows and mirrors. R. Mendes. *Arts Can* 26:25 O '69

il: Spring on the ridge

More words on Curnoe's wordly world. J. Chandler. il por *Arts Can* 26:3-8 Ap '69

What London, Ontario, has that everywhere else needs. B. Lord. *Art in Am* 57:103-5 S '69

il: View of Victoria hospital, series 5

CURRENCY. See Money

CURENS, Josef

Reproductions

Artist and two women

Connaissance Arts no216:20 F '70

CURRICULUM. See Architectural schools—Curriculum

CURRIER and Ives

Reproductions

Declaration of independence

Antiques 96:249 Ag '69

Great five mile rowing match for \$4,000 & the championship of America (1867)

Antiques 96:448 O '69

Levee—New Orleans (1884)

Antiques 96:448 O '69

CURRIER gallery of art, Manchester, N.H.

Acquisitions

Museum accessions. R. Davidson. il *Antiques* 97:366 Mr '70

CURRIER gallery of art, Manchester, N. H.
—Continued

Exhibitions

- Dunlap furniture exhibition in New Hampshire. S. B. Sherrill. *Antiques* 98:22 J1 '70
- CURTAIN walls.** See Walls
- CURTAINS and draperies**
Eighteenth-century English and American furnishing fashions. F. M. Montgomery. *il Antiques* 97:267-71 F '70
- CURTIS and Davis, architects, and Mocken, Franz**
Berlin university hospital: international design for optimum form and function. *il plans diags Arch Rec* 146:135-40 O '69
- CUSDEN, Norman**
Bill Thomas [with artist's statements] *il Art and Artists* 4:50 N '69
John Moores jury. *Art and Artists* 4:38 D '69
- CUSHNER, William**

Reproductions

- Construction n° 32 (1967)
Gaz Beaux Arts s6 v75:sup96 F '70
- CUSI.** See Cosa (ancient city)
- CUT glass**
Luxury in English and Irish cut glass. P Warren. *il Antiques* 96:882-8 D '69
- CUTHBERT, Virginia Isobel**
- Reproductions**
January afternoon (1968)
Albright-Knox Gal Notes 33:23 O '69
- CUTLER, Anthony**
Garda, Källunge, and the Byzantine tradition on Gotland. bibliog *il pls Art Bul* 51:257-66 S '69
- CUTLER, Carol**
Do-it-yourself sculpture in Paris. *il Art in Am* 57:100 S '69
Dubuffet at work. *il(pt col) Art in Am* 58:108-13 J1 '70
Paris: Paul Klee. *il(pt col) Art in Am* 57:132-5 N '69
Paris: the lettrist movement. *il(pt col) Art in Am* 58:116-19 Ja '70
Paris: the new surrealists. *il(pt col) Art in Am* 58:129-32 Mr '70
- CUTTLER, Charles David**
Bosch and the *Narrenschiff*, a problem in relationships. bibliog *f pls Art Bul* 51:272-6 S '69
Northern painting from Pucelle to Bruegel; fourteenth, fifteenth, and sixteenth centuries
Review by R. A. Koch. *Art Bul* 52:202-6 Je '70
- CUVILLIÉS, François de, the elder**
Hôtel de Varengeville room and the room from the Palais Paar: a magnificent donation. J. Parker. *il Met Mus Bul* 28:144 N '69
Régence furniture in Munich. H. Kreisel. *il Apollo ns* 90:392-5 N '69
Wittelsbachs as patrons of the arts, 1730-80. A. von Schuckmann. *il(pt col) diags Apollo ns* 90:406+ N '69
- CUYP, Albert**
Notable works of art now on the market. *Burl Mag* 111:sup[8] D '69
il: Fish still life
Notable works of art now on the market. *Burl Mag* 112:sup[7] Je '70
il: Horsemen on a plain
- Reproductions**
Evening landscape with huntsmen resting
Apollo ns 91:cci Je '70
Burl Mag 112:xxx Je '70
- Extensive landscape with shepherds and sheep
Apollo ns 90:xxxii N '69
Connoisseur 173:263 Ap '70
- Pastoral scene
Apollo ns 90:viii N '69 (col)
- Road near a river
Country Life 147:234 Ja 29 '70
- Tan hen and black and white cock roosting
Apollo ns 91:xxi My '70 (col)
- Attributed works**
Vue panoramique d'une ville (drawing)
Connaissance Arts no216:111 F '70
- CUYP, Benjamin Gerritsz**
Musée de Poitiers, dix ans d'acquisitions. J. M. Moulin. bibliog *f R du Louvre* 20 no 1:46+ '70
il: Adoration des bergers

CVIJANOVIC, Alexander

See also

Architects collaborative (TAC)

CYBELE (goddess)

Kybebe and Artemis, two Anatolian goddesses at Sardis. G. M. A. Hanfmann and J. C. Waldbaum. bibliog *il Archaeology* 22:264-9 O '69

CYBERNETICS

Cybernetic congress, Imperial college, London. J. Benthall; A. Nutbeam. *Studio* 178:107-8 O '69

Cybernetic serendipity: the computer and the arts, ed. by J. Reichardt
Review by J. Yalkut. *il Arts* 44:14 D '69

Cybernetics congress: Imperial college, London. R. Landau. *AD* 39:529 O '69

Information flows within coordinated systems. W. R. Ashby. bibliog *AD* [40]:39-40 Ja '70

On irreversibility. P. Cowan. Architectural relevance of cybernetics. G. Pask. bibliog *f il AD* 39:485-6, 494-6 S '69

See also

Computers
Information theory
System analysis

CYCLADES

See also

Antiparos (island)
Mykonos (island)
Paros (island)

Antiquities

Antike bauten auf Mykonos und der Argonaut. H. Möbius. bibliog *f AA* no 1:11-15 '69

CYCLADIC metal work. See Metal work, Cycladic

CYPRIOTE architecture. See Architecture, Cypriote

CYPRIOTE bronzes. See Bronzes, Cypriote

CYPRIOTE terra cottas. See Terra cottas, Cypriote

CYPRUS

Antiquities

Archaeological news from Cyprus, 1968. K. Nicolaou. *pls Am J Archaeol* 74:71-8 Ja '70

Excavations at Kalopsidha and Ayios Iakovos in Cyprus, by P. Aström
Review by V. Karageorghis. *J Hell Stud* 89:182-4 '69

Review by M. Yon. *R Archéol ns fasc2:* 307-8 '69

Mycenaean art from Cyprus, by B. Karageorghis
Review by J. Pouilloux. *R Archéol ns fasc2:*308-10 '69

Review by F. Stubbings. *Antiquity* 43:244-5 S '69

See also

Amathus
Bronze age—Cyprus
Curium
Salamis (ancient city)

CYRANO de Bergerac, savinien de
Travels through space: moon flights of fancy. E. P. Birk. *il Antiques* 97:300 Mr '70

CYRENAICA

See also

Tocra

CYRENE

Agora

L'agorà di Cirene, by S. Stucchi
Review by F. Chamoux. *R Archéol ns fasc2:*317-19 '69

CZAGAN, Friedrich

Strasse der freundschaft-weg der bildhauerei [with French and English text] *il plan Werk* 56:777-81 N '69

CZECH, Hermann, and Mistelbauer, Wolfgang
Das Looshaus
Review by W. Kainrath. *AD* [40]:46 Ja '70

CZECHOSLOVAK art. See Art, Czechoslovak

CZECHOSLOVAKIA

See also

Bechyně
also subhead Czechoslovakia under the following subjects

Architecture. Domestic
Art
Arts and crafts
Church architecture
Museums and art galleries
Stone age

CZUMA, Stanislaw

Gupta style bronze Buddha. bibliog *f il map Cleveland Mus Bul* 57:54-67 F '70

D

- D'**
Names beginning with D' should also be looked for under the part of the name following the prefix
- DADL.** See Designers and art directors association of London
- DGPH.** See Deutsche gesellschaft für photographie
- DA**
Names beginning with Da should also be looked for under the part of the name following the prefix
- DADAISM**
 ... at the service of the revolution...? K. Coutts-Smith. *il Art and Artists* 4:40-3 Ag '69
 Dada au Musée national d'art moderne. M. Hoog. *il R du Louvre* 19 no4-5:269-76 '69
- DADAMAINO**
 Exhibition at Diagramma gallery, Milan. E. L. Francalanci. *Art Int* 14:63 My '70
- DADDI, Bernardo**
 Reproductions
 Hl. Michael
 Pantheon 27:429 S '69
- DADO** (Miodrag Djuric)
 Ausstellung in Paris. G. Metken. *il(p63) Kunstwerk* 23:83 Ap '70
 Dado at Byron. *Arts* 44:64 My '70
il: Hommage à Negrolli
 Exhibition at Byron gallery. *Art N* 69:16 Ap '70
 Exhibition in Paris. J. Applegate. *Art Int* 14:77 Mr '70
il: Traction
- DAFONSECA, A.**
 Reproductions
 Epiphany
 Liturg *Arts* 37:105 Ag '69
- DAGLI**
Names beginning with Dagli should also be looked for under the part of the name following the prefix
- DAGOBAS.** See Stupas
- DAGUERREOTYPE**
 Daguerre's photographic apparatus. M. Auer. *il por diags Camera* 48:54 S '69
- DAGUET, Alfred**
 Samuel Bing: a patron of art nouveau; the house of art nouveau Bing. G. P. Weisberg. *bibliog f il Connoisseur* 173:64 Ja '70
- DAHINDEN, Justus**
 Arena of Namugongo, Uganda, West Africa. National shrine, Namugongo. Church at Mitvana, Uganda. *il plans diags Liturg Arts* 38:covers, opp 39 F '70
 Focus: African shrine. *il plan Arch Forum* 131:65 N '69
 Swiss centre am Leicester square, London: die räumlichkeiten des restaurants. *il Werk* 56:540-1 Ag '69
- DAHL, Johan Christian Clausen**
 Reproductions
 Copenhagen harbour by moonlight (1817)
Connoisseur 174:124 Je '70
- DAHL, Michael**
 Reproductions
Attributed works
 Sir Cholmeley Dering, 4th baronet (1711)
 Apollo ns 91:xlvi Ap '70
- DAHL, Peter**
 Reproductions
 Our living-room (1969)
 Studio 179:190 Ap '70
- DAHLGREN, Marius**
 Reproductions
 Alameda County courthouse. East Oakland (1882)
 Art in Am 57:108 S '69
- DAHMEN, Karl Fred**
 Ausstellung. Galerie Günther Franke, München. P. O. Schulz. *Kunstwerk* 22:75 Ag '69
il: Galgenbild (p51)
- DAIRIES.** See Milk plants
- DAIRY barns.** See Barns and stables
- DAL**
Names beginning with Dal should also be looked for under the part of the name following the prefix
- DALBY, David**
 Reproductions
 Hunter Lambkin in landscape with hunters and hunt in distance (1851)
 Apollo ns 91:xxxvi Mr '70
- DAL CO, Francesco**
 (ed) Architettura o rivoluzione. See Meyer, H.
- DALE, Jack**
 Extensions: revolutionary directions in photography. Fine arts gallery, University of British Columbia, October 4-25, 1969. R. Mendes. *il Arts Can* 26:55 D '69
- DALEMANS, René**
 Crónica de Bruselas. *il Goya* no94:233-6 Ja '70
- DALEN, Anton van.** See Van Dalen, A.
- DALES, George F. Jr, and Flam, Louis**
 On tracking woolly Kullis and the like. *il pors maps Exped* 12 no 1:15-23 Fall '69
- DALEY, Janet**
 Pop vulgarism. *il Art and Artists* 4:44-5 Jl '69
- D'ALFONSO, Ernesto**
 Pareti di case, pareti di trade [with English summary] *il Casabella* no339-340:90-3 Ag-S '69
 Il segno dei templi. *il plan diag Casabella* no337:44-50 Je '69
- DALHOUSE university**
 Dalhouse university master plan: E. H. Walker consultants, arch. *il plans Arch Can* 46:44-5 Jl '69
- DALI, Salvador**
 Cylindrical monarchy of Guimard. *plans Arts* 44:42-3 Mr '70
il: Spaghetti style; Anthropomorphic tower
 Dali, ed. by M. Gérard
 Review by M. Last. *Art N* 68:20+ O '69
 Review by J. Lyle. *Art and Artists* 4:53 N '69
 Dali at Knoedler. *Arts* 44:59 Ap '70
 Dali exposición, Paris. *Goya* no94:232 Ja '70
il: Cruz nuclear
 Dali-la-droque, exposition à la galerie Knoedler. *por Connaissance Arts* no213:23+ N '69
 Exhibition at Knoedler gallery. *Art N* 69:18 Ap '70
 Exhibition of lithographs in Los Angeles. L. Armstrong. *Art N* 68:73 D '69
Forgotten horizon acquired by the Tate. *il Burl Mag* 112:339 My '70
 Graphiken und zeichnungen von Salvador Dali. Galerie Schindler, Bern. *Werk* 57:137 F '70
 In quest of Dali. by C. Lake
 Review by J. Jacobs. *Art in Am* 57:53 N '69
 Ein kartenspiel von Salvador Dali [with English and French tr] A. Alexandre. *il Gebrauchs* 40:62-5 Ja '69
 Three plays by the Marquis de Sade with twenty-five lithographs in color by Salvador Dali
 Review by Atirnomis. *il Arts* 44:10+ N '69
- Reproductions
 Bullfight No. 2 (print)
 Arts 44:23 S '69
 Carmen (lithograph)
 Arts 44:3 N; 3 D '69
 Dante-kopf (1965)
 Wallraf-Richartz Jahr 30:364 '68
 De Sade (lithograph)
 Arts 44:3 N; 3 D '69
 Illustration. Three plays by the Marquis de Sade (lithograph)
 Arts 44:10 N '69
 Oeillet mystique
Connoisseur 174:211 Jl '70
 Owl (print)
 Art N 68:3 N '69; 13 Ja '70
 Int Des 40:68 S '69; 41:41 Ap '70
 Paysage surréaliste (1927)
Connaissance Arts no214:45 D '69
 Piccador #5 (print)
 Art in Am 58:130 Jl '70
 Three Graces (print)
 Art in Am 57:128 S '69
 Arts 44:16 N '69
 Triumph of the sea (lithograph, 1964)
 Arts 44:58 N '69
- DALIWES, Jaques**
 Das skizzenbuch des Jacques Daliwe, by H. Kreuter-Eggemann
 Review by M. S. Frinta. *Art Bul* 52:100-2 Mr '70
- DALL'**
Names beginning with Dali', Dalla, Dalle, should also be looked for under the part of the name following the prefix

DALLAS

Dallas design dossier. Dallas decorative center revisited. il(pt col) pors Int Des 41:110-36 Je '70

Hotels, restaurants, etc.

Dallas design dossier; the Little mushroom; J. Elrod, int. dec. il Int Des 41:113 Je '70

DALLAS museum of fine arts**Exhibitions**

Masterpieces of Japanese art. J. T. Butler. Connoisseur 174:235 Jl '70

DALLIN, Cyrus Edwin**Reproductions**

Appeal to the Great Spirit (1913) Antiques 97:499 Ap '70

DALMATIA**History**

Dalmatia, by J. J. Wilkes Review. Country Life 147:722 Mr 19 '70

DALOU, Jules (Aimé Jules Dalou)

Notable works of art now on the market. Burl Mag 111:sup[13] D '69
il: Porthos et le petit marin

Reproductions

Bacchante

Art and Artists 4:55 S '69

Boulonnaise au rameau

Art Q 32 no2:226 Summer '69

Marquis de Lafayette

Connoisseur 173:117 F '70

Paysan à la blouse

Art Q 32 no3:341 Autumn '69

La vérité méconnue

Oberlin Coll Bul 27 no2:97 Winter '70

DALWOOD, Hubert

Sculpture for Wolverhampton. il Studio 178: 147 N '69

DALYELL, Tam

Face to face with technology: British industry. il Design no253:110-11 Ja '70

DAMASK

De verovering van Boeda-Pest en de geschiedenis van een damastpatroon. C. A. Burgers. bibliog f il Bul Rijksmus 17:126-34 S '69

DAMAZ and Weigel, architects

Banco do Basil. New York city. American bank and trust company. New York city. il(pt col) plans Arch Rec 146:113-20 Ag '69

DAMESME, Louis

Broomhall, Fife, the home of the Earl and Countess of Elgin. J. M. Crook. il Country Life 147:244 Ja 29 '70

DAMIAN, Horia

Exhibition in Paris. M. Conil-Lacoste. Art N 68:18 Ja '70

Reproductions

Construction (1969)

Kunstwerk 23:60 F '70 (col)

DAMPNESS in buildings

Condensation. tab diag Build Res Sta Digest no 110:1-8 O '69

DANBY, Kenneth**Reproductions**

After winter (1969)

Studio 178:239 D '69

Farm house (1969)

Art in Am 57:18 N '69

DANCE, George

Gallery for Lansdowne House: international neoclassical architecture and decoration in microcosm. D. Stillman. bibliog f il Art Bul 52:79+ Mr '70

DANCE, John King-Sun-. See King-Sun-Dance, J.**DANCE, Nathaniel**

Talking about sale-rooms: Sir Nathaniel Dance. F. Davis. Country Life 147:982-3 Ap 30 '70

il: Conversation piece

Reproductions

Conversation piece: Charles, lord Hope, James, later 3rd earl of Hopetoun, and William Rouet, their guide, in a Roman landscape (1763)

Apollo ns 91:xiv Mr '70

DANCING

Fernand Léger and the Ballets suédois. L. Sacks. bibliog f il(pt col) pors Apollo ns 91:463-8 Je '70

See also

Ballet

DANCKERTS, Hendrick**Reproductions****Attributed works**

View of Windsor castle from the Thames Country Life 147:sup49 Mr 5 '70

D'ANCONA, Paolo, and Aeschlimann, Erardo

Art of illumination; an anthology of manuscripts from the sixth to the sixteenth century

Review by J. J. G. Alexander. Burl Mag 112:247 Ap '70

—M. M. Sheehan. Liturg Arts 38:74-5 F '70

—L. Toesca. Apollo ns 91:249 Mr '70

DANDARA, Egypt. See Dendera**DANDRÉ-BARDON, Michel François****Reproductions**

Études (drawing)

R du Louvre 20 no2:110 '70

St Charles Borromeo interceding for the plague-stricken (?) (drawing)

Mast Draw 8 no 1:pl 32 Spring '70

DANDRIDGE, Bartholomew

Collectors' questions. il Country Life 147:929 Ap 23 '70

Reproductions

Price family

Apollo ns 90:123 Ag '69

DANEELS, Andries**Reproductions**

Vase de fleurs

Oeil no 184:62 Ap '70

D'ANGELI, Cosmo

Exhibition at Frankel gallery. Art N 68:12 N '69

DANIA, Luigi

Drawing by Guercino. bibliog f pl Mast Draw 7 no2:157 Summer '69

DANIEELS, Andries. See Daneels, A.**DANIEL, George Bernard, jr**

(ed) Renaissance and other studies in honor of William Leon Wiley

Review by V. E. Graham. Renaissance Q 22 no3:277-9 Autumn '69

DANIEL, Samuel

Daniel's "Complaint of Rosamond." I. Clark. bibliog f Renaissance Q 23 no2:152-62 Summer '70

DANIEL, Mann, Johnson and Mendenhall, architects and engineers, and Urbahn, Max O, Office of, architects

Making room for the atom. B. Balchen. il plans AIA J 52:62-6 Jl '69

DANIELE da Volterra. See Ricciarelli, D.**DANIELI, Fidel A.**

DeWain Valentine. il Art Int 13:36-9 N '69

DANIELL, Edward Thomas**Reproductions**

View of Nablous

Apollo ns 90:435 N '69

DANIELL, William

Exhibition at the Huntington library, Pasadena. Apollo ns 91:481 Je '70
il: Taj Mahal, Agra, taken in the garden (Thomas Daniell, jt. artist)

DANIELLE**Reproductions**

La noche

Goya no94:234 Ja '70

DANIELS, Alfred**Reproductions**

Football on Sussex Downs

Art and Artists 4:42 My '69

DANIELS, Andries. See Daneels, A.**DANIELS, Jeffery**

Cleopatra in Bethnal Green; Gianbattista Tiepolo. il Art and Artists 4:53 Jl '69

Nelson touch [the work of Claude Lorrain] il Art and Artists 4:24-5 D '69

Raphael of the Sansculottes; Jacques-Louis David. il Art and Artists 4:16-19 Ag '69

Sebastiano Ricci: the last phase. bibliog f

il (pt col) Apollo ns 90:6-11 Jl '69; Cor-

rection. 91:92 Ja '70

Winter baroque. il Art and Artists 4:22 S '69

DANIELS, Stanley L.

See also

Jova-Daniels-Busby, architects

DANIELSSON, Bengt

Exotic sources of Gauguin's art. bibliog il por Exped 11 no4:16-26 Summer '69

- DANLOUX, Henri Pierre**
Reproductions
Lord Cochrane, K. B. (engraved by H. Meyer)
Apollo ns 91:326 Ap '70
- DANN, Stan**
Reproductions
Noah and ark
Int Des 40:172 S '69
- D'ANNA, Tony**
Exhibition at Ours gallery. Art N 69:12 Mr '70
- DANNAT, William Turner**
Reproductions
Entre femmes
Oeil no 180:27 D '69
Interior of a studio (1882)
Art Q 32 no4:inside front cover Winter '69
- DANOV, Khristo Miloshev**
Drevna Trakiia; ancient Thrace: studies in the history of the Bulgarian lands, northern Dobrudja, eastern and Aegean Thrace from the end of the 9th to the end of the 3rd century B.C.
Review by M. Pundeff. Am J Archaeol 74:212 Ap '70
- DANTAN, Jean Pierre**
Reproductions
Victor Hugo (1833)
Gaz Beaux Arts s6 v75:sup79 F '70
- DANTE Alighieri**
Illustrations to the Divine comedy of Dante (facsimile ed) by W. Blake
Review by C. Ryskamp. Mast Draw 8 no 1: 56 Spring '70
- DANUBE school**
Danube mannerists: the landscape image in lacy etchings. B. A. Rifkin. il Art N 68:56-8+ F '70
- DANZIGER, Itzhak**
Reproductions
Plastik
Werk 56:780 N '69
- DAOUR, Jeanne**
Exhibition at Bodley gallery. Art N 69:18 Ap '70
- DAPHINE**
Du thème de saison à celui de Daphné dans des œuvres copées au Musée du Louvre, Département des antiquités égyptiennes et copées. P. du Bourguet. bibliog f il(pt col) R du Louvre 20 no 1:39-44 '70
- DAPHNE and Apollo legend master.** See Master of the Apollo and Daphne legend
- DAPHNIS, Nassos**
Theocritus, *Idyll* I 81-91. F. J. Williams. bibliog f J Hell Stud 89:121-3 '69
- Reproductions
11-67 (1967)
Albright-Knox Gal Notes 33:33 O '69
- DAQUIN, Pierre**
Exhibition in Paris. J. Applegate. Art Int 14:74 Ap '70
- D'ARCANGELO, Allan**
Reproductions
Landscape (1968)
Albright-Knox Gal Notes 33:31 O '69
Multiple sculpture
Art in Am 58:121 My '70
Serigraph
Kunstwerk 23:back cover Ap '70 (2)
- D'ARCY, Barbara**
Cocoon complex: "The cave" display at Bloomingdale's. il(pt col) Int Des 41:106-7 Ja '70
Exhibit gallery goes with model room at Bloomingdale's. il Interiors 129:14 Je '70
Store for reference; Barbara D'Arcy of Bloomingdale's. il Int Des 41:82 Je '70
- DARK, Bernard Frankland**
See also
Farmer and Dark, architects
- DARLINGTON, William Harry Vane, 3d earl of.** See Cleveland, W. H. V., 1st duke of
- DARLY, Matthew**
Reproductions
Designs for shelves for porcelain
Antiques 96:899 D '69
- DARMSTADT, Germany**
Kunsthalle
Exhibitions
Antonio Segui ausstellung. R. G. Dienst. Kunstwerk 22:80 Ag '69
- D'ARONCO, Raimondo**
Reproductions
Schizzo per un padiglione dell'Esposizione internazionale arti decorative, Torino (1902)
Pantheon 27:501 N '69
- DART, Richard Pousette-.** See Pousette-Dart, R.
- DARTMOUTH college**
Exhibitions
Exhibitions at Dartmouth college. Art J 29 no 1:70+ Fall '69
- DARZACQ, Dominique**
Dessins dans l'espace au laser: Joël Stein. col il por Connaissance Arts no215:46-9 Ja '70
- DAS GUPTA, Priya**
Forgotten arts of India: decorations. il(pt col) Marg 22:49-57 S '69
- DA SILVA, John**
Some Ming provincial blue and white. il Orient Art ns 15 no3:201-3 Autumn '69
- DASKALOFF, Georgi**
Reproductions
Felia (lithograph)
Int Des 41:29 My '70
Interiors 129:18 Je '70
- DATA storage and retrieval systems.** See Information storage and retrieval systems
- DATAS, Alberto**
Exposición, Madrid. V. Sánchez Marín. il Goya no94:250 Ja '70
- DATER, Judy**
Man and his loneliness; photographic essay. il Camera 49:16-23, 47 Ap '70
- DATHEIL, Zdenka**
Paris letter. M. Peppiatt. Art Int 13:54 Summer '69
- DATING methods in archaeology.** See Archaeology—Methodology; Radiocarbon dating
- DATTA, Kitty Scoular**
New light on Marvell's "A dialogue between the soul and body." bibliog f Renaissance Q 22 no3:242-55 Autumn '69
- DATTNER, Richard**
Just add kids: instant playground of Play-Cubes. il Ind Des 16:62-3 Jl '69
- DAUBIGNY, Charles François**
Notes on Daubigny's early chronology. A. Boime. bibliog f il Art Bul 52:188-91 Je '70
- Reproductions
Ferme au bord de la rivière (1875)
Burl Mag 111:xxii N '69
Une mare dans Le Morvan (1869)
Burl Mag 112:xlvi F '70
Summer day on the river Oise (1874)
Apollo ns 91:cxliii Je '70
Le verger (etching)
Apollo ns 91:299 Ap '70
- DAUBIGNY, Karl Pierre**
Reproductions
Sea coast, grazing cows
Apollo ns 91:cxliii Je '70
- DAULT, Gary Michael**
David Rabinowitch: 20/20 gallery. London. Ontario. il Arts Can 26:42 Ap '69
Royden Rabinowitch; Carmen Lamanna gallery. January, 1969. il Arts Can 26:40-1 Ap '69
- DAUM, Howard**
Exhibition at Green Mountain gallery. Art N 69:26 My '70
- DAUM, Jacques**
Jacques Daum: où s'arrêtera-t-il? J. Bernon. il(pt col) por Connaissance Arts no214: 70-5 D '69
- DAUMIER, Honoré**
Comment connaître la valeur d'un objet: les lithographies de Daumier. E. Didier. il Connaissance Arts no208:125-4 Je '69
Daumier and his world, by H. P. Vincent
Review by G. Bazin. Gaz Beaux Arts s6 v75:sup 16 My '70
Daumier at Lübeck. G. Schurr. Connoisseur 174:201 Jl '70
il: Gameron (bronze)
Daumier sculpture: a critical and comparative study, by J. L. Wasserman and others
Review by S. L. Faison, Jr. Art Bul 52:220-1 Je '70
Exhibition at Fogg art museum at Harvard. Apollo ns 90:76 Jl '69
il: Ratapoff (bronze)
Hamburger kunsthalle: erwerbungen der graphischen sammlung im jahre 1967. W. Stubbe. Jahr Hamburger Kunstsam 13:177 '68
il: Das scheidungsbegehren

DAUMIER, Honoré—*Continued*

Reproductions

- L'amateur (watercolor)
 Connoisseur 172:148 N '69
- Avocat sans causes (lithograph)
 Burl Mag 111:xxxv D '69
- Children's bath
 Art N 69:51 Ap '70
- Come on, bourgeois, get up quick, it's your turn, I have to tear down your house (lithograph, 1852)
 Met Mus Bul 28:130 N '69
- Le dandy (bronze)
 Connoisseur 173:196 Mr '70
- Une discussion littéraire à la deuxième galerie (lithograph, 1864)
 Studio 179:191 Ap '70
- Fugitives
 Burl Mag 112:329 My '70
- Illustration aus der Zeitschrift "La caricature" (1834)
 Pantheon 28:58 Ja '70
- La leçon d'anatomie (lithograph)
 Art Q 32 no4:385 Winter '69
- Man reading in a garden (watercolor)
 Connoisseur 172:151 N '69 (col)
- Man with a cane (sculpture)
 Burl Mag 111:lxiv O '69
- St Sebastian (drawing)
 Met Mus Bul 28:67 O '69
- Le sauvage Bineau
 Gaz Beaux Arts s6 v74:sup22 O '69
- Three reclining nudes
 Art N 69:34 Summer '70
- Trial (lithograph, 1835)
 Artforum 8:43 Je '70
- DAURIAC, Jacques Paul
 Paris. See issues of Pantheon
- DAUTERMAN, Carl Christian
 Masterpieces of Meissen and Sèvres porcelain.
 bibliog f il(pt col) Apollo ns 90:196-207 S '69
- Sèvres
 Review. Int Des 41:257 Ap '70
- Silver with a pedigree. bibliog f il(pt col)
 Apollo ns 90:240-5 S '69
- DAVENPORT, John
 John Davenport: a nineteenth-century glass decorator. R. Barraud. il Connoisseur 173:186-8 Mr '70
- DAVENPORT, William Henry, and Rosenthal, Daniel
 (eds) Engineering: its role and function in human society
 Review by F. Height. Design no246:86 Je '69
- DAVENPORT, William Hunt
 Tahiti and the South Sea legend. il map
 Exped 11 no4:12-15 Summer '69
- DAVID, Allen
 Glass fountain by Allen David. P. Fuller.
 il Connoisseur 173:195 Mr '70
- DAVID, Don
 Exhibition at Alonzo gallery. Art N 68:16 O '69
- Exhibition at Alonzo gallery. Arts 44:66 N '69
- DAVID, Emmanuel
- Reproductions
- View of Venice
 Connoisseur 172:xx D '69
- DAVID, Gerard
 Madonna by Gerard David. E. Fahy. il(pt col)
 Apollo ns 90:190-5 S '69
- col il: Madonna with four angels
- Reproductions
- Étude de têtes
 Connaissance Arts no213:137 N '69
- Holy Family
 Apollo ns 91:xiv Je '70
- DAVID, Jacques Louis
 Antolini's Foro Bonaparte in Milan. C. W. Westfall. bibliog f J Warburg & Courtauld Inst 32:374+ '69
- il: Study for Oath of the Horatii
- David, Robespierre, and "The death of Bara" [with French summary] J. C. Sloane. bibliog f il Gaz Beaux Arts s6 v74:143-60 S '69
- Raphael of the Sansculottes. J. Daniels. Art and Artists 4:16-19 Ag '69
- il: Woman of the people called La Maraichère; Oath of the Horatii; Oath of the tennis court (drawing); Oath of the army made to the Emperor Napoleon; Marat assassiné
- Source for David's "Horatii." R. Rosenblum. bibliog f Burl Mag 112:269-71+ My '70
- il: Copy after Gavin Hamilton's Brutus; Copy after Beaufort's Brutus; Oath of the Horatii

- Thomas Couture and the theatricalization of action in 19th century French painting. M. Fried. bibliog f Artforum 8:374+ Je '70
- il: Oath of the Horatii; Leonidas at Thermopylae; Sabines; Elder Horace defending his son (drawing)
- Twenty French drawings in Sacramento. P. Rosenberg. Mast Draw 8 no 1:36 Spring '70
- il: Warrior carried to his tomb (drawing)

Reproductions

- Funeral of a warrior (drawing)
 Mast Draw 8 no 1:pls 38-39b Spring '70 (3)
- General Gerard
 Connoisseur 172:221 N '69
- DAVID, Madeleine V.
 Le débat sur les écritures et l'hiéroglyphe aux XVII^e et XVIII^e siècles et application de la notion de déchiffrement aux écritures mortes
 Review by E. Iversen. J Egypt Archaeol 55:219-21 Ag '69
- DAVID D'ANGERS, Pierre Jean
- Reproductions
- Le jeune Hercule
 Gaz Beaux Arts s6 v75:sup80 F '70
- Joseph Bara, the young Vendean drummer boy
 Gaz Beaux Arts s6 v74:147 S '69
- DAVIDOFF, Paul; Davidoff, Linda; and Gold, N. N.
 Suburban action: advocate planning for an open society. bibliog f Am Inst Plan J 36:12-21 Ja '70
- DAVIDSE, L. Vos-. See Vos-Davidse, L.
- DAVIDSON, Abraham A.
 Marcel Duchamp: his final gambit at the Philadelphia museum of art. il Arts 44:44-5 S '69
- DAVIDSON, Bernice Frances
 Pellegrino da Modena. bibliog f il Burl Mag 112:78-86 F '70
- Perino del Vaga e la sua cerchia: addenda and corrigenda. bibliog f il Mast Draw 7 no4:404-9 Winter '69
- DAVIDSON, Hilda Roderick Ellis
 Pagan Scandinavia
 Review by A. L. Binns. Antiquity 43:331-2 D '69
- and Gelling, Peter
 Chariot of the sun and other rites and symbols of the northern bronze age
 Review by A. L. Binns. Antiquity 43:332 D '69
- DAVIDSON, John M. and Davidson, Joan
 Managing the environment in tomorrow's Europe—a report of the European conservation conference, Strasbourg. Town Plan Inst J 56:92-4 Mr '70
- DAVIDSON, Marshall Bowman
 American heritage history of antiques from the Civil war to World war I
 Review by R. Davidson. Antiques 96:924 D '69
- DAVIDSON, Ruth Bradbury
 European tapestry. il Antiques 96:912-17 D '69
- Louis XIII cabinet at Toledo. il Antiques 97:893-5 Je '70
- Museum accessions. See issues of Antiques
- DAVIE, Alan
 Exhibition at Gimpel & Weitzenhoffer gallery. Art N 68:14 N '69
- Exhibition at Gimpel gallery. Arts 44:63 N '69
- Exhibition in London. J. Burr. Apollo ns 91:393 My '70
- il: Bird spirit
- Exhibition in London. D. Russell. il Arts 44:51 Mr '70
- Kunstmuseum, Basel. Werk 56:799 N '69
- il: Ohne titel (1954); Ohne titel
- Reproductions
- Little scribe N. 3 (1968)
 Studio 179:122 Mr '70
- Parrot's love song No 5 (watercolor, 1969)
 Studio 177:247 My '69
- Untitled (drawing)
 Studio 179:80 F '70
- DAVIES, Arthur Bowen
 Nudes, a fresco painting, acquired by Carnegie institute. il Burl Mag 112:340 My '70
- Reproductions
- Fantasy of the vine
 Antiques 96:503 O '69
- Femmes nues
 Gaz Beaux Arts s6 v75:sup90 F '70
- Forest bathers
 Connoisseur 172:lxix O '69
- Nudes
 Art Q 32 no4:451 Winter '69

- DAVIES, Audrey**
 Reproductions
 Section of coniferous tree's bark
 Studio 179:121 Mr '70
- DAVIES, David**
 Lighting: designs produced by European lighting manufacturers. il Design no256:24-33 Ap '70
- DAVIES, Elton Morrow, and Snyder, Dean**
 Piero della Francesca's Madonna of Urbino, a further examination [with French summary] bibliog f il diags Gaz Beaux Arts s6 v75:193-212 Ap '70
- DAVIES, Kenneth**
 Reproductions
 Fifth mile free (1953)
 Arts 44:60 My '70
- DAVIES, R. W.**
 Training grounds of the Roman cavalry. bibliog f Archaeol J 125:73-100 '68
- DAVIES, Richard Llewelyn-. See Llewelyn-Davies, R.**
- DAVIES, Roger**
 Reproductions
 Jelly
 Studio 178:132 O '69
- DA VINCI, Leonardo. See Leonardo da Vinci**
- DAVIS, Alexander Jackson**
 Temple of the arts; National collection of fine arts and National portrait gallery. W. E. Washburn. il plan diag AIA J 51:54-61 Mr '69
- Reproductions
 Rotunda, New York city, 1817 (watercolor)
 Met Mus Bul 28:335 Ap '70
 Wadsworth Atheneum, Hartford, Conn. 1842-1844 (watercolor)
 Met Mus Bul 28:338 Ap '70
- DAVIS, Arthur H.**
See also
 Milstein, Wittek, Davis, and Hamilton, architects
- DAVIS, Arthur Quentin**
See also
 Curtis and Davis, architects
- DAVIS, Don**
 Sound systems equalization. diags Progres Arch 50:121-3 S '69
- DAVIS, Dorothy**
 History of shopping
 Review by M. M. Dunne. Town Plan Inst J 55:273 Je '69
- DAVIS, Douglas M.**
 Exhibition in Washington, D.C. il Arts 44:53-4 D '69
- Forum: art as act. Art in Am 58:31 Mr '70
- DAVIS, Frank**
 Eisenhower as an artist. il Country Life 147:440-1 F 19 '70
 Rice-paper miracle: Hokusai. il Country Life 147:560-1 Mr 5 '70
 Talking about sale-rooms. See issues of Country life
- DAVIS, Gene**
 Artists' games. G. Ortman. col il Art in Am 57:69-77 N '69
 Exhibition at Fischbach gallery. Art in Am 58:150 Mr '70
 Exhibition at Fischbach gallery. Art N 69:26 My '70
 Exhibition at Fischbach gallery. C. Ratcliff. Art Int 14:85 My '70
 Exhibition in Washington, D.C. D. Davis. il Arts 44:54 D '69
 Gene Davis. R. Pomeroy. Arts 44:32-4 Mr '70
 il: Pink and blue stripes; Dr Pepper-corn; Penrod's perambulator (col); Jasmine sidewinder; Yellow jacket (col)
 Washington scene. L. G. Benson. bibliog f il Art Int 13:21+ D '69; Correction by Davis. 14:80 Ap '70
 il: Red battle
- Reproductions
 Niagra knife
 Studio 179:124 Mr '70
 Popsicle (1968)
 Albright-Knox Gal Notes 33:34 O '69
- DAVIS, Henry William Barrett**
 Reproductions
 Towards evening in the forest (1853)
 Connoisseur 174:204 Jl '70
- DAVIS, James H.**
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Conseils aux acheteurs: Degas, le grand favori. Connaissance Arts no210:81 Ag '69
il: Portrait d'Alfred Naudet; Jeune femme et ibis; Rue de village; Danseuse au corsage jaune (drawing); Apres le bain. femme s'essuyant (drawing); Arabesque (bronze)
Crónica de Paris. J. Gállego. Goya no92:96 S '69
il: Bailarina española (bronze)
Degas pastels, by A. Werner
Review by P. Pool. Apollo ns 91:324 Ap '70
Degas show at Lefevre's. K. Roberts. Burl Mag 112:480 Jl '70
il: Modiste garnissant un chapeau; Femme au tub; Femme mettant ses gants
Les dessins de Degas du Musée du Louvre: historique de la collection. G. Monnier. Les sculptures de Degas; essai de chronologie. M. Beaulieu. bibliog f il R du Louvre 19 no6:359-80 '69
Director's choice. T. P. F. Hoving. Met Mus Bul 28:226 Ja '70
il: Woman with chrysanthemums
Drawings by Degas, by J. S. Boggs
Review by A. Werner. Art J 29 no 1:140+ Fall '69
Exhibition at Lefevre gallery, London. M. Valzey. Connoisseur 174:129 Je '70
il: Quatre danseuses (pastel)
Exhibition in London. J. Daniels. Apollo ns 91:471 Je '70
il: Danseuse au tutu vert
"Intégrale" Degas à Paris. Connaissance Arts no210:11 Ag '69
Un jeune prince amateur d'impressionnistes et chauffeur: Alexandre de Wagram. M. G. La Coste-Messelière. bibliog por Oeil no 179: 18-27 N '69
il: Deux danseuses; Danseuses au foyer
More unpublished letters of Degas. T. Reff. bibliog f Art Bul 51:281-9 S '69
Orangerie des Tuileries: "Degas œuvres du Musée du Louvre." J. P. Dauriac. Pantheon 27:426 S '69
Paris: Hubert Robert, Degas. M. Conil-La-coste. Art N 68:23 S '69
Paris: three hundred works of Degas. G. Schurr. Connoisseur 172:35 S '69
il: Rearing horse (bronze)
Roland, Browse and Delbanco: twenty-fifth anniversary. K. Roberts. Burl Mag 112:483 Jl '70
il: Le corridor des loges (drawing)
Reproductions
Aux Ambassadeurs (etching, 1875)
Connoisseur 173:227 Mr '70
Aux Ambassadeurs: Mlle Becat (lithograph, c. 1875)
Connoisseur 173:227 Mr '70
Studio 179:84 F '70
Bathers
Art N 69:34 Summer '70
Carriage at the races (1873)
Art N 68:44 S '69 (col)
Chevaux de courses (pastel)
Apollo ns 90:440 N '69
Le chevelure (monotype)
Gaz Beaux Arts s6 v74:sup8 N '69
Danseuse (drawing, ca. 1880)
Burl Mag 111:xxvi N '69
Danseuse à l'éventail
Burl Mag 111:v N '69
Danseuse au corsage jaune (drawing)
Arts 44:19 S '69
Danseuse au repos (bronze)
Wallraf-Richartz Jahr 30:395 '68
Danseuse bleue (Avant la classe, trois danseuses) (pastel)
Apollo ns 90:87 Jl '69 (col)
Connoisseur 172:105 O '69
Danseuse debout
Burl Mag 112:xx Je '70
Danseuse examinant son pied droit (bronze)
Apollo ns 91:xxx Je '70
Danseuse rajustant son epaulette (pastel, 1899)
Apollo ns 91:xxx Je '70
Connoisseur 174:[front] 157 Je '70
Danseuse sur la pointe (premier sujet)
Apollo ns 90:xciiic S '69
Apollo ns 91:171 F '70
Art N 68:50 O '69 (col)
Artforum 8:16 S '69
Burl Mag 111:xxxiv S '69
Degas père écoutant pagans
Apollo ns 91:14 Ja '70
Deux jeunes femmes visitant un musée
Gaz Beaux Arts s6 v75:sup85 F '70

DEGAS, Edgar—Reproductions—Continued

- Duke and Duchess of Morbilli (1867)
 Apollo ns 91:cover Ja '70 (col)
- Étude de nu** (drawing)
 Burl Mag 111:xxi D '69
- La femme à la toilette** (drawing)
 Apollo ns 90:lii S '69
- Femme assise s'essuyant le côté gauche**
 Burl Mag 112:xiii Ap '70
- Femme assise, tenant un livre à la main**
 (drawing)
 Burl Mag 112:xix Je '70
- Femme se coiffant**
 Burl Mag 112:ix Je '70
- Figure** (drawing)
 Burl Mag 112:xl JI '70
- La fille Elisa** (drawing)
 Apollo ns 91:419 Je '70
- Fireplace**
 Connoisseur 172:64 S '69
- Fourth position front** (bronze)
 Apollo ns 91:xix Ja '70
- L'homme et le pantin**
 Connaissance Arts no216:97 F '70 (col)
 Oeil no 181:15 Ja '70 (col)
- Little girl practising at the bar** (drawing)
 Connoisseur 172:148 N '69
- Mme Michel Musson and her daughters**
 drawing, 1865)
 Connoisseur 174:239 JI '70
- Mante family**
 Arts 44:51 Ap '70
- Mouvement de danseuse** (bronze)
 Burl Mag 112:xvii Je '70
- Nude study for the little 14 year old dancer**
 (bronze)
 Art and Artists 4:12 JI '69
 Burl Mag 112:xvii Je '70
- Place de la Concorde**
 Studio 177:217 My '69
- Portrait d'Henri Rouart** (ca. 1875)
 Gaz Beaux Arts s6 v75:sup84 F '70
- Quatre danseuses**
 Apollo ns 91:xlx Je '70 (col)
- Race horses**
 Apollo ns 91:10 Ja '70
 Art N 69:46 Ap '70
- René de Gas** (ca 1855)
 Antiques 96:771 N '69
- La rentrée du troupeau**
 Gaz Beaux Arts s6 v75:sup 105 F '70
- La répétition de danse**
 Apollo ns 91:420 Je '70 (col detail)
- Seated dancer** (drawing)
 Connoisseur 172:150 N '69 (col)
- La sortie du bain** (print)
 Apollo ns 90:cvi N '69
- La toilette** (pastel)
 Apollo ns 90:lxix N '69
- La toilette** (pastel, 1883)
 Connoisseur 174:[front] 11 Je '70 (col)
- Les trois danseuses—jupes jaunes**
 Apollo ns 90:cxlvi N '69
 Apollo ns 90:cxixiv D '69
 Apollo ns 91:251 Mr '70
 Art N 68:9 N '69
 Burl Mag 111:i N '69 (col)
 Burl Mag 111:i D '69 (col)
 Connoisseur 172:civ D '69

DEGENHART, Bernhard

Berichte der Staatlichen Kunstsammlungen, neuerwerbungen: Staatliche graphische sammlung. il Münch Jahr Bild Kunst s3 v 19:253-64 '68

—and Schmitt, Annegrit

Corpus der italienischen zeichnungen 1300-1450; teil I.
 Review by K. Clark. il Apollo ns 91:260-5 Ap '70

—L. Dussler. il Pantheon 27:491-3 N '69

DEGIORGIO, Roger

See also

Mortimer and Degiorgio, architects

DEGL

Names beginning with Degli should also be looked for under the part of the name following the prefix

DE GROAT, George**Reproductions**

- Emergence**
 Art in Am 57:44 N '69
- Palm bluffs** (1969)
 Art in Am 58:26 Ja '70
- Red flute**
 Art in Am 57:111 S '69

DEHAAN, Norman

Lees carpets in Chicago and Atlanta: in today's idiom. il Int Des 40:224-5 O '69

1970 rooms of tomorrow at the 54th National hotel & motel exposition at the New York Coliseum. il (nt col) plans diags Int Des 41:118-23 Ja '70

Rooms of tomorrow—Norman DeHaan creates 1970's model guest rooms for the hotel industry. il por plan Interiors 129:6+ D '69

DEHARAK, Rudolph

See also

Davis, Brody, Chermayeff, Geismar, DeHarak, associates, architects

DEHEJIA, Vidya

Early activity at Amaravati. il Archives Asian Art 23:41-54 '69-70

Early Buddhist caves at Junnar. bibliog f il plans diags Artibus Asiae 31 no2-3:147-66 '69

DEHNER, Dorothy

Exhibition at Willard gallery. Art N 69:22 Summer '70

Exhibition at Willard gallery. G. Glueck. Art in Am 58:3213 My '70
 il: Encounter

DEIGHTON, Elizabeth

Art and the law. Art and Artists 4:6 S '69

DEINEKA, Aleksandrovich

Crónica de Moscú. T. Kaptereva. Goya no93: 173-4 N '69

il: La madre (p 175)

DEIR EL-BAHRI, Egypt

White Hatshepsut. N. Scott. il (pt col) Connoisseur 172:213-20 N '69

DEIRA, Ernesto

Exhibition. Art gallery international. G. Whitelaw. Art Int 14:47 My '70

DEKKERS, Ad

Modern Dutch art. E. Develing. Art and Artists 4:23 O '69

DE KOONING, Willem

Crónica de Nueva York. E. García Herráiz. Goya no92:111 S '69

il: Montank I

De Kooning at the Museum of modern art and Knoedler. D. Ashton. Studio 177:243-5 My '69

il: Attic study; Untitled 1968; Suburb in Havana; Figure of a woman II (1968) New York letter. P. Schjeldahl. Art Int 13: 74 O '69

il: Montauk I

Willem De Kooning retrospective. J. T. Butler. Connoisseur 173:72-4 Ja '70

il: Reclining nude (drawing); Woman; Pare Rosenberg

Reproductions

- Easter Monday**
 Connoisseur 173:282 Ap '70
- Night square**
 Apollo ns 90:428 N '69
- Queen of hearts**
 Studio 178:99 S '69
- Two women** (1948)
 Art Q 32 no2:vi Summer '69
- Two standing women** (1949)
 Art Int 13:50 S '69
 Artforum 8:15 My '70
 Burl Mag 112:xxxvii My '70
- Woman** (1950)
 Art Q 32 no2:233 Summer '69
- Women** (drawing, 1948)
 Art J 29 no2:222 Winter '69-70

DELABRIÈRE, Paul Edouard**Reproductions**

- Lion**
 Apollo ns 91:vi F '70 (col)

DELACOURT, Philippe Louis**Reproductions**

Vue de Jérusalem de la vallée de Josaphat
 Arts 44:55 My '70

DELACROIX, Charles F. See Lacroix, C. F. de

DELACROIX, Eugène

Un carnet inédit de Delacroix. P. Courthion. bibliog f il (pt col) Oeil no 181:16-21 Ja '70

Corrected plan of Delacroix's ceiling in the library of the Palais Bourbon. L. Johnson. plan J Warburg & Courtauld Inst 32:420 '69

Four rediscovered portraits by Delacroix. L. Johnson. bibliog f Burl Mag 112:2-9 Ja '70
 il: Portrait of Madame François Simon (col); François Simon as the Majordomo in the "Belle au bois dormant"; Portrait of Auguste Edmond Petit de Beawerger; Portrait of Suzanne Fourment (after Rubens) Musée Delacroix; Delacroix et l'impressionnisme. G. Polailon. R du Louvre 20 no2:105 '70

il: La mer à Dieppe

Note on Delacroix at Prague. L. Johnson. bibliog f Burl Mag 112:382-3+ Je '70

il: Lion and tiger; Wild horse felled by a tiger

Rediscovered sketch by Delacroix for the library of the Luxembourg palace. M. Sérulaz. bibliog f Burl Mag 112:378-81 Je '70

il: Alexander after the battle of Arbela, has the works of Homer enclosed in a golden casket

DELACROIX, Eugène—Continued**Reproductions**

- Arab horseman (drawing)
Pantheon 27:422 S '69
Arabe accroupi (drawing)
Gaz Beaux Arts s6 v75:sup 17 F '70
Cavalier grec, blessé (1824)
Burl Mag 111:xxxviii S '69
Crucifixion
Apollo ns 90:154 Ag '69
Entombment (1848)
Apollo ns 91:8 Ja '70
Art N 68:45 S '69
Étude de femme (etching)
Connoisseur 173:[front] 83 Mr '70
Hamlet et Horatio au cimetière (1835)
Burl Mag 112:xlvi Mr '70
Jeune espagnole en costume de Manola
(drawing, 1832)
Pantheon 27:268 My '69
Liberty on the barricades (1830)
Art and Artists 4:14 Ag '69
Lycurgus consulting the Pythian oracle
Art Q 32 no2:224 Summer '69
Gaz Beaux Arts s6 v75:sup79 F '70
Les Natchez
Pantheon 27:156 Mr '69
Othello et Desdémone
Gaz Beaux Arts s6 v75:sup37 F '70
Page from Goethe's Faust (lithograph)
Burl Mag 112:xxix My '70
Roses et hortensias (watercolor)
Gaz Beaux Arts s6 v74:89 Jl '69
Stehender Marokkaner
Wallraf-Richartz Jahr 30:387 '68
Tigre royal (lithograph)
Burl Mag 112:lxii Je '70

DELACROIX, Henri Edmond. See Cross, H. E.

DELAHOYD, Mary

Corot: classic romantic: Wildenstein's benefit.
il(pt col) Art N 68:36-41+ N '69

DELAISSÉ, L. M. J.

Century of Dutch manuscript illumination
Review. Connoisseur 173:48 Ja '70

DE LA MARE, A. C. See Alexander, J. J. G.
jt. auth.

DELAMOTTE, William Alfred

Reproductions

Windsor forest (1807)
Country Life 147:sup32c My 7 '70

DELANCE, Paul Louis; Delance-Feurgard, Julie
Exhibition at Hammer gallery. Art N 69:18
Ap '70

DELANO, Gerard Curtis

Painter of the Navajo Indians. J. Jellico. 11il
(1 col) por Am Artist 33:54-9+ D '69

DELANOIS, Louis

Louis Delanois. menuisier en sièges (1731-
1792) by S. Eriksen
Review by F. J. B. Watson. Apollo ns 90:
265 S '69
—F. J. B. Watson. Burl Mag 111:463-4
Jl '69

DELAP, Tony

Exhibition at Elkon gallery. Art N 69:12 Mr
'70
Frank Gallo, Tony Delap, Eva Hesse at
Owens-Corning. Arts 44:57 Summer '70
Tony De Lap at Elkon. Arts 44:58 F '70

Reproductions

Saraievo (1969)
Art in Am 58:32 Ja '70

DELARUE

Reproductions

Design for the château de Chéronvilliers.
Normandy
Apollo ns 90:248 S '69

DELATRE, Roland André

Beauty and sensibility in the thought of
Jonathan Edwards: an essay in aesthetics
and theological ethics
Review by J. W. Dixon, jr. J Aesthetics
28 no4:546-7 Summer '70

DELAUNAY, Robert

Un bond en avant: les Ballets russes. E.
Schlumberger. col il Connaissance Arts
no208:97 Je '69

Frank Kupka: Amorpha, fugue for two colors
II. bibliog f Cleveland Mus Bul 57:105-11
Ap '70

il: Premier disque

Robert Delaunay, licht und farbe, by G.
Vriesen and M. Imdahl

Review by K. Hermann. Pantheon 27:170
Mr '69

Review of English ed. by M. Brumer. il
Arts 44:16 S '69

Reproductions

- Air, fire and water (1937)
Art N 69:49 My '70
Fenêtres ouvertes simultanément (1912)
Studio 179:147 Ap '70
First disc (1912)
Arts 44:31 D '69
Formes circulaire (1912)
Connaissance Arts no209:46 Jl '69 (col)
La tour (lithograph, 1926)
Münch Jahr Bild Kunst s3 v20:266 '69
La ville (1909)
Gaz Beaux Arts s6 v75:sup 125 F '70

DELAUNAY-TERK, Sonia

Un bond en avant: les Ballets russes. E.
Schlumberger. Connaissance Arts no208:97
Je '69

col il: Cléopâtre

Exhibition at Gimpel gallery. Art N 68:14 Ja
'70

Exhibition in Paris. J. Applegate. Art Int 14:
74 Mr '70

il: Bielefeld; 1925

Fernand Léger and the Ballets suédois. L.
Sacks. bibliog f Apollo ns 91:464 Je '70

il: Robe simultanée

Reproductions

Bielefeld
Connaissance Arts no215:21 Ja '70 (col)

Carreau noir (lithograph, 1969)

Art in Am 58:97 My '70

Electric prisms (1914)

Arts 44:16 S '69

Geometric composition (lithograph)

XX^e Siècle ns no33:[162] D '69

Robe simultanée

Burl Mag 112:1xi Ap '70

Two designs for Coco Chanel (1936)

Burl Mag 111:xxxix N '69

Burl Mag 111:vi D '69

DELAUNE, Étienne

Reproductions

The twelve months (one of a set of twelve)
(engraving)

Burl Mag 112:xcix Mr '70

DE LAURO, Joseph

Reproductions

Woman with a bird (scale model)

Nat Sulp R 18 no3:8 Fall '69

DELAVALLE, Jean Marie

12 young Montreal artists: an interview. D.

Corbell. por Arts Can 27:32 F '70

il: Rails (uncompleted)

DELAVILLE, Louis

Reproductions

Venus after the bath (1797)

Burl Mag 112:xxxix Ap '70

DELAWARE art center. See Wilmington,

Del.—Delaware art center

DEL CASTILLO, Alberto

Crónica de Barcelona. See issues of Goya

DELEN, Dirck van

Reproductions

Les arcades (1634)

Connaissance Arts no213:151 N '69

Cathedral interior (1629)

Connoisseur 173:[front] 13 Ap '70 (col)

Interior of a church

Burl Mag 111:xxviii D '69

DELEPIERRE, Marie J.

Une scène de la prise de Troie décrite par
Virgile représentée sur le boîtier d'un
miroir grec du IV^e siècle av. J.-C. bibliog f
il pl Monuments Piot 56:1-11 '69

DELEVINGNE, Dudley, collection

Some rare white English porcelain in the
Dudley Delevingne collection. P. Synge-
Hutchinson. bibliog f il Connoisseur 174:
99-105 Je '70

DELFE, Jacopo. See Bilivelt, Jacques

DEL FINO, Andrew

Thurston-McGuire showroom. il Interiors 129:
140-1 Ap '70

DELFT, Peter van. See Van Delft, P.

DELFT antique dealers' fair. See Antiques—
Exhibitions

DELGADO, Alvaro

Crónica de Madrid. V. Sánchez Marín. Goya
no90:404 My '69

il: Retrato de S. M. el emperador de
Etiopia

DELGADO, Gaspar Núñez. See Núñez Delgado,
G.

DELHI

See also

New Delhi

DELHI—Continued

Architecture

Viceroy's house in Imperial Delhi: E. Lutvicens, arch. P. Smithson. il plans diags RIBA J 76:152-4 Ap '69; Discussion. 76:353-4, 365 Ag-S '69

DELL'

Names beginning with Dell', Della, Delle, Delli should also be looked for under the part of the name following the prefix

DELLEANI, Lorenzo

Reproductions

Cow in pasture (1900)
Burl Mag 111:1vi S '69

DELMOTTE, Marcel

Reproductions

Mystic woman
Connaissance Arts no212:77 O '69 (col)

DELON, Alain

Films on TV. Films in R 21:229-33 Ap '70

DE LONGA, Leonard A.

De Longa at Kraushaar. Arts 44:65 F '70
Exhibition at Kraushaar gallery. Art N 68:14 Ja '70

Exhibition at Kraushaar gallery. C. Ratcliff. Art Int 14:70 Mr '70
il: All warriors

DEL PEZZO, Lucio

Lucio del Pezzo. R. C. Kenedy. il Art Int 14:44-6 Ja '70

DELPHI, Greece

Evidence for Apolline purification rituals at Delphi and Athens. R. R. Dyer. bibliog f pls J Hell Stud 89:38-56 '69

DELPORTE, Henri

Musée des antiquités nationales; chef-d'œuvre de l'art paléolithique. il R du Louvre 19 no4-5:277-82 '69

DEL RENZIO, Toni

Continuity and innovation in the sculpture of Giò Pomodoro. il Art Int 13:56-60+ O '69
Del Renzio. Art Int 13:80 O '69

DELVAUX, Laurent

Reproductions

St Joseph and the Infant Christ
Apollo ns 91:xiii My '70

DELVAUX, Paul

Crónica de Londres. G. Burn. Goya no92:101 S '69

Crónica de Paris. J. Gállego. Goya no91:35 JI '69

Delvaux. R. C. Kenedy. Art and Artists 4:34-7 O '69

il: Les promeneuses; La ville inquiète (incl. col detail, cover); L'âge du fer; L'annonciation; La naissance de Vénus

Musée des arts décoratifs: "Retrospective Paul Delvaux." J. P. Dauriac. Pantheon 27:426 S '69

il: Les nœuds roses

Retrospective at the Musée des arts décoratifs. M. Peppiatt. Art Int 13:74 S '69

il: La mise au tombeau

Reproductions

Composition (1937)
Art in Am 57:117 S '69 (col)

Reclining nude (drawing. 1947)
Apollo ns 90:532 D '69

La ville endormie (1938)
Apollo ns 90:cxlix N '69

Burl Mag 111:xxviii N '69

Connoisseur 173:269 Ap '70

Studio 178:x N '69

Wise and foolish virgins (1937)
Connoisseur 174:23 My '70

DELVILLE, Jean

Les Rose + Croix. Connaissance Arts no210:32 Ag '69

col il: Mme Stuart Merrill

Reproductions

Orpheus (1893)
Artforum 8:61 Ja '70

DEMACHY, Alain. See Aaron, D. jt. int. dec.

DEMARCO, Hugo Rodolfo

Exhibition in Buenos Aires. G. Whitelow. Art Int 14:63 F '70

il: Relaciones 2

Reproductions

Reflexion changeante
Arch Can 46:7 D '69

DE MARCO, Marco

Marco De Marco: his technique of teaching drawing. W. C. Libby. il por Am Artist 33:56-7+ Summer '69

DEMARCO, Richard

Malta present: drawings by Demarco. Arch Rev 146:31-5 JI '69

DEMARÉE, E. William. See Petersen, J. C. jt. int. dec.

DE MARIA, Pierre

Paris letter. M. Peppiatt. Art Int 13:53 Summer '69

DE MARIA, Walter

New York letter. P. Schjeldahl. Art Int 13:68 Summer '69

il: Bed of spikes

Walter De Maria at Dwan gallery. D. Ashton. Studio 177:289 Je '69

Reproductions

Dirt snow—50m³ level dirt (1968)

Arts 44:55 Mr '70

Mile long drawing (1968)

Art N 69:42 Ap '70

Pyramid chair

Werk 56:797 N '69

DE MARLY, Diana

Note on the Metropolitan "Fortune teller"; attributed to Georges de La Tour. bibliog f il

Burl Mag 112:388-9+ Je '70

Philippe de Champaigne and dress. bibliog f il

Burl Mag 112:460-2 JI '70

DEMARTELS, H. and son, architects

Trois maisons près de Zurich, Suisse. il

plans diags Arch d'Aujourd'hui no 144:xxii-xxiv Je '69

DEMARS and Reay, architects

Building for the arts; Oakland's CCAC. il

plans diags Arch Forum 132:86-9 Ja '70

DEMARS and Wells, architects, and Hardison and Komatsu, architects

Center of action: Berkeley student center. R.

Montgomery. il plans Arch Forum 132:64-71

Ap '70

DEMARTINI, Hugo

Reproductions

Serie 1-2-3: objekt 11 (1968)

Art Int 13:44 N '69

DEME. See Cities and towns—Greece

DE MENA, Margarita

Exhibition at De Mena gallery. Arts 44:62

S '69

DEMERSON, Paula de

Sobre un lienzo, desconocido. de El Greco y algunos más de varios autores. Archivo

Esp Arte 41:77-82 Ap-S '68

DEMETER (goddess)

Demeter and Dionysos on Acrocorinth. A.

D. H. Ure. bibliog f J Hell Stud 89:120-1 '69

DEMETRIOS, George

George Demetrios, sculptor and teacher.

K. C. Lothrop and others. Nat Sculp R 18

no2:15+ Summer '69

il: Dreamer, portrait of artist's son;

Old Finlander; Greek woman

My adventure in drawing. il Nat Sculp R

18 no2:23-6 Summer '69

DEMETROPOULOS, Charles

Demetropoulos includes other media in his

watercolors. il(pt col) por Am Artist 34:

44-5+ Ja '70

DEMÉZIL, Jean Martin-. See Martin-Demézil, J.

DEMIRJIAN, Jorge

Exposición, Galería Bonino, Buenos Aires. G.

Whitelow. Art Int 14:47 My '70

DEMOGRAPHY

Readings on population, ed. by D. M. Heer

Review by D. Bayliss. Town Plan Inst J

55:323 JI '69

See also

Great Britain—Population

Population forecasting

DEMOLITION of buildings. See Wrecking

DEMONSTRATION houses. See Model houses

DEMONSTRATIONS. See Protests, demonstrations, etc.

DEMORIANE, Hélène

Canova: Napoléon l'admirait. il(pt col, incl

cover) Connaissance Arts no209:26-37 JI '69

Confrontation pour identifier des inconnus: le

Maitre de 1500. il(pt col) Connaissance Arts

no208:72-9 Je '69

Hicks in the tropics. col il Connaissance Arts

no216:78-83 F '70

Mathieu s'en mêle. Blanc de Chine. col il

Connaissance Arts no212:25+, 94-9 O '69

Musées: 170 Rembrandt contestés. Connaissance Arts no209:7 JI '69

Neutra et la neige: le célèbre architecte

édifie son premier chalet. il(pt col) Connaissance Arts no214:98-105 D '69

Venise: pas d'an 2000. Shugborough, mirage

antique. col il Connaissance Arts no213:

13+, 110-17 N '69

- DE MOTT, Helen**
Exhibition at Green Mountain gallery. Art N 68:20 F '70
- DEMOUNTABLE buildings.** See Buildings, Portable; Prefabrication
- DEMOUNTABLE furniture.** See Furniture, Demountable
- DEMOUNTABLE partitions.** See Partitions
- DEMPSTER, G. R.**
History in houses; Craighead-Jackson house in Knoxville, Tenn. il Antiques 98:110-14 JI '70
- DEMUS, Otto**
Romanische wandmalerei
Review by W. Braunfels. Pantheon 27: 258-60 My '69
- DEMUTH, Charles**
Reproductions
Flowers (1919)
Art N 69:53 Summer '70 (col)
Impression (watercolor)
Arts 44:6 F '70
Pears (1924)
Art in Am 58:32 My '70
Red cabbages, rhubarb and orange (watercolor)
Am Artist 33:42 Summer '69
Stairs, Provincetown (watercolor)
Am Artist 33:44 Summer '69
- DENDERA, Egypt**
Antiquities
Dendera in the third millennium B.C. down to the Theban domination of upper Egypt, by H. G. Fischer
Review by J. A. Wilson. Am J Archaeol 74:209 Ap '70
- DENDRA (Argolis)**
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- DEWITZ, Arden von.** See Von Dewitz, A.
- DE WOLFE, Elsie,** award. See Interior decoration—Competitions, awards, etc.
- DEXAMENOS of Chios**
Un autre cachet de Dexamenos retrouvé. il Connaissance Arts no213:118-21 N '69
Three Greek gem masters. J. Boardman. bibliog f il Burl Mag 111:591-3 O '69
- DEXTER, Gail**
Liberalism of the Swedish art scene. il Arts Can 27:37-8 F '70
- DE YOUNG memorial museum, San Francisco**
English decorative arts at the M. H. de Young memorial museum. D. G. Keith. il Antiques 97:112-17 My '70
- Exhibitions
Children's tops from the collection of Ray and Charles Eames. A. R. Meisel. Craft Horiz 30:52 Mr '70
New additions to the Brundage collection. J. H. Hartman. il Orient Art ns 15 no4:342-4 Winter '69
Six California craftsmen. A. R. Meisel. Craft Horiz 29:54 S '69
- D'HAESE, Roel**
Reproductions
L'aviateur Kunstwerk 23:89 D '69 (2 views)
- D'HARNONCOURT, René**
Exercises in taste; René d'Harnoncourt exhibition at the Museum of primitive art. J. B. Myers. il Craft Horiz 30:50-3 My '70
Installation techniques on exhibit at Museum of primitive art. Progres Arch 51:39 Ap '70
Master planner; the method and theories used by René d'Harnoncourt. il por Ind Des 17:42-3 Ap '70
- DHAVALIKAR, M. K.**
Sri Yugadhara—a master-artist of Ajanta. bibliog f il Artibus Asiae 31 no4:301-8 '69
- DHOKESVARA temple, India**
Siva cave-temple of Dhokesvara: the development of the Nidhi image. G. Tarr. bibliog f il plan Orient Art ns 15 no4:269-80 Winter '69
- DHONDT-DHAENENS, Frau J.** museum, Deurle, Belgium. See Deurle—Museum Frau J. Dhondt-Dhaenens
- D'HULST, R. A.**
Jordaens: exhibition at the National gallery of Canada in Ottawa. bibliog f pls Art Bul 51:373-88 D '69
- DHURMER, Lévy-, Lucien.** See Lévy-Dhurmer, L.
- DI**
Names beginning with Di should also be looked for under the part of the name following the prefix
- DIAGHILEV, Sergei Pavlovich**
Les Ballets russes et les peintres. R. Cogniat. il por XX^e Siècle ns no33:[154-5] D '69
Un bond en avant: les Ballets russes. E. Schlumberger. il(pt col) Connaissance Arts no208:92-103 Je '69
Diaghilev at Strasbourg. L. Salmina-Haskeli. Burl Mag 111:632+ O '69
- Sumptuous revival: Bakst's designs for Diaghilev's *Sleeping princess*. D. Howard. bibliog f il(pt col) Apollo ns 91:301-8 Ap '70
- DIALS.** See Instruments
- DIAMOND, A. J. and Myers, Barton**
Urban supertoy subdues renewal bulldozer: York square, Toronto. il(pt col) plan Progres Arch 50:144-53 S '69
- DIANA (goddess)**
A propos de la restauration par Barthélemy Prieur de la "Diane à la biche." S. Favier. bibliog f il R du Louvre 20 no2:71-7 '70
Das relief vom Nemisee in Kopenhagen. G. Hafner. bibliog f il diag Jahr Deutsch Archäol Inst 82:246-74 '67 [pub. 1968]
Rubens und Jan Brueghel: Diana und ihre nymphen. J. Müller Hofstede. bibliog f il Jahr Berliner Mus 10:200-32 '68
- DIAO, David**
Albert Pilavin collection: twentieth-century American art. D. Robbins and S. Platt. R I Sch Des Bul 55:46-8 My '69
il: Untitled (1968)
Diao, J. Harithas. 7il Arts 44:46-8 Ap '70
Exhibition at Paula Cooper gallery. Art N 69:26 My '70
Exhibition at Paula Cooper gallery. J. P. Marandel. Art Int 14:75 My '70
Exhibition at Paula Cooper gallery. R. Pincus-Witten. Artforum 8:76 My '70
Exhibition at Paula Cooper gallery. C. Ratcliff. Art Int 14:81 My '70
il: Burchfield
Exhibition in Boston. J. Koethe. Art N 69:18 My '70
New informalists: young New York painters. C. Ratcliff. il Art N 68:47 F '70
Young abstract painters: right on! D. Ashton. Arts 44:34 F '70
col il: Untitled (1969)
Young lyrical painters. L. Aldrich. col il Art in Am 57:112 N '69
- Reproductions
Turnbuckle Studio 178:239 D '69
- DIAS, Antonio**
Exhibition at Brazilian government trade bureau. Arts 44:60 S '69
il: Murder, hero, love
- DIAZ, Daniel Vázquez.** See Vázquez Díaz, D.
- DIAZ-BALART, Waldo.** See Balart, W.
- DIAZ DE LA PEÑA, Narcisse Virgile**
Reproductions
Forest of Fontainebleau Antiques 96:334 S '69
La mare Connaissance Arts no212:149 O '69
Turkish café Apollo ns 91:5 Ja '70
- DIBBETS, Jan**
Audio-visuelle dokumentationen in Krefeld. K. Honnef. Kunstwerk 23:76 F '70
Exhibition in Paris. B. Borgeaud. Arts 44:53-4 Ap '70
il: Shadows piece
La natura è insorta. G. Celant. il Casabella no339-340:107 Ag-S '69
- Reproductions
Forest piece Artforum 8:71 My '70
Trapezoid in the grass seen from an angle looks like a frontal, vertical square Art N 69:40 Summer '70
White line in the sea Design no254:65 F '70
- DIBBLE, Cornelia**
Exhibition in London. J. Burr. Apollo ns 91:313 Ap '70
- DIBNER, David R.**
Choose your partner; joint ventures. AIA J 51:67-70 Mr '69
- DI CARPEGNA, N.**
Armi da fuoco della collezione Odescalchi Review. Connoisseur 171:256 Ag '69
- DICK, Axel**
Reproductions
Wandobjekt Kunstwerk 23:64 O '69
- DICK, Gernot**
Dick. Mazcloy gallery, Toronto, December 1969. M. Greenwood. Arts Can 27:51 F '70
il: Three panel sculpture; Central movement
- DICKENS, Charles**
Dickens and the world of art. G. Reynolds. bibliog f por Apollo ns 91:422-9 Jc '70

DICKENS, Peter. See Bullock, N. jt. auth.

DICKEY, John W. See Steiss, A. W. jt. auth.

DICKINSON, Darol

Reproductions

Horses crossing a stream
Am Artist 34:69 Ap '70

DICKSON, Harold Edward

Other orphan: George Grey Barnard's Pan.
il Am Art J 1 no2:108-18 Fall '69

DICTIONARIES. See French language—Dictionaries

DIDEROT, Denis

Goethe, l'Essai sur la peinture de Diderot;
traduit et accompagné de remarques, P. du
Colombier. bibliog f pors Gaz Beaux Arts
s6 v74:287-304 N '69

Salons: texte établi et présente par Jean Seznec

v4 reviewed by H. Dieckmann. Art Bul
51:307-8 S '69

DIE master. See Master with the Die

DIEBENKORN, Richard

Exhibition at Poindexter gallery. Art N
68:14 N '69

Exhibition at Poindexter gallery. Arts 44:64
D '69

il: Ocean park #24

Exhibition at Poindexter gallery. T. Fenton.
Artforum 8:64-5 Ja '70

il: Ocean park #24

Exhibition at Poindexter gallery. C. Ratcliff.
Art Int 14:96 Ja '70

il: Ocean park

Exhibition at the new Poindexter gallery.
G. Glueck. Art in Am 57:118 S '69

col il: Ocean park, No. 22

New paintings at Los Angeles County mu-
seum. T. H. Garver. Artforum 8:66 S '69

il: Ocean park # 18

Reproductions

Ocean Park No. 18 (1968)

Arts 44:57 My '70

Untitled (Woman in booth) (lithograph, 1957)

Art in Am 58:101 My '70

DIEKMANN, Hans

Experimentelle wandteppiche und textilob-
jekte, ausstellung (Frankfurt am Main)

J. Roh. Kunstwerk 23:85 Ap '70

DIENST, Rolf Gunter

Antonio Segui ausstellung, Kunsthalle Darm-
stadt. Kunstwerk 22:80 Ag '69

Düsseldorfer akademie. Kunstwerk 22:32 Ag
'69

14 X 14—eskalation, ausstellung, Kunsthalle,
Baden-Baden. Kunstwerk 22:78 Ag '69

Horst Egon Kalinowski—Miguel Berrocal,
ausstellung, Kestner gesellschaft, Han-
nover. col il(p65) Kunstwerk 22:78 Ag '69

Jochen Hiltmann. il (incl col cover) Kunst-
werk 23:23-32 D '69

Lindner

Review by S. Frank. Arts 44:14 Summer
'70

René Magritte ausstellung, Kestner-gesell-
schaft, Hannover. Kunstwerk 22:80 Ag '69

Reproductions

Natascha S. not at Fairleigh Dickinson, No. 2
(1967)

Kunstwerk 23:69 D '69 (col)

DIERINGER, Ernest

Dieringer at Poindexter. Arts 44:67 Summer
'70

Exhibition at Poindexter gallery. Art N 69:22
Summer '70

Exhibition at Poindexter gallery. G. Glueck.
Art in Am 58:32F My '70

il: Riverside No. 2 (p32D)

DIES, Albert Christoph

Notable works of art now on the market.
Burl Mag 112:sup [10] Je '70

il: Austrian mountain landscape

DIESEL, Mathias

Reproductions

Open-air theatre at Nymphenburg (engraved
by C. Remshart)

Apollo ns 90:377 N '69

DIESEL motor

Heavy diesel engine. il(pt col) Design no246:
42-5 Je '69

DIEST, Willem van

Reproductions

Boats on stormy water

Apollo ns 91:cxxiv Je '70

DIET

Diet: the factors affecting underwater living.
R. Vassière. AD 39:215 Ap '69

DIETMANN, Erik

Paris letter. M. Peppiatt. Art Int 13:56 Sum-
mer '69

il: 9 idées

DIETRICH, Christian Wilhelm Ernst

Reproductions

Shepherdesses (1750)

Apollo ns 90:clxxvi S '69

DIETRICH, Joachim

Bavaria sancta in the eighteenth century. J.
Bourke. il Apollo ns 90:420 N '69

DIETRICH, Klaus

Exhibition in Paris. J. Applegate. il Art
Int 14:77 Mr '70

DIETRICH, Paul E.

See also

Cambridge seven associates, architects and
designers

DIETZ, Albert George Henry

Building technology: potentials and problems.
il AIA J 52:69-76 N '69

DIEUSSART, François. See Dusart, F.

DIEZ, Carlos Cruz-. See Cruz-Diez, C.

DIFFRIENT, Niels

See also

Dreyfuss, Henry, and associates, industrial
designers

DI JOHN, Ray

Di John at Molesworth. Arts 44:68 Ap '70

DIKAN

Reproductions

Venusine II

Art in Am 57:64 N '69

Art in Am 58:151 My '70

DILLENS, Adolf Alexander

Reproductions

El juego de la zapatilla

Goya no94:258 Ja '70

DILLER, Burgoyne

Exhibition at Goldowsky gallery. Art N 68:12
Ja '70

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No.33, first theme (1962)

Arts 44:38 S '69

DILLON, C. Douglas

Second hundred years; Metropolitan museum
of art. il plan Met Mus Bul 28:369-76 My
'70

DILMUN

Dilmun and the Gulf of Cambay. bibliog An-
tiquity 43:315-17 D '69

DILWORTH, Norman

London exhibitions. C. Spencer. Sculp Int
2 no4:22 '69

il: Space sculpture

DIMAKOPOULOS, Dimitri

See also

Affleck, Desbarats, Dimakopoulos, Lebensold,
Sise, architects

DIMENSIONING. See Measurement

DMITRESCUE, Stéphane

Reproductions

Fleurs d'automne

Gaz Beaux Arts s6 v75:sup 124 F '70

DINE, Jim

Exhibition at Whitney museum of American
art. Arts 44:54 Ap '70

Exhibition at Whitney museum of American
art. J. P. Marandel. Art Int 14:73 My '70

il: Double red self portrait (1964)

Exhibition in Paris. M. Peppiatt. Art Int
14:83 Ja '70

Exhibitions at Whitney museum and Sonna-
bend gallery. R. Pincus-Witten. Artforum
8:74-5 My '70

il: Peaches

Jim Dine's life-in-progress. D. Shapiro. Art N
69:42-6 Mr '70

il: Double isometric self-portrait (serape)
(col); Red bandana (col); March without
you (col); Five chicken wire hearts (James
Peto); Nancy and I at Ithaca; Boot bench;
Summer tools

London Dine. J. Russell. Art N 68:22 S '69

New York: Dine at Sonnabend. B. Vinklers.
Art Int 14:82 My '70

il: Ron; Saw-horse piece

Notes on Jim Dine's lithographs. T. Towle.
Studio 179:165-8 Ap '70

col il: informal tie; Little flesh tie;
Universal tie; Brush after eating; Double
apple palette with gingham; Midsummer
wall: Tool box II; Dorian Gray; Imogene

Reproductions

Double toothbrush holder (1962)

Artforum 8:27 D '69

DINE, Jim—Reproductions—Continued

- Peaches (1969)
 Studio 179:123 Mr '70
 Scarf of paradise
 Studio 179:x F '70
 Shovel (1962)
 Studio 179:123 Mr '70
 Two hearts
 Art in Am 58:34 Mr '70
 2 hearts and words (1969)
 Arts 44:53 F '70

DINERMAN, Beatrice
 Women in architecture. Arch Forum 131:50-1 D '69**DINET, Alphonse Étienne****Reproductions**

- Sunday outing (1882)
 Apollo ns 91:lix Je '70

DINGLI, Tumas
 Tumas Dingli, J. Tonna. il por plan diags Arch Rev 146:74-8 Jl '69**DINI, Claudio**
 Una casa sul Lago Maggiore. G. Scarpini. il(pt col) plans diags Architettura 15:82-91 Je '69**DINING rooms**
 Palace and pavilion for a Princeton club: converting Prospect house into a social center; W. Platner. arch. il(pt col) plans Interiors 129:100-9 Je '70
 Une salle à manger néo 1925; A. Putman, designer. il(pt col) Oeil no 180:54-9 D '69**DINKEL, Madeleine**
 Bronzes, bindings and ceramic lettering. G. Dunton. Connoisseur 173:270 Ap '70**DINKELOO, John***See also*

- Roche, Kevin; Dinkeloo, John, and associates, architects

DINNERWARE. See Tableware**DINO del Regno.** See Mino del Reame**DINOSAURIA**

- Plesiosaur in the geology department, University of Manchester. F. M. Broadhurst and L. Duffy. il Mus J 70:30-1 Je '70

DINSMOOR, William Bell

- Award for distinguished archaeological achievement. Archaeology 23:85 Ap '70
 Fifth annual award of the gold medal of the Archaeological institute of America. Am J Archaeol 74:185 Ap '70

DIogenes of Oenoanda

- Fragments of Diogenes of Oenoanda discovered and rediscovered. M. F. Smith. bibliog f pls Am J Archaeol 74:51-62 Ja '70

DIONYSUS (Bacchus)

- Demeter and Dionysos on Acrocorinth. A. D. H. Ure. J Hell Stud 89:120-1 '69
 Heracles or Dionysus? H. Lloyd-Jones. Am J Archaeol 74:181 Ap '70
 Un sarcofago dionisiaco del Museo di Grottaferrata, by L. Guerrini
 Review by R. Turcan. R Archéol ns fasc2:339-40 '69

DIONYSUS and Ariadne (theme)

- Source of Titian's *Bacchus and Ariadne*. A. Easson. bibliog f pl J Warburg & Courtauld Inst 32:396-7 '69

DIOTALLEVI, Tiberio di. See Tiberio di Diotallevi**DIOTTI, Giuseppe****Reproductions**

- Barazzi duet
 Burl Mag 112:xvii Ap '70

DIRECTORIES

- See also* subhead Directories under the following subjects
 Art dealers
 Art schools
 Interior decorators

DISABLED. See Handicapped**DI SALVO, Francesca**

- Ancora a Secondigliano. il plans tabs diags Casabella no337:20-9 Je '69

DISASTERS. See Fires**DISCOTHEQUES.** See Night clubs**DISCRIMINATION***See also*

- Race discrimination

DISCRIMINATION in housing*See also*

- Negroes—Housing

DISEASES*See also*

- Plague

DISEL, Mathias. See Diesel, M.**DISERENS, M.**

- Tanzania pavilion, Expo '70. il plan diags JA 44:122 Ap '69

DISERTORI, Andrea

- Casa unifamiliare; Salice terme. il plans Casabella no344:front 14] Ja '70

DISHES. See Tableware**DISMORR, Jessica Stewart**

- Abstract composition acquired by the Tate. il Burl Mag 112:339 My '70

DISPLAY of merchandise

- Ein preisgekrönter verkaufsstand, entwurf von Ettore Neglia [with English and French tr] J. Berger. il Gebrauchs 40:24-5 Mr '69

See also

- Show cases

- Showrooms

DISPLAY pavilions. See Exhibition buildings**DISPLAY rooms.** See Showrooms**DISPLAY techniques.** See Exhibitions—Installation methods; Museum techniques**DISPOSAL of refuse.** See Refuse and refuse disposal**DISSE, Rainer**

- La arquitectura religiosa en Alemania. S. Marchán. il Goya no91:27-8 Jl '69

DISSENTORS*See also*

- Protests, demonstrations, etc.

DISSL, Mathias. See Diesel, M.**DISTEL, Herbert**

- Beitrag der Schweiz zur X. Biennale von São Paulo. W. Rotzler. il Werk 57:51+ Ja '70

- Letter from Sao Paulo: on the value of protest, and Key Hiraga. R. C. Kenedy. Art Int 13:65 D '69

*il: Drops***Reproductions**

- Lebensmittel
 Werk 56:709 O '69

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- Werk 56:553 Ag '69

DISTRICT OF COLUMBIA. See Washington, D.C.; Georgetown, D.C.**DI SUVERO, Mark**

- Albert Pilavin collection: twentieth-century American art. D. Robbins and S. Platt. bibliog R I Sch Des Bul 55:50-3 My '69

il: Untitled (1969)

- Exhibition at Goldowsky gallery. Art N 68: 12 Ja '70

Reproductions

- Large scale sculpture in High Park, Toronto
 Arts Can 26:29 O '69

Untitled (1968)

- Gaz Beaux Arts s6 v75:sup97 F '70

DIVANS. See Sofas**DIVING, Submarine***See also*

- Underwater exploration

DIVISIONISM. See Neo-impressionism**DIX, Gerald**

- Leicester and Leicestershire sub-regional planning study. Town and Country Plan 37:367-70 Ag '69

DIX, Otto**Obituary**

- Kunstwerk 22:34 Ag '69
 Werk 56:649 S '69

Reproductions

- Deux actes (drawing, 1931)
 Gaz Beaux Arts s6 v75:sup31 F '70

Lens bombed (etching, 1924)

- Art and Artists 4:51 Ag '69

Muse und künstler (1923)

- Kunstwerk 22:55 Ag '69

Self-portrait as a soldier (drawing, 1917)

- Art and Artists 4:52 Ag '69

Der traum (1914)

- Wallraf-Richartz Jahr 31:314 '69

Triptyque de la guerre

- Gaz Beaux Arts s6 v75:sup31 F '70

DIXON, D. M.

- Transplantation of Punt incense trees in Egypt. bibliog f J Egypt Archaeol 55:55-65 Ag '69

DIXON, John Morris

- Bulwark in lower Manhattan: Manufacturers Hanover trust co. operations center. il plans Arch Forum 132:62-7 Ja '70

- Charles Center: Baltimore's new core serves cars and people by keeping them apart. il plans Arch Forum 130:48-57 My '69; Discussion. 131:12 Jl '69

- Cultural center Canadian style. il plans Arch Forum 131:46-53 O '69

- Industrialized housing. il plan diags Arch Forum 131:100-7 Jl '69; Reply. P. Schryver. 131:12+ O '69

- Planning workbook for the community: prepared for the state of New Jersey by the Research center for urban and environmental planning at Princeton university. il plans diags Arch Forum 131:32-9 D '69

DIXON, John Morris—Continued

Soft landing in Houston: Houston international airport. il plans diags Arch Forum 131:60-9 S '69
—See Villecco, M. jt. auth.

DIXON, Nicholas (Nathaniel)**Reproductions**

Miniature of Sir Richard Wynn
Connoisseur 173:[front] 70 F '70

DIZIANI, Gasparo

Notable works of art now on the market.
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il: Crucifixion

Reproductions

Hercules, Dejaneara and the centaur Nessus
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DJEMILA, Algeria

Djémila, by P. A. Février
Review by J. Lassus. R Archéol ns fasc2:345-6 '69

DJURIC, Miodrag. See Dado**DLUHOSCH, Eric**

Behind the iron curtain: the good and bad of the building boom. il AIA J 51: 74-8 Ap '69

DOBBS, John

Exhibition at A.C.A. gallery. Art N 68:14 F '70
John Dobbs at A.C.A. Arts 44:68 F '70

DOBELL, Sir William**Reproductions**

Old houses. Park Lane (1936)
Connoisseur 171:254 Ag '69
Scene on the harbour, Sydney (1860)
Apollo ns 91:xxvi F '70

DOBEREINER, John

Victoria; John Dobereiner and Eric Hilton, Greater Victoria art gallery, November-December 1969. D. Bowen. Arts Can 27: 48 F '70
il: Prop disc (2 views)

DOBOSEN, Gary

Exhibition at Paula Cooper gallery. P. Schieldahl. Art Int 13:72 N '69

DOBSON, William

Dobson's portrait of Endymion Porter at the Tate gallery. R. Green. il Connoisseur 174: 131 Je '70

DOCHERTY, Michael

Scotland since Davie. D. Irwin. Art and Artists 4:62 J1 '69

DOCKS

Just arrived in port: a new deal for the docks; a new office and amenity building at London's Millwall docks; Foster, associates, arch. A. Best. il(pt col) diag Design no257:23-30 My '70
Urban development utilizes warehouse-dock area. il Progres Arch 51:41 Ap '70
See also

Marinas

Designs and projects

St Katharine revamped; A. Renton, arch; T. Woodrow, planner. il Design no253:40 Ja '70

DOCKSTADER, Frederick J.

Folk arts, cross-country. il(pt col) Art in Am 58:74-7 Mr '70
South American Indian art
Review by W. Bray. Archaeol J 125:385-6 '69

DOCTORS, Samuel I. and Furrow, B. R.

Private firm as urban renewal project manager. bibliog f Am Inst Plan J 36:120-3 Mr '70

DOCUMENTA exhibition. See Kassel, Germany—Documenta**DOCUMENTARY films. See Moving pictures—Documentary films****DOCUMENTS, Preservation of. See Archives—Preservation****DODD, Erica Cruikshank**

On the origins of medieval *dinanderie*: the equestrian statue in Islam. bibliog pls Art Bul 51:220-32 S '69

DODD, Francis**Reproductions**

William Burton (1913)
Connoisseur 174:10 My '70

DODD, Lois

Exhibition at Green Mountain gallery. Art N 68:14 Ja '70

DODECANESE islands

See also

Kos (island) Greece

DOERNER, Friedrich Karl

Kommagene, ein wiederentdecktes königreich. Antike Kunst 12 no2:120 '69

DOESBURG, Theo van

Exhibition of neo-plastic architecture. Arts 44:56 My '70

Geometric abstract painting and Paris in the thirties. J. Elderfield. bibliog f Artforum 8:54+ My '70

il: Composition simultanée (1929)

"Is it a flag, or is it a painting?" über mögliche Konsequenzen der konkreten Kunst. M. Im Dahl. bibliog f il Wallraf-Richartz Jahr 31:205-32 '69

Kunsthalle, Basel. Werk 56:798 N '69

il: Composition

Mondrian and the object art of the sixties. J. M. Dennis. il Art J 29 no3:299-301 Spring '70

Niederlande, Ausstellung Theo van Doesburg. J. P. Ballegeer. Pantheon 27:339 J1 '69

Principles of neo-plastic art

Review by S. Abercrombie. Progres Arch 50:218+ O '69

Review by B. Gay. Art and Artists 4:68 J1 '69

Theo van Doesburg at Museum of modern art. il Interiors 129:6+ My '70

DOGANÇAY, Burhan

Crónica de Nueva York. E. García Herraiz. Goya no90:390 My '69

il: Pintura (1969)

DOHAN, Kaigetsudo. See Kaigetsudo Dohan**DOHANIAN, Diran K.**

Wata-dā-gē in Ceylon: the circular-relic-house of Polonnaruwa and its antecedents. bibliog f il Archives Asian Art 23:31-40 '69-70

DOLCE, Lodovico

Dolce's "Aretino" and Venetian art, theory of the *cinquecento*, by M. W. Roskill
Review by E. Forssman. Konsthist T 33 no3-4:157 '69

—C. Gould. Burl Mag 112:119 F '70

—M. Roethlisberger. Renaissance Q 23 no2:172-4 Summer '70

DOLCI, Carlo**Reproductions**

St Lucy
Burl Mag 111:xxi Ag '69

DOLE, Philip

ACSA: the architectural community. AIA J 52:108+ S '69

Editorial: architectural education. AIA J 52: 78 O '69

DOLE, France

Une vieille ville, est-ce vivable? P. Kjellberg. col il Connaissance Arts no215:50-7 Ja '70

DOLLERSCHELL, Eduard

Die Schwebebahn in Wuppertal und ihre Darstellungen in der Kunst. H. Wille. bibliog f Wallraf-Richartz Jahr 31:276+ '69

il: Die Schwebebahn (etching); Die Schwebebahn

DOLPHINS

Dolphins and dolphin-riders. B. S. Ridgway. il Archaeology 23:86-95 Ap '70

DOMAIN, Eminent. See Eminent domain**DOMELA, César**

Berichte der Staatlichen Kunstsammlungen, neuerwerbungen: Bayerische Staatsgemäldesammlungen. Münch Jahr Bild Kunst s3 v20:268 '69

il: Komposition No II

Geometric abstract painting and Paris in the thirties. J. Elderfield. bibliog f Artforum 8: 71+ Je '70

il: Tableau-relief; Two ovals

DOMÉNECH I MONTANER, Lluís

Architettura civile e logica costruttiva. il plan Architettura 15:580-1 Ja '70

—and others

Residenza per anziani a Carretera de Torrefarrera, Lérida. il plans Architettura 15: 592-3 Ja '70

DOMENICHINO (Domenico Zampieri)

An exceptional Domenichino. A. S. Harris. bibliog f il Burl Mag 112:47-9 Ja '70

Domenichino, by E. Borea

Review by C. Whitfield. Burl Mag 112:319-20 My '70

Zur Geschichte des Palazzo Mattei di Giove. G. Panofsky-Soergel. bibliog f Röm Jahr Kunstres 11:134-8+ '67-68

il: Stucchi finti: Salomo und die Königin von Saba (2 drawings)

Reproductions

Figures on a road near a castle and other buildings (drawing)
Apollo ns 91:xx Mr '70

Imperial rites (1635)

Apollo ns 91:366 My '70

Landscape

Mus Stud no 1:94 '66

Landscape with Flight into Egypt

Oberlin Col! Bul 27 no2:78 Winter '70

- DOMENICHINO** (Domenico Zampieri)—Reproductions—*Continued*
Taufe Christi im Jordan
Pantheon 27:253 My '69
- DOMENICO del Frate.** See Frate, D. del
- DOMENIG, Günther, and Huth, Eilfried**
Il primo concorso internazionale "Construzione et humanisme". le idee della città.
il pors plan diags Architettura 15:300-3 S '69
- DOMES**
Mirror dome, Santa Ana, Calif; R. Whitman, des. il (pt col) AD 140:2 Ja '70
- DOMESTIC appliances.** See Household appliances
- DOMESTIC architecture.** See Architecture, Domestic
- DOMINGUEZ, Oscar**
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- DOMÍNGUEZ, Teresa Vergara.** See Vergara Domínguez, T.
- DOMMERSHUIZEN, Cornelis Christiaan**
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- DOMUS (periodical)**
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- DON JUAN**
Teachings of Don Juan; a Yaqui way of knowledge, by C. Castaneda.
Review by D. Pringle. Arts Can 26:49 D '69
- DON SIMONE.** See Simone Camaldolese
- DONALDSON, Antony**
London galleries. A. Elliot. Art in Am 57:95-6 S '69
col il: Alex
- DONATELLO** (Donato di Niccolò di Betto Bardi)
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- Reproductions
David (drawing)
Pantheon 27:493 N '69
Judith and Holofernes
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Massacre of the innocents (drawing, fragment)
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- DONATI, Enrico A.**
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- Reproductions
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- DONATO, Franco, and others**
Centro sperimentale metallurgico presso Roma. R. Pedio. il plans diags Architettura 15:154-63 Jl '69
- DONCASTER, England**
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Law courts, Doncaster; F. Gibberd and partners, and L. J. Tucker, arch. il plans diag Arch Rev 146:420-5 D '69
- DONGEN, Kees van**
Exhibition in London. J. Daniels. Apollo ns 91:472 Je '70
il: Lady in Venice
- Reproductions
Berry Wall at Deauville
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Le collier de perles (lithograph)
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- La femme aux colonnes
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- Horsewoman** (1906)
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- Jeune femme en buste**
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- Paysage en Hollande**
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- Le pesage de Deauville**
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- Portrait de Fernande Olivier** (1906)
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- Souvenir de la saison d'Opera Russe** (1909)
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- El traje de luces** (1910)
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- Young woman with her arms raised** (1909)
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- DONIA, Jan**
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- DONNE, John**
Marlowe, Spenser, Donne, Shakespeare—and Joseph Wybarne. bibliog f Renaissance Q 22 no4:360-2 Winter '69
- DONNELLY, P. J.**
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Review by H. Demorlane. col il Connaissance Arts no212:94-9 O '69
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- DONNER, Jörn**
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- DONNISON, D. V.**
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- DONOGHUE, Denis**
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- DONOGHUE, John**
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Young Sophocles leading the chorus after the battle of Salamis
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- DONSON, Jerome Allan**
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- DOOLITTLE, Amos**
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il: America (copy from J. Strutt print)
- DOOMER, Lambert**
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il: Anne présentant à Héli son fils Samuel; Paysage avec ruines et conducteur d'âne; Paysage au gué avec bergère et moutons; Berger assis avec trois moutons
- Reproductions
Le petit Samuel présenté au prêtre
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Open and shut case: auto doors. il Ind Des 17:46-9 Ja '70
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Stare mesto 1 (1968)
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Doré, prolific illustrator. H. C. Pitz. 16il (4 col) por Am Artist 33:48-53 D '69

Reproductions

La laitière (illustration zu Lafontaine) (woodcut, 1868)

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L'estetica del mito da Vico a Wittgenstein

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DORIA, Salvador**Reproductions**

Gran integración

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paigne; catalogue des portraits gravés; note

sur la décoration de la Galerie des hommes

illustres du Palais Cardinal. bibliog f il plans

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"Fait à Munich". a short-lived tapestry

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Dortmund. H. Appuhn. il Wallraf-Richartz

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DOSSI, Battista (Battista de Lutero)**Reproductions**

Holy Family with infant St John

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—and Dossi, Dosso (Giovanni de Lutero)

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Sound 39 no2:82-3 Spring '70

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il: Artist in his studio

Reproductions

Poulterer's shop

Burl Mag 111:sup vii N '69 (detail)

DOUBLEDAY, John**Reproductions**

Head of a woman

Art and Artists 4:75 Jl '69

Nude woman

Studio 177:xii Je '69

DOUGHTY, Dorothy

Talking about sale-rooms. F. Davls. Coun-

try Life 147:65 Ja 8 '70

il: Maquette of a downy woodpecker and

pecan

DOUGHTY, Thomas**Reproductions**

South branch of the Potomac

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View of the Bushkill

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Review by J. Sonnenfeld. Landscape 18

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Chapel square: master planned for an urban

site near Yale. il plans diag Arch Rec

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Main Place mall, Buffalo: private enterprise

thrives where city traffic flows. il plans

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Revitalizing downtown shopping centers. il

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Good breeze (1931)

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- DOWNES, Rackstraw**
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- DOWNING, Robert**
London commentary. B. Robertson. Studio 178:32-3 Jl '69
il: 5832 aluminium; Revolving cubes; Alpha and omega
- DOWNING, Thomas**
Washington scene. L. G. Benson. bibliog f Art Int 13:38+ D '69
il: Hindu dipper
- DOWNLIGHTING.** See Lighting
- DOWNMAN, John**
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- DOWNS, Anthony**
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- DOWNS, Joseph**
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Downey at Howard Wise. Arts 44:62 Ap '70
il: Electronic sculptures
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With energy beyond these walls (1969) Art Int 14:20 Mr '70
- DOXIADIS, Constantinos A.**
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Moon fantasy (drawing) Burl Mag 111:lxii N '69
- DRAEGER frères, firm**
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- DRAFTING, Architectural.** See Architectural drawing
- DRAFTING boards, tables, etc.** See Drawing boards, tables, etc.
- DRAHOS, Tom**
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- DRAKE partnership, architects, and Deck, Francis**
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- and Frei, Robert**
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- DRAPER, Edward**
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- DRAPER, Richard**
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- DRAPER, William Franklin**
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Review by H. Osborne. Brit J Aesthetics 10:84-5 Ja '70
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Caricatures and cartoons
Fashion drawing
Figure drawing and painting
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Pastel
Pen drawing
Perspective
Portrait drawing
- Bibliography
Book reviews
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- Collections
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- "Drawing cabinet of the world": Old master drawings from Chatsworth at the National gallery in Washington. il Apollo ns 90:438 N '69
- Drawing from Stockholm: a loan exhibition from the Nationalmuseum. J. Bean. pls Mast Draw 7 no2:169-70 Summer '69
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- Drawings from the Teyler museum, Haarlem, exhibition at the Victoria and Albert museum. S. J. Flower. il Connoisseur 174:132 Je '70
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- Old master drawings from Chatsworth. J. T. Butler. il Connoisseur 173:298 Ap '70
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- DRAWING, American**
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- DRAWING, British**
- Collections**
- Cunliffe collection of Ruskin drawings. J. S. Dearden. il Connoisseur 171:237-40 Ag '69
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- Review. Country Life 147:633 Mr 12 '70
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- DRAWING, Dutch**
- Collections**
- Drawings in the Louvre: the German, Flemish and Dutch drawings, by R. Bacou and A. Calvet
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- Exhibitions**
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- Twenty French drawings in Sacramento. P. Rosenberg. il Mast Draw 8 no 1:31-9 Spring '70
- Exhibitions**
- Mostra di disegni francesi da Callot a Ingres, by P. Rosenberg
- Review. Mast Draw 8 no 1:52 Spring '70
- DRAWING, German**
- Grunewald drawings, by E. Ruhmer
- Review by S. Spector. Arts 44:10+ Summer '70
- Collections**
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- Exhibitions**
- German drawings at the Courtauld galleries. C. White. il Apollo ns 91:144-6 F '70
- DRAWING, Italian**
- Corpus der italienischen zeichnungen 1300-1450 teil I, by E. Degenhart and A. Schmidt
- Review by K. Clark. Apollo ns 91:260-5 Ap '70
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- German ed. reviewed by G. Thiem. Pantheon 27:531-2 N '69
- Drawings of Leonardo da Vinci in the collection of Her Majesty the Queen at Windsor Castle, by K. M. Clark; 2d ed.
- v 1-2 reviewed. Connoisseur 173:202 Mr '70
- Los grutescos del palacio de la Calahorra. S. Sebastián. bibliog il Goya no93:144-8 N '69
- Die handzeichnungen von Andrea Sacchi und Carlo Maratta (Kataloge des Kunstmuseums Düsseldorf: Handzeichnungen, v 1) by A. S. Harris and E. Schaar
- Review by P. Dreyer. pls Mast Draw 7 no2:170-3 Summer '69
- See also
- Scholz, Janos. collection

DRAWING, Italian—Continued**Exhibitions**

- Catalogue of Italian drawings: National gallery of Scotland, by K. K. Andrews
Review. *Connoisseur* 172:110 O '69
Review by K. Berger. *Renaissance Q* 22 no:407 Winter '69
Review by W. Vitzthum. *il Burl Mag* 111: 691 N '69; Reply. K. E. Maison. *il* 112:399 Je '70
- Exhibition of Italian drawings from the Ashmolean museum, Oxford. S. J. Flower. *il Connoisseur* 173:197 Mr '70
- Italian drawings at the Amsterdam print room from the collection of I. Q. van Regteren Altena. *Burl Mag* 112:415 Je '70
- Italian drawings from the Ashmolean: an exhibition at Wildenstein's. M. Binney. *il Country Life* 147:582 Mr 5 '70
- "Italian drawings from the Ashmolean museum, Oxford," on view at Wildenstein's, London. J. Daniels. *il Apollo* ns 91:147-8 F '70
- Italian sixteenth-century drawings in Edinburgh. T. Mullaly. *il Burl Mag* 111:628-32 O '69
- Raphael and other Italian artists at the Uffizi. *Burl Mag* 112:479 Jl '70
- DRAWING, Japanese**
Eine unbekannte zeichnung des Suzuki Harunobu. F. Winzinger. *bibliog f il Pantheon* 27: 323-7 Jl '69

Collections

- Japanese paintings and drawings from the Harari collection. B. W. Robinson. *il* (pt col) *Apollo* ns 91:113-19 F '70

DRAWING, Modern**Exhibitions**

- Drawings of importance of the 19th and 20th centuries at Roland, Browne & Delbanco, London. A. Gordon. *il Connoisseur* 174: 130-1 Je '70
- DRAWING, Neapolitan**
Neapolitan drawings from the Cooper-Hewitt museum. W. Vitzthum. *il Burl Mag* 112:264 Ap '70
- Rom: Palazzo Barberini disegni napoletani del sei e del settecento. H. Kiel. *il Pantheon* 28:163-5 Mr '70
- DRAWING, Russian**
Oxford Slavonic papers, ed. by R. Auty and others
New series v2 reviewed by J. Leeper. *Apollo* ns 91:488 Je '70

DRAWING, Spanish**Exhibitions**

- Crónica de Barcelona. A. del Castillo. *il Goya* no90:396-7 My '69
- DRAWING boards, tables, etc.**
Ergonomische untersuchung von schul-zeichentischen. E. Grandjean and others. *bibliog f il tabs diags Werk* 57:53-6 Ja '70

DRAWINGS**Mounting**

See Pictures—Mounting

- DRAYTON, Cynthia Whitney**
Setting the scene; Lees carpets headquarters. Valley Forge, Pa. *il Int Des* 41:174-5 Ap '70
- DRECHSLER, Johann Baptist**

Reproductions

- Rich bouquet of summer flowers
Apollo ns 90:clyvii N '69
Burl Mag 111:lv N '69
- Still life with flowers and fruit (1808)
Connoisseur 173:[front] 13 F '70 (col)
- DREES, Ludwig**
Olympia: gods, artists and athletes
Review by O. Broneer. *Am J Archaeol* 74:113-14 Ja '70
Review by H. Plommer. *Antiquity* 43:234-5 S '69
- DREHER, Hans, and Dreher, Marguerite**
Doppeleinfamilienhaus Tennmoos in Gockhausen ZH. *il plans Werk* 56:836-7 D '69
- DREIBAND, Laurence**
Exhibition at David Stuart gallery. P. Plagens. *Artforum* 8:83 My '70
il: Untitled (1969)

Reproductions

- Hanging nude
Artforum 8:26 F '70

DRENTERS, Andreas**Reproductions**

- Pendulum
Arch Can 46:22 Jl '69

DRESDEN**Grünes Gewölbe**

- Das Grüne Gewölbe, by J. Menzhausen
Review by T. Müller. *Pantheon* 27:530 N '69
—E. von Watzdorf. *Z Kunstges* 32 no 1: 89-91 '69

Sophienkirche

- Konsolfiguren in der Busmann-kapelle der ehemaligen Franziskaner-kirche Dresden. F. Löffler. *bibliog f il plan Deutsch Verein Kunstwis Z* 22 no3-4:139-47 '68

DRESDNER, Albert

- Die entstehung der kunstkritik im zusammenhang der geschichte des europäischen kunstlebens

Review by G. Söhn. *Kunstwerk* 23:83 F '70

DRESS. See Clothing and dress; Costume**DRESS shops. See Stores and store buildings****DRESSER, Louisa**

- Portraits owned by the American antiquarium society. *il* (pt col) *Antiques* 96:717-27 N '69

DREUX, Alfred de. See Dedreux, A.**DREVER, Timothy**

- New space at the Camden arts centre. P. Carey. *Studio* 178:210 D '69
il: Moonfield

- Outside the gallery system: two projects for Kenwood. *il por Studio* 177:255 Je '69

Reproductions

- Preliminary diagram
Studio 178:xii O '69

DREVET, Pierre**Reproductions**

- Louis-Hector, duc de Villars (after Hyacinthe Rigaud)
Met Mus Bul 28:132 N '69

DREW, Robert

- Proposition. *AD* 39:504 S '69

DREW-Pilat, designers

- Santa Fe adobe: combination residence-interior design studio. *il pors Int Des* 40:194-7 N '69

DREXLER, Lynne

- Exhibition at Alonzo gallery. *Art N* 68:14 F '70

DREYER, Dean E.

- Portfolio of work by members of the Georgia chapter of AID. *il Int Des* 40:154 Ag '69

DREYFUS, Patricia Allen

- Design education today: turmoil and transition. *il Print* 23:18-22+ S '69

DREYFUSS, Henry

- Reference symbols. *il Design* no252:12 D '69

DREYFUSS, Henry, and associates, industrial designers

- Henry Dreyfuss associates. *il Ind Des* 16: 46-7 N '69

- Voicing hope: Bell laboratories helping the handicapped to help themselves. *il Ind Des* 16:46-7 Jl '69

DRIGGS, Elsie**Reproductions**

- Le pont de Queensborough (1927)
Gaz Beaux Arts s6 v75:sup93 F '70

DRILLING and boring

- Forgotten man; cooperation between the designer and the client. Howard hardware products; M. S. Cousins & associates, ind. des. *il Ind Des* 17:68-9 Je '70

DRINKING vessels

- Ceramic drinking horns. G. Hageman. *il Ceramics M* 17:27-8 N '68

- Goblets—making a ceramic set. M. Shacter. *il por Ceramics M* 18:17-19 Ap '70

- Some Scottish quaichs. R. L. McClenahan. *il Antiques* 96:402-5 S '69

See also

Bowls

Chalices

Collections

- Ein goldener becher in der Ermitage zu Leningrad. R. Zahn. *bibliog f il Jahr Deutsch Archäol Inst* 82:15-26 '67 [pub. 1968]

- Ein hellenistischer silberbecher im Antiquarium der Staatlichen museen zu Berlin. R. Zahn. *bibliog f il Jahr Deutsch Archäol Inst* 82:1-14 '67 [pub. 1968]

- Jacopo Bilivert and the Rospigliosi cup. Y. Hackenbroch. *bibliog il* (pt col) *Connoisseur* 172:174-81 N '69

- Römischer silberbecher. A. Greifenhagen. *bibliog f il Jahr Deutsch Archäol Inst* 82:27-36 '67

DROOCHSLOOT, Joost Cornelisz

Reproductions

- Delft
 Apollo ns 91:cxix Je '70
 Figures and church
 Connaissance Arts no216:37 F '70
 River scene
 Apollo ns 91:xli Ap '70 (col)
 Village by a river
 Apollo ns 91:xciii Ap '70
 Village landscape
 Apollo ns 90:cxix D '69
 Burl Mag 111:xxiii D '69

DROSS, Friedrich

- (ed) Ernst Barlach: Die briefe
 v 1 reviewed by A. Werner. Art J 29
 no2:200-1 Winter '69-70

DROST, Willem

- Beiträge zu Willem Drost. W. Sumowski.
 bibliog f il(pt col) Pantheon 27:372-83 S '69
 Rembrandt and his circle. B. A. Rifkin. Art N
 68:33 N '69
 il: Ruth and Naomi

DROUAIS, François Hubert

Reproductions

- Portrait de Madame Louise de France
 Gaz Beaux Arts s6 v75:sup 12 F '70
 R du Louvre 20 no2:117 '70

DROWNING

- Drowning. S. Miles. il AD 39:202-3 Ap '69

DRUG trade

Advertising

- Materials guide #24: pharmaceuticals pack-
 aging at Geigy. il Ind Des 16:72-3 JI '69
 Pharmazeutische werbung der farbwerke
 Hoechst; fragen und antworten von H. Gut-
 mann [with English and French text] il(pt
 col) Gebrauchs 40:2-11 D '69
 Volkskunst als lehrmeisterin: neue phar-
 mazeutische werbegrafik von Wilhelm Neu-
 feld [with English and French text] M.
 Meister. il Gebrauchs 40:51-5 N '69

DRUGS

- Drug-in city. P. Hodgkinson. AD 39:586 N
 '69

See also

- Hallucinogenic drugs

DRUGS and art. See Psychedelic art
DRUMM, Donald

- Exhibition at Helen Winnemore's, Columbus,
 Ohio. J. Floch. Craft Horiz 30:62 My '70

DRUMMOND, James

Reproductions

- Queen Mary's last look at Scotland (1864)
 Apollo ns 91:L Je '70

DRUMMOND, William Eugene

- William Drummond. S. Ganschinetz. bibliog
 f il por plans diags Prairie Sch R 6 no
 1:5-19; no2:5-19 '69; Discussion. no3:25 '69

DRUSUS, Nero Claudius

- Addenda iconographica: tre nuove attribuzioni
 per la iconografia di Druso mag-
 giore. L. Fabbrini. bibliog f pls Boll Arte
 52:67-9 Ap '67

DRWESKI, Alicia

- Paris: the closing of the salons. il Art and
 Artists 4:31-3 S '69

DRYFOOS, Nancy Proskauer

Reproductions

- Fish
 Nat Sculp R 18 no2:11 Summer '69

DRYSDALE, George Russell

- Letter from Australia. A. McCulloch. Art Int
 13:57 S '69
 il: Emus in landscape

Reproductions

- Brolgas at Gira
 Burl Mag 111:lxix N '69
 Malay girl (1965)
 Apollo ns 91:cl Ap '70
 Burl Mag 112:xxvi Ap '70
 Wallaby hunt
 Apollo ns 90:xv S '69

DUARTE, Angel

- Galerie Historial, Nyon. Werk 56:878 D '69
 il: Sculpture soudée

DUBACK, Charles

- Exhibition at Horizon gallery. Art N 69:18
 Ap '70
 Ten downtown 1970. Arts 44:67 Ap '70

DUBBELS, Hendrik Jacobsz

Reproductions

- Shipping in an estuary
 Apollo ns 90:lxixv S '69

DUBE, Wolf Dieter

- Zur "Träumerischen improvisation" von
 Kandinsky. bibliog f il(pt col) Pantheon 27:
 486-9 N '69

DUBLIN

National gallery of Ireland

Acquisitions

- Castillian sculpture—the prophet Elias. M.
 Wynne. il Burl Mag 112:458-9 JI '70

Trinity college

See Trinity college

DUBOIN, Jean C. See Goubet, J. jt. arch.
DUBOIS, Ambroise

- Musée de Fontainebleau; acquisitions depuis
 1965. B. Lossky. il R du Louvre 19 no4-5:
 312-13 '69

Reproductions

- Tancrède trouvant Clorinde endormie près
 d'une fontaine
 Gaz Beaux Arts s6 v75:sup6 F '70

DU BOIS, Guy Pène

- Exhibition at Graham gallery. Art N 68:14 Ja
 '70

- Exhibition at Graham gallery. J. Lanes. Art-
 forum 8:79 Mr '70

il: Emancipation mural sketch

- Exhibition at James Graham & sons gallery.
 G. Glueck. Art in Am 58:31 Ja '70

il: Sunburned nude

- Guy Pène Du Bois at Graham. Arts 44:62
 F '70

Reproductions

- Chelsea girl (1932)
 Art N 68:44 O '69
 Passing celebrity
 Antiques 97:51 Ja '70
 Art in Am 58:115 Ja '70
 Sunday walkers (1936)
 Art Q 32 no4:xi Winter '69

DUBOIS-PILLET, Albert

Reproductions

- Champs et usine
 Burl Mag 112:iv Ap '70
 Le passeur (drawing)
 Connaissance Arts no209:93 JI '69
 Le quai Saint-Michel et Notre-Dame
 Connaissance Arts no209:93 JI '69
 Les tours de Saint-Sulpice
 Connoisseur 172:xxvii N '69 (col)

DUBON, Jorge

Reproductions

- Plastik
 Werk 56:781 N '69

DUBORDIEU, Pieter

Reproductions

- Portrait of a lady (1639)
 Apollo ns 91:lxvii Ap '70
 Burl Mag 111:xli S '69

DUBOSEN, Gary

- Exhibition at Paula Cooper gallery. Art N
 68:14+ N '69

- Exhibition at Paula Cooper gallery. R.
 Pincus-Witten. Artforum 8:63 D '69

DUBSKY, Mario

- Exhibition in London. B. Denvir. Art Int
 13:58 N '69

il: Pasha's garden

- Exhibition of paintings at Grosvenor gallery.
 J. Burr. Apollo ns 90:253+ S '69

il: Montresor

- London one: paintings at Grosvenor gallery.
 S. Field. Art and Artists 4:50 S '69

il: Riders in the park

- Paintings at the Grosvenor gallery. B. Robert-
 son. Studio 178:88 S '69
 col il: Pasha's garden

DUBUCAND, Alfred

Reproductions

- Boy and mule
 Burl Mag 111:lxixv N '69
 Bronze group
 Burl Mag 112:xxii My '70

DUBUFE, Claude Marie

Reproductions

- Tomtit (engraved by G. Maile)
 Am Art J 1 no2:26 Fall '69

DUBUFFET, Jean

- Dubuffet and anticulture. D. Ashton. Arts
 44:36-8 D '69

- il: La gitane (col); Portrait of M. Paul-
 han; Pouro Zanzibare

DUBUFFET, Jean—Continued

- Dubuffet at work. C. Cutler. il(pt col) Art in Am 58:108-13 J1 '70
 Exhibition at Pace gallery. Art N 68:14 Ja '70
 Exhibition at Pace gallery. Arts 44:58 D '69
il: Le jardin d'émmail
 Exhibition at Pace gallery. G. Glueck. Art in Am 57:157 N '69
il: Portable landscape
 Exhibition at Pace gallery. C. Ratcliff. Art Int 14:87 Ja '70
il: Painting (1961); L'oisif; Paysage à l'arbre
 Galerie Georges Moos, Genève. Werk 57:65 Ja '70
il: Plaisir VI
 National center for contemporary art: exhibition. M. Conil-Lacoste. Art N 69:9 Summer '70
 Las paradojas de Jean Dubuffet. J. Gállego. il Goya no92:89-93 S '69
 Tour aux figures. il Architettura 15:317-18 S '69
 Tower with figures. il AD 39:349 J1 '69

Reproductions

- Assemblage (1958)
 Connaissance Arts no212:151 O '69
 Borne au logos VII (1967)
 Art Q 32 no2:232 Summer '69
 Buste effigique (No. 94)
 Art N 69:75 Ap '70
 Élément bleu (1967)
 Studio 178:181 N '69
 Gardener sniffing a rose (1950)
 Oberlin Coll Bul 27 no2:88 Winter '70
 Man
 Artforum 8:3 D '69
 Le mythe du cheval, oiseau (1952)
 Artforum 8:13 My '70
 L'oiseleur (1949)
 Apollo ns 91:cxlvi Ap '70
 Burl Mag 112:L Mr '70
 L'oisif (1954)
 Burl Mag 112:xi Ap '70
 Paysage charbonneux (1946)
 Burl Mag 112:xxxiii F '70
 Perpetuation de l'heure
 Art N 69:75 Ap '70
 Les rencontres (1950)
 Burl Mag 111:xix N '69
 Studio 178:xi N '69
 Rue Turlupet (1961)
 Arts 44:7 My '70
 Burl Mag 112:xliv My '70
 Simulacres
 Art Int 13:13 O '69
 Artforum 8:18 N '69
 Téléphoniste (1954)
 Art Int 13:5 D '69 (col)
 Topographie aux feuille mortes (1957)
 Artforum 8:95 Mr '70
 Woman
 Arts Can 26:77 D '69

DUBUIS, George S.**Reproductions**

- New life of the old Twinpike
 Antiques 96:275 S '69

DUBUISSON, Jean

- Une maison de verre bâtie sur une terrasse semée de jardins: l'harmonie joue sur les fleurs. col il Connaissance Arts no210:36-41 Ag '69

DUC, Alphonse Louis**Reproductions**

- Tomb of Philippe Pot (engraved by J. M. S. Bence)
 Wallraf-Richartz Jahr 30:290 '68

DUCAMP, P. See Maillard, H. P. jt. arch.**DUCAY, Maria Carmen Lacarra. See Lacarra Ducay, M. C.****DUCCIO di Buoninsegna**

- Angel pinnacles on Duccio's *Maestà*. J. Stubblebine. bibliog f il diags Art Q 32 no2:130-52 Summer '69

Reproductions

- Virgin and Child
 Connaissance Arts no214:89 D '69 (col)

DUCCIO, Agostino di. See Agostino di Duccio**DUCHAMP, Gaston. See Villon, Jacques****DUCHAMP, Marcel**

- Le "chef d'œuvre inconnu" de Marcel Duchamp. R. Lebel. 101l por Oeil no 183:9-13 Mr '70

Marcel Duchamp, by A. Schwarz

- Review by G. Celant. Casabella no342:55 N '69

- Review by D. Irwin. Apollo ns 91:483-4 Je '70

- Marcel Duchamp: his final gambit at the Philadelphia museum of art. A. A. Davidson. Arts 44:44-5 S '69
il: Bride stripped bare by her bachelors, even (The large glass); Etant donnés: 1. La chute d'eau, 2. Le gaz d'éclairage

Reproductions

- Étant donnés la chute d'eau, le gaz d'éclairage
 Art Q 32 no4:451 Winter '69
 Medallie sculpture
 Art Int 13:13 S '69
 Roto relief (multiple)
 Art N 69:86 Summer '70
 Sculpture de voyage
 Artforum 8:64 Ap '70
 Trois stoppages étalon
 Artforum 8:63 Ap '70

DUCHAMP-VILLON, Raymond

- Duchamp-Villon's Large horse. il Los Angeles Mus Art Bul 19 no 1:22 '68-69
 Raymond Duchamp-Villon, with an intro. by George Hamilton, notes by William C. Agee, and bibliog. by Bernard Karpel
 Review by A. Elsen. Burl Mag 111:523-4 Ag '69

Reproductions

- Le cheval inajeur (1914)
 Art Q 32 no2:232 Summer '69
 Torse de jeune homme, l'athlète
 Art J 29 no 1:64 Fall '69
 Artforum 8:61 N '69
 Connoisseur 174:237 J1 '70
 Gaz Beaux Arts s6 v75:sup89 F '70

DUCHÉ DE VANCY, Gaspard**Reproductions**

- Le concours (drawing)
 Connaissance Arts no216:111 F '70

DUCIMETIÈRE, Gérauld

- 2^e Salon de la jeune gravure suisse, Musée d'art et d'histoire, Genève. Werk 57:138 F '70
il: Portrait d'un élément, 4 panneaux (monotype)

DUCK, Jacob**Reproductions**

- Soldiers in an interior
 Art Q 32 no3:xvii Autumn '69

DUCKETT, Margaret

- How Donald brothers stay small and influence people. il Design no254:28-31 F '70

DUCKS

- Sassanian ducks in a western manuscript. C. R. Baldwin. bibliog f il Gesta 9 no 1:3-10 '70

DUCKWORTH, Harold G. collection

- English lusterware from the Duckworth collection. J. W. Keefe. il(pt col) Antiques 96:382-9 S '69

DUCKWORTH, Ruth

- Exhibition at Gallery 38, Art Institute of Chicago. B. Farrell. Craft Horiz 30:47 Ja '70

DUCLAUX, Lise. See Sérullaz, M. jt. auth.**DU COLOMBIER, Pierre**

- Goethe, l'Essai sur la peinture de Diderot; traduit et accompagné de remarques. bibliog f pors Gaz Beaux Arts s6 v74:287-304 N '69

DUCHENKO, Boris, and Dudchenko, Nancy

- Exhibition at Alma Perlis gallery, Allentown, Pennsylvania. J. Troy. Craft Horiz 30:48 Ja '70

DUDLEY, George A.

- U.S.A.: "The rest of our lives," nineteenth International design conference at Aspen. il Craft Horiz 29:50-1+ S '69

DUFAU, Pierre, and others

- Les premières stations du R.E.R. il(pt col) Oeil no 182:46-51 F '70

DUFFEY, E. B.**Reproductions**

- October
 Am Art J 1 no2:83 Fall '69

DUFFIELD, William**Reproductions**

- Still life of fruit with a white cockatoo (1858)
 Connoisseur 173:42 Ja '70

DUFFY, Francis, and Rabeneck, Andrew

- Truth in the Golden state. il AD 39:472 S '69

DUFFY designers and planners

- Perspectives with privacy: Duffy inc. designs for diverse demands of a New York show-room. il plan Interiors 129:122-7 S '69

DUFO, Alain

Reproductions

Pintura
Goya no94:232 Ja '70

DUFOUR, Bernard

Exhibition at Galerie Bateau Lavoir. J.
Applegate. Art Int 14:64 My '70
il: Femme dans un cercle, grand visage,
foule, paysage, etc.

DU FRESNE, A. See Fresne, A. du

DUFY, Jean

Exhibition at Wally F gallery. Art N 69:12+
Mr '70
Jean Dufy at Wally F. Arts 44:65 F '70

Reproductions

Landscape
Connoisseur 172:cxlvii N '69 (col)

DUFY, Raoul

Letter from Italy. R. C. Kenedy. Art Int
13:62 Summer '69

Reproductions

L'atelier

Apollo ns 90:xcii N '69

Oeil no 179:xxiv N '69

Auto-portrait aux fleurs (1908)

Burl Mag 112:v Ap '70

Courses à Deauville

Apollo ns 91:cvii My '70

Etching from La belle-enfant (1930)

Burl Mag 112:xi Mr '70

Illustration for Apollinaire's "Le bestiaire"
(woodcut)

Oeil no 176-177:xxviii Ag-S '69

Musique de chambre (Pablo Casals, Yvonne
Lefevre) (1946)

Apollo ns 90:xcii N '69

Le paddock (1925)

Apollo ns 90:iii Ag '69 (col)

Art N 68:5 O '69 (col)

Paysage (1909)

Burl Mag 112:vi My '70

Le quintette (1946)

Oeil no 179:xxiv N '69

Régate à Henley (watercolor, 1930)

Arts 44:9 D '69

La rue Pavoisée (le quatorze Juillet)

Apollo ns 91:xv Ap '70

Connoisseur 173:[front] 108 Ap '70

Sailboats off shore

Connoisseur 172:cxlvii N '69 (col)

Studies of reclining nude and girl's head
(etching)

Art and Artists 4:71 Ag '69

Tartarin de Tarascon (lithograph, 1937)

Oeil no 184:xix Ap '70

Woodcuts from Le bestiaire ou cortège
d'Orphée

Connoisseur 173:41 Ja '70

DUGAS, Olivier, and Lesieur, Jacques

Il primo concorso internazionale "Construc-
tion et humanisme", le idee della città. il
pors Architettura 15:299 S '69

DUGDALE, Tony, and others

Medikit: one of two official British entries
to the 1969 Paris biennale. il AD 39:566-
7 O '69

DUGHET, Gaspard

Gainsborough and the Gaspardesque. J.
Hayes. bibliog f Burl Mag 112:308+ My
'70

Notable works of art now on the market.
Burl Mag 111:sup[7] D '69

il: Landscape

Special issue devoted to Claude, Nicolas
and Gaspard Poussin in connection with
the Claude exhibition at the Hayward gal-
lery. bibliog f il Burl Mag 111:710-58 D '69

Twenty French drawings in Sacramento. P.
Rosenberg. il Mast Draw 8 no 1:31-2 Spring
'70

Reproductions

Landscape with mythological figures
Burl Mag 112:xcviii Mr '70

DUISBURG, Germany

Wilhelm-Lehmbruck-museum

Wilhelm-Lehmbruck-museum Duisburg. G.
Händler. il Wallraf-Richartz Jahr 30:362-6
'68

DULIÈRE, Cécile

La mosaïque des Amazones

Review by V. von Gonzenbach. Am J
Archaeol 74:214-15 Ap '70

DULWICH college picture gallery, London

London's first public gallery: the Gallery
at Dulwich college, England. M. Binney.
il (pt col) Country Life 147:230-4 Ja 29 '70;
Reply. D. Thomas. 147:637 Mr 12 '70

DUMAS, F. and Honegger, Denis

L'Université de Fribourg. plan diag Werk 57:
173 Mr '70

DU MAURIER, George Louis Palmella Busson

George Du Maurier, by L. Ormond

Review by M. Ford. Art and Artists 4:
58 S '69

George Du Maurier and the aesthetic move-
ment [with English summary] L. Ormond.
il Gaz Beaux Arts s6 v75:93-102 F '70

High life and low life. L. Ormond. Art and
Artists 4:59 My '69

il: Crib for Herodotus; Brothers in art;
Awful results of immoderate temperance
(p61)

DUMBARTON OAKS research library and
collection, Washington, D.C.

Catalogue of the Byzantine coins in the
Dumbarton Oaks collection and in the
Whittemore collection, ed. by A. R. Bel-
linger and P. Grierson

v2 reviewed by J. D. Breckenridge. Am J
Archaeol 74:119-20 Ja '70

Dumbarton Oaks conference on the Olmec,
1967, ed. by E. P. Benson

Review by G. H. S. Bushnell. Antiquity
43:240-1 S '69

—L. A. Parsons. Am J Archaeol 73:491-
2 O '69

Dumbarton Oaks papers

No21 reviewed by A. H. M. Jones. J Hell
Stud 89:194-5 '69

Romanesque sculpture in American collec-
tions: Washington and Baltimore. D.
Glass. bibliog il Gesta 9 no 1:46-51 '70

DUMESNIL DE LA TOUR, Georges. See La
Tour, G. D. de

DU MESNIL DU BUISSON, Robert, comte

Le mythe oriental des deux géants du jour
et de la nuit. bibliog f il pl diags Iran
Antiq 8:1-33 '68

DUMFRIES house, Ayrshire. See Country
houses—Scotland

DUMILE, Mhlaba

Dumile: a profile [with French summary] L.
Ngakane. il(incl cover) African Arts 3 no2:
10-13 Winter '70

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of the Eneolithic lower Danube and Ana-
tolia and the Near East. bibliog f il map
Am J Archaeol 74:43-50 Ja '70

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inet des estampes: avec catalogue et index.
J. Adhemar. Dumoustier et la mode. B.
de Montclos. bibliog f 98il Gaz Beaux Arts
s6 v75:129-60 Mr '70

Reproductions

Portrait of an ecclesiastic (drawing)
Connoisseur 173:113 F '70

DUMONT, François

Dumont, sculpteur de transition (1688-1726)
F. Souchal. bibliog f 19il Gaz Beaux Arts
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DUMOUSTIER, Daniel. See Dumonstier, D.

DUNCAN, Edward

Reproductions

"The wreckers," Oystermouth and Mumbles,
Gower coast, South Wales (1893)
Country Life 147:sup28 Ja 29 '70

DUNCAN, Elmer H.

Stephen C. Pepper: a bibliography. J Aes-
thetics 28 no3:287-93 Spring '70

DUNCAN, George

Society and technology. Town and Country
Plan 38:69-71 Ja '70

DUNCAN, James

Reproductions

Houses of Parliament, Ottawa
Apollo ns 90:cxvi S '69
Connoisseur 172:lxix S '69

DUNCAN, Molly

Spinners & weavers in New Zealand use
native materials. il Handweaver 21 no 1:
14-15+ Winter '70

DUNDEE, Scotland

Art

Painting in Dundee. W. R. Hardie. il Scot-
tish Art R 12 no3:1-5 '70

DUNDY, Edgar

Reproductions

Finance
Arts 44:8 Summer '70

DUNHAM, Dows

Boston museum: Egyptian expedition under
George A. Reisner. il(pt col) map por
Apollo ns 91:16-21 Ja '70

DUNHAM, Harold

Florence Vidor proved that in silent days beauty was often enough. *il pors Films in R* 21:21-39 Ja '70

DUNLAP family

Dunlap furniture: exhibition in New Hampshire. S. B. Sherrill. *Antiques* 98:22 Jl '70

DUNN, Alfred

London letter. R. C. Kenedy. *il Art Int* 13:44 Summer '69

Reproductions

Echoes (1968)
Albright-Knox Gal Notes 33:41 O '69

DUNNE, Irene

Irene Dunne. J. C. Madden. *il pors Films in R* 20:605-20 D '69

DUNNING, Brian

South Carolina's British legacy. *il maps Country Life* 147:715-17 Mr 19 '70

DUNNING, John Harry

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DUNOYER DE SEGONZAC, André**Reproductions**

Feucherolles en hiver (watercolor)
R du Louvre 20 no 1:56 '70

Le panier provençal

Connoisseur 174:[front] 11 My '70 (col)

Le parasol rouge (watercolor, 1958)
Art N 68:17 N '69

Still life: anemones and apples (watercolor)
Connoisseur 173:[front] 3 Ja '70 (col)

Tête d'homme (drawing)

Oeil no 180:vi D '69

Les tomates

Connoisseur 172:xiii D '69 (col)

DUNST, Günter

Ein samisches epigramm. bibliog f pl Deutsch Archäol Inst Athen Mitt 82:72-6 '67

DUNWIDDIE, Charlotte**Reproductions**

Toro bravo

Nat Sculpt R 18 no2:21 Summer '69

DUPARC, Antoine

Le grand autel de la cathédrale de Coutances. M. Le Légar. bibliog f il Congrès Archéol de France 124:51-6 '66

DUPONT, Paul. See Pontius, Paulus**DU PONT Winterthur museum. See Henry Francis du Pont Winterthur museum****DUPRÉ, Guillaume****Reproductions**

Henry IV as Mars and Marie de Médicis as Minerva with Louis XIII as Dauphin
Antiques 96:778 N '69

Pedro Jeannin

Apollo ns 91:383 My '70

DU PREY, Pierre de la Ruffiniere. See Bargellini, C. jt. auth.**DUPUIS, Dunn, Donahue, architects**

Edmonton, Canada: Newman and Marian chapels. *il Liturg Arts* 38:57 F '70

Our Lady of the Angels church, Fort Saskatchewan, Alberta, Canada. *il plans diag Liturg Arts* 37:120-8 Ag '69

DUQUESNOY, François

Duquesnoy's "Nano di Créqui" and two busts by Francesco Mochi. I. and M. A. Lavin. bibliog f *Art Bul* 52:132-49 Je '70

il: Nano di Créqui; Drawing of lost bust of Anne Marie Dughet, the wife of Poussin; Bust of John Barclay

Die Madonna del Silenzio von François Duquesnoy. U. Schlegel. bibliog f *Pantheon* 27:390-4 S '69

il: Sleeping putto; Madonna del Silenzio; Jupiter und Merkur; Jupiter and the boy Bacchus; Hl. Susanne; Bacchus

Reproductions

Children with a goat

Burl Mag 111:sup v N '69

Christ Child

Connoisseur 172:xc N '69

Virgin Mary

Connoisseur 172:xc N '69

DURA EUROPOS, Syria

Excavations at Dura-Europos conducted by Yale university and the French academy of inscriptions and letters; the Christian building; by C. H. Kraeling, with a contribution by Charles Bradford Welles
Review by J. Beckwith. *Burl Mag* 112:119-20 F '70

Review by M. H. Shepherd, jr. *Archaeology* 23:173-4 Ap '70

DURAMEAU, Louis Jean Jacques**Reproductions**

Marquise de Mison (1773)

Connoisseur 172:xxxiii D '69

DURAN, Charles Émile Auguste Carolus-. See Carolus-Duran, C. E. A.**DURAN, Lee**

See also

SMS partnership, architects

DURAN, Robert

Exhibition at Bykert gallery. *Art N* 69:63 Mr '70

Exhibition at Bykert gallery. *Arts* 44:62 Mr '70

il: Untitled (1969)

Exhibition at Bykert gallery. C. Ratcliff.

Art Int 14:80 My '70

Exhibition at Bykert gallery. E. Wasserman. *il Artforum* 8:78 Ap '70

Reproductions

Untitled

Art N 68:47 F '70

DURAND, Asher Brown

American scene at Hirschl & Adler: nineteenth century paintings. E. Stevens. *Arts* 44:44-5 N '69

il: Haying

Museum accessions: American paintings and drawings. R. Davidson. *Antiques* 96:352 S '69

il: Landscape with rocks and trees

Reproductions

Clearing up (1854)

Apollo ns 90:lv S '69 (col)

Lily pond in a wooded landscape (1861)

Connoisseur 173:[front] 65 F '70

Rural landscape (1861)

Antiques 98:130 Jl '70

Trysting tree

Antiques 97:815 Je '70

DURAND, Charles Émile Auguste. See Carolus-Duran, C. E. A.**DURAND, Jean Nicolas Louis**

Il futuro della tradizione: una ricerca di "Perspecta" 12, "rivista minore" [with English summary] P. D. Eisenman. *il pors plans diags Casabella* no345:28-33 F '70

DURAND-RUEL, Paul

Bonjour. M. Durand-Ruel. B. Berry and L. Traiger. *il(pt col) por Art N* 69:44-7+ Ap '70

Homage to an avant-garde dealer. A. Werner. *Arts* 44:51-3 Ap '70

DURANTINO, Francesco

Italian majolica wine cooler. V. J. Scheide-mantel. bibliog *il Mus Stud* no3:42 '68

DURANTINO, Guido. See Fontana, G.**DURAY, Tibor****Reproductions**

Memento

Gaz Beaux Arts s6 v75:sup 109 F '70

DURBAN, Republic of South Africa**City planning**

Durban 1985; a plan for central Durban in its regional setting, by W. G. H. Holford and R. Kantorowich

Review of v 1 by E. W. Chandler. *Town Plan R* 40:315-19 O '69

v 1 reviewed by E. Rose. *Town and Country Plan* 37:430-1 S '69

DURBÉ, Darío

Crónica de Roma. *il Goya* no91:36-41 Jl '69

DURENNE, Eugène Antoine

Exhibition in London. J. Daniels. *Apollo ns* 91:472 Je '70

il: La courturière

DÜRER, Albrecht

Alberto Durero y la época de la Reforma. *Goya* no94:261 Ja '70

il: La Gran Pasión. Resurrección (engraving)

Aus Grunewalds frühzeit. K. Bauch. bibliog f *il(pt col) Pantheon* 27:83-98 Mr '69

Confrontation pour identifier des inconnus: le Maître de 1500. H. Demorlane. *il Connaissance Arts* no208:78+ Je '69

Dürer woodcut. Los Angeles Mus Art Bul 19 no 1:25 '68-69

il: Assumption and coronation of the Virgin

Dürer's two portraits of emperors. G. Panofsky. *Burl Mag* 112:170 Mr '70

Erasmus and the visual arts. E. Panofsky. bibliog f J Warburg & Courtauld Inst 32:204+ '69

il: Portrait of Dürer (engraving); Portrait of Willibald Pirckheimer (engraving); Knight, Death and Devil (engraving); Portrait of Erasmus (drawing)

DÜRER, Albrecht—Continued

German drawings at the Courtauld galleries.
C. White. *Apollo* ns 91:144 F '70

il. Virgin and Child enthroned before a landscape, an angel playing a lute at Her feet; Pupila Augusta; Greyhound

Marble putto by Verrocchio. W. Heil. *bibliog f il Pantheon* 27:278-9 J1 '69

On Dürer's graphic and Italian painting [with French summary] C. Gould. *Gaz Beaux Arts* s6 v75:103-16 F '70

il. woodcuts: Christ teaching in the Temple; Last Supper; Ecce Homo (2); Christ bearing the cross (2); Christ in limbo; engraving: Ecce Homo

Signetwettbewerb für das Dürerjahr Nürnberg 1971 [with English and French tr] R. Roth. *il Gebrauchs* 40:26-7 O '69

Studien zur kunst Albrecht Dürers. F. Witzinger. *bibliog f 23il diag Jahr Berliner Mus* 10:151-80 '68

Studies in mannerism. A. M. Göransson. *bibliog f Konsthist T* 38 no3:4:120-43 '69

il. Opening of the Sixth Seal (engraving)

Zum Apoll vom Belvedere. M. Winner. *bibliog f Jahr Berliner Mus* 10:188-9 '68

il. Sog. "Aeskulap" (drawing)

Reproductions

Auto-portrait (1693)

Connaissance Arts no213:37 N '69

Christ descending into hell (engraving)

Art in Am 58:128 Ja '70

Studio 179:ii Ja '70

Christ on the Mount of Olives (etching, 1515)

Met Mus Bull 28:91 O '69

Christ souffrant (engraving)

Gaz Beaux Arts s6 v75:sup55 F '70

Coat of arms with a cock

Burl Mag 112:xxxii Ap '70

Coat of arms with the skull (engraving)

Burl Mag 112:lxvii Mr '70

Erasmus (engraving)

Liturg Arts 38:29 N '69

Four horsemen of the Apocalypse (woodcut)

Apollo ns 90:xiv D '69

Cleveland Mus Bul 57:104 Mr '70

Gethsemane (woodcut)

Jahr Hamburger Kunstsam 13:98 '68

Holy Family with the butterfly

Apollo ns 91:xxxii Je '70

Knight, Death and devil (engraving, 1513)

Burl Mag 111:cxlix N '69

Madonna of the many animals (engraved by A. Sadler)

Antiques 97:692 My '70

Nativity (drawing)

Burl Mag 111:lxiii D '69

Connoisseur 172:ccxxxvii N '69

Piper and drummer of the Jabach altarpiece

Mus J 70:5 Je '70

Rape of Amymone (engraving)

Art in Am 58:130 Ja '70

Saint Eustache (engraving)

Burl Mag 112:xxxii Ap '70

Gaz Beaux Arts s6 v74:sup20 J1 '69

Sea monster (engraving, 1501)

Art N 68:56 F '70

Mast Draw 7 no4:431 Winter '69

Stag-beetle (watercolor, 1505)

Art N 68:50 O '69

La tête (drawing)

Connaissance Arts no209:108 J1 '69

Virgin and Child with the infant St John

(drawing)

Connoisseur 173:298 Ap '70

Virgin Mary (drawing, 1521)

Apollo ns 90:275 S '69

Connoisseur 172:279 D '69

Gaz Beaux Arts s6 v75:sup25 F '70

Weiblicher akt mit stock (drawing, 1508)

Apollo ns 90:154 Ag '69

Burl Mag 111:lvi J1 '69

Oeil no 179:11 N '69

Pantheon 27:514 N '69

DURET-ROBERT, François

Monsieur X fera-t-il vraiment brûler cent tableaux d'Utrillo? *il Connaissance Arts* no216:100-1 F '70

DURGNAT, Raymond

Art and audience. *Brit J Aesthetics* 10:11-24 Ja '70

Art schools; the continuing malaise. *Art and Artists* 4:6+ O; 4+ N '69

DURHAM, Robert L.

Primer on federal contracting. *por AIA J* 51:36 Mr '69

DURRIE, George Henry**Reproductions**

Winter scene

Antiques 97:836 Je '70

DURROW, Book of. See Book of Durrow

DUSART, Cornelis

Dendrochronological dating of oak panels of Dutch seventeenth-century paintings. J. Bauch and D. Eckstein. *bibliog f Stud Conserv* 15:48 F '70

Reproductions

Household interior (1690)

Apollo ns 91:xlvi Mr '70

Rural dance

Burl Mag 111:lvi D '69

DUSART, François

Grotten in de tuinen der Oranjes. J. Q. van Regteren Altena. *bibliog f il Oud Holland* 85 no 1:42+ '70

DUSSELDORF**Art**

Sassanidische und islamische gläser in Düsseldorf und Hamburg. A. von Saldern. *bibliog f il(pt col) Jahr Hamburger Kunstsam* 13:33-62 '68

Exhibitions

Brief aus Köln und Düsseldorf. M. Staber. *il Art Int* 14:58-61+ Mr '70

Düsseldorf, Kunsthalle: der Kunstverein für die Rheinlande und Westfalen, privatsammlungen des Rheinlandes. H. J. Mitschke. *Pantheon* 27:331 J1 '69

Prospect 69: Kunsthalle Düsseldorf. R. G. Dienst. *col il Kunstwerk* 23:59-61 O '69

Kunstmuseum

Kunstmuseum Düsseldorf. W. von Kalnein. *il Wallraf-Richartz Jahr* 30:367-71 '68; 31:300-5 '69

Exhibitions

Drawings from the collection of Lambert Krahe at Düsseldorf. W. Vitzthum. *il Burl Mag* 112:188 Mr '70

Kupferstichkabinett

Die handzeichnungen von Andrea Sacchi und Carlo Maratta (Kataloge des Kunstmuseums Düsseldorf: Handzeichnungen, v 1) by A. S. Harris and E. Schaar
Review by P. Dreyer. *pls Mast Draw* 7 no2:170-3 Summer '69

Kunstsammlung Nordrhein-Westfalen

Kunstsammlung Nordrhein-Westfalen Düsseldorf. W. Schmalenbach. *il Wallraf-Richartz Jahr* 30:372-7 '68

Schloss Benrath

See Benrath—Schloss

Staatliche kunstakademie**Hochschule für bildende künste**

Düsseldorfer akademie. R. G. Dienst. *Kunstwerk* 22:32 Ag '69

Stadtgeschichtliches museum

Stadtgeschichtliches museum Düsseldorf und Schloss Benrath. M. Patas. *il Wallraf-Richartz Jahr* 31:305-12 '69

Städtische kunsthalle**Exhibitions**

"Freunde—friends—d'fründe": Karl Gerstner, Diter Rot, Daniel Spoerri und André Thomkins. K. Honnef. *Kunstwerk* 22:72 Ag '69

Sammlung Ströher. K. Honnef. *Kunstwerk* 22:61-2 Je '69; *Replies*. F. Dahlem; J. Harten. 22:33 Ag '69

DUSSLER, Luitpold

Zum Corpus der italienischen zeichnungen. *il Pantheon* 27:491-3 N '69

DUTARY, Alberto

Exhibition at Bodley gallery. *Art N* 69:18 Ap '70

DUTCH advertising art. See Advertising art—Netherlands

DUTCH art. See Art, Dutch

DUTCH color prints. See Color prints, Dutch

DUTCH drawing. See Drawing, Dutch

DUTCH engraving. See Engraving, Dutch

DUTCH glass painting and staining. See Glass painting and staining, Dutch

DUTCH illuminated manuscripts. See Illuminated manuscripts, Dutch

DUTCH painters. See Painters, Dutch

DUTCH painting. See Painting, Dutch

DUTCH portraits. See Portraits, Dutch

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DUTCHESS County, New York

Landmarks of Dutchess County, 1683-1867; architecture worth saving in the New York state, by New York state council on the arts; foreword by J. B. Hightower
Review. Interiors 129:26 Je '70

DU TOIT, Roger

See also

Andrews, John, office, architects

DUVAL, E. E. Amaury-. See Amaury-Duval, E. E.**DUVENECK, Frank****Reproductions**

Francis Boott (1881)

Art Q 32 no4:vii Winter '69

DUYCK, Jacob. See Duck, J.**DVORAK, Jan**

Etarea: ville nouvelle de Prague. il plans
Arch d'Aujourd'hui no 146:74-5 O '69

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See also

Architecture, Domestic

DWELLINGS, Primitive

Magnetometer location of neolithic houses in Yugoslavia. A. McPherron and E. K. Ralph. bibliog il pors maps plans Exped 12 no2:10-17 Winter '70

See also

Indians of South America—Dwellings

DWIGHT, Edward Harold

Worthington Whittredge, artist of the Hudson River school. il Antiques 96:582-6 O '69

DWIVEDI, Vinod P.

Rasamanjari painting from Basohli. bibliog f il Cleveland Mus Bul 56:262-9 S '69

DWORZAN, George

Exhibition at East Hampton gallery. Art N 68:14 F '70

Exhibition at East Hampton gallery. Arts 44:66 Mr '70

DWOSKIN, Stephen

Valentine for your thoughts: Olivetti's revamped version of the Lettera 32. R. Waterhouse. Design no250:20 O '69

DYCK, Abraham van**Reproductions**

Grace before meal

Art N 68:32 O '69

DYCK, Anton van

Notable works of art now on the market. Burl

Mag 112:sup161 Je '70

il: Portrait of Rachel de Rouvigny, afterwards Countess of Southampton

Pleasure for the aesthete. D. Sutton. Apollo ns 90:235 S '69

col il: Portrait of Queen Henrietta Marie

Rubens and Vorsterman. J. S. Held. bibliog f il Art Q 32 no2:125-7 Summer '69

Special issue devoted to Van Dyck and Rubens. bibliog f il Burl Mag 111:413-44 JI '69

Contents: Editorial: Rubens at King's.

Notes on three pictures by Van Dyck, by O. Millar. Van Dyck and the purchase of

paintings for the English court, by R. W. Lightbown. Two Rubens paintings rehabili-

tated, by S. Helland. Rubens's activity for the Ghent Jesuits in 1633, by H. Vlieghe.

Rediscovered oil sketches by Rubens, by M. Jaffe

Van Dyck's Antwerp sketchbook, by M. Jaffe

Review by C. White. Burl Mag 111:459 JI '69

Reproductions

Le bouquet d'arbres au bord d'un chemin (drawing)

Connaissance Arts no213:138 N '69

Edge of a wood (drawing)

Apollo ns 90:453 N '69

Connoisseur 172:281 D '69

Episode of the wars of religion in England

Burl Mag 111:xiv JI '69 (col)

Figure study from Antwerp sketchbook

Mast Draw 8 no 1:47 Spring '70

Group scene (drawing)

Burl Mag 112:cxlvi Je '70

Lady Rich

Apollo ns 91:cciii Je '70

Burl Mag 112:xxxv Je '70

Landscape with a house among the trees (watercolor)

Studio 178:34 JI '69

Mystic marriage of St Catherine

Burl Mag 112:lxv F '70 (col)

Le portement de croix (drawing)

Oeil no 180:22 D '69

Portrait d'homme inconnu

Gaz Beaux Arts s6 v75:sup27 F '70

Portrait of a gentleman

Apollo ns 91:ccii Je '70

Burl Mag 112:xxxiv Je '70

Sacred Family and St Giovannino

Connoisseur 173:[front] 30 Ap '70

Samson and Delilah

Country Life 147:232 Ja 29 '70 (col)

—and Snyders, Frans

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Der fischmarkt

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DYCK, Ger van**Reproductions**

Air and pillow construction

Studio 179:190 Ap '70

DYCK, Philips van**Reproductions**

Lady and gentleman on a garden bench

Apollo ns 90:cccc N '69

Noble couple

Burl Mag 111:lvi O '69

DYCKMAN, John W.

Practical uses of planning theory. bibliog f Am Inst Plan J 35:298-300 S '69

DYE, Charlie**Reproductions**

Round-up map

Am Artist 34:66 Ap '70

DYER, R. R.

Evidence for Apolline purification rituals at Delphi and Athens. bibliog f pls J Hell Stud 89:38-56 '69

DYES and dyeing**Exhibitions**

Dyeing exhibit. Handweaver 20 no4:36 Fall '69

DYMTRUK, Ihor

Four Edmonton artists. N. Yates. il por Arts Can 26:43 O '69

DYOS, Harold James

(ed) Study of urban history: the proceedings of an international round-table conference of the Urban history group at Gilbert Murray hall, University of Leicester on 23-26 September 1966

Review by S. Buder. Town Plan Inst J 55:271-2 Je '69

DYRENFORTH, Noel**Reproductions**

Spring cycle (batik)

Studio 177:290 Je '69

DZIERKO, Jan, and Parandowski, Zbigniew

Zakopane; albergo turistico. il plan diags Casabella no311:43 O '69

DZIERZYNSKI, André

Exhibition in London. J. Burr. Apollo ns 91:79 Ja '70

il: Ellingham mill, Suffolk

Exhibition in London. B. Denvir. Art Int 14:72 F '70

DZIGURSKI, Alex**Reproductions**

Seascape

Art in Am 57:125 S '69 (col)

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ETH. See Zürich—Eidgenössische technische hochschule

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Moon rock in Manchester. il Mus J 69:159-60 Mr '70

EAKINS, Thomas

American scene at Hirschl & Adler: nineteenth century paintings. E. Stevens. Arts 44:47 N '69

il: Wrestlers

Eakins portraits at the Philadelphia museum

of art. E. P. Birk. Antiques 96:184+ Ag '69

il: Monsignor James P. Turner

Gross clinic as anatomy lesson and memorial portrait. E. C. Parry. bibliog f il pors Art Q 32 no4:373-91 Winter '69

Museum acquisitions: American painting, Heckscher art museum. R. Davidson. Antiques 97:705 My '70

il: Cello player (oil sketch)

EAKINS, Thomas—Continued

- Paintings of nineteenth-century America. *Antiques* 97:396 Mr '70
il: Gross clinic
 Photographs at Pennsylvania academy of fine arts. *Arts* 44:55 F '70
 Quiet Americans: exhibition at Hirschl & Adler, H. La Farge. *Art N* 68:70+ N '69
il: Wrestlers (col) (p 35)

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- Cardinal Martinelli (1902)
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Arts 44:11 My '70
 Dean's roll (1899)
Apollo ns 90:510 D '69
 Franklin L. Schenck
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 In grandmother's time (1876)
Antiques 96:768 N '69
 Portrait of a young woman (1903)
Art Q 32 no2:220 Summer '69
 William R. Halliwell (1905)
Art in Am 58:74 My '70

EAMES, Charles

- Eames a Milano. *il Casabella* no346:8 Mr '70
 Eames named Charles Eliot Norton professor at Harvard. *Interiors* 129:32+ My '70
 Poetry of ideas: the films of Charles Eames; interview, filmography. P. Schrader. *il por Film Q* 23 no3:2-19 Spring '70
 Qu'est-ce que le design? l'exposition inaugurale du Centre de creation industrielle au Musée des arts décoratifs à Paris. *il por Oeil* no 178:62+ O '69

EAR-rings. See Earrings**EARL, Ralph****Reproductions**

- Angus Nickelson of New Milford, Connecticut, and his family
Antiques 97:142 Ja '70
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 Taylor children (1796)
Connoisseur 173:301 Ap '70

EARLE, Eyvind**Reproductions**

- Beautiful Santa Ynez Valley
Apollo ns 90:xxxv J1 '69 (col)
 Noble oak
Apollo ns 91:xcvii Je '70 (col)
 Santa Ynez Valley
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EARLE, Stephen**Reproductions**

- Ra ra rinktum
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EARLOM, Richard**Reproductions**

- Flower piece (after J. van Huysum) (1778)
Connoisseur 172:106 O '69

EARLY Christian architecture. See Architecture, Early Christian**EARLY Christian art. See Art, Early Christian****EARLY Christian mosaics. See Mosaics, Early Christian****EARLY Christian sarcophagi. See Sarcophagi, Early Christian****EARRINGS**

- Group of asymmetrical spiral-form earrings. D. L. Carroll. *bibliog f il pls Am J Archaeol* 74:37-42 Ja '70

EARTH satellites. See Artificial satellites**EARTHQUAKES and building**

- 'Doomsday' is uneventful but quake threat remains sober concern in Bay area. *diag AIA J* 51:16+ My '69
 New building technique damps earthquake forces at basement level. *diags Arch Forum* 132:48-9 Ap '70

EARTHWORKS. See Conceptual art**EASSON, Angus**

- Source of Titian's *Bacchus and Ariadne*. *bibliog f pl J Warburg & Courtauld Inst* 32:396-7 '69

EAST ANGLIA

- "Not proven": a personal view of the Town and country planning association conference on "East Anglia." R. McKie. *il Town and Country Plan* 37:137-40 Mr '69
 Sixteenth-century terra cotta tombs in East Anglia. A. P. Baggs. *bibliog f pls diag Archaeol J* 125:296-301 '68

EAST ANGLIA, University, Norwich, England

- University of East Anglia; D. Lasdun and partners, arch. *il plans diags AD* 39:245-68 My '69
 University of East Anglia; D. Lasdun and partners, arch. *il plans diags Arch Rec* 146:90-110 J1 '69

- University of East Anglia; D. Lasdun, arch. *il plans Arch Rev* 147:263-6, 309-13 Ap '70
 University of East Anglia, in Gran Bretagna; D. Lasdun, arch. *il plans diags Architettura* 15:324-8 S '69

EAST-RIDDLESDEN hall. See Country houses—England**EASTERLING, P. E. See Crawford, D. J. jt. auth.****EASTERN Roman empire coins. See Coins, Byzantine****EASTMAN, Seth****Reproductions**

- Hudson River with a distant view of West Point (1834)
Art Q 32 no3:338 Autumn '69
 Sioux in council
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Connoisseur 172:cxlv N '69 (col)

EASTON, Malcolm

- Art of Anne Estelle Rice. *bibliog f il Connoisseur* 172:300-4 D '69
 Charles Ginner: viewing and finding. *bibliog f il por Apollo ns* 91:204-9 Mr '70
 Herbert Read collection. *il por Connoisseur* 174:15-23 My '70
 Taddei tondo: a frightened Jesus? *bibliog f pl J Warburg & Courtauld Inst* 32:391-3 '69

EATON, Dorothy

- Exhibition at Schoelkopf gallery. *Art N* 68:16 O '69
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EBERT, Anton**Reproductions**

- Jeune fille en robe jaune dans un intérieur
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EBIHARA, Ichiro, & associates, architects

- Headquarters of the Kikuchi pigments co, Tokyo. *il plans diag JA* 44:51-6 S '69

EBLE, Théo

- Kunsthalle, Basel. *Werk* 57:202 Mr '70

EENÖTHER, Josef

- Galerie du Midi, Fribourg, Schweiz. *Werk* 56:729 O '69
il: Neue siedlung im Rheintal

ECCLESIASTICAL architecture. See Church architecture**ECCLESIASTICAL art. See Religious art****ECCLESIASTICAL costume. See Church vestments****ECCLESIASTICAL music. See Church music****ECCLESIASTICAL plate. See Church plate****ECHAURI, M.****Reproductions**

- Paisaje
Goya no90:[front 4] My '69
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ECHAUZ, Francisco

- Crónica de Madrid. V. Sánchez Marín. *Goya no90:405 My '69*
il: Mirar sin ser vista
 Crónica de Nueva York. E. García Herraiz. *Goya no90:391 My '69*

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- Urban systems: towards an explorative model
 Review by J. B. McLoughlin. *Town Plan Inst J* 56:33 Ja '70

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- Landscape of tourism. *il Landscape* 18 no2:29-31 Spring '69
 Landscape we see
 Review by G. A. Jellicoe. *Town and Country Plan* 38:221 Ap '70

ECKELS, Jan**Reproductions**

- View of the exterior of the Pieterskirk, Leyden
Apollo ns 91:xii Ap '70

ECKERSBERG, Christoffer Wilhelm**Reproductions**

- Sortie du Bois de Boulogne avec le mont Valérien au fond (1812)
Gaz Beaux Arts s6 v75:sup40 F '70

ECKHARDT, Ferdinand

- Art museums: recent acquisitions, Winnipeg art gallery. *il Arts Can* 26:53 Je '69

ECKSTEIN, Dieter. See Bauch, J. jt. auth.**ECKSTEIN, Ruth**

- Eckstein at Alonzo. *Arts* 44:59 My '70

ÉCOLE nationale supérieure des beaux-arts. See Paris—Ecole nationale supérieure des beaux-arts**ECOLOGY**

- Conservation: the biological fallacy. P. Fleischman. *il Landscape* 18 no2:23-6 Spring '69

ECOLOGY—Continued

- Ecological roots of design. il plans Landscape Arch 60:29-36 O '69
- Contents:* Bog: a New England garden that maintains itself, by A. E. Bye, jr. Ecological basis for planning a new university campus, by N. Porterfield. It began with landforms and trees, by M. Painter. More birds in the bushes from shrubs in the plans, by E. P. Odom and S. Davis
- Environment, sounding the alarm. Arch Forum 132:41 Ja '70
- Great Lakes; ecology: the inland water tree. P. H. Lewis, jr. il maps AIA J 51:59-63 Je '69
- Landscape 2070, or ecology 1970. Camera 49: 7. 17 Je '70
- Man and nature. M. Dower. il Town and Country Plan 38:147-51 Mr '70
- Managing the environment in tomorrow's Europe—a report of the European conservation conference, Strasbourg. John M. and Joan Davidson. Town Plan Inst J 56:92-4 Mr '70
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- Old grassland: its archaeological and ecological importance. P. J. Fowler. Antiquity 44: 57-9 Mr '70
- Solution for pollution. diags Ind Des 17:62-6 Ap '70
- See also*
- Environmental movement
- ECOLOGY, Social.** See Human ecology
- ECONOMIC conditions**
- See also*
- Florence—Economic conditions
- Great Britain—Economic conditions
- Malta—Economic conditions
- Natural resources
- Poverty
- ECONOMIC development**
- Creating an industrial development pole in southern Italy. V. Z. Newcombe. diags Town Plan Inst J 55:157-61 Ap '69
- Economy of cities, by J. Jacobs
- Review by J. M. Fitch. Arch Forum 131: 93-9 Jl '69
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- R. G. Howes. Liturg Arts 38:70 F '70
- ECONOMIC policy**
- Growth: the price we pay, by E. J. Mishan
- Review by D. Eversley. Town and Country Plan 38:163 Mr '70
- Regional economic planning councils: what happens next? Town and Country Plan 37: 419 S '69
- See also*
- Economic development
- Great Britain—Economic policy
- Land reform
- Social policy
- United States—Economic policy
- ECONOMIC surveys**
- Classification manual for household interview surveys in Great Britain, by G. Hoinville and R. Jowell
- Review by J. Simmie. Town Plan Inst J 56:33 Ja '70
- ECONOMICS**
- Money problem, the interrelationship of physical and economic factors in diagrammatic models. D. Solomon. il diags AIA J 52:80-2 O '69
- Proposition. R. Drew. AD 39:504 S '69
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- EDDISON, Tony**
- TPI's light under a bushel: comment on the report of the Association of student planners; aspects of planning education. Town and Country Plan 38:183-5 Ap '70
- EDDY, Donald F.**
- Exhibition at Molly Barnes gallery. T. H. Garver. Artforum 8:84 Mr '70
- il: Park bench
- Exhibition in Los Angeles. Art N 69:24 Mr '70
- EDEL, Elmar**
- Die felsengräber der Qubbet el Hawa bei Assuan
- Pt 2, v 1 reviewed by C. H. S. Spaul. J. Egypt Archaeol 55:221-2 Ag '69
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- Review by K. A. Kitchen. J Egypt Archaeol 55:223-5 Ag '69
- EDELINCK, Gérald**
- Catalogue des portraits gravés d'après Philippe de Champaigne. Gaz Beaux Arts 56 v75:280, 290 My '70
- il: Andilly. Robert Arnauld d' (1667): Champaigne, Philippe de (1676)

- EDELMAN and Salzman, architects**
- Nine-G cooperative: nine adjoining brownstones in New York city are now a single building. il plans Arch Forum 131:78-81 Jl '69
- EDELMANN, Heinz**
- Kein papiertiger: buchreihe Hanser, umschlagbilder von Heinz Edelmann [with English and French tr] A. Eichholz. il Gebrauchs 40:30-7 Ag '69
- EDELSTEIN, Rosabelle W.**
- To each his own: offices for New York lawyers. il(pt col) por Int Des 41:116-19 Mr '70
- EDGE, Doug**
- Exhibition at Riko Mizuno gallery, Los Angeles. T. H. Garver. Artforum 8:74 O '69
- il: Bus bench
- Los Angeles exhibition. L. Armstrong. Art N 68:76 O '69
- Reproductions**
- Sky box. (1969)
- Art in Am 58:140 Mr '70
- EDGERTON, Samuel Y. jr**
- Alberti's colour theory: a medieval bottle without renaissance wine. bibliog f J Warburg & Courtauld Inst 32:109-34 '69
- EDGERTON, William H.**
- Building costs: indexes and indicators. See issues of Architectural record
- EDINBURGH**
- Architecture**
- Unité hospitalière à Edimbourg; C. P. Womersley, arch. il plan Arch d'Aujourd'hui no 146:lxv-lxvi O '69
- Exhibitions**
- Italian sixteenth-century drawings in Edinburgh. T. Mullaly. il Burl Mag 111:628-32 O '69
- Two costumes and armour worn at the Eglington tournament, 1839. M. H. Swain. bibliog f il Scottish Art R 12 no3:23-6 '70
- National gallery of Scotland**
- Catalogue of Italian drawings: National gallery of Scotland, by K. K. Andrews
- Review. Connoisseur 172:110 O '69
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- Roman intaglio recently acquired. M. Henig. bibliog f il Burl Mag 112:307 My '70
- EDINBURGH film festival.** See Moving picture festivals
- EDITING**
- See also*
- Moving pictures—Editing
- EDITIONS of works of art.** See Multiple art; Prints
- EDLICH, Stephen**
- Exhibition at London arts gallery. Art N 69: 28 My '70
- EDMONTON, Alta.**
- Art**
- Four Edmonton artists. N. Yates. il pors Arts Can 26:42-3 O '69
- Art gallery**
- Edmonton art gallery. D. Bittorf, arch. il plans Arch Can 46:14 D '69
- Place and process: some new ideas are tried out at Canada's Edmonton art gallery and environs. W. Sharp. il(pt col) por Artforum 8:46-9 N '69
- Exhibitions**
- Place & process: outdoor projects at Edmonton. W. Kirby. il Arts Can 26:38-9 O '69
- EDMUNDS, Frances R.**
- Adaptive use of Charleston buildings in historic preservation. il Antiques 97:590-5 Ap '70
- Living with antiques in Charleston. il Antiques 97:579-83 Ap '70
- EDOUARD, Albert Jules**
- Reproductions**
- Le poète et la muse
- Oeil no 180:24 D '69
- EDUCATION**
- Non scolae discimus: für den architekten beginnt das schulproblem, wenn schulbehörden, schulverwaltung und lehrer ihre schulprobleme gelöst haben. K. Pfromm and others. il Werk 56:453-5 Jl '69

EDUCATION—Continued

Where the medium lets down the message; posters designed to educate the public. J. Brown. *il* Design no250:49-53 O '69

See also

Architectural education
Art education
Art in education
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Germany

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Manplan: the continuing community. *il* plans diags *Arch Rev* 147:2-80 Ja '70; Discussion. 147:231-2 Mr '70

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Education and urban renaissance, ed. by R. F. Campbell and others
Review by R. J. Marshall. *Town Plan Inst J* 55:460 D '69

EDUCATION, Higher

University environment. S. van der Ryn. *il* plan AD 39:618-20 N '69

EDUCATION of adults

Museums and adult education, by H. L. Zetterberg
Review by J. M. Cook. *Mus J* 69:182 Mr '70

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Learning machine; pre-packaged to fit into a shop enclosure, Discovery Center. *il* plan Ind Des 17:30-3 Mr '70

Verwahren oder erziehen? zur revision des kindergartens [with French and English text] J. P. Schmidt-Thomsen. bibliog f *il* plans tabs diag Werk 56:749-54 N '69

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Educational parks. C. Abel. bibliog f plans diags RIBA J 77:59-63 F '70

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Obituary

Arch Can 46:26 D '69

EDWARDS, Angela

Land requirements for United Kingdom agriculture by the year 2000—a preliminary statement. bibliog tabs *Town and Country Plan* 37:108-15 Mr '69

EDWARDS, D. P. Garbett-. See Garbett-Edwards, D. P.**EDWARDS, George****Reproductions**

Two parrots in a tree (engraving. 1741)
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EDWARDS, Hugh

Two drawings by Antoine Watteau. bibliog *il* *Mus Stud* no 1:8-14 '66

EDWARDS, James C.

Portfolio of work by members of the Georgia chapter of AID. *il* Int Des 40:144-5 Ag '69

EDWARDS, John

Exhibition in London. J. Burr. *il* *Apollo* ns 91:239 Mr '70

il: Black four

Exhibition in London. C. Harrison. *Studio* 179:117 Mr '70

il: Open grid; Green and yellow grid (col); Trapezoid section, white

EDWARDS, Jonathan

Beauty and sensibility in the thought of Jonathan Edwards: an essay in aesthetics and theological ethics, by R. A. Delattre
Review by J. W. Dixon, jr. *J Aesthetics* 28 no4:546-7 Summer '70

EDWARDS, Melvin

Exhibition at Whitney museum. R. Pincus-Witten. *Artforum* 8:77 My '70

Reproductions

My bell and one thing (1968)
Art and Artists 4:15 My '69
My turn to bow (1965)
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EDWARDS, Paul

Exhibition at Spectrum gallery. *Art N* 69:14 Mr '70

EDWARDS, Ralph

Hogarth into Highmore, or a wrong redressed. bibliog f *il* *Apollo* ns 90:148-51 Ag '69
Panorama of Victorian painting. *il* *Connaisseur* 172:267-71 D '69

EDWARDS, Rita Yokoi

Ceramist's odyssey of clay: Japan. *il* *Craft Horiz* 30:14-15 My '70

EDWIN, David**Reproductions**

Stephen Decatur, esq. (after Gilbert Stuart)
Connaisseur 171:267 Ag '69

EECKHOUT, Gerbrand van den

Anne et Samuel; à propos d'une peinture biblique inédite de Lambert Doomer récemment acquise par le Musée d'Orléans. W. Schulz. bibliog f *R du Louvre* 20 no 1:29-36 '70

il: Anne présente à Héli son fils Samuel (1 painting, 1 drawing)

Rembrandt and his circle. B. A. Rifkin. *Art N* 68:33+ N '69

Some observations on Rembrandt and Lastman. W. Stechow. bibliog f *Oud Holland* 84 no2-3:151-2 '69

il: Sacrifice of Gideon (drawing); The Levite at Gibeah

Reproductions

Abraham et Melchisédech (1664)

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Old man of Gibeah and his guests

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EFFIGIES, Sepulchral. See Sepulchral monuments**EFFNER, Joseph**

Régence furniture in Munich. H. Kreisel. *il* *Apollo* ns 90:392-3 N '69

Wittelsbachs as patrons of the arts, 1650-1730. A. van Schuckmann. *Apollo* ns 90:371+ N '69

EFLIN, Robert D.

See also

Schaefer, Schirmer and Eflin, architects

EFRAT, Bennie

Bennie Efrat: new work. B. Reise. *il*(pt col) *por plan Studio* 178:84-6 S '69

Visual dynamics [artist's statement] *Art and Artists* 4:cover, 20-1 S '69

il: Blue energy (model, col detail on cover); Broadcast (model); Fujiyama

EGAN, J. Michael**Reproductions**

Martha (1967)

Art in Am 58:98 My '70 (col)

EGBERT, Virginia Wylie

Mediaeval artist at work

Review by M. S. Frinta. *Art Bul* 51:292-3 S '69

Reliquary of Saint Germain. bibliog f *il* *Burl Mag* 112:359-65 Je '70

EGENDER, Karl

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EGER, Hungary**Art**

Ein unbekanntes niederrheinisches tafelbild in Erlau (Eger) D. Radocsay. bibliog f *il* *Wallraf-Richartz Jahr* 31:243-8 '69

EGERTON, J. E.

William Day, 1764-1807. bibliog f *il* *Connaisseur* 174:176-85 Jl '70

EGG, Augustus Leopold

Charles Dickens and the world of art. G. Reynolds. bibliog f *Apollo* ns 91:427 Je '70

il: Charles Dickens as Sir Charles Coldstream in Used up

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Études en formes abstraites
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EGGEMANN, Helga Kreuter-. See Kreuter-Eggemann, H.**EGGENSCHWILER, Franz**

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Galerie Toni Gerber, Bern. Werk 57:137 F '70

il: Volumen; Clips/würstchen

EGGERS & Higgins, architects and planners

Conglomerate on a hilltop; Avco corporation's new headquarters in Greenwich, Conn. *il* plan *Interiors* 129:136-9 Ap '70

EGLEY, William Maw**Reproductions**

Talking oak (1857)

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EGLI, Willi

Gemeinsamer Informations- und vorverkaufs-pavillon für die zürcherischen kulturinstitute. G. Müller. *il* plans diags Werk 56:661 O '69

EGYPT

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also subhead Egypt under the following subjects

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Cities and towns
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Aksha
Alexandria
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Deir El-Bahri
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Medinet Habu
Pnubs
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Qustul
Sakkara
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Antiquities

Anthropomorphic figurines of predynastic Egypt and neolithic Crete, with comparative material from the prehistoric Near East and mainland Greece, by P. J. Ucko
Review by C. C. Lamberg-Karlovsky. *Antiquity* 44:68-9 Mr '70

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Mummies

Kings and rulers

"New Year" gifts to the Pharaoh. C. Aldred. *bibliog f il J Egypt Archaeol* 55:73-81 Ag '69
Syrisch-palästinensische gottheiten in Ägypten, by R. Stadelmann
Review by J. G. Griffiths. *J Egypt Archaeol* 55:229-30 Ag '69

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EGYPTIAN astronomy. *See* Astronomy, Egyptian

EGYPTIAN calendar. *See* Calendar, Egyptian

EGYPTIAN coins. *See* Coins, Egyptian

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EGYPTIAN goldsmithing. *See* Goldsmithing, Egyptian

EGYPTIAN jewelry. *See* Jewelry, Egyptian

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Grammar

'IW F [HR] TM SDM in late Egyptian. S. Israelit-Groll. *bibliog f J Egypt Archaeol* 55:89-97 Ag '69

Das objektlose 'iri N "handeln für" in den pyramidentexten. R. Anthes. *bibliog f J Egypt Archaeol* 55:41-54 Ag '69

Inscriptions

Die felsengräber der Qubbet el Hawa bei Assuan, by E. Edel

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Review by D. M. Slow. *Mus J* 69:184-5 Mr
Minor war scenes of Ramesses II at Karnak. G. A. Gaballa. *bibliog f il pls J Egypt Archaeol* 55:82-8 Ag '69

Pyramid of Unas, by A. Pianoff

Review by T. G. H. James. *Apollo* ns 90:270 S '69

Tell el-Farâ'in expedition, 1968: notes on some inscriptions. D. B. Redford. *bibliog f il J Egypt Archaeol* 55:18-22 Ag '69

Papyrus

Nomarch Khnumhotep at Pelusium: historical text from tomb 14 at Beni Hasan. W. A. Ward. *J Egypt Archaeol* 55:215-16 Ag '69

Das objektlose 'iri N "handeln für" in den pyramidentexten. R. Anthes. *bibliog f J Egypt Archaeol* 55:41-54 Ag '69

Le papyrus du Louvre N. 3279, by J. C. Goyon
Review by J. G. Griffiths. *J Egypt Archaeol* 55:231-2 Ag '69

Writing, Hieroglyphic

Le débat sur les écritures et l'hiéroglyphe aux XVII^e et XVIII^e siècles, et l'application de la notion de déchiffrement aux écritures mortes, by M. V. David
Review by E. Iversen. *J Egypt Archaeol* 55:219-21 Ag '69

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Book of the dead

EGYPTIAN mortuary texts. *See* Pyramid texts

EGYPTIAN painting. *See* Painting, Egyptian

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EGYPTIAN tombs. *See* Tombs—Egypt

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Solar sculpture (1968)

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EHRENBERG, Victor

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Review by P. J. Bicknell. *J Hell Stud* 89:175 '69

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Operation Breakthrough: Building systems development, inc. il plan diags *Progres Arch* 51:130-1 Ap '70

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La vraie naissance du poète (drawing)

Oeil no 184:33 Ap '70

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EIBER, Rick

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EICHLER, Edward P. and Kaplan, Marshall

Community builders

Review by G. B. Taylor. *Town and Country Plan* 37:334 Jl '69

EICHLER, Fritz

Qu'est-ce que le design? l'exposition inaugurale du Centre de creation industrielle au Musée des arts décoratifs à Paris. *il por Oeil* no 178:61+ O '69

EICHLER, Gottfried

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Historiae et allegoriae

Z Kunstges 32 no2:148 '69

EICHLER, Johann Conrad

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Portrait of Ludwig Rudolf, duke of Brun-

swick and Lüneburg (ca. 1720)

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EICHLER, Jacob

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James Burd Hubley

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EIDELBERG, Martin P.

Painters of the Grenoble "Flutist" and some other collaborations. *bibliog f il Art Q* 32 no3:282-91 Autumn '69

Watteau, Lancret, and fountains of Oppe-

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Acrylic sprayed (1969).
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EIGHTEENTH century

Architecture and décor in the *dix-huitième*.
J. Harris. il(pt col) plan Apollo ns 90:246-9 S '69

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R. Ingrams. bibliog f il por Gaz Beaux Arts s6 v75:11-28 Ja '70

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H. Kiel. il Pantheon 27:494-7 N '69

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Contents: Wittelsbachs as patrons of the arts, 1650-1730, by A. von Schuckmann. Munich stage in the age of rococo, by H. Vriesen. "Fait à Munich"; a short-lived tapestry works, by G. Himmelheber. Régence furniture in Munich, by H. Kreisel. Wittelsbachs as patrons of the arts, 1730-80, by A. von Schuckmann. Bavaria sancta in the eighteenth century, by J. Bourke

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Die orbansche sammlung, eine raritätenkammer des 18. jahrhunderts. U. Krempel. bibliog f il Münch Jahr Bild Kunst s3 v 19:169-84 '68

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EIKEMEIER, Peter

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EIKVAR, Jon, and Engebretsen, S. E.

From ice shows to art shows. cultural center in Norway. B. Balchen. il plan AIA J 51:41-4 Ja '69

EILENBERGER, Robert F.

Carved clay compartment with hinged doors. il Ceramics M 18:24-7 Ap '70

Creating facade forms. il Ceramics M 17:30-2 D '69

Free form jars with lids. il Ceramics M 18:26-9 F '70

EILSHEMIUS, Louis Michel

Eilshemius at Sidney Janis. Apollo ns 91:481 Je '70

il: Bathing nymphs

Exhibition at Janis gallery. Art N 69:14 Mr '70

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EINEM, Herbert von

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Erwin Panofsky zum gedächtnis. bibliog f por Wallraf-Richartz Jahr 30:7-11 '68

EISCH, Erwin

Through a glass opaquely. il Design no248:15 Ag '69

EISEN, Charles

Reproductions

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EISENHART, Willy

Boston museum of fine arts, 1870-1970. il(pt col) Art N 68:34-47+ S '69

EISENHOIT, Anton

Zum Apoll vom Belvedere. M. Winner. bibliog f Jahr Berliner Mus 10:181 '68

il: Apoll vom Belvedere

Reproductions

De Herkules-torso van het Belvedere (engraving)

Oud Holland 84 no2-3:90 '69

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Eisenhower as an artist. F. Davis. Country Life 147:441 F 19 '70

il: Field-Marshal Lord Montgomery

Reproductions

Portrait of Field Marshall Viscount Montgomery of Alamein (1953)

Burl Mag 111:xxxv N '69

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London exhibitions. C. Spencer. Sculp Int 2 no4:22 '69

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EISENWERTH, See Schmoll gen. Eisenwerth J. Adolph

EISHI, Hosoda

Reproductions

Courtesan looking in a mirror

Apollo ns 91:117 F '70 (col)

Fukujin Takara Awase

Connoisseur 171:282 Ag '69

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Review by T. Dickinson. Sight and Sound 39 no 1:52 Winter '69-70

—F. Whitford. Studio 179:24-7 Ja '70

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Scotland. Maryland: a new townhouse development has firmly reestablished a century-old Negro community. J. Bailey. il plan Arch Forum 131:82-5 Jl '69

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ELDERFIELD, John

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Magic carpet: Dole electro system. il(pt col) AD 140:3 Ja '70
Piezoelectric structures. R. Evans. il AD 39:470 S '69

See also

Railroads—Electric equipment

ELECTRIC insulators and insulation

Rail system insulator. il Design no246:50-1 Je '69

ELECTRIC lamps and fixtures

Design in action. il Ind Des 17:54-7 Mr '70
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Lighting design, Japan. il JA 44:10 My '69
Lighting: designs produced by European lighting manufacturers. D. Davies. il Design no256:24-33 Ap '70

Lights to look at. il Interiors 129:22 Ja '70
Louis Poulsen/Risom lighting inc. il Interiors 129:120-1 F '70

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Materials guide; asleep at the controls—the design of knobs, dials and switches. il Ind Des 17:58-60 Mr '70; Reply. S. L. Fahnestock. 17:6 Je '70

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Tin elephant turns white. P. D. Spreiregen. il AIA J 52:72 Jl '69

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Optimizing space requirements for elevators. W. W. Swartz. plans tabs diags Arch Rec 147:133-6 Mr '70

ELGIN, Thomas Bruce, 7th earl of

Broomhall. Fife, the home of the Earl and Countess of Elgin. J. M. Crook. il diags Country Life 147:242-6 Ja 29 '70

EL GRECO. See Greco, El**ELIAS, Arthur**

22 realists exhibit at the Whitney. C. Ratcliff. Art Int 14:68 Ap '70

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ELIASZ, Nicolaes (Nicolaes Elias Pickenoy)**Reproductions**

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Later Georgian pictures in the collection of Her Majesty the Queen, by O. Millar
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Greenshields foundation in Montreal. A. Bury. col il Connoisseur 174:175 Jl '70

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Elizabethan image. G. Reynolds. il(pt col) Apollo ns 91:133-43 F '70

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ELKAN, David Levy**Reproductions**

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View of Macao & the Praya Grande from the South (circa 1824)
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Temple of the arts; National collection of fine arts and National portrait gallery. W. E. Washburn. il plan diag AIA J 51:54-61 Mr '69

ELLIOTT, Edward**See also**

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World; important university development. il plans diags Arch Rev 147:317-20 Ap '70

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Living tradition in the stream of history.
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Film career ended early. D. E. Hughson.
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Ray G. Ellis paints in a minor key. por
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View of Dukinfield lodge (after E. Dayes)
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ELLORA caves
Ajanta to Ellora, by W. M. Spink
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Review by D. Lohan. Arch Forum 131:61
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Magic glasses
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M. Chiarini. bibliog f il Burl Mag 111:140+
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Y. H. Peng. arch. il JA 45:11 Mr '70
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Designed diplomacy; the U.S. embassies. il
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Design in embroidery, by K. Whyte

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by P. Johnstone

Review by H. Hughes-Brock. J Hell

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H. Gunnerson

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Review by D. W. Riley. Town and Coun-
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Kulturpalast für die kautschukarbeiter. Moskau; C. S. Melnikow, arch. il Werk 56:639 S '69

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Brush-on enamel designs. P. Rothenberg. il Ceramics M 18:16-17 Ja '70

Combining enamels and plastics. K. Berl. il Ceramics M 17:23 My; 18 Je; 31 O '69; 18:23+ F '70

Enamel inlays in wood. P. Rothenberg. il Ceramics M 18:32-3 Je '70

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Gem making for the enamelist. L. S. Taylor. il Ceramics M 17:27-9 D '69

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ENGEL, Sylvette

Engel at Caravan. Arts 44:62 Ap '70
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ENGLAND, Richard

Vernacular to modern: character and coherence of Maltese vernacular architecture. il Arch Rev 146:45-8 Jl '69

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Four tourist hotels; house near Naxxar. furniture showrooms, Sliema; flats, St Paul's Bay, Malta. il plans diag Arch Rev 146:52-6 Jl '69

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also subhead England under the following subjects

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Architecture, Domestic

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Excavations at Marden. Wills. 1969. G. J.

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ENGLE, Robert

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Robert Engle demonstrates throwing off the
hump. R. D. Bonham. il pors Ceramics M
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Camden art centre. O. Granath. Art and

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il: Rubber objects

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Stainless-steel quarter

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Gems

Portrait prints

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Practical means to higher profits. diag AIA

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il: Squelettes se disputant un pendu

Samuel Bing: patron of art nouveau: Bing's

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il: Cathedral (etching)

ENSOR, James—*Continued*

Reproductions

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Entrance of Christ into Brussels
Burl Mag 111:xxxi O '69
Les quatre dames (1940)
Connoisseur 172:lxix N '69
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Le revanche des condamnés (drawing, 1889)
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ENTRANCE halls. See Lobbies (architecture)

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See also

- Church portals
Gates and gateways
ENTRY of Christ into Jerusalem. See Jesus
Christ in art
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- Ant farm. il (pt col) AD [40]:118-19 Mr '70
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of contemporary crafts. il Progres Arch
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Designed for "Contemplation environments":
architect Gamal El-Zoghby explores the
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art gallery. J. Reichardt. il AD 29:opp 233
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of landmarks, scenery, etc.—Legislation
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Self portrait (1920)
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Sir Winston Churchill (1946)
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Mechanical equipment of buildingsEQUIPMENT, Playground. See Playgrounds—
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Graphik von H. M. Erhardt, ausstellung in München. J. Roh. Kunstwerk 23:82 F '70

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ERHARDY, Joseph

Reproductions

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ERNST, Jimmy

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il: Collage from Une semaine de bonté

Hamburger kunsthalle: erwerbungen für die gemälde galerie im jahre 1967. A. Hentzen. Jahr Hamburger Kunstsam 13:160 '68

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il: La forêt

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Conseil d'ami

XXe Siècle ns no33:142 D '69

Intérieur et paysage (1934)

Oeil no 182:xxvii F '70

Machines-menaces (watercolor, 1917)

Burl Mag 112:xix Ap '70

Paysage à mon goût (1920)

Studio 177:218 My '69

Le paysagiste (collage)

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Sainte Cécile (le piano invisible) (1923)

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Untitled (Airplane, 1920)

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Versuchung des heiligen Antonius (1945)

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The wood (1938)

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"Clare hall" a Cambridge, Inghilterra. il plan Architettura 15:816-17 Ap '70

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Studio 178:xiii D '69 (col)

ES, Jacob Fopsen van

Reproductions

Still life with cheese

Burl Mag 112:lxiv F '70

ESCALANTE, Juan Antonio de Frias y

Reproductions

Communion of Santa Rosa de Viterbo (1660)

Apollo ns 91:356 My '70

Ecce Homo

Apollo ns 91:356 My '70

Goya no90:362 My '69

ESCALANTE, Juan de Romero y. See Juan de Sevilla

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Applique en forma de rostro de mujer
Goya no93:139 N '69

ESCALONA, José María

Reproductions

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Self awareness; David Lamelas. Art and Artists 4:19, 21 J1 '69

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Kunsthalle, Bern; ausstellung. Werk 56:875 D '69
il: Drei wellen

Reproductions

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Art in Am 58:136 Mr '70

ESCHWEGE, F. A. Elmar von

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Emperor Wilhelm II of Germany on the way to Potsdam
Burl Mag 112:ii F '70

ESCOBAR, Marisol. See Marisol

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Crónica de Barcelona. A. del Castillo. Goya no90:394 My '69

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Monastero di Santa Maria delle Carceri

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Collectors: Dr and Mrs Irving Levitt. il (pt col) Art in Am 58:72-7 My '70

ESTES, Richard

Crónica de Nueva York. E. García Herraiz. Goya no90:389 My '69

Estes at Allan Stone. Arts 44:60 My '70

il: Blackhawks

Exhibition at Riverside museum. C. Ratcliff. Art Int 14:68 Mr '70

il: Food cyt

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il: Subway

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il: Pix theatre

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il: Alimentos de la ciudad

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Reproductions

Candy store

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Car reflections. (1969)

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Escalator. (1969)

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Revolving doors. (1968)

Art Q 32 no3:343 Autumn '69

Subway

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ESTÈVE, Maurice

Neue galerie, Zürich; ausstellung. Werk 56: 880 D '69

il: Royal et financier

Papiers collés d'Estève. P. Francastel. il 3col pls XX^e Siècle ns no33:3-20 D '69

Reproductions

Composition (lithograph, 1969)

Art in Am 58:9 Mr '70 (col)

Paysage, fond gris bleu. (1965)

Apollo ns 90:538 D '69

ESTHETICS. See Aesthetics

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Architecture—Estonia

ESTRADA, Adolfo

"Superrealismo", pintura de foto. Nueva York. E. García-Herraiz. Goya no94:241 Ja '70

ESTRADERA, Toni

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G. B. Tiepolo and other Italian etchers of the 18th century: exhibition in London. J. Wolmer. il Connoisseur 174:42 My '70

Technique

Unusual technique; plates into pictures instead of into prints. J. C. Jellico. il (pt col) por Am Artist 33:32-7 N '69

ETCHISON, Bruce

Radiant heat for vacuum tables used in the conservation of paintings. il Stud Conserv 14:170-3 N '69

ETERNITY

Die höhle der ewigkeit. W. Kemp. bibliog f il Z Kunstges 32 no2:133-52 '69

ETHE, Solomon

Exhibition at Star Turtle gallery. Art N 69:14 Mr '70

ETHERINGTON, Agnes, art centre. See Queen's university, Kingston, Ont.—Agnes Etherington art centre

ETHERTON, David

Valley of the Mzab. il map plans diags RIBA J 76:481-6 N '69

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Architects—Ethics

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Churches—Ethiopia

Pnubs (ancient city)

ETHNOLOGICAL exhibits and specimens

Use of the abrasive process for cleaning ethnological materials. B. M. Gibson. il Stud Conserv 14:155-61 N '69

ETHNOLOGICAL films. See Moving pictures—Ethnological films

ETHNOLOGICAL museums and collections

See also

California. University, Los Angeles—Museum and laboratories of ethnic arts and technology

Harvard university—Peabody museum of archaeology and ethnology

Mexico (city)—Museo nacional de antropología

New York (city)—Museum of primitive art

Paris—Musée de l'homme

San Diego museum of man

ETHNOLOGY

See also

Anthropology Africa, East

See also

Makonde (Bantu tribe)

See also

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Mbundus (Bantu tribe) Angola

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Views

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Cosa (ancient city)

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Bronzes, Etruscan

Civilization, Etruscan

Mural painting and decoration, Etruscan

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Reliefs, Etruscan

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EUCARIST in art. See Lord's supper in art

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Mediterranean region

also subhead Europe under the following subjects

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Arts and crafts

Interior decoration

Cities and towns

Description and travel

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EUROPEAN bronzes. See Bronzes, European

EUROPEAN decorative arts. See Decorative arts, European

EUROPEAN drawing. See Drawing, European

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EUROPEAN sculpture. See Sculpture, European

EUROPEAN tapestry. See Tapestry, European

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Exhibition of pottery at the Knott gallery. A. R. Meisel. Craft Horiz 40:66 My '70

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Professor Henry Tonks (caricature, 1926) Apollo ns 91:185 Mr '70

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Evans' 1969 chronicle: the marriages, births and deaths among film-related personalities. Films in R 21:98-106+ F '70

- EVANS, Robin**
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- EVANS, Seymour, and Hillman, Carl**
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- EVANSVILLE, Ind, museum of arts and sciences**
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Mid-states craft exhibition. B. Stalnaker. Craft Horiz 30:56 My '70
- EVERDINGEN, Allart van**
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Figures crossing a common
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- EVERHART, William C.**
National park service [abstract of speech] il Hist Pres 21:9-10 O '69
- EVERSEN, J. H.**
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Still-life with red peppers
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- EVERSON museum of art, Syracuse, N.Y.**
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November crafts, invitational exhibition-sale. il Craft Horiz 30:55 Ja '70
- EVERTS, Connor**
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il: Levels three
London commentary: sculpture at Stockwell depot. A. Seymour. il Studio 178:174 N '69
- EWART, Peter**
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Near Sunwapta pass
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- EWELIS, Mohamed**
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- EWELL, Edward**
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Urban design development group
- EWEN, Paterson**
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- EWING, Robert A.**
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- EWORTH, Hans**
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Frances Brandon, duchess of Suffolk, and Adrian Stokes (1559)
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- EXAMINATIONS**
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- EXETER, England**
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- EXHIBITION booths**
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- EXHIBITION buildings**
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International place for Expo '70: for nations who are not yet sure that their own current conditions will permit them to participate; Tohata architectural design office. il plans diags JA 44:13-20 S '69
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- France**
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- Spain**
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- EXHIBITIONS**
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On exhibition. See issues of Studio international

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See also

Fairs

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Museum techniques

Australia

Letter from Australia. A. McCulloch. *il Art Int* 13:45-9 N '69

Austria

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Innsbruck—Exhibitions

Vienna—Exhibitions

Belgium

Niederlande. *il Pantheon* 27:339 J1 '69

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Antwerp—Exhibitions

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Brazil

See also

São Paulo (city)—Museu de arte moderna—Bienal

California

New art of Vancouver: Newport Harbor art museum. October-November, 1969. S. Ginsburg. *il Arts Can* 26:56-7 D '69

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Los Angeles—Exhibitions

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Canada

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Montreal—World's fair, 1967

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Montreal

Moose Jaw

Stratford

Toronto

Vancouver

Victoria

Columbia

See also

Medellín—Exhibitions

Czechoslovakia

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Prague—Exhibitions

Denmark

Dänemark. C. Olsen. *il Pantheon* 28:150-1 Mr '70

England

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Europe

Continental dispatch. G. Schurr. See issues of Connoisseur

France

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South of France: exhibitions. M. Peppiatt. *il Art Int* 13:73+ O '69

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Paris—Exposition universelle, 1867

Paris—Exposition universelle, 1900

Paris—Salons

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Nancy

Paris

Strasbourg

Germany

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Germany. W. von Bonin. *il Arts* 44:52-3 S, 51-2 N, 49 D '69, 52-5 Mr '70

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Berlin

Cologne

Düsseldorf

Frankfurt am Main

Hanover

Munich

Nuremberg

Stuttgart

Great Britain

England [auth. varies] See issues of Pantheon

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Edinburgh—Exhibitions

London—Exhibitions

Hungary

Ungarn. *il Pantheon* 27:343 J1 '69

Italy

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Letter from Italy. N. J. Loftis. *il Craft Horiz* 29:52 S '69

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Venice—Biennale d'arte

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Bologna

Florence

Milan

Rome (city)

Turin

Udine

Venice

Verona

Japan

See also

Osaka—World's fair, 1970

Tokyo—Exhibitions

Malta

See also

Valletta—Exhibitions

Massachusetts

See also

Boston—Exhibitions

Cape Cod—Exhibitions

Netherlands

Holland. C. Blok. *il Art Int* 14:67-9 F '70

Letter from Holland. C. Blok. *il Art Int* 13: 50-2+ N '69

Letter from the Netherlands. E. Schrijver. *il Craft Horiz* 29:53 S '69

Niederlande. *il Pantheon* 27:339 J1 '69

New Mexico

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Albuquerque—Exhibitions

EXHIBITIONS—Continued

New York (state)

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New York (city)—Exhibitions

North Carolina

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Asheville—Exhibitions

Oregon

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Portland—Exhibitions

Pennsylvania

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Philadelphia—Exhibitions

Russia

UDSSR. V. Antonov. Pantheon 28:165 Mr '70

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Moscow—Exhibitions

Scotland

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Edinburgh—Exhibitions

South Carolina

South Carolina's tricentennial. *il Int Des* 41:163 F '70

Spain

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Switzerland

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Basel
Bern
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Fribourg
Geneva
Lausanne
Lucerne
Nyon
Rapperswil
St Gall
Sarraz, La
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Winterthur
Zürich

United States

American connoisseur. See issues of *Connoisseur*
American way with art. J. T. Butler. See issues of *Connoisseur*
And now a message from our government; government exhibits by Kissiloff & Wimmershoff. *il diag Ind Des* 17:42-5 Je '70
Big, big show. N. Kent. *Am Artist* 33:5 D '69
Bulletin board. See issues of *American artist*
Current and coming. E. P. Birk. See issues of *Antiques*
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Itinerary. See issues of *Ceramics monthly*
Museum calendar. *Am Artist* 33:M6-M8 O; M3 N; M8 D '69
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Canada; people in the park; Rothman's reservoir park. D. Camron. *il Art and Artists* 4:16-19 N '69

Sculpture in landscape; Burleighfield House, Bucks. P. Reyntiens. Sculpture in landscape; Sorbus Wiltshire. P. and R. Leigh. *il Art and Artists* 4:38-41 S '69

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Antwerp—Openluchtmuseum voor beeldhouwkunst Middelheim

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L'exposition itinérante; les musées tchécoslovaques [with English tr] V. Pupal. *il Museum (Unesco)* 21 no4:308-9 '68

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Museums and art galleries. Mobile

EXPERIMENTAL animals. See Laboratory animals

EXPERIMENTAL films. See Moving pictures—Experimental films

EXPERIMENTS in art and technology, inc. Open empire: Experiments in art and technology (EAT) for the Pepsi-Cola pavilion at Expo '70. G. Youngblood. *il (pt col) Studio* 179:177-8 Ap '70

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Reflectography of paintings using an infrared vidicon television system. J. R. J. Van Asperen de Boer. *bibliog f il diags Stud Conserv* 14:96-118 Ag '69

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EXPRESSION

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Exhibitions

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EXTER, Alexandra

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Construction pour scène plastique et gymnastique (1926)
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- Lunar bases
EYCK, Hubert van
 Jan van Eycks Madonna am brunnen. O. Kerber. bibliog f Pantheon 28:24+ Ja '70
il: Thronender Christus des Genter altars (detail)
EYCK, Jan van
 Jan van Eycks Madonna am brunnen. O. Kerber. bibliog f il(pt col) Pantheon 28: 21-31 Ja '70
 Eine neuentdeckung zum Kalvarienberg im Schnütgen-museum. A. von Euw. bibliog f il Wallraf-Richartz Jahr 30:349-53 '68

Reproductions

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Attributed works

Madonna of the fountain (1439)
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Addenda iconographica: tre nuove attribuzioni per la iconografia di Druso maggiore. bibliog f pls Boil Arte 52:67-9 Ap '67

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FABERT, Jacques**Reproductions**

Together silently
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FABRE, V.

New theatre for old: Théâtre du châtelet and the théâtre Lyrique (Sarah Bernhardt) il plan diag AD 39:410 Ag '69

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History of the American watercolor society, the first hundred years

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FABRIS, Jacob**Reproductions**

Canal in Venice
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FABRITIUS, Barent

Note on the visual tradition of Balaam and his ass. F. W. Robinson. bibliog f il Oud Holland 84 no2-3:242-3 '69

Rembrandt and his circle. B. A. Rifkin. Art N 68:89 N '69

il: Beheading of St. John the Baptist (attributed) (p 31)

Some observations on Rembrandt and Lastman. W. Stechow. bibliog f Oud Holland 84 no2-3:152 '69

il: Dismissal of Hagar

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Rebecca and Eliza at the well (drawing)
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Rebecca welcomed by Abraham
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FACELLA SENSI, M. and Mantovani, Stefano

Trois étages sur les toits de Rome. il(pt col) Oeil no 181:44-5 Ja '70

FACETIAE. *See* Architecture—Anecdotes, facetiae, satire, etc; Industrial design—Anecdotes, facetiae, satire, etc.

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Time to invest in factory safety. P. O'Higgins. il tab Design no249:52-3 S '69

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Designs and projects

El Tablazo, Venezuela: installation of a vast petro-chemical complex. J. Smulian. il plans maps AD 39:442-4 Ag '69

Usine Pernod, Crêteil; J. Willerval and P. Schurle, arch. il plan Arch d'Aujourd'hui no 144:78 Je '69

Zip-up enclosures; Alcoa snug-seam: Application 2, factory, 1968. diags AD [40]:147 Mr '70

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Gropiusstadt: porcelain factory in Selb with generous recreation facilities for workers. Glass factory of large-scale precast units in Amberg, Germany. il plans diags Arch Rec 146:144-50 S '69

Walter Gropius; Faguswerk. il por diags Arch Forum 131:34-9 S '69

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Factory design. G. Rosie. il plans diags Design no250:26-39 O '69

Contents: Reliance controls, Swindon; Foster associates, arch. Cummins engine, Darlington-1; J. Cubitt and partners, and E. Saarinen & associates, arch. Cummins engine, Darlington-2; K. Roche, J. Dinkeloo and associates, arch. Computer technology. Hemel; Foster associates, arch. Roche products, Welwyn; J. Cubitt and partners, arch.

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Colorificio attiva a novi ligure. R. Pedio; V. Viganò, arch. il(pt col) plans diags Architettura 15:216-25 Ag '69

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Stabilimento Pignone Sud a Bari; V. Chiaia and M. Napolitano, arch. M. Cerruti. il(pt col) plans diags Architettura 15:376-81 O '69

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CBS Sony records Oigawa factory. il plan diags JA 44:58-63 Ag '69

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Contents: Headquarters plant of Yamura Shinko Seisaku-sho company. Yaizu plant of Yamanouchi pharmaceutical company. Osaka canning plant of Coca-Cola

Record-setting factory in Japan: CBS/Sony records in Oigawa; Takanaka Komuten co, arch. il Arch Forum 131:49 D '69

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il: Renewal post #4

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"Moderne bauformen", gennaio 1930: il Parkhotel "Haus Rechen" a Bochum. il Casabella no342:48 N '69

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Madonna by Gerard David. il(pt col) Apollo ns 90:190-5 S '69

Master of Apollo and Daphne. bibliog f il Mus Stud no3:21-41 '68

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—H. T. Moggridge. RIBA J 77:186 Ap '70

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Development of mass-produced high-rise housing: Tokyo's eighth International trade fair. il plan diags JA 44:12 Jl '69
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International exhibitions

Montreal—World's fair, 1967

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FAIRWEATHER, George

Amateur or professionals? responsibilities and liabilities of the architect under the standard forms of contract, with reply by G. Stringer. RIBA J 77:117-9 Ap '70

FAISON, Samson Lane, jr

Boston museum: early Spanish and Italian paintings. il(pt col) Apollo ns 91:22-37 Ja '70

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Rome (drawing)

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Bust of Diana

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Negro entertainer (1917)

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Bronzi tardoantichi dal Plemmyrion presso Siracusa. bibliog f pls diags Boll Arte 52:91-7 Ap '67

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FANELLI, Arline

Talk about talent. il por Int Des 40:149-51 N '69

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Diana fountain at Hampton Court. J. Harris. bibliog f il Burl Mag 111:444+ Jl '69

FANGOR, Wojciech

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Fans of the Napoleonic era. E. Oldham. il Antiques 97:135-9 Ja '70

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FANTIN-LATOURE, Henri

Henri Fantin-Latour: Madame Henri Lerolle. W. S. Talbot. bibliog f Cleveland Mus Bul 56:308-19 N '69

il: Portrait of Madame Henri Lerolle (2, 1 col); Mr and Mrs Edwin Edwards; Portrait of Edouard Manet; Portrait of Charlotte Du-bourg; Portrait of Madame León Maître

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Azalées et bruyères (1874)

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- Gros vase de dahlias et fleurs variées (c. 1875)
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FARBER, Stephen

End of the road: effects of a changing movie audience. il Film Q 23 no2:3-16 Winter '69-70

Lumet in '69. il Sight and Sound 38 no4:190-5 Autumn '69

Peckinpah's return. il Film Q 23 no 1:2-11 Fall '69

FARIES, Molly A.

Jan van Scorel, additional documents from the church records of Utrecht. bibliog f il plan Oud Holland 85 no 1:2-24 '70

FARINATI, Paolo**Reproductions**Drawing
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FARM buildings

Bauten für die landwirtschaft. il plans diag. Werk 57:13-40 Ja '70

Contents: Bauern unter dem einfluss einer neuen agrarstruktur, by H. Hess. Landwirtschaftliche siedlung Heerenberg Thayngen SH; W. M. Förderer and H. Hübscher, arch. Hof Erlenhölzli Katzenrüti bei Zürich; H. Hess, arch. Wannenhof in Unterkulm AG; SVIL (schweizerische vereinigung industrie und landwirtschaft) arch. Landwirtschaftliche siedlung Meier in Flaach ZH; H. Frei, arch. Landwirtschaftliche siedlung Ramp in Gundetswil ZH; H. Frei, arch. Landwirtschaftliche siedlung "Mösl" in Sünikon ZH; H. Meierhofer, arch. Centre de recherches agricoles à St-Aubin FR—J. R. Geigy AG; J. Zweifel and H. Strickler, arch. Allseitig ausbaufähiger stall in Frauenfeld; W. E. Christen, arch. Provisorische neubauten für die OLMA, St Gallen; W. E. Christen, arch.

Prairies: to assert man's presence. R. L. Bloore. il Arts Can 26:24-7 D '69

Ufficio amministrativo della Cooperativa agricola, Kisarazu, Giappone; NKK & K. Okada, arch. and associates. il plans diag Architettura 15:746-7 Mr '70

*See also*Barns and stables
 Farmhouses**FARMER, Bernard**

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Virtuoso craftsman: northern European design in the sixteenth century: exhibition catalog

Review by H. Huth. Art J 29 no 1:128 Fall '69

FARMER, Margaret

Toward "a decent home . . . for every American family." Arch Rec 146:131-4 O '69

FARMER and Dark, architects

University of Kent at Canterbury. il plan Arch Rev 147:271-2, 309-13 Ap '70

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Panico, Gentileschi, and Lanfranco at San Salvatore in Farnese. E. Schleier. bibliog f pls Art Bul 52:172-80 Je '70

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FARQUHARSON, David**Reproductions**May blossom, near Callander (1890)
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FARR, Fred

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FARRELL, Bill John

David Middlebrook exhibition at Colby's gallery, Northbrook, Illinois. Craft Horiz 29: 59 N '69

Exhibition at l'Atelier gallery. P. L. Morton. Craft Horiz 30:44 Mr '70
il. Copper popeye**FARRELL, Paul B. Jr**

Planning of capital investments: architectural primer. bibliog ALA J 51:62-9 Ap '69; Reply. J. H. Coleman. 52:88 JI '69

FARRER, Thomas Charles

Influence of Ruskin and pre-Raphaelitism on American still-life painting. W. H. Gerds. bibliog f Am Art J 1 no2:89-91 Fall '69

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FARSNote d'épigraphie monétaire de Perside: *fratakara, frataraka* ou *fratadarā?* P. Nasster. bibliog f Iran Antiq 8:74-80 '68**FARUFFINI, Federico****Reproductions**Pompeian scene
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Manet's "Espada" and Marcantonio. bibliog f il Met Mus J 2:197-207 '69

FASANERIE (Adolphseck) (castle), HesseDie antiken porträts in Schloss Fasanerie bei Fulda, by H. von Heintze
 Review by B. M. F. Maj. Am J Archaeol 74:216-17 Ap '70**FASANO, Clara****Reproductions**Women talking
 Nat Sculp R 18 no3:13 Fall '69**FASCISM and art**

Art and the civil servants. A. Tapies. Studio 179:86-7 Mr '70

Total and totalitarian art. J. Elderfield. bibliog f il Studio 179:149-55 Ap '70

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FASHION drawing

Modegrafik von Barbara Buchwald [with English and French tr] E. Otto. il Gebrauchs 40:24-33 F '69

FASHION photography

Modeprospekte von R. P. Rieker [with English and French tr] H. Kuh. il Gebrauchs 40: 46-55 Mr '69

New talents, new faces, new fashion. il(pt col) Camera 49:5-41 F '70

Contents: Georges Tournijman. Oliviero Toscani, Sarah Moon, Barry Letegan

FASHION plates

Early impressionism and the fashion print; Claude Monet. M. Roskill. bibliog f il Burl Mag 112:390-3+ Je '70

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FATHY, Hassan

Gourna, a lesson in basic architecture. J. M. Richards. il plans Arch Rev 147:109-18 F '70

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Macchiaioli: effect and expression in nineteenth-century Florentine painting. N. F. Broude. bibliog f Art Bul 52:11+ Mr '70
il: French soldiers; Cavalry charge at Montebello

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Travelers with horses

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FAULKNER, Henry Lawrence

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FAULKNER, Ray Nelson, and Ziegfeld, Edwin

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Review by R. J. Cariola. Liturg Arts 38: 27-8 N '69

FAULKNER, Trevor**Reproductions**

Wildlife sculpture

Country Life 147:sup35 Ap 23 '70

FAUR, Christian-Wilhelm von Faber du. See Faber du Faur, C. W. von**FAURAY, Antoine de. See Favray, A. de****FAUSSET, Shelley**

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FAUSTINA, Annia Galeria, the younger

Berichte der Staatlichen Kunstsammlungen, neuerwerbungen: Staatliche antikensammlungen und glyptothek. D. Ohly. il Münch Jahr Bild Kunst s3 v20:238 '69

Three imperial portraits in America: Nero, Britannicus, and Faustina II from Asia Minor. C. Vermeule. bibliog f il Boston Mus Bul 67 no349:120-8 '69

FAUTRIER, Jean

Musée de l'île-de-France: cinq ans d'activité. G. Poisson. R du Louvre 20 no 1:54-5 '70
il: Otagé n° 3

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Two colour lincs (1958)

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Matissse et la naissance du fauvism. M. Giry. bibliog f il Gaz Beaux Arts s6 v75:331-44 My '70

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A propos de la restauration par Barthélemy Prieur de la "Diane à la biche." bibliog f il R du Louvre 20 no2:71-7 '70

FAVRAY, Antoine de**Reproductions**

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FAWCETT, Anthony

Man Ray. il pors Sculp Int 3 no 1:50-6 '69

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FEATHERSTON, Bill**Reproductions**

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FEBLAND, Harriet**Reproductions**

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Light—the interior designer and the architect: a symposium. por Int Des 41:188+ Ap '70

FEDER, Pat

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FEDERAL buildings. See Government buildings**FEDERAL furniture. See Furniture, American****FEDERATION des architectes suisse. See Bund Schweizer architekten****FÉDÉRATION internationale de l'art photographique. See International federation of photographic art****FEDERATION of freelance designers**

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Better hands for a better life. il Design no251:36-9 N '69

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(ed) Reclams kunstführer: Frankreich, bd. IV: Provence, Côte d'Azur, Daphiné. Rhôneal

Review by F. Kobler. Pantheon 27:353-4 Jl '69

FEHLING, H. and others

Résidence, Baden-Baden, Allemagne. il plan Arch d'Aujourd'hui no 144:xxvii Je '69

FEHRENBACHER, Henry

Shopping center liturgy. Liturg Arts 38:44+ F '70

FEHRING, Günter P.

Zum holzkirchenbau des frühen Mittelalters, insbesondere in Süddeutschland und Österreich. bibliog f plans diags Deutsch Verein Kunstwis Z 22 no3-4:111-25 '68

FEIBLEMAN, James Kern

On the metaphysics of the performing arts. J Aesthetics 28 no3:295-9 Spring '70

FEIGEN, Richard L. collection

Art machine for the 70's: Feigen gallery; H. Hollein, arch. J. S. Margolies. il(pt col) plans diag Arch Forum 132:44-51+ Ja '70

FEILDING, William

Exhibition at Bodley gallery. Art N 68:12 D '69

FEIN, Albert

(ed) Landscape into cityscape: Frederick Law Olmsted's plans for a greater New York city

Review by F. Gibberd. Town and Country Plan 37:484-5 O '69

Review by C. C. McLaughlin. il Landscape Arch 60:57+ O '69

FEINBLATT, Ebria

D. M. Canuti and Giuseppe Rolli: further studies for frescoes. il pls Mast Draw 7 no2:164-8 Summer '69

Letter by Enrico Haffner. bibliog f facsim Burl Mag 112:229-32 Ap '70

FEININGER, Lyonel

- Art across the U.S.A.: Measureless caverns.
 Apollo ns 90:77 J1 '69
il: Manhole
 Bauhaus: an impossible dream. A. Werner.
 Arts 44:26 D '69
il: Bauhaus manifesto (woodcut)
 Exhibition at Cavallino gallery, Venice. E. L.
 Francalanci. Art Int 14:64 My '70
il: Wee Willie Winkie's world
 New York letter. P. Schjeldahl. Art Int 13:
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il: Wanderers by the sea

Reproductions

- Grabado en madera para el "Manifiesto" de
 Bauhaus" (1919)
 Goya no90:382 My '69
 Regler church, Erfurt (1930)
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 Storm brewing
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 Wolke nach den sturm (1926)
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FEISS, Carl

- Carl Feiss in conversation with Professor
 Arthur Ling. *il por* Town Plan Inst J 55:104-
 7 Mr '69

FEITELSON, Lorser**Reproductions**

- Untitled
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FEITO, Luis

- Exhibition at the Arnaud gallery. M. Ricour.
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FEKE, Robert

- Portrait of Mrs Edward Shippen II acquired
 by the Newark museum. R. Davidson. *il*
 Antiques 97:706 My '70

FELAERT, Dirk Jacobsz. See Vellert, D. J.**FELD, Charles**

- Picasso, his recent drawings, 1966-1968
 Review. Am Artist 34:44-5 Mr '70

FELDMAN, Eugene

- Exhibition in London. J. Burr. Apollo ns
 91:239 Mr '70

FELDMAN, R. F.

- Volume change and creep of concrete. Arch
 Can 46:opp 7 N '69

FELDSTEIN, Mark

- Exhibition at De Nagy gallery. Art N 68:12
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FELIX DE VEGA, Lope

- Two seventeenth-century poems which link
 Rubens' equestrian portrait of Philip IV
 to Titian's equestrian portrait of Charles V;
 appendix [text in Spanish and English]
 bibliog f *il* Gaz Beaux Arts s6 v75:345-52
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FELL, John L.

- Dissolves by gaslight; antecedents to the
 motion picture in nineteenth-century melo-
 drama. bibliog f *il* Film Q 23 no3:22-34
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FELLOWS, D. W.

- See also*
 Vernon, Austin, and partners, architects

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- Das Wallraf-Richartz-museum in Köln bei
 vorweggenommener vollendung nach den
 plänen von 1855-56
 Wallraf-Richartz Jahr 31:120 '69

FEMALE half-lengths master. See Master of the Female half-lengths**FEMINA (periodical)**

- "Femina"—eine schwedische frauenzeitschrift
 und ihre zeichner [with English and French
 tr] W. Plata. *il* Gebrauchs 40:18-27 Ag '69

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- Fence designs to keep wind from being a
 nuisance. M. O'Hare and R. E. Kronauer.
il tabs diags Arch Rec 146:151-6 J1 '69

FÉNÉON, Félix

- Paul Signac's "Against the enamel of a back-
 ground rhythmic with beats and angles,
 tones and colors. portrait of M. Félix
 Fénéon in 1890, opus 217." J. Argüelles.
 bibliog f *il* J Aesthetics 28 no 1:49-53
 Fall '69

FENESTRATION. See Windows**FENNELL, J. L. I. See Auty, R. jt. ed.****FENOLLOSA, Ernest Francisco**

- Arts of the Far East. J. Fontein. *il* Apollo
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 and Dow C. Lancaster. bibliog f Art J
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- Crónica de Barcelona. A. del Castillo. Goya
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il: Metamorfosis**FENTON, Christopher Webber**

- Little-known ceramic treasures from the Ben-
 nington potteries. R. C. Barret. Antiques
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- Honouring Sir William Bruce. *il por* Scottish
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- Study of an angel
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- New York letter. P. Schjeldahl. Art Int 13:66
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- Two arches (1964)
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FERDINAND I, de' Medici, grand duke of Tuscany

- Giovanni Bologna and the marble statues
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- Pancoast, Ferendino, Grafton, architects

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- Jim Leedy: Anna Leonowens gallery, Nova
 Scotia college of art, February, 1969. *il* Arts
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- Landscape with road (1869)
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FERGUSON, Kenneth

- Exhibition at the Nelson art gallery, Kan-
 sas City, Mo. B. Shapiro. Craft Horiz 30:
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- Il Rinascimento nella critica storica
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- Les embellissements de Paris. *il* Arch d'Au-
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- (ed) Book reviews. *See* issues of Art journal

FERNÁNDEZ, Gerónimo**Reproductions**

- Inmaculada (1570)
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- Calvario
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- Crónica de Madrid. V. Sánchez Marín. Goya
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- Multitude of medals; Prado bequest from Don
 Pablo Bosch y Barrau. *il* Apollo ns 91:382-
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- Notable works of art now on the market.
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Lord Alvanley and Thomas Assheton Smith with the Quorn in full cry (1806)

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Portrait of Belshazzar

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Six hunters the property of The Hon. C. Craven (1833)

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FERRANTI, Sebastian, collection

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Christ bearing the cross

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il: St John the Baptist in the desert

Seventeenth-century Italian painting at the Casón of the Buen Retiro in Madrid. W. Vitzthum. Burl Mag 112:423 Je '70

il: Assumption of the Virgin

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il: Healing of the blind man

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Trois nouveaux Giordano dans les musées français. bibliog f il R du Louvre 19 no4-5:227-30 '69

—and Scavizzi, Giuseppe

Luca Giordano

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Fünf künstler in fünf räumen (Wuppertal) P. Kress. Kunstwerk 23:78 F '70

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Marble putto by Verrocchio. W. Heil. bibliog f il Pantheon 27:274-7 J1 '69

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- FISCHLI, Hans**
Über Hans Fischli als bildenden künstler [with French and English summary] H. Curjel. Werk 56:782-8 N '69
il: Ohne titel; Du; Alpaufzug; Kaltnadelradierung; Fenster; Chriesibaum; Kleines bild mit seitenflügeln (col); Zeichen; Gesetzestafel; Roter marmor
Reproductions
Painting (1969)
Art Int 13:10 O '69
- FISCUS, Richard**
Exhibition at Gallery Reese Palley, San Francisco. P. D. French. Artforum 8:69-70 S '69
il: Nevada 27, #2
- FISH, Janet**
Exhibition at Ours gallery. Art N 68:12 D '69
- FISHER, Alvan**
Portraits owned by the American antiquarian society. L. Dresser. Antiques 36:724-5 N '69
il: Aaron Bancroft
Reproductions
On the river (1815)
Antiques 98:24 Jl '70
River scene
Art in Am 58:114 Jl '70
Traveller's return
Antiques 97:709 My '70
- FISHER, Brian**
Vancouver: Bau-Xi gallery. M. Pinney. Arts Can 26:42 Je '69
il: Odyssey 1; Indicant No. 2
Vancouver: scene and unscene (a conceit in eight scenes and an epilogue) A. Balkind. Art in Am 58:123 Ja '70
- FISHER, Jacques**
French bronze: 1500 to 1800
Review by L. O. Larsson. Konsthist T 38 no3-4:170 '69
- FISHER, James**
Conservation in Britain—the background to ECY 1970. tab Town Plan Inst J 56:87-91 Mr '70
- FISHER, Jeremy**
Closely observed curves: Richard Feigen's new gallery. il diag Design no256:42-7 Ap '70
Silver spectacular: exhibition at Cameo Corner, Museum street, London. il Design no252:16-19 D '69
- FISHER, John, Saint**
Erasmus and Fisher. their correspondence, 1511-1524. by J. Rouschause
Review by R. C. Petry. Renaissance Q 23 no2:168-70 Summer '70
- FISHER, William**
Reproductions
Man-of-war "Victory" (1841)
Antiques 97:754 My '70
- FISHER-FRIEDMAN associates, architects**
California house on a ridge. il plans diag Arch Rec 146:131-4 Jl '69
Casitas Alameda, Bay Farm Island, Alameda, California. il plans Arch Rec 146:190-1 S '69
- FISHES**
Transparent fish casts for museum display. S. McGonigal. il diags Mus J 69:169-72 Mr '70
See also
Sharks
- FISK, Trevor**
Student power. il Arch Rev 147:292-4 Ap '70
- FITCH, Allan; Szeto, W. & partners, architects**
Hong Kong pavillon, Expo '70. il plans diag JA 44:124 Ap '69
- FITCH, James Marston**
Professional training for the preservationist. il plan diag AIA J 51:57-61 Ap '69
- FITCH, Larocca, Carington, Jones, architects**
P/A design citation: Thornton community college, South Holland, Ill. il pors plan diag Progres Arch 51:96-7 Ja '70
- FITCHEN, John Frederick**
New World Dutch barn
Review by W. J. Murtagh. Progres Arch 50:174-5 Jl '69
- FITLER-ELLIS, John**
Cherry Hill lodge, New Jersey. il(pt col) Int Des 40:76-81 Jl '69
- FITZGERALD, Desmond**
Boston museum: long affair. bibliog f Apollo ns 91:13+ Ja '70

- FITZ-GERALD, Desmond John Villiers**
Gravelot and his influence on English furniture. bibliog f il Apollo ns 90:140-7 Ag '69
- FITZGERALD, James H.**
Exhibition at Viviano gallery. Art N 68:13 N '69
- FITZGIBBON, James Walter, and Thomson, T. L.**
Design role-playing at the School of architecture. Washington university, St Louis. AIA J 52:82-5 O '69
- FIUMI, F.**
See also Gruppo 1999
- FIZER, John**
Schematism: aesthetic device or psychological necessity. bibliog f J Aesthetics 27 no4: 417-23, Summer '69; Reply with rejoinder. R. Ingarden. 28 no4:541-2 Summer '70
- FJELDE, Paul; Fjelde, Rolf**
Sculpture of Paul Fjelde. R. Fjelde. Nat Sculpt R 18 no3:16-17+ Fall '69
il: Col. Hans Christian Heg (clay model); Fox; Gethsemane (bas-relief study); Jonas Lee; Lincoln (model); Fantasy (half life-size model)
- FLACHSBART, Peter G.**
Urban territorial behavior. bibliog f Am Inst Plan J 35:412-16 N '69
- FLACK, Audrey**
Exhibition at Riverside museum. C. Ratcliff. Art Int 14:67 Mr '70
"Superrealismo". pintura de foto. Nueva York. E. García-Herráiz. Goya no94:239 Ja '70
il: Marcha de protesta
22 realists exhibit at the Whitney. C. Ratcliff. Art Int 14:67 Ap '70
- FLAGS**
Japan
Marine identity: Japanese maritime flags. R. Eiber. il Ind Des 16:68-9 O '69
United States
Conservation of the regimental unit color: U.S. Treasury guards. J. B. Smith, jr. bibliog f il Stud Conserv 14:119-25 Ag '69
Editorial: New York state's "flag desecration law." J. J. Akston. Art 44:5 Ap '70
- FLAM, Louis.** See Dales, G. F. jt. auth.
- FLAMEN, Anselme.** See Marsy, G. the younger, jt. artist
- FLANAGAN, Barry**
Exhibition at Fischbach gallery. Art N 68:16 N '69
Exhibition at Fischbach gallery. D. Ashton. il Studio 178:231 D '69
Exhibition at Fischbach gallery. P. Schjeldahl. Art Int 13:71 N '69
il: Light corner piece II
Exhibition at the Fischbach gallery. G. Glueck. Art in Am 57:119 S '69
il: Four cash
Exhibition in London. B. Denvir. Art Int 14:78 Ja '70
Exhibition in London. D. Russell. Arts 44:52 D '69
il: Light on light on white on white
Flanagan: sculptor: a statement prepared by Peter Fuller and Flanagan. Connoisseur 174:210 Jl '70
il: June 1 '69: 2 space rope sculpture
Krypto-strukturen (Kohn) K. Honnef. Kunstwerk 23:56 D '69
Literary work. Studio 178:4 Jl '69
il: Literary observer
La natura è insorta. G. Celant. il Casabella no339-340:107 Ag-S '69
Sculpture made visible; Flanagan in discussion with Gene Baro. Studio 178:122-5 O '69
il: Rope 3'66; Rings '66; Glass 1'66; 2-space rope sculpture; Al cash 4'67; Four cash 2'67; Linc; Heap 1'68; Sacking 2'68; June 2'69
Six at the Hayward, London. G. Burn. Connoisseur 173:119 F '70
il: Arrangement
Theodoron awards. E. Wasserman. Artforum 8:58 S '69
il: Bundle 1
- Reproductions**
Aug 8 69 (1969)
Studio 179:188 Ap '70
Bags filled with sand and a rectangle of projected white light
Art N 69:38 Summer '70
2 space rope sculpture (1967)
AD 39:523 O '69
- FLANDES, Juan de.** See Juan de Flandes
- FLANDRIN, Jules**
Reproductions
Chevelure (lithograph, 1897)
Gaz Beaux Arts s6 v74:168 S '69
- FLANDRIN, Paul Jean**
Reproductions
Poussin au bords du Tibre (lithograph by Français)
Burl Mag 111:743 D '69
- FLANNERY, Kent V. and Schoenwetter, James**
Climate and man in formative Oaxaca. il map diags Archaeology 23:144-52 Ap '70
- FLANSBURGH, Earl R. and associates, architects**
New England house in the woods. il plans diags Arch Rec 146:131-4 Ag '69
- FLAUBERT, Gustave**
Flaubert: the novelist as art critic; with facsimile pages from his notebooks [with French summary] I. B. Jaffe. bibliog f Gaz Beaux Arts s6 v75:355-70 My '70
- FLAVIN, Dan**
Der ausdrück des sublimen in der amerikanischen kunst. B. Kerber. bibliog f Art Int 13:33 D '69
Dan Flavin: fiat lux. W. S. Wilson. bibliog f il por Art N 68:48-51 Ja '70
Dan Flavin retrospective in Ottawa. J. Burnham. bibliog f il (pt col) Artforum 8:48-55 D '69
Exhibition at Jewish museum. B. Vinklers. il Art Int 14:92 Mr '70
Exhibitions at Dwan and Castelli galleries. Art N 69:20 Ap '70
Exhibitions at Dwan, Castelli galleries, and Jewish museum. J. L. Bourgeois. il Artforum 8:81-2 Ap '70
Exhibitions at Jewish museum, Castelli and Dwan. B. Vinklers. Art Int 14:66 Ap '70
Flavin's proposal. D. Graham. Arts 44:44-5 F '70
il: Untitled (1966): Cool white fluorescent light; Pink and gold; Daylight, cool white fluorescent light; Nominals three
Lighting luminary: exhibition at the Jewish museum in New York. il Ind Des 17:8 Ja '70
Spaces. P. Leider. Artforum 8:69 F '70
Spaces show at the Museum of modern art. C. Ratcliff. Art Int 14:79 F '70
"Untitled 1969": a footnote on art and minimalstylehood. B. Reise. il Studio 177:165-72 Ap '69; Discussion. 177:256; 178:4-5 Je-Jl '69; Correction. 177:256 Je '69
- Reproductions**
Installation at Dwan gallery
Arts Can 26:41 O '69
Two primary series and one secondary (1961)
Werk 56:854 D '69
Untitled (drawing, 1964)
Studio 178:142 O '69
Untitled (to Dorothy and Roy Lichtenstein on not seeing anyone in the room)
Studio 179:84 F '70
Untitled (to Henri Matisse), pink, gold, blue, green fluorescent light (1965)
Arts 44:cover F '70 (col)
Untitled (to Sonja) (1969)
Arts 44:41 F '70
—and Smith, Brydon
Fluorescent light, etc. from Dan Flavin: a supplement (show at the National gallery of Canada, Ottawa). 11 il Arts Can 26:14-19 O '69
- FLAXMAN, John**
Reproductions
Biblical scene
Art Q 32 no2:231 Summer '69
- FLEIG, Kari.** See Aalto, A. jt. arch.
- FLEISCHMAN, Paul R.**
Conservation: the biological fallacy. il Landscape 18 no2:23-6 Spring '69
- FLEISCHMANN, Arthur John**
Reproductions
Debbie
Art in Am 57:111 S '69
- FLÉMALLE, Master of.** See Campin, Robert
- FLEMISH art.** See Art, Flemish
- FLEMISH drawing.** See Drawing, Flemish
- FLEMISH landscape drawing.** See Landscape drawing, Flemish
- FLEMISH painting.** See Painting, Flemish
- FLEMISH prints.** See Prints, Flemish

FLEMISH sculpture. See Sculpture, Flemish
FLEMISH still life painting. See Still life painting, Flemish

FLEMISH tapestry. See Tapestry, Flemish

FLEMISH textiles. See Textiles, Flemish

FLEMMING, Howard. See Orr, E. jt. artist

FLETCHER, Alan

See also

Crosby, Fletcher, Forbes, designers

FLETCHER, Thomas

Fletcher and Gardiner, silversmiths of the American empire. K. M. McClinton. il Connoisseur 173:211-21 Mr '70

FLEUR, Francis

Surrealism? un entretien avec José Pierre et Ragnar von Holten. il(pt col) Oeil no 184: 30-7 Ap '70

FLEXNER, James Thomas

Great Columbian federal city. bibliog f il plan Am Art J 2 no 1:30-45 Spring '70
 Tuckerman's Book of the artists. por Am Art J 1 no2:53-7 Fall '69

FLICK, Bob

Extensions: revolutionary directions in photography. Fine arts gallery, University of British Columbia, October 4-25, 1969. R. Mendes. il Arts Can 26:54 D '69

FLICK, Pit

Westdeutsches fernsehen: fernsehgrafik, arbeiten von Flick [with English and French tr] E. Pfeiffer-Belli. il Gebrauchs 40:32-9 Jl '69

FLICKINGER, Ted

Glassmaking at Carnegie-Mellon university. il Craft Horiz 30:31 My '70

FLIGHT in art. See Aeronautics in art

FLIMM, Carl

Exhibition at Artzt gallery. Art N 69:14 Mr '70

FLINCK, Govaert

Reproductions

Portrait of a boy (1640)

Connoisseur 173:[front] 79 Mr '70

Portrait of a young lady

Connoisseur 173:[front] 70 Ap '70

FLINK, Marcia

Class of '69: Print's 10 most promising design graduates. il por Print 23:32-3 S '69

FLINT, Sir William Russell

Reproductions

Amateurs (1914)

Apollo ns 91:cxviii My '70

Country Life 147:949 Ap 23 '70

Ambrosine shrimping (watercolor)

Country Life 147:sup36G Mr 19 '70

Back view of half-draped lady (drawing)

Connoisseur 174:[front] 26 Je '70

Bravad, St Tropez

Connoisseur 174:[front] 95 My '70

Dance of a thousand flounces

Antiques 96:133 Ag '69

Professionals (1960)

Burl Mag 112:iv My '70

Seated nude (drawing)

Country Life 147:sup36G Mr 19 '70

Silver

Connoisseur 173:[front] 120 Mr '70

The unexpected Spaniard—Vachere

Burl Mag 112:iv My '70

Venus (drawing)

Country Life 147:sup36G Mr 19 '70

Young lady (drawing)

Apollo ns 91:lxiv Je '70

FLINT

Flint necklace from Brandon. D. B. Kelly. pl Antiquity 43:221-2 S '69

Flint rings and Egyptian armlets. J. G. Rhodes. pl Antiquity 44:145-6 Je '70

Gun-flint manufacture in north-western Zambia. D. W. Philipson. il pls map Antiquity 43:301-4 D '69

FLINTLOCKS. See Pistols and revolvers

FLOATING cities. See Artificial islands

FLOOD, Edward C.

Spirit of the comics. J. C. Siegfried. Art and Artists 4:20-1 D '69

FLOODS

Bosch's "Garden of earthly delights": a progress report. E. H. Gombrich. bibliog f pls J Warburg & Courtauld Inst 32:162-70 '69

Venezia da salvare. S. Rossi. il Architettura 15:415 O '69

FLOOR coverings

Resilient and hard-surface floor coverings. il Interiors 129:152-7 S '69; Reply. S. Richards. 129:110 N '69

Viva vinyl at Nafco; National floor products company. il Int Des 41:116 Ap '70

Wearing wonder-wood. il Interiors 129:28 Ja '70

See also

Rugs and carpets

FLOORS

See also

Pavements, Mosaic

FLORENCE

Architecture

Habitation près de Florence: T. H. Waddell. arch. il plan Arch d'Aujourd'hui no 144: xxxv Je '69

L'officina radiotelevisiva di Firenze: I. Gamberini. arch. S. Greco. il(pt col) plans diags Architettura 15:356-67 O '69

Art

Happening progettuala: Gruppo 1999 [with English tr] il Casabella no339-340:98-9 Ag-S '69

Il principe dello studio: Francesco I dei Medici e la fine del Rinascimento fiorentino. by L. Berti

Review by D. Heikamp. Pantheon 27:438-40 S '69

See also

Mural painting and decoration, Florentine
 Painting, Florentine
 Pottery, Florentine

Badia

Reflections on the Chiostro degli aranci. N. R. Henderson. bibliog f il Art Q 32 no4: 392-410 Winter '69

Economic conditions

Private wealth in Renaissance Florence, a study of four families, by R. A. Goldthwaite
 Review by L. Martines. Renaissance Q 22 no4:365-7 Winter '69

Exhibitions

Art dealers' biennale in Florence. L. Vertova. il Burl Mag 111:704-8 N '69

Aspects of Tuscan art: arte e scienza in Toscana, exhibition in Florence. A. Gonzalez-Palacios. il Apollo ns 91:75-6 Ja '70

Florenz [auth. varies] See issues of Pantheon

Galleria degli Uffizi

Un tentativo di ricostruzione del gruppo dei Niobidi di Firenze. P. Mingazzini. bibliog f pls diag Boll Arte s5 v52:10-16 Ja '67

Acquisitions

Un don aux Offices. J. N. Phillips. col il Connaissance Arts no214:88-97 D '69

Exhibitions

Gabinetto disegni e stampe der Uffizien: "Mostra di disegni Francesi da Callot a Ingres." H. Kiel. il Pantheon 27:159-60 Mr '69

Raphael and other Italian artists. Burl Mag 112:479 Jl '70

Galleries and museums

Quelques sculptures rares dans un couvent naguère abandonné. H. Demoriane. il(pt col) Connaissance Arts no211:78-81 S '69

History

Cino Rinuccini's Risponsiva alla invettiva di Messer Antonio Lusco. R. Witt. bibliog f Renaissance Q 23 no2:133-49 Summer '70
 Florence in transition, by M. E. Becker
 v 2 reviewed by P. J. Laven. Renaissance Q 22 no4:367-9 Winter '69

Hospitals, clinics, etc.

L'hospice des Innocents bâti par Brunelleschi. R. J. Vinson. col il Connaissance Arts no211: 62-71 S '69

Intellectual life

Florentine enlightenment 1400-50, by G. Holmes
 Review by C. H. Clough. Apollo ns 91:88 Ja '70

Museo archeologico

A Corinthian oinochoe in the Archaeological museum in Florence. P. Bocci. pls Am J Archaeol 74:97-8 Ja '70

Museo degli argenti

Il Museo degli argenti a Firenze, by C. P. Aschengreen
 Review by G. Schiedlausky. Pantheon 27: 528-30 N '69

Ognissanti (church)

Florenz: restaurierung der kirche von Ognissanti. H. Kiel. il Pantheon 28:161-2 Mr '70

FLORENCE—Continued

Palazzo Pitti
Exhibitions

- "Artisti alla Corte Granducale" at Palazzo Pitti. M. Waddingham. bibliog f il Burl Mag 111:638-41 O '69
 Un don aux Offices. J. N. Philips. col il Connaissance Arts no214:88-97 D '69
 Palazzo Pitti: Artisti alla Corte Granducale. il Pantheon 27:335-7 JI '69
 Palazzo Pitti: elf restaurierte bilder. H. Kiel. il Pantheon 27:252-3 My '69

Palazzo Strozzi

- Furniture at Palazzo Strozzi, Florence. A. Gonzalez-Palacios. il Burl Mag 111:708 N '69

Exhibitions

- Objets à voir a Florence. col il Connaissance Arts no211:88-95 S '69

San Miniato al Monte (church)

- Chapel of the Cardinal of Portugal, 1434-1459 at San Miniato in Florence, by F. Hartt and others
 Review by C. Seymour, jr. Art Bul 52: 212-15 Je '70

San Remigio (church)

- Kirche von San Remigio. H. Kiel. il Pantheon 27:158 Mr '69

San Simone (church)

- Kirche San Simone. H. Kiel. il Pantheon 27: 158 Mr '69

Santa Trinità (church)

- Alterations in Ghirlandaio's S. Trinita frescoes. W. Welliver. bibliog f il diags Art Q 32 no3:269-81 Autumn '69

Uffizi gallery

- See Florence—Galleria degli Uffizi

Villa Medici

- Sources for a reconstruction of the Villa Medici. Fiesole. C. Bargellini and P. de L. Du Prey. bibliog f il plan diag Burl Mag 111:597-605 O '69

FLORENCE. Università

Facoltà di architettura

- Space please: una proposta per una nuova sede della facoltà di architettura [with English summary] A. Gioli and R. Segoni. il plans diags Casabella no346:28-33 Mr '70

FLORENTINE mural painting and decoration.
See Mural painting and decoration, Florentine

FLORENTINE painting. See Painting, Florentine

FLORENTINE pottery. See Pottery, Florentine

FLORENTINE tapestry. See Tapestry, Italian

FLORES, Carlos

- Map guides: 11 Madrid. maps AD 39:401-4 JI '69
 —and Mackay, David
 Map guides: 12 Barcelona. plan AD 39:458-61 Ag '69

FLORIANI SQUARCIAPINO, Maria

- Leptis Magna
 Review by G. C. Picard. R Archéol ns fasc2:343 '69

FLORIDA

- Disney in Florida. il Progres Arch 50:35 S '69
 See also
 Architecture—Florida
 School buildings—Florida

FLORIS

Reproductions

- Reflections
 Art Int 13:14 O '69

FLORIS, Cornelis

- Jacopo Bulivert and the Rospigliosi cup. Y. Hackenbroch. bibliog Connoisseur 172:174-81 N '69
 il: Two engraved designs from the series
 Cups and jugs

FLORIS, Frans

- Roman sketchbook of Frans Floris. C. Van de Velde. bibliog f il pls Mast Draw 7 no3: 255-86 Autumn '69
 Zur kopfstudie im werk von Rubens. J. Müller Hofstede. bibliog f Wallraf-Richartz Jahr 30:225-6 '68
 il: Weibliche kopfstudie

FLORSHEIM, Richard Aberle

Reproductions

- Cylindres sur carré noir
 Werk 56:504 JI '69

FLORY, Elizabeth de Grunne. See Grunne
 Flory, E. de

FLOUQUET, Pierre Louis

Reproductions

- Formes et architecture (1924)
 Gaz Beaux Arts s6 v75:sup35 F '70

FLOWERS in art

- I fiori di Jacopo Amigoni [with German summary] G. Fiocco. bibliog f col il Pantheon 28:46-9 Ja '70
 See also
 Rosettes

FLOYD, Harry

Reproductions

- Bowl of summer flowers
 Antiques 97:454 Ap '70

FLUGELMAN, Herbert

- Comalco prize for sculpture. A. McCulloch. il Art Int 14:75 Ja '70

Reproductions

- Painting
 Art Int 14:54 Ap '70

FLUORESCENT paint. See Paint, Luminous

FLUTE

- Slip cast ceramic flute. E. Traylor. il diags Ceramics M 18:26-7 Mr '70

FODÈRE, Étienne

- L'église de Séez. M. Hudry. bibliog f il Congrès Archéol de France 123:145-6 '65

FOGG Pietà master. See Master of the Fogg Pietà

FOGGINI, Giovanni Battista

- Seven marble portraits: reflections in glass. Connoisseur 172:273 D '69
 il: Self-portrait

Reproductions

Attributed works

- Bust of Cosimo III de' Medici
 Burl Mag 112:lxvi Mr '70

FOLK architecture. See Architecture, Anonymous

FOLK art

See also

- Artists, Self-taught

Collections

See also

- Folk museums

Exhibitions

- Ephemeral folk art. Arts 44:54 Ap '70

FOLK art, American

See also

- Painting, American (primitives)

Collections

See also

- Garbisch collection
 New York (city)—Museum of American folk art

- Santa Fe—Museum of international folk art
 Williamsburg, Va.—Abby Aldrich Rockefeller folk art collection

Exhibitions

- American folk art at Hirschl & Adler. Arts 44:58 Ap '70

- Folk arts, cross-country. F. J. Dockstader. il(pt col) Art in Am 58:74-7 Mr '70

- Two shows in New York celebrate naïve art; Hirschl & Adler and Zabriskie galleries. G. Glueck. Art in Am 58:32A-32B My '70

FOLK art, German

- Alte paentbriefe [with English and French tr.] H. Niedermeier. il Gebrauchs 40:40-7 JI '69

FOLK art, Haitian. See Art, Haitian

FOLK art, Indian (East Indian)

- Forgotten arts of India. il(pt col) Marg 22:2-60 S '69

- Contents: Hand and the heart: notes on the creative process in the folk imagination, by M. R. Anand. Architecture, by Rasika. Sculpture, by A. Mookerjee. Painting, by P. Jayakar. Decorations, by P. Das Gupta. Present state of handicrafts, by A. Mitra

- Unknown India: ritual art in tribe and village, by S. Kramrisch

- Review by M. C. Lanus. Artibus Asiae 31 no2-3:228-9 '69

FOLK art, Mexican

Exhibitions

- Mexican folk art, Museum of man, San Diego. M. Hagberg. Craft Horiz 30:60 Ja '70

FOLK art, Polish

- Le Musée régional de Łowicz [with English tr.] S. Lorentz. il Museum (Unesco) 21 no4: 305-7 '68

FOLK art, Swedish

Swedish folk museums. L. Ball. *il Mus J* 70: 19-23 Je '70

FOLK museums

Le Musée régional de Łowicz [with English trl S. Lorentz. *il Museum (Unesco)* 21 no4: 305-7 '68

See also

New York (city)—Museum of American folk art

Paris—Musée national des arts et traditions populaires

Santa Fe, N. Mex.—Museum of international folk art

Williamsburg, Va.—Abby Aldrich Rockefeller folk art collection

FOLK museums, Outdoor

See also

Stockholm—Nordiska museet

FOLK songs

Hermeneutics and folk songs. H. Hogan. *bibliog f J Aesthetics* 28 no2:223-9 Winter '69

FOLKLORE

See also

Fables

Giants

Incantations

Myth

France

David, Robespierre, and "The death of Bara" [with French summary] J. C. Sloane. *bibliog f il Gaz Beaux Arts* s6 v74:143-60 S '69

FOLKLORE of mountains. See Mountains (in religion, folklore, etc)

FOLKWANG museum, Essen. See Essen—Museum Folkwang

FOLLIES (architecture)

Tin elephant turns white. P. D. Spreiregen. *il ALA J* 52:72 Jl '69

See also

Architecture. Fantastic

FOLLONICA, Italy**Churches**

L'architetto Carlo Reishammer e "l'architettura" della Fonderia di Follonica; la chiesa di Follonica, 1836-1838. A. Bruschi. *il plans diags Architettura* 15:686-96 F '70

FOLON, Jean Michel

Folon, ein düsterer optimist [with English and French trl A. Alexandre. *il(pt col) por Gebrauchs* 40:2-9 My '69

FOLTZ, Walter W.

See also

Walker and McGough, architects

FONDAZIONE Giorgio Cini, Venice

Miniature italiane della Fondazione Giorgio Cini dal medioevo al Rinascimento; schede di Pietro Toesca, presentazione di Giuseppe Flocco

Review by H. Kreuter. *Pantheon* 28:78 Ja '70

FONES, Robert

Exhibition at 20/20 gallery, London, Ontario. B. Lord. *Arts Can* 26:46 Je '69

il: Wild pillow

What London, Ontario, has that everywhere else needs. B. Lord. *Art in Am* 57:103-4 S '69

il: Checkerboard cube recursion

FONGARIO, Bernardino. See Fungai, B.

FONSECA, Gonzalo**Reproductions**

Plastik

Werk 56:779 N '69

FONSSAGRIVES, Fernand**Reproductions**

Peggy Fleming

Nat Sculp R 18 no3:11 Fall '69

FONT bowls. See Church plate

FONTAINEBLEAU, France

Musée national du château de Fontainebleau

Acquisitions depuis 1965. B. Lossky. *il R du Louvre* 19 no4-5:311-16 '69

FONTAINEBLEAU, School of

École de Fontainebleau, gravures, by H. Zerner

Review by J. Adhémar. *il Gaz Beaux Arts* s6 v74:117-20 Jl '69

English ed. reviewed by G. Martin. *Apollo* ns 91:324 Ap '70

Mantegna and Francisque Pellegrin. W. M. tauld *Inst* 32:394 '69

Les peintures de la Renaissance à Fontainebleau et le manierisme italien; sources possibles de Théodore Chasseriau et des premiers romantiques français. M. Sandoz. *bibliog f il Gaz Beaux Arts* s6 v75:43-56 Ja '70

FONTANA, Carlo Stefano

Studien zur planungs- und baugeschichte des Palazzo Braschi in Rom. M. F. Fischer. *bibliog f Röm Jahr Kunstges* 12:127 '69

il: Schlossentwurf (detail)

—and Fontana, Domenico

Zur planungs- und baugeschichte der zwilingskirchen auf der Piazza del Popolo: S. Maria di Monte Santo und S. Maria dei Miracoli in Rom. H. Hager. *bibliog f il plans diags Röm Jahr Kunstges* 11:191-306 '67-68

FONTANA, Domenico**Reproductions**

Rom, Villa Montalto, porta Quirinalis (engraving)

Röm Jahr Kunstges 12:201 '69

FONTANA, Giacomo**Reproductions**

Entwurf für umbau des Trajansbogens in Ancona

Röm Jahr Kunstges 12:201 '69

FONTANA, Giovanni Battista

El Grecos Laokoon "reconsidered." E. M. Vetter. *bibliog f Pantheon* 27:297 Jl '69

il: Laokoon (engraving)

FONTANA, Guido**Reproductions**

Castel-Durante dish

Apollo ns 90:cxix S '69

Majolica polychrome dish

Connoisseur 172:xxxv S '69

Urbino circular dish

Connoisseur 172:cover S '69 (col)

FONTANA, Lavinia**Reproductions**

St Francis receiving the stigmata

Mast Draw 7 no2:132 Summer '69

FONTANA, Lucio

Ausstellung in Turin. A. Henz. *Kunstwerk* 23:82-3 Ap '70

Exhibition at Del Re gallery. *Art N* 69:14 Mr '70

Exhibition at Jackson gallery. *Art N* 68:14+ Ja '70

Lucio Fontana at Martha Jackson. *Arts* 44:60 F '70

il: Concetto spaziale (blue)

Reproductions

Concept spatial, attente (1962)

Gaz Beaux Arts s6 v75:sup 118 F '70

Concetto spaziale

Connaissance Arts no213:204 N '69

Concetto spaziale—teatrino (1968)

Kunstwerk 23:79 D '69

Slashed canves

Art in Am 58:43 Ja '70

Artforum 8:31 Ja '70

Arts 44:6 D '69

FONTANA, Prospero

Perino del Vaga e la sua cerchia; addenda and corrigenda. B. Davidson. *bibliog f Mast Draw* 7 no4:405 Winter '69

il: Parnassus (contest between the Muses and the daughters of Pierus); Parnassus (sketch); Achilles at the Court of Lycomedes (frieze, Rome) (attributed); Frieze (attributed); Saturn, Vulcan(?) and other figures; Achilles at the Court of Lycomedes (Florence) (attributed)

FONTANESI, Antonio

Reproductions

Brook

Burl Mag 111:lii O '69

Winter

Burl Mag 112:xxxix Jl '70

FONTEBUONI, Anastasio

"St John the Baptist preaching" in the Galleria Palatina. M. Gregori. *il Burl Mag* 111:451-2 Jl '69

FONTEIN, Jan

Arts of the Far East. *il(pt col) Apollo* ns 90:494-503 D '69

—and Hempel, Rose

China, Korea, Japan

Review. *Pantheon* 27:441-5 S '69

FONTELLE, François**Reproductions**

Louis XIV (1686)

Apollo ns 91:lxviii My '70

FONTS

Paradisets kalla och de Gotländska "paradisfontarna": ett bidrag till studiet av vattensymboliken på de medeltida dopfontarna [The fountain of paradise and the paradise fonts of Gotland; a contribution to the study of water symbolism on medieval fonts] by O. Reutersvärd

Review by J. Svanberg. *Konsthist T* 38 no3-4:164-5 '69

- FONTS**—*Continued*
 La pila bautismal románica de Cueva-Cardiel (Burgos) B. Osaba y Ruiz de Erenchun. pl Archivo Esp Arte 41:141-3 Ap-S '68
- FOO, Hong**
 Exhibition at Internationale gallery. Art N 69:20 Ap '70
- FOOD**
See also
 Cookery
- FOOD, Ancient**
 Bread and milk: iron and bronze age economies in south Italy. R. D. Whitehouse. bibliog diags Antiquity 44:54-6 Mr '70
 Food in antiquity, by D. and P. Brothwell. Review by G. W. Dimbleby. Antiquity 43: 321 D '69
- FOOD packaging.** *See* Packaging
- FOOTBRIDGES.** *See* Bridges, Foot
- FOOTE, Helen S.**
 Obituary
 Cleveland Mus Bul 56:365 D '69
- FOOTPATHS.** *See* Trails, paths, etc.
- FOPPIANI, Gustavo**
 Exhibition at Frankel gallery. Art N 69:65 My '70
- FORAIN, Jean Louis**
 Reproductions
 At the opera (drawing)
 Connoisseur 174:[front] 25 Je '70
 Conversation dans les coulisses
 Burl Mag 112:xxviii Mr '70
 Les coulisses à l'opéra
 Apollo ns 90:lxvii J1 '69
 Danseuse (drawing)
 Burl Mag 111:viii J1 '69
 Emile Zola haranguing the crowd
 Apollo ns 90:ix J1 '69
 La modèle et l'artiste
 Burl Mag 112:vii My '70
 Protecteur et danseuses dans les coulisses (watercolor)
 Connoisseur 172:107 O '69
- FORAKIS, Peter**
 Reproductions
 Exeter (1968)
 Art in Am 58:19 My '70
 Artforum 8:26 Ap '70
 Tower of the Lakotas (1968)
 Art in Am 58:15 Ja '70
 Artforum 8:17 D '69
- FORBES, Bryan**
 Forbes' first fifteen. P. Houston. Sight and Sound 38 no4:182-3 Autumn '69
- FORBES, Colin**
See also
 Crosby, Fletcher, Forbes, designers
- FORBES, Edward Waldo**
 Obituary
 Boston Mus Bul 67 no348:93-6 '69 por W. M. Whitehill
- FORBES, Elizabeth Adela Armstrong**
 Reproductions
 Girl harvesting
 Apollo ns 91:clxxxix Je '70
- FORBES-ROBERTSON, Eric**
 New year exhibition at the Leicester galleries, London. S. Whitfield. Studio 179:76 F '70
- FORD, Charles**
 Marcel Pagnol. il pors Films in R 21:197-203 Ap '70
- FORD, Lauren**
 Reproductions
 Sheepfold (drawing)
 Liturg Arts 37:127 Ag '69
- FORD, Powell & Carson, architects**
 Skidmore college, il(pt col) plans Arch Rec 147:91-102 Mr '70
- FORD and Earl design associates, designers**
 One-piece display lobby: Ronson headquarters. il Interiors 129:132-5 S '69
- FORD museum, Dearborn, Mich.** *See* Henry Ford museum and Greenfield Village
- FÖRDERER, Walter M. and Hübscher, Hermann**
 Landwirtschaftliche siedlung Heerenberg, Thayngen SH. il plans diag Werk 57:17-19 Ja '70
- and Zwimpfer, Hans**
 Hochschule St Gallen für wirtschafts- und sozialwissenschaften: 2. bauetappe und richtplan für den weiteren ausbau. il plans diag Werk 57:174-5 Mr '70
- FORECASTING, Population.** *See* Population forecasting
- FORECASTING, Technological.** *See* Technological forecasting
- FOREMAN, Richard**
 Critique: Glass and Snow. il Arts 44:20-2 F '70
- FOREST products**
See also
 Lumber
- FOREST reserves**
 To see the redwoods; scenic redwood road and trail system. il AIA J 51:102 My '69
See also
 National parks and reserves
- FORESTIER-WALKER, Robert Jestyn Gwent**
See also
 Llewelyn-Davies, Weeks, Forestier-Walker and Bor, architects
- FORESTS and forestry**
 Great Britain
 New ways in ancient forests. Country Life 147:92 Ap 30 '70
 Planning & planting. R. Miles. il Town and Country Plan 37:186 Ap '69
 Three-dimensional forestry and Britain's marginal lands. J. S. Douglas. Planning & planting; conference on trees and woodlands. R. Miles. map Town and Country Plan 38:156-8, 165 Mr '70
- FORETAY, Pierre, and others**
 Cité universitaire de Lausanne-Dorigny—plan directeur de l'École polytechnique. il plans diags Werk 57:158-61 Mr '70
- FORGE, Andrew**
 Pictures on, reflection on Aaron Scharf's "Art and photography." il Studio 177:213-18 My '69
- FORGERY of antiquities and works of art**
 Fact or fake; forging paintings by modern masters. il Art and Artists 4:64 My '69
 Fake: the story of Elmyr de Hory, the greatest art forger of our time, by C. Irving
 Review by J. Jacobs. Art in Am 58:39+ Mr '70
 "Greek gold" reconsidered. H. Hoffmann. bibliog f pls Am J Archaeol 73:447-51 O '69
 Salerooms; fake Stradivari violins. B. Sturten-Penrose. il Art and Artists 4:8 S '69
 Zwei falsche bronzeporraits. K. Parlasca. Zur echtheitsfrage des antiken bronzepferdes im Metropolitan museum in New York. C. Blümel. bibliog f il diags AA no2:203-16 '69
See also
 Expertising
- FORGING**
See also
 Blacksmithing
 Ironwork
 Metal work
- FORLÌ, Melozzo da.** *See* Melozzo da Forlì
- FORM (aesthetics)**
 Begegnung mit der form, by P. Guggenbühl
 Review by H. Neuburg. Werk 57:67 Ja '70
 Concept of form in religious art. B. P. Javier. bibliog f Liturg Arts 37:100-2 Ag '69
 Realm of art, by J. M. Anderson
 Review by A. Shields. J Aesthetics 28 no3:398-9 Spring '70
- FORMALISM (Russian art and literature)**
 Line of free men: Tatlin's "towers" and the age of invention. J. Elderfield. il pors Studio 178:162-7 N '69
- FORMOSA.** *See* Taiwan
- FORNER, Raquel**
 Exhibition in Buenos Aires. G. Whitelow. Art Int 14:65-6 F '70
 il: Lunautas—homenaje
- FORNOVO, Giovanni Battista**
 SS Annunziata a Parma. B. Adorni. il(pt col) plans diags Architettura 15:332-41 S '69
- FOROUGH, Mohsen**
 Sasanian clay sealings in the collection of Mohsen Foroughi. R. N. Frye. bibliog f pls Iran Antiq 8:118-32 '68
- FORREST, William George Grieve**
 History of Sparta 950-192 B.C.
 Review by G. L. Huxley. J Hell Stud 89: 173-5 '69
- FORRESTER, Jay W.**
 Urban dynamics
 Review by M. Batty. Town Plan Inst J 56:78 F '70
 —P. Goodman. Progres Arch 51:148+ Ap '70
 —G. K. Ingram. Am Inst Plan J 36:206-8 My '70
 —D. A. Krueckeberg. Am Inst Plan J 35: 353 S '69
- FORSTER, Cornelia**
 Reproductions
 Nude (drawing)
 Art Int 14:16 Ja '70

- FORSYTH, Gordon Mitchell**
Pilkington's "royal Lancastrian" lustre pottery. L. Thornton. bibliog il Connoisseur 174:14 My '70
- FORSYTH, William Holmes**
Madonnas of the Rhone-Meuse Valleys. bibliog f il Met Mus Bul 23:252-61 F '70
- FORTAS, Abe**
My life with Abe Fortas. J. Pauker. Art Int 13:71 Summer '69
- FORTI, Lidia**
Un cratere apulo del Museo di Taranto. bibliog f pls Boll Arte 52:61-6 Ap '67
- FORTIER, John**
Research and discovery at Louisbourg. il Antiques 97:880-7 Je '70
- FORTIFICATION**
See also
Castles
Gates and gateways
Military architecture
- Canada
Louisbourg—the forgotten fortress. J. Lunn. il(pt col) maps Antiques 97:872-9 Je '70
- England
Almondbury castle and hill fort. diags Archaeol J 125:352-4 '68
- France
Sample of French hill-forts. A. H. A. Hogg. maps plans Antiquity 43:260-73 D '69
- Great Britain
See also
Fortification—Wales
- Greece
See also
Tiryns
- Ireland
Rathgall Hillfort, County Wicklow. B. Rafferty. pls Antiquity 44:51-4 Mr '70
- United States
Ceramics from an eighteenth-century wilderness fort. J. J. Miller, 2d. il Antiques 97:888-92 Je '70
- Wales
Pen Llystyn: a Roman fort and other remains. A. H. A. Hogg. bibliog il pls maps plans tabs diags Archaeol J 125:101-92 '68
- FORTIFICATION, Ancient**
Zambujal: eine kupferzeitliche befestigung in Portugal. E. Sangmeister and H. Schubart. bibliog f il AA no2:119-25 '69
- FORTIFICATION, Roman**
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- FORTIN, Marc Aurèle**
Reproductions
View of Hochelaga. Apollo ns 91:xv Mr '70
Arts Can 26:inside back cover D '69
- FORTINI, Giovacchino**
Reproductions
St Norbert, bishop of Magdeburg. Art Int 13:71 D '69
- FORUMS, Roman.** *See* Rome (city)—Forums
- FOSSATI, Domenico**
Reproductions
Pius VI blessing the crowd (engraved by G. Leonardi). Nat Gal Rep 131 '68
- FOSSIER, Christian**
Exhibition in Paris. M. Ricour. il Art Int 14:78 Ap '70
- FOSTER, Birket.** *See* Foster, Myles B.
- FOSTER, Donald**
Specification in practice. il diags RIBA J 77:171-6 Ap '70
- FOSTER, John**
Countryside commission for Scotland. il Town and Country Plan 37:498-502 N '69
- FOSTER, M. James.** *See* Bosworth, J. B. jt. artist
- FOSTER, Mary Melville**
Reproductions
Hurley lock. Country Life 147:sup38 Mr 26 '70
- FOSTER, Myles Birket**
Reproductions
San Remo—villagers crossing a stone bridge. Connoisseur 174:frontl 52 Je '70
Tower of London from the Thames (water-color). Apollo ns 90:cv D '69
- FOSTER, Philip**
Raphael on the Villa Madama: the text of a lost letter. bibliog f facsim Rom Jahr Kunstges 11:308-12 '67-68
- FOSTER, Richard**
Casa rotonda, Wilton, Connecticut. il plan diag Architettura 15:398 O '69
Congregation Beth Torah, Brooklyn. il(pt col) plan diag Arch Rec 147:98-9 Ja '70
- FOSTER, Steven**
Eidetic imagery and imagiste perception. J Aesthetics 28 no2:133-45 Winter '69
- FOSTER associates, architects**
Computer technology. il plans diags Arch Rev 146:357-62 N '69
Just arrived in port: a new deal for the dockers; a new office and amenity building at London's Millwall docks. A. Best. il(pt col) diag Design no257:23-30 My '70
Office beneath the skin: computer technology's office in an air tent. M. Pawley. il plan Design no255:18-23 Mr '70
Reliance controls, Swindon: Computer technology. Hemel, G. Rosie. il plans diag Design no250:28-30, 35-6 O '69
- FOTHERGILL, Brian**
Sir William Hamilton, envoy extraordinary. Review. Connoisseur 173:48 Ja '70
- FOTHERGILL, John**
Matthew Boulton and the King's clock case. N. Goodison. bibliog f il(pt col) Connoisseur 174:77-85 Je '70
- FOTI, Massimo, and Zaffagnini, Mario**
La sfida elettronica; realtà e prospettive dell'uso del computer in architettura. Review by P. Bettini. Casabella no344:46-7 Ja '70 [with English summary]
- FOUCART, Jacques Paul**
Musée du Louvre: galerie Mollien, les plus belles eaux-fortes de Rembrandt. bibliog f il R du Louvre 19 no4-5:283-6 '69
- FOUCOU, Jean Joseph**
Reproductions
Bacchante adorned with the attributes of Pan, carrying an infant satyr (1815). Apollo ns 90:xliii Ag '69
- FOUQUET, Jehan.** *See* Fouquet, Jean
- FOUJITA, Tsugouharu (Léonard)**
Reproductions
Femme allongée au chat (1932). Gaz Beaux Arts s6 v75:sup 119 F '70
Nu au chat (1930). Connaissance Arts no213:47 N '69
Nu sur un lit avec un chien (1921). Burl Mag 112:xi Ap '70
- FOUNDATIONS, Art**
Fritz Thyssen stiftung (foundation): the promotion of learned museum catalogues. il Mus J 70:3-6 Je '70
See also
Elizabeth T. Greenshields memorial foundation, Montreal
Fondazione Giorgio Cini, Venice
Fundação Calouste Gulbenkian
International foundation for art research
Paul Mellon foundation for British art
- FOUNTAINS**
Antiques; figure of an infant blowing a conch shell. A. Winchester. Antiques 97:863 Je '70
Diana fountain at Hampton Court. J. Harris. bibliog f il Burl Mag 111:444+ JI '69
Fountain of the lamps: archaeological discovery at ancient Corinth. J. Wiseman. il(pt col) plans Archaeology 23:130-7 Ap '70
Fountains of George Tsutakawa. G. Reed. il AIA J 52:49-51 '69; Reply. G. Kurosaka, jr. 52:76 D '69
Glass fountain by Allen David. P. Fuller. il Connoisseur 173:195 Mr '70
See also
Caserta, Italy—Fountains
- Designs and projects*
Products of a social consciousness. il AIA J 51:56-7 My '69
- FOUNTAINS abbey**
Fountains abbey: the early buildings, 1132-50. R. Gilyard-Beer. Fountains abbey. R. W. McDowall. bibliog f plan Archaeol J 125:313-19, 361-2 '68
- FOUQUET, Jean**
Livery colours of Charles VII of France in two works by Fouquet [with French summary] M. G. A. Vale. bibliog f Gaz Beaux Arts s6 v74:243-8 O '69
il: Adoration of the Magi; Trial of Jean, duke of Alençon, at Vendôme
1925: trois createurs d'objets précieux. H. C. Fabre. il(pt col) Oeil no 178:42-7 O '69
- FOURNÉE, Jean**
L'église de Saint-Loup. bibliog f il Congrès Archéol de France 124:386-97 '66

FOURQUENIN

Reproductions

Der Pont au Change nach dem wiederaufbau
(after F. A. Pernot)

Pantheon 27:233 My '69

1466 Master. See Master E S

FOURTEENTH century

Appunti per una scuola riminese-marchi-
giana. F. Rossi. bibliog f pls Boll Arte
52:69-77 Ap '67

Florence in transition, by M. B. Becker

Review of v2 by P. J. Laven. Renais-
sance Q 22 no4:367-9 Winter '69

Masterpiece of early Italian painting. E.
Fahy. bibliog f il (pt col) Cleveland Mus
Bul 56:347-53 D '69

FOUS, Jean

Exhibition at Vestart gallery. Art N 68:16
Ja '70

Reproductions

La corrida

Connaissance Arts no211:107 S '69

Street scene by a village tavern

Apollo ns 90:xlvi D '69 (col)

FOWLER, John

London commentary: sculpture at Stockwell
depot. A. Seymour. il Studio 178:174 N '69

Reproductions

Jelly role (1969)

Arts 44:52 D '69

FOX, C. J. See Michel, W. jt. ed.

FOX, Terry

Elemental gestures: Terry Fox; photos by
B. Klinger. W. Sharp. Arts 44:48-51 My
'70

1970 sculpture annual of the Richmond art
center. J. Tarshis. Artforum 8:91 Je '70

FOXHALL, William B.

Adventures in architectural services on the
frontiers of change; design at Kaplan and
McLaughlin's. Arch Rec 147:107 Mr '70

Health facilities in New York state. il plans
diags Arch Rec 147:151-66 Ja '70; Reply. R.
Harlow. 147:111 Ap '70

Signs and portents of construction activi-
ty. Arch Rec 147:59-60 F '70

FOY, Helen

Exhibition at Artist's showroom. Art N 69:
65 My '70

FOY, Lewis

Reproductions

Great Indian council of 1793

Art Q 32 no2:219 Summer '69

FRACTUR. See Decoration and ornament,
Pennsylvania German

FRADAN, Cyril

Reproductions

Painted sculpture

Studio 178:36 Jl '69

FRADLEY, Frederick M.

See also

Bower and Fradley, architects

FRAGIACOMO, Pietro

Reproductions

Fisherman

Burl Mag 112:lxviii My '70

FRAGONARD, Jean Honoré

"Tomb in Arcady" at the "fin-de-siècle." E.
and G. Panofsky. bibliog f Wallraf-Richartz
Jahr 30:299 '68

il: Tomb (drawing)

Über die ursprüngliche reihenfolge von Fra-
gonards "Amours des bergers." W. Sauer-
länder. bibliog f plans Münch Jahr Bild
Kunst s3 v 19:127-56 '68

il: Die Hebeserkdärung; Die escalade; Die
krönung; Die freundschaft; Skizze zur
Escalade; Amicitia und Amor

Reproductions

L'enfant à la colerette

Burl Mag 111:xlvi D '69

Fanchon la vielleuse

Oeil no 180:xv D '69

Fountain in the garden of the Villa d'Este
(drawing. 1760)

Art N 68:20B Ja '70

La liseuse

Apollo ns 91:lx Mr '70 (col)

Connoisseur 172:39 S '69

Park in the Italian taste with busts and
several figures (drawing)

Mast Draw 8 no 1:pl 34 Spring '70

Le pot au lait

Wallraf-Richartz Jahr 31:178 '69

Satyr and bacchantes

Burl Mag 112:326 My '70

Woman and child at a fountain

Burl Mag 112:xxx Mr '70

FRAKTUR. See Decoration and ornament,
Pennsylvania German

FRAME, Statira

Reproductions

Girl from Philadelphia (1927)

Art in Am 57:62 N '69 (col)

FRAMES, Picture. See Picture frames and
framing

FRAMING (building)

Going up: the space frame roof over Festival
plaza, Expo '70; K. Kamiya and others,
arch. M. Kawaguchi. il JA 44:17-20 O '69

Gotemba, Japan: Odakyu drive-in at Otome;
N. Kurokawa & associates, arch. il(pt col)
plans diag JA 44:37-46 D '69

Montreal's Expo produces second Reynolds
prize. il AIA J 51:32+ Je '69

Right angle for steel; architect's own house
in Ypsilanti, Mich; D. C. Schmiedeke, arch.
il(pt col) plans diags Progres Arch 51:82-7
Ap '70

Space frame roof and the festival plaza:
Expo '70. K. Kamiya and others, arch. il
plans diags JA 44:21-34 Ap '69

Syma system. il diag ind Des 17:50-1 My '70

Trusses and space frames. il plans diags
Progres Arch 50:147-66 O '69

See also

Trusses

FRAMING of pictures. See Picture frames and
framing

FRAMPTON, Edward Reginald

Reproductions

"L'infanzia di Nettuno (1900)

Kunstwerk 23:68 Ap '70

FRAMPTON, Kenneth

City of dialectic. il plans diags AD 39:541-
6 O '69

De Stijl. il AD 39:614-17 N '69

Mart Stam: retrospective exhibition at Ge-
meentes museum. diags AD [40]:69 F '70

Richard L. Feigen & co: Hans Hollein's de-
sign for a New York gallery. il plans diag
AD [40]:129-33 Mr '70

FRANÇAIS, Louis

Reproductions

Poussin au bords du Tibre (after P. Flan-
drin)

Burl Mag 111:743 D '69

FRANCALANCI, Ernesto Luciano

Milano e Venezia. il Art Int 14:60-4 My '70

FRANCASTE, Pierre

Obituary

Goya no94:259 Ja '70. J. Gállego

Papiers collés d'Estève. il 3col pls XX^e
Siècle ns no33:3-20 D '69

FRANCIVILLA, Pietro. See Franqueville,
Pierre

FRANCE

See also

Brittany

also subhead France under the following

subjects

Advertising art

Auditoriums, concert halls, opera houses, etc.

Architecture

Architecture, Domestic

Cities and towns

City planning

Collectors and collecting

Costume

Country houses

Exhibition buildings

Exhibitions

Factories

Fortification

Historic houses, etc.

Illustration

Industrial design

Inscriptions

Interior decoration

Laboratories

Library architecture

Monasteries and convents

National parks and reserves

New towns

Palaces

Preservation of landmarks, scenery, etc.

Priorities

Regional planning

Resorts

School buildings

Stores and store buildings

Vacation houses

Antiquities

Inventaire des megalithes de la France, by

M. Gruet

Review of v2 by J. Peek. Antiquity 43:

231-2 S '69

FRANCE—Antiquities—Continued

See also

Congrès archéologique de France
Iron age—France
Puy-de-Dôme—Antiquities
Stone age—France
Vienne—Antiquities

Antiquities, Roman

See also

Pottery, Gallo-Roman

Confédération française pour l'habitation
et l'urbanisme

Étude sur le logement des personnes âgées
Review by J. Simmie. *Town Plan Inst*
J 55:368 S '69

Cultural relations

Great Britain

Neglected phase of British art. il(pt col)
Apollo ns 91:174-85 Mr '70

Description and travel

Guidebooks

Reclams kunstführer; Frankreich, bd. IV:
Provence, Côte d'Azur, Dauphiné, Rhônetal,
ed. by H. Fegers
Review by F. Kobler. *Pantheon* 27:353-4
Jl '69

History

Consulate and empire, 1799-1815

See also

Napoleon I, emperor of the French

Revolution—Art

David, Robespierre, and "The death of Bara"
[with French summary] J. C. Sloane. bibliog
f il Gaz Beaux Arts s6 v74:143-60 S '69

Sixteenth century

France in the sixteenth century, by D.
Stone, jr
Review by L. C. Stevens. *Renaissance*
Q 22 no4:383-5 Winter '69

Institut d'aménagement et d'urbanisme
de la région parisienne

Cahiers, v 15: Evry—ville nouvelle et centre
urbain; urbanisme aux U.S.A.
Review by D. Hughes. *Town and Coun-
try Plan* 37:529-30 N '69

Inventaire général des monuments
et des richesses d'art de la

France

L'inventaire des monuments. F. Loyer. il-
(pt col) diags Oeil no 182:3-13+ F '70

FRANCESCA, Piero della. See Piero della
Francesca

FRANCESCHIELLO. See Mura, Francesco de
FRANCESCHINI Marco Antonio

Two early paintings by Marcantonio Frances-
chini and a gift of the Bolognese senate
to Pope Clement XI. D. Miller. bibliog f
Burl Mag 112:373-8 Je '70
il: Ecstasy of the Magdalen with angels
(1 painting, 1 copy by Dal Sole); Communion
of St Mary of Egypt by Abate Zosimo

Reproductions

Decapitation of St John the Baptist (1709)
Burl Mag 111:769 D '69

St Peter freed from prison (1708)

Burl Mag 111:769 D '69

FRANCESCO I de' Medici, duke of Tuscany
Il principe dello studiolo: Francesco I dei
Medici e la fine del Rinascimento fiorentino,
by L. Bertì
Review by D. Heikamp. *Pantheon* 27:438-
40 S '69

FRANCESCO d'Antonio di Bartolommeo

Reproductions

Hl. Ansanus
Pantheon 27:421 S '69

FRANCESCO di Giorgio Martini

Der kupferstich Bernardos de Prevedari aus
Mailand von 1481; gedanken zu den anfängen
der kunst Bramantes. F. Wolff Metternich.
bibliog f il Röm Jahr Kunstges 11:69-70-
'67-68

Reproductions

Trattato di architettura
Burl Mag 112:lxvii Je '70

FRANCESCO di Simone. See Ferrucci, F. di S.
FRANCHEVILLE, Pierre. See Franqueville, P.

FRANCHI, Rossello di Jacopo

Reproductions

La Vierge
R du Louvre 20 no1:[vii] '70

FRANCHINI GUELF, Fausta

Su alcuni "Paesaggi" di Alessandro Magnas-
co. bibliog f il Pantheon 27:470-9 N '69

FRANCIA, Francesco

Italienische Bildtabernakel bis zum früh-
barock. M. Warnke. bibliog f il Münch
Jahr Bild Kunst s3 v 19:69+ '68
Zum Apoll vom Belvedere. M. Winner. bib-
liog f il Jahr Berliner Mus 10:194-8 '68

Reproductions

Virgin with saints

R du Louvre 19 no6:[back v] '69

FRANCIA, Peter de. See De Francia, P.

FRANCINI, Filippo, and Francini, Paolo
Francini in England. J. Cornforth. il Country
Life 147:634-6 Mr 12 '70

FRANCIS of Assisi, Saint

Angelic consolation of St Francis of Assisi
in post-Tridentine Italian painting. P.
Askew. bibliog f pls J Warburg & Cour-
tauld Inst 32:280-306 '69
Overbecks karton zum "Rosenwunder des Hl.
Franz" in Assisi. G. Lindtke. bibliog f il
Pantheon 27:237-42 My '69

FRANCIS, John

In search of Cahoon, the 1790 diary of John
Francis; ed. by G. B. Skillin. bibliog f il
por diag Old-Time NE 60 no2:55-71 Fall '69

FRANCIS, John F.

Reproductions

Dessert (1860)

An Art J 1 no2:94 Fall '69

Portrait of a lady holding reading glasses
Art Q 32 no2:ix Summer '69

Still life (1859)

Connoisseur 174:[front] 50 Jl '70

FRANCIS, Sam

Exhibition at Andre Emmerich gallery. Arts
44:61 D '69

Exhibition at Andre Emmerich gallery. R.
Pincus-Witten. Artforum 8:67 D '69

il: Towards disappearance

Exhibition at Emmerich gallery. Art N 68:
12 D '69

Exhibition at Emmerich gallery. C. Rat-
cliff. il Art Int 14:95 Ja '70

Exhibition in Los Angeles. P. Plagens. il
Artforum 8:78 F '70

Reproductions

Blue (1951)

Artforum 8:17 Ap '70

Bright jade gold ghost (print, 1963)
Studio 177:311 Jc '69

Peinture

XXe Siècle ns no33:142 D '69

Untitled (1968)

Artforum 8:7 N '69

Studio 178:181 N '69

Untitled (print, 1963)

Studio 177:295 Je '69

FRANCIS, Sherron

Exhibition at Bowery gallery. Art N 69:20 Ap
'70

FRANCISCO de Hollanda. See Hollanda, F. de

FRANCK, Jerome. See Francken, Hieronymus,
the elder

FRANCKE, Master

Hamburg. Kunsthalle; Meister Francke und
die kunst um 1400. K. Arndt. *Pantheon*
28:60-1 Ja '70

In search of St Thomas of Canterbury. G.
Grigson. Country Life 147:976 Ap 30 '70

il: Mocking of St Thomas; Martyrdom of
St Thomas

Meister Francke und die kunst um 1400:
jubiläumsausstellung der Hamburger kunst-
halle. H. T. Flemming. Kunstwerk 23:81
O '69

Meister Francke und die plastik. P. Pie-
per. bibliog f il Pantheon 28:12-20 Ja '70

Reproductions

Barbara-altar

Pantheon 28:20 Ja '70 (detail)

Saint-Thomas de Canterbury

Connaissance Arts no209:110 Jl '69

FRANCKEN, Frans, 1st

Reproductions

Triumph of Neptune

Antiques 96:671 My '70

La construction de la tour de Babel

Oeil no 184:48 Ap '70

L'entrée des animaux dans l'arche

Oeil no 184:48 Ap '70

FRANCKEN, Frans, 2d

Rembrandt en de encyclopedische kunst-
kamer. R. W. Scheller. bibliog f Oud Holland
84 no2-3:111+ '69

il: Kunstkamer (details); Kunstkamer-
stillven: Kunstkamer met pictura-allegorie

FRANCKEN, Frans—*Continued*

Reproductions

Audience with the king (1627)

Burl Mag 112:lxvii Ap '70

In the house of a collector (1636)

Connoisseur 173:[front] 13 Mr '70 (col)

FRANCKEN, Hieronymus, the elder

Reproductions

Still life

Connoisseur 172:lxiii N '69 (col)

FRANCKEN, Ruth

Reproductions

Groupe de quatre pyramides

Oeil no 174-175:43 Je-Jl '69

FRANCO, Battista

Reproductions

Attributed works

Window ornament

Art Bul 52:34c Mr '70

FRANÇOIS, Alan

Reproductions

Seven deadly sins

Art Int 13:73 O '69

FRANÇOIS, Henri J.

Reproductions

Gentleman in a hat (1796)

Art N 68:81 N '69

FRANÇOIS, Jean Charles

Catalogue des portraits gravés d'après Philippe de Champaigne. Gaz Beaux Arts s6 v75: 309 My '70

il: Olonne, Catherine Henriette d'Angennes de la Loupe

FRANCON, Marcel

A propos de L'enfer de Clément Marot. bibliog f Renaissance Q 22 no3:229-33 Autumn '69

FRANQUEVILLE, Pierre. See Franqueville, P.

FRANCUCCI, Innocenzo, known as Innocenzo da Imola

Drawings by Innocenzo da Imola. P. Pouncey. bibliog il pls Mast Draw 7 no3:287-92 Autumn '69

Reproductions

Holy Family

Apollo ns 90:cxviii S '69

Madonna and Child and St Giovannino

Burl Mag 112:xcii Mr '70

FRANK, Edward

Filosofia organica, architettura organica e Frank Lloyd Wright [with French, German, Spanish and English tr.] bibliog f il plans diags Architettura 15:426-84 N '69

FRANK, Josef, and Wlach, Oskar

"Moderne bauformen", febraio 1932: una casa d'abitazione. il plans Casabella no 345: 45 F '70

FRANK, Mary Lockspeiser

Exhibition at Zabriskie gallery. Art N 68: 15 F '70

Exhibition at Zabriskie gallery. Arts 44:62 D '69

il: Sundial I

Exhibition at Zabriskie gallery. J. L. Bourgeois. Artforum 8:82 Ap '70

il: Sun dial III

Exhibition at Zabriskie gallery. G. Glueck. Art in Am 58:32 Ja '70

il: Mountain rider (p31)

FRANK, Robert Louis

The Americans

Review by R. Gibson. Artforum 8:92 My '70

FRANK, Suzanne

Important sales. il Arts 44:9 F '70

Richard Lindner remakes the New York scene. il(pt col) Arts 44:32-3 D '69

FRANKE, Herbert W.

Naturwissenschaft und kunst. bibliog f il Kunstwerk 23:3-33 O '69

FRANKENSTEIN, Alfred Victor

Exhibition preview: the reality of appearance. col il Art in Am 58:94-9 Mr '70

Yankee rhyarography: the painting of mean and squalid subjects by 19th-century Americans. il(pt col) Art N 69:50-3+ Mr '70

FRANKENTHALER, Helen

Crónica de Nueva York. E. García Herráiz. Goya no90:390 My '69

Exhibition at Emmerich gallery. Art N 68: 16 Ja '70

Exhibition at Emmerich gallery. C. Ratcliff. Art Int 14:95 Ja '70

il: Monoscope (p89)

Exhibition at the Emmerich gallery. J. L. Bourgeois. Artforum 8:70-1 Ja '70

il: Stride

Frankenthaler, G. Battcock. Art and Artists 4:52-5 My '69

il: Vessel (col); Mountains and sea;

Buddha's court; Bay

London letter: first major European showing. B. Denvir. Art Int 13:66 S '69

il: Courtyard at El Greco's house; Tangerine

Reproductions

Abstract composition

Int Des 40:116 S '69 (col)

Blue atmosphere (1963)

Arts 44:47 D '69

Cloud slant

Art Int 13:14 O '69

Art J 29 no 1:71 Fall '69

Noon (1966)

Studio 177:247 My '69

Over the circle (1961)

Art in Am 57:83 N '69

FRANKFURT AM MAIN

Airports

Flughafen—nachrichten Frankfurt am Main [International civil airport association]

Review. Gebrauchs 40:146 Ja '69

Exhibitions

Wifredo Lam ausstellung. Kunstkabinett Hanna Bekker vom Rath. G. Brackert. col il(p64) Kunstwerk 22:76-7 Ag '69

Galleries and museums

Städel-jahrbuch: neue folge, band I. ed. by E. Holzinger and A. Legner

Review by E. Bielefeld. Pantheon 27:431-2 S '69

Suburbs and environs

il "Nordwestzentrum" di Francoforte; Apel + Becker, arch. il plan Architettura 15:606-7 Ja '70

FRANKINCENSE

Arabian and African frankincense trees. F. N. Hepper. bibliog f il pls maps J Egypt Archaeol 55:66-72 Ag '69

FRANKL, Paul

Principles of architectural history: the four phases of architectural style. 1420-1900. tr. and ed. by J. F. O'Gorman

Review. Landscape 18 no2:45 Spring '69

Review by A. Colquhoun. AD [40]:154 Mr '70

FRANKLIN, Bert

Icehouse growth: San Francisco international market center. il Int Des 40:162-3 S '69

FRANKLIN, Richard

Fifteen artists at the Community gallery of the Brooklyn museum. C. Ratcliff. Art Int 13:77 N '69

FRANQUEVILLE, Pierre

Giovanni Bologna and the marble statues of the Grand-Duke Ferdinand I. J. Pope-Hennessy. bibliog f il Burl Mag 112:304-7 My '70

FRANTA

Exhibition in Paris. J. Applegate. Art Int 14: 74 Ap '70

FRANTISEK, Ignas

Reproductions

St Barbara

Studio 178:95 S '69

FRANTZ, Alison; Thompson, H. A; and Travlos, John

"Temple of Apollo Pythios" on Sikinos. bibliog f pls diags Am J Archaeol 73:397-422 O '69

FRANTZ, Randolph & Chappellear, John W. architects, and Orr, De Cossy, Winder and associates, architects

Science building for Hollins college. il plans diags Arch Rec 147:110-11 F '70

FRANZ, Heinrich Gerhard

Unbekannte landschaftszeichnungen von Jacob Grimm. bibliog f il(pt col, incl cover) Pantheon 27:213-23 My '69

FRANZ, Mary Louise

Traditional masks and figures of the Makonde [with French summary] il African Arts 3 no 1:42-5 Autumn '69

FRANZEN, Ulrich Joseph

Nuova ala per il College of home economics, Ithaca, U.S.A. il plans diags Architettura 15:112-13 Je '69

FRANZEN, Ulrich, and associates, architects

Alley theatre, Houston, U.S.A. il plans diags Architettura 15:248-9 Ag '69

At home with art: the Lawrence Bloedel guesthouse. il(pt col) Art in Am 58:80-5 My '70

Watchtower on Brooklyn Heights; hostel for Jehovah's Witnesses. il plan Arch Forum 132:40-1 Mr '70

FRAPPA, José

Reproductions

- Monk surprised
Connoisseur 173:[front] 30 Ja '70
Le Pape et l'Empereur
Oeil no 180:25 D '69

FRASCA, Robert

See also

- Wolff-Zimmer-Gunsul-Frasca-Ritter, architects
FRASER, Alexander, the elder

Reproductions

- Fair at St Andrews
Apollo ns 91:xlvi My '70 (col)
FRASER, Claud Lovat
Claud Lovat Fraser; 1890-1921. M. Battersby.
il Art and Artists 4:38-41 N '69
Exhibition in London. B. Denvir. Art Int 13:
61 N '69
il: Nude study: seated woman (drawing)
(p59)
Exhibition in London. D. Hudson. Connois-
seur 173:47 Ja '70
il: Poster advertising *The beggar's opera*

FRASER, Donald Hamilton. See Hamilton Fra-
ser, D.

FRASER, Douglas Ferrar

- Village planning in the primitive world
Review by J. E. Burchard. Art Bul 51:
404-6 D '69
—Hibbard, Howard; and Lewine, M. J.
(eds) Essays in the history of art presented
to Rudolf Wittkower
Review by J. Summerson. Burl Mag 111:
459-60 Jl '69

FRASER, James Earle

Reproductions

- End of the trail
Antiques 96:181 Ag '69
Roosevelt equestrian
Nat Sculp R 18 no2:cover Summer '69

FRASER, John

Reproductions

- Off the Downs (1918)
Connoisseur 172:1vi O '69
FRASER, Laura Gardin

Reproductions

- Gilbert Stuart (medal)
Nat Sculp R 18 no2:16 Summer '69
FRASER, Robert
Protagonists of Pop: interview conducted by
Suzi Gablik. por(p 10) Studio 178:12 Jl '69
FRASER, Robert A.
See also
Chambers, H. company, designers
FRATE, Domenico del

Reproductions

- Valeria Stroynowska-Tarnowska
Connoisseur 172:210 N '69
FRATELLI, Enzo
Design e civiltà della macchina
Review. il Architettura 16:69 My '70
Review by G. K. Koenig. il plan diags
Casabella no344:42-5 Ja '70 [with En-
glish summary]
Dibattito sul componenting. bibliog f il diag
Casabella no342:45-6 N '69

FRATER, Hal

- Exhibition at Gallery 84. Art N 69:22 Summer
'70

FRATIN, Christophe

- Talking about sale-rooms: Fratin. F. Davis.
Country Life 147:441 F 19 '70
il: Group of a mare and foal

Reproductions

- Dray horse
Burl Mag 111:lxv N '69
Equestrian group of a mare and foal
Apollo ns 90:clxxv N '69
Apollo ns 91:327 Ap '70
Stag
Burl Mag 112:xxii My '70
FRAU, José
Crónica de Madrid. V. Sánchez Marín. Goya
no91:53 Jl '69

FRAUD

See also

- Forgery of antiquities and works of art
FRAUENFELD, Switzerland

Architecture

- Allseitig ausbaufähiger stall in Frauenfeld:
W. E. Christen, arch. il plan diag Werk 57:
36-7 Ja '70
FRAZER, Margaret English
Djunati enamels: a twelfth-century litany of
saints. bibliog f il Met Mus Bul 28:240-51 F
'70

FRAZIER, Charles

- Exhibition at the Jewish museum. P.
Schjeldahl. Art Int 13:78 O '69
il: Jump
Explorations—toward a civic art. E. Wasser-
man. Artforum 8:87 Je '70

FRAZIER, John Robinson

- Exhibition at Schoelkopf gallery. Art N
68:16 N '69

FREDERICK, duke of Urbino. See Montefeltro,
F. da

FREDERICKS, Marshall Maynard

Reproductions

- Bear
Nat Sculp R 18 no2:9 Summer '69
FREDERICTON, N.B.

Beaverbrook art gallery

Acquisitions

- Beaverbrook art gallery. I. Lumsden. il Arts
Can 26:71-2 D '69

FREDRIKSEN, Arni

- Exhibition at Capricorn gallery. Art N 69:20
Ap '70

FREDONIA state college. See New York. State
university, Fredonia

FRÉDOU, Jean Martial

Reproductions

- Joseph-Xavier de France, duc de Bourgogne
R du Louvre 20 no2:117 '70
FREE university of Berlin. See Berlin—Freie
universität
FREED, David
Exhibition at Gorner and Millard, London.
P. Fuller. Connoisseur 174:207 Jl '70
il: Rumour I (etching)

FREED, Eleanor

- Windfall for Texas. il(pt col) Art in Am 57:
78-85 N '69

FREEDBERG, Sidney Joseph

- Andrea [del Sarto] and Lucrezia: two new
documents in paint for their biography. bib-
liog f il por Mus Stud no 1:15-27 '66

FREEDLANDER, Philip

See also

- Greenspoon, Freedlander, Plachta & Kryton,
architects

FREEDMAN, Maurice

- Exhibition at Midtown gallery. Art N 69:14
Mr '70

FREEMAN, Claire

- Japanese weaves. il diags Handweaver 21
no 1:4-7+ Winter '70
Small projects of interest to beginning
weavers. il diag Handweaver 20 no4:9-11+
Fall '69

FREEMAN, Frank

- Bravura in Brooklyn. C. Robinson. il Arch
Forum 131:42-7 N '69

FREER gallery of art, Washington, D.C.

- Freer Chinese bronzes, by J. A. Pope and
others
v 1 reviewed by W. Watson. Orient
Art ns 15 no4:337-40 Winter '69

Exhibitions

- Whistler at the Freer. Am Artist 33:6 D '69
FREESE, Heinrich

Reproductions

- Young lady called the Honble. Anne Cadogan
Connoisseur 174:[front] 3 Je '70 (col)

FREETH, Hubert Andrew

Reproductions

- William Somerset Maugham (etching)
Art and Artists 4:61 O '69
Art and Artists 4:55 D '69

FREEWAYS. See Roads

FREI, Heiri

- Landwirtschaftliche siedlung Meier in Flaach
ZH. Landwirtschaftliche siedlung Ramp in
Gundetswil ZH. il plans diags Werk 57:27-9
Ja '70

FREI, Jakob

- Schülerheim Ringlikon, Uitikon ZH. il plans
diag Werk 56:760-1 N '69

FREI, Robert. See Drake partnership, archi-
tects, jt. arch.FREIE universität, Berlin. See Berlin—Freie
universitätFREIJEIRO, Antonio Blanco. See Blanco Frei-
jeiro, A.

FREILICH, Ann

- Ann Freilich at Roko. Arts 44:68 F '70
Exhibition at Roko gallery. Art N 69:14 Mr
'70

FREIMAN, Robert J.

- Exhibition at Caravan House. Art N 68:16
Ja '70

- FRELINGHUYSEN, Elizabeth L.**
Lyell, Slover, Taylor, Phylfe, et al: cabinet-making in New Jersey and New York, early nineteenth century. *il Antiques* 97:119-20 Ja '70
- FREMIET, Emmanuel**
Reproductions
Two jockeys on their mounts
Country Life 147:sup48c Ap 16 '70
- FREMIOT**
Reproductions
Expansive form of lettrism (1969)
Art in Am 58:116 Ja '70
- FRENCH, Brian**
Reproductions
Painting
Studio 179:38 Ja '70
- FRENCH, Daniel Chester**
Reproductions
Bust of Abraham Lincoln
Art Q 32 no2:226 Summer '69
Republic
Antiques 96:374 S '69
- FRENCH, Elizabeth Wace.** See Wace French, E.
- FRENCH, Palmer D.**
San Francisco. See issues of *Artforum*
- FRENCH, Philip**
Movie moguls
Review by G. Millar. *Sight and Sound* 38 no4:216-17 Autumn '69
- FRENCH academy of inscriptions and letters.**
See Académie des inscriptions et belles lettres, Paris
- FRENCH architecture.** See Architecture, French
- FRENCH arms and armor.** See Arms and armor, French
- FRENCH art.** See Art, French
- FRENCH bronzes.** See Bronzes, French
- FRENCH caricatures.** See Caricatures and cartoons
- FRENCH costume.** See Costume—France
- FRENCH decoration and ornament.** See Decoration and ornament, French
- FRENCH decorative arts.** See Decorative arts, French
- FRENCH drawing.** See Drawing, French
- FRENCH engraving.** See Engraving, French
- FRENCH furniture.** See Furniture, French
- FRENCH glass painting.** See Glass painting and staining, French
- FRENCH illuminated manuscripts** See Illuminated manuscripts, French
- FRENCH landscape painting.** See Landscape painting, French
- FRENCH language**
Dictionaries
La dénomination des objets de pierre taillée; matériaux pour un vocabulaire des premtoriens de langue française, by M. N. Brézillon
Review by J. C. Coles. *Antiquity* 43:329-30 D '69
- FRENCH mural painting and decoration.** See Mural painting and decoration, French
- FRENCH painting.** See Painting, French
- FRENCH poetry**
See also
Symbolist movement
- FRENCH portrait drawing.** See Portrait drawing, French
- FRENCH portrait painting.** See Portrait painting, French
- FRENCH portrait sculpture.** See Portrait sculpture, French
- FRENCH portraits.** See Portraits, French
- FRENCH pottery.** See Pottery, French
- FRENCH prints.** See Prints, French
- FRENCH rugs.** See Rugs and carpets, French
- FRENCH sculptors.** See Sculptors, French
- FRENCH sculpture.** See Sculpture, French
- FRENCH silver.** See Silver, French
- FRENCH silversmiths.** See Silversmiths, French
- FRENCH still life painting.** See Still life painting, French
- FRENCH tapestry.** See Tapestry, French
- FRENCH wood carving.** See Wood carving, French
- FRENKEL, Itzhak**
Exhibition at Vestart gallery. *Art N* 69:14 Mr '70
- FRENKEL, Vera**
b + w=3. B. Lord. *Arts Can* 26:2 Ag '69
il: Place of worship (drawing); Place of worship (etching)
POCA and the visual arts: between officers—a view of the campaign. *Arts Can* 26:69-70 D '69
Week at the centre: Elliot Lake's centre for continuing education. *il Arts Can* 26:39-40 Je '69
- FRENZENY, Paul**
Reproductions
Indians on horseback attacking a waggon-train (1898)
Connoisseur 172:xcvi O '69
- FRESCO painting.** See Mural painting and decoration
- FRESHFORD manor, Bath, England.** See John Judkyn memorial
- FRESNE, A. du**
See also
Atelier 5 (architects)
- FREUND, Eric C.** See Goodman, W. I. jt. ed.
- FREUND, Hermann Ernst**
Reproductions
Modell für das grabmal der eltern
Röm Jahr Kunstges 12:32 '69
- FREUND, Tibor**
Exhibition at B. Schaefer gallery. *Art N* 68:16 N '69
Exhibition at Bertha Schaefer gallery. *Arts* 44:60 S '69
Exhibition at Bertha Schaefer gallery. P. Schjeldahl. *Art Int* 13:73 N '69
il: Scrapers (p71)
- Reproductions
Pivoted (2 views)
Artforum 8:24 S '69
- FREY, Berta**
Simple method for weaving deflected warps. *il diags Handweaver* 20 no4:4-6 Fall '69
Summer-and-winter as developed in the nineties. *il diag Handweaver* 21 no2:11-12+ Spring '70
- FREY, Fritz; Hugelshofer, Walter; and Müller, Kuno**
Bürgenstock; kunst, geschichte, tradition, hoteldorf
Review by R. Elvin. *Apollo* ns 90:445+ N '69
- FREY, Hannelore**
Reproductions
Creature
Kunstwerk 23:inside cover Ap '70
- FREY, Marc**
See also
METRON (architects)
- FREYRIE, Enrico, and others**
Chiesa; Alpe di Valle Bova, Como. *il plan Casabella* no344:[front 12] Ja '70
- FREZZA, Giovanni Girolamo**
Reproductions
Tomb of Gregory XIII (after P. Antichi)
Burl Mag 112:186 Mr '70
- FRIANT, Émile**
Reproductions
Premier assaut
Oeil no 180:26 D '69
- FRIAS Y ESCALANTE, Juan Antonio de.** See Escalante, J. A. de F. y
- FRIBERG, Roj**
Reproductions
Large black and white painting
Arts Can 27:38 F '70 (detail)
- FRIBOURG, Switzerland**
City planning
Civitas nostra: les quartiers anciens, pour quoi faire? A. Corboz. *il Werk* 57:115-20 F '70
- Exhibitions
Fribourg. *il Werk* 56:729. 800 O-N '69
Musée d'art et d'histoire
Exhibitions
Kunstschätze aus der Champagne. *il Werk* 56:800 N '69
- FRICK collection, New York**
Entretenir l'ambiance. *Connaissance Arts* no213:9+ N '69
Frick collection; an illustrated catalogue
Review by R. Davidson. *Antiques* 96:634+ N '69
Review by J. Q. van Regteren Altena. *Oud Holland* 85 no 1:58-9 '70
Masterpieces of the Frick collection, by E. Munhall
Review by S. Frank. *il Arts* 44:12 Summer '70

FRIED, Howard**Reproductions**

Restudio location (1970)
Arts 44:47 Summer '70

FRIED, Michael

"Manet's sources": a critical evaluation.
T. Reff. bibliog f il Artforum 8:40-8 S '69
Thomas Couture and the theatricalization of
action in 19th century French painting. bib-
liog f il Artforum 8:36-46 Je '70

FRIEDBERG, M. Paul

Play plaza, "cools it": Buchanan school play-
ground, Washington, D.C. il Progres Arch
49:209-11 O '69

Sharing the spaces, sharing the yields. il
ALA J 51:51-3 Mr '69

Project on the Bronx shore of the Harlem
River. il plan Arch Forum 132:13 Mr '70

**FRIEDBERG, M. Paul, & associates, landscape
architects**

Bits of Bobby's dream: first tangible prod-
ucts of a program to rejuvenate Brooklyn's
Bedford-Stuyvesant. il Arch Forum 131:23-
4 D '69

FRIEDEBERG, Pedro

Exhibition at Byron gallery. Art N 68:12 D
'69

Exhibition at Byron gallery. Arts 44:62 N
'69

Letter from Sao Paulo: on the value of pro-
test, and Key Hiraga. R. C. Kenedy. Art
Int 13:67 D '69

Reproductions

La chambre du sublime (1969)
Arts 44:50 D '69

**FRIEDEN, Bernard J. and Nash, W. W. Jr
(eds) Shaping an urban future: essays in
memory of Catherine Bauer Wurster**

Review by P. L. Joseph. Town Plan Inst
J 56:32 Ja '70

—and Peters, James

Urban planning and health services: oppor-
tunities for cooperation. bibliog f Am Inst
Plan J 36:82-95 Mr '70

FRIEDLAENDER, Johnny**Reproductions**

Fleeting shadow (etching)
Art Int 13:inside back cover O '69 (col)

FRIEDLAENDER, Walter Ferdinand

Nicolas Poussin, a new approach
Review by R. W. Lee. Art Bul 51:298-303
S '69

FRIEDLÄNDER, Max J.

Early Netherlandish painting
Review of v 1-2 by T. P. Grange. Burl
Mag 111:460+ J1 '69

Max J. Friedländer: reminiscences and re-
flections, ed. by R. M. Heilbrunn

Review by J. Jacob. Mus J 70:33 Je '70

FRIEDMAN, Benno

Presenting Benno Friedman. il(pt col) Art in
Am 58:100-5 Mr '70

FRIEDMAN, Bernard Harper

Plastic resurrection: Alfonso Ossorio exhibi-
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- Furniture history and original research. Connoisseur 172:1 S '69
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FUSELI, Henry

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il: Der nachtmahr: Ladies of Hastings; Drei eine düne herabsteigende damen (drawing)

Reproductions

Daughter of Caractacus (1792)

Country Life 147:sup 43 Mr 5 '70

Hand and foot

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Holy Family

Apollo ns 90:cxxxii S '69

Burl Mag 111:lvii S '69

Liegender akt

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Satan, Sin and Death (1776)

Burl Mag 112:156 Mr '70

Scène non identifiée

Oeil no 184:33 Ap '70

Young woman dreaming at window

Connoisseur 173:[front] 107 Ap '70

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Obituary

Gebrauchs 40:71 My '69

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FYT, Jan

Reproductions

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GACHNANG, Johannes

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- GADAMER, Hans Georg**
Kleine Schriften
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- GADDI, Agnolo**
Reproductions
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Lyon Perrache. il plans diags *Arch d'Au-
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- GAGNON, Charles Eugene**
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- GAGNON, Clarence**
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Saint Maurice River, evening
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- GAILLARD, Eugène**
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- GAINSBOROUGH, Richard**
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- GAINSBOROUGH, Thomas**
British paintings in the National gallery of
art. R. Watson. *Connoisseur* 172:55-61 S '69
il: Earl of Darnley; Master John Heath-
cote; Landscape with a bridge
English painting and the rococo. J. Hayes.
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il: Lady and gentleman; Landscape with
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ton; Mrs Philip Thicknesse
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William Jackson of Exeter, organist, com-
poser and amateur artist. J. Hayes. bibliog
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Cattle returning at evening; rustic lovers
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Charterhouse from the terrace (1748)
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Coast scene
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Honorable Mrs Graham
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Lady Innes
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Master Jack Hill
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Midday rest
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- Portrait of Dr Richard Warren. court
physician to George III
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Portrait of James Donnithorne
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Portrait of Sir John Pringle, bt.
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Upland landscape (drawing, c. 1780)
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Woodland landscape with distant church
tower (drawing)
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- GAL, Menchu**
Crónica de Madrid. V. Sánchez Marín. Goya
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- GALBRAITH, John Kenneth. See Randhawa,
M. S. jt. auth.**
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Kindergarten in Riva San Vitale TI. il plans
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ty Kildare, Ireland. M. Page. il plan In-
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- GALKOWSKA, Helen**
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Sleeping beauty
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- GALL, François**
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- GALLAGHER, John**
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profile: Caudill, Rowlett, Scott. il plans diags
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58-62 S '69
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- GALLE, Cornelis, the elder**
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P. P.**
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Early paintings in the Prado. E. Bermejo.
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il: Lamentation; Calvary; Martyrdom of
St Catherine
- GALLEGO, Julián**
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Las para dojas de Jean Dubuffet. il Goya no
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GALLEGOS Y ARNOSA, José**Reproductions**

- After the conclave
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- Bronzes, Gallo-Roman
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 others, arch. il pors plan diag Progres Arch
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 vivalization; old Illinois state capitol build-
 ing in Springfield; Perry and Henderson,
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- GARAZA**
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- GARCIA, Georgia Charahas de.** See Charahas
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- GARCIA, Joaquín Torres.** See Torres García, J.
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Fountains
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Tanners of the garden hose; manufacturing
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- GARDENS, Japanese**
Zen-gärten—die lehremeister der land art.
I. Schaarschmidt-Richter. il(incl col cover)
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- GARDENS in art**
Grotten in de tuinen der Oranjes. J. Q. van
Regteren Altena. bibliog f il Oud Holland
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See also
Plants in art
- GARDENS of love master.** See Master of the
Gardens of love
- GARDET, Clément**
Le château de Montrottier. L'abbaye d'Abon-
dance. bibliog il plans Congrès Archéol de
France 123:175-82, 239-53 '65
- GARDINER, Sidney**
Fletcher and Gardiner, silversmiths of the
American empire. K. M. McClinton. il Con-
noisseur 173:211-21 Mr '70
- GARDNER, James**
1951: Battersea frolics. il Design no253:60-71
Ja '70
- GARDNER, John M. jr**
Studio in the round for architectural photog-
rapher Gil Amiaga. il plan Interiors 129:
129-33 Mr '70
- GARDNER, Tom**
Exhibition at Hilda Terry gallery. Art N
69:65 My '70
- GARDNER centre for the arts, Brighton,**
England. See Sussex. University—Gardner
centre for the arts
- GARDNER museum, Boston.** See Isabella
Stuart Gardner museum
- GARGALLO, Pablo**
Artistas españoles de la escuela de París,
exposición, Madrid. V. Sánchez Marín.
Goya no94:247 Ja '70
il: Maternidad
- Reproductions
Dancer (1929)
Sculp Int 2 no4:45 '69
Sculp Int 3 no 1:inside cover '69
David
Art N 68:6 N '69
- GARÍN LLOMBART, Felipe V.**
Nueva sala de arte actual en el Museo de
Valencia. il Goya no93:193-4 N '69
- GARNER, Sir Harry Mason**
Mount trust collection of Chinese art. il(pt col)
Apollo ns 91:120-31 F '70
- GARNETT, Andrew, and Littlewood, Alan**
Marina. AD 39:181-3 Ap '69
- GARNETT, Christopher Browne, Jr**
Taste: an essay in critical imagination
Review by E. H. Duncan. J Aesthetics
28 no2:253-9 Winter '69
- GARNETT, Cloughley & Blakemore and as-
sociates, architects**
Designed environment: the Chelsea drug-
store. G. Wickham. il Art and Artists
4:10 My '69
Soothing the savage motorist. J. Manser.
il plans Design no249:54-9 S '69

GARNIER, Michel

Reproductions

Scène de reproches (1794)
Gaz Beaux Arts s6 v75:sup 10 Ap '70

GARNIER, Pierre. See Granier, P.

GAROFALO (Benvenuto Tisi)

Reproductions

Adoration of the Magi
Apollo ns 91:xlvii Ja '70

GARRARD, Robert

See also

Walker, Evan H. consultants, architects

GARRARD, Robert J.

Reproductions

Horse and noblemen (1851)
Antiques 97:463 Ap '70

GARRETA, Raimundo de Madrazo y. See Madrazo y Garreta, R. de

GARRETT, Daniel

Wallington, Northumberland: a property of the National Trust, J. Cornforth. il plans diag Country Life 147:854-8 Ap 16 '70

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Tudor Place. il Antiques 98:94-9 Jl '70

GARRICK, Don

Exhibition at Green Mountain gallery. Art N 68:16 N '69

GARSON, George

Brilliant decorator of walls. A. Gordon. il por Connoisseur 172:33 S '69

GARSTON, England

Building research station

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GARVER, Thomas

British Columbia: I've got to get backed up against the bush. il Arts Can 26:30-4 D '69

GARWOOD, William Guy

Symbol and shelter: All Saints Episcopal church, Palo Alto, Calif. il plan Arch Forum 131:76-9 O '69

GARZA, Adolf

Exhibition at Brata gallery. Art N 69:65 My '70

GAS appliances

Brilliant burner for natural gas. il Design no256:64 Ap '70

GASK, J.

Excavations at Whitchurch: human remains; the trepanned skeleton. Archaeol J 125:248-9 '68

GASSER, Henry Martin

Exhibition at Grand Central gallery. Art N 68:16 Ja '70

GASSER, Manuel

Aldus encyclopaedia: graphics in the service of popular science; Hans Erni [with German and French trl] il(pt col) por Graphis 25 no 144:310-19 '69-70

"Une certaine idée de la France": TIM [text in English, German and French] il Graphis 25 no 144:330-9 '69-70

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GATCH, Lee

Reproductions

Night Gothic (1957)
Apollo ns 90:512 D '69

GATES and gateways

Airport approach districts the new "gate to the city." Planting & contours identify entrance to Los Angeles. il plan diag Landscape Arch 59:305-7 Jl '69

Der Arco Clementino Vanvitellis und die statue Cornacchinis, ein ehrenbogen für Clemens XII. in Ancona. W. E. Stopfel. bibliog f il por Röm Jahr Kunstges 12: 203-22 '69

La Porte Royale de La Rochelle. R. Strandberg. bibliog f il plans diags Gaz Beaux Arts s6 v75:183-92 Mr '70

Untersuchungen am Dipylon 1964-1966. G. Gruber. bibliog f il plans AA no 1:31-40 '69

Designs and projects

Expo '70: Main gate; M. Otaka and associates. arch. Sub-gates; K. Kato and associates. arch. il plans diags JA 44:35. 50 Ap '69

GATESHEAD, England

Architecture

Laden- und bürozentrum in Gateshead; O. Luder partnership. arch. il plan diags Werk 56:542-3 Ag '69

GATJE, Robert Frederick. See Breuer, M. jt. arch.

GATTEAUX, Jacques Édouard

Reproductions

Commemorative medal struck by order of the Society of the children of Apollo (1813)
Met Mus Bul 28:386 My '70

GATTUSO, Paul

Exhibition at the Galerie Internationale. Art N 69:65 My '70

GATWICK airport. See London—Airports

GATZ, Konrad, and Achterberg, Gerhard

Architektur farbig

Review. Werk 57:130 F '70

GAUCHER, Yves

Dialogue at an exhibition of Yves Gaucher's grey paintings. J. N. Chandler. il por Arts Can 26:3-6 O '69

Gaucher exhibition in London. Studio 178:151 N '69

London galleries; recent paintings at White-chapel gallery. S. Field. Art and Artists 4:52 O '69

Reproductions

En hommage à Webern no. 3 (print)

Studio 178:139 O '69

Portrait de Diderot (after Greuze)

Gaz Beaux Arts s6 v74:289 N '69

GAUDENS, Augustus Saint-. See Saint-Gaudens, A.

GAUDÍ Y CORNET, Antonio

Alla ricerca di Antoni Gaudí (cont) V. Girardi. il(pt col) Architettura 15:130-4, 200-4, 270-4 342-4 Je-S '69

Chapel in Santa Coloma de Cervelló, Barcelona, Spain [plan and photographs]

Camera 49:33-4, 43 My '70

Comment travaillait Gaudí. C. Prevost. il

Oeil no 174-175:16-25 Je-Jl '69

Gaudí als "maler". C. Giedion-Welcker. il

Kunstwerk 23:3-12 Ap '70

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GAUDIER-BRZESKA, Henri

Omega workshops and vorticism. W. C. Lipke. bibliog f il Apollo ns 91:227+ Mr '70

Reproductions

Bird swallowing a fish

Apollo ns 90:clxvii N '69

Burl Mag 111:lxvi N '69

Lion and lioness (drawing)

Burl Mag 111:lxv N '69

Male nude figure

Apollo ns 90:xlvi Ag '69

Man driving an open motor car

Burl Mag 111:lxv N '69

Man on a horse (drawing)

Apollo ns 90:clxvii N '69

Self-portrait (drawing, 1912)

Burl Mag 111:iii Jl '69

Sleeping fawn (1913)

Apollo ns 90:xxiv N '69

Two wrestlers (plaster relief)

Burl Mag 111:lxvi N '69

Women carrying sacks

Art N 68:77 S '69

GAUER, Werner

Eine Athenastatue des Athener nationalmuseums: zum "Iudicium Orestis." bibliog f il diag AA no 1:76-88 '69

Die griechischen bildnisse der klassischen zeit als politische und persönliche denkmäler. bibliog f il Jahr Deutsch Archäol Inst 83: 118-79 '68

GAUGENGIGL, Ignaz Marcel

Reproductions

Quartette (1893)

Art N 68:64 S '69

GAUGUIN, Paul

City vs. country: the rural image in French painting from Millet to Gauguin. R. L. Herbert. bibliog f Artforum 8:44-55 F '70
il: Joys of Brittany (zincograph)

GAUGUIN, Paul—Continued

Exotic sources of Gauguin's art. B. Daniels-son. Gauguin's woodcuts. R. S. Field. bibliog 161l por Exped 11 no4:16-28 Summer '69

"Gauguin, or School of Pont-Aven"; concerning the attribution of two panels in Stockholm [with French summary] G. L. Mauner. bibliog f il diag Gaz Beaux Arts s6 v74:305-10 N '69

Reproductions

Automne (1885)

Antiques 97:464 Ap '70

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Bonjour Monsieur Gauguin (1889)

Apollo ns 91:170 F '70

Art and Artists 4:8 D '69

Art in Am 57:15 S '69

Art N 68:26 S '69

Connaissance Arts no212:67 O '69

Connoisseur 173:116 F '70

Country Life 147:303 F 5 '70

Boys wrestling (1888)

Art N 69:37 Summer '70

D'où venons-nous, que sommes-nous, où allons-nous?

Apollo ns 91:12 Ja '70

L'église de Vaugirard (1879)

Gaz Beaux Arts s6 v75:sup 120 F '70

L'enchanteur (1902)

Oeil no 178:23 O '69

Figure de spectre (drawing, 1890)

Arts Can 26:45 O '69

XX^e Siècle ns no33:63 D '69

L'inintelligible au profil dur

Connoisseur 173:1[front] 79 Mr '70

La jardin de la rue Carcel à Vaugirard (1879)

Burl Mag 112:ix Je '70

Mother and child (1902)

Connoisseur 172:100 O '69

Où vas-tu (1892)

Gaz Beaux Arts s6 v75:sup29 F '70

Paysage d'hiver à Copenhague (1885)

Burl Mag 112:iii Je '70

Portrait de Meyer de Haan (wood sculpture)

Gaz Beaux Arts s6 v75:sup38 F '70

Still life

Apollo ns 91:xcix Mr '70

Stoneware pot (1887-88)

Burl Mag 112:xix F '70

Connoisseur 174:205 JI '70

Vache dans un pré (1884)

Burl Mag 111:viii N '69

GAUL, Gilbert**Reproductions**

Whittling (1881)

Art N 68:47 N '69

GAUL, Winfred**Reproductions**

Memorial to the unknown motorist (1965)

Kunstwerk 23:65 F '70 (col)

GAULD, David**Reproductions**

Saint Agnes

Connoisseur 174:36 My '70

GAULDIE, William Sinclair

Architecture

Review by H. Osborne. Brit J Aesthetics 10:82-4 Ja '70

GAULISH names. See Names, Gaulish**GAULLI, Giovanni Battista, known as Bacciccio**

Die Spanische treppe: architektur als mittel der diplomatie. W. Lotz. bibliog Röm Jahr Kunstges 12:90 '69

il: Projekt für die Scalinata

Reproductions

Boy with flowers

Art N 68:30 O '69

Diane chasseresse dans un paysage

Gaz Beaux Arts s6 v75:sup66 F '70

Prophets of Israel

Cleveland Mus Bul 57:17 Ja '70

Virgin and Child

Apollo ns 90:cxxi S '69

GAUTHIER, Maurice

Obituary

Nat Sculp R 18 no3:29-30 Fall '69

GAUTHIER, Maximilien

La belle et triste histoire de "La Ruche des arts". il Gaz Beaux Arts s6 v74:219-28 O '69

GAUTHIER, Pauline Banks

Pasadena showcase: fifth edition. il Int Des 40:139 S '69

GAUTIER, Blaise

Le C.N.A.C. sa définition, ses buts, ses réalisations: une conversation au magnétophone entre Blaise Gautier, Germain Viatte et Jacques Putnam. il(pt col) pors

Oeil no 180:42-9 D '69

GAVARNI (Sulpice Guillaume Chevalier)**Reproductions**

Avant d'entrer en scène

Mus Stud no3:67 '68

Edmond and Jules de Goncourt

Apollo ns 91:412 Je '70

Trois malades

Mus Stud no3:68 '68

GAVENSKY, Martha

Exhibition at Caravan gallery. Art N 69:73 Ap

'70

Reproductions

Long ago & far away (print)

Art in Am 57:106 S '69

GAYLE, Marsha

Exhibition at Wally F gallery. Art N 69:22

Summer '70

Gayle at Wally F. Arts 44:62 My '70

GAYLOR, Samuel Wood

Albert Pilavin collection: twentieth-century

American art. D. Robbins and S. Platt.

bibliog R I Sch Des Bul 55:9-12 My '69

il: Café

GAZEBOS. See Garden houses, shelters, etc.

GAZZARD, Barry

Korean Buddhist paintings. il Orient Art ns

15 no4:263-8 Winter '69

GEBAL. See Byblos**GEBEL, Mathes****Reproductions**

Markgraf Georg von Brandenburg-Ansbach und Gemahlin Emilia von Sachsen (silver medal)

Pantheon 27:286 JI '69

GEBER, Hana

Adler, Geber, Oppi at Capricorn. Arts 44:61

F '70

Exhibition at Capricorn gallery. Art N 69:20

My '70

GEBTBUCHMEISTER. See Prayer book master

GEBHARD, David

Drawings for architectural ornament by

George Grant Eimslie, 1902-1936; catalogue, exhibition, Santa Barbara

Review by W. R. Hasbrouck. il Prairie

Sch R 6 no3:27 '69

L.A.—the stuccoed box. il Art in Am 58:130-3

My '70

GEBRAUCHSGRAPHIK (periodical)

40 Jahre Gebrauchsgraphik. Der lebenslauf

einer zeitschrift: umschläge der Gebrauchsgraphik 1924-1968 [with English and French tr] E. Hölscher. il(pt col) Ge-

brauchs 40:10-51 Ja '69

GEDDES, Sir Patrick

Cities in evolution; an introduction to the town planning movement and to the study of civics

Review by R. G. Howes. Liturg Arts 38:69

F '70

Review by R. Lucas. Town Plan Inst J

55:412 N '69

GEDDES, Brecher, Qualls, and Cunningham, architects

JG's magic prism: furniture company's new showroom. il plan Interiors 129:117-19 F '70

GEDDIS, William J.

Challenge from the AIA committee on internship and licensing. AIA J 52:53 N '69

GEE, E. A.

Painted glass of All Saints' church, North

street, York. il pls diags Archaeologia 102:151-202 '69

GEE, Peter

Mass-produced oasis. L. Alloway. il(incl col cover) Arts 44:39-41 D '69

GEELHAAR, Christian

Pablo Picassos stilleben "Pains et compotier aux fruits sur une table" mctamorphosen einer bildidee. bibliog f il(pt col) Pantheon

28:127-40 Mr '70

GEER, Maximillian von**Reproductions**

Miniature of Schleissheim

Apollo ns 90:373 N '69

GEERAERTS, Marcus, the younger

Elizabethan image. R. Strong. Art and Artists 4:39-41 D '69

il: Lady in fancy dress (The Persian lady): Captain Thomas Lee (1594); Robert Devereux, 2d earl of Essex (c. 1596); Elizabeth I (c. 1592) (col)

Elizabethan portraits at the Tate. W.

Vaughan. Connoisseur 173:3+ Ja '70

il: Robert Devereux, 2nd earl of Essex; Unknown lady in fancy dress; Queen

Elizabeth I (the Ditchley portrait)

GEERAERTS, Marcus—Continued**Reproductions**

- Robert Devereux, second Earl of Essex
Antiques 96:848 D '69
Sir Walter Raleigh and his son (1602)
Country Life 147:194 Ja 22 '70

GEERSDAELE, Peter C. van

- Moulding the impression of the Sutton Hoo
ship. bibliog f il Stud Conserv 14:177-82 N '69

GEEST, Cornelius van der

- Tablas antiguas en Londres: Sotheby. L.
Seghers. Goya no91:58 J1 '69

GEHRIG, Ulrich, and others

- (ed) Führer durch die antikenabteilung. See
Berlin. Staatliche museen (West Berlin)

GEIGER, Martin

- Berner hochschulprobleme. plan Werk 57:180
Mr '70

- Methoden zur beobachtung der räumlichen be-
ziehung verschiedener nutzungen. plans
Werk 56:311-12 D '69

- Das regionalspiel—ein planungsmodell für
die praxis. il diags Werk 57:57-60 Ja '70

—and Schuster, Siegfried

- Methoden zur beobachtung der dichte-
veränderungen in städtischen regionen. diags
Werk 56:513-16 Ag '69

GEILHOVEN, Arnold

- Arnold Geilhoven: an early disciple of
Petrarch in the Low Countries. N. Mann.
bibliog f J Warburg & Courtauld Inst 32:
73-108 '69

GEIS, William

- Exhibition in San Francisco. P. D. French.
il Artforum 8:88 Mr '70

GEISMAR, Thomas**See also**

- Chermayeff and Geismar, associates, design-
ers
Davis, Brody, Chermayeff, Geismar, DeHarak,
associates, architects

GEISSELBRUNN, Jeremias

- Eine silberstatue der Muttergottes nach
Jeremias Geisselbrunn. H. P. Hilger. il
Pantheon 27:299-305 J1 '69

GEIST, Johann Friedrich

- Passagen: ein bautyp des 19. jahrhunderts
Review by V. Gruen. Arch Forum 132:84+
My '70

- N. Pevsner. Burl Mag 112:475-6 J1 '70

GEIST, Sidney

- Brancusi, a study of the sculpture
Review by A. T. Spear. il Burl Mag 111:
154+ Mr '69; Reply. S. Geist. 111:521
Ag '69; Rejoinder. 111:761-2 D '69

- Ex-student reflects on 'the virtuoso wood-
carver of our time': a memoir of Zadkine.
il por Artforum 8:65-9 Je '70

GELA, Sicily**Antiquities**

- Gela: the ancient Greeks in Sicily, by P.
Griffo and L. von Matt
Review by K. T. Erim. Art Bul 52:88 Mr
'70

GELB, Jan

- Gelb at Ruth White. Arts 44:66 Ap '70

GELBER, Charles S.

- Recipe for recovery: St Mary's hospital,
Orange, N.J. il(pt col) Int Des 41:176-7 Ap
'70

GELDER, Aart de

- Rembrandt and his circle. B. A. Rifkin. Art
N 68:89 N '69

Reproductions

- Esther preparing for her meeting with
Ahasuerus (c. 1685)

- Apollo ns 91:309 Ap '70

- Burl Mag 112:317 My '70

- Le repas d'Esther

- Gaz Beaux Arts s6 v76:sup8 F '70

- Study of a scholar

- Apollo ns 90:cxvi S '69

- Connoisseur 172:lxix S '69

GELDER, Peter Mathias van**Reproductions**

- Bacchus and Ariadne
Connoisseur 173:[front] 17 Ja '70

GELDERN, Robert Heine-. See Heine-Geldern, R.**GELDMACHER, Klaus**

- Exhibition at Gimpel gallery. Art N 69:20
Ap '70

GELDZAHLER, Henry

- Modern American art at the Metropolitan
museum. P. Leider. il Artforum 8:62-5 D
'69

GELFMAN-PEREIRA, Marilyn

- Exhibition at O.K. Harris gallery. Art N 69:
20 Ap '70

- Exhibition at O.K. Harris gallery. R. Pincus-
Witten. Artforum 8:77 Ap '70

- il: Untitled (1969)

GELICK, Michael**See also**

- Fitch, Larocca, Carington, Jones, architects

GELLÉE, Claude, known as Claude Lorrain

- Art of Claude Lorrain. the Arts council ex-
hibition. T. Crombie. Apollo ns 90:528 D '69

- il: Landscape with the arrival of Aeneas
at Pallanteum; Landscape with Juno con-
fiding Io to the care of Argus

- Claude exhibition at the Hayward gallery,
London. B. Denvir. Art Int 14:77 Ja '70

- Claude Lorrain and English landscape. D.
Thomas. bibliog f Connoisseur 172:250-3 D
'69

- il: Pastoral landscape with the Ponte
Molle; Pastoral landscape with Apollo and
Mercury; Study of a tree; Trees and a
meadow in sunlight; Trees and banks

- Claude Lorrain; landscape with the nymph
Egeria, by M. Kitson

- Review by H. R. Wackrill. Brit J
Aesthetics 10:92-3 Ja '70

- Claude Lorrain. selected drawings, by M.
Chiarini

- Review by G. Martin. Apollo ns 90:540 D
'69

- M. Röthlisberger. Art Bul 52:105 Mr '70

- Claude Lorrain. the drawings catalog, by M.
Roethlisberger

- Review by G. Martin. Apollo ns 90:539-
40 D '69

- Claude's "View of Delphi." M. Rothlisberger.
7il Mus Stud no 1:84-95 '66

- Constable after Claude. M. Röthlisberger.
Mast Draw 7 no4:426-7 Winter '69

- il: Landscape with trees (copy by John
Constable)

- London: exhibition of works of Claude Lor-
raine at Hayward gallery. M. Webster.
Pantheon 28:156 Mr '70

- Museum accessions: European paintings and
drawings. National gallery of art, Wash-
ington, D.C. R. Davidson. Antiques 96:
654+ N '69

- il: Judgment of Paris

- Nelson touch. J. Daniels. Art and Artists 4:
24-5 D '69

- il: Arrival of Aeneas at Pallanteum (de-
tail); Seaport; Ascanius shooting the stag
of Sylvia

- Reflections on the Claude exhibition. M.
Waddingham. Burl Mag 111:775-6+ D '69

- Special issue devoted to Claude, Nicolas and
Gaspard Poussin in connection with the
Claude exhibition at the Hayward gallery.

- bibliog f il Burl Mag 111:710-58 D '69

- Contents: Editorial: Hayward gallery and
Claude. Note on Mola and Poussin, by R.
Cooke. Poussin and Claude seen from the
Archivio Barberini, by F. Vivian. Some
eighteenth-century English followers of
Claude, by D. Howard. Claude the en-
chanted: interpretations of Claude in
England in the early nineteenth century,
by C. Pace. Poussin's life in nineteenth-
century pictures, by R. Verdi. Gaspard
Dughet: some drawings connected with
paintings, by M. Chiarini. Westminster
Claudes, by M. Kitson

Reproductions

- Esquisse pour *Paysage, où Eneé débarque en
Latium* (1673)

- Apollo ns 90:ccj S '69

- Apollo ns 90:551 D '69

- Burl Mag 111:xi S '69

- Gaz Beaux Arts s6 v75:sup 125 F '70

- Goya no93:192 N '69

- Pantheon 28:83 Ja '70

- Le jugement de Paris

- Apollo ns 90:264 S '69

- Gaz Beaux Arts s6 v75:sup63 F '70

- Konvent und kirche Trinità dei Monti und
Palazzo Zuccari

- Röm Jahr Kunstges 12:56 '69 (detail)

- Landscape with Juno confiding Io to the care
of Argus (1660)

- Studio 178:178 N '69

- Saint George and the dragon

- Antiques 96:746 N '69

- View of St Peter's, Rome (drawing)

- Burl Mag 112:322 My '70

- Country Life 147:773 Mr 26 '70

- Studio 179:188 Ap '70

GELLI, Letizia Mazzucato. See Mazzucato Gelli, L.**GELLING, Peter. See Davidson, H. R. E. jt. auth.****GELLMAN, Lola B.**

- "Death of the Virgin" by Petrus Christus:
an altar-piece reconstructed. bibliog f il
Burl Mag 112:146-8 Mr '70

GEMITO, Vincenzo**Reproductions**

- Little water carrier
 Apollo ns 91:xcvi Ap '70
 Apollo ns 91:cii My '70
 Apollo ns 91:ciii Je '70

GEMS

- Engraved gems of the Greeks, Etruscans, and Romans, by G. M. A. Richter
 Pt 1 reviewed by J. Boardman. *Am J Archaeol* 74:214 Ap '70
 Etruskische skarabäen, by P. Zazoff
 Review by J. Boardman. *Am J Archaeol* 73:486-7 O '69
 Three Greek gem masters. J. Boardman. *bibliog f il Burl Mag* 111:587-96 O '69
See also
 Cameos

Collections

- Dauphin's treasure in the Prado. D. Angulo. *il(pt col) por Apollo ns* 91:344-9 My '70
 Engraved gems; the Ionides collection, by J. Boardman
 Review by G. M. A. Richter. *Am J Archaeol* 73:487-8 O '69
 Gemme del museo nazionale di Aquileia, by G. S. Chiesa
 Review by E. Giraud. *R Archéol ns fasc2:344-5* '69
 —M. L. Vollenweider. *Am J Archaeol* 74:115-16 Ja '70

GENARO, Donald M.*See also*

- Dreyfuss, Henry, and associates, industrial designers

GENAZZANO, Italy**Architecture**

- Bramantes "Ninfeo" in Genazzano. C. L. Frommel. *bibliog f il plans diags Röm Jahr Kunstges* 12:137-60 '69

GENDEL, Milton

- Avant-garde milanese; conceptual art, earth art, arte povera, dominate Milan's proliferating galleries. *il Art N* 69:41-3+ Summer '70

- Beknighted Malta; the Order of Saint John in Malta exhibition at the 13th Biennial of the Council of Europe. *il Art N* 69:44-7+ Summer '70

- From Ricci to Tiepolo via Bencovich. *il Art N* 68:53-60+ S '69

GENESE state college. See New York. State university, Geneseo**GENÈTS, France****Église**

- Église de Genêts. J. Martin-Demézil. *bibliog f il Congrès Archéol de France* 124:375-85 '66

GENEVA**Architecture**

- Station d'épuration des eaux usées de Genève à Aire; G. Brera, arch. *il plan diag Werk* 56:626-7 S '69

City planning

- Genève néo- classique: vers la destruction d'un espace urbain. A. Beerli. *bibliog f il Werk* 57:109-14 F '70

Exhibitions

- Genève. *il Werk* 56:650 S; 876 D '69; 57:64-5, 137 Ja-F '70

Musée d'art et d'histoire**Exhibitions**

- Art américain d'aujourd'hui. *il Werk* 56:650 S '69

- 2^e Salon de la jeune gravure suisse. *il Werk* 57:137-8 F '70

Saint-Pierre (cathedral)

- Il portico della cattedrale di Saint Pierre a Ginevra; B. Alfieri, arch. A. Corboz. *il plans diags Architettura* 15:262-9 Ag '69

GENIS, René

- Exhibition at Findlay gallery. *Art N* 68:12 D '69

- Exhibition at Findlay gallery. *Arts* 44:66 N '69

GENNARI, Benedetto, the younger**Reproductions**

- Holy Family (1682)
 Apollo ns 91:390 My '70
 Burl Mag 112:xcv My '70

GENOA**Architecture**

- Il grattacielo SIP a Genova; M. Bega and others, arch. *il(pt col) plans diags Architettura* 15:778-89 Ap '70

- Insediamiento residenziale: Camogli, Genova. 1969. *il plan diags Casabella* no337:61-2 Je '69

Art

- Genoese paintings in Genoa. A. Griseri. *il Burl Mag* 112:63-8 Ja '70

Palazzo Bianco**Exhibitions**

- Pintores genoveses de los siglos XVII y XVIII. M. Minola de Gallotti. *il Goya* no94:259-60 Ja '70

GENOESE painting. See Painting, Genoese**GENOVÉS, Juan**

- Crónica de Praga. P. Stepanek. *Goya* no92:104 S '69

GENRE painting

- Etienne Jeaurat and the French eighteenth-century "genre de moeurs." P. Wescher. *bibliog f il Art Q* 32 no2:153-65 Summer '69
 Sources for William Sidney Mount's genre paintings. D. D. Keyes. *bibliog f il Art Q* 32 no3:258-68 Autumn '69

See also

- Country life in art

GENTILE da Fabriano**Reproductions**

- Bacchanalian female figures (drawing)
 Apollo ns 91:263 Ap '70

Attributed works

- St Michael
 Apollo ns 91:31 Ja '70

GENTILESCHI, Orazio

- Panico, Gentileschi, and Lanfranco at San Salvatore in Farnese. E. Schleier. *bibliog f il Bul* 52:172-80 Je '70
il: Circumcision; St Michael

Reproductions

- Finding of Moses
 Apollo ns 91:367 My '70
 Lute player
 Art Q 32 no4:367 Winter '69
 Madonna adoring the Child
 Burl Mag 112:xvi Mr '70

GENTILI, Giorgio

- Design euforico per il cittadino [with English summary] *il Casabella* no339-340:34-9 Ag-S '69

GENTLEMAN, David

- Exhibition in London. J. Burr. *Apollo ns* 91:313 Ap '70

GENTON, Pierre

- École privée, Oullins. *il plan Arch d'Aujourd'hui* no 144:67 Je '69
 Immeuble administratif. Villeurbanne. *il plans Arch d'Aujourd'hui* no 144:78 Je '69

—and Rostagnat, P.

- Couvent de la Visitation à Vaugneray près de Lyon. *il plan Arch d'Aujourd'hui* no 144: xvii Je '69

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- Anthropogeography
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- Peutinger table

GEOLOGICAL exhibits and specimens

- Moon rock in Manchester. M. Eagar and D. E. Owen. *il Mus J* 69:159-60 Mr '70

GEOMETRIC pottery. See Pottery, Greek**GEOMETRY**

- Fine arts and geometry. P. D. Ladopoulos. *J Aesthetics* 28 no4:535-40 Summer '70

- Simplicius's proof of Euclid's parallels postulate. A. I. Sabra. *bibliog f pl J Warburg & Courtauld Inst* 32:1-24 '69

GEORGE, Saint, and the dragon (theme)

- Meaning of icons. R. Temple. *il(pt col) Art and Artists* 4:32-5 D '69

- Saint Georges: une experience allegorique. C. Morazé. *col il Connaissance Arts* no215:58-67 Ja '70

GEORGE, Adrian**Reproductions**

- Sand fantasy
 AD [40]:cover Mr '70 (col)
 Tumbler
 AD 39:cover Jl '69

GEORGE, Frederico

- Portugal pavilion, Expo '70. *il plan diags JA* 44:108-9 Ap '69

GEORGE, Herbert

Exhibition at Stable gallery. Art N 69:21a Ap '70

George at Stable. Arts 44:68 Ap '70

GEORGE Walter Vincent Smith art museum.

See Springfield, Mass.—George Walter Vincent Smith art museum

GEORGES, Paul**Reproductions**

Self-portrait standing with seated model Art in Am 57:83 N '69

GEORGETOWN, D.C.**Historic houses, etc.**

Tudor Place: designed by Dr William Thornton and built between 1805 and 1816 for Thomas and Martha Peter, by A. Peter, 3d; commentary on Dr Thornton by Frederick Doveton Nichols

Review by W. D. Garrett. il Antiques 98: 94-9 Jl '70

GEORGIA

See also

Architecture, Domestic—Georgia

GEORGIA (Transcaucasia)**Antiquities**

Four recent books on the prehistory of the Georgian and Armenian Socialist republics. S. Piggott. Antiquity 44:77-8 Mr '70

Contents: Primitive society in Armenia, by S. H. Sardarian. The culture of the Armenian highlands in the Third millennium BC, by E. V. Khaneadryan. Archaeological excavations in Trialeti, by O. M. Japaridze. Cyclopean fortresses in the Basin of Lake Sevan, by G. H. Mikaelian

GEORGIA. University, Athens**Exhibitions**

Exhibition at the Visual arts gallery, University of Georgia, Athens. C. Nelson. Craft Horiz 30:62 My '70

GEORGIADIS, Nicholas

Decor; the production of Berlioz' The Trojans. C. Spencer. Art and Artists 4:56 S '69

il: The Trojans: project for Troy act IV; Costume for Aeneas act II

GEORGIAN architecture. See Architecture, Georgian**GEORGIAN glassware.** See Glassware, English**GEORGINA****Reproductions**

Energy

Apollo ns 90:lxvii Jl '69

GÉRARD, François Pascal Simon, baron**Reproductions**

Guillaume Ier de Prusse

Connaissance Arts no214:129 D '69 (col)

Jeune femme accoudée à une table (drawing, 1821)

Connaissance Arts no216:111 F '70

Mother and son

Apollo ns 91:lxvii Mr '70

Attributed works

Portrait of Napoleon in coronation robes Connoisseur 173:146 F '70

GÉRARD, Max

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Review by M. Last. Art N 68:20+ O '69

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GERARDS, Marcus. See Geeraerts, M. the younger**GERBE, Theo****Reproductions**

Untitled (1969)

Art in Am 58:130 Mr '70 (col)

GERDTS, William H.

Influence of Ruskin and pre-Raphaelitism on American still-life painting. bibliog f il Am Art J 1 no2:80-97 Fall '69

Washington Allston and the German romantic classicists in Rome, bibliog f il Art Q 32 no2:166-96 Summer '69

GERE, John A.

Thomas Jones: an eighteenth-century conundrum. il Apollo ns 91:469-70 Je '70

GERHAERT, Nikolaus. See Nikolaus Gerhaert von Leyden**GÉRICAUT, Théodore**

Géricault's "La tempête"; a newly discovered variant. L. Eitner. bibliog f il Mus Stud no2:6-17 '67

Thomas Couture and the theatricalization of action in 19th century French painting. M. Fried. bibliog f Artforum 8:37+ Je '70

il: Raft of the Medusa. Officer of the chasseurs charging

Reproductions

Cheval écorché (bronze)

Apollo ns 90:cxxv S '69

Helios and Pallas Athene (drawing)

Art N 68:21 Ja '70

Paysage classique, matin

Apollo ns 91:xxx Ja '70

Raft of the Medusa (1816)

AD 39:202 Ap '69

Retour de Russie (lithograph)

Art Q 32 no3:341 Autumn '69

GERINI, Niccolò di Pietro

Prato, Palazzo pretorio: due secoli di pittura murale. H. Kiel. Pantheon 28:66 Ja '70

il: Il tabernacolo del Ceppo

GERMAN arms and armor. See Arms and armor, German**GERMAN architects.** See Architects, German**GERMAN art.** See Art, German**GERMAN artists.** See Artists, German**GERMAN bronzes.** See Bronzes, German**GERMAN cabinetmakers.** See Cabinetmakers, German**GERMAN decoration and ornament.** See Decoration and ornament, German**GERMAN drawing.** See Drawing, German**GERMAN embroidery.** See Embroidery, German**GERMAN engraving.** See Engraving, German**GERMAN furniture.** See Furniture, German**GERMAN glass painting and staining.** See Glass painting and staining, German**GERMAN goldsmithing.** See Goldsmithing, German**GERMAN illuminated manuscripts.** See Illuminated manuscripts, German**GERMAN painting.** See Painting, German**GERMAN photographic society.** See Deutsche gesellschaft für photographie**GERMAN portrait painting.** See Portrait painting, German**GERMAN portraits.** See Portraits, German**GERMAN posters.** See Posters, German**GERMAN pottery.** See Pottery, German**GERMAN sculpture.** See Sculpture, German**GERMAN silversmiths.** See Silversmiths, German**GERMAN terra cottas.** See Terra cottas, German**GERMAN water color painting.** See Water color painting, German**GERMAN wood engraving.** See Wood engraving, German**GERMANIC museum, Harvard university.** See Harvard university—Busch-Reisinger museum of Germanic culture**GERMANY**

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Ruhr Valley

also subhead Germany under the following subjects

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Museums and art galleries

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Regional planning

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Antiquities

Atlas der megalithgräber Deutschlands, by E. Sprockhoff

Pt 1 reviewed by S. Foltiny. Archaeology 23:170 Ap '70

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See also

National socialism

GERMANY (Democratic Republic)

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Art—Germany (Democratic Republic)

- GERNHARDT, Henry**
Exhibition at Sulcrimine guild of artists, New Canaan, Connecticut. F. H. Pettit. Craft Horiz 29:58 N '69
- GÉRÔME, Jean Léon**
Reproductions
Pollice verso
Art Q 32 no2:225 Summer '69
Portrait of Mlle Duvergier
Artforum 8:79 Ap '70
- GERONA, Spain**
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Appartamenti a San Feliú de Guixols; J. Bonnett, arch. il plans Architettura 15:595 Ja '70
- GERONTOLOGY.** See Aged
- GEROWITZ, Judy**
Los Angeles—a view from the studios. W. Wilson. Art in Am 57:146-7 N '69
col il: Large domes I
- Reproductions
Rainbow picket (1966)
Design no248:60 Ag '69
- GERSBACH, Tobias**
Studentenhaus am Balgrist, Zürich. il plans Werk 56:768-9 N '69
- GERLIN, Robert P. associates, industrial designers**
Masters of all trades; New York's Robert P. Gersin associates. il Ind Des 17:66-71 My '70
- GERSON, Horst Karl**
Complete edition of the paintings [of] Rembrandt. by A. Bredius, 3d ed. rev. by H. Gerson
Review. Connoisseur 172:282 D '69
—by G. Martin. Apollo ns 90:266 S '69
—A. Dorn. Arts 44:16 D '69
—C. Whitfield. Studio 178:50 Jl '69
Musées: 170 Rembrandt contestés. H. Demoriane. Connaissance Arts no209:7 Jl '69
Rembrandt
Review by G. Martin. Apollo ns 90:266-7 S '69
Rembrandt: a question of attributions. il Arts Can 26:32-3 Je '69
Rembrandt paintings
Review by A. Dorn. Arts 44:16 D '69
Rembrandt's portrait van Amalia van Solms. bibliog f il Oud Holland 84 no2-3:244-9 '69
- GERSTER, Georg**
Kirchen im feld; entdeckungen in Äthiopien
Review by U. Vogt. Werk 56:815 D '69
- GERSTMAN, Richard, associates, industrial designers**
Learning machine; pre-packaged to fit into a shop enclosure. Discovery Center. il plan Ind Des 17:30-3 Mr '70
- GERSTNER, Karl**
"Freunde—friends—d'fründe": Karl Gerstner, Dieter Rot, Daniel Spoerri und André Thomkins, ausstellung in Kunsthalle Düsseldorf. K. Honnef. Kunstwerk 22:72 Ag '69
- GERTLER, L. O.**
(ed) Planning the Canadian environment
Review by R. N. Percival. Town Plan Inst J 55:127 Mr '69
- GERTLER, Mark**
Neglected phase of British art. Apollo ns 91:178+ Mr '70
il: Rabbi and his grandchild
Rediscovery: the Bloomsbury painters. M. Holroyd. Art in Am 58:116-23 Jl '70
il: Self-portrait; Merry-go-round (col)
- GERVAIS, Charles.** See Jervas, C.
- GERVAIS, Lise**
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Mer de corail (1967)
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- GERVEX, Henri**
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J'attends (1980)
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- GESELLSCHAFT für schweizerische kunstgeschichte**
Gesellschaft für schweizerische kunstgeschichte: jahresversammlung in Bern. Werk 56:587 Ag '69
- GESSNER, Salomon**
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La cruche cassée (drawing, 1777)
Wallraf-Richartz Jahr 31:174 '69
- GESÙ (church) Rome.** See Rome (city)—Gesù
- GETULIO Alviani.** See Alviani, G.
- GEUN, Kim Swood, Korea engineering consultants, architects, and others**
Republic of Korea pavilion. Expo '70. il plan diag JA 44:97-9 Ap '69
- GEYN, Jacques de, 2d.** See Gheyn, J. de, 2d
- GEZER (ancient city)**
Water systems at Hazor and Gezer. W. G. Dever. plans Bibl Archaeol 32:71-8 S '69
- GHANA**
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- GHARIB, B.**
Newly found Old Persian inscription. bibliog f pls Iran Antiq 8:54-69 '68
- GHEERAERTS.** See Geeraerts
- GHENT, Henri**
Black creativity in quest of an audience. Art in Am 58:35 My '70
- GHENT, Belgium**
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Rubens's activity for the Ghent Jesuits in 1633. H. Vlieghe. bibliog f il Burl Mag 111:427-35 Jl '69
- GHERAERTS.** See Geeraerts
- GHERARDI, Antonio, known as Reatino**
Carlo Bononi and Antonio Gherardi. E. Schleier. bibliog f Mast Draw 7 no4:413-24 Winter '69
il: Assumption of the Virgin
Note on Mola and Poussin. R. Cocke. bibliog f il Burl Mag 111:719 D '69
- GHERARDI, Piero**
Gherardi in London. E. Rhode. por Sight and Sound 39 no 1:16-17 Winter '69-70
- GHERARDINI, Alessandro**
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Forge of Vulcan
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View of the interior of St Walburgis, Antwerp
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- GHEYN, Jacques de, 2d**
Grotten in de tuinen der Oranjes. J. Q. van Regteren Altena. bibliog f Oud Holland 85 no 1:33-44 '70
il, drawings: Het kleine ontwerp; Het grote ontwerp; Neptunus; Neptunus en Amphitrite
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Pious couple (1620)
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- GHIDIGLIA QUINTAVALLE, Augusta**
Il riordinamento della Galleria nazionale di Parma del 1967. pls Boll Arte 55 v52:42-3 Ja '67
- GHIGLION-GREEN, Maurice**
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Jardin du vert galant
Connaissance Arts no 12:60 O '69
- GHIRLANDAIO, Domenico**
Alterations in Ghirlandaio's S Trinita frescoes. W. Welliver. bibliog f il diags Art Q 32 no3:269-81 Autumn '69
Reproductions
Abendmahl (sinopie, 1480)
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- GHIRLANDAIO, Ridolfo**
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- GHIRSHMAN, Roman**
Du zarifeh de Médain au "château" de Suse (1930-1967) A. Parrot. pors pls Iran Antiq 8:156-61 '68
- GHISI.** See Scultori
- GHISLANDI, Fra Vittore**
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Laughing boy with turban (drawing)
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Portrait of a gentleman
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GHISLANDI, Fra Vittore—Reproductions

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Portrait of an unknown man
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Knight of Malta
Burl Mag 111:cxv N '69Lady
Burl Mag 111:cxv N '69**GHOSE, Saroj Kumar**

Les expositions scientifiques itinérantes du Musée technologique et industriel Birla, Calcutta. [with English tr] il Museum (Unesco) 21 no4:294-300 '68

GHOSH, Amalananda(ed) Ajanta murals; an album of eighty-five reproductions in colour
Review by S. Kramrisch. Artibus Asiae 31 no4:329 '69**GIACHES, Jacopo. See Bilivelt, Jacques****GIACOMETTI, Alberto**Alberto Giacometti: eine kunst existentieller wirklichkeit, by F. Meyer
Review. Werk 56:802 N '69

Ausstellung in Paris. G. Metken. Kunstwerk 23:45-6 F '70

Dibujos de Giacometti. J. Gállego. Goya no91: 35 J1 '69

il: Retrato de Diego (drawing)

L'espace et ses mirages: rétrospective au Musée de l'Orangerie. Connaissance Arts no212:117+ O '69

col il: La mère de l'artiste: Une espèce de squelette dans l'espace; Grand nu assis; La vie en boîte; La grande tête

Exhibition in Paris. M. Conil-Lacoste. Art N 68:42 D '69

Exhibition in Paris. M. Peppiatt. Art Int 14:81 Ja '70

Gran retrospectiva, Musée de l'Orangerie. J. Gállego. il Goya no94:231 Ja '70

il: Retrato del señor L.C. (drawing)

Joca Seria, notes on the sculpture of Alberto Giacometti. F. Ponge. Art Int 14:28-32+ Ap '70

Orangerie des Tuileries: Alberto Giacometti. G. Régnier. R du Louvre 19 no4-5:287-94 '69

il: Torso; La table surréaliste; L'objet invisible; La main; Femme debout; La forêt; Le chariot; Portrait de Stravinsky (drawing); Buste de Diego

Paris letter. M. Peppiatt. Art Int 13:53 Summer '69

Protagonisti Giacometti, Sutherland, De Chirico, by G. Soavi

Review. pors Oeil no 184:63-5 Ap '70

Quand Giacometti plaçait lui-même ses sculptures. B. Boustédt. il por XX^e Siècle ns no33: 21-36 D '69

Sculptors as book-illustrators: contemporary French beau livre. W. J. Strachan. Connoisseur 173:155-6 Mr '70

il: Design for a chair from Vivantes cendres innommées (etching)

Talking about sale-rooms: humanity in the raw. Alberto Giacometti. F. Davis. Country Life 147:780 Mr 26 '70

il: Femme de Venise

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Apollo ns 90:xii N '69Diégo
Connaissance Arts no214:67 D '69

Femme de Venise (1956)

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Femme debout

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Femme debout IV (1960)

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Groupe des trois hommes

Apollo ns 91:xv F '70

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L'homme au doigt (1947)

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L'homme qui marche sous la pluie (1948)

Gaz Beaux Arts s6 v75:sup9 Mr '70

Mère de l'artiste Lisant (lithograph, 1964)

Art in Am 58:20 My '70

GIAMBOLOGNA. See Bologna, Giovanni**GIANAKOS, Stylianos**

Groups. L. R. Lippard. il Studio 179:98 Mr '70

GIANI, Felice

Antolini's Foro Bonaparte in Milan. C. W. Westfall. bibliog f J Warburg & Courtauld Inst 22:380 '69

il: Studies for a monument

Reproductions

Charity (drawing)

Minneapolis Inst Bul 57:39 '69

Lycurgus wounded by the rebellious Spartans (drawing)

Art Q 32 no3:333 Autumn '69

GIANNI**Reproductions**

View of Naples from Margellina

Apollo ns 90:cx S '69

View of the coast of Sorrento

Apollo ns 90:cx S '69

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Le mythe oriental des deux géants du jour et de la nuit. R. du Mesnil du Buisson. bibliog f il pl diags Iran Antiq 8:1-33 '68

GIAQUINTO, Corrado

Corrado Giaquinto's The Trinity with souls in purgatory. il Minneapolis Inst Bul 57:54-5 '68

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Meeting at the Golden gate

Art Q 32 no4:447 Winter '69

Die musik (drawing)

Pantheon 28:164 Mr '70

Triumph of Galatea

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Virgin and Child adored by Saints Peter, Abercius, Stephen, and Benedict

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GIARDELLI, Arthur**Reproductions**

Noon sea (watercolor)

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GIAUQUE, Elsi, and Wenger, Käthi**Reproductions**

Elément virtuel spatial, technique dématérialisée

Kunstwerk 22:46 Ag '69

GIBBERD, Sir Frederick

Cappella di Saint George all'aeroporto Heathrow, Londra, Inghilterra. il plans diag Architettura 15:250-1 Ag '69

GIBBERD, Frederick, and partners, architects, and Tucker, L. J.

Law courts, Doncaster. il plans diag Arch

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GIBBONS, Carole

Scotland since Davie. D. Irwin. Art and Artists 4:62 J1 '69

GIBBONS, Felton Lewis

Dosso and Battista Dossi, court painters at Ferrara

Review by S. Béguin. Oeil no 183:59 Mr '70

Review by J. F. Moffitt. Art J 29 no2:260

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GIBBS, Evelyn

Exhibition in London. J. Burr. Apollo ns 91: 152 F '70

GIBBS, Hugh, and Gibbs, Donald

Wavell showcase and fixture company's factory in California. il Arch Rev 146:354 N '69

GIBBS, James M.**Reproductions**

Chase (drawing)

Arts 44:58 Ap '70

GIBBS, Timothy

London two; exhibition at Leicester gallery. W. Packer. Art and Artists 4:54 S '69

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Capricorn mat

Art Int 14:52 Ap '70

GIBRAN, Kahlil, 1922-**Reproductions**

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Nat Sculp R 18 no3:10 Fall '69

GIBSON, Bethune M.

Use of the abrasive process for cleaning ethnological materials. il tab Stud Conserv 14:153-64 N '69

GIBSON, E. Curtis

Product showcase. il Int Des 40:160-1 Ag '69

GIBSON, George**Reproductions**

From the rise of the hill

Am Artist 33:42 S '69

GIBSON, James I

Senses considered as perceptual systems

Review by S. Y. Edgerton, jr. Art Bul 51:310-11 S '69

GIBSON, John**Reproductions**

Bust of a young girl

Art Q 32 no3:337 Autumn '69

GIBSON, Robin

Arthur Hughes: Athurian and related subjects of the early 1860's. bibliog f il Burl Mag 112:451-6 J1 '70

GIBSON, Walter S.

Two painted glass panels from the circle of Lucas van Leyden. bibliog f il(pt col) Cleveland Mus Bul 57:81-92 Mr '70

GIBSON, William Alfred

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Golden light
Scottish Art R 12 no3:35 '70

GICHES, Jacques. See Bilivelt, J.**GIEDION-WELCKER, Carola**

Antonio Gaudi als "maler". il Kunstwerk 23: 3-12 Ap '70

GIESEKE, Carsten

Due negozi e una galleria a Berlino. il plans diag Architettura 15:394-5 O '69

GIFFART, Pierre

Catalogue des portraits gravés d'après Philippe de Champaigne. Gaz Beaux Arts s6 v75: 309 My '70

il: Novion, Nicolas Potier de (p308)

GIFFORD, Sanford Robinson

Mountain landscape acquired by Seattle. R. Davidson. il Antiques 97:706 My '70

Reproductions

Coming storm
Apollo ns 91:ixxij Ja '70 (col)
Connoisseur 173: [front] 33 Ja '70 (col)
Kauterskill Falls (1862)
Apollo ns 91:292 Ap '70 (col)

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Intervale, N.H.
Antiques 96:280 S '69
Mt Chichoura, N.H.
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GIGLI, A.

See also
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GIGLIOTTI, Vittorio

Ausstellung Portoghesi und Gigliotti in Hamburg und Berlin. F. Burkhardt. il plan Werk 57:127-8 F '70

GIL, José Benlliure y. See Benlliure y Gil, J.**GILARDI, Piero**

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Carpet of stones (1967)
Art and Artists 4:21 O '69

GILBERT, Arthur, known as Arthur Williams

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Quiet day's fishing on the Thames (1858)
Connoisseur 172:xvi O '69 (col)
Rothsay from Broome Hill
Country Life 147:sup34 Ja 29 '70

GILBERT, Christopher

(comp) Thomas Chippendale and his patrons in the north
Review by R. Edwards. Apollo ns 90:160 Ag '69

Thomas Chippendale at Dumfries house. bibliog f il Burl Mag 111:663-77 N '69

GILBERT, Creighton

Change in Piero della Francesca
Review by J. Camón Aznar. Goya no90: 415 My '69
—P. Hendy. Burl Mag 112:469-70 J1 '70

Latin evidence in Renaissance painting. J. Sparrow. bibliog f Burl Mag 111:612-16 O '69

GILBERT, Edmund William

Urbanization and its problems: essays in honor of E. W. Gilbert, ed. by R. P. Beckinsale and J. M. Houston
Review by P. F. Gotlop. Town Plan Inst J 55:128 Mr '69

Review by D. Thomas. Town and Country Plan 38:87 Ja '70

GILBERT, Gerry

1000 words on Lee-Nova. Arts Can 26:15 Ap '69

GILBERT, Lionel

Exhibition at Alonzo gallery. Art N 68:15 F '70
Exhibition at Alonzo gallery. Arts 44:59 Mr '70

GILBERT, Norman

Reproductions

Real flowers and painted hats (1969)
Studio 179:80 F '70

GILBERT, Robert

San Francisco: kinetic buffoonery. P. D. French. il Artforum 8:75 O '69

GILDEWART, Friedrich Vordemberge-. See Vordemberge-Gildewart, F.**GILES, James William**

Reproductions

Weird wife
Connoisseur 172:62 S '69

GILGEN, Alfred

Lärnschutz und baulinienabstand. Werk 56: 608 S '69

GILHOOLY, David

Californian myth-making; ceramic sculptors. D. Zack. Art and Artists 4:27 J1 '69

il: Warthog family; Begging cocker puppy; Last frog supper (1966) (col)

Exhibition at Sonoma state college, Sonoma, Calif. D. Zack. Craft Horiz 30:46 Mr '70

il: Susan anteater and her baby Max
Exhibition in San Francisco. Art N 68:24 Ja '70

Nut art in quake time: California ceramics in a giant traveling show of American craft objects. D. Zack. Art N 69:38 Mr '70
il: Map of Africa

GILIOLI, Émile

Reproductions

Jeunesse (tapestry)
XX^e Siècle ns no33:152 D '69
Tête (1956)
Connaissance Arts no216:109 F '70

GILL, Eric

Reproductions

Figures climbing plant
Studio 178:x O '69
Saint Margaret (drawing)
Apollo ns 90:cxviii D '69

GILL, Irving John

Masterpieces of two Sullivan students: one is destroyed, one saved. il Arch Rec 147:40 Ap '70

GILL, Ray

Exhibition at Insel gallery. Art N 68:16 O '69

GILLARD, Bernard

Reproductions

Hypergraphic symbols
Art in Am 58:116 Ja '70

GILLEN, Denver Laredo

Mexico and the American artist: a painter's studio for Gillen. il(pt col) por Am Artist 34:32-9+ Ap '70

GILLER, Norman Myer

Miami Gardens elementary school. il plans Arch Rec 146:160-1 O '69

GILLER, William

Reproductions

Straw yard (after J. F. Herring)
Antiques 97:back cover My '70

GILLERAN, John J.

Concrete admixtures: updating specification background knowledge. il Arch Rec 146:143-4 D '69

GILLES, Werner

Hamburger kunsthalle: erwerbungen der graphischen sammlung im jahre 1967. W. Stubbe. Jahr Hamburger Kunstsam 13:187 '68

il: Nächtlicher spuk (lithograph)

GILLESPIE, Gregory J.

Exhibition at Forum gallery. Art N 69:14+ Mr '70

Exhibition at Forum gallery. Arts 44:61 Mr '70

Gregory Gillespie at Forum. Arts 44:63 F '70

Reproductions

Interior
Art in Am 58:141 Ja '70

GILLET, Guillaume, and others

Carceri a Fleury-Mérogis, Francia. il plan diag Architettura 15:114-15 Je '69

GILLETT, John

In search of Sherlock. il Sight and Sound 39 no 1:26-7 Winter '69-70

GILLETTE, Dean

Reproductions

Geometric composition with yellow background
Art in Am 58:37 Ja '70 (col)

Geometric composition with blue background
Art Int 14:inside cover Mr '70 (col)

GILLETTE, Frank

Exhibition at Wise gallery. C. Ratcliff. Art Int 13:76 N '69

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Reproductions

Emballages
Oeil no 174-175:40 Je-J1 '69

- GILLIAM, Sam. Jr**
Exhibition in Washington, D.C. D. Davis, Arts 44:53 D '69
New informants: young New York painters. C. Hatchett. Art N 68:49 F '70
Three Washington artists: Gilliam, Krebs, McGowan exhibition at the Corcoran gallery of art. H. Hopps and N. F. Osnos. Art Int 14:32-4 My '70
il: Skeletal curl; Clear; Through expanses; Baroque cascade; Carousel form II Washington scene. L. G. Benson. bibliog f il Art Int 13:42 D '69
- GILLIES, Linda Boyer**
European drawings in the Havemeyer collection. il(pt col) Connoisseur 172:148-55 N '69
- GILLIS, William Milles.** See McCue, G. M. and associates, architects, jt. arch.
- GILLISPIE, Gregory J.**
Reproductions
Window and table
Art in Am 58:132 JI '70
- GILLOT, Claude**
Reproductions
Un duel après le bal masqué (drawing) Connaissance Arts no216:111 F '70
Scene of sorcery (drawing) Mast Draw 8 no 1:pl 31 Spring '70
Three women (drawing) Burl Mag 111:xlviil JI '69
- GILLRAY, James**
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Dagger scene (1792) Connoisseur 172:80 O '69 (detail)
- GILMAN, Harold**
Reproductions
Nude on a bed Apollo ns 91:181 Mr '70
- GILMONT, Maurice**
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Park Studio 177:x Je '69
- GILMOUR, Pat**
Vigeland's sculpture park, Oslo. il Art and Artists 4:20-3 N '69
- GILPIN, Sawrey**
Reproductions
Master Ribble Antiques 96:289 S '69
- GILPIN County arts association gallery, Central City, Colorado.** See Central City—Gilpin County arts association gallery
- GILROY, John**
Reproductions
Lovely day for a Guinness (drawing) Connoisseur 173:122 F '70
Study for Guinness poster (drawing, 1953) Studio 179:36 Ja '70
- GILT bronze work.** See Ormolu
- GILYARD-BEER, R.**
Fountains abbey: the early buildings, 1132-50. bibliog f plan Archaeol J 125:313-19 '68
- GIMENO, Francese**
Cronica de Madrid. V. Sánchez Marín. Goya no91:48-9 JI '69
il: Dibujo de señora cosiendo
- GIMPEL, G.**
Démolir Notre-Dame... il Arch d'Aujourd'hui no 144:94 Je '69
- GIMPEL, Jean**
Contre l'art et les artistes, ou la naissance d'une religion
Review by V. M. Ames. J Aesthetics 28 no 1:114-15 Fall '69
Cult of art; against art and artists
Review by J. Jacobs. Art in Am 58:43+ Mr '70
—A. Lovell. Studio 179:131-3 Mr '70
- GIMSON, Ernest William**
Three disciples of William Morris: Ernest Gimson. B. G. Burrough. bibliog f il(pt col) Connoisseur 171:228-32; 172:8-14 Ag-S '69
- GINGRICH, Arnold**
Business community and historic preservation [abstract of specch] il Hist Pres 21:4-6 O '69
- GINNER, Charles**
Charles Ginner: viewing and finding. M. Easton. bibliog f pors Apollo ns 91:204-9 Mr '70
il: Golden Cap; Victoria embankment gardens; Café Royal; Leicester square (2); Roberts 8—East Leeds; Flask walk, Hampstead, on Coronation day; Albert memorial; Vale of Health, Hampstead
- Reproductions
Salisbury cathedral
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- GINNEVER, Charles**
Exhibition at Paula Cooper gallery. Art N 69:22 Summer '70
Ginnever at Paula Cooper. Arts 44:59 My '70
- GINSBURG, Jean**
Groupe d'immuebles, Courbevoie, il plan Arch d'Aujourd'hui no 144:25 Je '69
- GINSBURG, Benjamin**
Dating English brass candlesticks. il Antiques 96:907-11 D '69
- GINSBURG, M. S.**
Mehrfamilienblock mit maisonnette-wohnen, Moskau. il Werk 56:631 S '69
- GINSBURG, Moisey Yakolevich**
M. Y. Ginsburg 1892-1946. S. O. Khan-Mahomedov. il por plans diags AD [40]: 92-4 F '70
- GINSBURG, Susan**
New art of Vancouver: Newport Harbor art museum Newport, California, October-November, 1969. il Arts Can 26:56-7 D '69
- GINZBURG, Yankel**
Exhibition at Whitehouse gallery. Art N 69:65 My '70
- GIOBBI, Edward**
Exhibition at Waddell gallery. Art N 68:12 D '69
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Day after day
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- GIOFINO, Niccolò**
Berichte der Staatlichen kunstsammlungen, neuerwerbungen: Staatliche graphische sammlung. Münch Jahr Bild Kunst s3 v20: 262 '69
il: Hl Georg mit prinzeßin
- GIOLI, Alessandro, and Segoni, Roberto**
Space please: una proposta per una nuova sede della facoltà di architettura [with English summary] il plans diags Casabella no346:28-33 Mr '70
- GIORDANI, Pierluigi**
Il futuro dell'utopia
Review. il Architettura 15:561 D '69
—Casabella no341:4 O '69
- GIORDANO, Luca**
Luca Giordano, by O. Ferrari and G. Scavizzi
Review by W. Vitzthum. 10il Burl Mag 112:239-46 Ap '70
Trois nouveaux Giordano dans les musées français. O. Ferrari. bibliog f R du Louvre 19 no4-5:227-30 '69
il: Le triomphe d'Amphitrite: Allégorie de l'histoire: Élévation de la croix
- Reproductions
Conversion of Saul
Art Q 32 no3:xix Autumn '69
Crossing of the Red Sea (drawing)
Art J 29 no2:207 Winter '69-70
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Descent from the cross
Apollo ns 91:162 F '70
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Flora surrounded by putti
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Die höhle der ewigkeit
Z Kunstges 32 no2:141 '69
Martyrdom of St Lucia
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Presentation of the Virgin (drawing)
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- GIORGIO da Gubbio.** See Andreoli, G. di Pietro
- GIORGIO, Francesco di.** See Francesco di Giorgio Martini
- GIORGIO Cini foundation.** See Fondazione Giorgio Cini, Venice
- GIORNO, John**
Telephone's hot breath: poet Giorgio's Dial-a-poem. Arch Forum 131:43+ JI '69
- GIOTTINO**
Studies in mannerism. A. M. Göransson. bibliog f Konsthist T 38 no3-4:131+ '69
il: Entombment
- Reproductions
Madonna and Child
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- GIOTTO di Bondone**
Giotto e la sua bottega, by G. Previtali
Review by H. W. Kruff. bibliog f Z Kunstges 32 no 1:47-51 '69
—J. White. Burl Mag 112:114-15 F '70

GIOTTO di Bondone—Continued

Giotto: the Arena chapel frescoes, comp. by J. H. Stubblebine
Review by A. Smart. *Apollo* ns 91:163-5 F '70

Masterpiece of early Italian paintings. E. Fahy. *bibliog f Cleveland Mus Bul* 56:350-4 D '69

il: Virgin and Child enthroned with saints and angels

Novità su Giotto, by F. Bologna
Review by A. Smart. *Apollo* ns 91:163-5 F '70

Reproductions

Christ teaching in the Temple
Gaz Beaux Arts s6 v75:104 F '70

Kiss of Judas
Art Int 14:51 Ja '70

Miracle of the fountain
Kunsthist T 38 no3-4:131 '69

GIOVANE. See Carrari, Baldassare di Matteo
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Hercules and Antaeus
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GIOVANNI da Bologna, 1524-1608. See Bologna, G.

GIOVANNI da Castel Bolognese. See Bernardi, G.

GIOVANNI da Fiesole. See Angelico, Fra

GIOVANNI da Pisa. See Gualtieri di Giovanni da Pisa

GIOVANNI del Biondo dal Casentino
Giovanni del Biondo, by R. Offner and K. Steinweg

Pt 1 reviewed by B. Cole. *Art Bul* 52:200-2 Je '70

GIOVANNI di Consalvo. See Master of the Chiostro degli aranci

GIOVANNI di Paolo
Florence, Istituto universitario Olandese: Pitture senesi in Olanda del trecento al cinquecento. H. Kiel. *Pantheon* 27:338 Jl '69

il: Kreuzigung

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Expulsion of Adam and Eve from Paradise
Pantheon 28:71 Ja '70

Virgin of Humility
Apollo ns 91:30 Ja '70

GIOVANNI di Poggio Baldovinetti. See Baldovinetti, G. di P.

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GIOVANNI, Benvenuto di. See Benvenuto di Giovanni

GIOVANOLI, Rudolf, and Mühlethaler, Bruno
Investigation of discoloured smalt. *bibliog f il(pt col) Stud Conserv* 15:37-44 F '70

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Gipsy; photographic series. *il Camera* 49:4-12 Mr '70

GIRALT-MIRACLE, Daniel

Mies van der Rohe (1886-1969): la arquitectura del "menos es más". *il Goya* no93:154-9 N '69

GIRANDOLE, Bernardo delle. See Buontalenti, B.

GIRARD, Marie François Firmin, known as Firmin-Girard

Reproductions

Noce au XVIIIth siècle
Apollo ns 90:cxvi S '69
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GIRARDET, Herbert

Köln: Wallraf-Richartz-museum, sammlung Girardet. H. J. Mitschke. *il Pantheon* 28:153-5 Mr '70

GIRARDET, Jules**Reproductions**

Portrait of a girl
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GIRARDI, Vittoria

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GIRARDON, François**Reproductions**

Head of Marcus Curtius
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Statue équestre de Louis XIV
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GIRAUD, Pierre François Grégoire**Reproductions**

Projet de tombeau
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GIRAUDIER, Antonio

Exhibition at Avanti gallery. *Art N* 68:16 N '69

GIRAUDO, Renato Mauro

Saluzzo, Cuneo: palazzo di Giustizia. *il Casabella* no342:[front 10] N '69

GIRDLES. See Belts**GIRODET-TRIOSON, Anne Louis**

Did Girodet sign somebody else's work? [with French summary] A. Boime. *bibliog f Gaz Beaux Arts* s6 v74:211-18 O '69

il: Serment des sept chefs devant Thèbes (drawing); Le Christ descendu de la croix

Reproductions

Danaë (1799)

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Portrait de Mlle Lange en Danaë, (1799)
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GIROLAMO di Benvenuto**Reproductions**

Madonna della neve
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GIROLAMO, Pompeo**Reproductions****Attributed works**

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GIRONCOLI, Bruno**Reproductions**

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GIRONDOLE, Bernardo della. See Buontalenti, B.

GIROUARD, Mark

Robert Smythson and the architecture of the Elizabethan era

Review by F. Jenkins. *RIBA J* 76:298 Jl '69

Standen, Sussex: the home of Miss Helen M. Beale. *il plan Country Life* 147:494-7 F '69; 554-7 Mr 5 '70

GIRSBERGER, Hans. See Boesiger, W. jt. ed.
GIRTIN, Thomas, 1775-1802

Reproductions

General view of Paris (etching)

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Ruined abbey

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Tuileries, Paris (etching)

Apollo ns 91:lxviii My '70

GIRY, Marcel

Matisse et la naissance de l'art moderne. *bibliog f il Gaz Beaux Arts* s6 v75:331-44 My '70

GISELAER, Nicolaes de. See Gyselaer, N. de

GISH, Lillian, and Pinchot, Ann
Lillian Gish: the movies. Mr Griffith and me

Review by B. Love. *Sight and Sound* 38 no4:216 Autumn '69

GITTLESON, L. R.

Excavations at Whitechurch: animal bones. *tab Archacol J* 125:249-54 '68

GIULIA villa, Rome. See Rome (city)—Villa Giulia

GIULIANI, Madeleine

Sehili: peintre du Maghreb; propos recueillis M. Giuliani [text in English and French] *il(pt col) African Arts* 3 no 1:20-5+ Autumn '69

GIULIANO, Antonio

Urbanistica delle città greche
Review by V. Tusa. *Boll Arte* 52:123 Ap '67

GIULIO Romano

El Grecos Laokoon "reconsidered." E. M. Vetter. *bibliog f Pantheon* 27:297 Jl '69

il: Laokoon

Italian majolica wine cooler. V. J. Scheide-mantel. *bibliog Mus Stud* no3:42 '68

il: Battle of Constantine; Wedding supper of Cupid and Psyche (detail)

Ottavio Strada and the goldsmiths' designs of Giulio Romano. J. F. Hayward. *bibliog f il Burl Mag* 112:10-14 Ja '70

Die Sala di Ovidio im Palazzo del Te: bemerkungen zu unbekannten landschaftsbildern Giulio Romanos. *bibliog f il(pt col) Röm Jahr Kunstges* 12:161-70 '69

GIULIO Romano—Continued

Studies in mannerism. A. M. Göransson. bibliog f il Konsthist T 38 no3-4:135-74 '69

Reproductions

Design for a fruit dish

Antiques 97:32 Ja '70

Isabella d'Este

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Kampf um die leiche des Patroklos (engraved by D. Ghisi)

Münch Jahr Bild Kunst s3 v20:157 '69

St Andrew appearing to the bishop and people of Mantua (drawing)

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—and Penni, Giovanni Francesco

Reproductions

S Mary Magdalene borne by angels
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GIURGOLA, Romaldo

See also

Mitchell-Giurgola, associates, architects

GIUSTI BACULO, Adriana

Gli studi architettonici di Emil Hoppe. il Architettura 15:552-6 D '69

GIUSTO, Andrea di. See Andrea di Giusto

GLACKENS, William James

Reproductions

Amarylis in a vase

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Flower still life

Art Q 32 no2:xii Summer '69

Garden by a creek

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Nasturtiums

Art N 69:23 Summer '70

GLADSTONE, Gerald

Language of the eyes: windows and mirrors.

R. Mendes, por Arts Can 26:24 O '69

il: Downtown nude (one of series)

GLADWELL, Rodney

Reproductions

War dead, Arlington

Connoisseur 174:[front] 121 Je '70

GLARNER, Fritz

Fritz Glarner's recollection. R. Castleman. il(pt col) pors Art Int 13:33-5 N '69

GLASAUER, Marlis, and Glasauer, Willi

Zauber einer reifenwerkstatt: eine foto-reportage von Marlis und Willi Glasauer [with English and French tr] H. Kuh. il Gebrauchs 40:46-53 F '69

GLASCO, Joseph

Exhibition at Viviano gallery. Art N 68:15 F '70

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GLASER, Frederick

Fantasy: hair styling fashion center, Chicago. il Int Des 40:220-3 O '69

GLASER, Milton

Play with a capital "P"; Childcraft, a better than average store. il Ind Des 17:40-1 Ap '70

Reproductions

Dylan (poster)

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Simon & Garfunkel (poster)

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GLASER, Milton, associates, interior designers

Prospect for a prime rating: First and merchants national bank, Norfolk, Va. il Int Des 41:186-7 Ap '70

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Architecture

Architecture of Glasgow, by A. Gomme and D. M. Walker

Review by G. Duncan. Town Plan Inst J 55:224 My '69

—A. A. Tait. Burl Mag 111:768 D '69

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See also

Burrell collection

Kelvingrove museum

See Glasgow art gallery and museum

Pollok house

See Pollok house

Strathclyde, University

See Strathclyde, University

GLASGOW art gallery and museum

Arms and armour: the Scott collection. bibliog il(pt col) Scottish Art R 12 no2:1-33 '69

Contents: Armour made in the Royal workshop at Greenwich: style and construction by O. Gamber. Boutet pistols, by W. Reid. Some eighteenth-century civilian swords, by A. V. B. Norman. A cuirassier armour, by C. Blair. Greek hoplite helmet, by J. G. Scott

See also

Burrell collection. Glasgow

GLASGOW school of art

Glasgow school of painting at the Fine arts society ltd. Burl Mag 112:415 Je '70

GLASGOW school of painting. See Painting, Scottish

GLASGOW, University

Recent museum acquisitions: University of Glasgow art collections. D. Farr. il Burl Mag 112:48+ Ja '70

GLASMACHER, Dieter. See Nöfer, W. jt. artist

GLASMEIER, Rolf

Reproductions

Objet de grand magasin, kubus (1969)
Kunstwerk 23:74 D '69

GLASS, Dorothy

Archivolt sculpture at Sessa Aurunca. bibliog f pls Art Bul 52:119-31 Je '70

Papal patronage in the early twelfth century: notes on the iconography of Cosmatesque pavements. bibliog f pl J Warburg & Courtauld Inst 32:386-90 '69

Romanesque sculpture in American collections: Washington and Baltimore. bibliog il Gesta 9 no 1:46-59 '70

GLASS, Philip

Critique: Glass and Snow. R. Foreman. Arts 44:20-2 F '70

GLASS

Creativity in glass; exhibition of works by new talents in the field of plate glass designs for modern buildings. il JA 44:14 Ja-F '69

Glass forms; Marvin Lipofsky's work. H. Littleton. Paris; César at Nancy. il por Art and Artists 4:42-4 N '69

Materials guide #27: headstrong glass. il diags Ind Des 17:50-1 Ja '70

See also

Glass blowing and working

Glass manufacture

Glassware

Analysis

Problems in glass. Antiques 97:921 Je '70

Collections

Franz Sichel collection of glass. E. P. Birk. il Antiques 96:188+ Ag '69

Conservation and restoration

Note on the reversible glueing of broken glass objects. L. Vos-Davidse. Stud Conserv 14:183 N '69

GLASS, Cameo. See Cameo glass

GLASS, Colored

See also

Glass painting and staining

GLASS, Cut. See Cut glass

GLASS, Engraved

Glass his first love: Boris Cumpelik. il Int Des 41:147 F '70

John Davenport: a nineteenth-century glass decorator. R. Barraud. il Connoisseur 173: 186-8 Mr '70

Technical section: glass engraving. John Hut-ton. I. Mayes. il por Sculp Int 3 no 1:58-63 '69

GLASS, Ornamental

Arbeiten von Emile Gallé im Kunstgewerbemuseum Köln. B. Hakenjos. bibliog f il Wallraf-Richartz Jahr 31:259-70 '69

Dating an early glass chandelier. M. C. F. Mortimer. il Connoisseur 174:172-4 J1 '70

Glass-ornamented altar acquired by Corning museum. R. Davidson. il Antiques 97:756 My '70

GLASS, Stained. See Glass painting and staining

GLASS blowing and working

César—Daum aux [Musée des] Arts décoratifs. S. Lazzaro. il XX^e Siècle ns no33: [182-3] D '69

Glassmaking at Carnegie-Mellon university. T. Flickinger. il Craft Horiz 30:31 My '70

Jacques Daum: où s'arrêtera-t-il? J. Bernon. il(pt col) pors Connaissance Arts no214:70-5 D '69

Show place for glass blowers, London. il Design no253:42 Ja '70

GLASS chandeliers. See Chandeliers

GLASS construction

See also

Walls, Glass

GLASS containers

Package deal; Anchor Hocking corporation among the leaders in the glassware and container industries. *il Ind Des* 17:64-7 Je '70

GLASS manufacture

Glass of the Venetian lagoon. A. Polak. *col il Connoisseur* 173:87 F '70

See also

Glass blowing and working

GLASS painting and staining

Reconstruction

See Reconstruction of works of art

GLASS painting and staining, American

America on glass, ed. by E. Gaines. *il Antiques* 98:126 J1 '70

Glass medallions of Carl Paulson. J. Canavan. *il(pt col) pors Am Artist* 33:22-5 Ag '69

GLASS painting and staining, Dutch

Two painted glass panels from the circle of Lucas van Leyden. W. S. Gibson. *bibliog f il(pt col) Cleveland Mus Bul* 57:81-92 Mr '70

GLASS painting and staining, English

Painted glass of All Saints' church, North street, York. E. A. Gee and D. Phil. *pls diags Archaeologia* 102:151-202 '69

GLASS painting and staining, French

Band window: a theory of origin and development. M. P. Lillich. *bibliog f il plan diags Gesta* 9 no 1:26-33 '70

Early image of Saint Louis. M. P. Lillich. *bibliog f il Gaz Beaux Arts* s6 v75:251-6 Ap '70

Sugers "Anagogisches fenster" in St Denis. K. Hoffmann. *bibliog f il plan Wallraf-Richartz Jahr* 30:57-88 '68

GLASS painting and staining, German

Eine glassmalerei-scheibe aus Boppard in Glasgow. H. Wentzel. *bibliog f il(pt col) Pantheon* 27:177-81 My '69

Die namen der Meister der Hl Sippe und von St Severin, eine hypothese, zugleich ein beitrag zu dem glassmalereizyklus im nördlichen seitenschiff des Kölner doms. H. Rode. *bibliog f il Wallraf-Richartz Jahr* 31:249-54 '69

Stained-glass windows from the Carmelite church at Boppard-am-Rhein; a reconstruction of the glazing program of the north nave. J. Hayward. *bibliog f il Met Mus J* 2:75-114 '69

GLASS painting and staining, Gothic

Band window: a theory of origin and development. M. P. Lillich. *bibliog f il plan Gesta* 9 no 1:26-33 '70

GLASS painting and staining, Lithuanian

Algimantis Stokus. S. Williams. *il(pt col) Sculp Int* 3 no 1:40-3 '69

GLASS painting and staining, Medieval

Glowing fragments; museum reproductions from Glass masters inc. *il Int Des* 41:160+ My '70

Medieval stained glass from St Leonhard in Lavanttal at the Cloisters. J. Hayward. *il Met Mus Bul* 28:291-2 F '70

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Sugers "Anagogisches fenster" in St Denis. K. Hoffman. *bibliog f il plan Wallraf-Richartz Jahr* 30:57-88 '68

See also

Glass painting and staining, Gothic

GLASS painting and staining, Renaissance

Two painted glass panels from the circle of Lucas van Leyden. W. S. Gibson. *bibliog f il(pt col) Cleveland Mus Bul* 57:81-92 Mr '70

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César—Daum aux [Musée des] Arts décoratifs. S. Lazzaro. *il XXe Siècle ns* no33: [182-3] D '69

Jacques Daum: où s'arrêtera-t-il? J. Bernon. *il(pt col) pors Connaissance Arts* no214:70-5 D '69

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Jacques Daum: où s'arrêtera-t-il? J. Bernon. *il(pt col) pors Connaissance Arts* no214:70-5 D '69

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Dauphin's treasure in the Prado. D. Angulo. *il(pt col) pors Apollo ns* 91:344-9 My '70

See also

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Glass invitational exhibition at the California college of arts and crafts gallery. A. R. Meisel. *Craft Horiz* 30:65 My '70

Masterpieces of glass: a selection [British museum] comp. by D. B. Harden and others

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History

Tres mil años de vidrio en el Museo Británico. T. Sánchez Pacheco-Menéndez. *il Goya* no91:18-23 J1 '69

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Package deal; Anchor Hocking corporation among the leaders in the glassware and container industries. *il Ind Des* 17:64-7 Je '70

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Ancient glass: pre-Roman. D. B. Harden. *bibliog il pls diags Archaeol J* 125:46-72 '68

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Glassware, Egyptian

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Glassware, Roman

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Ancient glass in the Museum of fine arts, Boston, by A. von Saldern

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Ancient Egyptian glass and glazes in the Brooklyn museum, by E. Riefstahl

Review by D. Barag. *Am J Archaeol* 74: 210 Ap '70

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Loops and frills of Georgian glass. G. B. Hughes. *il Country Life* 147:570+ Mr 5 '70

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Sassanidische und islamische gläser in Düsseldorf und Hamburg. A. von Saldern. *bibliog f il(pt col) Jahr Hamburger Kunstsam* 13:33-62 '68

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Production-line artistry. J. Brown. *il(pt col) Design* no251:64-5 N '69

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Scutella, patella, patera, patina: a study of Roman dinnerware. K. D. Matthews. *bibliog il pors Exped* 11 no4:30-42 Summer '69

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- GLAUBER, Hans**
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- GLAUBER, Robert**
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- GLAVIN, Matt, and Campbell, Donald**
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- GLOAG, John**
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(comp) World graphic design; fifty years of advertising art
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- GLUCK, Peter**
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- GLUCKMANN, Grigory**
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- GLUECK, Grace**
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- GLUSBERG, Jorge**
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- GNOSTICISM**
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- GOBLE, Emerson**
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- GOD** *See also*
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- GODARD, Gabriel**
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- GODOWSKY, Frances**
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- GODS and goddesses**
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Venus Genetrix
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il: Die fünf türme der Satellitenstadt in Mexiko-City: Die Automex-türme bei Toluca. Mexiko: Der Grosse Bär, eisenbetonkonstellation vor dem neuen Sportpalast in Mexiko-City: Kreuzobjekt

GOES, Hugo van der

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Das auge, der edelste sinn. H. von Einem. *bibliog f Wallraf-Richartz Jahr* 30:275-86 '68

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Last of the pioneers. R. Spade. *il plans AD* 1401:64-5 F '70

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GOGH, Vincent van

City vs. country: the rural image in French painting from Millet to Gauguin. E. L. Herbert. *bibliog f Artforum* 8:52+ F '70

Exhibition of Van Gogh's work. J. T. Butler. *Connoisseur* 174:160 Je '70

il: Vincent's house at Arles

"Gauguin, or School of Pont-Aven": concerning the attribution of two panels in Stockholm [with French summary] G. L. Mauner. *bibliog f Gaz Beaux Arts* s6 v74:308+ N '69

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Un jeune prince amateur d'impressionnistes et chauffeur: Alexandre de Wagram. M. G. La Coste-Messelière. *bibliog por Oeil no* 179:18-27 N '69

il: Le ravin (Les fontettes); Champ d'oliviers (col)

Van Gogh in Philadelphia and Columbus. *Apollo ns* 91:242+ Mr '70

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Vincent van Gogh on England; comp. from his letters by his nephew V. W. van Gogh
Review by H. Casson. *Arch Rev* 146:402+ N '69

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La mare (drawing, 1881)

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Paysage avec saules étêtés (drawing)

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Zinnias dans un vase (1887)

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(comp) Vincent van Gogh on England; comp. from his letters by his nephew V. W. van Gogh

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Ensemble d'Etouvie-Montières, Amiens. *il plans Arch d'Aujourd'hui* no 144:16 Je '69

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(comp) Ville nouvelles: bibliographie. *Arch d'Aujourd'hui* no 146:101-4 O '69

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Lewis Mumford and "anti-urbanism." *bibliog f Am Inst Plan J* 35:340-7 S '69

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- GOLD leaf**
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- GOLDBERG, Gisela**
Die ursprüngliche Inschrifttafel der "Alexanderschlacht". Albrecht Altdorfers. il Münch Jahr Bild Kunst s3 v 19:121-6 '68
- GOLDBERG, Rube**
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- GOLDBLATT, Joel**
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- GOLDIN, Amy**
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- GOLDING, William O.**
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- GOLDKNOPF, David**
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- GOLDMAN, Jerry**
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- GOLDMAN, Judith**
Prints of Mauricio Lasansky; the graphic art and university workshop of a famous American printmaker and teacher. il pors Am Artist 34:62-8+ Mr '70
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- GOLDSMITH, Selwyn**
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Dave Chapman, Goldsmith & Yamasaki, inc. il pors Ind Des 16:42-3 N '69
- GOLDSMITHING**
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East and West and the gold box. C. Le Corbeiller. bibliog f il(pt col) Apollo ns 90:250-2 S '69
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- GOLDSMITHING, German**
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Eine silberstatue der Muttergottes nach Jeremias Geisselbrunn. H. P. Hilger. il Pantheon 27:299-305 Jl '69
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- GOLDSMITHING, Viking**
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- GOLDSTEIN, Julius**
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- GOLDSTEIN, Ron**
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- GOLE, Jacob**
Zu einem verschollenen selbstbildnis Rembrandts. K. Bauch. il Pantheon 27:224-6 My '69
- GOLEMON and Rolfe, architects, and Pierce, George F. Pierce, Abel B. Office of, architects**
First jetport design for SST. col il plans Progres Arch 50:96-101 S '69
Houston airport. W. Cannady. il plans diags AD 1401:20-5 Ja '70
Soft landing in Houston: Houston international airport. J. M. Dixon. il plans diags Arch Forum 131:60-9 S '69

GOLF clubhouses. See Clubs (architecture)

GOLLIN, Jane

Pilavin collection: new American art comes to Providence. *il* Connoisseur 173:135-7 F '70

GOLLINS, Melvin, Ward and partners, architects

Holophane's factory at Bletchley. *il* Arch Rev 146:355+ N '69

GOLOBBEK, Lisa

Abbasid mosque at Balkh. bibliog f *il* plans tab diags Orient Art ns 15 no3:173-89 Autumn '69

GOLOSOV, Pantelemon

Zeitungsgebäude "Prawda". Klubhaus für die Kommunalarbeiter. *il* Werk 56:633, 635 S '69

—and Golosov, Il'ia Aleksandrovich

P & I Golosov, V. V. Kyrilov. bibliog *il* pors plans diags AD 1401:98-101 F '70

GOLTZ, Hubrecht. See Goltzius, Hubert

GOLTZIUS, Hendrick

"Madonna with Child and angels" of 1607 by Hendrick Goltzius. J. Müller Hofstede. bibliog f *il* Burl Mag 112:232-5 Ap '70

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il: Allegorie op het devies van de kunstenaar "Eer boyen Golt"

Zum Apoll vom Belvedere. M. Winner. bibliog f Jahr Berliner Mus 10:198 '68

il: Apollo vom Belvedere

Reproductions

Die höhle der ewigkeit (woodcut)
Z Kunstges 32 no2:133 '69

GOLTZIUS, Hubert

Zur geschichte des Palazzo Mattei di Giove. G. Panofsky-Soergel. bibliog f *il* Röm Jahr Kunstges 11:158-60 '67-68

GOLUB, Ina

William McCreath exhibition at Sprague library, Montclair state college, New Jersey. Craft Horiz 29:59 N '69

GOLUB, Leon

Rhetoric and violence: interview with Leon Golub. I. H. Sandler. Arts 44:22-3 F '70

il: Napalm

GOLUBOV, Maurice

Exhibition at Morris gallery. Art N 69:66 My '70

GOLZIUS, Hendrick. See Goltzius, H.

GOMBERELLI, Antonio. See Rosselino, A.

GOMBERICH, Ernst Hans Josef

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In search of cultural history

Review by D. Sutton. Apollo ns 91:320 Ap '70

GÓMEZ, Marta Inés, and Zea, Guillermo

Análisis arquitectónico y estilístico de la espadaña en el período neogranadino

Review. Archivo Esp Arte 41:151 Ap-S '68

GÓMEZ MARCO, Alejandro

Exhibition at Kreislser gallery. Art N 68:18 S '69

GÓMEZ-MORENO, Carmen

Medieval art from private collections; a special exhibition at The Cloisters, Oct. 1968-Jan. 1969

Review by T. Müller. *il* Pantheon 27:522-3 N '69

—Wheelock, A. K. jr; Jones, E. H; and Meiss, Millard

Sienese *St Dominic* modernized twice in the thirteenth century. bibliog f pls diags Art Bul 51:363-6 D '69

GOMIS, André, and Clerc, D.

Village de vacances, Guidel. *il* plan Arch d'Aujourd'hui no 144:50 Je '69

—and García Huidobro, F.

Balaruc-les-Bains. *il* plans diag Arch d'Aujourd'hui no 144:51-2 Je '69

—and Yvaneuf, L.

Groupe scolaire, Valence. *il* diag Arch d'Aujourd'hui no 144:66 Je '69

GOMME, Andor, and Walker, David M.

Architecture of Glasgow

Review by G. Duncan. Town Plan Inst J 55:224 My '69

Review by A. A. Tait. Burl Mag 111:768 D '69

GOMPERTZ, Godfrey St George Montague

Korean pottery and porcelain of the Yi period
Review by G. Henderson. Artibus Asiae 31 no4:323-6 '69

GONCHAROVA, Nataliia Sergeevna

Un bond en avant: les Ballets russes. E. Schlumberger. col *il* Connaissance Arts no208:97 Je '69

Reproductions

Astrologer in "Le coq d'or"

Burl Mag 112:lviii Ap '70

Autumn in Snegourotchka

Burl Mag 112:lviii Ap '70

Backcloth for *The fire bird* (1926)

Burl Mag 111:xxxvii N '69

Burl Mag 111:ix D '69

Boys bathing

Burl Mag 112:xxiv Je '70

City of Shemakhian in "Le coq d'or"

Burl Mag 112:lviii Ap '70

Costume design for *Boiero* (1932)

Burl Mag 111:xxxviii N '69

Costume design for scene III of Bogatyri (1938)

Burl Mag 111:vii J1 '69

Deux femmes espagnoles

Apollo ns 90:xxxvi S '69

Flight into Egypt (1908/9)

Art and Artists 4:29 Ag '69

Flight into Egypt (c. 1909)

Burl Mag 112:lxix Ap '70

General Polkan in "Le coq d'or"

Burl Mag 112:lviii Ap '70

Looking-glass (1912)

Art and Artists 4:29 Ag '69

Prince Guidon in Le coq d'or

Burl Mag 112:lviii Ap '70

Spring in Snegourotchka

Burl Mag 112:lviii Ap '70

Study for ornamental details in the decor of "Coq d'or" (1914)

Arts 44:25 My '70 (2)

Swan princess in "Swan Lake"

Burl Mag 112:lvii Ap '70 (col)

Winter in Snegourotchka

Burl Mag 112:lviii Ap '70

GONCOURT, Jules de. and Goncourt, Edmond de

Editorial: two heretics; Edmond and Jules de Goncourt. *il*(pt col) pors Apollo ns 91:412-21 Je '70

GONDI family

Medici-Gondi archive II. R. Hirsch and G. Corti. Renaissance Q 23 no2:150-2 Summer '70

Private wealth in renaissance Florence, a study of four families, by R. A. Goldthwaite

Review by L. Martines. Renaissance Q 22 no4:365-7 Winter '69

GONSALVO, Giovanni. See Master of the Chioistro degli aranci

GONSCHIOR, Kuno

Reproductions

Rund-konvex

Kunstwerk 23:55 Ap '70

GONZAGA family

Der Gonzaga-zyklus des Tintoretto in der Alten Pinakothek. P. Eikemeir. bibliog f *il* Münch Jahr Bild Kunst s3 v20:75-142 '69

New documents concerning Andrea Mantegna and a note regarding "Jeronimus de Conrads pictor." C. M. Brown. bibliog f Burl Mag 111:533+ S '69

GONZALES, Eva

Reproductions

Donkey ride

Burl Mag 111:466 J1 '69

GONZALEZ, Bartolomé

Reproductions

Isabella Bourbon, queen of Spain

Arts 44:8 Summer '70

GONZÁLEZ, Julio

Artistas españoles de la escuela de París, exposición, Madrid. V. Sánchez Marín. Goya no94:247 Ja '70

il: Cabeza

Crónica de Nueva York. E. García Herraiz. Goya no90:392 My '69

il: Cabeza

Gimpel & Hanover galerie, Zürich. Werk 57: 206 Mr '70

il: Femme dite "les trois plis;" Le cagou-

lard

Gonzales. Dunkelmann gallery, Toronto, November 1969. B. Lord. Arts Can 27:50 F '70

il: L'arlequin; Danseuse à la Marguerite;

Masque de Montserrat criant

New York letter. J. R. Mellow. Art Int 13:51 Summer '69

Reproductions

L'arlequin (back view)

Artforum 8:31 Ap '70

L'arlequin (front view)

Art N 69:15 Ap '70

Cactus man I

Apollo ns 90:262 S '69

GONZÁLEZ, Julio—Reproductions—Continued

- Danseuse, dite à la marguerite (1938)
Pantheon 27:417 S '69
- La girafe (1934)
Art N 68:73 O '69
- Masque de Montserrat criant (1936)
Art N 68:73 O '69
- Metal sculpture (1930)
Art N 68:73 O '69
- Petite femme assise (1934)
Albright-Knox Gal Notes 33:28 O '69
- Tête
Wallraf-Richartz Jahr 30:364 '68
- Tête profil grave (drawing, 1942)
Burl Mag 111:698 N '69
- GONZÁLEZ, Pedro**
Crónica de Madrid. V. Sánchez Marín. Goya no 95:189 N '69
il: Cosmoarte (p 188)
- GONZÁLEZ CONCHA, José M.**
Underground church at Zipaquirá, Colombia [plan and photograph] Camera 49:34, 46-7 My '70
- GONZÁLEZ-PALACIOS, Alvar**
Aspects of Tuscan art: arte e scienza in Toscana, exhibition in Florence. il Apollo ns 91:75-6 Ja '70
Letter from Italy: mannerism to rococo. il Apollo ns 90:536-7 D '69
Le Pavillon de Flore. il Connoisseur 174:186-91 Jl '70
- GONZÁLEZ VELÁZQUEZ, Luis**

Reproductions**Attributed works**

- Ecstasy of St Francis in the Porciuncola at Assisi
Apollo ns 91:377 My '70
- GONZÁLEZ VELÁZQUEZ, Zacarías**

Reproductions

- Portrait of a lady
Apollo ns 91:381 My '70
- GOO, Gwen-lin**
Exhibition at Larsen, inc. N. Znamierowski. Craft Horiz 30:45 Mr '70
il: Cadenza (detail)
- GOOCH, Gerald**
Exhibition in Los Angeles. E. Hotaling. Art N 69:16b My '70

Reproductions

- Lithograph from Sheet series
Art in Am 58:53 Mr '70 (2)
- Lovers (suite of 4) (lithographs)
Artforum 8:12 Ja '70
- Suzy B (drawing, 1968)
Artforum 8:54 O '69
- GOOD, John Willis**

Reproductions

- Race-horse and jockey
Country Life 147:sup45 Mr 5 '70
- GOOD HOPE, Cape of. See Cape of Good Hope**
- GOODACRE, William**

Reproductions

- University of Virginia from the south (engraving, 1831)
Am Assoc Arch Bib 6:83 '69
- GOODCHILD, Pamela**

Reproductions

- Circles with wavy dotted path
Art and Artists 4:67 N '69
- GOODDEN, R. Y. See Russell, R. D. jt. designer**
- GOODE, Joe**
- Reproductions**
Staircase
Studio 179:190 Ap '70
- GOODES, Edward A.**

Reproductions

- Fishbowl fantasy (1867)
Art in Am 58:98 Mr '70
- GOODHUE, Bertram Grosvenor**
Difficulties with preserving the valuable: the L.A. central library, Pershing Square. il Progres Arch 51:38+ Mr '70
- GOODISON, Nicholas**
Matthew Boulton and the King's clock case. bibliog f il (pt col) Connoisseur 174:77-85 Je '70
Matthew Boulton's ormolu door furniture. bibliog f il Burl Mag 111:687-8 N '69
- GOODLAND, Norman L.**
Preservation and commerce: Lone barn at Fox and Hounds. il Town and Country Plan 38: 212 Ap '70

GOODMAN, David

- Students of St Regis: design competitions. il por(p6) Ind Des 16:70-1 Jl '69

GOODMAN, Nelson

- Languages of art; an approach to a theory of symbols
Review by A. G. Pleydell-Pearce. Brit J Aesthetics 10:191-4 Ap '70
- W. M. Zucker. Art Bul 52:223-4 Je '70
- Part of what a picture is. K. Bach. Numerical identity and reference in the arts. J. Margolis. bibliog f Brit J Aesthetics 10: 119-46 Ap '70

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- Review by R. J. Marshall. Town Plan Inst J 55:223 My '69

GOODNOUGH, Robert

- Exhibition at the De Nagy gallery. Art N 69:21a Ap '70
- Exhibition at Tibor de Nagy gallery. Arts 44 62 Mr '70

il: Black shoes

- Exhibition at Tibor de Nagy gallery. E. Wasserman. Artforum 8:78-9 My '70

GOODOVITCH, Israel M.

- Keeping an eye on Israeli prefab: Hazeva. Israel. il diag Arch Can 46:6 N '69
- School for field studies and its dormitories: Hazeva. Israel. il plans JA 44:16 N '69

GOODRICH, Lloyd

- Thomas Nast's grand caricaturama at the Whitney this month. il Art N 69:58-61 Ap '70

GOODRIDGE, Eliza

- Portraits owned by the American antiquarian society. L. Dresser. Antiques 96:726 N '69
il: Children of Alfred Dwight Foster

GOODRIDGE, Sarah

- Portraits owned by the American antiquarian society. L. Dresser. Antiques 96:724-6 N '69
il: Christopher Columbus Baldwin (attributed)

GOODWIN, Albert

- Exhibition in London. J. Daniels. Apollo ns 91:391 My '70
il: View of Mont Orgueil

Reproductions

- Ceylon
Burl Mag 112:ciii My '70
- The Cotswolds
Burl Mag 112:ciii My '70
- Mount Orgueil, Jersey
Burl Mag 112:ciii My '70
- Palace garden in India
Burl Mag 112:ciii My '70
- Sandwich
Burl Mag 112:ciii My '70
- Twyford mill, Winchester
Burl Mag 112:ciii My '70
- Venice (1902)
Apollo ns 91:lxix My '70 (col)

GOODWIN, Arthur Clifton**Reproductions**

- Boston gardens
Antiques 96:275 S '69
- T wharf
Antiques 97:782 Je '70

GOODWIN, Francis

- Travels through space: moon flights of fancy. E. P. Birk. il Antiques 97:300 Mr '70

GOODWIN, Richard La Barre**Reproductions**

- Hunting cabin door
Art in Am 58:95 Mr '70 (col)
- Study for Theodore Roosevelt's cabin door
Art Q 32 no3:330 Autumn '69

GOODWIN, Sage

- Exhibition at Artzt gallery. Art N 68:14 D '69

GOODYEAR, John**Reproductions**

- Upright light box (1967)
Art Q 32 no2:234 Summer '69

GOOSSEN, Eugene C.

- Artist speaks: Robert Morris. il por Art in Am 58:104-11 My '70

GÖRANSSON, Anna Maria

- Studies in mannerism. bibliog f il Konsthist T 38 no3-4:120-43 '69

GORDANEER, James**Reproductions**

- Untitled #1 (1969)
Arts Can 27:45 F '70

GORDIUM

- Doodling at Gordion. R. S. Young. il Archaeology 22:270-5 O '69

- GORDON, Alastair**
Art in the modern manner. *il Connoisseur* 171:180-1, 248-9 J1-Ag; 172:32-3, 100-1 S-O '69
- GORDON, Alex**
Education year; schools and the profession. *RIBA J* 77:167 Ap '70
Preparing for the eighties: the future roles of the profession. *RIBA J* 76:338-9 Ag '69
John Carter interviews the chairman of the Board of architectural education. *por* (p422) *RIBA J* 76:428-9 O '69; Discussion. 76:504 D '69
- GORDON, Donald E.**
Ernst Ludwig Kirchner
Review. *Kunstwerk* 22:82 Ag '69
Review by F. Whitford. *Studio* 178:192 N '69
- GORDON, Helen K. Jacquet-**. See Jacquet-Gordon, H. K.
- GORDON, Juliette**
Exhibition at Star Turtle gallery. Art N 68:16 N '69
- GORDON, Mart**
See also
Luss/Kaplan and associates, designers
- GORDY, Robert**
Robert Gordy discusses his work. *por*(p250) *Studio* 178:241 D '69
il: Hesperides, from his portfolio of six screenprints entitled Golden days (p250)
- GORDY, William D.**
Georgia art potter; a Ceramics monthly portfolio. W. A. Reedy. *por*s Ceramics M 18:19-26 Je '70
- GORE, Spencer Frederick**
English spoken here: Spencer Gore at the Ashmolean. C. Nevc. *Country Life* 147:860 Ap 16 '70
il: Richmond park (1913-14)
Exhibition at Graves art gallery, Sheffield. M. Rosenthal. *Connoisseur* 174:207 J1 '70
il: Green dress
Gore exhibition. M. McCormack. *Burl Mag* 112:327-8 My '70
il: Music hall; Singer at the Bedford music hall; Study for a mural decoration for the wall of the "Cave of the Golden Calf"; Cinder path
- Reproductions
- From a window in Cambrian road, Richmond (1913)
Apollo ns 91:179 Mr '70 (col)
- GÖREME, Turkey**
Churches
Die kirche bei Katirci Camii—eine neuentdeckung in Göreme. G. P. Schicmenz. *bibliog f il AA* no2:216-31 '69
- GORGES, France**
Église
L'église de Gorges. M. Thibout. *bibliog f il Congrès Archéol de France* 124:251-4 '66
- GORIN, Jean Albert**
Reproductions
Construction plastique spatiotemporelle n°9 (1955)
Gaz Beaux Arts s6 v75:sup21 F '70
Oeil no 180:45 D '69
Relief neoplastique No. 21 (1930)
Artforum 8:73 Je '70
- GORISSEN, Friedrich**
Ein illuminiertes Kölner gebetbuch aus der mitte des 15. jahrhunderts. *bibliog f il Wallraf-Richartz Jahr* 30:129-84 '68
- GORKY, Arshile**
Becoming is meaning: Gorky as a draftsman. L. Finkelstein. *5il*(3col) Art N 68:44-74 D '69
Exhibition at Knoedler gallery. *il Arts* 44:62 N '69
Exhibition at Knoedler gallery. D. Ashton. *il Studio* 179:73-4 F '70
Exhibition at Knoedler gallery. J. Lanes. *Artforum* 8:74 F '70
il: Study for Soft night
Exhibition in New York. C. Ratcliff. *Art Int* 14:77 F '70
il: Study for dark green painting
Exposición. Nueva York. E. García-Herráiz. *Goya* no94:238-9 Ja '70
il: Estudio para lo inalcanzable (drawing)
- Reproductions
- Artist and his mother
Art J 29 no3:308 Spring '70
Water of the flowery mill (1944)
Apollo ns 90:426 N '69
- GORR, Adolph C.**
(tr) Woodcut Passion for the National gallery; appendix I-II. *Nat Gal Rep* 42-5 '68
- GORSEN, Peter**
Das bild Pygmalions; kunstsoziologische essays
Review by J. Roh. *Kunstwerk* 23:85-6 O '69
- GORSKI, Kazimierz, and Parandowski, Zbigniew**
Warsaw: planetario e osservatorio astronomico; Chiesa parrocchiale. *il plans diags Casabella* no341:45 O '69
- and Piasecki, Witold**
Zielona Góra, Polonia; scuola superiore di ingegneria. *il plan diag Casabella* no341:45 O '69
- GORSLINE, Douglas Warner**
Exhibition at Schoelkopf gallery. Art N 68:15 F '70
- GOSÉ, Francisco Xavier**
Reproductions
Figura femenina sentada, de tres cuarto, en un banco de un jardín
Goya no93:136 N '69
- GOSHUN, Matsumura**
Reproductions
Old peasant by a stream
Apollo ns 91:119 F '70
- GOSLAR, Eileen**
See also
Spitz, Robert, associates, designers
- GOSLING, Nigel**
Snakes in the grass. *il*(pt col) Art and Artists 4:26-31 D '69
- GOSS, Anthony**
Research in recognized planning schools. *Town Plan Inst J* 55:203-5 My '69
Roads—"back to square one." *diag Town and Country Plan* 37:254-8 Je '69
- GOSSART, Jan, known as Mabuse**
De Madonna inv. nr. 1530 in het Bisschoppelijk museum te Haarlem, een voorbeeld van Jan Gossaerts invloed op de beeldhouwkunst der noordelijke Nederlanden. H. L. M. Defoer. *bibliog f il Oud Holland* 85 no 1:49-53 '70
- Reproductions
- Two men fighting (woodcut)
Burl Mag 111:xix Ag '69
Burl Mag 111:xlvi S '69
Burl Mag 111:ix O '69
- GOSSELIN, H. C.**
Reproductions
First battle of the ironclads—the famous battle between the Monitor and the Merrimac
Antiques 96:181 Ag '69
- GOTCLIFFE, Sidney**
Exhibition at Eagle gallery. Art N 69:16 Mr '70
- GÖTEBORG, Sweden. See Gothenburg**
- GOTHARDT, NEITHARDT, Matthias. See Grünwald, M.**
- GÖTHE, Erik Gustav**
Die genien des lebens und des todes; zur sepulkralikonographie des klassizismus. J. B. Hartmann. *bibliog f Röm Jahr Kunstges* 12:31-2 '69
il: Grabmal für Lady Temple
- GOTHENBURG, Sweden**
Slottsberget; photographic series. *il Camera* 49:14-20 Mr '70
- GOTHIC architecture. See Architecture, Gothic**
- GOTHIC art. See Art, Gothic**
- GOTHIC glass painting and staining. See Glass painting and staining, Gothic**
- GOTHIC illuminated manuscripts. See Illuminated manuscripts, Gothic**
- GOTHIC international style. See International Gothic style**
- GOTHIC reliefs. See Reliefs, Gothic**
- GOTHIC revival**
Edmund Sharpe and the "pot" churches. R. Jolley. *bibliog f il plans Arch Rev* 146:426-31 D '69
Gothic revival and American church architecture: an episode in taste, 1840-1856, by P. B. Stanton
Review by J. M. Crook. *Arch Rev* 146:404 N '69
—S. Millikin. *RIBA J* 77:39 Ja '70
—G. L. Wrenn, 3d. *Progres Arch* 50:150 J1 '69
Law courts competition of 1866-67; extracts. J. Summerson. *il plans RIBA J* 77:11-18 Ja '70
- GOTHIC sculpture. See Sculpture, Gothic**

GOTLAND, Sweden**Antiquities**

Garda, Källunge, and the Byzantine tradition on Gotland. A. Cutler. bibliog il pls Art Bul 51:257-66 S '69

Architecture

Paradisets kalla och de Gotländska "paradisfuntarna"; ett bidrag till studiet av vatensymboliken på de medeltida dopfuntarna [The fountain of paradise and the paradise fonts of Gotland; a contribution to the study of water symbolism on medieval fonts] by O. Reutersvärd

Review by J. Svanberg. Konthist T 38 no3-4:164-5 '69

GOTTFRIED, Theodore

North Miami Beach senior high school. il plans Arch Rec 146:166-7 O '69

GOTTLIEB, Adolph**Reproductions**

Crest (1959)
Art J 29 no3:327-Spring '70

Petaloid (1967)
Artforum 8:63 D '69
Arts 44:37 S '69

Thrust (1959)
Apollo ns 90:430 N '69

GOTTLIEB, Harry

Exhibition at Waverly gallery. Art N 68:14 D '69

Exhibition at Waverly gallery. Arts 44:61 N '69

GOTTMANN, Jean, and Harper, R. A.

(eds) Metropolis on the move
Review by P. D. McGovern. Town and Country Plan 37:237 My '69

GOTTSCHALK & Ash, graphic designers

Packaging and graphics. il Ind Des 16:74-5 N '69

GÖTZ, Karl Otto**Reproductions**

Torden (1969)
Kunstwerk 23:71 F '70

GOUBET, Jacques, and Duboin, J. C.

Un outil pédagogique; le Conservatoire de Grenoble. il Oeil no 179:64-9 N '69

GOUDT, Hendrick

Biografische bijzonderheden over Hendrik Goudt (1583-1648) D. Hoek. Oud Holland 85 no 1:54-5 '70

GOULD, Cecil Hilton Monk

On Dürer's graphic and Italian painting [with French summary] il Gaz Beaux Arts s6 v75: 103-16 F '70

GOUNOD family

Portrait drawings by Ingres in the Art institute of Chicago: Charles Gounod and Madame Gounod. H. Naef. bibliog f il Mus Stud no 1:66-83 '66

GOURFAIN, Peter

Exhibition at Bykert gallery. Art N 68:16 N '69

Exhibition at Bykert gallery. Arts 44:62 N '69

Exhibition at Bykert gallery. R. Pincus-Witten. il Artforum 8:63 D '69

Exhibition at Bykert gallery. P. Schjeldahl. il Art Int 13:70-1 N '69

Reproductions

Untitled (1964)
Art in Am 58:88 Mr '70

GOURMONT, Jean de, the elder

El Grecos Laokoon "reconsidered." E. M. Vetter. bibliog f Pantheon 27:297 Jl '69
il: Laokoon (engraving)

GOVAERTS, Abraham**Reproductions**

Orpheus charming the Muses (1613)
Apollo ns 91:S10 Je '70

Wooded river landscape
Apollo ns 91:xxxvii My '70 (col)

GOVERNMENT, Resistance to

See also
Protests, demonstrations, etc.
Revolutions

GOVERNMENT and art. See Art and state**GOVERNMENT buildings**

See also
Civic centers
Courthouses
Embassies
Municipal buildings

Competitions, awards, etc.

Court building for Oregon is subject of competition; task force continues its study. il AIA J 51:18 Ap '69

Designs and projects

Big brother's Christmas present: Whitehall's new office building, New Scotland Yard. M. Pawley. il diag AD 1401:109 F '70

Great Britain

Whitehall plans. D. Alexander. il Town and Country Plan 38:119-22 F '70

Russia

Volkskommissariat für Leichtindustrie, Moskau; Le Corbusier, arch. il Werk 56:636 S '69

United States

Comment & opinion: the handicapped in public buildings and facilities. L. Chatelain, jr. Buildings for all to use; the goal of barrier-free architecture for the handicapped. J. F. Hilleary. bibliog il diags AIA J 51:39-50+ Mr '69

State office building for Harlem a little Rocky. il Progres Arch 51:25 F '70

GOVERNMENT purchasing of real property. See Eminent domain**GOWANS, Alan Wilbert**

Art schools abroad. Art J 29 no2:209-10+ Winter '69-70

Arts in America: the nineteenth century, painting and sculpture; excerpts. il Antiques 96:374 S '69

GOXÉ, Xavier

Crónica de Madrid. V. Sánchez Marín. Goya no91:48-9 Jl '69

il: Embozada en vestido floreado (drawing)

GOYA Y LUCIENTES, Francisco José de

European paintings of the eighteenth century; some new acquisitions at the Prado. X. de Salas. Apollo ns 91:374-81 My '70

il: Itinerant comedians; Christ taken by the soldiers; Bull-fight

Goya's The family of Charles IV: an interpretation. P. E. Muller. bibliog f Apollo ns 91:132-7 F '70

il: Family of Charles IV; Bath (drawing); "It is summer. . ." (drawing); Manuel Godoy, prince of peace

Goya's war, 1800-1828. A. Weatherson. Art and Artists 4:20-3 Ag '69

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Boys playing at soldiers

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Colossus (etching)

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Goya no90:364 My '69

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Pantheon 28:71 Ja '70

Holy week in Spain in times past (drawing)

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Un infante de España

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 wounds the bull. (etching, 1816)
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Architecture, Domestic

Art

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Cities and towns

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Collectors and collecting

College architecture

Colleges and universities

Costume

Education

Exhibitions

Factories

Forests and forestry

Government buildings

Hospitals, clinics, etc.

Hotels and motels

Housing projects

Illustration

Industrial buildings

Industrial design

Interior decoration

Land

Landscape architecture

Library architecture

Money

Moving pictures

Museum architecture

National parks and reserves

New towns

Office buildings

Parks

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Reclamation of land

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Roads

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il: In the studio; Brother and sister triptych

Reproductions

Flower
Studio 178:vi O '69

Jonquils and "O"
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il: Don Antonio de Covarrubias

Sobre un lienzo, desconocido, de El Greco y algunos más de varios autores. P. de Demerson; Marqués de Lozoya. Archivo Esp Arte 41:77-84 Ap-S '68

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Apollo ns 91:26 Ja '70

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Burl Mag 112:xxxii Je '70

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St Sebastian

Apollo ns 91:350 My '70

Goya no90:361 My '69 (detail)

GRECO, Emilio

Reproductions

Maria Baldassare

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Zenobia (1966)

Art in Am 58:33 Ja '70

GRECO, Jorge Manuel. See Theotocopuli, J. M.

GRECO-BUDDHIST art. See Art, Gandhara

GRECO-EGYPTIAN law. See Law, Greek (ancient)

GRECO-EGYPTIAN stele. See Stele, Greco-Egyptian

GRECO-ROMAN art. See Art, Greco-Roman

GREECE

See also

Aegina
Aliphera
Amphipolis
Antiparos
Bassae
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Eretria
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Lerna
Mycenae
Olympia
Paros
Piraeus
Porto Cheli
Pylos
Rhodes
Samos
Sparta
Thrace
Tiryns

also subhead Greece under the following subjects

Architecture, Domestic

Art

Church architecture

Churches

Cities and towns

Festivals

Stone age

Temples

Tombs

Antiquities

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American school of classical studies at Athens

Greek antiquities

Mycenaean antiquities

Colonies

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- From Solon to Socrates: Greek history and civilization during the sixth and fifth centuries B.C. by V. Ehrenberg
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- Kulturgeschichte des Hellenismus, by C. Schneider
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- See also
Slavery—Greece
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- GREEK antiquities
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- See also
Crete—Antiquities
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Italy—Antiquities, Greek
Mycenaean antiquities
Paestum
- GREEK arms and armor. See Arms and armor, Greek
- GREEK art. See Art, Greek
- GREEK baths. See Baths, Greek
- GREEK bronzes. See Bronzes, Greek
- GREEK civilization. See Hellenism
- GREEK coins. See Coins, Greek
- GREEK colonies. See Greece—Colonies
- GREEK drama
Phryx vases, by A. D. Trendall
2d ed. reviewed by P. Ghiron-Bistagne. R Archéol ns fasc2:322-4 '69
- GREEK epigrams. See Epigrams, Greek
- GREEK festivals. See Festivals—Greece
- GREEK furniture. See Furniture, Greek
- GREEK inscriptions. See Inscriptions, Greek
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- GREEK mythology. See Mythology, Classical
- GREEK papyri. See Manuscripts, Greek
- GREEK philosophy. See Philosophy, Greek

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- Architectural projects in the Greek revival style by Ammi Burnham Young. L. Wodehouse. bibliog f il plans diags Old-Time N 13 60 no3:73-85 Winter '70

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GREEK stele. See Stele, Greek

GREEK temples. See Temples, Greek

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GREEK theaters. See Theaters, Greek

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GREEK vases. See Vases, Greek

GREEK wood carving. See Wood carving, Greek

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- il: Solid state 1969

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Ice (1969)

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- Two channels (silkscreen print, 1969)
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GREEN, Anthony

Reproductions

California II

Studio 178:138 O '69

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GREEN, Charlene

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- GREEN, Charles, and Whittingham, A. B.
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- Hammel, Green and Abrahamson, architects

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See also

- Taylor and Green, architects
- GREEN, George

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Dirty picture

Artforum 8:35 F '70

Room composition

Art in Am 58:38 Ja '70

- GREEN, Maurice Ghiglioni-. See Ghiglioni-Green, M.

GREEN, Roy E.

- Easy ways to finish frames. il Am Artist 33:46-7 D '69

GREEN, Valentine

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- Duchess of Devonshire (after J. Reynolds)
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GREENBERG, Clement

- Avant-garde attitudes: new art in the sixties.
Studio 179:142-5 Ap '70

GREENBERG, Joel. See Higham, C. jt. auth.

GREENBERG, Shirlee

- Exhibition at Alonzo gallery. Art N 68:16 Ja '70

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GREENE, Daniel E.

- Pastellist. H. Rogoff. 12il(1 col) por Am Artist 33:80-8 N '69

GREENE, David

- Are you sitting uncomfortably? Then I'll begin. Gardeners notebook. il plans AD 39:506-7 S '69

- Instant city children's primer: primer and sources, and some of the parts available so you can make your own instant village. il diags AD 39:274-5 My '69

GREENE, David—Continued

Whole earth catalog: collection of information and opinion about books and artefacts/largely covering current underground preoccupations. AD 39:239 My '69

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GREENE, Judith

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GREENFIELD, Maccabi

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Sullivan/Presto/the Krause music store. il plans diag Prairie Sch R 6 no3:5-10 '69

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Nagashima tropical garden; T. Komuten, arch. il plan Arch d'Aujourd'hui no 145:101-4 S '69

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Garden design ahead of its time; designs for Birmingham botanic gardens at Edgbaston. M. Hadfield. plan diags Country Life 147:1070-1 My 7 '70

GREENLEAF, Elizabeth

Abstract illusionism at the Tibor de Nagy gallery. R. Pincus-Witten. Artforum 8:81 N '69

il: Triskelion

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GREENLEAF-Telesca, architects

Kelsey L. Pharr elementary school, Miami. Hialeah-Miami Lakes senior high school. il plans Arch Rec 146:156-8, 166-7 O '69

GREENLY, Colin

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Washington scene. L. G. Benson. bibliog f Art Int 13:40 D '69

il: T.L.

Reproductions**T.C.**

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Torri di Westmount square a Montreal, Canada. il plans diag Architettura 16:42-3 My '70

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GREENWICH, England**National maritime museum**

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GREENWICH armor. See Arms and armor, English**GREENWICH Village, New York (city)**

Village is saved; Perkins and Will partnership, arch. plan Arch Forum 132:92 Ja '70

GREENWOOD, Ethan Allen

Portraits owned by the American antiquarian society. L. Dresser. Antiques 96:724-5 N '69

il: Isalah Thomas

GREENWOOD, Michael

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Open alembic. il Arts Can 26:57-9 D '69

Vasarely at the Dunkelmann gallery, October 1969, artists of the Denise René gallery at the Pollock gallery, November-December 1969. il Arts Can 27:52-4 F '70

GREER, Michael

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GREER, Scott Allen. See Minar, D. W. jt. auth.**GREETHAM, Geoffrey**

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Moving through space. il Art and Artists 4:42-3 Jl '69

il: Flowing form (proem series, 1967-8);

Three discs (1968); Upright form (1968);

Split three (1968); Untitled (1968)

Reproductions

Georgina

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GREG, Thomas Tylston

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Devil showing woman to the people (lithograph)

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Un outil pédagogique: le Conservatoire de Grenoble; J. Goubet and J. C. Duboin, arch. il Oeil no 179:64-9 N '69

City planning

The new Grenoble. il plan Arch Rev 146:109-11 Ag '69

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Painters of the Grenoble "Flutist" and some other collaborations. M. Eidelberg. bibliog f il Art Q 32 no3:282-91 Autumn '69

GREPPI, Cristoforo**Reproductions**

Josephs brüder in Ägypten

Röm Jahr Kunstges 11:128 '67-68

GRÉSIGNY, Leonce Bidault de. See Bidault de Grésigny, L.**GRESLERI, Glauco, and Varnier, Silvano**

Erto a Valle, Pordenone: cimitero del Vajont. il Casabella no344:front 101 Ja '70

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Statue of the composer Grétry by Jean-Baptiste Stouf. J. D. Draper. bibliog f il Met Mus Bul 28:377-87 My '70

GREUBENAK, Dorothy**Reproductions**

Two-dollar bill (1965)

Art in Am 58:79 Ja '70

GREUTER, Johann Friedrich**Reproductions**

G. Teti with F. Greuter and A. Camassei presenting the Aedes barberinae ad quirinale to Urban VIII (after Camassei) Art Bul 52:58 Mr '70

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Über die ursprüngliche reihenfolge von Fragonards "Amours des bergers." von W. Sauerländer. bibliog f Münch Jahr Bild Kunst s3 v 19:144-5 '68

il: Die untröstliche witwe

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La cruche cassée

Wallraf-Richartz Jahr 31:160 '69

La fausse innocence

Connaissance Arts no214:153 D '69

Indolence

Antiques 96:749 N '69

Die mütterliche ermahnung (drawing)

Wallraf-Richartz Jahr 31:325 '69

Portrait de Diderot (engraved by Gaucher)

Gaz Beaux Arts s6 v74:289 N '69

Portrait of Ange Laurent de la Live de Jully

(ca. 1765)

Apollo ns 91:400 My '70

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GREYSER, Morris

Exhibition at Avanti gallery. Art N 69:66 My '70

GREZ, Bernard du Puy du

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- Logogriphe Egl. XIV (1969)
 Art Int 14:83 Ja '70
 Logorifo XXVII (1969)
 Studio 177:250 My '69

GRIBBLE, James

- Logical and psychological considerations in
 the criticism of F. R. Leavis. bibliog f
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GRIBELIN, Simon**Reproductions**

- Ceiling in the banqueting house of Whitehall
 (after Rubens, 1720)
 Burl Mag 112:272 My '70

GRIEBL, Günter

- Fernsehgrafik im bayerischen rundfunk:
 arbeiten von Griebel. J. Berger. il Gebrauchs
 40:38-43 N '69

GRIEFEN, John

- Exhibition at Kornblee gallery. Art N 68:
 14 D '69
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 '69
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GRIEMER, Jacob. See Grimmer, J.**GRIEN, Baldung. See Baldung, Hans****GRIERSON, Philip**

- Purpose of the Sutton Hoo coins. bibliog
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 —See Bellinger, A. R. jt. ed.

GRIESHABER, Helmut A. P.

- Was brauchen wir bilder—nieder mit der
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GRIEVE, Alastair

- Notice on illustrations to Charles Kingsley's
 "The saint's tragedy" by three pre-Raphael-
 ite artists. bibliog f il Burl Mag 111:290-3
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GRIFFA, Giorgio

- Exhibition at Sonnabend gallery. Art N 69:
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 il: Polychrome lines (p 16)
 Griffa at Sonnabend. Arts 44:59 My '70

GRIFFIER, Jan**Reproductions**

- Winter landscape
 Burl Mag 112:xix Mr '70

GRIFFIN, Rick**Reproductions**

- Alohaahola (from Zap)
 Art and Artists 4:14 D '69

GRIFFIN, William V; Mauritzen, J. H; and Kasmar, J. V.

- Aspetti psicologici dell'ambiente architet-
 tonico. bibliog f Architettura 15:542-3 D '69

GRIFFIS, John H.*See also*

- McMillan-Griffis-Mileto, architects

GRIFFITH, David Wark

- Lillian Gish: the movies. Mr Griffith and me.
 by L. Gish and A. Pinchot
 Review by B. Love. Sight and Sound 38
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GRIFFITH, Moses**Reproductions***Attributed works*

- House in rural setting (1790)
 Country Life 147:134 Ja 15 '70

GRIFFITH, Richard

- Obituary
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 T. Dickinson

GRIFFO, Pietro, and Matt, Leonard von

- Gela: the ancient Greeks in Sicily
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GRIGAUT, Paul LeRoy

- Obituary
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 Richardson
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GRIGG, Robert

- Constantinian friezes: inferring intentions
 from the work of art. bibliog f Brit J
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GRIGGS, Robert N.*See also*

- Barnes, Kassel & Griggs, interior decorators

GRIGNANI, Franco

- Letter from Italy. R. C. Kenedy. il Art Int
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 Una mostra di Grignani. il Casabella no336:
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 French text] il pors Graphis 25 no 145:410-
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GRIGNION, Charles, the elder**Reproductions**

- Anatomical engraving (1747)
 Art and Artists 4:2 S '69

GRIGNON, Jacques

- Catalogue des portraits gravés d'après Philip-
 pe de Champaigne. Gaz Beaux Arts s6 v75:
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 il: Barbreau, Pierre

GRIGOR**Reproductions**

- Alexander's horse Bucephalus (drawing)
 Graphis 25 no 144:348 '69-70

GRIGORIAN, Vladimirovitch Mark

- Arin-Berd museum, Erevan [with French
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 9 '69

GRIGSON, Geoffrey

- In search of St Thomas of Canterbury. il
 Country Life 147:974-6 Ap 30 '70

GRILLO, John

- Exhibition at Horizon gallery. Art N 68:14
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GRIM, Maurice**Reproductions**

- Le ravin (1967)
 Studio 178:234 D '69

GRIMAL, Pierre, and others

- Hellenism and the rise of Rome
 Review by A. E. Astin. J Hell Stud 89:
 178-9 '69

GRIMALDI, Giovanni Francesco

- See Algardi, A. jt. arch.

Reproductions

- Landscape with buildings by a lake: in part
 after Dürer
 Mast Draw 7 no4:pl 37 Winter '69

GRIMALDI, Jacopo**Reproductions**

- Altare di S Erasmo (drawing)
 Münch Jahr Bild Kunst s3 v 19:111 '68

GRIMER, Abel. See Grimmer, A.**GRIMES, William Francis**

- Excavation of Roman and mediaeval London
 Review. Connoisseur 171:257 Ag '69

GRIMLEY, Oliver

- Pen draughtsman. H. C. Pitz. il(pt col) po
 Am Artist 34:28-34 Ja '70

GRIMM, Samuel Hieronymus**Reproductions**

- At Selborne, Hampshire (1777)
 Apollo ns 91:xlviii Mr '70
 Country Life 147:720 Mr 19 '70

GRIMMER, Abel**Reproductions**

- Landscape with a farm (1605)
 Burl Mag 112:xix Mr '70

GRIMMER, Jacob

- Unbekannte landschaftszeichnungen von Jacob
 Grimmer. H. G. Franz. bibliog f il(pt col,
 includ cover) Pantheon 27:213-23 My '69

GRIMOU, Alexis (Jean Grimoux)**Reproductions**

- Portrait of a lady
 Apollo ns 90:cxli S '69

GRIMSHAW, Atkinson**Reproductions**

- Near Burntisland, Fife (1871)
 Apollo ns 90:xiii Jl '69

GRIMWADE, Arthur G.

- Crespin or Sprimont? an unsolved problem of
 rococo silver. il Apollo ns 90:126-8 Ag '69

GRINDLER, Frieder, and Grindler, Renate

- Plakate und fernsehgrafik: arbeiten von
 Frieder und Renate Grindler [with English
 and French tr] H. Kuh. il(pt col) Ge-
 brauchs 40:8-19 O '69

GRIS, Charles Édouard Jeanneret. See Le Corbusier**GRIS, Juan**

- Artistas españoles de la escuela de París, ex-
 posición. Madrid. V. Sánchez Marín. Goya
 no94:247 Ja '70
 col il: Naturaleza muerta

GRIS, Juan—*Continued*

Reproductions

- La bouteille de rhum (drawing, 1912)
Burl Mag 112:li Mr '70
La bouteille de vin rosé
Connoisseur 172:xi O '69 (col)
Nature morte
Gaz Beaux Arts s6 v75:sup90 F '70
Nature morte au journal (1916)
Wallraf-Richartz Jahr 30:372 '68
Nature morte avec guitare (1921)
Gaz Beaux Arts s6 v75:sup92 F '70
Le vase de fleurs (1916)
Art J 29 no2:225 Winter '69-70
Burl Mag 112:xii Ap '70

GRISAILLE

- Band window: a theory of origin and development. M. P. Lillich. bibliog f il plan
Gesta 9 no 1:26-33 '70
Grisallas góticas en el Museo Lázaro. J. Camón Aznar. il Goya no92:68-73 S '69

GRISWOLD, Herb

Reproductions

- Low tide, laguna
Am Artist 33:37 S '69

GRISWOLD, Ralph Esty

- Early American garden houses. il Antiques
98:82-7 JI '70

GROAT, George de. See De Groat, G.

GRODECKI, Louis

- L'an 1200: l'importante exposition organisée dans le cadre des manifestations célébrant le centenaire du Metropolitan museum. il(pt col) Oeil no 185:2-9+ My '70

GROF, Guilielmus de

- Régence furniture in Munich. H. Kreisel. il Apollo ns 90:392+ N '69

Reproductions

- Crown Prince Maximillian of Bavaria (1737)
Apollo ns 90:365 N '69

GROF, J.

Reproductions

- John Tremlow, esq. of Hatherton, Cheshire (print)
Antiques 96:174 Ag '69

GROLL, Sarah Israelit-. See Israelit-Groll, S.

GROM, Bogdan

Reproductions

- Dance
Art in Am 58:146 Ja '70
Art in Am 58:158 Mr '70
Innocence
Art in Am 58:146 Ja '70
Art in Am 58:158 Mr '70

GROOMS, Red

- "City of Chicago" acquired by Art institute of Chicago. J. T. Butler. il(p 150)
Connoisseur 173:148 F '70

- Exhibition at Tibor de Nagy gallery. G. Glueck. Art in Am 58:32D My '70

- One guy's Chicago; Grooms' six piece two-ton "City of Chicago"; photos. and text by Bess Balchen. il(pt col) AIA J 51:87-94 Je '69

Reproductions

- City of Chicago
Casabella no339-340:34 Ag-S '69

GROOTECLAES, Hubert A.

- Kinetische studien von Hubert Grooteclaes [with English and French tr] C. Heussner. il Gebrauchs 40:20-7 Ap '69

GROOVER, Darryl

- Exhibition at Art center gallery. Orange coast college, Costa Mesa. B. Kester and S. Peterson. Craft Horiz 30:65 My '70

GROPIUS, Walter

- Abstraction and the Bauhaus. R. Welsh. bibliog f il Artforum 8:47+ Mr '70

- Bauhaus: an impossible dream. A. Werner. il Arts 44:24-8 D '69

- Excerpts from the writing of Walter Gropius in his book, Scope of total architecture. Progres Arch 50:70-1 Ag '69

- Gropius and the thread of history [with Italian text] por(cover) Casabella no338:2-3 JI '69

- Gropius...dies at 86. il por Interiors 129:32 Ag '69

- Gropius o Mies [with English summary] G. K. Koenig. pors Casabella no342:34-9 N '69

- Last work of Walter Gropius. M. F. Schmertz. il pors plans diags Arch Rec 146:131-50 S '69

- Magister Gropius. il por plan Progres Arch 50:116-20 S '69; Correction by S. Sheehy. 50:16 D '69

Obituary

- Arch d'Aujourd'hui no 144:y Je '69 il por Arch Rec 146:9-10 Ag '69 por M. F.

Schmertz

- Connaissance Arts no211:25 S '69 por Design no248:63 Ag '69 por

- JA 44:16 O '69 por

- Kunstwerk 22:34 Ag '69

- Progres Arch 50:54 Ag '69

- Town and Country Plan 37:513-14 N '69.

A. Whittick

- Werk 56:591 S '69. por

- Replace "graveyard oratory" with "fiesta" says Gropius in testament; works almost until end at TAC offices. por AIA J 52:16 Ag '69

- Taking Gropius for granted. il plans Design no249:24-5 S '69

- Varlos "Bauhaus." J. Gállego. il Goya no90:382-3 My '69

- Walter Gropius. pors Architettura 15:140-1 JI '69

- Walter Gropius. 1883-1969. Lord Llewelyn-Davies. por RIBA J 76:318 Ag '69

- Walter Gropius (1883-1969) y la arquitectura integral. S. Marchán. bibliog il Goya no93:160-5 N '69

- Walter Gropius: Faguswerk. il por diags Arch Forum 131:34-9 S '69

See also

- Architects collaborative (TAC)

GROPPER, William

- Exhibition at ACA gallery. Art N 69:21a Ap '70

- Gropper at A.C.A. Arts 44:63 Ap '70

GROS, Antoine Jean, baron

- Thomas Couture and the theatricalization of action in 19th century French painting.

- M. Fried. bibliog f Artforum 8:37+ Je '70

- il: Plague-house at Jaffa

Reproductions

- Empress Josephine

- Connoisseur 172:103 O '69

- Pantheon 28:62 Ja '70

- Napoleon visiting the pest-ridden of Jaffa

- Apollo ns 91:154 F '70

GROS, René

- Exhibition at Molesworth gallery. Art N 68:18 N '69

GROSBOIS, L. P. and Aangenendt, G.

- Eglise Ste-Thérèse, Vaujours, Tremblay-les-Gonnesse. il plan Arch d'Aujourd'hui no 144:73 Je '69

GROSS, Albert A.

- Exhibition at Meisel & Wickersham gallery. Art N 69:22 Summer '70

GROSS, Anthony

Reproductions

- Fish (etching)

- Studio 178:178 N '69

GROSS, F. M.

Obituary

- Design no251:79 N '69. G. Fejér

Reproductions

- Backview of seated nude (drawing)

- Apollo ns 91:c Ap '70

- Harlequin and nude (1959)

- Connoisseur 173:[front] 58 Ap '70

GROSS, Gladys

- Exhibition at Alonzo gallery. Art N 68:16 Ja '70

GROSS, James

- Exhibition at Kottler gallery. Art N 69:66 My '70

GROSS, Samuel David

- Gross clinic as anatomy lesson and memorial portrait. E. C. Parry, 3d. bibliog f pors

- Art Q 32 no4:373-91 Winter '69

GROSSEN, Françoise

- Exhibition at Dickson art center, UCLA. B. Kester. Craft Horiz 30:52 Mr '70

GROSSETO, Italy

Museo archeologico

- Busto etrusco arcaico del Museo di Grosseto. G. Camporeale. bibliog f AA no 1:57-69 '69

GROSSMAN, Sheldon

- Madonna and Child with a pomegranate and some new paintings from the circle of Verrocchio. bibliog f il Nat Gal Rep 46-69 '68

GROSVENOR, Robert

- Exhibition at Fischbach gallery. Art N 69:22 Summer '70

- Exhibition at Paula Cooper gallery. Art N 69:12 Ap '70

- Exhibition at Paula Cooper gallery. Arts 44:61 Mr '70

GROSVENOR, Robert—Continued

14 sculptors: the industrial edge. M. Friedman. *Art Int* 14:33-4 F '70
il: For C.A.

Grosvenor at Fischbach. *Arts* 44:63 Summer '70

Reproductions

Untitled (1968)
Artforum 8:13 Ja '70

Untitled (1969)
Artforum 8:19 My '70

GROSVENOR, Robert, 1st marquis of Westminster. See Westminster, R. G.

GROSZ, George

Ausstellung, Württembergischer Kunstverein, Stuttgart. R. Kudielka. *Kunstwerk* 22:80-1 Ag '69

Crónica de Nueva York. E. García-Herráiz. *Goya* no93:178 N '69
il: Circo

Exhibition at Deutsch gallery. *Art N* 69:67 Ap '70

Grosz at Peter Deutsch. *Arts* 44:60 Ap '70
il: Execution (drawing)

Hamburger kunsthalle: erwerbungen für die gemälde galerie im jahre 1967. A. Hentzen. *Jahr Hamburger Kunstsam* 13:153 '68
il: Der kleine frauenmörder; John der frauenmörder (col)

Paradox in style; George Grosz at the MOMA. M. Brumer. *Arts* 44:48-50 S '69
il: End of the day (drawing); When it was over they played cards (drawing); Café (drawing); Circe (watercolor); Drapery (drawing); Fear (watercolor)

Reproductions

Bar in Paris (drawing. 1924)
Art N 69:7 Ap '70

Character in Ivan Goll's "Methusalem" (watercolor)
Art in Am 57:41 S '69 (col)

Composition with nudes (ink and watercolor)
Artforum 8:34 Ap '70

Esplanade (drawing. 1921)
Art in Am 58:46 Mr '70

Art Int 14:10 Mr '70

Ku Klux Klan (drawing)
Arts 44:4 Ap '70

Policeman

Studio 179:153 Ap '70

Strasse (street scene) (drawing. 1929)
Art Int 14:9 Ap '70

To Oscar Panizza (1917)
Art and Artists 4:52 Ag '69

GROTELL, Maija

Maija Grotell. J. Schlanger. *il(pt col) por Craft Horiz* 29:14-23 N '69

GROTEMEYER, Paul

Berichte der Staatlichen kunstsammlungen, neuerwerbungen: Staatliche münzsammlung. *il Münch Jahr Bild Kunst* s3 v20:245-8 '69

GROTESQUE

Human concern/personal torment: 87 artists at the Whitney museum. B. Gold. *il Arts* 44:56 N '69

Los grutescos del palacio de la Calahorra. S. Sebastián. *bibliog il Goya* no93:144-8 N '69

See also

Art. Fantastic

GROTTAFERRATA, Italy

Museo della Badia

Un sarcofago dionisiaco del Museo di Grottaferrata. by L. Guerrini
Review by R. Turcan. R Archéol ns fasc2: 339-40 '69

GROTTOES. See Caves**GROUPS, Painting. See Painting—Groups****GROUP of seven**

Canada's Group of seven. M. Amaya. *il(pt col) Art in Am* 58:122-5 My '70

GROUPE interdisciplinaire, architects

Etarea: ville nouvelle de Prageuc. J. Dvorak. *il plans Arch d'Aujourd'hui* no 146: 74-5 '69

GROUPE international

Problèmes de villes nouvelles touristiques sur la côte Yougoslave. *il plans Arch d'Aujourd'hui* no 146:77 O '69

GROUPE Sacripanti, Nonis, Decina, Perruchini, architects

Osaka, projet pour le pavillon italien. *il plans diags Arch d'Aujourd'hui* no 146: xxix O '69

GRUBAR, Francis S.

Ranney's The trapper's last shot. *bibliog f il por Am Art J* 2 no 1:92-9 Spring '70

GRUBELLINI, Jean**Reproductions**

Trinity sculpture
Liturg Arts 38:viii N '69

GRUBEN, Gottfried

Untersuchungen am Dipylon 1964-1966. *bibliog f il plans AA* no 1:31-40 '69

GRUBER, Aaronel DeRoy

Crónica de Madrid. V. Sánchez Marín. *Goya* no92:117 S '69

il: Orbital cube

Exhibition at B. Schaefer gallery. *Art N* 68: 18 N '69

Exhibition at Bertha Schaefer gallery. *Arts* 44:60 S '69

il: It's really you

Exhibition at Bertha Schaefer gallery. P. Schjeldahl. *Art Int* 13:73 N '69

Reproductions**Construction**

Art in Am 57:110 S '69

GRUBER, Hetum**Reproductions**

Traumschlafzimmer zauberflöte (drawing. 1968)

Studio 178:38 Jl '69

GRUBER, Morton M.

Casa, Atlanta, U.S.A. *il plans diags Architettura* 15:682 F '70

GRÜBL, Reinhold**Reproductions**

Plastik—Reflektoren

Kunstwerk 23:98 O '69

GRUEN, Victor, associates, architects, and Buchart associates, architects

Lancaster square: new town plaza, urban-redevelopment style. *il plan diag Arch Rec* 146:141 Jl '69

—See Kajima associates, architects, jt. arch.
 —See Wou, L. S. associates, architects, jt. arch.

GRUET, Michel

Inventaire des mégalithes de la France

Review of v2 by J. Peek. Antiquity 43: 231-2 S '69

GRUGNI, Luciano. See Piva, A. jt. auth

GRÜN, Baldung. See Baldung, Hans

GRUNBERG, Roman

Preparing for component technology. *diags RIBA J* 77:64-7 F '70

GRÜNES Gewölbe, Dresden. See Dresden—Grünes Gewölbe

GRÜNEWALD, Matthias

Aus Grünewalds frühzeit. K. Bauch. *bibliog f il 2col pls Pantheon* 27:83-98 Mr '69

Grünewald drawings, by E. Ruhmer

Review by S. Spector. Arts 44:10+ Summer '70

Reproductions

Isenheim altar

Art J 29 no 1:87 Fall '69 (detail)

Mocking of Christ

Oud Holland 84 no4:262 '69

Resurrection (ca 1512-1515)

Arts Can 26:16 Je '69

Study of drapery

Antiques 96:775 N '69

GRUNNE FLORY, Elizabeth de

Living with antiques; a small château near Brussels. *il Antiques* 97:730 My '70

GRUPPE, Karl Heinrich**Reproductions**

Andrew Haskell Green—father of Greater New York

Nat Sculp R 18 no2:21 Summer '69

His genius recorded for posterity (medal)

Nat Sculp R 18 no2:16 Summer '69

GRUPPO 1999

Happening progettuale. Las Vegas: tre aspetti della sua realtà [with English summaries] *il Casabella* no339-340:93-103 Ag-S '69

GRÜTZKE, Johannes**Reproductions**

Die letzte stufe oder Hannibals Alpenübergang, dargestellt durch die schauspieler Fischbeck und Gassmann

Kunstwerk 22:54 Ag '69

S. Freud, K. Marx, H. Marcuse und Julius Grützke (1969)

Kunstwerk 23:65 Ap '70

GRÜTZNER, Eduard

German genre paintings from the Von Schleinitz collection. T. Atkinson. *Antiques* 96:714 N '69

il: Prosit

GRUZEN and partners, architects, planners, engineers
 Age-old problem. *il Ind Des* 16:42-4 J1 '69
 P/A design citation: public housing, 157th avenue and 79th street, Queens, N.Y. city. *il pors plans diag Progres Arch* 51: 98-9 Ja '70

GSELL, Paul

Reproductions

Virgin and Child Jesus (after Guido da Siena)
Cleveland Mus Bul 56:351 D '69

GUACCIALOTTI, Andrea. See Guazzalotti, A.

GUALANDI, Giorgio

Artemis-Hekate: un problema di tipologia nella scultura ellenistica. *bibliog f il R Archéol ns fasc2:233-72* '69

QUALTIERI di Giovanni da Pisa

Reproductions

St Lucy

Art Q 32 no3:327 Autumn '69

La Vierge à l'Enfant avec un saint évêque
Oeil no 176-177:71 Ag-S '69 (col)

GUANELLA, Hanni. See Alexiou, S. jt. auth.

GUANSE, Antonio

Reproductions

Couple under full moon

Apollo ns 90:cxi N '69

Art N 68:10 N '69

GUARDI, Francesco

Berichte der Staatlichen kunstsammlungen, neuerwerbungen: Bayerische staatsgemäldesammlungen. *Münch Jahr Bild Kunst* s3 v 19:250-2 '68

il: Blick auf Santa Maria della Salute und die Dogana; Canal Grande bei San Geremia; Blick auf den Rialto und den Palazzo dei Camerlenghi; Tordurchblick

Berichte der Staatlichen kunstsammlungen, neuerwerbungen: Bayerische staatsgemäldesammlungen. *Münch Jahr Bild Kunst* s3 v20:270 '69

il: Der uhrthurm am Markusplatz; Der Brand im quartier von San Marcuola

Entre baroque et rococo au Palais ducal. T. Pignatti. *Oeil no* 174-175:6 Je-J1 '69

il: Pala di Roncigno (detail)

Guardi and the visit of Pius VI to Venice in 1782. R. Watson. *bibliog f il Nat Gal Rep* 114-31 '68

The Guardis observed. F. J. B. Watson. *il Apollo ns* 90:79-80 J1 '69

il: Concert (attributed)

"Lagoonscapes" of Francesco Guardi. A. Morassi. *bibliog f* 1611 (3col) *Apollo ns* 90: 38-46 J1 '69

Secrets of Venetian topography. J. G. Links. *bibliog f Apollo ns* 90:227-9 S '69

il: Villa Loredan, near Paese (Ashmolean museum, Oxford) (2 drawings); View of the Villa Loredan, near Paese (col); Villa Loredan, near Paese (Metropolitan museum of art, New York) (drawing)

Reproductions

Capriccio

Burl Mag 112:cxi Je '70

Capriccio: a Palladian design for the Rialto bridge, Venice (drawing)

Apollo ns 91:250 Mr '70

Capriccio avec porte en ruine, lagune et barques et mer orageuse (drawing)

Gaz Beaux Arts s6 v75:sup69 F '70

Figures amongst Roman ruins

Connoisseur 173:259 Ap '70

Flower painting

Connoisseur 172:clvi N '69

Landscape with a horseman

Burl Mag 112:xviii Mr '70

Landscape with ruins

Burl Mag 112:xviii Mr '70

Large capriccio with column

Art N 68:15 S '69

Connoisseur 174:150 Je '70

Ocean side

Connoisseur 172:ccxiv N '69

Pair of flower paintings

Connoisseur 172:lx1 N '69 (col)

Piazza de San Marco—afternoon
Connoisseur 174:[front] 31 My '70 (col)

Piazza San Marco

Apollo ns 90:xxxix J1 '69 (col)

Piazzetti di San Marco verso S Giorgio Maggiore

Connoisseur 172:31 S '69

Saint in adoration of the Eucharist

Apollo ns 90:23 J1 '69

View of the Grand canal, Venice

Apollo ns 91:xix Je '70

View on the Venetian lagoon

Burl Mag 111:xxxviii N '69

Virgin

Apollo ns 91:xxxvi Mr '70

Water scene

Burl Mag 112:cv Ap '70

GUARDI, Giovanni Antonio

Entre baroque et rococo au Palais ducal.

T. Pignatti. *Oeil no* 174-175:4+ Je-J1 '69

il: Triomphe de l'Aurore (detail) Triomphe de la Vertu guerrière (drawing, detail)

The Guardis observed. F. J. B. Watson. *il*

Apollo ns 90:79-80 J1 '69

Reproductions

Holy Family

Apollo ns 90:14 J1 '69

Madonna and Child and saints (drawing)

Apollo ns 90:13 J1 '69

GUARINI, Guarino

Architettura civile; introduzione di Nino Carboneri; note e appendice a cura di Bianca Tavassi La Greca

Review by A. Blunt. *il Arch Rev* 147: 164+ F '70

GUAS, Juan

Reproductions

Design for the Presbytery of San Juan de los

Reyes

Apollo ns 91:384 My '70

GUASCH, Ferrer

Crónica de Barcelona. A. del Castillo. Goya

no90:394 My '69

GUATEMALA

See also

Antigua

Arts and crafts—Guatemala

Tikal

GUATEMALAN pottery. See Pottery, Guatemalan

GUAY, Jacques

Reproductions

Amor begiesst den myrtenbaum (after

Boucher)

Münch Jahr Bild Kunst s3 v 19:140 '68

L'Amour et l'Amitié (after Boucher)

Münch Jahr Bild Kunst s3 v 19:149 '68

L'Amour sacrifiant à l'Amitié (after Boucher)

Münch Jahr Bild Kunst s3 v 19:149 '68

GUAZZALOTTI, Andrea

Reproductions

Sixtus IV (1481)

Apollo ns 91:383 My '70

GUBERMAN, Sidney T.

Reproductions

Point Reyes (screenprint)

Artforum 8:19 D '69

GUBLER, Jacques

Absence et présence du XIX^e siècle. *bibliog f il plan Werk* 56:642-3 S '69

—and Barbey, Gilles

Loos's Villa Karma. *bibliog f il plan Arch*

Rev 145:215-16 Mr '69; Reply. A. Albini.

147:233 Mr '70

GUEFFEN, M.

Reproductions

Girl playing mandolin

Apollo ns 90:lxix N '69 (col)

Studio 178:inside cover N '69

Nude with red hat

Connoisseur 172:xcviii N '69 (col)

GUEFT, Olga

Out over the marina: Dorwin Teague's offices

in Englewood Cliffs. *il(pt col) pors plan*

Interiors 129:116-21 Ap '70

GUELF, Fausta Franchini. See Franchini

Gueff, F.

GUELPH. University, Ontario

Exhibitions

Canadian printmakers at Guelph. W. Bachinski. *il Arts Can* 26:29-30 Ag '69

GUENNOL collection. See Martin, Alastair

Bradley, collection

GUENTER, Robert F. See Corkill, P. A. jt. auth.

GUENZI, Carlo

Diritto alla casa [with English summary]

il Casabella no343:6-9 D '69

I ferri liberty [with English text] *il Casabella* no338:34-41 J1 '69

Milano, via Lodovico Muratori—via Friuli-

via Sigteri [with English summary] *il plans*

diags Casabella no343:16-29 D '69

Prigionia del design spazio abitabile in

cucina. *il plans diags Casabella* no336:46-

54 My '69

—See Brizzi, G. jt. auth.

- GUERCINO** (Giovanni Francesco Barbieri)
Drawing by Guercino. L. Dania, bibliog f
Mast Draw 7 no2:157 Summer '69
il: Temptation of St Anthony
I fregni centesi del Guercino, by R. Roli
Review by D. Posner, Art Bul 51:297-8
S '69
Guercino as a draughtsman. J. Bean, il Mast
Draw 7 no4:428-31 Winter '69
Il *Guercino, disegni*; exhibition catalogue
and introd. by Denis Mahon
Review. Mast Draw 7 no4:431 Winter '69
Guercino's versions of the Rest on the Flight
to Egypt and the Lancellotti tondo. A. T.
Lurie, bibliog f il Cleveland Mus Bul 57:93-
102 Mr '70
Pleasure for the aesthete. D. Sutton, Apollo
ns 90:233 S '69
il: Vocation of St Louis Gonzaga
"Tomb in Arcady," at the "fin-de-siècle."
E. and G. Panofsky, bibliog f Wallraf-
Richartz Jahr 30:296 '68
il: Et in Arcadia ego

Reproductions

- Les âmes du purgatoire implorant la Madone
de Lorette (drawing, 1628)
Oeil no 179:12 N '69
Damon et Pythias (drawing)
Gaz Beaux Arts s6 v75:sup 101 F '70
Evangelist (St Matthew?) reading from a
book (drawing)
Burl Mag 111:xliv N '69
Flagellation of Christ
Art J 29 no 1:60 Fall '69
Art Q 32 no4:446 Winter '69
Martyrium der Heiligen Johannes und Paulus
Wallraf-Richartz Jahr 31:240 '69
Maternity (drawing)
Apollo ns 90:xxxiv S '69
Raising of the Shunammite's son (drawing)
Apollo ns 90:xxii N '69
Study of a nude youth with arms raised
(drawing)
Apollo ns 91:147 F '70

GUÉRIN, Gilles

Reproductions

- Bust of Anne of Austria, consort of Louis
XIII
Art Q 32 no3:xxii Autumn '69
Art Q 32 no4:xliv Winter '69
Burl Mag 111:li JI '69

GUÉRIN, Jean Urbain

Reproductions

- Napoleonic gold snuff box with a portrait of
the Empress Josephine
Apollo ns 90:xvii N '69

GUÉRIN, Pierre Narcisse, baron

Reproductions

- Andromaque et Pyrrhus
Art Q 32 no4:447 Winter '69
Gaz Beaux Arts s6 v75:sup79 F '70

GUERNSEY, Kazuko

- Exhibition at Spectrum gallery. Art N 68:14
D '69

GUERON, Lepp and associates, architects
Manhattan rehabilitation center, New York,
N.Y. il plan Arch Rec 147:160-1 Ja '70**GUERRA, Giovanni**

- Entwürfe von Giovanni Guerra für Villa
Lante in Bagnaia (1598) J. Hess, bibliog
f il Röm Jahr Kunstges 12:195-202 '69

GUERREIRO, Glória Nunes Riso. See Riso
Guerreiro, G. N.**GUERRESCHI, Giuseppe**

Reproductions

- Gran personaje (1968)
Goya no91:41 JI '69

GUERRIERO, Henry

- Exhibition in Los Angeles. L. Armstrong.
Art N 68:73 D '69

GUERRINI, Lorenzo

Reproductions

- Scultura forte
Apollo ns 91:313 Ap '70

GUERRINI, Lucia

- Un sarcofago dionisiaco del Museo di Grotta-
ferrata
Review by R. Turcan. R Archéol ns fasc2:
339-40 '69

GUEST houses

- At home with art: the Lawrence Bloedel
guesthouse; Franzen, Ulrich, and associates,
arch. il(pt col) Art in Am 58:80-5 My '70

GUGGENBUHL, Paul

- Begegnung mit der form
Review by H. Neuburg. Werk 57:67 Ja '70

GUGGENHEIM museum, New York. See Solo-
mon R. Guggenheim museum**GUGGIARI, Hermann**

Reproductions

- Plastik
Werk 57:47 Ja '70

GUGLIELMO della Porta. See Porta, G. della**GUHL, Cedric**

- Neue mitglieder des BSA. il Werk 56:721 O
'69

GUHL, Lechner and Philipp, architects

- Musikschule und konservatorium in Winter-
thur. il plans Werk 57:100-2 F '70

GUIBERT, François

- Catalogue des portraits gravés d'après
Philippe de Champaigne. Gaz Beaux Arts
s6 v75:302 My '70
il: Louis XIII

GUICCIARDINI family

- Private wealth in renaissance Florence, a
study of four families, by R. A. Gold-
thwaite

- Review by L. Martines. Renaissance Q 22
no4:365-7 Winter '69

GUIDEBOOKS

See also

- Chicago—Description—Guidebooks
Essex, England—Description and travel—
Guidebooks
France—Description and travel—Guidebooks
Great Britain—Description and travel—Guide-
books
New York (city)—Description—Guidebooks

GUIDEBOOKS, Museum. See Museums and art
galleries—Publications**GUIDETTI, Guidetto**

- Early work by Giacomo della Porta: the
Oratorio del Santissimo Crocifisso di San
Marcello in Rome. J. von Henneberg. bib-
liog f pls Art Bul 52:157-71 Je '70

GUIDI, Domenico

- Alessandro Algardi's altar of S Nicola da
Tolentino, and some related models. J.
Montagu. bibliog f il Burl Mag 112:289+
My '70

GUIDO da Siena

- Sienese St Dominic modernized twice in the
thirteenth century. C. Gomez-Moreno and
others. bibliog f il Art Bul 51:363 D '69

Reproductions

- Virgin and Child Jesus (engraved by Paul
Gsell)
Cleveland Mus Bul 56:351 D '69

GUIDO Reni. See Reni, G.**GUIDOBONO, Bartolommeo**

Reproductions

- Jupiter as Diana with the nymph Callisto
Apollo ns 90:537 D '69

GUIDUCCI, Roberto

- Rilancio della progettualità. il pors Casa-
bella no346:2-3 Mr '70

GUIGOU, Paul Camille

Reproductions

- Lavandières au bord de la Durance
Apollo ns 90:72 JI '69

Men rowing

- Burl Mag 112:cxix Je '70

GUILBERT, Narcisse

Reproductions

- Croisset—effet de neige
Connoisseur 173:[front] 61 Ap '70
Entretat—la maison du Garde-Barrière (1920)
Country Life 147:sup33 Ap 23 '70
Panorama de Rouen (1925)
Burl Mag 112:ci Ap '70
La Seine au Pré-aux-Loups—effet du matin
(1912)
Apollo ns 91:xliv Ap '70

- GUILD of the Worshipful company of horners**
From the herds and flocks. G. Norman-Wil-
cox. il Antiques 96:218-21 Ag '69

GUILDFORD, England

- Diary of a Guildford nobody—Henry Peak,
architect. il por Arch Rev 147:141-3 F '70

GUILLAUME, Albert

Reproductions

- La potinière
Connoisseur 172:xxv S '69

GUILLAUMIN, Armand

- Notable works of art now on the market.
Burl Mag 112:sup[11] Je '70
col il: Self portrait

Reproductions

- Aqueduc à Arcueil-Ligne de Secaux (1874)
Connoisseur 172:cxixiv N '69
Crozan (1897)
Connaissance Arts no213:47 N '69

GUILLAUMIN, Armand—Reproductions—

Continued

- Damiette—les terres rouges (1886)
 Art N 69:4 Summer '70
 Les dechargeurs au bord de la Seine
 Burl Mag 111:vi N '69
 Gelée blanche à Crozant
 Art in Am 58:1 My '70 (col)
 Nature morte
 Apollo ns 91:cix Je '70
 Pontcharra, Mont Granies, près Grenoble
 (1901)
 Apollo ns 91:lxviii F '70
 Route du village, Crozant (1885)
 Apollo ns 90:435 N '69
 Connoisseur 172:ixxxi N '69
 Rue de Clamart (Vanves) (1873)
 Connoisseur 172:iii D '69 (col)
 Saint-Sauves, cffet de neige (1900)
 Connoisseur 172:cl N '69
 Self portrait (1924)
 Apollo ns 91:cv Je '70 (col)
 Sunset at Ivry (1873)
 Art Q 32 no4:v Winter '69
 Connoisseur 173:[front] 11 F '70 (col)

GUILLOT, Maurice

Reproductions

- Beffroi (XVI^e siècle) du Cateau-Cambresis
 (drawing)
 R du Louvre 20 no2:[back] xiii '70
GUIMARD, Hector
 Cylindrical monarchy of Guimard. S. Dali.
 il plans Arts 44:42-3 Mr '70
 Exhibition at Museum of modern art. R.
 Pincus-Witten. il Artforum 8:81 Je '70
 Exhibition of Guimard's work organized by
 the Museum of modern art. J. T. Butler.
 il Connoisseur 174:161-2 Je '70
 Guimard exhibition opens in New York
 [Museum of modern art] il por Progres
 Arch 51:39 Ap '70
 Guimard, the master of the metro station.
 Apollo ns 91:480 Je '70
 il: Cane handle
 Guimard's art at Museum of modern art.
 E. P. Birk. Antiques 97:452 Ap '70
 il: Buffet and fireplace in the dining
 room of the Coilliot House, Lille; Lin-
 crusta-Walton wainscoting
 Master of the soft line. il por plan diags
 AD 39:296-7 Je '69
 New look at nouveau. il Arch Forum 132:76-
 7 Ap '70
 Le style Guimard. il por (incl cover) Inter-
 riors 129:98-105 Mr '70
 Style Guimard exhibition at the MOMA. il
 Ind Des 17:48-51 Mr '70

GUIMET museum. See Paris—Musée Guimet

GUISE, France

City planning

- Le Familistère illustré: die Familistère-ge-
 bäude in Guise. E. Mühlestein. il plans
 Werk 56:817-22+ D '69

GULBENKIAN, Calouste Sarkis, collection

- Calouste Gulbenkian and Lisbon. C. de Aze-
 vedo. il Connoisseur 172:254-5 D '69
 Gulbenkian treasures. D. Sutton. il Apollo
 ns 90:522-3 D '69
 Some European tapestries in the Calouste
 Gulbenkian collection in Lisbon. G. N. Riso
 Guerreiro. bibliog f il (pt col) Connoisseur
 173:229-37 Ap '70

GULBENKIAN foundation. See Fundação Calouste Gulbenkian

GULLAGER, Christian

- Portraits owned by the American antiquar-
 ian society. L. Dresser. Antiques 96:721-3
 N '69
 il: Colonel John May

GULLY, John

Reproductions

- Winter scene, Lindus pass (watercolor)
 Connoisseur 174:204 Jl '70

GUMPP, Georg Anton

Reproductions

- Ceiling painting
 Apollo ns 90:374 N '69 (detail)

GUMS and resins

See also

Frankincense

GUNETZRHAINER, Johann Baptist

- Wittelsbachs as patrons of the arts, 1730-
 80. A. von Schuckmann. il Apollo ns 90:
 408+ N '69

GUNNERSON, James Howard

- Fremont culture, a study in culture dynamics
 on the northern Anasazi frontier, including
 the report of the Clafin-Emerson expedi-
 tion of the Peabody museum
 Review by J. R. Ambler. Am J Archaeol
 74:122-3 Ja '70

GUNS. See Firearms; Pistols and revolvers

GUNST, Pieter Stevensz van

Reproductions

- Keizer Leopold I te paard (print by J.
 Peeters)
 Bul Rijksmus 17:127 S '69

GUNSUL, Brooks

See also

Wolff-Zimmer-Gunsul-Frasca-Ritter, architects

GUNTEN, Roger von

Reproductions

- Wine of honor (1968)
 Arts 44:51 D '69

GUNTHER, Erna

- Art in the life of the Northwest Coast In-
 dians

Review by D. J. Crowley. J Aesthetics
 28 no 1:104-5 Fall '69

GÜNTHER, Ignaz

- Bavaria sancta in the eighteenth century.
 J. Bourke. Apollo ns 90:420 N '69

il: Holy Family

- Wittelsbachs as patrons of the arts, 1730-
 80. A. von Schuckmann. il Apollo ns 90:
 411 N '69

GUNTON, Lilian

Rome's historic churches

Review by J. Lees-Milne. Apollo ns 91:
 490 Je '70

GUPTA, Priya Das. See Das Gupta, P.

GUPTA, Ramesh Shankar

- Art and architecture of Aihole; a study of
 early Chalukyan art through temple archi-
 tecture and sculpture

Review by J. C. Harle. Orient Art ns 15
 no3:204 Autumn '69

Review by S. Kramrisch. Artibus Asiae 31
 no4:329 '69

GURSOY, Ahmet

- Ahmet Gursoy at Ruth White. Arts 44:61 F
 '70

- Exhibition at Ruth White gallery. C. Rat-
 cliff. Art Int 14:78 My '70

- Exhibition at White gallery. Art N 68:16 F
 '70

GUSSOW, Alan

- Exhibition at Peridot gallery. Art N 69:66
 My '70

GUSTAVSON, Dean L.

- NCARB's "intern architect" program. diags
 AIA J 52:60 N '69

GUTFREUND, Otto

- Ausstellung in Bochum. P. Kress. Kunstwerk
 23:77-8 F '70

il: Selbstbildnis (p57)

GUTH, François. See Brugger F. jt. arch.

GUTHRIE, Sir James

Reproductions

- To pastures new (1883)
 Connoisseur 174:34 My '70

GUTHRIE, Robin

- The first word: a discussion of the recom-
 mendations of the Skeffington committee on
 public participation in planning. Town and
 Country Plan 37:396-9 S '69

GUTIÉRREZ, Fernando G.

- La escultura de Teshigahara Sofu. il Goya
 no94:224-7 Ja '70

GUTIÉRREZ COSSÍO, Francisco. See Cossío, F. G.

GUTIÉRREZ DE CEBALLOS, Alfonso Rodríguez. See Rodríguez Gutiérrez de Ceballos, A.

GUTIÉRREZ SOLANA, José. See Solana, J. G.

GUTIN, Marvin

- Exhibition at Caravan House. Art N 68:16
 Ja '70

GUTKIN, Peter

- Exhibition in San Francisco. J. Tarshis.
 Artforum 8:91 Je '70

il: Too much street noise

GUTMANN, Willi

Reproductions

- Plastik
 Werk 56:777 N '69

GUTTUSO, Renato

- Crónica de Roma. D. Durbé. Goya no91:39
 Jl '69

il: Pintura

Reproductions

- Gegenstände (1969)
 Kunstwerk 23:cover F '70 (col)

- Lots töchter (1968)
 Kunstwerk 23:13 F '70 (col)

- Tins on the terrace
 Apollo ns 90:cxvii S '69

GUY, James Meikle

- Exhibition at Egan gallery. Art N 68:18 N
 '69

GUY, Seymour Joseph**Reproductions**

- Elizabeth Taylor (1857)
Antiques 97:479 Ap '70
Connoisseur 173:[front] 78 Mr '70
- John Taylor (1857)
Antiques 97:479 Ap '70
Connoisseur 173:[front] 78 Mr '70

GUYALVA, Juan**Reproductions**

- Landscape with a station and railway train
in Ecuador
Connoisseur 173:[front] 115 Ap '70

GUYATT, Richard

- Royal college of art. Graphis 25 no 146:480,
488-91 '69-70
il: Head, heart and hand (cover); So
near and yet so far

GUYER, Rudolf, and Guyer, Esther

- Oberstufenschulhaus Stettbach, Zürich-
Schwamendingen. il plans diag Werk 56:
466-8 Jl '69

GUYS, Constantin

- European drawings in the Havemeyer collec-
tion. L. B. Gillies. Connoisseur 172:155 N
'69
il: Two grisettes (watercolor); Two la-
dies in a carriage (watercolor)

Reproductions

- Le carrosse de l'empereur
Burl Mag 111:lxix S '69
- Jeune femme tenant sa jupe
Burl Mag 111:viii Jl '69
- Ladies out for a ride (drawing)
Connoisseur 173:[front] 67 Ja '70

GUZMAN, Alberto

- Collection of the Centre national d'art con-
temporain. M. Ricour. Art Int 14:69 My '70
il: Tension 124

GWYER, Robert**Reproductions**

- Pantomorphic sculptures
Sculp Int 2 no4:38 '69

GYARMATHY, Tihamez**Reproductions**

- Souvenirs du jeu (1955)
Gaz Beaux Arts s6 v75:sup 109 F '70

GYMNASIUMS

- Akita prefectural gymnasium: Kawajiri,
Japan. il(pt col) plans diags JA 44:33-42
N '69

- Central gymnasium. Kobe, Japan. Steel
worker's health insurance union. il JA 44:
8 My '69

- Columbia goes under; underground gymna-
sium. il Progres Arch 51:30 Ap '70

- Gymnasium at IIT: expansion ad completion
of the Mies van der Rohe campus. il diag
AD 140:159 Mr '70

- Hoshigaoka gymnasium of the Health and
welfare union of the Tokai Bank; Ito archi-
tectural design office, arch. il plans diag
JA 44:64-7 Ag '69

- New multi-use gymnasium for I.I.T.; Skid-
more, Owings and Merrill, arch. il plans
diag Arch Rec 146:111-13 Jl '69

- Two buildings in sanctuaries of Asklepios:
the gymnasium at Epidaurus. R. A. Tomlin-
son. bibliog f pl plan diags J Hell Stud
89:106-17 '69

See also

- Stadiums, sports buildings, etc.

GYPSIES. See Gipsies**GYSELAER, Nicolaes de****Reproductions**

- Der triumph des Mardochai
Jahr Hamburger Kunstsam 13:109 '68

GYSI, Elisabeth**Reproductions**

- Bouquet (drawing)
Studio 179:82 F '70

H**HABS. See Historic American buildings survey****HMSO. See Great Britain—Stationery office****HUD. See United States—Department of hous-
ing and urban development****HAACKE, Hans**

- Exhibition at Howard Wise gallery. Arts 44:
61 D '69

- Exhibition at Howard Wise gallery. G.
Glueck. Art in Am 57:160 N '69

- il: High-voltage discharge-traveling

- Exhibition at the Howard Wise gallery. J.
L. Bourgeois. Artforum 8:71 Ja '70

- il: Communications system with UPI

- Exhibition at Wise gallery. Art N 68:14 D
'69

- Exhibition at Wise gallery. C. Ratcliff. Art
Int 14:94 Ja '70

- Germany, October 1969. W. von Bonin. Arts
44:51-2 N '69

- il: Telex

- Hans Haacke. B. Vinklers. 19il Art Int 13:
44-9+ S '69

- Hans Haacke: the continuity of change. J.
N. Chandler. 12il Arts Can 26:8-11 Je '69

- Place and process; some new ideas are tried
out at Canada's Edmonton art gallery and
environs. W. Sharp. il Artforum 8:48 N '69

- Real time systems. J. Burnham. bibliog f
il Artforum 8:52 S '69

Reproductions

- High voltage discharge—travelling

- Arts Can 26:58 D '69

- Ice stick (1966)

- Arts Can 26:30 Ag '69

- Arts Can 26:49 O '69

- Studio 178:143 O '69

- Sky line I

- Arts Can 26:20 Je '69

- Slow bubble

- Art Int 13:11 N '69

HAACK, B.

- Rembrandt: his life, work and times

- Review. Am Artist 33:24+ N '69

- Review by A. Dorn. Arts 44:16 D '69

- Review by G. Martin. Apollo ns 90:266-7
S '69

HAARLEM, Cornelis van. See Cornelisz, C.**HAARLEM****Bisschoppelijk museum voor
religieuze kunst**

- De Madonna inv. nr. 1530 in het Bisschop-
pelijk museum te Haarlem, een voorbeeld
van Jan Gossaerts invloed op de beeld-
houwkunst der noordelijke Nederlanden. H.
L. M. Defoer. bibliog f il Oud Holland 85
no 1:49-53 '70

Teyler's museum

- Teyler museum drawings in London at the
Victoria and Albert. il Country Life 147:773
Mr 26 '70

HAAS, Felix

- Dada and architecture. bibliog f il Arch
Rev 145:287-90 Ap '69; Discussion. 146:83-4
Jl '69; 147:233-4 Mr '70

HAAS, Richard

- Haas, Kord, Logemann and Smith at Katz.
Arts 44:62 Summer '70

HABEGGER, Alfred

- Centre scolaire secondaire du Mail, Neu-
châtel. il plans diags Werk 57:85-7 F '70

HABER, Diane

- Exhibition at Bodley gallery. Art N 68:16 F '70

HABER, Ira Voel**Reproductions**

- Pretzel landscape (1968)

- Arts 44:25 Summer '70

HABERLE, John**Reproductions**

- Can you break a fyc? (1889)

- Art in Am 58:77 Ja '70

- Night (1909)

- Art N 69:50 Mr '70

- Torn in transit

- Art N 69:cover, 4 Mr '70 (col)

HABERSCHREK, Nikolaus**Reproductions**

- Christ in the Garden of Gethsemane

- Country Life 147:70 Ja 8 '70

HABERT, Nicolas

- Catalogue des portraits gravés d'après Phi-
lippe de Champaigne. Gaz Beaux Arts s6
v75:283, 296 My '70

- il: Arnould, Antoine (2: 1647, 1661);
Jansenius, Cornelius Jansen

HABIB ALLAH**Reproductions**

- Concourse of birds

- Art N 68:44 Ja '70 (col)

- HABRAKEN, Nikolaas**
Mass housing: the desperate effort of pre-industrial thought to achieve the equivalent of machine production. M. Pawley. il por plans diags AD [40]:32-8 Ja '70
- HACK, Dieter**
Reproductions
Farbserigraphie (1969)
Art Int 14:69 Ja '70
- HACK, Wilhelm**
Düsseldorf, Kunsthalle; der Kunstverein für die Rheinlande und Westfalen. privat-sammlungen des Rheinlandes. H. J. Mitschke. Pantheon 27:331 JI '69
- HACKAERT, Jan**
Reproductions
Resting during a hunt
Burl Mag 111:lxvi D '69
- HACKENBROCH, Yvonne**
English silver in Texas. il Antiques 96:889-93 D '69
English silver in Texas. il Connoisseur 172:50-4 S '69
Jacopo Bilivert and the Rospigliosi cup. bibliog il(pt col) Connoisseur 172:174-81 N '69
Royal gift; portrait of an Indian emperor engraved on the reverse of a European cameo pendant. bibliog il(pt col) Connoisseur 174:152-7 Je '70
- HACKERT, Philipp**
Kehrtwendung der blickrichtung in vedutenpaaren von Philipp Hackert. W. Krönig. bibliog f 12il Wallraf-Richartz Jahr 30:253-74 '68
- HACKLIN, Alan**
Exhibition at Betty Parsons gallery. Arts 44:65 N '69
Exhibition at Betty Parsons gallery. C. Ratcliff. Art Int 13:73 D '69
Exhibition at Parsons gallery. Art N 68:18+ N '69
Reproductions
Barracuda III (1968)
Kunstwerk 23:65 O '69 (col)
- HACKNEY, Allen**
Exhibition at Artzt gallery. Art N 68:14 D '69
- HADFIELD, Miles**
Garden design ahead of its time: designs for Birmingham botanic gardens at Edgbaston. plan diags Country Life 147:1070-1 My 7 '70
- HADRIAN'S villa.** See Tivoli, Italy—Hadrian's villa
- HADZISTELIOU-PRICE, Theodora**
"To the groves of Persephoneia. . ." a group of "Medma" figurines. bibliog f pls Antike Kunst 12 no2:51-5 '69
- HAECHT, Willem van, 2d**
Rubens and Jan Brueghel: Diana und ihre nymphen. J. Müller Hofstede. bibliog f il Jahr Berliner Mus 10:204 '68
Tablas antiguas en Londres: Sotheby. L. Seghers. Goya no91:58 JI '69
il: Visita de los archiducos Alberto e Isabel a la Galeria de arte de Cornelio van der Geest
- HAecker, James L.**
Practice tool named Juliet; the use in [architectural] practice of small, private aircraft. il plan tab AIA J 51:58-62 My '69; Discussion. 52:98+ Ag '69
- HAecker, Theodor**
Four poems after Theodor Haecker. Art J 29 no 1:104 Fall '69
- HAEFELI, Max Ernst, and others**
Bally-Capitol an der Bahnhofstrasse. Zürich. il plans diag Werk 56:533-5 Ag '69
- HAELWEGH, Albert**
Reproductions
Ganymede (after K. van Mander III)
Art N 69:58 My '70
- HAERER, Carol**
Young lyrical painters L. Aldrich. Art in Am 57:107 N '69
il: Abiquin
- HAESAERTS, Paul**
Les angoisses de James Ensor. il(pt col) Connaissance Arts no216:68-77 F '70
- HAESE, Beega d'**
Reproductions
Blaiberg
Sculp Int 2 no4:36 '69 (col)
- HAESE, Günter**
Letter from Sao Paolo: on the value of protest, and Key Hiraga. R. C. Kenedy. Art Int 13:64 D '69
il: Convent choir; Two drops only
- HAESE, Reinoud d'. See Reinoud**
- HAESE, Roel d'. See D'Haese, R.**
- HAESLER, Otto, and Völker, Karl**
"Moderne bauformen", marzo 1932: ospizio per vecchi della fondazione Marie-von-Boschan-Aschrott a Kassel. il Casabella no345:46 F '70
- HAUSERMANN, Pascal, and Haeusermann, Claude**
Il primo concorso internazionale "Construction et humanisme" le idee della città. il pors Architettura 15:304-5 S '69
- HAFFNER, Enrico**
Letter by Enrico Haffner. E. Feinblatt. bibliog f facsim Burl Mag 112:229-32 Ap '70
- HAFNER, Charles Andrew**
Reproductions
Golden age
Antiques 96:874 D '69
- HAFNER, German**
Das relief vom Nemisee in Kopenhagen. bibliog f il diag Jahr Deutsch Archäol Inst 82:246-74 '67 [pub. 1968]
- HAFTER, Gordon**
Metropolitan movement. Town and Country Plan 38:117-18 F '70
- HAFTMANN, Werner**
Kitaj's graphics, 1963-1969. il(pt col) Art and Artists 4:24-9 N '69
- HAGAR and Ishmael (theme)**
Thomas Cole's lost Hagar. G. Hood. bibliog f il Am Art J 1 no2:41-52 Fall '69
- HAGEMAN, George**
Ceramic drinking horns. il Ceramics M 17:27-8 N '69
- HAGEN, Anders**
Norway
Review by W. S. Godfrey, jr. Archaeology 23:64-5 Ja '70
- HAGEN, Richard S.**
State of Illinois and preservation [abstract of remarks] il Hist Pres 21:13-14 O '69
- HAGER, Hellmut**
Zur planungs- und baugeschichte der zwillingkirchen auf der Piazza del Popolo: S Maria di Monte Santo and S Maria dei Miracoli in Rom. bibliog f il plans diags Röm Jahr Kunstges 11:191-306 '67-68
- HAGESANDROS; Atanadoros; and Polidoros**
Reproductions
Monumental marble head of Poseidon
Apollo ns 90:lv JI '69
- HAGLER, Benjamin L.**
See also
Finch, Alexander, Barnes, Rothschild and Paschal, architects
- HAGMANN, N. Martin**
Öffentlicher projektwettbewerb über die gestaltung von fussgängerzonen im bereich der unteren Bahnhofstrasse. plan Werk 56:577-8 Ag '69
- HAGNOWER, Niclas**
Flowering of the late-Gothic art in the upper Rhineland. U. Immel. Apollo ns 91:430-9 Je '70
il: Kneeling figure with a cock; Kneeling figure with a pig
- HAGUE, Raoul**
Reproductions
Sawkill walnut (1955)
Artforum 8:61 N '69
- HAGUE**
Architecture
Il Centro congressi all'Aja di J. J. P. Oud. M. Cerruti. il plans diags Architettura 15:798-808 Ap '70
- Galleries and museums**
Where museum and library meet: two specialized museums in the Netherlands. A. B. C. Simoni. il Mus J 69:164-6 Mr '70
- Gemeentemuseum**
Exhibitions
Mart Stam: retrospective exhibition. K. Frampton. diags AD [40]:69 F '70
- Koninklijke bibliotheek**
39 grisailles in the Book of hours of Philip the Good in The Hague; an attribution to the "Gebetbuchmeister um 1500." P. Schatborn. bibliog f il Oud Holland 85 no 1:45-8 '70
- HAHN, Alan J.**
Planning in rural areas. bibliog f Am Inst Plan J 36:44-9 Ja '70
- HAHN, Otto**
Mein leben
Review. Gebrauchs 40:143 Ja '69

- HAINZ, Josef. See Heintz, J.
 HAIRDRESSING shops. See Beauty shops
 HAIRY WHO (group)
 Spirit of the comics. J. C. Siegfried. Art and Artists 4:21 D '69

Reproductions

- I'm Juan Dollar
 Art and Artists 4:17 D '69
 HAITIAN art. See Art, Haitian
 HÄIVÄOJA, Paula
 Silver solo. il Design no253:114 Ja '70
 HAJDU, Étienne
 Ausstellung. Paris. J. Lipsi. Werk 56:504 JI '69
 il: Convergence
 Exhibition at M. Knoedler & co. P. Schieldahl. Art Int 13:72 S '69
 il: Elles
 Sculptors as book-illustrators: contemporary French beau livre. W. J. Strachan. Connoisseur 173:158-60 Mr '70
 il: "Estampille" from Règnes
 HAKENJOS, Bernd
 Arbeiten von Emile Gallé im Kunstgewerbemuseum Köln. bibliog f il Wallraf-Richartz Jahr 31:259-70 '69
 HAKKERT, Jan. See Hackaert, J.
 HALAHMY, Oded

Reproductions

- Construction
 Studio 179:iv F '70
 HALDER, Jakob
 Armour made in the Royal workshop at Greenwich: style and construction. O Gamber. bibliog il Scottish Art R 12 no2:11-13+ '69
 HALE, Barrie
 Canada. il Arts 44:52 F; 51-2 Mr '70
 Gordon Rayner: the first decade. il(pt col) por Arts Can 27:24-9 F '70
 HALE, Nathan Cabot
 Embrace of life: the sculpture of Gustav Vigeland
 Review. Am Artist 33:16 Ag '69
 HALE, Phillip Leslie

Reproductions

- Rub down
 Art J 29 no3:275 Spring '70
 HALE, Sjarief
 Kente cloth of Ghana [with French summary] il(pt col) African Arts 3 no3:26-9 Spring '70
 HALEGUA, Alfredo
 Exhibition in Washington, D.C. D. Davis. Arts 44:54 D '69
 il: Apartment building
 HALÉVY, Ludovic
 More unpublished letters of Degas. T. Reff. bibliog f Art Bul 51:287-8 S '69
 HALF-lengths master. See Master of the Female half-lengths
 HALFORD, Lucy
 British selling systems for the seventies; Owen Owen store. il plan diag Interiors 129:124-8 Mr '70
 HALFORD, Lucy, and associates, designers
 Come on at the coop: the new Boscombe store, Bournemouth. il Design no255:63 Mr '70
 HALICARNASSUS

Tomb of Mausolus

- A new join in the Amazon frieze of the Mausoleum. B. Ashmole. bibliog f pl J Hell Stud 89:22-3 '69
 HALIEIS (ancient city) See Porto Cheli, Greece—Antiquities
 HALIFAX, N. S.

City planning

- Group therapy goes north. Arch Forum 132: 29+ My '70

Exhibitions

- Halifax. il Arts Can 26:44-5 Ap; 52 Je '69; 27:58 F '70

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See Nova Scotia college of art

- HALIM, Tahia
 La peinture en Egypte moderne. G. Boctor. African Arts 3 no 1:87 Autumn '69
 il: Tenderness (p31); Le ble de Nubie
 HALING, George Sellers
 Staten Island; photographic series. il Camera 49:33-45 Mr '70
 HALKIN, Theodore
 Exhibition in Chicago. Art N 69:22 Mr '70

- HALL, Christopher
 Up on the Downs: North Downs Way. Town and Country Plan 37:512-13 N '69
 HALL, David (sculptor)

Reproductions

- Nine III (1968)
 Art and Artists 4:17 JI '69
 Untitled construction (1968-9)
 Studio 177:292 Je '69
 HALL, David (writer)
 Maud report: a national debate. Town and Country Plan 37:456-63 O '69
 Planning under pressure; Open group. Town and Country Plan 37:492-4 N '69
 Sharp off key; fundamental weakness in Lady Sharp's *Transport planning: the men for the job*. Town and Country Plan 38:132 Mr '70
 What the trends foretell; Developing patterns of urbanisation. Town and Country Plan 38:186-7 Ap '70
 —See Gracey, H. jt. auth.
 HALL, Douglas
 Mural construction by Mary Martin at Stirling university. il Scottish Art R 12 no3: 6-7+ '70
 HALL, Edward Twitchell
 Hidden dimension: man's use of space in public and private
 Review by A. Lipman. RIBA J 77:87-8 F '70

HALL, George Henry

Reproductions

- Watermelon and pink perfection (1866)
 Am Art J 1 no2:95 Fall '69
 HALL, Harry

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- "Canezou" by "Melbourne" out of "Madame Palerine" a bay racehorse.
 Country Life 147:sup44 Mr 5 '70
 Pretender, winner of the Derby in 1868
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 Pretender with J. Osborne up
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 William Henry, the 6th earl Poulett, master of the Habledon foxhounds (1867)
 Connoisseur 172:xiii S '69 (col)
 HALL, J. J.
 Προστήρος αὐλός. bibliog f pl J Hell Stud 89: 57-9 '69
 HALL, Kathleen
 1969 congress of the International union of architects. RIBA J 76:508-9 D '69; Correction. J. R. T. Holloway. 77:51 F '70
 HALL, Lee
 Exhibition at Ruth White gallery. Arts 44: 62 S '69
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 il: Formation and cadence (p68)
 HALL, Michael
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 What kind of tricycle or car? il diag Design no251:34-5 N '69

HALL, Nigel

Reproductions

- Goldstone lake (1968)
 Studio 179:82 F '70
 Tower (1968)
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 HALL, Peter
 London 2000
 Review by D. Hall. Town and Country Plan 38:114-16 F '70
 Sydney opera house. il plan diag JA 44:14-16 Je '69
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- HALL, Thomas
 Der eckverschlossenen platz. plans Konsthistorik T 38 no3-4:144-9 '69

HALL, Thomas P.

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- One touch of nature makes the whole world kin (1867)
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 HALL of fame for great Americans
 Hall of fame medals. F T. Hliddal. il Nat Sculpt R 18 no2:16-19 Summer '69
 HALLADE, Madeleine
 Gandharan art of North India and Graeco-Buddhist tradition in India, Persia and Central Asia
 Review by S. Kramrisch. Artibus Asiae 31 no4:329-30 '69

- HALLAM, Roy; Roe, Alan; and Martin, Bruce**
System building: Vic Hallam, il plans diag
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- HALLÉ, Noël**
Le chœur de Saint-Etienne-du-Mont, vu par
Noël Hallé. Y. Christ, bibliog f Gaz Beaux
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il: Saint Vincent de Paul prêchant dans
une église
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Académie (drawing)
R du Louvre 20 no 1:51 '70
- HALLENDY, Norman**
b + w = 3. B. Lord, il pors Arts Can 26:
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- HALLER, Manny**
Sketching a personal diary; travels in Europe.
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- HALLES, Les, Paris.** See Paris—Halles, Les
- HALLMAN, Ted**
Contemplation environments at the Museum
of contemporary crafts. Progres Arch 51:42
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il: Woven fiber meditation room
- HALLOWELL, Robert**
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- HALLS (auditoriums)** See Auditoriums, con-
cert halls, opera houses, etc.
- HALLSTATT period**
Necropola Hallstattiană de la Ferigile:
monografie arheologică, by A. Vulpe
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- HALLUCINOGENIC drugs**
Snakes in the grass. N. Gosling. il(pt col)
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knowledge, by C. Castaneda
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Psychodelic art
- HALMOS, Eugene Erwin, jr**
Construction industry forms a foundation.
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profession, and labor discussed in Congress.
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- HALS, Franz**
Un tableau de Franz Hals et deux de Rubens
redécouverts. F. Schoner. Oeil no 176-177:
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il: Portrait de gentilhomme
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- HAMADA, Shōji**
Museum für kunst und gewerbe: erwerbungen
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jahrhunderts. R. Hempel. il Jahr Ham-
burger Kunstsam 13:242-5 '68
- HAMAGUCHI, Yōzō**
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jahrhunderts. R. Hempel. Jahr Hamburger
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il: 19 kirschen und eine (print)
- HAMAN**
Rembrandt and the Feast of Purim. H. van
de Waal, bibliog f il Oud Holland 84 no2-
3:199-223 '69
- HAMBLETT, Theora**
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Ratcliff. Art Int 13:74 N '69
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Art

- Sassanidische und islamische gläser in Düs-
seldorf und Hamburg. A. von Saldern. bib-
liog f il(pt col) Jahr Hamburger Kunstsam
13:33-62 '68
- Stiftung zur förderung der hamburgischen
kunstsammlungen. Jahr Hamburger Kunst-
sam 13:253 '68
- Kunstgewerbe verein
Tätigkeitsberichte: Kunstgewerbe-verein zu
Hamburg E.V. Jahr Hamburger Kunstsam
13:250-1 '68
- Kunsthalle
Hamburger kunsthalle. il(pt col) Jahr Ham-
burger Kunstsam 13:147-94 '68
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maldgalerie, ed. by A. Hentzen and oth-
ers
Review by A. Werner. Art J 29 no2:256
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Meister Francke und die kunst um 1400. K.
Arndt. Pantheon 28:60-1 Ja '70
Mitteilungen. Jahr Hamburger Kunstsam 13:
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Museum für kunst und gewerbe: erwerbun-
gen der antiken abteilung, skulptur und
schmuck, in den jahren 1963-1968. H. Hoff-
mann. Erwerbungen der asiatischen abtei-
lung, kunst des 20. jahrhunderts. R. Hem-
pel. Mitteilungen. il(pt col) Jahr Ham-
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- Acquisitions
Ein kykladisches kupfergefäß in Hamburg.
H. G. Buchholz. Ein neuerworbenes etrus-
kisches freskofragment. H. Jucker. bibliog
f il(pt col) map Jahr Hamburger Kunst-
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- HAMBY, Kennerly & Slomanson, architects**
Institute for basic research in mental retarda-
tion, Staten Island, New York. il plans diag
Arch Rec 147:157-9 Ja '70
- HAMBYE, France**
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L'abbaye de Hambye. M. Thibout. bibliog il
plans Congrès Archéol de France 124:337-57
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- HAMEN Y LEÓN, Juan van der**
Reproductions
Still life of fruit and flowers (1629)
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- HAMILTON, Carl Wilhelm de**
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Lizards, snakes and foliage
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- HAMILTON, Earle Grady**
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Harrell and Hamilton, architects
- HAMILTON, Eva B.**
North Shore weavers guild. Handweaver 20
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- HAMILTON, Gavin**
Source for David's "Horatii." R. Rosenblum.
bibliog f il Burl Ma 112:269-71+ My '70
- HAMILTON, George Heard**
Metropolitan museum: great or just "great."
il Art N 68:58 Ja '70
Painting and sculpture in Europe, 1880-1940
Review by A. Elsen. Burl Mag 111:766-7
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- HAMILTON, Hamilton**
Reproductions
Bridge
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- HAMILTON, Henry R. and others**
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an application to river-basin planning
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- HAMILTON, Hugh Douglas**
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Duchess of Leinster (pastel)
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Tresham
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HAMILTON, James, 1819-1878

Reproductions

Coast with shipping
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From sail to steam

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HAMILTON, Paul Albert

See also

Bicknell and Hamilton, architects

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Tiger surrounded by parrots (1733)
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HAMILTON, Richard (American artist)

Rehabilitation through art. por Am Artist 33:
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il: Seascape

HAMILTON, Richard (British artist)

Ausstellung in Hamburg. H. T. Flemming.
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Cosmetic studies. H. Ohff. Kunstwerk 23:76
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Exhibition at the Tate. B. Denvir. Art Int
14:56 My '70

Exhibition at the Tate gallery, London. J.
Burr. Apollo ns 91:238 Mr '70

il: Fashion plate

Exhibition in London. P. Fuller. Connoisseur
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il: She

Exhibition in London. D. Russell. Arts 44:52
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il: Chicago project 1

Hamilton. R. C. Kenedy. 171l (incl col cover)
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Hamilton at Robert Fraser gallery. I. Dun-
lop. il Studio 177:286 Je '69

Hamilton at the Tate. C. Finch. Arts 44:49-50
Ap '70

il: Hommage à Chrysler corp; My Marilyn;
Interior I; Interior; Trafalgar Square

Hamilton at the Tate. K. Roberts. Burl Mag
112:263 Ap '70

il: Interior study (b); Swinging London
Hamilton exposes the negative; Tate retro-
spective. Country Life 147:681 Mr 19 '70

il: People again

People: retrospective exhibition at the Tate
gallery. J. Reichardt. il AD 39:345 Jl '69

Richard Hamilton. J. Russell. Art in Am 58:
115-19 Mr '70

il: Swinging London, 67-f (silkscreen);
Just what is it that makes today's homes so
different, so appealing? (collage); Spec-
trum (fiberglass and cellulose) (col); Fash-
ion plate, self-portrait (col)

Reproductions

Bathers I

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Fashion plate (cosmetic study X) (1969)

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I am dreaming of a white Christmas (litho-
graph)

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Just what is it that makes today's homes so
different, so appealing? (1956)

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HAMILTON, Sinclair

Early American book illustrators and wood
engravers, 1670-1870; a catalog of a collec-
tion of American books. . . in the Prince-
ton library

Review. Am Artist 34:16+ Ja '70

HAMILTON, William

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Rescue—Calendone and Amelia (1793)
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HAMILTON, Sir William

David Allan and the Hamilton portraits. J.
R. Fawcett Thompson. bibliog f il Con-
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Sir William Hamilton, envoy extraordinary,
by B. Fothergill

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HAMILTON FRASER, Donald

Exhibition at Rosenberg gallery. Art N 69:22
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HAMMEL, Green and Abrahamson, architects

Minneapolis clinic of psychiatry and neu-
rology. il plan AIA J 52:61 O '69

P/A design citation: executive office building,
Bloomington, Minn. il pors plan diags
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Saint Rita's church, Cottage Grove, Minn.
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HAMMER, Karl

Jakob Ignaz Hittorff: ein Pariser baumeister,
1792-1867

Review by R. Middleton. diag AD 39:647-8
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HAMMER, Theodore

Self-help and beyond: a simple modular
housing system. il plans diag Arch Forum
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Classically uncluttered. il (pt col) Int Des 40:
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HAMMOND, Edwin

London to Durham: a study of the transfer of
the Post office savings certificate division
Review by G. Pitt. Town and Country
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Campaign and the battle of Marathon. bibliog
f plans J Hell Stud 88:13-57 '68; Reply with
rejoinder. A. R. Burn. 89:118-20 '69

HAMPTON, John W.

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Trail herding

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Diana fountain at Hampton Court. J. Harris.
bibliog f il Burl Mag 111:444+ Jl '69

HAMROL, Lloyd

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lery. T. H. Garver. il Artforum 8:76 Ja '70

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Boundaries (1969)

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HANAK, Anton

Ausstellung. Österreichisches museum für
angewandte kunst. Wien. J. Muschik.
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il: Der letzte mensch (p48)

HANAK, Miroslav John

Emergence of baroque mentality and its
cultural impact on western Europe after
1550. bibliog f J Aesthetics 28 no3:315-26
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HANAUER, Sanford, associates, designers

Colorful settings for scotch: in Cutty Sark's
New York offices. il Interiors 129:146-7 S
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Portrait bust of Richard Neutra

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HAND weaving. See Weaving

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Architecture—Handbooks, manuals, etc.

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HANDCRAFT and trade fair, Munich. See

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Aiding the disabled; ed. by S. Goldsmith. il
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Contents: Postgraduate wheelchair proj-
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capped. J. F. Hilleary. bibliog il diags
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Design for the disabled helps the able. De-
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Planner's notebook: planning environments for
older people. M. P. Lawton. bibliog f il plan
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Voicing hope: Bell laboratories helping the
handicapped to help themselves; H. Drey-
fuss, and associates, industrial designers.
il Ind Des 16:46-7 Jl '69

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Making bamboo handles. C. C. Miller. *il Ceramics M* 17:28-9 O '69

Materials guide; asleep at the controls—the design of knobs, dials and switches. *il Ind Des* 17:58-60 Mr '70; Reply. S. L. Fahnestock. 17:6 Je '70

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HANFMANN, George Maxim Anosson, and Waldbaum, J. C.

Kybebe and Artemis, two Anatolian goddesses at Sardinia. *bibliog il Archaeology* 22:264-9 O '69

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HANNA, David

Exhibition at Peter Zage gallery. *Art N* 69:66 My '70

HANNA, James A. and Robens, David

Faculty housing in a university village: the winners of the Shinkenichiku 1969 residential design competition. T. Yoshizaka. *il pors plans diag JA* 45:32-3 Ja '70

HANNA, John

Castle on air. *il Design* no251:71 N '69

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Reproductions

Young woman sitting beside her sewing table
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HANNAY, Alastair

Wollheim and seeing black on white as a picture. *Brit J Aesthetics* 10:107-18 Ap '70

HANOVER, Germany

Exhibitions

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Exhibitions

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Die Dr Bernhard-Sprengel-stiftung in Hannover. H. Arndt. *il (pt col) Pantheon* 27:412-17 S '69

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Patchwork woman holding patchwork flag
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HANSEN, Art

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HANSEN, Carl L. *See* Butzer, K. W. *jt. auth.*

HANSEN, Duane

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American season
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HANSEN, Niles M.

French regional planning
Review by M. Welbank. *Town Plan Inst J* 55:225-6 Jl '69

French regional planning experience. *bibliog f map Am Inst Plan J* 35:362-8 N '69

HANSEN, Oskar

Proposition pour un système d'urbanisme linéaire. *il plans diag Architettura* 15:754-5 Mr '70

HANSFORD, Sidney Howard

Chinese carved jades
Review by J. M. Hartman. *Artibus Asiae* 31 no2-3:220-2 '69

HANSON, Anne Coffin

Edouard Manet. "Les gitanos". and the cut canvas. *bibliog f il Burl Mag* 112:158+ Mr '70
Manet's subject matter and a source of popular imagery. *bibliog f tab il Mus Stud* no3:63-80 '68

HANSON, Duane

Exhibition at O.K. Harris gallery. *Art N* 68:19 F '70

Exhibition at O.K. Harris gallery. C. Ratcliff. *il Art Int* 14:71 Mr '70

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il: Motorcycle accident

Sculpture and the new realism. C. Nemser. *Arts* 44:39 Ap '70

il: Football vignette (p41)

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HANSON, Lawrence

"Light works," at Contemporary crafts gallery. E. Morgan. *Craft Horiz* 30:53 Mr '70

HANSTEIN, Rolf

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Kunstwerk 23:92 Ap '70

HAPPENINGS

Assemblages, environments and happenings, by A. Kaprow

Review by M. Benedikt. *Art N* 68:22+ O '69

Forum: art as act. D. Davis. *Art in Am* 58:31 Mr '70

Happening progettuale: Gruppo 1999. [with English trl] *il Casabella* no339-340:98-9 Ag-S '69

Happenings in Prague. E. Brikcius. *il Studio* 179:78-9 F '70

HARAK, Rudolph de. *See* DeHarak, R.

HARARI collection

Harari collection of Japanese paintings and drawings. O. Impey. *il Connoisseur* 174:45-6 My '70

Japanese paintings and drawings from the Harari collection. B. W. Robinson. *il (pt col) Apollo ns* 91:113-19 F '70

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Harbor gateway to an urban future? Boston harbor. J. E. Nichols. *il plans AIA J* 51:62-6 Mr '69

Land tilting or silting? which ruined ancient Aegean harbors? C. A. Wendel. *il maps Archaeology* 22:322-4 O '69

Le Pirée, étude économique et historique depuis les temps les plus anciens jusqu'à la fin de l'Empire romain. by C. T. Panagos
Review. *R Archéol ns fasc2*:319-20 '69

Scottish notes: Scotland—the future doorway to Europe. R. E. Nicoll. *il Town and Country Plan* 38:200-1 Ap '70

HARD woods

See also

Oak

HARDBACK book covers. *See* Cover design

HARDEN, Donald Benjamin

Ancient glass: pre-Roman. *bibliog il pls diag Archaeol J* 125:46-72 '68

—and others

(comps) Masterpieces of glass: a selection [British museum]
Review by D. Charlesworth. *J Hell Stud* 89:191-2 '69

HARDER, Rolf

See also

Design collaborative Montreal limited

HARDIE, Martin

Water-colour painting in Britain

Review of v 1 by G. Hardy. *Art Q* 32 no2:197-9 Summer '69

Review of v3. *Connoisseur* 172:42 S '69

—by L. Herrmann. *Burl Mag* 112:255 Ap '70

—E. Joll. *Mast Draw* 7 no3:310-11 Autumn '69

—J. Maas. *Studio* 178:48 Jl '69

HARDIE, William R.

Painting in Dundee. *il Scottish Art R* 12 no3:1-5 '70

HARDING, James Duffield

J. D. Harding and John Ruskin on nature's infinite variety. G. P. Landow. *bibliog f J Aesthetics* 28 no3:369-80 Spring '70

Reproductions

Pool of London

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HARDISON and Komatsu, architects. *See* DeMars and Wells, architects, *jt. arch.*

HARDOUIN-MANSART. *See* Mansart

HARDOY, Jorge

Urban planning in pre-Columbian America
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HARDWARE

See also

Door fittings

Locks and keys

HARDY, A. C. *See* Gloag, H. L. *jt. auth.*

- HARDY, De Witt**
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- HARDY, James**
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- HARDY, Joseph P.**
Portfolio of work by members of the Georgia chapter of AID. il Int Des 40:154 Ag '69
- HARDY, Holzman, Pfeiffer, associates, architects**
Bedford Lincoln community center, Brooklyn. il plans Arch d'Aujourd'hui no 145:87-90 S '69
Environment for exploration and participation: New Lafayette theater. J. T. Burns, jr. il plans diags Progres Arch 50:134-7 Jl '69
Robert S. Marx theater a Cincinnati, Ohio. il plans diag Architettura 15:322-3 S '69
Three new theaters. J. S. Margolies. il(pt col) Art in Am 58:88-93 My '70
- HARE, David**
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Aluminum-bronze half-dollar
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- HARE, William Francis, 5th earl of Listowel.**
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- HARES, Francis Eugene**
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- HAREWOOD castle.** See Country houses—England
- HAREWOOD house.** See Country houses—England
- HARI, Robert**
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Review by K. A. Kitchen. J Egypt Arch-aeol 55:225-6 Ag '69
- HARITHAS, James**
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Retrospective for Alexander Liberman at Corcoran gallery of art. col il Art in Am 58:106-7 Mr '70
- HARKER, Janet**
Biological rhythms. AD 39:473-4 S '69
- HARLEM, New York (city)**
Down by the river: urban project will be omnibuilding for black community. J. T. Burns, jr. Environment for exploration and participation: New Lafayette theater: Hardy, Holzman, Pfeiffer, associates, arch. J. T. Burns, jr. il plans diags Progres Arch 50:130-7 Jl '69
State office building a little Rocky. il Progres Arch 51:25 F '70
- HARLEMAN, Carl**
Die Spanische treppe: architektur als mittel der diplomatie. W. Lotz. bibliog il Röm Jahr Kunstges 12:89 '69
- HARLINGEN, Pieter van.** See Feddes, Petrus
- HARMAN, Fred**
Reproductions
The crossing
Am Artist 34:72 Ap '70
- HARMHAB, king of Egypt**
Horemheb et la reine Moutnedjemmet, ou la fin d'une dynastie, by R. Hari
Review by K. A. Kitchen. J Egypt Arch-aeol 55:225-6 Ag '69
- HARNESS**
Bits and pieces. M. A. Littauer. bibliog il pls Antiquity 43:289-300 D '69
Frühgriechischer pferdeschmuck vom Iuristantypus. H. V. Herrmann. bibliog f il Jahr Deutsch Archäol Inst 83:1-38 '68
Note on prometopidia. M. A. Littauer and V. Karageorghis. bibliog f il AA no2:152-60 '69
- HARNETT, William Michael**
Reproductions
Artist's card rack (1879)
Arts 44:34 Ap '70 (col)
Faithfull colt (1890)
Gaz Beaux Arts s6 v75:sup23 Mr '70
Fruit and asparagus (1875)
Art in Am 58:96 Mr '70 (col)
- Job lot, cheap
Art N 69:51 Mr '70
Mr. Huling's rack picture (1888)
Antiques 97:400 Mr '70 (col)
Art N 69:53 Mr '70 (col)
- Old models
Kunstwerk 23:5 F '70
Social club (1879)
Art in Am 58:96 Mr '70 (col)
Still life—five-dollar bill (1877)
Art in Am 58:77 Ja '70
- HARNONCOURT, René d'. See D'Harnoncourt, R.**
- HARP**
Sutton Hoo lyre, *Beowulf*, and the origins of the frame harp. R. and M. Bruce-Mitford. bibliog il pls diags Antiquity 44:7-13 Mr '70
- HARPER, Peggy**
Festival of Nigerian dances. il(pt col) African Arts 3 no2:48-53 Winter '70
- HARPER, Prudence Oliver**
Dating a group of ivories from Anatolia. bibliog f il(pt col) Connoisseur 172:156-62 N '69
- HARPER, Robert A.** See Gottman, J. jt. ed.
- HARPER Richards associates, designers**
Making the scene the keynote: Dean Witter & co, Chicago. il Int Des 40:192-3 O '69
- HARPIGNIES, Henri Joseph**
Reproductions
Entrée de l'école (1860)
Connoisseur 173:[front] 96 Ap '70
Paysage hivernal (watercolor)
Connaissance Arts no212:149 O '69
- HARPSICHORD**
Couchet harpsichord in the Crosby Brown collection. E. M. Ripin. il diag Met Mus J 2:169-78 '69
- HARRELL, George T.** See Lang, C. M. jt. auth.
- HARRELL and Hamilton, architects**
Forum 303 in Arlington, Tex. Towneast in Mesquite, Tex. il(pt col) plans diags Arch Rec 147:120-7 Mr '70
—and Phelps, Spitz, Ammerman & Thomas, architects and engineers
Crossroads in Oklahoma City. il plan Arch Rec 147:128-9 Mr '70
- HARRIES, Karsten**
Meaning of modern art: a philosophical interpretation
Review by E. H. Duncan. J Aesthetics 28 no3:403 Spring '70
- HARRINGTON, Mrs Patrick W.**
Rochester, New York; preservation [abstract of speech] il Hist Pres 21:22-6 O '69
- HARRIS, Allen**
Male and female figures. Nat Sculp R 18 no3: 8-15 Fall '69
il: Girl with shell
- HARRIS, Ann Sutherland**
An exceptional Domenichino. bibliog f il Burl Mag 112:47-9 Ja '70
Contribution to Andrea Camassei studies. bibliog f il pls Art Bul 52:49-70 Mr '70
Some chalk drawings by Francesco Albani. bibliog f pls Mast Draw 7 no2:152-5 Sum mer '69
—and Lord, Carla
Pietro Testa and Parnassus. bibliog f il Burl Mag 112:15-21 Ja '70; Correction. 112:400 Je '70
—and Schaar, Eckhard
Die handzeichnungen von Andrea Sacchi und Carlo Maratta (Kataloge des Kunstmuseums Düsseldorf: Handzeichnungen, v 1)
Review by P. Dreyer. pls Mast Draw 7 no2:170-3 Summer '69
- HARRIS, Anthony**
Rembrandt's study for "The lamentation for Christ." bibliog f il pl Mast Draw 7 no2: 158-64 Summer '69; Correction. W. Stechow. 8 no 1:58 Spring '70
- HARRIS, Enriqueta**
Cassiano dal Pozzo on Diego Velázquez. bibliog f il Burl Mag 112:364-73 Je '70
- HARRIS, Henry**
Reproductions
Stratford-upon-Avon (1912)
Country Life 147:sup32c My 7 '70
- HARRIS, John, sr**
Reproductions
Fores's coaching incidents—knee deep (after C. C. Henderson)
Antiques 97:154 F '70
- HARRIS, John, 1931-**
Architecture and décor in the *dix-huitième*. il(pt col) plan Apollo ns 90:246-9 S '69
Brightening up Palladio: a design for a British museum. bibliog f il plan Apollo ns 90: 129-33 Ag '69
Diana fountain at Hampton Court. bibliog f il Burl Mag 111:444+ Jl '69

- HARRIS, Lawren Stewart, 1885-1970**
Canada's Group of seven, M. Amaya. Art in Am 58:122 My '70
il: Beaver swamp, Algoma
Reproductions
Above Lake Superior (1922)
Arts Can 27:18 F '70
Near Lake Superior
Apollo ns 91:xv Mr '70
- HARRIS, Lawrence**
Reproductions
Entrance to Coldwell Harbor (1938)
Artforum 8:65 S '69
- HARRIS, Louis**
Exhibition at Benevy gallery. Art N 69: 66 My '70
- HARRIS, Paul**
Exhibition at Poindexter gallery. Art N 69:22 Summer '70
il: Still-life (bronze)
Harris at Poindexter. Arts 44:63 My '70
Reproductions
Convalescent
Werk 56:650 S '69
Inkwell
Art Int 13:10 O '69
- HARRIS, Remus A.**
Creation: the celebration of life in the universe. J. T. Butler. Connoisseur 174:73-4 My '70
il: Mardi gras in space
Exhibition at Avanti gallery. Art N 69: 67 My '70
- HARRIS, Robert S.**
Skill in essence-seeking. AIA J 50:73-5 D '68
- HARRIS, W. Frank**
Planning and local government—the next ten years. Town Plan Inst J 55:53-8 F '69
- HARRISON, Anthony**
Exhibition at B. Schaefer gallery. Art N 68:16 D '69
Exhibition at the Bertha Schaefer gallery. C. Ratcliff. Art Int 14:79 F '70
il: Lemon-blue six
- HARRISON, Charles**
Against precedents: exhibition "When attitudes become form." bibliog f il Studio 178: 90-3 S '69
Notes towards art work. bibliog f Studio 179: 42-3 F '70
On exhibitions and the world at large: Seth Siegel in conversation with Harrison. Studio 178:202-3 D '69
Roelof Louw's sculpture. bibliog f il(pt col) Studio 178:126-9 O '69
- HARRISON, Michael**
London group exhibition. B. Denvir. Art Int 14:59 My '70
- HARRISON, Peter, 1716-1775**
Makers of tradition, U.S.A.: Peter Harrison—architect of the New England colonies. M. Page. il pors Interiors 129:126-33 My '70
- HARRISON, Tony.** See Harrison, Anthony
- HARRISON and Abramovitz, architects.** See Conklin and Rossant, architects, jt. arch.
- HARRISON Gray Otis house.** See Boston—Historic houses, etc.
- HARRISSON, Tom, and O'Connor, S. J.**
Excavations of the prehistoric iron industry in western Borneo
Review by C. Tê-k'un. Antiquity 44:74-5 Mr '70
- HART, Henry**
1969's ten best. il Films in R 21:65-72 F '70
- HART, James MacDougal**
More about Hart. E. Gaines. facsim Antiques 96:737 N '69
Reproductions
Misty morning
Antiques 97:14 Ja '70
- HART, W. O.**
"A long hard road": reform in England. Town and Country Plan 37:347-52 Ag '69
- HART, Sir William**
General ruminations. Town and Country Plan 38:164 Mr '70
- HART, William M.**
Reproductions
Catskills
Antiques 96:528 O '69
- HARTELL, John Anthony**
Exhibition at Kraushaar gallery. Art N 68: 19c N '69
Exhibition at Kraushaar gallery. Arts 44:59 N '69
- HARTFORD**
Wadsworth atheneum
See Wadsworth atheneum
- HARTIGAN, Grace**
Exhibition at Jackson gallery. Art N 69:67 Ap '70
Hartigan at Martha Jackson. Arts 44:59 AP '70
Reproductions
Abstract painting
Artforum 8:8 Ap '70 (col)
- HARTLEY, K. F.**
Excavations at Pen Llystyn: Mortaria. diag Archaeol J 125:170-3 '68
- HARTLEY, Marie, and Ingilby, Joan**
Farmhouses of the Yorkshire dales. il Country Life 147:442-3 F 19 '70
- HARTLEY, Marsden**
Cubist elements in the painting of Marsden Hartley, a phenomenological view. I. B. Jaffe. bibliog f Art Int 14:33-8 Ap '70
il: Landscape No. 32; Pears; Still life with fan; Portrait of a German officer; Movement No. 9; Deserted farm; Landscape, New Mexico
Exhibition at Bernard Danenberg galleries. Apollo ns 90:535 D '69
il: Portrait
Exhibition at Danenberg gallery. Art N 68: 19c N '69
Exhibition at Danenberg gallery. Arts 44:64 S '69
il: Movement—sails
Marsden Hartley at the University of Texas museum. J. T. Butler. Connoisseur 171:282-3 Ag '69
il: Indian composition; Three friends; Popocatepetl one morning
Reproductions
Aztec legend
Connoisseur 172:lxviii S '69 (col)
Le bar. A.M. (drawing)
Art Q 32 no3:344 Autumn '69
Lobster fishermen
Art in Am 58:65 Mr '70
Mountains (1909)
Art N 69:54 Summer '70 (col)
Movement—sails
Art N 68:65 S '69
Sail boat
Arts 44:16 Summer '70
- HARTMAN, Chester W. and Carr, Gregg**
Housing authorities reconsidered. bibliog f tabs. Am Inst Plan J 35:10-21 Ja '69; Discussion. 35:432-8 N '69
- and Pynnos, Jon**
Architecture's young and the real world. il AIA J 52:49-52 O '69
- HARTMAN, George E. jr**
See also
Hartman-Cox, architects
- HARTMAN, Joan Marcia**
Chinese tomb sculpture, the collection of Mr and Mrs Ezekiel Schloss. bibliog f il Orient Art ns 15 no4:286-92 Winter '69
Report from America. See issues of Oriental art
- HARTMAN, Mauno**
Art abroad: the fine arts of Finland. J. Siegel. Arts 44:50 F '70
il: Research undertaken
- HARTMAN-Cox, architects**
Playground on a hill. il plans diag Arch Forum 131:32-5 O '69
- HARTMANN, Jörgen Birkedal**
Die genien des lebens und des todes; zur sepulkralikonographie des klassizismus. bibliog f il Röm Jahr Kunstges 12:9-38 '69
- HARTMANN, Wolf Justin**
Kupfer: das abenteuer einer revolution
Review. Gebrauchs 40:132-4 Ja '69
- HARTSUYKER-CURJEL, L. and Hartsuyker, E.**
Biopolis; Hydrobiopolis. plans diags Arch d'Aujourd'hui no 146:90-1 O '69
- HARTT, Frederick**
Love in baroque art
Review by F. Haskell. Art Bul 52:104 Mr '70
- Corti, Gino; and Kennedy, Clarence**
Chapel of the Cardinal of Portugal, 1434-1459, at San Miniato in Florence
Review by C. Seymour, jr. Art Bul 52: 212-15 Je '70
- HARTUNG, Hans**
Edition Olympia 1972: plakotentwürfe [with English and French tr] E. Hölscher. il Gebrauchs 40:2-5 Jl '69
Reproductions
G 1936-10 (1936)
Wallraf-Richartz Jahr 31:315 '69
T. 1956-19
Gaz Beaux Arts s6 v75:sup 118 F '70
T 1962-U 8
Art and Artists 4:47 N '69 (col)

HARTWELL, Richard**Reproductions**

Untitled (1967-9)
Studio 178:138 O '69

HARTWIG, Cleo**Reproductions**

Maia
Nat Sculp R 18 no3:15 Fall '69
Nesting pelican
Nat Sculp R 18 no2:12 Summer '69

HARUNOBU, Suzuki

Eine unbekannte zeichnung des Suzuki Harunobu. F. Winzinger. bibliog f il Pantheon 27:323-7 J1 '69

Reproductions

Youth disguised as a Komuso (woodblock)
Connoisseur 171:282 Ag '69
Youthful samura
Apollo ns 90:clxxviii N '69
Burl Mag 111:cxix N '69

HARVARD university, Cambridge, Mass.

Expansion of the Harvard medical school in downtown Boston; W. Kessler, arch. il plan diag Arch Forum 132:11 Ap '70

Busch-Reisinger museum of Germanic culture**Exhibitions**

German art nouveau. S. B. Sherrill. il Antiques 97:800 Je '70

Dumbarton Oaks research library and collection

See Dumbarton Oaks research library and collection, Washington, D.C.

Fogg art museum

Chinese landscape woodcuts: from an imperial commentary to the tenth-century printed edition of the Buddhist canon, by M. Loehr
Review by R. Barnhart. bibliog f Artibus Asiae 31 no2-3:210-16 '69

Sienese St Dominic modernized twice in the thirteenth century. C. Gomez-Moreno and others. bibliog f pls Art Bul 51:363-6 D '69

Exhibitions

American collections by Giambattista and his circle. M. S. Young. il Apollo ns 91:477 Je '70

Tiepolo at Harvard. W. Vitzthum. il Burl Mag 112:331 My '70

Graduate school of design

Architecture's young and the real world. C. W. Hartman and J. Pynooos. Architecture's young and the real reality. S. Moholy-Nagy. il AIA J 52:49-54 O '69

Harvard design school to get new building. il AIA J 52:8+ D '69

Harvard graduate school of design, Cambridge, Mass; project by the John Andrews office. il plans diags Arch Rec 147:140-2 F '70

Harvard graduate school of design; J. Andrews, arch. Some comments on the building. P. Prangnell. il plans diags Arch Forum 131:62-7 D '69

Peabody museum of archaeology and ethnology

Fremont culture, a study in culture dynamics on the northern Anasazi frontier, including the report of the Claflin-Bernerson expedition of the Peabody museum, by J. H. Gunnerson

Review by J. R. Ambler. Am J Archaeol 74:122-3 Ja '70

HARVEY, Robert

Exhibition at Krasner gallery. Art N 69:67 My '70

Exhibition in Los Angeles. P. Plagens. Artforum 8:79 F '70
il: Esther's sugar bread room

Exhibition in Los Angeles. J. E. Young. Art Int 14:87 Mr '70
il: Esther's sugar bread room

HARWOOD, James

Collectors' questions. Country Life 147:928 Ap 23 '70

il: Portrait of a girl

HARWOOD, John**Reproductions**

Thames at Gravesend (1829)
Connoisseur 172:liii. 30 S '69 (col)

HASEBE, Gakuji. See Hayashiya, S. jt. auth.

HASENCLEVER, Johann Peter**Reproductions**

Die braut des malers J. W. Preyer (1842)
Wallraf-Richartz Jahr 31:309 '69
Der maler J. W. Preyer (1850)
Wallraf-Richartz Jahr 31:309 '69

HASIOR, Władysław

Thousand years. . . The Thousand years of art in Poland exhibition at the Royal academy. J. Reichardt. AD 140:52 F '70
il: For the interrogated

Reproductions

Étandard plein d'éclat (1968)
Gaz Beaux Arts s6 v75:sup 122 F '70

HASSALL, William Owen

Caxton's Ovid- and Mr George Braziller's inspired enterprise. il Connoisseur 171:241-2 Ag '69

HASSAM, Childe

Exhibition at Danenberg gallery. Art N 69:62 Summer '70

Hassam and Lawson at Bernard Danenberg. Arts 44:66 Summer '70

Museum acquisitions: American painting, Museum of the city of New York, R. Davidson. Antiques 97:705 My '70
il: Union Square in the rain

Reproductions**Boston Common**

Art in Am 58:2 J1 '70

Bridge at Posilipo

Art N 69:29 My '70

Church at East Gloucester (1919)

Art in Am 58:10 J1 '70

In a Central American forest

Antiques 96:847 D '69

Ipswich moonlight

Antiques 96:863 D '69

Lady in a flower garden

Apollo ns 90:lv D '69 (col)

New moon (1900)

Antiques 97:517 Ap '70

New York bouquet (1917)

Art in Am 57:20 S '69

Northeast headlands, Appledore

Antiques 97:341 Mr '70

Nude (1915)

Connoisseur 174:[front] 99 My '70 (col)

Old Mulford house, East Hampton (1930)

Apollo ns 91:xcv Je '70 (col)

Paris street scene

Antiques 97:26 Ja '70

Pear and plum blossoms (1897)

Connoisseur 174:[front] 14 Je '70 (col)

Poppies

Antiques 97:631 My '70 (col)

Village scene (1887)

Art in Am 58:20 Mr '70 (col)

HASSELLT, Carlos van

Dessins de paysagistes hollandais du XVII^e siècle; exhibition catalogue by C. van Hasselt
Review. Mast Draw 7 no4:433 Winter '69

HASTINGS, Rafael

Exhibition in Paris. B. Borgeaud. il Arts 44:49 Mr '70

HASTINGS, Thomas. See Carrère, J. M. jt. arch.**HATA, Soichi, and Mori, Toshihide**

Winners of the Shinkenchiku 1968 residential design competition. il pors plans diags JA 44:32-5 Ja-F '69

HATAMI, Marvin, and associates, architects

P/A design citation: urban design and development study, Denver. il por plan Progres Arch 51:92-3 Ja '70

HATFIELD NEW TOWN, England**Housing**

Housing by Tayler & Green: Hatfield New Town. il plans diag Arch Rev 147:147-9 F '70

HATHAWAY, Rufus**Reproductions****Ezra Weston, jr**

Antiques 96:761 N '69

Lady with her pets (1790)

Art in Am 58:62 Mr '70

Maria Weston

Antiques 46:761 N '69

Mrs Ezra Weston (Salumith Wadsworth)

Antiques 96:760 N '69

Mrs Ezra Weston, jr

Antiques 96:761 N '69

HATIFI**Reproductions**

Scene from a manuscript of Khusrau and Shirin
Met Mus Bul 28:79 O '69

- HATSHEPSUT, queen of Egypt**
White Hatshepsut. N. Scott. il(pt col) Connoisseur 172:213-20 N '69
- HATT, W.**
See also
Schweizerische vereinigung industrie und landwirtschaft, Zürich (SVIL)
- HAUENSTEIN, A.**
Observations sur Mbundu [with English text] il African Arts 3 no3:71-4 Spring '70
- HAUGAARD, William P.**
Katherine Parr: the religious convictions of a renaissance queen. bibliog f Renaissance Q 22 no4:346-59 Winter '69
- HAUPTMANN, Finn**
Exhibition in the south of France. M. Peppiatt. Art Int 13:79 D '69
il: Two figures; Sculpture
- HAUS-RUCKER-co. designers**
At the Crafts museum. Interiors 129:6 My '70
Gruppe Haus-Rucker co. J. Muschik. Kunstwerk 23:85 Ap '70
Museum in the street; exhibition at New York's Museum of contemporary crafts. Ind Des 17:12 Je '70
- HAUSER, Arnold**
Le teorie dell'arte, tendenze e metodi della critica moderna
Review by L. Finelli. il Architettura 15:701 F '70
- HAUSER, Erich**
Letter from Sao Paolo: on the value of protest, and Key Hiraga. R. C. Kenedy. Art Int 13:63 D '69
il: Colina 23:1969 (p66)
- Reproductions**
- Relief (34, 35, 36/1969)
Arts 44:50 N '69
Säule 27/69
Kunstwerk 22:91 Ag '69
Säule 28/69
Kunstwerk 22:91 Ag '69
- HAUSER, Richard**
Planning for social planning. il Town Plan Inst J 55:292-5 Jl '69
- HAUSER, S. G. and associates, designers**
Close cooperation is the key. il Ind Des 16:48-9 Jl '69
- HAUSERMANN. See Haeusermann**
- HAUSMAN, Fred**
New York letter. J. R. Mellow. Art Int 13:52 Summer '69
- Reproductions**
- Arrested movement (1969)
Arts 44:56 S '69
- HAUSNER, Rudolf**
- Reproductions**
- Die asche des Odysseus
Kunstwerk 23:24 Ap '70 (detail)
Fool on the hill
Design no252:71 D '69
- HAUSNER, Walter**
Design for hand & power loom. Handweaver 21 no 1:11+ Winter '70
- HAVELL, Robert, the younger**
Wanted: a lost Audubon watercolor. N. Kent. Am Artist 33:58-9 Summer '69
il: (after J. J. Audubon) Snowy egret; Blue grey flycatcher
- HAVEMEYER, Louise Waldron Elder**
European drawings in the Havemeyer collection. L. B. Gillies. il(pt col) Connoisseur 172:148-55 N '69
- HÄVERI, India**
- Antiquities**
- Sculptures from the later Cālukyan temple at Häveri. M. S. Nagaraja Rao. bibliog f il Artibus Asiae 31 no2-3:167-78 '69
- HAVERKAMP-BEGEMANN, Egbert**
Jacob Jordaens at the National gallery of Canada. Mast Draw 7 no2:173-8 Summer '69
Spanish views of Anton van den Wyngaerde. bibliog il Mast Draw 7 no4:375-99 Winter '69
- HAVERSTOCK, Mary Sayre**
American bestiary. col il Art in Am 58:38-71 Jl '70
- HAVIGHURST, Clark C.**
(ed) Air pollution control
Review by J. Kurtzweg. Am Inst Plan J 36:210-11 My '70
- HAVILAND, Paul**
Who is Alfred Stieglitz? il Camera 48:17 D '69
- HAVRE, Le, France**
Musée maison de la culture
Exhibitions
Espace architectural—Musée du Havre, 14 juin-31 août. il Arch d'Aujourd'hui no 144: xii Je '69
- HAWA, Qubbet el, Egypt. See Qubbet el Hawa**
- HAWAII**
See also
Architecture, Domestic—Hawaii
Architecture—Hawaii
- Capitol**
- "State capitol" Honolulu, U.S.A.; Belt, Lemon and Lo, and J. Warnecke & associates, arch. il plans diag Architettura 15:534-5 D '69
- HAWES, Francis**
Purley hall, Berkshire: the home of Major and Mrs H. W. O. Bradley. C. Hussey. Country Life 147:310-13 F '70
- HAWES, Frank L.**
See also
Architects design partnership
- HAWES, Louis**
Constable's sky sketches. bibliog f pls J Warburg & Courtauld Inst 32:344-65 '69
- HAWKES, Ron. See Rapoport, A. jt. auth.**
- HAWKINS, Gerald Stanley**
Ancient lines in the Peruvian desert
Review by G. H. S. Bushnell. Antiquity 44:162 Je '70
- HAWKINS, Ralph**
- Reproductions**
- I ching (environment)
Craft Horiz 30:12 Mr '70
- HAWLEY, Henry H.**
Antonio Canova: Terpsichore. bibliog f il Cleveland Mus Bul 56:287-305 O '69; Correction. 57:103 Mr '70
Pierre Puget: Head of a philosopher. bibliog f il Cleveland Mus Bul 57:78-9 Mr '70
- HAWORTH, Jann**
Exhibition at the Robert Fraser gallery, London. J. Reichardt. il por AD 39:174 Ap '69
- Reproductions**
- Littlest mermaid
Sculp Int 3 no 1:30 '69
- Maid**
Sculp Int 3 no 1:30 '69
- Small mermaid**
Arch Rev 146:465 D '69
- HAWTHORNE, Charles Webster**
- Reproductions**
- Bertha Davis
Antiques 97:230 F '70
- Mother & child**
Arts 44:19 D '69
- Reflection**
Antiques 97:232 F '70
- HAY, Alex**
New York letter. J. R. Mellow. Art Int 13:52 Summer '69
- Reproductions**
- Graph paper (1967)
Studio 178:16 Jl '69 (col)
- Paper bag (1968)**
Am Artist 34:50 F '70
- HAYAMIZU design office, architects**
Shirogane, restaurant, display room, and car wash. il plan JA 45:15 F '70
- HAYASHI, Kenjiro**
Winners of the Shinken-chiku 1968 residential design competition. il por plans diags JA 44:28-9 Ja-F '69
- HAYASHIYA, Seizō, and Hasebe, Gakuji**
Chinese ceramics
Review by L. Katz. Artibus Asiae 31 no2-3:218-19 '69
- HAYDEN, Palmer**
Exhibition at Community gallery. Art N 69:62 Summer '70
- HAYE, Corneille de la. See Corneille de Lyon**
- HAYES, David G.**
See also
Ferry, Alan L. designers
- HAYES, John**
English painting and the rococo. il(pt col) Apollo ns 90:114-25 Ag '69
Gainsborough and the Gaspardesque. bibliog f il Burl Mag 112:308+ My '70
William Jackson of Exeter, organist, composer and amateur artist. bibliog f il por Connoisseur 173:17-24 Ja '70
—See Boardman, J. jt. auth.
- HAYMAN, Francis**
Gravelot and his influence on English furniture. D. Fitz-Gerald. bibliog f il Apollo ns 90:140-7 Ag '69
- Reproductions**
- Birds—nesting
Apollo ns 90:120 Ag '69
- Lovers in a landscape**
Apollo ns 90:118 Ag '69 (col)

HAYMAN, Francis—Reproductions—*Continued*
 Portrait of a boy
 Antiques 96:332 O '69
 Satan, Sin and Death (engraved by J. Miller)
 Burl Mag 112:155 Mr '70

HAYNES, Douglas
 Four Edmonton artists. N. Yates. por Arts
 Can 26:42 O '69
 il: March 1968

HAYNES, Everard J.
 Obituary
 RIBA J 77:90+ F '70. E. D. Mills

HAYSTACK Mountain school of crafts, Deer
 Isle, Me.
 Haystack-Hinckley. M. A. Klaver. il Craft
 Horiz 30:28-9 My '70

HAYTER, Sir George

Reproductions

Mrs Horace Beckford and her family (1820)
 Burl Mag 111:466 Jl '69

Attributed works

Portrait of H.M. Queen Victoria as a young
 woman with Windsor castle in the back-
 ground
 Country Life 147:sup35 F 12 '70

HAYTER, Stanley William
 Exhibition in Paris. M. Conil-Lacoste. Art
 N 68:51 F '70
 La obra grabada de Hayter. Goya no93:195
 N '69

Reproductions

Ile (engraving, 1968)
 XX^e Siècle ns no33:146 D '69
 Poisson rouge (engraving, 1957)
 XX^e Siècle ns no33:146 D '69

HAYWARD, Alfred Robert

Reproductions

Bridge
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HAYWARD, Helena
 Chinoiserie at Badminton: the furniture of
 John and William Linnell. bibliog f il
 Apollo ns 90:134-9 Ag '69

HAYWARD, Jane
 Stained-glass windows from the Carmelite
 church at Boppard-am-Rhein; a reconstruc-
 tion of the glazing program of the north
 nave. bibliog f il Met Mus J 2:75-114 '69

HAYWARD, John Forrest
 Christopher Fuhrlough, an Anglo-Swedish cab-
 inet-maker. bibliog f il Burl Mag 111:648-
 53+ N '69
 Ottavio Strada and the goldsmiths' designs
 of Giulio Romano. bibliog f il Burl Mag 112:
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 Silver made from the designs of William
 Kent. bibliog f il Connoisseur 174:106-10
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HAYWARD gallery. See London—Hayward
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HAZEN, Joseph H.
 Names in the news. por Apollo ns 90:264 S
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HAZOR
 Fifth season of excavations at Hazor, 1968-
 1969. Y. Yadin. Water systems at Hazor
 and Gezer. W. G. Dever. bibliog f il plans
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HEAD in art
 Zur kopfstudie im werk von Rubens. J.
 Müller Hofstede. bibliog f il Wallraf-
 Richartz Jahr 30:223-52 '68
 See also

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HEADE, Martin Johnson
 American bestiary. M. S. Haverstock. Art in
 Am 58:46+ Jl '70
 col il: Brazilian hummingbirds (p54)
 Exhibition at Whitney. Apollo ns 91:160 F '70
 il: Brazilian humming-birds II
 Exhibition at Whitney museum. Arts 44:54 D
 '69

il: Twilight, salt marshes (drawing)
 Exhibition at Whitney museum. C. Ratcliff.
 Art Int 14:91 Ja '70

il: Yellow orchid and two hummingbirds
 Exhibition of the work of Martin Johnson
 Heade (1819-1904) J. T. Butler. Connois-
 seur 173:70-1 Ja '70

il: Mary Rebecca Clark; Approaching
 storm: beach near Newport; Twilight, salt
 marshes (drawing); Magnolia grandiflora
 Introducing Martin Johnson Heade: exhibi-
 tion at Whitney museum. T. E. Stebbins,
 jr. Art N 58:52-3+ D '69

il: Thunderstorm over Narragansett Bay
 (col); Two owls at sunset; Twilight on the
 Plum Island River; Yellow orchids and hum-
 mingbirds; Giant magnolias on a blue vel-
 vet cloth

One man show at the Whitney museum of
 American art. A. Boime. Burl Mag 112:127
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 il: Approaching storm: beach near New-
 port; Twilight on the Plum Island River

Reproductions

Florida sunrise
 Art N 69:24 Ap '70
 Gertrude of Wyoming
 Apollo ns 91:lxv Ap '70 (cc)
 Connoisseur 173:[front] 81 Ap '70 (col)

Hay marshes
 Art N 68:21 D '69
 Newbury marshes (drawing)
 Antiques 96:152 Ag '69
 Orchids and hummingbirds
 Connoisseur 173:[front] 3 F '70 (col)

A placid bay
 Art N 68:17 S '69

Roses on palette
 Art N 68:9 D '69

Two-green-breasted hummingbirds
 Antiques 97:782 Je '70

HEADLEY, Joseph H. See Hidley, J. H.

HEADMORE, Clement

Reproductions

Plastik
 Werk 56:779 N '69

HEALEY, John
 New York letter. P. Schjeldahl. Art Int 13:
 69 Summer '69
 il: Light box

HEALEY/Mills associates, designers
 Die anatomie eines computers [with English
 and French tr] J. J. de Lucio-Meyer. il
 Gebrauchs 40:50-6 Mv '69

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See also
 Aesculapius

HEALTH, Public. See Public health

HEALTH resorts, spas, etc.
 Notes on spas. M. D. Anderson. il Town and
 Country Plan 37:371-5 Ag '69

HEALY, George Peter Alexander
 Exhibition at Lewison gallery. Art N 68:16 Ja
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Exhibition at Lewison gallery. J. Lanes. Art-
 forum 8:75 F '70
 il: Girl with flowers

Exhibition in New York. Apollo ns 91:244 Mr
 '70
 il: Healy's Paris garden

Reproductions

Children of Colonel and Mrs Turnley (1863)
 Antiques 97:61 Ja '70

HEALY, Robert

Reproductions

Members of the Connolly family and their
 guests skating at Castletown (pastel)
 Connoisseur 172:241 D '69

HEAP, Desmond
 New procedures of planning. Town Plan
 Inst J 55:299-303 Jl '69

New town planning procedures—how they af-
 fect you
 Review by J. B. Buckwell. Town Plan
 Inst J 55:128-9 Mr '69

HEARD, Frances Taylor
 Frances Taylor Heard—NHFL's 1970 trail-
 blazer. por Interiors 129:3 Mr '70

HEARNE, Thomas and Woollett, William

Reproductions

Evening of the Roman empire, after Claude's
 Pastoral landscape with the Arch of Titus
 Burl Mag 111:736 D '69

HEARTFIELD, John
 Ausstellung, Württembergischer kunstverein,
 Stuttgart. R. Kudielka. Kunstwerk 22:80-1
 Ag '69

Heartfield prints. Studio 178:xix N '69
 il: I lead you to glorious bankruptcy;
 What the angels got for Christmas; Never
 again; Justitia; War and corpses—the last
 hope of the rich

John Heartfield: manifestos and related
 statements. F. Whitford and others. Studio
 178:102-4 O '69

Photography plus dynamite. F. Whitford.
 Studio 178:62 S '69; Reply. R. Alley. 178:105
 O '69

HEAT pumps

Heat pumps system combines features of uni-
 tary and central approaches. il diags Arch
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Air conditioning
Insulation (heat)

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Radiant heat for vacuum tables used in the conservation of paintings. B. Etchison. il Stud Conserv 14:170-3 N '69

HEATING from central stations

Central plant heats and cools California's capitol. il diags Arch Rec 147:167-70 Ja '70

Congresses, conventions, etc.

District heating—a majority alternative: the first World district heating convention is to be held in London. M. Woollacott. il plan tab Design no256:56-9 Ap '70

HÉBERT, Antoine Auguste Ernest

Reproductions

Portrait de la princesse Pauline de Metternich Gaz Beaux Arts s6 v75:sup 17 F '70

HEBREW inscriptions. *See* Inscriptions, Hebrew

HEBREW literature

See also
Talmud

HEBREW university of Jerusalem

Fifth season of excavations at Hazor, 1968-1969. Y. Yadin. bibliog f il Bibl Archaeol 32:50-71 S '69

HEKATE

Artemis-Hekate: un problema di tipologia nella scultura ellenistica. G. Gualandi. bibliog f il R Archéol ns fasc2:233-72 '69

HECKEL, Erich

Brücke, Cornell mounts the first U.S. show of this important expressionist group. R. A. Heller. Artforum 8:40 My '70
il: Sand diggers on the Tiber

Obituary

Kunstwerk 23:83 F '70 por
Die schwebebahn in Wuppertal und ihre darstellungen in der kunst. H. Wille. bibliog f Walraf-Richartz Jahr 31:274+ '69
il: Die schwebebahn (etching)

Reproductions

Modelle (lithograph)
Burl Mag 112:xxxix F '70

HECKER, Zvi

Alfred Neumann, 1960-1968. il Arch d'Aujourd'hui no 144:vii Je '69

HECKSCHER art museum. *See* Huntington, N.Y.—Heckscher art museum

HEDA, William Claesz

Reproductions

Breakfast still life (1634)
Art and Artists 4:19 S '69 (detail)

HEDEGAARD, Peter

Graphics; silk-screen prints at the Curwen gallery. R. Thomas. Art and Artists 4:10 O '69
il: Red, blue, yellow

Reproductions

Red, green, blue (print, 1969)
Studio 178:138 O '69

HEDERER, Oswald

Das skizzenbuch Karl von Fischers. bibliog il Münch Jahr Bild Kunst s3 v20:219-36 '69

HEDGECOE, John

(ed) Henry Spencer Moore
Review by W. S. Rusk. Art J 29 no2:262+ Winter '69-70

HEDIN, Donald M.

Footnotes; the cover (col) Am Artist 34:6 Mr '70

HEDRICK, Robert

Reproductions

Untitled painting (1969)
Arts Can 26:29 O '69

Untitled sculpture (1969)
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HEEM, Cornelis de

Reproductions

Naturaleza muerta
Goya no94:256 Ja '70
Still life with flowers and fruit
Connoisseur 173:[front] 15 Ap '70 (col)

HEEM, David de

Reproductions

Nature morte aux instruments de musique, au crâne, à la coupe. . . (1632)
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HEEM, Jan Davidsz de

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Art J 29 no3:back cover Spring '70
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Connaissance Arts no209:91 JI '69
Vase of flowers
Arch Rec 147:64 Ap '70 (col)

HEEMSKERCK, Maarten van

Rembrandt and the Feast of Purim. H. van de Waal. bibliog f il Oud Holland 84 no2-3:201 '69

Reproductions

Ahasver beauftragt Haman, Mardochai zu ehren (engraved by P. Galle)
Jahr Hamburger Kunstsam 13:108 '68
Blick auf Bramantes chor von St Peter (after Egger)
Röm Jahr Kunstges 12:154 '69
Der schleifer (drawing)
Jahr Hamburger Kunstsam 13:82 '68

HEER, David M.

(ed) Readings on population
Review by D. Bayliss. Town Plan Inst J 55:323 JI '69

HEEREMANS, Thomas

Notable works of art now on the market. Burl Mag 111:sup[8] D '69
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Reproductions

Winter landscape with skaters
Apollo ns 91:xxxvii Je '70
Winterscape by a walled town (1687)
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HEERUP, Henry

Reproductions

Pájaro (1950)
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HEERY and Heery, architects

Lockheed-Georgia company's drawing offices. il Arch Rev 146:368 N '69

HEFFERTON, Phillip

Reproductions

Lincoln memorial (1963)
Art in Am 58:79 Ja '70

HEGEL, Georg Wilhelm Friedrich

Kaufmann's recent book on Hegel. D. A. Rohatyn. J Aesthetics 28 no3:387 Spring '70
Metaphysical foundations of the theories of tragedy in Hegel and Nietzsche. L. Rosenstein. bibliog f J Aesthetics 28 no4:521-33 Summer '70

Unrecognized influence of Hegel's theory of tragedy. L. Moss. bibliog f J Aesthetics 28 no 1:91-7 Fall '69

HEGLUND, Richard L.

See also
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HEGYLOS

Hegylos? H. Marwitz. bibliog f AA no 1:106 '69

HEIDEGGER, Martin

Heidegger's philosophy of art. S. L. Bartky. bibliog f Brit J Aesthetics 9:353-71 O '69

HEIDELBERG, Germany

Art

Kunstschätze in Heidelberg aus dem schloss, by G. Poensgen
Review by A. v. Reitzenstein. Pantheon 27:530 N '69

HEIDT, Ann

Balloon pots. il Ceramics M 17:26-7 My '69

HEIFETZ, Robert J.

Urban crisis: advocacy and social responsibility of the profession and of the ACSA. AIA J 52:77-80 O '69

HEIGL, Franz

Kunst als information—information als kunst
il plans diags Werk 56:713-20 O; 857-64 D '69

HEIKA, Earl E.

Reproductions

Picgan scout
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HEIKAMP, Detlef

Die arazzzeria Medicea im 16. jahrhundert: neue studien. bibliog f il Münch Jahr Bild Kunst s3 v20:33-74 '69

- HEIL, Walter**
Marble putto by Verrocchio [with German summary] bibliog f il Pantheon 27:271-82 J1 '69
- HEILAND, Susanne**
Two Rubens paintings rehabilitated. bibliog f il Burl Mag 111:421-7 J1 '69
- HEILBRUNN, Rudolf M.**
(ed) Max J. Friedländer: reminiscences and reflections
Review by J. Jacob. Mus J 70:33 Je '70
- HEILIGEN Sippe master.** See Master of the Holy kinship
- HEIMSATH, Clovis Benton**
Great escape to a more ideal environment of a second home. il plans diags AIA J 51:42-56 Ap '69; Correction. 52:88 J1 '69
- HEIMSATH, Clovis, associates, architects and planners**
A lively student center: Newman club at Houston's Texas Southern university. il plans diags Arch Rec 146:145-8 O '69
Newman hall, Texas Southern university, Houston, Texas. Avila-Discealed Carmelite community, Houston, Texas. il plans diags Liturg Arts 33:18-21 N '69
- HEIN, Hilde**
Performance as an aesthetic category. J Aesthetics 28 no3:381-6 Spring '70
- HEINE-GELDERN, Robert**
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Orient Art ns 15 no4:350 Winter '69. M. Badner
- HEINECKEN, Robert F.**
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Twenty-four figure blocks (1966)
Art in Am 57:57 S '69 (col)
- HEINO, Vivika, and Heino, Otto**
Exhibition at Sharon arts center, Sharon, N.H. D. Kendall. Craft Horiz 30:47 Ja '70
- HEINRICH, Ernst, and Seidi, Ursula**
Zur siedlungsform von Catal Hüyük. bibliog f il plans AA no2:113-19 '69
- HEINRICH, John**
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Schipporeit-Heinrich, architects
- HEINRICH, S. T.**
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Squire Gregory, keeper of deer hounds at Stork park (1754)
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- HEINSIUS, D.**
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L'un n'est sans l'autre (print)
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- HEINTZ, Josef, the elder**
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Allegory of music (from a series of seven panels)
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Venus, Adonis and Cupid
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- Attributed works**
Allegory of female deception
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- HEINTZE, Helga, Freifrau von**
Die antiken porträts in Schloss Fasenerie bei Fulda
Review by B. M. F. Maj. Am J Archaeol 74:216-17 Ap '70
- HEINZ, Josef.** See Heintz, J.
- HEISE, Almut**
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Einbauküche (1968)
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- HEISE, Myron**
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- HEIZER, Michael**
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il: Double negative
Michael Heizer. G. Müller. il Arts 44:42-5 D '69
La natura è insorta [with English summary] G. Celant. il Casabella no339-340:104+ Ag-S '69
Scale of man. G. Muller. Arts 44:42 My '70
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- HEKATE.** See Hecate
- HELD, AI**
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- HELD, John, jr**
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- Reproductions**
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- HELD, Julius Samuel**
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- HELD, Jutta**
Michel-Ange Houasse in Spanien: zum stil seiner gemälde und zeichnungen. bibliog f il Münch Jahr Bild Kunst s3 v 19:185-206 '68
- HELD, Marc**
Production plastics from France: Marc Held's bedroom system developed for a Mediterranean holiday complex and Marc Berthier's Ozoo range of furniture. G. de Bure. il Design no256:52-3 Ap '70
- HELDMAN, Herbert**
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- HELEN of Troy**
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- HELPER, Eduard**
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- HELFMAN, Muriel Nezhnie**
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Tapestry for a midwest chapel. il Handweaver 21 no2:8+ Spring '70
- HÉLION, Jean**
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il: Composition orthogonale; Equilibre; Bande verte
- HELIOS (god)**
Ein bildnis Mithradates' VI. von Pontos. A. Krug. bibliog f il AA no2:189-95 '69
- HELIOT, Gerard, and Hublin, Anne**
Recherche d'une méthode de localisation d'équipements dans une germe de ville. diags Arch d'Aujourd'hui no 146:24-9 O '69
- HÉLIOT, Pierre**
Les origines et les débuts de l'abside vitrée (XI^e-XIII^e siècles) bibliog f il diag Wallraf-Richartz Jahr 30:89-127 '68
- HELLADIC pottery.** See Pottery, Helladic
- HELLENISM**
Hellenism and the rise of Rome, by P. Grimal and others
Review by A. E. Astin. J Hell Stud 89:178-9 '69
Kulturgeschichte des Hellenismus. by C. Schneider
v 1 reviewed by V. Ehrenberg. J Hell Stud 89:176-7 '69
- HELLENISTIC architecture.** See Architecture, Hellenistic
- HELLENISTIC bronzes.** See Bronzes, Hellenistic
- HELLENISTIC coins.** See Coins, Hellenistic
- HELLENISTIC goldsmithing.** See Goldsmithing, Hellenistic
- HELLENISTIC jewelry.** See Jewelry, Hellenistic
- HELLENISTIC mosaics.** See Mosaics, Hellenistic
- HELLENISTIC painting.** See Painting, Hellenistic

- HELLENISTIC** portrait sculpture. See Portrait sculpture, Hellenistic
- HELLENISTIC** pottery. See Pottery, Hellenistic
- HELLENISTIC** reliefs. See Reliefs, Hellenistic
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- HELLENISTIC** sepulchral monuments. See Sepulchral monuments, Hellenistic
- HELLENISTIC** silver. See Silver, Hellenistic
- HELLER, Reinhold A.**
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- HELLEU, Paul César**
Boldini me disait. . . P. Howard-Johnston. il pors *Oeil* no 185:20-3 My '70
Exhibition in London. J. Daniels. *Apollo* ns 91:471 Je '70
il: Madame Helleu seated on a sofa (drawing)
Exhibition of drawings and paintings at Ferrers; drypoints at Lumley Cazalet. M. Vaizey. *Connoisseur* 174:206 Jl '70
il: Madame Helleu (drawing); Looking at the Watteau drawings in the Louvre (drypoint)
Helleu at the Ferrers and Lumley Cazalet galleries. K. Roberts. *Burl Mag* 112:480 Jl '70
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Zola à l'exposition Manet de 1884 (drawing)
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- HELLIWELL, D. R.**
Conservation of wildlife resources, diags Town and Country Plan 37:124-6 Mr '69
- HELLMUTH, Obata and Kassabaum, architects**
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- HELLYER, A. G. L.**
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- HELLYER, George**
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- HELMBOLD, Andrew K.**
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- HELMETS**
Four missing helmets. H. Hencken. il *Archaeology* 23:51 Ja '70
- Collections
- Greek hoplite helmet in the Scott collection. J. G. Scott. bibliog f il *Scottish Art R* 12 no2:28-9 '69
- HELSINGEN, H. W. van**
Enkele opmerkingen over het Franse zeventiende-eeuwse Rembrandt-beeld. bibliog f *Oud Holland* 84 no2-3:224-31 '69
- HELSETH, Edvin**
Designed for leisure living: prefabricated cottage, Norway. A. Boe. il plan *Design* no248:32-4 Ag '69
- HELSINKI**
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Uschakoff building: P. Grandstedt, arch; A. Ruusuvaari, renovating arch. il plan diag *Arch Rev* 146:447-8 D '69
- City planning
- Helsinki—the di-pole concept. D. Yeadon. il maps plans tab *Town Plan Inst J* 56:56-9 F '70
- HELST, Bartholomeus van der**
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Society gathering (1648)
Burl Mag 112:xciv Mr '70 (col)
- HEMENWAY, Audrey**
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- HEMINGWAY, Peter**
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- HEMMEL, Peter**
Sigmaringen-Saulgau-Ulm: zur Ulmer glasmalerei extra muros um 1400. H. Wentzel. bibliog f il *Jahr Berliner Mus* 10:101-24 '68
- HEMPPEL, Kenneth F. B.**
Restoration of two marble statues by Antonio Corradini. bibliog f il *Stud Conserv* 14:126-31 Ag '69
- HEMPPEL, Rose**
Museum für kunst und gewerbe: erwerbungen der asiatischen abteilung, kunst des 20. jahrhunderts. il (pt col) *Jahr Hamburger Kunstsam* 13:227-46 '68
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- HEMPHILL, Pamela**
Archaeological survey of southern Etruria. il por maps *Exped* 12 no2:31-9 Winter '70
- HEMSLEY, William**
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Picking flowers
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- HEMSWORTH, Gerard**
London commentary: sculpture at Stockwell depot. A. Seymour. *Studio* 178:174 N '69
il: Fiberglass sculpture (1969)
- HEMY, Charles Napier**
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- HÉNAULT, Gilles**
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- HENCKEN, Hugh O'Neill**
Tarquinia and Etruscan origins
Review by J. Ward-Perkins. *Antiquity* 44:80-1 Mr '70
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- HENDERSON, Charles Cooper**
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Fores's coaching incidents—knee deep (engraved by J. Harris)
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- HENDERSON, Earl W. jr**
See also
Ferry and Henderson. architects
- HENDERSON, George**
Apocalypse manuscript in Paris: B.N. MS Lat. 10474. bibliog f pls *Art Bul* 52:22-31 Mr '70
Chartres
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- HENDERSON, Mel**
Nut art news: San Francisco. *Art N* 68:24 Ja '70
- HENDERSON, Natalie Rosenberg**
Reflections on the Chiostro degli aranci. bibliog f il *Art Q* 32 no4:392-410 Winter '69
Le Sueur's Allegory of magnificence. bibliog f il *Burl Mag* 112:213-15+ Ap '70
- HENDERSON, William**
See also
Pei, I. M. & partners, architects
- HENDERSON, William Anthony**
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- HENDLER, Maxwell**
22 realists exhibit at the Whitney. C. Ratcliff. *Art Int* 14:68 Ap '70
- HENDRICKS, Gordon**
Wish to please, and a willingness to be pleased: Bass Otis. bibliog f il *Am Art J* 2 no 1:16-29 Spring '70
- HENDRICKS, James Powell**
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James Hendricks at Ruth White. H. Heming. *Arts* 44:63 F '70
- HENDRICKSON, Peter**
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Jimi Hendrix at Maple Leaf gardens, May 1969. D. Pringle. por Arts Can 26:45 Ag '69

HENDRIX college

Bailey library, Hendrix college, Conway, Arkansas; P. Johnson, arch. il plans diag Arch Rec 146:92-3 D '69

HENDY, Sir Philip

Piero della Francesca and the early Renaissance

Review by C. Gilbert. J Aesthetics 28 no3:397 Spring '70

Review by A. Neumeyer. Art J 29 no2: 253+ Winter '69-70

—and Lucas, A. S.

Les préparations des peintures [with English tr] Museum (Unesco) 21 no4:245-56, 266-76 '68

HENIE-Onstad collections. See Oslo—Onstad museum**HENIG, Martin**

Roman intaglio recently acquired by the National museum of antiquities of Scotland, Edinburgh. bibliog f il Burl Mag 112:307 My '70

HENKEL, Arthur, and Schöne, Albrecht

(eds) Emblemata: handbuch zur sinnbildkunst des XVI und XVII jahrhunderts

Review by W. S. Heckscher and C. F. Bunker. Renaissance Q 23 no1:59-65 Spring '70

HENKEL, Friedrich

Art in East Germany. E. Lucie-Smith. Studio 178:233 D '69

il: Woman Kolkhoz worker resting

HENNEBERG, Josephine von

Early work by Giacomo della Porta: the Oratorio del Santissimo Crocifisso di San Marcello in Rome. bibliog f pls Art Bul 52:157-71 Je '70

HENNER, Jean Jacques

Reproductions

Ideal head

Antiques 97:213 F '70

HENNESSY, John Wyndham Pope. See Pope-Hennessy, J. W.**HENNESSY, Patrick**

Reproductions

Dance of the blessed spir[it]s

Art in Am 57:16H S '69

HENNESSY, Richard

Exhibition at De Nagy gallery. Art N 68: 16 F '70

Exhibition at Tibor de Nagy gallery. C. Ratcliff. Art Int 14:70 Ap '70

HENNING, Edward B.

Adja Yunkers revisited. il Art Int 14:56-61 F '70

Pablo Picasso: Fan, salt box, and melon. bibliog f il (incl col cover) Cleveland Mus Bul 56:271-86 O '69

Richard Hunt: Fragmented figure construction. il Cleveland Mus Bul 57:123-6 Ap '70

HENRI, Robert

In the museums: Robert Henri. Arts 44:55 N '69

il: Portrait of William Glackens; Café du Dôme; Café terrace

Robert Henri and his circle, by W. I. Homer Review by J. Jacobs. Art in Am 58:49 Mr '70

Show at the New York cultural center. J. Lanes. Artforum 8:72-3 D '69

il: La maprilenita

Reproductions

Carl

Art in Am 57:161 N '69

Dorita

Art N 68:66 N '69

George Bellows sketching (1918)

Connoisseur 172:lxix D '69

Rain storm—Wyoming Valley

Art J 29 no 1:127 Fall '69

El Segoviano

Studio 178:233 D '69

La Trinidad (1906)

Connoisseur 172:lxixiii S '69 (col)

Vollandam

Art J 29 no 1:15 Fall '69

Connoisseur 172:ccxv N '69 (col)

White house, Concarneau

Art Q 32 no3:xvi Autumn '69

HENRI-MARTIN, Jean Guillaume. See Martin, H. J. G.**HENRICI, John H.**

Reproductions

Three boys

Antiques 96:197 Ag '69

HENRICO, Don

Reproductions

Electra (1958)

Studio 178:98 S '69

HENRIQUEZ, Benoît Louis

Reproductions

L'assemblée des Protestants dans la carrière de Lecques près de Nîmes (after J. Boze) Gaz Beaux Arts s6 v74:137 S '69

HENRY IV, king of France

Ruben's erste entwürfe für den Heinrichs-zyklus. J. Müller Hofstede. bibliog f Pantheon 27:459-63 N '69

HENRY, Alan S.Concordance to *Hesperia* and *supplementum epigraphicum graecum* (cont) *Hesperia* 33: 522-9 O '69**HENRY, Charles**Charles Henry's "scientific" aesthetic [with French summary] H. Dorra. bibliog f il diags Gaz Beaux Arts s6 v74:345-56 D '69
Paul Signac's "Against the enamel of a background rhythmic with beats and angles, tones and colors, portrait of M. Félix Fénéon in 1890. opus 217." J. Argüelles. bibliog f il J Aesthetics 28 no 1:49-53 Fall '69**HENRY, David Reid.** See Reid-Henry, D.**HENRY, George**

Reproductions

Through the woods (1891)

Connoisseur 174:36 My '70

HENRY, Mary

San Francisco: optically dynamic hard edge painting. P. D. French. Artforum 8:76 O '69

il: On/off 6A-6B

HENRY, Pierre

Reproductions

Le feu

Connaissance Arts no212:77 O '69

HENRY, Robert Preston

Dallas design dossier. col il Int Des 41: 122 Je '70

HENRY E. Huntington library and art gallery, San Marino, Calif.

Early British drawings in the Huntington collection, 1600-1750. comp. by R. R. Wark Review by J. Sunderland. Burl Mag 112:179 Mr '70

Acquisitions

English needlework. R. Davidson. il Antiques 96:150 Ag '69

Exhibitions

Travels through space: moon flights of fancy. E. P. Birk. il Antiques 97:300 Mr '70

HENRY Ford museum and Greenfield Village, Dearborn, Mich.

Museum accessions; additions to the Dearborn collections. R. Davidson. il Antiques 97:512-13 Ap '70

HENRY Francis du Pont Winterthur museum, Winterthur, Del.

American furniture, the federal period, in the Henry Francis du Pont Winterthur museum, by C. F. Montgomery Review by G. Hood. Art Q 32 no3:318 Autumn '69

Acquisitions

New at Winterthur. R. Davidson. il Antiques 97:200 F '70

Queen Anne and Chippendale furniture in the Henry Francis du Pont Winterthur museum. C. F. Hummel. il Antiques 97: 896-903 Je '70

HENRY Morrison Flagler museum, Palm Beach, Fla. See Palm Beach—Henry Morrison Flagler museum**HENTRICH, Helmut, and Petschnigg, Hubert**
Une conception nouvelle du gratte-ciel: la Standard bank de Johannesburg. il (pt col) plans diags Oeil no 182:27-33 F '70**HENTZEN, Alfred**

Hamburger kunsthalle: erwerbungen für die gemälde-galerie im jahre 1967. il (pt col) Jahr Hamburger Kunstsam 13:151-61 '68

—and others

(eds) Hamburger Kunsthalle: meisterwerke der gemäldegalerie Review by A. Werner. Art J 29 no2:256 Winter '69-70

HENZ, A.

See also

METRON (architects)

HENZE, Anton

Erste bestandsaufnahme des internationalen symbolismus, ausstellung in Turin. Kunstwerk 22:41-2 Ag '69

Jahresausstellung der Villa Massimo, Rom. il Kunstwerk 22:70 Ag '69

HEPBURN, Anthony

Letter from London. Craft Horiz 29:53-4 S '69; 30:57-8 Ja '70

HEPPER, F. Nigel

Arabian and African frankincense trees. bibliog f il pls maps J Egypt Archaeol 55: 66-72 Ag '69

HEPWORTH, Dame Barbara

Exhibition at Curwen gallery. J. Burr. Apollo ns 90:74 Jl '69

il: Mycenae (lithograph)

Exhibition at Marlborough's, London. K. Roberts. Burl Mag 112:263 Ap '70

Exhibition in London. J. Burr. Apollo ns 91: 151 F '70

il: Pierced hemisphere with a cluster of stones

Exhibition in London. B. Denvir. Art Int 14:61 Ap '70

il: Ascending form; Disc with strings (Sun)

Graphics; 12 lithographs at the Curwen gallery. R. Thomas. Art and Artists 4:66 Jl '69

Twelve lithographs by Barbara Hepworth. S. Jones. Studio 177:300-1 Je '69

il: Three forms (col); Squares and circles; Argos

Reproductions

Circles (lithograph)

Studio 177:307 Je '69

Concourse (1948)

Connoisseur 174:19 My '70

Disc with strings (Sun) (1969)

Burl Mag 112:xxviii Je '70

Drawing for sculpture (1961)

Art and Artists 4:11 Jl '69

Forms with white (Greek) (1969)

Studio 179:23 Ja '70 (col)

Four forms (1965)

Artforum 8:95 Mr '70

Four hemispheres (1969)

Studio 179:xxviii F '70

Four square walk through (1966)

Studio 177:xvii My '69

Studio 177:xix Je '69

Yale Univ Art Gal Bul 32 no2:54 Summer '69

Mongoose

Apollo ns 90:lxviii Jl '69

Obliques (walk in) (1968)

Studio 179:22 Ja '70 (col)

Phoenix (1954)

Burl Mag 111:iv Jl '69

Studio 178:ix Jl '69

Square forms, two sequences (1966)

Apollo ns 91:cliv Ap '70

Burl Mag 112:xxvii Ap '70

Torso (1927)

Burl Mag 112:xxvii Ap '70

Studio 179:viii Ap '70

Two forms (divided circle) (1969)

Art Int 14:5 F '70

Two standing women (drawing, 1948)

Apollo ns 91:lv Mr '70

Walk through

Art and Artists 4:13 Jl '69

HER Majesty's stationery office. *See* Great Britain—Stationery office

HERA (Juno)

Neue holzfunde aus dem Heraion von Samos: befund und rekonstruktion der Herastatue. D. Ohly. bibliog f il pls diags Deutsch Archäol Inst Athen Mitt 82:89-99 '67

HERAION, Samos. *See* Samos—Temple of Hera

HERAKLES. *See* Hercules

HERALDRY

Un aspect heraldique de l'iconographie de Saint Bruno: *apport aux armoiries des saints*. C. van den Bergen-Pantens. bibliog f il Gaz Beaux Arts s6 v75:123-8 F '70

Livery colours of Charles VII of France in two works by Fouquet [with French summary] M. G. A. Vale. bibliog f il Gaz Beaux Arts s6 v74:243-8 O '69

See also

Emblems

HERBERT, E. B.

Reproductions

Le champion (1889)

Connoisseur 172:lv D '69

HERBERT, Robert L.

City vs. country: the rural image in French painting from Millet to Gauguin. bibliog f il Artforum 8:44-55 F '70
Millet reconsidered. bibliog f il Mus Stud no 1:28-65 '66

HERBIN, Auguste

Reproductions

Composition

Connaissance Arts no212:151 O '69

Oui #2 (1951)

Art in Am 58:1 Jl '70 (col)

HERBST, Adolf

Kunstmuseum, Luzern; ausstellung. Werk 56: 877-8 D '69

il: Ruhende tänzerin; Maler und modell

HERCULES

Deux mosaïques de Vienne (Isère) H. Stern. bibliog f il col pls Monuments Piot 56:13-43 '69

Heracles or Dionysus? H. Lloyd-Jones. Am J Archaeol 74:181 Ap '70

HERDEJÜRGEN, Helga

Bronzestatue der Athena: bemerkungen zur herkunft des archaischen Promachostypus. bibliog f pls Antike Kunst 12 no2:102-10 '69
Untersuchungen zur thronenden göttin aus Tarent in Berlin und zur archaischen und archaischen schrägmanteltracht

Review by B. S. Ridgway. Am J Archaeol 74:110-12 Ja '70

HERIOT, George

Reproductions

Fort Chambly

Art Q 32 no2:231 Summer '69

Sand pits at Hampstead, London

Art Q 32 no2:231 Summer '69

HERITAGE, Robert

Heritage for Heals. I. Gray. il Design no 257:54-5 My '70

Restaurant chair. il Design no246:56-7 Je '69

HERKO, Berthold M.

Berthold M. Herko, a former student of August Macke. por Am Artist 33:66-7 O '69
col il: San Miguel

HERKOMER, Sir Hubert von

Reproductions

Adolf von Carstanjen (1892)

Wallraf-Richartz Jahr 30:307 '68

HERMAE. *See* Herms

HERMAN, Alan

Exhibition at Gallery 84. Art N 69:62 Summer '70

HERMAN, Josef

French painting since 1900: exhibition at the Royal academy. il(pt col) Art and Artists 4:46-7 N '69

Mexico's revolutionary art; Orozco, Rivera and Siqueiros. il(pt col) Art and Artists 4:32-7 Ag '69

HERMANN, Ludwig

Reproductions

Waiting on shore

Connoisseur 172:xlili S '69

HERMANN, Ernst

Zu den arbeiten von Ernst Hermanns. J. Roh. il Kunstwerk 23:41-6 D '69

HERMANOVSKI, Del

Dallas design dossier. il Int Des 41:112 Je '70

HERMANOVSKI, Vidvar

See also

Designs for business, incorporated

HERMES (Mercury)

Belated report on the Hermes controversy. R. Carpenter. bibliog f il Am J Archaeol 73: 465-8 O '69

Mercury in the rotunda of the National gallery of art. C. Seymour, jr. bibliog f il Nat Gal Rep 1:25 '68

Zum Hermes Propylaiaos des Alkamenes. D. Willers. bibliog f il Jahr Deutsch Archäol Inst 82:37-109 '67 [pub. 1968]

HERMITAGE, Leningrad. *See* Leningrad—Hermitage

HERMLE, Jörg

Jörg Hermle, Paris: werbegrafik [with English and French tr] F. H. Wills. il(pt col) Gebrauchs 40:14-23 Mr '69

HERMOSILLA, Concha

Crónica de Madrid. V. Sánchez Marín. Goya no93:188 N '69

il: Mujer en la escalera

HERMS

Zum Hermes Propylaiaos des Alkamenes. D. Willers. bibliog f il Jahr Deutsch Archäol Inst 82:37-109 '67 [pub. 1968]

HERNÁNDEZ, Feliciano**Reproductions**

Escultura (metal pintado)

Goya no93:166 N '69

HERNANDEZ, Gregorio. See Fernández, G.**HERNANDEZ, Jerónimo.** See Fernandez, Gerónimo**HERNÁNDEZ, Julio**

Biennale Middelheim: die Internationale plastikausstellung im Middelheim-park. J. Donia. Kunstwerk 22:43 Ag '69

il: Handwerkerpaar (p55)

HERNÁNDEZ CANO, José**Reproductions**

Escultura

Goya no93:[front 2] N '69

HERNMARCK, Helena Barynina

Weaver: Helena Barynina Hernmarck. por Craft Horiz 30:20-3 Mr '70

il: Tapestry in the press lounge of Sweden House; Launching of the QE2; George Washington; Cricket match; Little Richard

HERODOTUS

Perseus and Chemmis (Herodotus II 91) A. B. Lloyd. bibliog f J Hell Stud 89:79-86 '69

HERON, PatrickColour in my paintings. Studio 178:204-5 D '69
Exhibition in London. J. Burr. Apollo ns 91:79 Ja '70

il: Dull green interlocking

Patrick Heron's "Portrait of Sir Herbert Read," 1950 (National portrait gallery) R. Ormond. il Burl Mag 111:618 O '69

Reproductions

Orange in deep cadmium with venetian (1969)

Studio 179:80 F '70

HERR, Michael**Reproductions**De kunstkamer van Graaf Joh. Sept. Jörger te Neurenberg (drawing)
Oud Holland 84 no2-3:89 '69**HERRALZ, Enrique García.** See García Her-
raiz, E.**HERRE, Lucas d'****Reproductions**

Judgement of Paris

Apollo ns 90:xlx S '69 (col)

HERRERA, Francisco, the elder**Reproductions**

Decapitated head of a saint

Apollo ns 91:351 My '70

Madonna, Child and St John (1641)

Apollo ns90:clxxv S '69

HERRERA, Roger

Sur la baie de Pampelonne. il(pt col) Oeil no 176-177:62-7 Ag-S '69

HERREY, Hermann

Obituary

AD 39:295 Je '69

HERRICK, Henry W.

New Hampshire water colorist. E. P. Birk. Antiques 96:852+ D '69

il: Currier house; Little Red Riding Hood's rescue

HERRING, Ed

New space: exhibition at the New arts center. P. Carey. Studio 178:210 D '69

il: Tea-bag piece

HERRING, James**Reproductions**

Portrait of a man

Antiques 96:851 D '69

Portrait of a woman

Antiques 96:851 D '69

HERRING, James Vernon

Obituary

Art J 29 no 1:101 Fall '69 por S. L. Green

HERRING, Jerry

Class of '69: Print's 10 most promising design graduates. il por Print 23:34-5 S '69

HERRING, John Frederick, sr**Reprcdutions**

Amato at Epson (1833)

Burl Mag 112:ii Mr '70

"Birmingham," a bay racehorse (1830)

Country Life 147:sup 44 Mr 5 '70

British stud: Rebecca and Muley Maloch (engraved by C. Hunt)

Country Life 147:sup48g Ap 16 '70

Camerine (1835)

Antiques 97:531 Ap '70

The death (engraved by J. Mackrell and T. W. Huffam)

Antiques 97:back cover My '70

Derby (1844)

Scottish Art R 12 no3:11 '70

Don Juan (1838)

Apollo ns 91:cvi Mr '70

Farm scene with animals

Country Life 147:sup23 Ja 29 '70

Farmyard scene

Antiques 97:531 Ap '70

Feeding time (1844)

Country Life 147:sup 19 F 26 '70

Goodwood cup (1833)

Burl Mag 112:iii Mr '70

Horse in landscape (1842)

Antiques 97:531 Ap '70

Horses in a stable (1852)

Country Life 147:462 F 19 '70

Interior of stable

Antiques 97:531 Ap '70

London to Edinburgh royal mail coach (1853)

Apollo ns 91:cvi Mr '70

London to Leeds mail coach at Bottisham

Burl Mag 112:iii Mr '70

Mallard duck and drake (1850)

Country Life 147:sup 17 Ja 8 '70

Mid-day break

Connoisseur 172:xxxi N '69

Old friends (1861)

Burl Mag 111:lviii N '69

Orville, a bay racehorse, and winner of the

St Leger, 1802 (1817)

Apollo ns 91:xxxix Je '70

Plenipotentiary, Touchstone, Priam and Grey

Momus with jockeys on a racecourse (1841)

Apollo ns 90:clx N '69

Burl Mag 111:lvii N '69

Pointer in landscape (1852)

Antiques 97:531 Ap '70

Priam

Connoisseur 173:116 F '70

Ratting scene

Antiques 97:531 Ap '70

Straw yard (engraved by W. Giller)

Antiques 97:back cover My '70

"Vanish" a chestnut colt, born 1825 (1830)

Apollo ns 90:clx N '69

Scottish Art R 12 no2:37 '69

HERRING, Paul D. See Miller, J. E. jr, jt. ed.**HERRMANN, Bernard**

Sound track. P. Cook. Films in R 21:371-3

Je '70

HERRMANN, Hans Volkmar

Frühgricchischer pferdeschmuck vom Lurist

antypus. bibliog f il Jahr Deutsch Archäol

Inst 83:1-38 '68

HERRMANN, Luke

Ruskin and Turner; a study of Ruskin as a collector of Turner, based on his gifts to the University of Oxford; incorporating a catalogue raisonné of the Turner drawings in the Ashmolean museum

Review. Connoisseur 172:40 S '69

Review by M. Butlin. Burl Mag 112:251-2+ Ap '70

Review by H. R. Wackrill. Brit J Aesthetics 10:90-1 Ja '70

HERRON, Ron

See also

Archigram (architects)

HERRON, Roy. See Chalk, W. jt. auth.**HERTER, Ernst****Reproductions**

Dying Achilles

J Warburg & Courtauld Inst 32:pl 67a '69

HERTIG, Heinz

Neue mitglieder des BSA. il Werk 56:721 O '69

HERTWIG, Otto

Über geometrische gestaltungsgrundlagen von kultbauten des VI. jahrhunderts v. Chr. zu Paestum

Review by H. Plommer. J Hell Stud 89:186-7 '69

HERTZEN, Aleksandr Ivanovich

My past and thoughts: the memoirs of Alexander Herzen, tr. by Constance Garnett: rev. ed. by H. Higgins

Review by S. O. Coighigh. Art Int 13:24-7+ O '69

HERZFELDE, Helmut. See Heartfield, John**HERZOG, Charlotte****Reproductions**

Pon-pon (1968)

Kunstwerk 23:57 Ap '70 (col)

HERZOG, Fred

Extensions: revolutionary directions in photography. Fine arts gallery, University of British Columbia, October 4-25, 1969. R. Mendes. il Arts Can 26:55 D '69

- HESS, Heinz**
Hof Erlenhölzli, Katzenrüti bei Zürich. il plans diag Werk 57:20-3 Ja '70
- HESS, Hermann**
Bauern unter dem einfluss einer neuen agrarstruktur. il Werk 57:13-16 Ja '70
- HESS, I. J. Berthe**
Exhibition in London. P. Fuller. Connoisseur 173:44 Ja '70
il: La récolte
- HESS, Jacob**
Entwürfe von Giovanni Guerra für Villa Lante in Bagnaia (1598). bibliog f il Röm Jahr Kunstres 12:195-202 '69
Note Manciniane. bibliog f il por plan Münch Jahr Bild Kunst s3 v 19:103-20 '68
Obituary
Burl Mag 112:468 Jl '70. L. Salerno
- HESS, Peter Heinrich Lambert von**
German genre paintings from the Von Schleinitz collection. T. Atkinson. Antiques 96:716 N '69
il: Plundering Cossacks
- HESS, Thomas B.**
Metropolitan museum: in praise of folly. Art N 68:60+ Ja '70
Most beautiful exhibition in the world; Henri Matisse at the Grand palais, Paris. il(pt col) por Art N 69:28-31+ Summer '70
Outsider: Clyfford Still show at Marlborough-Gerson. il(pt col) Art N 68:34-7+ D '69
- HESSE, Eva**
Exhibition at Finch college. D. Ashton. Studio 179:119 Mr '70
Exhibition at Fischbach gallery. Art N 69:62 Summer '70
il: Right after. 47 (drawing) (p 12)
557, 087 at the Seattle art museum. P. Plagens. Artforum 8:65+ N '69
il: Accretion
Frank Gallo, Tony Delap, Eva Hesse at Owens-Corning. Arts 44:57 Summer '70
Interview with Eva Hesse. C. Nemser. il (incl col cover) Artforum 59:63 My '70
- Reproductions**
Aught (1968)
Art and Artists 4:12 S '69
Untitled (#5D) (drawing 1967)
Artforum 8:53 O '69
- HESSE, Jeanne**
Künstliches licht im garten. il Werk 56:795 N '69
Park oder gärtchen für eigentumswohnungen? plans diag Werk 57:8 Ja '70
Ein stadtgärtchen als refugium. il Werk 56:870-1 D '69
Steinplatten zwischen pflanzen. il Werk 56:725 O '69
- HESSE-HONEGGER, Cornelia**
Naturwissenschaft als kunst; zu zeichnungen und malereien von Cornelia Honegger [with English and French trl R. Netzer. il(pt col) Gebrauchs 40:2-9 S '69]
- HESSE family**
Le château de Wolfsgarten. P. Jullian. col il Connaissance Arts no214:122-9 D '69
- HESSE, Germany**
Fasanerie (Adolphseck) (castle)
See Fasanerie
- HESSELIUS, Gustavus**
Reproductions
Ann Talbot
Arts 44:62 My '70
- HESSELIUS, John**
Reproductions
Mrs Abraham Keteltas (Sarah Smith) (1758)
Antiques 97:66 Ja '70
- HESSING, Leonard**
Exhibition at Hutchinson gallery. Art N 69:62 Summer '70
Hessing at Max Hutchinson. Arts 44:62 Summer '70
- Reproductions**
Abstract
Artforum 8:32 My '70
- HETMAN, Eugene M.**
See also
Damaz and Weigel, architects
- HEUMANN, Georg Daniel**
Reproductions
View from the Stubentor bastion, showing the back of the Palais Paar (after Salomon Kleiner)
Met Mus Bul 28:139 N '69
- HEUSCH, Jacob de**
Reproductions
Bay scene
Apollo ns 91:vi Ap '70 (col) (2)
Two landscapes
Burl Mag 111:lxixiii O '69
- HEUSCH, Willem de**
Reproductions
Evening landscape
Connoisseur 174:[front] 46 My '70 (col)
- HEWITT museum of design.** See Cooper-Hewitt museum of design, New York
- HEYDEN, Jacques C. van der**
Reproductions
Exposition (1968)
Gaz Beaux Arts s6 v75:sup 121 F '70
- HEYDEN, Jan van der**
Rembrandt en de encyclopedische kunstkamer. R. W. Scheller. bibliog f Oud Holland 84 no2-3:115 '69
il: Allegorisch stilleven
- Reproductions**
Architectural fantasy
Nat Gal Rep 208 '68
Vue d'une ville hollandaise
Connaissance Arts no213:151 N '69 (2)
- HEYDEN, Leon van der**
Reproductions
Reconstruction
Gaz Beaux Arts s6 v75:sup 121 F '70
- HEYDT, von der, museum, Wuppertal.** See Wuppertal—Museum von der Heydt
- HEYERDAHL, Thor**
Thor Heyerdahl's modern voyages. pls Antiquity 43:257-8 D '69
- HEYWOOD, Philip**
Plangloss; a critique of permissive planning. bibliog f Town Plan R 40:251-62 O '69
- HIBBARD, Howard**
Di alcune licenze rilasciate dai Mastri di Strade per opere di edificazione a Roma (1586-'89, 1602-'34) bibliog f il pls plans facsimis Boll Arte 52:99-117 Ap '67
—See Fraser, D. F. jt. ed.
- HIBEL, Edna**
Reproductions
Mother and child
Connoisseur 172:cxl N '69
- HICKEN, Philip Burnham**
Exhibition at Van der Straeten gallery. Art N 68:16 Ja '70
- HICKEY, Thomas**
Reproductions
Charles Lucas (pastel)
Connoisseur 172:233 D '69
- HICKS, David Nightingale**
Hicks in the tropics. H. Demoriane. col il Connaissance Arts no216:78-83 F '70
- HICKS, Edward**
American bestiary. M. S. Haverstock. Art in Am 58:40+ Jl '70
col il: James Cornell's prize bull (p49): Peaceable kingdom (p70)
Recent acquisitions exhibition at the Abby Aldrich Rockefeller folk art collection. P. A. G. Brown. Antiques 96:734 N '69
il: Peaceable kingdom of the branch
- Reproductions**
Peaceable kingdom
Antiques 96:662 N '69
Peaceable kingdom of the branch
Antiques 97:788 Je '70
- HICKS, Sheila**
Exhibition at Craft alliance gallery, St. Louis. M. N. Helfman. il Craft Horiz 30:42 Ja '70
- Reproductions**
Bonisteriopsis
Design no249:41 S '69
Wandteppich
Kunstwerk 23:78 Ap '70
—and Platner, Warren
- Reproductions**
Ford foundation tapestries
Design no249:40-1 S '69 (detail)
- HICKS, Thomas**
Paintings of nineteenth-century America. Antiques 97:394 Mr '70
il: Hamilton Fish
- Recent acquisitions exhibition at the Abby Aldrich Rockefeller folk art collection. P. A. G. Brown. Antiques 96:734 N '69
il: Edward Hicks
- Reproductions**
Charcoal portrait
Antiques 97:601 Ap '70

HIDE, Peter

- Exhibition in London. B. Denvir. Art Int 13:61 N '69
 London commentary: sculpture at Stockwell depot. A. Seymour. Studio 178:173 N '69
il: Steel sculpture (1969)

HIDLEY, Joseph H.

Reproductions

- New York state village
 Antiques 97:691 My '70
HIEROGLYPHICS, Egyptian. See Egyptian language—Inscriptions
HIGGINS, Edward L.
 Exhibition in San Francisco. P. D. French. Artforum 8:79 Ja '70
il: Memorial to those who served
 —and Higgins, Mary Lou
 Exhibition at the Collector's gallery, Akron art institute. C. Carr. Craft Horiz 30:47 Mr '70

HIGGINS, H. Longuet-. See Longuet-Higgins, H.**HIGGINS, Humphrey**

- My past and thoughts: the memoirs of Alexander Herzen, tr. by Constance Garnett; rev. ed. by H. Higgins
 Review by S. O. Coigligh. Art Int 13:24-7+ O '69

HIGGINS, Reynolds Alleyne

- Greek terracottas
 Review by S. Besques. R Archéol ns fasc2:312-13 '69
 Review by D. White. Art Q 32 no3:316-17 Autumn '69
 Minoan and Mycenaean art
 Review by J. E. Coleman. Archaeology 23: 68 Ja '70

HIGGS, Eric S. and Jarman, M. R.

- Origins of agriculture: a reconsideration. bibliog f Antiquity 43:31-41 Mr '69; Reply with rejoinder. C. J. Jolly. bibliog 44:59-60 Mr '70
 —See Coles, J. M. jt. auth.

HIGH fidelity sound systems

See also

Stereophonic sound systems

HIGH rise buildings. See Skyscrapers**HIGH school buildings.** See School buildings**HIGHAM, Charles**

- "It's all true"; Welles' unfinished trilogy; "My friend Bonito", "Samba", and "Jangadeiros." *il* Sight and Sound 39 no2:92-8 Spring '70

—and Greenberg, Joel

- Celluloid muse: Hollywood directors speak
 Review by J. R. Taylor. Sight and Sound 38 no4:217 Autumn '69

HIGHER education. See Education, Higher**HIGHMORE, Joseph**

- English painting and the rococo. J. Hayes. Apollo ns 90:116+ Ag '69
il: Hagor and Ishmael; Pamela telling nursery tales
 Hogarth into Highmore, or a wrong redressed. R. Edwards. bibliog f Apollo ns 90:148-51 Ag '69
il: Family group in Van Dyck costume (attributed); Family group of Mrs Lee and her eleven children (one in the clouds); One of the Pamela series (detail); Good Samaritan (drawing); Conversation (drawing)

HIGHTOWER, Henry C.

- Planning theory in contemporary professional education. bibliog f Am Inst Plan J 35:326-9 S '69

HIGHTOWER, John B.

- Director of the Museum of modern art. por Apollo ns 91:400 My '70
 Hightower to head Modern museum. Art N 68:8 F '70
 Landmarks of Dutchess County, 1683-1867: architecture worth saving in New York state, by New York state council on the arts; foreword by J. B. Hightower
 Review. Interiors 129:26 Je '70
 Protest and rebellion: the function of the Art workers coalition; interview with John Hightower. L. Picard. *il* Arts 44:20+ My '70

HIGHWAY engineering. See Road construction**HIGHWAY law**

- 1962 Highway act: a study in artful interpretation. T. A. Morehouse. bibliog f Am Inst Plan J 35:160-8 My '69; Replies. J. D. Carroll, jr; R. C. Einsweiler. 35:290-1 Jl '69; Rejoinder. 35:416 N '69

HIGHWAYS. See Roads**HIGUCHI, Shoichiro**

Reproductions

- Air conditioning
 JA 44:11 Jl '69

HIKOTANI, Kunikazu

- House at Rakusei, Ryoan-ji, Ukyo Ward, Kyoto. *il*(pt col) plans diag JA 45:39-47 Mr '70

HIKOTANI, Kunikazu, and associates, architects

- Guests reception hall, Expo '70. *il* plans diag JA 44:48-9 Ap '69

HILDEBRAND, June

- Exhibition at Gotham book mart. Art N 68: 18 S '69

HILDEBRAND, Walter, and Schulze-Fielitz, Eckhard

- Tainer: building of home for Biafran children on the Island of San Tome. *il* plan diag AD 1401:57 F '70

HILDESHEIM, Germany

St Michael (Benedictine abbey)

- Examination of pigments and media from the painted wooden ceiling of St Michael's church at Hildesheim, W. Germany. E. Denninger. bibliog f *il*(pt col) Stud Conserv 14:91-5 Ag '69

HILDITCH, George

Reproductions

- Thames at Richmond
 Apollo ns 90:xl Jl '69

HILGER, Hans Peter

- Ein kruzifix aus dem kreis des Strassburger prophetenmeisters. bibliog f *il* Deutsch Verein Kunstwis Z 22 no3-4:126-38 '68
 Eine silberstatue der Muttergottes nach Jeremias Geisselbrunn. *il* Pantheon 27:299-305 Jl '69

HILL, Anthony

- Climate of Biederman. bibliog f Studio 178: 68-70 S '69
il: Constructional screen S2

- (ed) Data: directions in art, theory and aesthetics, an anthology

- Review by S. Marchán. Goya no94:266 Ja '70

- Exhibition at Kasmin gallery. J. Reichardt. AD 39:637 D '69

- il*: 8=8; Relief construction H1; Relief construction H2; Model for screen S2

- Exhibition of recent work in London. S. Bann. por Studio 178:226-7 D '69

- il*: Relief construction H2; 8=8

HILL, Dorothy Kent

- Polykleitos: Diadoumenos, Doryphoros and Hermes. bibliog f pls Am J Archaeol 74:21-4 Ja '70

HILL, H.

Reproductions

- At point
 Antiques 97:758 My '70

HILL, James L.

- Defensive strategies in nineteenth- and twentieth-century criticism. bibliog f J Aesthetics 28 no2:177-85 Winter '69

HILL, John Henry

- Influence of Ruskin and pre-Raphaelitism on American still-life painting. W. H. Gerdts. bibliog f Am Art J 1 no2:93 Fall '69
il: (etchings) Black capped titmouse; Burdocks; Wild flowers of the genus bidens; Thrush's nest (drawing)

HILL, John William

- Influence of Ruskin and pre-Raphaelitism on American still-life painting. W. H. Gerdts. bibliog f Am Art J 1 no2:87-9 Fall '69
il: (watercolors) Bird's nest and flowers; Still life, fruit; Dead blue jay

Reproductions

- Boston (engraved by C. Mottram) (1857)
 Antiques 96:264 S '69

HILL, Octavia

- "Low-rise" or "high-rise"? a nineteenth-century argument renewed. H. Woolmer. *il* por Town and Country Plan 37:567-71 D '69

HILL, Thomas

Reproductions

- Angler
 Art in Am 57:6 N '69
 Yosemite Valley (1861)
 Gaz Beaux Arts s6 v75:sup81 F '70
 Yosemite with Indians in the foreground
 Burl Mag 112:xliv Ap '70

HILLEARY, James Francis

- Buildings for all to use; the goal of barrier-free architecture for the handicapped. bibliog *il* diag AIA J 51:40-50+ Mr '69

HILLER, Karol

Reproductions

- Composition héliographique XXVI
 XX^e Siècle ns no33:[172] D '69

- HILLES, Frederick Whiley**
Sir Joshua at the Hôtel de Thiers [with French summary] bibliog f facsim Gaz Beaux Arts s6 v74:201-10 O '69
- HILLIARD, John**
Reproductions
Cloud (1968)
Art and Artists 4:39 S '69
- HILLIARD, Nicholas**
Elizabethan portraits at the Tate. W. Vaughan. Connoisseur 173:1+ Ja '70
il: George Clifford, 3rd earl of Cumberland
Reproductions
Alice Hilliard (1578)
Apollo ns 91:140 F '70 (col)
Gentleman (c. 1600-10)
Connoisseur 172:cxxxiii N '69
Portrait of James I of England and VI of Scotland
Burl Mag 112:xviii F '70
Connoisseur 173:[front] 70 F '70
Connoisseur 171:254 Ag '69
- HILLIARD, William Henry**
Reproductions
Landscape
Antiques 97:358 Mr '70
- HILLIER, Tristram**
Reproductions
15th century gate-house at St Osyth's priory
Apollo ns 90:xxxviii Ag '69
Two Atlantic trawlers
Kunstwerk 23:28 F '70
- HILLIS, R. K.**
Visual aspects of Prana. bibliog f il Orient Art ns 15 no3:190-3 Autumn '69
- HILLMAN, Carl.** See Evans, S. jt. auth.
- HILLMAN, James**
Language of psychology and the speech of the soul. bibliog f Art Int 14:17-30+ Ja '70
On psychological creativity. bibliog f Art Int 13:26-41 S '69
- HILLS, John**
John Hills, gunsmith of Vermont. M. B. Péladeau. il Antiques 96:234-6 Ag '69
- HILLS, Robert**
Reproductions
House where Napoleon slept before Waterloo (drawing)
Burl Mag 112:lxix F '70
Studies of country children
Burl Mag 112:lxix F '70
Country Life 147:sup 19 Ja 22 '70
- HILLSIDE architecture**
Designed discipline fits sloping site. Belmont, California: Backen, Arrigoni & Ross. arch. il plan diags Progres Arch 50:130-3 S '69
Weekend house on a hillside, Izu, Shizuoka prefecture, Japan. il(pt col) plan diags JA 45:105-10 F '70
- HILTMANN, Jochen**
Jochen Hiltmann. R. G. Dienst. 10il(incl col cover) Kunstwerk 23:23-32 D '69
- HILTON, Alison**
Matisse in Moscow. bibliog f il Art J 29 no2: 166-73 Winter '69-70
- HILTON, Eric**
Victoria; John Dobereiner and Eric Hilton, Greater Victoria art gallery, November-December 1969. D. Bowen. Arts Can 27:48 F '70
- HILTON, John**
Reproductions
Reflected glory
Antiques 97:601 Ap '70
- HILTON, Roger**
Exhibition in London. B. Denvir. Art Int 14:60 Ap '70
- HILTUNEN, Eila Wilhelmiina**
Exhibition at Finnair office gallery. Arts 44:62 D '69
il: Monument to Jean Sibelius
- HIMALAYAN mural painting and decoration.**
See Mural painting and decoration, Himalayan
- HIMALAYAN sculpture.** See Sculpture, Himalayan
- HIMMEL, Richard**
Art and soul; modern and antique treasures in a Glencoe, Ill. house. il Int Des 41:88-93 Je '70
At home with art: the Samuel Rautbord house. Art in Am 58:92-7 Ja '70
- HIMMELHEBER, Georg**
"Fait à Munich", a short-lived tapestry works. il(pt col) Apollo ns 90:384-9 N '69
- HINCKLEY, Thomas Hewes**
American bestiary. M. S. Haverstock. Art in Am 58:58+ J1 '70
col il: Head of a bull (p50); Head of a cow (p51)
- HINDER, Margel**
Comalco prize for sculpture. A. McCulloch. il Art Int 14:74 Ja '70
- HINDU mythology.** See Mythology, Hindu
- HINDU philosophy.** See Philosophy, Hindu
- HINDU sculpture.** See Sculpture, Hindu
- HINDU temples.** See Temples, Hindu
- HINDUISM**
Visual aspects of Prana. R. K. Hillis. bibliog f il Orient Art ns 15 no3:190-3 Autumn '69
See also
Brahma
Mahiṣasuramardini
Siva
Tantrism
Vishnu
- HINMAN, Charles**
Reproductions
Serigraph
Kunstwerk 23:back cover F '70
- HINRICHS, Dieter**
Zur MIRASK—serie von Dieter Hinrichs [with English and French tr] il Gebrauchs 40:40-5 Mr '69
- HINSBERGER, Alexis**
Reproductions
Jésus au Jardin de Gethsemani
Connaissance Arts no214:48 D '69
- HINSON, Harry Lee, 3d**
Ambience for fashion: Bonwit Teller, Troy, Mich. il(pt col) Int Des 40:226-31 O '69
This specialty store is special; Bonwit Teller, Chicago. il(pt col) Int Des 41:138-45 Ap '70
- HINTON, Denys James**
Education year; lessons of Oxford architectural conference of 1958. RIBA J 77:168 Ap '70
- HIPPISLEY, Julian**
London two; exhibition at Waterhouse gallery. W. Packer. Art and Artists 4:54 S '69
il: Mother and child (drawing)
- HIPPOLYTUS**
Das relief vom Nemisee in Kopenhagen. G. Hafner. bibliog f il diag Jahr Deutsch Archäol Inst 82:246-74 F '67
- HIRAGA, Kei**
Letter from Sao Paolo: on the value of protest, and Key Hiraga. R. C. Kenedy. il Art Int 13:58-67 D '69
- HIRAGUSHI, Denchu**
Kusohachi-Soin: temple-like place of retirement for a person of ninety-eight years. H. Oe. il plans diags JA 44:96-9 Je '69
- HIROBE, Tatsuya**
House with a pillar and a fireplace. il(pt col) plans JA 44:83-8 Ag '69
- HIROSHIGE (Andō Hiroshige)**
Exhibition at Duncan gallery. Art N 68:16 F '70
Reproductions
Moon and waterfall
Connoisseur 172:119 O '69
Plum garden at the Kamedo temple
Apollo ns 90:clxxviii N '69
Rooster and hen
Art Bul 51:278b S '69
Shisaku in snow
Connoisseur 172:120 O '69
Two from the series of 100 views of Edo
Burl Mag 112:lxix Je '70
- HIRSCH, Joseph**
Exhibition at A.A.A. gallery. Art N 69: 67 My '70
- HIRSCH, Rudolf, and Corti, Gino**
Medici-Gondi archive II. Renaissance Q 23 no2:150-2 Summer '70
- HIRSCHFELD, Peter**
Mäzene, die rolle des auftraggebers in der kunst
Review by L. O. Larsson. Konsthist T 38 no3-4:171-2 '69
- HIRSCHVOGEL, Augustin**
Reproductions
Two buildings surrounded by water (1545)
Art N 68:58 F '70
View of a city (Passau?)
Apollo ns 91:157 F '70
- HIRSHFIELD, Morris**
Reproductions
Maternité (1952)
Kunstwerk 23:65 D '69 (col)
Tiger (1940)
Art in Am 58:68 J1 '70 (col)

HIRSHHORN, Joseph Herman, collection

Collector: Joseph H. Hirshhorn. J. Jacobs. il(pt col) por Art in Am 57:56-71 J1 '69; Discussion. 57:38-9 N; 58:15 Ja '70; Correction by Art Smith. 57:38-9 N '69

HIRST, Claude Raguet**Reproductions**

Two pleasant anticipations
Art N 68:48 D '69

HIRST, Derek

Exhibition at the Angela Flowers gallery.
B. Denvir. Art Int 14:58 My '70

il: Red cardinal

Exhibition in London. P. Fuller. Connoisseur
174:42-3 My '70

il: Second visit

HIRST, Terry

Samwel Wanjau: Kenyan carver [with French summary] il African Arts 3 no3: 48-51 Spring '70

HIRZEL, Stephan

Obituary

Kunstwerk 23:92 Ap '70

HISAKA, Don M.

Hisaka house: an architect's own house shows that urban design is possible on a suburban lot. il plans Arch Forum 131:86-9 J1 '69

HISPANIC American art. See Art, Latin American**HISPANO-MOESQUE pottery.** See Pottery, Hispano-Moresque**HISTORIC American buildings survey**

Preservation through documentation. il diags
AIA J 51:63-6 F '69

HISTORIC houses, etc.

See also

Country houses

Conservation and restoration

See Architecture—Conservation and restoration

Austria

See also

Vienna—Historic houses, etc.

Belgium

See also

Brussels—Musée Horta

Connecticut

Antiquarian & landmarks society, inc. of Connecticut: Butolph-Williams house. il

Antiques 96:328 S '69

Living with antiques: home of Mary Allis. W. D. Garrett. il(pt col) Antiques 96:754-62 N '69

See also

Norwalk—Historic houses, etc.

District of Columbia

See also

Washington, D.C.—Historic houses, etc.

England

See also

Castle Howard
Exeter—Exeter historical museum, Rougemont house

London—Historic houses, etc.

Sulgrave manor

York—Historic houses, etc.

Florida

See also

Palm Beach—Henry Morrison Flagler museum

France

Les châteaux des Allinges. M. Thibout. bibliog il plans Congrès Archéol de France 123: 254-63 '65

Keeping the past in the present: the preservation of French townscapes. A. R. H. Baker. il Town and Country Plan 37:308-11 J1 '69

See also

Annecy—Château

Annecy—Palais de l'Île

Montrottier. Château de

Paris—Historic houses, etc.

Valognes—Hôtel de Beaumont

Georgia

See also

Savannah—Historic houses, etc.

Great Britain

See also

National trust for places of historic interest or natural beauty

Illinois

State of Illinois and preservation [abstract of remarks] R. S. Hagen. il Hist Pres 21:13-14 O '69

See also

Chicago—Historic houses, etc.

Maryland

Living with antiques: Tulip Hill, the Maryland home of Mr and Mrs Lewis R. Andrews. H. Andrews. il Antiques 96:559-66 O '69

Massachusetts

See also

Boston—Historic houses, etc.

Deerfield—Historic houses, etc.

Nantucket Island

Preserving the American dream: Nantucket past and present. N. Cooper. il diags Country Life 147:126-9 Ja 15 '70

New York (state)

Philipsburg manor in North Tarrytown restored. J. T. Butler. il(pt col) Connoisseur 174:51-61 My '70

See also

New York (city)—Historic houses, etc.

Rochester—Historic houses, etc.

South Carolina

See also

Charleston—Historic houses, etc.

Tennessee

See also

Knoxville—Historic houses, etc.

United States

See also

Historic American buildings survey

Historic houses, etc.—Connecticut

Historic houses, etc.—Illinois

Historic houses, etc.—Maryland

Historic houses, etc.—Nantucket Island

Historic houses, etc.—New York (state)

Historic houses, etc.—Virginia

National trust for historic preservation in the United States

Virginia

History in towns: Midlothian. Virginia. B. W. Weaver. il Antiques 96:588-91 O '69

HISTORIC sites, Preservation of. See Preservation of landmarks, scenery, etc.

HISTORICAL museums

See also

Adirondack museum

Amsterdam—Historisch museum De Waag

Bern. Switzerland—Bernisches historisches museum

Exeter, England—Exeter historical museum,

Rougemont house

Henry Ford museum and Greenfield Village.

Dearborn, Mich.

Manchester historic association museum, New Hampshire

New York (city)—Museum of the city of New York

New York historical society

HISTORICAL portraits. See Portraits

HISTORICAL records

See also

Archives

HISTORICAL societies

See also

American antiquarian society

Antiquarian and landmarks society of Connecticut

New Hampshire historical society

New York historical society

HISTORIOGRAPHY

See also

Art—Historiography

HISTORISCH museum De Waag. See Amsterdam—Historisch museum De Waag

HISTORY

Aims in prehistoric archaeology. B. G. Trigger. bibliog Antiquity 44:26-37 Mr '70

HISTORY, Ancient

See also

Philistines

Study and teaching

Ancient history: does it belong in a history or a classics department? S. Katz. Archaeology 22:226-7 Je '69; Reply. W. R. Connor. 23:36-7 Ja '70

HISTORY in art

Historical miniatures of the fourteenth-century Ramsey psalter. L. F. Sandler. bibliog f il Burl Mag 111:605-11 O '69

See also

France—History—Revolution—Art

War in art

HITCHCOCK, Harold**Reproductions**

Garden landscape

Connoisseur 172:xl11 N '69

- HITCHCOCK, Henry Russell**
German, rococo: the Zimmermann brothers.
Review by S. L. Faison, jr. *Apollo* ns 90:
443 N '69
Review by M. J. Solimena. *Progres Arch*
51:140+ Ja '70
Rococo architecture in southern Germany
Review by S. Faison, jr. *il Apollo* ns 90:
442 N '69
- HITCHCOCK, Verna**
Exhibition at the Edward S. Frisch galleries.
Interiors 129:52 Mr '70
il: Merry go-round (pastel); Vase (tapes-
try); Head of woman (mosaic)
- HITCHCOCK, Veronica**
Lion in Crete, *il*(pt col) *Country Life* 147:
135-8 Ja 15 '70
- HITCHENS, Ivon**
Reproductions
Algerian woman #1
Art N 69:22 Mr '70
Algerian woman no. 3 (1949)
Apollo ns 91:cl Ap '70
Curving canal with overhanging trees, No. 1
(1959)
Apollo ns 90:clxx N '69
Green avenue (1950)
Burl Mag 112:v Jl '70
- HITCHMOUGH, Colin**
Reproductions
Cabelli (3) (drawing)
Studio 177:248 My '69
- HITLER, Adolf**
Total and totalitarian art. J. Elderfield. bib-
liog f *il Studio* 179:149-55 Ap '70
- HITTITE temples. See Temples, Hittite**
- HITTORFF, Jakob Ignaz**
Hittorff: ein Pariser baumeister, 1792-1867,
by K. Hammer
Review by R. Middleton. *diag AD* 39:
647-8 D '69
Unknown Albert memorial. N. Pevsner. *il*
plan Arch Rev 146:469 D '69
- HIX, John, and others, architects**
Maximum house space; prototype low cost
dwelling. J. Hix. *il diags AD* [40]:148-9
Mr '70
- HLADKY, J.**
Reproductions
Escultura
Goya no92:107 S '69
- HLIDDAL, Freda T.**
Hall of fame medals. *il Nat Sculp R* 18 no2:
16-19 Summer '69
- HOAG, John D.**
Courtyard hotels of the wild West. bibliog f
il plan Arch Rev 145:259-62 Ap '69; Reply.
P. Metcalf. *il* 146:154+ Ag '69
- HOBBEMA, Meindert**
Notable works of art now on the market.
Burl Mag 112:sup[7] Je '70
il: Landscape with a water mill
- Reproductions
Watermill (1664)
Antiques 97:353 Mr '70
Connoisseur 173:301 Ap '70
Wooded landscape with cottages
Apollo ns 91:cciv Je '70
Art N 69:21 My '70
Art N 69:14 Summer '70
Burl Mag 112:xxxi Je '70
- HOBBES, Fredric**
Exhibition in San Francisco. P. D. French.
Artforum 8:78 Ja '70
il: Return of the Inca
- HOBBES, Peter**
Making of a multiple: Hobbs in discussion with
Gene Baro. *il Studio* 178:78-9 S '69
- Reproductions
Abstract collage
Art and Artists 4:66 N '69
- HOBERMAN and Wasserman, architects**
Economy and flair highlight six architects'
own offices. *il*(pt col) *plan diag Arch Rec*
146:112-13 D '69
- HOBSON, Margaret. See Armstrong, R. H. R.**
jt. auth.
- HOBSON, Sandra**
Ceramist's odyssey of clay: the Palau Islands.
il por(p9) *Craft Horiz* 30:16-17 My '70
- HÖCH, Hannah**
Dada au Musée national d'art moderne. M.
Hoog. R du Louvre 19 no4-5:271+ '69
il: La mère
- Reproductions
Die journalisten (1925)
Kunstwerk 22:63 Ag '69
- HÖCKER, Johann Michael**
Régence furniture in Munich. H. Kreisel. *il*
Apollo ns 90:400+ N '69
- HOCKNEY, David**
David Hockney etchings exhibited in Lon-
don. M. Vaizey. *Connoisseur* 173:195 Mr
'70
il: Haunted castle
Exhibition at the Whitechapel gallery. B.
Denvir. *Art Int* 14:59 My '70
il: Portrait of Nick Wilder; Fires of
furious desire
Exhibition in London. J. Burr. *Apollo* ns
91:311 Ap '70
il: Swiss landscape; Room, Manchester
street
Exhibition in London. B. Denvir. *Art Int* 14:
71 F '70
Exhibition in London. K. Roberts. *Burl Mag*
112:324 My '70
il: California seascape (p322)
Exhibition in London. D. Russell. *Arts* 44:
52 My '70
il: Portrait of Nick Wilder
Hockney, paintings, drawings and prints, 1960-
70, at the Whitechapel art gallery. G. Burn.
Connoisseur 174:209 Jl '70
- Reproductions
Fires of furious desire (etching, 1961)
Studio 177:310 Je '69
Marriage of styles 11 on a sofa (1963)
Design no253:106 Ja '70
Melrose avenue (print)
Artforum 8:16 F '70
Room, Manchester street (1967)
Studio 179:188 Ap '70
Story of the boy who left home to learn fear
(etching)
Art in Am 57:11 N '69
Artforum 8:15 S '69
Studio 178:iii S '69
Sunbather (lithograph)
Studio 177:iii Je '69
Typhoo tea (1962)
Studio 178:15 Jl '69 (col)
Vase (print)
Studio 178:258 D '69
- HOCTIN, Luce**
A quoi bon dissoudre la Salon de mai? *il*
Oeil no 174-175:34-43 Je-Jl '69
- HODGE, A. Trevor, and Losada, L. A.**
Time of the shield signal at Marathon.
bibliog f pls *Am J Archaeol* 74:31-6 Ja
'70
- HODGE, E. W.**
Maud in the countryside. *il Town and Coun-
try Plan* 38:152-5 Mr '70
Whose coast?: record of a series of regional
conferences held by the National parks
commission in 1966 and 1967 with the
planning authorities for all the coastline of
England and Wales. *Town and Country*
Plan 37:99-102 Mr '69
- HODGE, Gillian**
Hal Riegger. *il pors Ceramics M* 18:13-15 Je
'70
Hal Riegger's "Experiment A" workshops. *il*
Craft Horiz 30:32+ My '70
- HODGES, William**
Notable works of art now on the market.
Burl Mag 111:sup[10] D '69
il: View of a tank, with ghat, near Ag-
ra; Entrance gateway to mosque at Chun-
argarh
- Reproductions
Indian scenes
Apollo ns 90:cxvii D '69 (2)
- HODGETTS, Craig E.**
See also
Godard/Hodgetts/Mangurian/Walker, archi-
tects
- HODGKIN, Howard**
London letter. R. C. Kenedy. *Art Int* 13:43
Summer '69
il: Mr and Mrs Cornwall-Jones
- Reproductions
Bedroom (lithograph)
Studio 177:310 Je '69
- HODGKINS, Frances**
Reproductions
Girl with bowl (drawing)
Studio 179:188 Ap '70
- HODGKINSON, Peter**
Drug-in city. *AD* 39:586 N '69
Kafkas castle; a fragmented castle at Vall-
pineda, on a hill behind the bay of Sitges
(south of Barcelona) col *il plan AD* [40]:
116-17 Mr '70

HODGKINSON, Peter—Continued

Kafka's castle: an apartment hotel near Barcelona. il (pt col) plan Arch Forum 131:35-41 N '69

See also

Bofill arquitecto

HODGSON, Ian

See also

Russell, Hodgson and Leigh, architects and designers

HODIN, Josef Paul

Memorial to F. X. Salda. J Aesthetics 28 no2:147-8 Winter '69

Museum für die werke von Manzù in Ardea. il plans Werk 57:61-2 Ja '70

Le travail, l'amour, la mort dans l'œuvre de Manzù. il XX^e Siècle ns no33:121-8 D '69

HODLER, Ferdinand**Reproductions**

Figure pour le Chant de l'éloignement (drawing) Oeil no 178:24 O '69

Prairie

Gaz Beaux Arts s6 v75:sup 125 F '70

Le printemps (1913)

Apollo ns 91:xxvii Ap '70

Promenade au bord du bois (1885)

Apollo ns 91:xxvii Ap '70

HOEFNAGEL, Georg (Joris)

Spanish views of Anton van den Wyngaerde.

E. Haverkamp-Begemann. bibliog Mast

Draw 7 no4:387+ Winter '69

il: View of Archidona

HOEHN, George**Reproductions**

Pyramid suite (etching, 1 of 10)

Art in Am 58:126 My '70

HOEK, D.

Biografische bijzonderheden over Hendrik Goudt (1583-1648) Oud Holland 85 no 1:54-5 '70

HOESLI, Bernhard. See Aebli, W. jt. arch.**HOETGER, Bernhard****Reproductions**

Habgier (model, 1912)

Wallraf-Richartz Jahr 31:318 '69

Hinterlist (model, 1912)

Wallraf-Richartz Jahr 31:318 '69

HOEYDONCK, Paul van

Hoeydonck's ten-year space-art program. J. Van der Marck. Art Int 14:41-3 F '70

il: Great mutants with gun; City of the future; Little astronaut (1968); Scope; Accident in space; Little astronaut (1967);

CYB (I); CYB (II)

Reproductions

Cybernetic head verso (1968)

Kunstwerk 22:61 Ag '69

Feet first

Art Int 13:inside back cover N '69

Petit cosmonaute (1967)

XX^e Siècle ns no33:160] D '69

HOFACKER, Heinrich

Viadotto di Melide. il plan diags Werk 56:614-15 S '69

HOFF, August

Wilhelm Lehmbruck

Review by A. Werner. Arts 44:12+ D '69

HOFFELD, Jeffrey M.

Art of the medieval blacksmith. il Met Mus Bul 28:161-73 D '69

HOFFMAN, Edward Fenno, 3d

Exhibition at Grand Central gallery. Art N 69:67 My '70

Reproductions

Whippet

Nat Sculp R 18 no2:11 Summer '69

HOFFMAN, Malvina Cornell**Reproductions**

Apache—Jocarilla (1934)

Antiques 96:341 S '69

Art Q 32 no3:vi Autumn '69

HOFFMAN, Virginia

Exhibition at Galeria del Sol, Santa Barbara.

B. Kester and S. Peterson. Craft Horiz 30:65 My '70

HOFFMANN, E. T. A.

Favola degli utenti senza dogmi [excerpt from Il consigliere Crespel] Architettura

15:259 Ag '69

HOFFMANN, Herbert, 1930-

"Greek gold" reconsidered. bibliog f pls Am J Archaeol 73:447-51 O '69

Museum für kunst und gewerbe: erwerbungen der antikenabteilung, skulptur und schmuck in den jahren 1963-1968. il Jahr Hamburger Kunstsam 13:195-226 '68

HOFFMANN, Jörg**Reproductions**

Schaumstoffobjekt

Kunstwerk 22:57 Ag '69

HOFFMANN, Kim

Space can be sensed. Int Des 41:172+ Je '70

HOFFMANN, Konrad

Sugers "Anagogisches fenster" in St Denis. bibliog f il plan Wallraf-Richartz Jahr 30:57-88 '68

HOFFMEISTER, Adolf**Reproductions**

Fabrikanlagen über Sotcha (1959)

Gebrauchs 40:17 F '69

HOFFMEISTER, Johann Philipp**Reproductions**

Electoral Karl Theodor of Bavaria (1769)

Apollo ns 90:413 N '69

HOFKUNST, Alfred**Reproductions**

Damenwäsche

Werk 56:710 O '69

HOFLEHNER, Rudolf

Ausstellung in Wien. J. Muschik. Kunstwerk 23:86 Ap '70

HOFFMANN, C.

Recent acquisitions exhibition at the Abby

Aldrich Rockefeller folk art collection. P.

A. G. Brown. Antiques 96:735 N '69

il: View of Henry Z. Van Reed's farm

HOFFMANN, Hans

Crónica de Nueva York. E. García Herráiz.

Goya no92:109 S '69

il: Placer

Exhibition at Emmerich gallery. Art N 68:

16 F '70

Exhibition at Emmerich gallery. J. Lanes.

Artforum 8:79 Mr '70

il: Gestation

Exhibition at Emmerich gallery. C. Rat-

cliff. Art Int 14:72 Mr '70

Hans Hofmann at Emmerich. Arts 44:64 F

'70

il: Autumn chill and sun

Reproductions

Autumn chill and sun (1962)

Artforum 8:7 D '69

Artforum 8:41 Ja '70 (col)

Capriccio (1961)

Artforum 8:7 Ja '70

Cascade (1960)

Art in Am 57:80 N '69 (col)

Composition (1944)

Art Q 32 no2:232 Summer '69

Gloriamundi (1963)

Connoisseur 173:281 Ap '70 (col)

Little cherry, Renata series no. 1 (1965)

Artforum 8:63 D '69

Arts 44:47 D '69

Surf (1959)

Art N 68:17 Ja '70

Veluti in speculum (1962)

Apollo ns 90:430 N '69

HOFFMANN, Walter Jürgen

Schloss Pommersfelden; geschichte seiner

entstehung

Review by A. von Schuckmann. Apollo

ns 90:444 N '69

HOFFMANN, Werner

Ein museumdirektor in Wien: gespräch mit

Alfred Schmeller, der Werner Hofmanns

erbe antrat. J. Muschik. Kunstwerk 23:

47 D '69

Turning points in twentieth century art:

1890-1917

Review by G. Grigson. Country Life

147:157 Ja 15 '70

Review by C. Nemser. Arts 44:14+ S '69

HOFMEISTER, Peter

Letter from Italy. N. J. Loftis. Craft Horiz

29:52 S '69

HOFSTEDE, Justus Müller. See Müller Hof-

stede, J.

HOFSTRA university, Hempstead, N.Y.**Exhibitions**

Leaning/hanging exhibition. C. Ratcliff. il Art

Int 14:77-8 My '70

HOFTTRUP, Lars

Reproductions

- Landscape (drawing)
Am Artist 33:40 Summer '69

HOGAN, Homer

- Hermeneutics and folk songs. bibliog f J
Aesthetics 28 no2:223-9 Winter '69

HOGAN, Pat

- Exhibition in Los Angeles. F. Danieli. Art
Int 14:86 Ja '70

HOGAN, Paul

- Who are playgrounds for? il Landscape Arch
59:294-5 Jl '69

HOGAN, Robert

- Schrafft's Scottish theme; Schrafft's motel-
restaurant, Wilmington, Del. il Int Des 41:
158-9 Ap '70

HOGARTH, Paul

- American illustrators rise from the under-
ground. il Design no254:20-7 F '70

HOGARTH, William

- English painting and the rococo. J. Hayes.
Apollo ns 90:114-25 Ag '69

- il: Indiscretion: after; Lady's last stake;
La toilette

- Hogarth into Highmore, or a wrong redressed.
R. Edwards. bibliog f Apollo ns 90:148-51
Ag '69

- il: Conversation (engraving)

- Hogarth's "Satan, Sin and Death" and its
influence. D. Bindman. bibliog f Burl Mag
112:153-9 Mr '70

- il: Satan, Sin and Death, from Milton's
Paradise lost

- London hospital and the arts. D. Thomas.
Connoisseur 171:224-6 Ag '69

- il: March of the guards to Finchley;
Moses brought before Pharaoh's daughter;
Portrait of Captain Thomas Coram

Reproductions

- Fine wire twisted round a cone (Line of
beauty) (1753)
Studio 178:164 N '69

- Lady's last stake
Antiques 96:896 D '69

- Roast beef of old England; Calais gate (1748)
Apollo ns 90:99 Ag '69

- Time smoking a picture
Art and Artists 4:inside front cover Jl
'69

- Art and Artists 4:79 Ag '69

HOGENKAMP, Claire

Reproductions

- Reclining sunworshippers
Art and Artists 4:cover N '69 (col)

HOGG, Alexander Hubert Arthur

- Pen Llystyn: a Roman fort and other remains.
bibliog il pls map plans tabs diags Archaeol
J 125:101-92 '68

- Sample of French hill-forts. maps plans An-
tiquity 43:260-73 D '69

HOHENFURTH Passion, Master of the. See

- Master of the Hohenfurth Passion

HOHENZOLLERN, Johann Georg, Prinz von

- Hubert Robert, abbruch der häuser auf dem
Pont au Change. bibliog f il(pt col) Pan-
theon 27:227-36 My '69

HOHL, Reinhold D.

- Office buildings: an international survey
Review by N. K. Scott. RIBA J 76:452 O
'69

HOHLFELDER, Robert L.

- Small deposit of bronze coins from Kenchreai.
bibliog f Hesperia 39:68-72 Ja '70

HOIN, Claude

Reproductions

- Sheet of studies of garden, farm building and
theatre stage designs (drawing)
Minneapolis Inst Bul 57:41 '68

HOINVILLE, Gerald, and Jowell, Roger

- Classification manual for household inter-
view surveys in Great Britain
Review by J. Simmie. Town Plan Inst J
56:33 Ja '70

HOISTING machinery

- See also
Cranes, derricks, etc.

HOKUGA, Hotei

Reproductions

- Daruma and a courtesan
Apollo ns 91:113 F '70

HOKUSAI (Katsushika Hokusai)

- 1861: Hokusai rue Jacob. J. De Caso. bibliog
f Burl Mag 111:562-4 S '69

- Félix Bracquemond and Japanese influence
in ceramic decoration. G. P. Weisberg.
bibliog f pls Art Bul 51:277-9 S '69

- Rice-paper miracle. F. Davis. il Country Life
147:560-1 Mr 5 '70

Reproductions

- Cooper caulking the seams of a great cask
Apollo ns 90:clxxviii N '69

- Arts 44:9 N '69

- Hotel on his sack (c. 1838)
Connoisseur 174:45 My '70

- Laundress
Apollo ns 91:113 F '70

- Page of fish from the *Mangwa*
Apollo ns 91:298 Ap '70

- Pomegranate, aubergine, asters and grasses
Connoisseur 174:125 Je '70

- Two warriors of the Chinese army
Burl Mag 112:lxix Je '70

HOLAIN, N. F. J. See Hollain, N. F. J.

HOLBEIN, Hans, the elder

- Aus Grünewalds frühzeit. K. Bauch. bibliog
f Pantheon 27:84-98 Mr '69

- il: Bildniszeichnung; Tod Mariens (de-
tail); Hl. Dorothea mit Christkind (detail);
Gefangennahme Christi

HOLBEIN, Hans, the younger

- Erasmus and the visual arts. E. Panofsky.
bibliog f J Warburg & Courtauld Inst 32:
214-+ '69

- il: Portrait of Erasmus; Erasmus with
Terminus (woodcut)

Reproductions

- Kopf eines jungen mannes (drawing)
Pantheon 27:511 N '69

- La Madone du bourgmestre Jakob Meyer
(1526)
Connaissance Arts no214:193 D '69 (col;
with col cover, detail)

- Miniature portrait of a young lady
Apollo ns 91:169 F '70

- Connoisseur 173:41 Ja '70

- Portrait of Erasmus
Country Life 147:250 Ja 29 '70

- Totentanz
Werk 57:134 F '70 (detail)

- Triumphal procession (drawing)
Apollo ns 90:410 N '69 (detail)

- Unknown lady (miniature, c. 1540)
Apollo ns 90:clxxiv N '69

- Art N 68:23 N '69

- Burl Mag 111:lxixvi N '69

- Connoisseur 172:lxixv D '69

HOLBEIN, Siegmund

Reproductions

- Verspottung Christi
Pantheon 27:96 Mr '69

HOLBERTON, Wakeman

Reproductions

- Baby chicks (1870)
Antiques 97:20 Ja '70

HOLCOMB, Adele M.

- Neglected classical phase of Turner's art:
his vignettes to Rogers's *Italy*. bibliog f
pls J Warburg & Courtauld Inst 32:405-10
'69

HOLDEN, Yang, Raemisch & Corser, architects,

- and Wiedersum, Frederic P. associates, ar-
chitects

- Student lounge and cafeteria of Queensbor-
ough community college. il plan diag Arch
Forum 131:120 Jl '69

HÖLDERLIN, Johann Christian Friedrich

- Holderlins wille zur tragödie, by K. R.
Wöhrmann

- Review by L. Welch. J Aesthetics 28 no 1:
110-11 Fall '69

HOLFORD, William Graham Holford, baron,

- and Kantorowich, R. H.

- Durban 1985: a plan for Central Durban in
its regional setting

- Review of v 1 by E. W. Chandler. Town
Plan R 40:315-19 O '69

- v 1 reviewed by E. Rose. Town and
Country Plan 37:430-1 S '69

HOLIDAY, Gilbert

Reproductions

- A. J. Dewars "Cameronian" winning the 1931
Derby, Freddie Fox up

- Connoisseur 172:ccxxxiii N '69

HOLIDAY homes. See Vacation houses

HOLLAIN, N. F. J.

Reproductions

- Grotesque
Connoisseur 173:[front] 18 F '70 (2)

HOLLAMBY, Edward Ernest

- Community and training centre, Lambeth.
il plans Arch Rev 146:432-4 D '69

- Priorities of planning. Town Plan Inst J
55:308-10 Jl '69

- Subscriptions: why £16? RIBA J 76:313-14
Ag '69

HOLLAND, Henry
Broomhall, Fife, the home of the Earl and Countess of Elgin. J. M. Crook. Country Life 147:243-4 Ja '70

HOLLAND, James

Reproductions

In Venice
Apollo ns 91:xlvi Mr '70

HOLLAND, Sir Nathaniel Dance-, 1st bart. See Dance, N.

HOLLAND, Tom
Exhibition at Elkon gallery. Art N 69:62 Summer '70

Exhibition at Elkon gallery. R. Pincus-Witten. il Artforum 8:83 Je '70

Exhibition in Los Angeles. F. Danieli. il Art Int 14:85 Ja '70

Los Angeles; exhibition at Nicholas Wilder gallery. P. Plagens. il Artforum 8:75 D '69

HOLLAND. See Netherlands

HOLLANDA, Francisco de
Zum Apoll vom Belvedere. M. Winner. biblog f Jahr Berliner Mus 10:183-5 '68

il: Apoll vom Belvedere

HOLLANDER, Michael
Multi-form bedroom. il(pt col) pors diags Progres Arch 50:126-9 Jl '69

HOLLEIN, Hans
Alles ist architecture; architecture in Vienna. il(pt col) AD [40]:60-3 F '70

Architectural Fabergé: New York's Richard Feigen gallery. il plans diag Progres Arch 51:88-95 F '70

Art machine for the 70's: Feigen gallery. J. S. Margolis. il(pt col) plans diag Arch Forum 132:44-51+ Ja '70

Closely observed curves: Richard Feigen's new gallery. J. Flsher. il diag Design no256: 42-7 Ap '70

Richard L. Feigen & co: Hans Hollein's design for a New York gallery. K. Frampton. il plans diag AD [40]:129-33 Mr '70

—and Panholzer, Peter
Map guides: 14 Vienna. map AD 39:576-9 O '69

HOLLINGSWORTH, Alvin C.

Reproductions

Why (Black Guernica) (1965)
Art Int 13:77 O '69

HOLLINS college, Va.
Science building for Hollins college; R. Frantz & J. W. Chappelle, and Orr, De Cossy, Winder & associates, arch. il plans Arch Rec 147:110-11 F '70

HOLLISTER, Paul, jr
Exhibition at Panorás gallery. Art N 68:16 F '70

HOLLISTER-SHORT, G. J.
Precursors of the thirteenth-century great hinge. biblog f il Connoisseur 173:108-12 F '70

Symbolism in medieval wrought ironwork. biblog f il Connoisseur 172:91-7 O '69; 173: 25-31 Ja '70

HOLLOWAY, R. Ross
Excavations at Buccino: 1969. pls map diag Am J Archaeol 74:145-8 Ap '70

HOLLYWOOD, William

Reproductions

Birds at seashore
Country Life 147:sup35 Ap 23 '70

HOLLYWOOD, Calif.
Hollywood in the twenties. by D. Robinson
Review by R. C. Dale. Film Q 23 no 1:59-61 Fall '69

HOLM, Niels Emil Severin
Notable works of art now on the market. Burl Mag 112:sup[11] Je '70

il: Roman amphitheatre at Taormina

HOLMAN, Gerald Rudall
Obituary
Design no251:79 N '69

HOLMAN-HUNT, William. See Hunt, W. H.

HOLMES, Brian G.
Corporate approach; Brian G. Holmes and Sarah Coventry, inc. il Int Des 41:148-51 Ap '70

HOLMES, George
Florentine enlightenment 1400-50
Review by C. H. Clough. Apollo ns 91:88 Ja '70

HOLMES, Mary
Holmes paints the figure; two works in progressive steps by a modern painter of the myth. P. Thompson. il(pt col) pors Am Artist 34:86-93 Mr '70

HOLOGRAPHY
Holography and interference. J. Benthall. biblog f il Studio 179:47-8 F '70

HOLROYD, Michael
Rediscovery: the Bloomsbury painters. il (pt col) Art in Am 58:116-23 Jl '70

HÖLSCHER, Eberhard

Obituary

Gebrauchs 40:front O '69 por W. Keim

HOLSTEIJN, Cornelis
Honselaersdijk: restauraties op papier. D. P. Snoep. bibliog f Oud Holland 84 no4:290+ '69

il: Omgaende gallerije (detail zuidwand)

HOLT, Edward L.
Francesco Simonini: six newly identified drawings. il Apollo ns 90:67-70 Jl '69

HOLT, Friso ten

Reproductions

River (1967)

Studio 178:235 D '69

HOLT, James A. jr
New direction requires new expression. diags Liturg Arts 37:109 Ag '69

HOLTEN, Ragnar von
Surrealism? un entretien de Francis Fleur avec José Pierre et R. von Holten. il(pt col) Oeil no 184:30-7 Ap '70

Surrealismen i svensk konst

Review by J. Pierre. Oeil no 183:57 Mr '70

—See Ericson, E. it. artist

HOLY Magdalena master. See Master of the Holy Magdalena

HOLY Sepulcher church, Jerusalem. See Jerusalem—Church of the Holy Sepulcher

HOLY water fonts. See Fonts

HÖLZEL, Adolf
Ausstellung in Darmstadt. G. Brackert. Kunstwerk 23:79 Ap '70

HOLZER, Johann Evangelist

Reproductions

Spring: design for a fan

Apollo ns 90:366 N '69

HOLZHEIMERS' interiors
Relationship by design. il pors Int Des 40: 102-7 Jl '69

HOLZINGER, Ernst Heinrich, and Legner, Anton
(eds) Stadel-jahrbuch: neue folge, band I
Review by E. Bielefeld. Pantheon 27:431-2 S '69

HOLZINGER, Johannes Peter
Proposition pour un nouvel ordre urbain. il plans diags Arch d'Aujourd'hui no 146:98-100 O '69

HOLZMAN, Malcolm

See also

Hardy, Holzman, Pfeiffer, associates, architects

HOMANN-WEDEKING, Ernst

Art of archaic Greece

Review by R. W. Hutchinson. Archaeol J 125:389-91 '68

Review by G. M. A. Richter. Art Bul 52: 195 Je '70

HOME builders, National association of. See National association of home builders

HOME furnishings. See Interior furnishings

HOME ownership

Homeownership for the poor: running the Washington gauntlet. C. L. Carnegie. biblog f Am Inst Plan J 36:160-7 My '70

HOMER

Homer and late Minoan Crete. J. T. Hooker. biblog f J Hell Stud 89:60-71 '69

Πόνος Ηρόδοτος. N. Yalouris. biblog f Deutsch Archäol Inst Athen Mitt 82:68-71 '67

Threatening, abusing and feeling angry in the Homeric poems. A. W. H. Adkins. biblog f J Hell Stud 89:7-21 '69

HOMER, William Innes

Robert Henri and his circle

Review by J. Jacobs. Art in Am 58:49 Mr '70

HOMER, Winslow

Age of Homer: exhibition at the Museum of the University of Pennsylvania. G. T. B. Radan. Arts 44:55 Mr '70

Reproductions

Artist's studio in an afternoon fog (1894)

Apollo ns 91:398 My '70

Bathers (drawing, 1873)

Antiques 98:55 Jl '70

Below zero (1894)

Yale Univ Art Gal Bul 32 no2:7 Summer '69

Fishing party (1869)

Arts 44:12 Mr '70

Football at Harvard (drawing)

Antiques 97:298 Mr '70

Gulf stream (1899)

Apollo ns 91:292 Ap '70 (col)

HOMER, Winslow—Reproductions—Continued

- Homer's cabin (watercolor, 1895)
 Art N 68:28 S '69
 Initials (1864)
 Art in Am 58:73 My '70 (col)
 Lookout—"All's well" (1896)
 Apollo ns 90:509 D '69
 Mink pond (1891)
 Art in Am 58:60 JI '70 (col)
 Nooning (drawing, 1873)
 Antiques 97:816 Je '70
 Palm trees, St John's River, Fla. (1890)
 Art Q 32 no3:ix Autumn '69
 Raid on a swallow colony—how many eggs?
 (print)
 Antiques 97:231 F '70
 Rocket ship (drawing, 1849)
 Arts Can 26:17 Je '69
 Rocky coast, Maine
 Antiques 96:452 O '69
 Sea and rocks during storm (1894)
 Art N 68:48 D '69
 Sharpshooter (1862)
 Antiques 96:185 Ag '69
 Shepherd (watercolor, 1882)
 Antiques 96:195 Ag '69
 Snap the whip (1872)
 Kunstwerk 23:6 F '70
 Veteran in a new field (1865)
 Art in Am 58:63 Mr '70

HOMES, Detention. See Detention homes

HOMES, Institutional. See Aged—Housing;
 Sanatoriums, nursing homes, etc.

HOMESITES. See Building sites

HOMOLKA excavations. See Stone age—
 Czechoslovakia

**HOMSEY, Samuel Eldon, and Homsey, Vic-
 torine**

Four fine fellows; husband and wife teams
 who have become fellows of AIA. il pors
 AIA J 52:86-7 S '69

HON, Chi-fun

Exhibition at Willard gallery. Art N 68:15 F
 '70

HONDECOETER, Gillis Claesz de

Reproductions

Castle on lake in a wooded landscape with
 sportsmen and dogs
 Apollo ns 91:v Mr '70 (col)

HONDECOETER, Melchior de

Reproductions

Fowl
 Burl Mag 111:cxviii N '69

HONDIUS, Abraham

Reproductions

Animals fighting
 Art Q 32 no2:238 Summer '69

HONDIUS, Hendrik, the elder

Grotten in de tuinen der Oranjes. J. Q. van
 Regteren Altena. bibliog f Oud Holland 85
 no 1:33 '70

il: De tuln van prins Maurits (print)

Reproductions

Titelpagina van "Pictorum aliquot . . . Ef-
 figies"
 Oud Holland 84 no2-3:100 '69

HONDT, Lambert de

Reproductions

Village genre scene
 Antiques 97:515 Ap '70 (3)

HONE, Nathaniel

Eighteenth century art scandal: Nathaniel
 Hone's "The conjuror." M. Butlin. bibliog
 f Connoisseur 174:1-9 My '70
 il: Sketch for The conjuror; The con-
 juror (col); Self portrait

HONEGGER, Cornelia Hesse. See Hesse-
 Honegger, C.

HONEGGER, Denis. See Dumas, F. jt. arch.

HONEGGER, Gottfried

Ausstellung in Köln. M. Staber. Art Int 14:73
 Mr '70
 il: Z. 596

Exhibition at Glmpel gallery. Art N 69:67
 My '70

Reproductions

Wandbild
 Werk 56:554 Ag '69

HONEYWELL, J. A.

Poetic theory of Viśvanātha. bibliog f J Aes-
 thetics 28 no2:165-76 Winter '69

HONISCH, Dieter

Zu den neuen arbeiten von Thomas Lenk. il
 Kunstwerk 22:22-7 Ag '69

HONNEF, Klaus

Arnaldo Pomodoro ausstellung, Kölnischer
 kunstverein. il Kunstwerk 22:76 Ag '69
 "La cédile qui sourit": George Brecht—Rob-
 ert Filio. Kunstwerk 22:72 Ag '69
 Fred Sandback installations, Museum Haus
 Lange, Krefeld. Kunstwerk 2:73 Ag '69
 "Freunde—friends—d fründe": Karl Gerstner,
 Diter Rot, Daniel Spoerri und André Thom-
 kins in Kunsthalle Düsseldorf. Kunstwerk
 22:72 Ag '69

Sammlung, Ströher, Kunsthalle Düsseldorf.
 Kunstwerk 22:61-2 Je '69; Replies. F. Dah-
 lem; J. Harten. 22:33 Ag '69

HONNOLD and Rex and associates, architects
 P/A design award: Art center college of de-
 sign, Los Angeles. il pors plans diag
 Progres Arch 51:108-11 Ja '70

HONOLULU

Architecture

Financial plaza of the Pacific: Honolulu
 megastructure; L. S. Wou & associates, and
 V. Gruen associates, arch. J. T. Burns, jr.
 il plan diag Progres Arch 50:86-93 JI '69
 Honolulu hillside house on poles; Wimberly,
 Whisenand, Allison and Tong, arch; P. and
 E. M. Brownlee, int. dec. il pors plans diag
 Interiors 129:78-84 Ja '70
 "State capitol" Honolulu, U.S.A.; Belt, Lem-
 mon and Lo, and J. Warnecke & asso-
 ciates, arch. il plans diag Architettura
 15:534-5 D '69

HONOLULU academy of arts

Acquisitions

Cauterskill Falls on the Catskill Mountains,
 taken from under the cavern, an oil paint-
 ing by William Guy Wall. R. Davidson. il
 Antiques 97:708 My '70
 Museum accessions. R. Davidson. il Antiques
 97:362 Mr '70

HONOUR, Hugh

Neo-classicism

Review by J. F. Moffitt. Art J 29 no3:392
 Spring '70
 —R. G. Saisselin. J Aesthetics 28 no3:
 395 Spring '70
 —P. Walch. Art Bul 52:216-18 Je '70

HONTHORST, Gerrit van

Gerard van Honthorst: Samson and Delilah. A.
 T. Lurie. bibliog f Cleveland Mus Bul 56:
 332-44 N '69

il: Samson and Delilah (col); Beheading
 of St John the Baptist (detail); Nativity;
 Banquet (detail); Princess Sophia of Bo-
 hemia; St Sebastian

Portrait drawing by Gerrit van Honthorst.
 K. E. Maison. Burl Mag 112:308 My '70

il: Portrait of Countess Louise Christine
 zu Solms-Braunfels (2, 1 drawing, 1 en-
 graving by P. Soutman)

Rembrandt's portret van Amalia van Solms.
 H. Gerson. bibliog f Oud Holland 84 no2-3:
 244-9 '69

il: Frederik Hendrik: De Winterkoning
 (1634); De Winterkoningin?

Reproductions

Crucifixion of St Peter (drawing after Cara-
 vaggio)

Art Q 32 no4:367 Winter '69

Death of Seneca

Art Q 32 no4:368 Winter '69

Musicians around a balcony (1622)

Art N 69:26 Ap '70

Connoisseur 174:205 JI '70

Portrait of Catharina Elizabeth, countess von

Isenburg

Art Q 32 no2:217 Summer '69

Samson and Delilah

Apollo ns 91:400 My '70

Topor

Apollo ns 90:78 JI '69

Der verlorene sohn im bordell (1623)

Jahr Hamburger Kunstsam 13:121 '68

HOOCH, Pieter de

Reproductions

Conversation

Art N 69:59 My '70

Musicians

Burl Mag 111:lxiii S '69

Quartet

Connoisseur 172:cxvi N '69 (col)

Woman with goblet

Apollo ns 91:lxiii Ap '70 (col)

Connoisseur 173:[front] 35 Ap '70 (col)

HOOD, Dorothy

Reproductions

Light of rain

Art Q 32 no2:232 Summer '69

HOOD, Graham

Silversmiths and society in America, 1650-
 1850. Am Art J 2 no 1:54-9 Spring '70

Thomas Cole's lost Hagar. bibliog f il Am
 Art J 1 no2:41-52 Fall '69

- HOOD, Sinclair**
(ed) Knossos fresco atlas. See Evans, A. J.
- HOOFT, Pieter Cornelisz**
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- HOOG, Michel**
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- HOOGHE, Pieter de.** See Hooch, P. de
- HOOGSTRATEN, Samuel Dirksz van**
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- Reproductions
- "Lucri causa". detail van een prespectief-kast
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- HOOK, Michael James**
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- HOOKER, J. T.**
Homer and late Minoan Crete. bibliog f J Hell Stud 89:60-71 '69
- HOPE, Frank L. and associates, architects**
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- Hunting scene (1879)
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- HOPKINSON, Peter**
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- HOPPÉ, Emil Otto**
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- HOPPER, David**
Clay and glass at the Canyon gallery Two. B. Kester. Craft Horiz 30:53 Mr '70
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il: Blown-glass sculpture (p54)
- HOPPER, Edward**
- Reproductions
- Beam trawler, Osprey (watercolor)
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- HOPPIN, A. L. V.**
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- Master design for the Museum of the Brooklyn institute of arts and sciences, 1893
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- HOPPNER, John**
- Reproductions
- Children of the first Earl of Sefton
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- Still life with fruit (1774)
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- HORLER, Miklós**
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- HORN carving**
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- HORNBERGER, Willi**
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- Vasen (1968)
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San Filippo di Fragalà presso Messina. il(pt col) plans diags Architettura 15:616-21 Ja '70
- HORNEL, Edward Atkinson**
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- Japanese women arranging flowers (1921)
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- HORNING, Jerry**
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- HORNSEY college of art, London**
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- HORNSTEIN, Peter**
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- Still life with lobster
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Hospital curtain tracks designed by Bernard Burns. il Design no246:63 Je '69

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Interior decoration

Recipe for recovery: St Mary's hospital, Orange, N.J.; C. S. Gelber, int. dec. il(pt col) Int Des 41:176-7 Ap '70

See also France

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Germany

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Great Britain

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Health facilities in New York state. W. B. Foxhall. il plans diags Arch Rec 147:151-66 Ja '70; Reply. R. Harlow. 147:111 Ap '70

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Hospital design: St Mark's hospital in Salt Lake City; Kaplan and McLaughlin, arch. il plans diags Arch Rec 147:112-16 Mr '70
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See also
Boston—Hospitals, clinics, etc.
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HOSTELS. See Residence halls

HOTALING, Ed

Age of lucite dawns in Sacramento: sculptor Bruce Beasley. il pors Art N 69:50-1+ My '70

Rally round the Picasso, boys! sculpture in Chicago's Civic Center plaza. il Art N 68:46-7+ Ja '70

HOTEL decoration. See Hotels and motels—Interior decoration

HOTEL furniture. See Hotels and motels—Furniture, equipment, etc.

HOTEL lobbies. See Lobbies (architecture)

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HOTELIN, Laurent

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Quarry (after Courbet)
Boston Mus Bul 67 no348:55 '69

HOTELS and motels

Hotels: an international survey, by H. Weisskamp

Review by J. E. Aronin. Progres Arch 50:112+ D '69

See also

Resorts
Restaurants, lunchrooms, etc.

Competitions, awards, etc.

Risultato del concorso nazionale bandito dall'Asip per il progetto di un nuovo tipo di motel. il plans diags Architettura 15:opp 204 J1 '69; Same. il diags Casabella no338:opp 62 J1 '69

HOTELS and motels—*Continued*

Designs and projects

Zakopane; albergo turistico; J. Dzierko and Z. Parandowski, arch. il plan diags Casabella no341:43 O '69

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Hotel and motel furnishings. il Interiors 129: 144-5 D '69

Public spaces in public places: symposium at the National hotel and motel exposition. il plans Int Des 41:132-5 Ja '70

Interior decoration

Cherry Hill lodge, New Jersey; J. Fitler-Ellis int. dec. il(pt col) Int Des 40:76-81 J1 '69
Inside Holiday inns, Memphis, Tennessee; T. Wells, int. dec. il(pt col) por Int Des 40:170-9 N '69

Jazzy combo: Royal Sonesta hotel, New Orleans; T. Lee, int. dec. 1970 rooms of tomorrow at the 54th National hotel & motel exposition at the New York Coliseum; N. DeHaan, int. dec. il(pt col) plans diags Int Des 41:110-23 Ja '70

NSiD in Japan; Hotel Okura; Y. Taniguchi, arch. il Interiors 129:114-16 Mr '70

Rooms of tomorrow—Norman DeHaan creates 1970's model guest rooms for the hotel industry. il por plan Interiors 129:6+ D '69

Schrafft's Scottish theme: Schrafft's motel-restaurant, Wilmington, Del; R. Hogan, int. dec. il Int Des 41:158-9 Ap '70

Remodeling

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Bahama Islands

It's a breeze: hotel guest rooms, Nassau; E. L. McCluskey, int. dec. il(pt col) Int Des 40:236-9 O '69

France

High life in ruins. il Arch Rev 146:91-4 Ag '69

Great Britain

Hotel that grows: new wing to the Lygon Arms in Broadway, Worcestershire; Russell, Hodgson and Leigh, arch. J. Brown. il plans Design no248:38-9 Ag '69

Laid to rest at the V & A: entrance to the Strand Palace hotel. Strand International; D. Lennon & partners, arch; O. P. Bernard, int. dec. J. Manser. il Design no252: 13, 46-7 D '69

Hungary

Nouveaux hôtels en Hongrie. L. Manyoky. il plans diags Arch d'Aujourd'hui no 146: xxxi-xxxii O '69

Contents: Hôtel Budapest; G. Szogh, arch. Hôtel Annabella, Lac Balaton; V. M. Pazmandi, arch. Hôtel Aurora, Lac Balaton; L. Kürthy, arch.

Israel

Maison de repos à Zikhron-Yacov, Israël; Rechter, Zarhy and Peri, architects and engineers. il plan diag Arch d'Aujourd'hui no 145:xlili-xliv+ S '69

Italy

Due insediamenti turistici nel Mezzogiorno; L. A. Ferretti and others, arch. C. Ayinonino. il(pt col) plans diags Architettura 16: 6-31 My '70

Contents: Albergo—Villaggio a Marina di Ostuni, Brindisi; villaggio a Isola Capo Rizzuto, Catanzaro

See also

Rome (city)—Hotels, restaurants, etc.

Japan

Blue Sky hotel, Shirahama; J. Sakakura, arch. il diag AD [40]:159 Mr '70

Exterior setting of the Miyako hotel annex, Higashiyama, Kyoto. Shima tourist hotel, Ise Shima national park, Mie Prefecture; Murano and Mori, arch. Akasaka Tokyu building, Chiyoda Ward, Tokyo. il(pt col) plans diags JA 45:72-96 Ja '70

Hotel Blue Sky, Shirahama, Wakayama prefecture; J. Sakakura, arch. Okudogo hotel, Matsuyama, Ehime prefecture; K. Nezu and associates, arch. il(pt col) plans diags JA 44:21-32, 60-4 S '69

Hotel Plaza, Oyodo Ward, Osaka; S. Urabe and others, arch. il(pt col) plans diag JA 45:56-66 F '70

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Review by H. A. Brooks. Progres Arch 50: 150+ J1 '69

Nikko Grand hotel; H. Yanagi arch. Hakone International Bellevue hotel; N. Inada & associates, arch. il(pt col) plans diag JA 44:37-50 Je '69

Nishitetsu grand hotel; Urabe architectural design office, arch. il(pt col) plans diags JA 44:55-69 O '69

Space pack: motel by the shore of Lake Biwa; M. Osabe and R. Nakamura, arch. il plans JA 44:95-100 D '69

See also

Tokyo—Hotels, restaurants, etc.

Mexico

Hotel Camino Real; R. Legorreta V., and others, arch. il plans Arch d'Aujourd'hui no 144:xxxi-xxxii Je '69

Nepal

Hotel Everest view, Nepal. il JA 45:11 Mr '70

Poland

Craeovia; hotel "Crocovia" e cinema "Kijów"; W. Ceckiewicz, arch. il plan diags Casabella no341:48 O '69

Puerto Rico

El Conquistador hotel, Punta Gorda; J. de la Torre, arch. il plans diag Arch Rec 146: 124-7 D '69

Spain

"Castello-albergo" a Sitges, Spagna; Boffill arquitecto, arch. il plan Architettura 15:812-13 Ap '70

Kafkas castle; a fragmented castle at Vallpineda, on a hill behind the bay of Sitges (south of Barcelona); Boffill arquitecto, arch. P. Hodgkinson, col il plan AD [40]: 116-17 Mr '70

Kafka's castle: an apartment hotel near Barcelona; Boffill arquitecto, Taller de arquitectura. P. Hodgkinson, il(pt col) plan Arch Forum 131:35-41 N '69

Tahiti

Hotel Tahara'a Intercontinental, Papeete, Tahiti; Wimberly, Whisenand, Allison & Tong, arch. il plans diag Arch Rec 146: 130-1 D '69

United States

Cherry Hill lodge, New Jersey; J. Fitler-Ellis int. dec. il(pt col) Int Des 40:76-81 J1 '69
Courtyard hotels of the wild West. J. D. Hoag, bibliog f il plan Arch Rev 145:259-62 Ap '69; Reply. P. Metcalf. il 146:154+ Ag '69

It began with landforms & trees: Asilomar, a beachside hotel and conference ground on the Monterey peninsula. M. Painter. il plan Landscape Arch 60:34-5 O '69

Motels for all seasons: Hilton motor inn, Massachusetts; Warner, Burns, Toan, Lund, arch. il plans Interiors 129:110-13 F '70

Motels—quaint, corny and capricious. R. Lynes. por Art in Am 58:11 J1 '70

Resort hotels. il plans diags Arch Rec 146: 119-34 D '69

Contents: El Conquistador hotel, Puerto Rico; J. de la Torre, arch. Playboy resort hotel, Lake Geneva, Wisconsin; R.L. Taege & associates, arch. Tahara'a Intercontinental hotel, Tahiti; Wimberly, Whisenand, Allison & Tong, arch. Sunriver Lodge, Oregon; T. Rockrise and associates, arch.

Tree-sheltered hotel on a Hawaii beach; Wimberly, Whisenand, Allison & Tong, arch. il Interiors 129:138-40 O '69

See also subhead Hotels, restaurants, etc. under the following cities

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Dallas

San Francisco

Washington, D.C.

HOTHOUSES. See Greenhouses

HOUSSE, Michel Ange

Michel-Ange Houasse in Spanien: zum still seiner gemälde und zeichnungen. J. Held, bibliog f 22il Münch Jahr Bild Kunst s3 v 19:185-206 '68

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From Antico to Houdon. F. J. B. Watson. bibliog f Apollo ns 90:218-19+ S '69
il: Head of Denis Diderot

Notable works of art now on the market. il Burl Mag 111:sup[11] D '69

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Bust of Adelaide Anne Lignereux. Art Q 32 no2:viii Summer '69

Bust of Benjamin Franklin (1778) Antiques 97:352 Mr '70

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- HOUDON, Jean Antoine**—Reproductions—*Cont.*
 Bust of the Contesse de Sabran
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 George Washington (c. 1785)
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- HOUGH, Michael**
 Principles of site development for elementary schools. plan diags Landscape Arch 60:37-40 O '69
- HOUGH, Reginald**
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 Pei, I. M. & partners, architects
- HOURS, Books of**
 Dutch manuscript illumination before the Master of Catherine of Cleves: the Master of the Morgan infancy cycle. J. H. Marrow. bibliog f il Nederlands Kunsthist Jaar 19: 51-113 '68
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- HOUSE, Peter, and Patterson, P. D. Jr.**
 Environmental gaming-simulation laboratory. bibliog f diag Am Inst Plan J 35:383-8 N '69
- HOUSE decoration.** *See* Interior decoration
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- HOUSE furnishings.** *See* Interior furnishings
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- HOUSEHOLD appliances**
 Salton goes to breakfast: specialty appliance theme. Family planning: Braun products, Gillette is preparing new marketing plans. Keeping in step with the times: work of Sundberg-Ferar for Sears, Roebuck. Housewares and appliances. il diags Ind Des 16:42-57 S '69
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 Gas appliances
- HOUSEHOLD furnishings.** *See* Interior furnishings
- HOUSES**
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 Architecture, Domestic
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- HOUSING**
 Optimizing the distribution of housing in large-scale developments. A. W. Steiss and J. W. Dickey. il tabs Town Plan Inst J 56:95-9 Mr '70
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 Review by J. P. Macey. Town and Country Plan 37:238+ My '69
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 Density
 Density and enlightenment. R. W. Wates. il Town and Country Plan 37:468-71 O '69
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 Cost guidelines for urban housing rehabilitation. W. H. Edgerton. tabs Arch Rec 146:71-2 Ag: 89-90 S '69
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 Integrated national housing policy urged: panel discussion on new forms of housing in Canada. il Arch Can 46:14 N '69
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Italy

Diritto alla casa [with English summary]
C. Guenzi. *il Casabella* no343:6-9 D '69
Guerra per la casa [with English text]
Casabella no344:2-3 Ja '70
La 167 ferita a morte; l'edilizia economica
e popolare. S. Rossi. *il Architettura* 15:487
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See also
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Japan

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Yokohama—Housing

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Urban dwelling environments; an elementary survey of settlements for the study of design determinants. by H. Caminos and others

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Massachusetts

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Mass housing: the desperate effort of pre-industrial thought to achieve the equivalent of machine production. M. Pawley. *il por plans diags AD* [40]:32-3 Ja '70

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Ontario

Committee to study production of housing: Ontario housing advisory committee. *pors Arch Can* 46:3 N '69

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US ability to meet goals in housing questioned; gains overseas are cited. *AIA J* 52:8 D '69

Scotland

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United States

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Review by D. Winterbottom. *Town Plan Inst J* 56:32 Ja '70

Homeownership for the poor: running the Washington gauntlet. C. L. Carnegie. *bibliog f Am Inst Plan J* 36:160-7 My '70

Housing authorities reconsidered. C. W. Hartman and G. Carr. *bibliog f tabs Am Inst Plan J* 35:10-21 Ja '69; Discussion. 35:432-8 N '69

Kaiser, Douglas, and Kerner on low-income housing policy. M. A. Stegman. *bibliog f Am Inst Plan J* 35:422-7 N '69

Nixon administration on housing. *Progres Arch* 50:108-11 Ji '69

"No romance" look at housing; law-oriented points of view. A. D. Levitt. *AIA J* 51:67-9 F '69

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Contents: Several proposals are traditional in design and approach. Majority of proposals are "innovative." Breakthrough sites and "site planners." Many excellent proposals didn't get picked as winners

Partnerships to get big business into housing: National corporation for housing partnerships. E. F. Kaiser. Report from a Douglas commissioner—National commission on urban problems. J. V. Johnson. *il por AIA J* 51:50-4, 61-5 Ja '69

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Negroes—Housing

United States—Department of housing and urban development

HOUSING, Low cost

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Cuba si: IUA exhibition. R. Spade. *il plan AD* [40]:114 Mr '70

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HOUSING developments. See Housing projects

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La 167 ferita a morte; l'edilizia economica e popolare. S. Rossi. *il Architettura* 15:487 N '69

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Competitions, awards, etc.

17th P/A annual design awards: the jury discusses. . . multiple dwellings and urban design. *il Progres Arch* 51:128-9 Ja '70

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1969 congress of the International union of architects. K. Hall. *RIBA J* 76:508-9 D '69

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Age-old problem. *il plan Ind Des* 16:42-5 Ji '69

Ancora a Secondigliano; F. Di Salvo, arch. *il plans tabs diags Casabella* no 337:20-9 Je '69

Faculty housing in a university village: the winners of the Shinkenichiku 1969 residential design competition. T. Yoshizaka. *il (pt col) pors plans diags JA* 45:21-50 Ja '70

Groupe de logements. Nouveau Crétail; G. Grandval, arch. Ensemble d'habitation. Bastia; P. Puccinelli and S. Mignot, arch. Ensemble d'habitation. Epone; J. P. Watel, arch. Unité touristique. Najac; A. Josic, arch. *il plans diags Arch d'Aujourd'hui* no 144:34-5, 38-9 Je '69

Hiroshima Motomachi housing development plan; M. Otaka associates, arch. *il plans tabs diag JA* 44:93-6 Ji '69

Housing: Alexander road, London NW8; S. A. G. Cook and N. Brown, arch. *il plans diags AD* 39:593-601 N '69

Kawasaki housing development: basic plan proposal [for Japanese high rise apartments] *il tab diag JA* 44:14 D '69

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HOUSING projects—Designs and projects

—Continued

P/A design citations: public housing 157th avenue and 79th street, Queens, N.Y. city; Gruzen and partners, arch.; Genessee gateway housing, Rochester, N.Y.; Conklin, & Rossant, arch. P/A design awards: apartment project Tustin, Calif.; Backen, Arigoni and Ross, arch.; Ledgewood community housing, Quincy, Mass.; E. Catalano, arch. il pors plans diags Progres Arch 51: 98-9, 102-3, 120-7 Ja '70

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Valle delle Sorgenti, Livorno; proposta per un sistema residenziale; P. Riani, arch. il plans diags Casabella no343:front 141 D '69

Egypt

Gourna—lesson in basic architecture; H. Fathy, arch. J. M. Richards, il plans Arch Rev 147:109-18 F '70

England

See Housing projects—Great Britain

France

Ensemble d'Étouvie-Montières, Amiens; B. Gogois and others, arch. La Grande Borne, Grigny; E. Aillaud, arch. Les Ulis, Bures-Orsay; R. Canelot and F. Prieur, arch. Ensemble d'habitation, Bezons les Brigardières; J. Kling, arch. Group d'Immeubles Courbevoie; J. Ginsberg, arch. Aubervilliers; Grigny; J. Kalisz and J. Perrotet, arch. Bagnolet; P. Chemetov and J. Dereche, Groupe de logements, Ste Geneviève des Bois; ZUP, Bernon Épernay; M. Andraut and others, arch. ZUP, Aulnay-sous-Bois; P. Ristrucci, arch. Batimentiest, Martigues; P. Braslawsky and others, arch. il(pt col) plans diags Arch d'Aujourd'hui no 144:16, 19-29, 33 Je '69
Progetto "Z.U.P." a Bayonne, Francia; M. Breuer and others, arch. il plans diags Architettura 15:676-7 F '70

Great Britain

Housing by Tayler & Green: old people's housing, Lowestoft; Hatfield New Town, il plans Arch Rev 147:144-9 F '70
Older housing—renewal or replacement? A. Thorburn, Town and Country Plan 37:318-21 Jl '69

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Keeping an eye on Israeli prefab: Hazcva, Israel, I. M. Goodovitch, il diag Arch Can 46:6 N '69

Spain

Appartamenti a San Feliú de Guixols, Girona; J. Bonet, arch. il plans Architettura 15:595 Ja '70
Huerta de la Virgencica; S. de la Fuente and others, arch. il AD 140:152 Mr '70
Residenza per anziani a Carretera de Torrefarrera, Lérida; L. Doménech and others, arch. il plans Architettura 15:592-3 Ja '70

United States

Co-op city, Bronx, N.Y.; learning to like it; H. J. Jessor, arch.; with comment by Jessor, D. S. Brown and R. Venturi, il plans tab Progres Arch 51:64-73 F '70; Discussion, 51:8 Ap '70
Industrialized housing, J. M. Dixon, Arch Forum 131:100-7 Jl '69; Reply, P. Schryver, 131:12+ O '69
Logical land use: housing in Vermont, Locust Bolton, Bolton Valley ski area; P. Gluck, arch. E. P. Berkeley, il plans diags Arch Forum 131:40-3 D '69
New town houses harmonize with historic cityscape; Bower and Fradley, arch. il plans diags Progres Arch 50:78-81 Ag '69
Scotland, Maryland: a new townhouse development has firmly reestablished a century-old Negro community; R. F. Ekstrom, arch. J. Bailey, Acorn project: in the midst of Oakland's worst ghetto, a 22ld3 development has emerged as a vital, racially mixed community; Burger & Coplans, arch. R. Montgomery, il plans diags Arch Forum 131:82-5; 90-3 Jl '69

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Company towns

HOUSING research

Building the American city, by National committee on urban problems
Review by P. Goodman, Progres Arch 51: 148+ Ap '70

Expediency: housing in the UK. C. Price, AD 39:493 S '69

Four variations: rapid economical production of mass housing; W. G. and U. Lesnikowski, arch. il plans diags Progres Arch 51: 74-85 F '70

Housing committee wants your help in developing library of hard knocks. AIA J 51:26+ My '69

Mass housing: the desperate effort of pre-industrial thought to achieve the equivalent of machine production. M. Pawley, il por plans diags AD 140:32-8 Ja '70

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See also

Building research

HOUSTON, Ian

Reproductions

Winter afternoon-Edingthorpe
Country Life 147:466 F 19 '70

HOUSTON, J. M. See Beckinsale, R. P. jt. ed.

HOUSTON, John

Exhibition at Cerberus gallery, Art N 69:16 Mr '70
Exhibition in London, J. Burr, Apollo ns 91:394 My '70

HOUSTON, Penelope

Forbes' first fifteen, Sight and Sound 38 no4: 182-3 Autumn '69
Seventy, il Sight and Sound 39 no 1:3-5 Winter '69-70

HOUSTON, Richard

Reproductions

Haman's condemnation (1772) (after Rembrandt)
Oud Holland 84 no2-3:208 '69

HOUSTON

Airports

First jetport design for SST; Golemon and Rolfe, and Pierce & Pierce, arch. col il plans Progres Arch 50:96-101 S '69
Houston airport; Golemon & Rolfe, and others, arch. W. Cannady, il plans diags AD 140:20-5 Ja '70
Soft landing in Houston: Houston international airport; Golemon & Rolfe, and Pierce, George F.—Pierce, Able B. Office of, arch. J. M. Dixon, il plans diags Arch Forum 131:60-9 S '69

Architecture

Alley theatre, Houston, U.S.A.; U. Franzen and associates, arch. il plans diag Architettura 15:248-9 Ag '69
1969 honor awards; Tenneco building, Houston; Skidmore, Owings and Merrill, arch. il plan diag AIA J 51:106 Je '69

HOUSTON museum of fine arts

Acquisitions

Empire style at Bayou Bend: new period rooms in Houston, D. B. Warren, il Antiques 97:122-7 Ja '70

Major acquisitions in Houston, J. T. Butler, il Connoisseur 173:75 Ja '70

HOUTE, Adrian van den, and Houte, Herman van den

Rediscovered master: Adrian van den Houte of Malines (c. 1459-1521) and the Malines/Brussels school. H. Wayment, bibliog il Oud Holland 82 no4:172-202 '67; 83 no2:71-94 '68; 84 no4:257-69 '69

HOUTHUESEN, Albert

Exhibition at Mercury gallery, London, J. Burr, Apollo ns 90:531 D '69
il: Charivari

HOUVENER, Robert Mason

Civic center competition for the city of Thousand Oaks, Calif. il plan Arch Forum 132:11+ Ja '70

HOVDA, Robert W. and Huck, Gabe

Music: we must learn to celebrate, Liturg Arts 38:42-4 F '70

HOVHANNES

Reproductions

Paradise (1640)
Graphis 25 no 144:348 '69-70

HOVING, Thomas Pearsall Field

Director's choice, il Met Mus Bul 28:202-26 Ja '70

Editorial: burning issues, Art N 69:27 Summer '70

Faces and places—paintings from the Met, il Art in Am 58:62-5 Mr '70

Report of the director, il Met Mus Bul 28:39-52 O '69

- HOW, John B.**
Art as an antidote for the boredom of retirement. *il por Am Artist* 33:30-1+ N '69
- HOWALD, Ferdinand, collection**
Ferdinand Howald and his artists. M. S. Young. *il por Am Art J* 1 no2:119-28 Fall '69
Howald collection at Wildenstein. K. Linville. *il Arts* 44:16+ Summer '70
Howald's American line; loan exhibition. K. Linville. *il(pt col) Art N* 69:52-5 Summer '70
- HOWARD, Carolyn**
See also
Ferry, Alan L. designers
- HOWARD, Deborah**
Some eighteenth-century English followers of Claude. *bibliog f il Burl Mag* 111:726 33 D '69
Sumptuous revival: Bakst's designs for Diaghilev's *Sleeping princess*. *bibliog f il(pt col) Apollo ns* 91:301-8 Ap '70
- HOWARD, Sir Ebenezer**
Ebenezer Howard: the genesis of a town planning movement. S. Buder. *bibliog f Am Inst Plan J* 35:390-8 N '69
- HOWARD, Luke**
Constable's sky sketches. L. Hawes. *bibliog f J Warburg & Courtauld Inst* 32:345+ '69
il: Basic cloud types, cirrus, cumulus, nimbus
- HOWARD, Peter**
See also
Renton, Howard, Wood, associates, architects
- HOWARD family**
Ladies in Skelton's "Garland of Laurel." M. J. Tucker. *bibliog f Renaissance Q* 22 no4:333-45 Winter '69
- HOWARD-JOHNSTON, Paulette**
Boldini me disait. . . *il pors Oeil no* 185:20-3 My '70
- HOWARD castle, England.** *See Castle Howard*
- HOWARTH, Jean Leslie**
Palmyrene head at Bryn Mawr college. *bibliog f pls Am J Archaeol* 73:441-6 O '69
- HOWAT, John K.**
John F. Kensett, 1816-1872. *il Antiques* 96:397-401 S '69
- HOWE, Bea**
Vanished dinner—table fashions. *il Country Life* 147:652+ Mr 12 '70
- HOWE, Henry**
Reproductions
Attributed works
University of Virginia from the south (engraving)
Am Assoc Arch Bib 6:105 '69
- HOWE, Jack**
Duke of Edinburgh's prize for elegant design. *il(pt col) pors Design no* 246:30-2 Je '69
- HOWELL, Elwood**
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Desert landscape
Art in Am 58:105 Ja '70
- HOWELL, William Gough**
Vertebrate buildings: the architecture of structured space. *il plans diags RIBA J* 77:100-8 Mr '70
- HOWELL, Killick, Partridge and Amis, architects**
Housing at Islington. *il plans Arch Rev* 146:460-2 D '69
- HOWES, Robert G.**
New church in the new town. *bibliog f Liturg Arts* 37:111-14 Ag '69
- HOWIE, James**
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For the moth (1969)
Scottish Art R 12 no3:2 '70
- HOWITT, William Samuel**
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Coach passing through Chippenham (watercolor)
Connoisseur 173:41 Ja '70
- HOYLAND, Francis**
Hoyland, P. Matthews. *Art and Artists* 4:44-5 My '69
il: Thorington from the meadow; Jennifer lying down; Yellow and blue afternoon; Composer's garden IV
- HOYLAND, John**
Exhibition at the Waddington gallery. M. Pinney. *Arts Can* 26:44 Ag '69
Graphics; exhibition at Leslie Waddington prints. R. Thomas. *Art and Artists* 4:66 Jl '69
John Hoyland at Elkon gallery. D. Ashton. *Studio* 177:289 Je '69
- London; new paintings at the Waddington gallery. S. Field. *Art and Artists* 4:56 My '69
il: 3.8.68
Recent paintings at Waddington galleries. C. Harrison. *il(pt col) Studio* 177:238-40 My '69
Sebastian Ferranti collection. R. Alley. *col il Studio* 179:20 Ja '70
- HOYLE, Rafael Larco.** *See Larco Hoyle, R.*
- HRDLICKA, Alfred**
Aargauer kunsthau, Aarau; ausstellung. *Werk* 56:874 D '69
- Reproductions**
Studienblatt zu "Hölle" (etching)
Kunstwerk 22:28 Ag '69
- HRUBY, Jan**
Reproductions
Señal de tránsito
Goya no92:108 S '69
- HRYNIAK, Z. and others**
Varsavia; centro terziario "Kaskada." *il Casabella no* 341:49 O '69
- HSIEH, Shih-ch'en**
Reproductions
Clouds and waves in the Yangtze gorge of Mu-shan
Archives Asian Art 23:61 '69-70
- HSIEN, Kung.** *See Kung Hsien*
- HSÜ, Wei**
Reproductions
Sixteen Chinese flowers
Archives Asian Art 23:70 '69-70
- HSÜAN, Ch'ien**
Reproductions
Early autumn
Antiques 97:638 My '70 (detail)
Arts 44:36 My '70 (col)
- HUANG, T'ing-chien**
Reproductions
Scroll for nephew Chang Ta-t'ung
Apollo ns 91:477 Je '70
- HUBBARD, Richard William**
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Connecticut pastoral scene (1880)
Antiques 93:63 Jl '70
- HUBER, Hermann**
Environments are invisible; architektur, planung, städtebau und wohnverhältnisse. *Werk* 56:643-4 S '69
Öffentlicher projektettbewerb über die gestaltung von fussgängerzonen im bereich der unteren Bahnhofstrasse. *plan diags Werk* 56:579-80 Ag '69
- and Huber, Marianne**
Von der endzustandsplanung zur entwicklungszustandsplanung von bildungseinrichtungen: bericht zum symposium der Hamburger bautage. *bibliog f plans Werk* 57:125-7 F '70
- HUBER, Jean Werner**
Neue mitglieder des BSA. *il Werk* 56:721 O '69
- HUBER, Verena**
Rund um die Kölner möbelmesse. *il Werk* 57:144-6 Mr '70
(ed) *Sitzen—ein wissenschaftliches problem: Hörsaal-reform an der ETH, neue bestuhlungen für auditorien.* *il Werk* 56:557-72 Ag '69
Visiona 69: wohnmodelle von Joe Colombo am Bayer-stand an der INTERZUM in Köln. *il Werk* 56:646-7 S '69
Zürich. *See issues of Werk*
- HUBER, Wolfgang**
Danube mannerists: the landscape image in lacy etchings. B. A. Rifkin. *Art N* 68:57+ F '70
il: Crucifixion (drawing)
"Paracelsus"—ein verlorenes bildnis von Wolf Huber? mit einem nachwort zur "Ott-Heinrich"-frage. G. Von der Osten. *bibliog f Wallraf-Richartz Jahr* 30:201-14 '68
il: Frauenbildnis (drawing); Männerbildnis (drawing); Margarete Hundertpfundt; Ein baumeister (selbstbildnis?); Jacob Ziegler; Ott Heinrich von der Pfalz
- Reproductions**
Rocky landscape with a large building in a rock (drawing, 1552)
Apollo ns 91:146 F '70
- HUBERT, Jean; Porcher, Jean; and Volbach, Fritz**
Frühzeit des Mittelalters; von der völkerwanderung bis zur schwelle der Karolingerzeit
Review by U. Christoffel. Pantheon 27:521-2 N '69

- HUBLIN, Anne.** See Heliot, G. jt. auth.
HÜBSCHER, Hermann. See Förderer, W. M. jt. arch.
HUCK, Gabe. See Hovda, R. W. jt. auth.
HUDRY, Marius
L'église de Séez. bibliog f il Congrès Archéol de France 123:137-49 '65
HUDSON, Henry

Reproductions

- Sir William Hamilton (after a painting by Sir J. Reynolds)
 Country Life 147:302 F 5 '70
HUDSON, Robert
 14 sculptors: the industrial edge. M. Friedman. Art Int 14:38 F '70
il: Twisted hip
HUDSON, Thomas, 1701-1779

Reproductions

- Portrait of William Wetherall
 Antiques 97:502 Ap '70
 Connoisseur 172:lxix D '69
HUDSON, Tom
 Art in education. il Art and Artists 4:42-3 O '69

Reproductions

- Executive noughts and crosses
 Connoisseur 172:276 D '69
HUDSON River museum. See Yonkers, N.Y.—Hudson River museum
HUEBER, James Murray
See also
 Pederson, Hueber and Hares and Glavin, architects
HUEBLER, Douglas
 Alice's head; reflections on conceptual art. J. Burnham. bibliog f Artforum 8:38+ F '70
il: Duration piece #15—global
 Art after philosophy. J. Kosuth. Studio 178:160 N '69
 Exhibition in Paris. B. Borgeaud. Arts 44:53 My '70
 Groups. L. R. Lippard. il Studio 179:97 Mr '70
 Los Angeles, Eugenia Butler gallery. T. H. Garver. Artforum 8:67 S '69
 Real time systems. J. Burnham. bibliog f Artforum 8:53 S '69

Reproductions

- New York—Boston exchange shape (drawing)
 Studio 178:213 D '69
 Untitled drawing
 Artforum 8:51 O '69
HUECK, Irene
Frühe arbeiten des Simone Martini. bibliog f il Münch Jahr Bild Kunst s3 v 19:29-60 '68
HUENE, Stephan von. See Von Huene, S.
HUET, Jean Baptiste, the elder
 Mulhouse; Jean-Baptiste Huet and fabrics by Jouy. G. Schurr. Connoisseur 174:201 Jl '70
il: Work on the farm

Reproductions

- Fox and the cock (La Fontaine) (1782)
 Burl Mag 112:xxxvi Jl '70
HUET, Paul
 Paris: a tribute to a precursor, Paul Huet. G. Schurr. Connoisseur 174:38 My '70
il: Souvenir de voyage en Cornouailles

Reproductions

- Calme matin
 Art N 69:11 Ap '70
 Coucher de soleil à Saint-Mato
 Gaz Beaux Arts s6 v75:sup 104 F '70
HUF, Fritz
 Helmhaus, Zürich; ausstellung. Werk 56:879-80 D '69
il: Türkis; 1930
HUFFAM, T. W. See Mackrell, J. jt. artist
HUFSCMIDT, Maynard H.
 (ed) Regional planning: challenge and prospects
 Review by G. Hagevik. Am Inst Plan J 35:430-1 N '69
HUGE, Frederick

Reproductions

- New-York ballance drydock (1877)
 Antiques 96:276 S '69
HUGEL, Helmut vom. See Kolle, H.
HUGELSHOFER, Walter
 Wiederholungen bei Baldung. bibliog f il Z Kunstges 32 no 1:29-43 '69
 —See Frey, F. jt. auth.
HUGENBERGER, Theo. See Stücheli, W. jt. arch.

HUGGINS, William

Reproductions

- Head of a tiger (1872)
 Country Life 147:back cover Ja 8 '70
 Tortoiseshell cats
 Country Life 147:sup41 Mr 5 '70
HUGHES, Arthur
 Hughes: Arthurian and related subjects of the early 1860's. R. Gibson. bibliog f Burl Mag 112:451-6 Jl '70
il: Studies for The passing of Arthur; Knight of the sun; Rift in the lute (with sketch); Enid and Geraint; Birth of Sir Tristram de Lyonesse (design for stained glass window); La belle dame sans merci (with sketch)
HUGHES, Charles E.
 Economy and flair highlight six architects' own offices. il plan Arch Rec 146:115 D '69
HUGHES, Derek W.
 Pontoise—a new town for Paris. plan Town and Country Plan 37:226-7 My '69
HUGHES, George Bernard
 Loops and frills of Georgian glass. il Country Life 147:570+ Mr 5 '70
 Obrisset and the horn snuff box. il Country Life 147:358-9 F 12 '70
HUGHES, George Robert. See Ricke, H. jt. auth.
HUGHES, J. Quentin
 City of the Knights. il map plans Arch Rev 146:69-74 Jl '69
 (ed) Liverpool (City building series)
 Review by R. Gardner-Medwin. RIBA J 77:38 Ja '70
 Malta past. il Arch Rev 146:7-15 Jl '69
 —and Richardson, Peter
 Malta future. Arch Rev 146:67-8 Jl '69
HUGHES, James, and Mann, L. D.
 Systems and planning theory. bibliog f Am Inst Plan J 35:330-3 S '69
HUGHES, Patrick

Reproductions

- Snake on wheels (1969)
 Studio 179:80 F '70 (detail)

HUGHES, Ted

Reproductions

- Untitled
 Art Int 14:80 F '70
HUGHES-STANTON, Corin
 Fast, deep, grand and expensive: Paris' new metro system, the Réseau express régional. il(pt col) plans diags Design no256:34-41 Ap '70
 Pity the poor passenger. il diags Design no257:41-7 My '70

HUGO, Victor Marie, comte

Reproductions

- Landscape (drawing)
 Apollo ns 91:300 Ap '70
HUGUÉ, Manuel Martínez. See Manolo, M. M. H.
HUGUET, Jaime

Reproductions

- La flagellation
 Oeil no 180:9 D '69 (col detail)
 Flagellation du Christ
 Connoisseur 174:188 Jl '70
 Pantheon 28:159 Mr '70

HUI, Ka-kwong

- Exhibition at Lee Nordness galleries. D. Smith. Craft Horiz 30:44 Mr '70
il: Sculpture with red, black, and white overglazes and red and white light bulbs

HUIDOBRO, F. García. See García Huidobro, F.

HUISMAN, Philippe

- Obituary
 Gaz Beaux Arts s6 v75:sup 1 My '70. D. Wildenstein

HULK, Abraham

Reproductions

- Fishing boats off the Dutch coast
 Country Life 147:sup29 F 12 '70 (2)
HULL, David Stewart
 Film in the Third Reich: a study of the German cinema 1933-1945
 Review by E. H. Nash. Films in R 21:291 My '70
HULL, England

Feren art gallery

Exhibitions

- Dilettante's diversity: exhibition devoted to the interests and patronage of William Constable. J. Cornforth. il Country Life 147:316-17 F 5 '70
 William Constable as patron (1721-1791) at Hull. il Burl Mag 112:183-4 Mr '70

- HULL. University, England**
Hull drama: University theatre and television studio, Hull, Yorks; P. Moro and partners, arch. il plans diags Arch Rev 147: 102-8 F '70
University of Hull library; Castle, Park, Dean, Hook, arch. il(pt col) plans diags AD [40]: 26-31 Ja '70
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- HULLIGER, Paul**
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- HULST, R. A. d'. See D'Hulst, R. A.**
- HULTBERG, John Philip**
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Hultberg at Martha Jackson. Arts 44:66 Summer '70
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- HULTÉN, Karl G.**
Machine as seen at the end of the mechanical age
Review by A. Causey. il Design no250:78 O '69
- HUMAN behavior**
Metabolism: civilization metabolism; Japanese architectural evolution. N. Kawazoe. il por plans diags JA 44:101-8 D '69; 45:97-101 Ja '70
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- HUMAN geography. See Anthropogeography**
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Note on the aesthetics of naturalistic humanism. T. Munro. J Aesthetics 28 no 1:45-7 Fall '69
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Catalogue des portraits gravés d'après Philippe de Champaigne. Gaz Beaux Arts s6 v75:308 My '70
il: Navailles, Philippe II de Montault-Benac
- HUMBERT DE SUPERVILLE, David Pierre Giottino**
D. P. G. Humbert de Superville en de familie Kemper: notities bij een tekeningschenking aan het Rijksprentenkabinet. J. W. Niemeijer. bibliog f Bul Rijksmus 17: 171-7 D '69
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- HUMBOLDT, Alexander, freiherr von**
Die ausstellung "Alexander von Humboldt und seine welt 1769-1859" in der Orangerie des Charlottenburger schlosses. A. von Rohr. il Pantheon 27:419 S '69
- HUME, Ivor Noël-. See Noël-Hume, I.**
- HUME, Robert D.**
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- HUMIDITY**
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- HUMMEL, Charles F.**
Queen Anne and Chippendale furniture in the Henry Francis du Pont Winterthur museum. il Antiques 97:896-903 Je '70
- HUMMELEN, Willem Marinus Hendrik**
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Review by H. Miedema. Oud Holland 85 no 1:61-2 '70
- HUMOR**
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- HUMOR, Pictorial**
"Une certaine idée de la France": TIM [text in English, German and French] M. Gasser. il Graphis 25 no 144:330-9 '69-70
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Caricatures and cartoons
- HUMPHREY, Ralph**
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Young lyrical painters. L. Aldrich. Art in Am 57:104 N '69
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Ohne titel (1968)
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- HUNDERTWASSER, Friedrich**
Manifeste du boycott de l'architecture. il Arch d'Aujourd'hui no 145:lix+ S '69
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- Reproductions**
Serigraphie
Kunstwerk 23:22 Ap '70
- HUNGARIAN metal work. See Metal work, Hungarian**

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Hungarian national museum, Budapest: "The history of Hungary from the Hungarian conquest up to 1849" [with French tr.]
F. Fülep. *il Museum (Unesco)* 22 no 1:25-38 '69

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Censorship, on the way out? *Sight and Sound* 38 no4:201-2 Autumn '69

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British stud: Rebecca and Multy Maloch (after J. F. Herring)
Country Life 147:sup48g Ap 16 '70

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Chickens and doves (1915)
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Hens and a rooster (1913)
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Enhancing the environment: contemporary apartment design. *il Int Des* 40:152-7 N '69

HUNT, Richard

Hunt: Fragmented figure construction. E. B. Henning. *Cleveland Mus Bul* 57:123-6 Ap '70
il: Form carried aloft, No. 2; Fragmented figure construction (1963); Linear spatial theme

Reproductions

Fragmented figure construction
Cleveland Mus Bul 57:26 Ja '70

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Art Int 13:77 O '69

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Running hybrid (1965)

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HUNT, Walter

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Needless alarm (1909)
Country Life 147:274 Ja 29 '70

HUNT, Wayne

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Bucking bronco
Am Artist 34:67 Ap '70

HUNT, William Henry

Influence of Ruskin and pre-Raphaelitism on American still-life painting. W. H. Gerds. *bibliog f Am Art J* 1 no2:85+ Fall '69
il: Primrose and birds' nest (watercolor)
Ferns, grass and flowers (gouache)

Reproductions

Postillion
Apollo ns 90:liv N '69

HUNT, William Holman

Exhibition, London and Liverpool. M. Webster. *Pantheon* 27:332 Jl '69

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il: Converted British family sheltering a Christian priest from the persecution of the Druids

William Holman Hunt; exhibition catalogue by M. L. Bennett

Review by A. Wilton. *Mast Draw* 7 no4: 432 Winter '69

Reproductions

Doctor Rocheliffe performing divine in the cottage of Joceline Joliffe at Woodstock
Connoisseur 173:43 Ja '70

Lady of Shalott

Antiques 96:cover N '69 (col)

Will o' the wisp (drawing)

Burl Mag 112:cxxxviii Je '70

HUNT, William Morris

Boston museum; long affair. *bibliog f Apollo ns* 91:3+ Ja '70
il: Self portrait

Reproductions

The forge
Antiques 97:504 Ap '70
Theodore Wheaton King
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Farm scene (1887)
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Compound interest. *il(pt col) por plan Int Des* 40:148-51 S '69

HUNTER, Helen

Reproductions

Flowering cactus
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HUNTER, John

Exhibition in Los Angeles. J. E. Young. *Art Int* 14:90 Mr '70

Reproductions

Multiple portrait of Sigmund Freud (1969)
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HUNTER, Leslie

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Scottish Art R 12 no2:34 '69

HUNTER, Robert

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Malta: town planning law. *bibliog f map Arch Rev* 146:79-81 Jl '69

HUNTINGTON, Anna Hyatt

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Lion and lioness
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Fishermen on a rocky coast
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Persia 1, from the origins to the Achaemenids
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HURD, Richard F.

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Philippe de Chainpaigne. Gaz Beaux Arts
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Jean François Paul de Gondi, cardinal de
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Status and priority: Terry Atkinson, Michael
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Traditional crafts and skills
Review. Connoisseur 174:50 My '70
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Cracovia; monumento alle vittime del campo
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IBS. See Stuttgart--Institut für bauplanung

ICA (London) See London--Institute of contemporary arts

ICOM. See International council of museums

ICOMOS. See International council on monuments and sites

ICSID. See International council of societies of industrial design

IDCA. See International design conference, Aspen

IDSA. See Industrial designers society of America

I.F. See Industrialization forum (periodical)

IFHP. See International federation for housing and planning

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- Summer (glass by Louis C. Tiffany)
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Century of Dutch manuscript illumination.
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Soldier

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Burl Mag 111:xlviij J1 '69 (col)

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Employees' buildings and facilities

Factories

Newspaper offices

Power plants

Sewage disposal plants

Location

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 - Handles
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 - Human engineering
 - Industrial design as a profession
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Clearing up (1860)

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Little girl crossing a brook

Art J 29 no2:218 Winter '69-70

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Bog people; iron-age man preserved, by P. V. Glob

Review by J. Alexander. Antiquity 43:320 D '69

France

Sample of French hill-forts. A. H. A. Hogg. maps plans Antiquity 43:260-73 D '69

Great Britain

Iron age settlements and field systems. D. Charlesworth. Archaeol J 125:333-9 '68

Italy

Bread and milk: iron and bronze age economies in South Italy. R. D. Whitehouse. bibliog diags Antiquity 44:54-6 Mr '70

IRON industry and trade

Excavations of the prehistory iron industry in western Borneo, by T. Harrison and S. J. O'Connor

Review by C. Tê-k'un. Antiquity 44:74-5 Mr '70

Iron working in ancient Greece, by R. Pleiner
Review by H. H. Coghlan. Antiquity 44:79-80 Mr '70

IRONWORK

See also

Blacksmithing
Horseshoeing

IRONWORK, American

Charleston ornamental ironwork. A. Deas. il Antiques 97:748-51 My '70

IRONWORK, Architectural

Carlo Reishammer e "l'architettura" della Fonderia di Follonica. A. Bruschi. bibliog f il plans diags Architettura 15:622-6, 686-96, 762-6 Ja-Mr '70

IRONWORK, English

Precursors of the thirteenth-century great hinge. G. J. Hollister-Short. bibliog f il Connoisseur 173:108-12 F '70

IRONWORK, Italian

Carlo Reishammer e "l'architettura" della Fonderia di Follonica. A. Bruschi. bibliog f il plans diags Architettura 15:622-6, 686-96, 762-6 Ja-Mr '70

I ferri liberty [with English text] C. Guenzi. il Casabella no338:34-41 Jl '69

IRONWORK, Medieval

Precursors of the thirteenth-century great hinge. G. J. Hollister-Short. bibliog f il Connoisseur 173:108-12 F '70

Symbolism in medieval wrought ironwork. G. J. Hollister-Short. bibliog f il Connoisseur 172:91-7 O '69; 173:25-31 Ja '70

Exhibitions

Art of the medieval blacksmith. J. M. Hof-feld. il Met Mus Bul 28:161-73 D '69

Art of the medieval blacksmith; a technology current to the surge of ironworking today. B. Colvin. il Craft Horiz 30:24-7+ Mr '70

Gothic ironwork at the Cloisters in New York. il Interiors 129:6 F '70

IRRIGATION

Earliest irrigation in Turkmenia. G. N. Lisitsina. bibliog pl maps tabs diags Antiquity 43:279-88 D '69

IRVING, Clifford

Fake: the story of Elmyr de Hory, the greatest art forger of our time

Review by J. Jacobs. Art in Am 58:39+ Mr '70

IRWIN, David

Scotland since Davie. il Art and Artists 4:62+ Jl '69

IRWIN, Gwyther

Exhibition in London. C. Fox. Studio 179:183 Ap '70

il: I viewed the morning

IRWIN, John, and Schwartz, P. R.

(eds) Studies in Indo-European textile history

Review by B. Brett. Orient Art ns 15 no4:339-40 Winter '69

IRWIN, Robert

Environments by three Los Angeles artists: Larry Bell, Robert Irwin and Doug Wheeler. K. Roberts. Burl Mag 112:415-16 Je '70

Exhibition at Pace gallery. Art N 68:19c N '69

Exhibition at Pace gallery. D. Ashton, Studio 178:231 D '69

IRWIN, Robert—Continued

Exhibition at Pace gallery. R. Krauss. Artforum 8:70 D '69

Exhibition at Pace gallery. C. Ratcliff. Art Int 13:73 D '69

Los Angeles environmentalists—Larry Bell, Robert Irwin, and Doug Wheeler at the Tate. D. Russell. Arts 44:53 Summer '70

ISABELLA d'Este, consort of Giovanni Francesco Gonzaga II, marquis of Mantua

"Una testa de Platone antica con la punta del naso di cera": unpublished negotiations between Isabella d'Este and Niccolò and Giovanni Bellini. C. M. Brown. bibliog f Art Bul 51:372-7 D '69

ISABELLA Stewart Gardner museum, Boston

Romanesque sculpture in American collections the Isabella Stewart Gardner museum, Boston. W. Cahn. Gesta 8 no2:47-62 '69

ISABEY, Eugène

Hamburger kunsthalle: erwerbungen für die gemälde galerie im jahre 1967. A. Hentzen. Jahr Hamburger Kunstsam 13:152 '68
il: Sturm am strand von Etretat in der Normandie

ISABEY, Jean Baptiste**Reproductions**

L. E. Isabey

Apollo ns 90:cvi S '69

Napoleon

Connaissance Arts no210:83 Ag '69

Snuff box with portrait of the Emperor Napoleon

Apollo ns 90:xvii N '69

ISBRANDTSEN, Jakob

South Street seaport museum [abstract of speech] il Hist Pres 21:7-8 O '69

ISELI, Rolf**Reproductions**

Wanderwege

Werk 56:711 O '69

ISENBRANT, Adriaen**Reproductions**

Calavera de la grisalla, de la tabla "La Virgen con el Niño"

Goya no92:71 S '69

Madonna and Child in a landscape

Apollo ns 91:xvii Je '70

ISHAM, Sir Gyles, 12th bart, and Bailey, Bruce

Cottesbrooke hall revisited: the home of Sir Reginald and the Hon. Lady MacDonald-Buchanan. il Country Life 147:434-7 F 19 '70

ISHAM, Sheila

Exhibition at French gallery. Art N 69:62 Summer '70

il: Ts'ui (Gathering together) (p 16)

Images, New York; Isham at French & co. Arts 44:22 Summer '70

il: Gathering together

Reproductions

Abstract

Artforum 8:4 My '70

ISHERWOOD, Austin, and Archer, Bruce

Postgraduate wheelchair projects. il diags Design no251:28-33 N '69

ISHIHARA, Kazuo**Reproductions**

Pattern scope

JA 44:14 Ja-F '69

ISLAMIC architecture. See Architecture, Islamic**ISLAMIC art. See Art, Islamic****ISLAMIC brasses. See Brasses, Islamic****ISLAMIC decoration and ornament. See Decoration and ornament, Islamic****ISLAMIC glassware. See Glassware, Islamic****ISLAMIC pottery. See Pottery, Islamic****ISLAMIC rugs and carpets. See Rugs and carpets, Islamic****ISLANDS, Artificial. See Artificial islands****ISLANDS of the Pacific. See Oceania****ISLE of Man. See Man, Isle of****ISLER, Hans Peter**

Etruskischer buccero aus dem Heraion von Samos. bibliog f pls diags Deutsch Archäol Inst Athen Mitt 82:77-88 '67

ISLER, Martin**Reproductions**

Natalie II

Nat Sculp R 18 no3:14 Fall '69

ISOBE, Yukihisa

Airborne architecture. il(pt col) plans diags Progres Arch 50:154-8 S '69

ISOTOPES**Analysis**

On the use of isotope mass spectrometry in the identification of artists' pigments. B. Keisch. bibliog f tabs Stud Conserv 15: 1-11 F '70

ISOU, Isidore

Paris: the lettrist movement. C. Cutler. il Art In Am 58:117 Ja '70

Reproductions

Abstraction

Goya no91:61 Jl '69

ISRAEL, Lawrence Jules

See also

Copeland, Novak & Israel, architects

ISRAEL, Robert

Exhibition at Kornblee gallery. Art N 68:16 Ja '70

Planned coincidence. D. Ashton. col il Art in Am 57:37 S '69

ISRAEL

See also subhead Israel under the following subjects

Hotels and motels

Housing projects

Industrial design

Monuments

Museums and art galleries

School buildings

ISRAEL exploration society

Fifth season of excavations at Hazor, 1968-1969. Y. Yadin. bibliog f il Bibl Archaeol 32:50-71 S '69

ISRAEL museum. See Jerusalem—Israel museum**ISRAELI prints. See Prints, Israeli****ISRAELIT-GROLL, Sarah**

'IW-F [HR] TM SDM in late Egyptian. bibliog f J Egypt Archaeol 55:89-97 Ag '70

ISTANBUL**Archaeological museum**

Crusader sculpture from the Holy Land in Istanbul. D. A. Walsh. bibliog f il plan diags Gesta 8 no2:20-9 '69

Santa Sophia

Hagia Sophia, by H. Kähler, with a chapter on the mosaics by Cyril Mango

Review by M. H. Shepherd, jr. Archaeology 22:326+ O '69

Materials for the study of the mosaics of St Sophia at Istanbul, by C. A. Mango

Review by C. Bertelli. Art Bul 51:293-4 S '69

ISTITUTO nazionale di architettura

IN/ARCH. il Architettura 15:135-6 Je; 345 S; 488 N '69; 838 Ap; 16:69 My '70

ISTITUTO nazionale di urbanistica

INU. Architettura 15:205 Jl; 275 Ag '69; 838 Ap; 16:69 My '70

ISTOMIN, K. N.**Reproductions**

Girl students (1933)

Art J 29 no3:311 Spring '70

ITALIAN architecture. See Architecture, Italian**ITALIAN architects. See Architects, Italian****ITALIAN arms and armor. See Arms and armor, Italian****ITALIAN art. See Art, Italian****ITALIAN artists. See Artists, Italian****ITALIAN bronzes. See Bronzes, Italian****ITALIAN chairs. See Chairs, Italian****ITALIAN costume. See Costume—Italy****ITALIAN decoration and ornament. See Decoration and ornament, Italian****ITALIAN drawing. See Drawing, Italian****ITALIAN furniture. See Furniture, Italian****ITALIAN gardens. See Gardens, Italian****ITALIAN goldsmithing. See Goldsmithing, Italian****ITALIAN illuminated manuscripts. See Illuminated manuscripts, Italian****ITALIAN ironwork. See Ironwork, Italian****ITALIAN landscape painting. See Landscape painting, Italian****ITALIAN majolica. See Pottery, Italian****ITALIAN mannerism. See Mannerism****ITALIAN manuscripts. See Manuscripts, Italian****ITALIAN marine painting. See Marine painting, Italian****ITALIAN medals. See Medals, Italian****ITALIAN mosaics. See Mosaics, Italian****ITALIAN painters. See Painters, Italian**

ITALIAN painting. See Painting, Italian
 ITALIAN portraits. See Portraits, Italian
 ITALIAN pottery. See Pottery, Italian
 ITALIAN prints. See Prints, Italian
 ITALIAN railroads. See Railroads—Italy
 ITALIAN sculpture. See Sculpture, Italian
 ITALIAN sepulchral monuments. See Sepulchral monuments, Italian
 ITALIAN tapestry. See Tapestry, Italian
 ITALIOTE vase painting. See Vase painting, Italiote
 ITALIOTE vases. See Vases, Italiote

ITALY

See also

Compania
 Friuli
 Latium
 Piedmont
 also subhead Italy under the following subjects
 Advertising
 Advertising art
 Apartment houses
 Architectural education
 Architecture
 Architecture, Domestic
 Art
 Bank buildings
 Building industry
 Castles
 Church architecture
 City planning
 Colleges and universities
 Costume
 Exhibitions
 Factories
 Hospitals, clinics, etc.
 Housing
 Industrial design
 Interior decoration
 Laboratories
 Municipal buildings
 Museum architecture
 Museums and art galleries
 Parks
 Preservation of landmarks, scenery, etc.
 Railroads

Antiquities

Attività delle soprintendenze: Campania; Emilia. pls Boll Arte 52:118-24 Ap '67
 New Gaudio cemetery. il Archaeology 23:50-1 Ja '70
 Renaissance discovery of classical antiquity, by R. Weiss
 Review. il Gaz Beaux Arts s6 v75:sup 10 My '70

Antiquities

See also

Bronze age—Italy
 Etruria
 Pompeii (ancient city)
 Samnites
 also subhead Antiquities under the following places
 Apulia
 Buccino
 Cosa (ancient city)
 Potenza
 Sicily
 Taranto

Antiquities, Greek

Die vier büsser von Foce del Sele. E. Simon. bibliog f il Jahr Deutsch Archäol Inst 82: 275-95 '67

See also

Paestum

Archives

See Archives—Italy

Cultural relations

Oriental art and the Orient in late renaissance and baroque Italy. R. W. Lightbown. bibliog f pls J Warburg & Courtauld Inst 32:228-79 '69

Great Britain

See Great Britain—Cultural relations—Italy

Description and travel

Ceramist's odyssey of clay: Italy. E. and G. Woodman. il Craft Horiz 30:18-19 My '70

See also

Perugia—Description

Economic conditions

See also

Florence—Economic conditions

Economic policy

Creating an industrial development pole in southern Italy. V. Z. Newcombe. diags Town Plan Inst J 55:157-61 Ap '69

History

See also

Florence—History

Venice—History

Intellectual life

See also

Florence—Intellectual life

ITALY in art

Neglected classical phase of Turner's art: his vignettes to Rogers's *Italy*. A. M. Holcomb. bibliog f pls J Warburg & Courtauld Inst 32:405-10 '69

ITHACA college, New York

Exhibitions

York state craft fair. N. Znamierowski. il Craft Horiz 29:58-9 S '69

ITO, Takamichi

Opening of the Hakone open air museum of sculpture, Japan. J. S. Byrd. Art Int 13:64 N '69
 il: 16 turning sticks

Reproductions

Cycle (1968)
 Arts Can 26:43 Je '69
 Flickering line (1969)
 JA 44:10 Jl '69
 Peeping device '68-ABC
 JA 44:14 Ja-F '69

ITO, Takayasu

Reproductions

Co-existent half spheres (1968)
 Sculp Int 3 no 1:32 '69

ITO architectural design office

Hoshigaoka gymnasium of the Health and welfare union of the Tokai bank. il plans diag JA 44:64-7 Ag '69

ITOH, Yasubei

Beams of Benihana; steakhouse, San Francisco. il Interiors 129:141-3 O '69

ITTEN, Johannes

Abstraction and the Bauhaus. R. Welsh. bibliog f Artforum 8:48+ Mr '70
 il: Country festival; Horizontal-vertical

IVANOV, Vladimir

Open-air museum, Kizhi, Karelian A.S.S.R. with French trj il Museum (Unesco) 22 no 1:60-4 '69

IVES, James Merritt

See also

Currier and Ives

IVINS, William Mills, jr

Prints and visual communication

Review by R. Daynes. Mus J 69:185 Mr '70
 Review by J. Jacobs. Art in Am 57:29 S '69
 Review by A. H. Mayor. Burl Mag 112: 316+ My '70

IVORIES, Anatolian

Dating a group of ivories from Anatolia. P. O. Harper. bibliog f il(pt col) Connoisseur 172:156-62 N '69

IVORIES, Chinese

Les statuettes d'ivoire de l'époque Ming. A. Paris. il(pt col) Oeil no 174-175:10-15 Je-Jl '69

IVORIES, Medieval

Collections

Sir Gawayne and the three white knights. H. Nickel. bibliog il Met Mus Bul 28:174-82 D '69

IVORIES, Romanesque

Eine ungewöhnliche Malestas-Domini-darstellung. L. Wehrhahn-Stauch. bibliog f il Z Kunstges 32 no 1:1-28 '69

Collections

"Bury St Edmunds cross": its exceptional place in English twelfth century art. S. Longland. bibliog f il(pt col) Connoisseur 172:163-73 N '69

IVREA, Italy

Architecture

Centro meccanografico Olivetti; G. A. Bernasconi and others, arch. G. K. Koenig. il plan diags Casabella no344:18-21 Ja '70

IVRY, Pierre Contant d'. See Contant d' Ivry, P.

IWANAKA, Tokujiro

Reproductions

Forms and colors that change with motion JA 44:181 Ja-F '69

IWASHIMA, Tetsuo

Tetsuo Iwashima; marché aux puces. il(pt col) Camera 49:22-8 Ja '70

IYER, K. Bharatha. See Bharatha Iyer, K.

- IZERGINA, Antonina Nikolaevna**
Obituary
Gaz Beaux Arts s6 v74:sup28 O '69
- IZZARD, Daniel**
Reproductions
Female nude
Art in Am 58:131 J1 '70
- Mary
Art in Am 58:37 My '70 (col)

J

- JACK, Richard**
Reproductions
On the Thames, Oxford
Country Life 147:257 Ja 29 '70
- JACK, Roland**
Changing face of Cheyne walk, Chelsea, London. il Country Life 147:678-80 Mr 19 '70
- JACKMAN, W. G.**
Reproductions
Trapper or Long Jakes, mountain man (after C. Deas)
Am Art J 2 no 1:99 Spring '70
- JACKSON, Alan Arthur**
London's termini
Review by G. Hafter. Town and Country Plan 37:574 D '69
- JACKSON, Alexander Young**
Canada's Group of seven. M. Amaya. Art in Am 58:124 My '70
il: Bridge
- Reproductions
Rocky pool with jackpines
Arts Can 26:inside back cover D '69
- Skeena crossing, or Gitsegylka, B.C. (drawing)
Arts Can 26:46 D '69
- JACKSON, Anthony**
Seven artists in Halifax; Dalhousie art gallery, November-December 1969. il Arts Can 27:58 F '70
- JACKSON, Billy Morrow**
Reproductions
Eve (1968)
Art in Am 58:32H My '70
- JACKSON, Brian**
Working class community: some general notions raised by a series of studies in northern England
Review by K. Wheeler. Town and Country Plan 37:487 O '69
- JACKSON, Daniel**
Exhibition at the Philadelphia art alliance. J. Skoogfors. Craft Horiz 30:61 My '70
- JACKSON, Donald**
Jackson; calligrapher & illuminator. F. Johnson. il(pt col) pors Am Artist 34:17-23+ My '70
- JACKSON, Harry**
Exhibition at Kennedy gallery. Art N 68: 19c N '69
- JACKSON, Hazel Brill**
Sculptor and vanishing wildlife. Nat Sculp R 18 no2:8-14 Summer '69
il: Foal
- JACKSON, Martha**
Obituary
Art N 68:8 S '69
Arts 44:18 S '69. R. Constable
- JACKSON, Richard**
Outsiders: Baldessari, Jackson, O'Shea, Ruppersberg; outdoor sculptural projects. W. Sharp. Arts 44:45 Summer '70
il: Moon piece (8 views)
- JACKSON, Valerie J.**
Population in the countryside: growth and stagnation in the Cotswolds
Review by E. Hammond. Town and Country Plan 37:432 S '69
- JACKSON, William, known as Jackson of Exeter**
William Jackson of Exeter, organist, composer and amateur artist. J. Hayes. bibliog f il por Connoisseur 173:17-24 Ja '70
- JACKSON, William Kenneth**
See also
Kemp, Bunch and Jackson, architects
- JACKSON-STOPS, Gervase**
French ideas for English houses: the influence of pattern books 1660-1700. il Country Life 147:261-2+ Ja 29 '70

JACKSONVILLE, Fla.

- Architecture
Jacksonville's new tower: two disciplines unified; W. Beckett and associates, and Kemp, Bunch & Jackson, arch. il AIA J 51:51-4 F '69
- Cummer gallery of art
See Cummer gallery of art
- JACKSONVILLE, Fla, art museum**
Exhibitions
Florida craftsmen. J. B. Ward. il Craft Horiz 30:51 Ja '70
- JACKSONVILLE, Ore.**
Architecture
Jacksonville preservation project [abstract of speech] R. E. Collins. il Hist Pres 21:19-21 O '69
- JACOB, John**
Candelabrum to a design by C. H. Tatham. bibliog f il(incl col cover) Connoisseur 174: 116-19 Je '70
- JACOB, Margaret Candee**
John Toland and the Newtonian ideology. bibliog f J Warburg & Courtauld Inst 32: 307-31 '69
- JACOB and Joseph (theme)**
Middle English romance "Jacob and Iosep" and the Joseph cycle of the Salisbury chapter house. P. Z. Blum. bibliog f il Gesta 8 [no 1]:18-34 '69
- JACOBBER, Aldo, and Pagani, Giuseppe**
Lumière et couleur: un plafond animé. il(pt col) Oeil no 178:48-51 O '69
- JACOBINS, Église des, Toulouse, France.** See Toulouse—Église des Jacobins
- JACOBS, David**
Exhibition at the Jewish museum. P. Schjeldahl. Art Int 13:78 O '69
il: Wonderful wah wahs
- Reproductions
Wonderful wah wahs (1967)
Arts 44:55 S '69
- JACOBS, Jane**
Economy of cities
Review by J. M. Fitch. Arch Forum 131:98-9 J1 '69
—G. Hodge. Am Inst Plan J 30:133-4 Mr '70
—R. G. Howes. Liturg Arts 38:70 F '70
Variety of NYC street trees defended. R. Moses. Landscape Arch 60:20 O '69
- JACOBS, Jay**
Books. See issues of Art in America
Collector: Joseph H. Hirshhorn. il(pt col) por Art in Am 57:56-71 J1 '69; Discussion. 57:38-9 N; 58:15 Ja '70; Correction by Art Smith. 57:38-9 N '69
Ice man cometh—symptoms of the seventies. il(pt col) Art in Am 58:62-7 Ja '70
- JACOBS, Lewis**
World war II and the American film. bibliog f il Film Culture no47:28-42 Summer '69
- JACOBS, Peter, and Way, Douglas**
How much development can landscape absorb? il Landscape Arch 59:296-8 J1 '69
- JACOBS, Stephen B.**
All in the family: designer and architect in-law join forces to create a handsome New York town house. il por plans Int Des 41: 138-45 Mr '70
- JACOBSEN, Antonio Nicolo Gasparo**
Reproductions
Jas. E. Husted, 1888
Antiques 96:709 N '69
S.S. City of Rome (1885)
Art Q 32 no2:223 Summer '69
Ship "Apache" (1914)
Antiques 96:349 S '69
Ship Loch Tay
Antiques 96:847 D '69
State of Texas (1894)
Antiques 96:319 S '69
- JACOBSEN, Hugh Newell**
Clydes bar, Washington, D.C. il(pt col) plan Arch Rec 147:106-7 Ja '70
1969 honor awards; Bolton square, Baltimore. il diag AIA J 51:101 Je '69
- JACOBSEN, Robert**
Reproductions
Le chant cruel
Gaz Beaux Arts s6 v75:sup 119 F '70
- JACOBSEN, Thomas W.**
Excavations at Porto Cheli and vicinity. preliminary report. II: the Franchthi cave, 1967-1968. bibliog f pls plans diags Hesperia 38:343-81 J1 '69

- JACOBSON, Bill**
 Reproductions
 Hanging construction
 Art N 68:32 S '69
- JACOBSON, Richard**
See also
 Behringer & Jacobson, industrial designers
JACOPINO del Conte. See Conte, J. del
JACOPO della Quercia. See Quercia, J. della
JACOPO di Casentino (Jacopo Landini)
 Reproductions
Attributed works
 St Lucy with female donor
 Burl Mag 111:575 S '69
 San Miniato with eight scenes from his life
 Burl Mag 111:575 S '69
- JACQMAIN, André**
 Belgium pavilion, Expo '70. il plan diags
 JA 44:119 Ap '69
- JACQUE, Charles Émile**
 Reproductions
 Hens
 Connoisseur 172:lxiii S '69
- JACQUE, Louis**
 Exhibition at Spectrum gallery. Art N 68:
 17 O '69
- JACQUEMART-ANDRÉ museum, Paris.** See
 Paris—Musée Jacquemart-André
- JACQUET-GORDON, Helen K. and others**
 Pnubs and the Temple of Tabo on Argo Island.
 bibliog f il pls plan J Egypt Archaeol 55:
 103-11 Ag '69
- JACQUETTE, Yvonne**
 Exhibition at Fischbach gallery. P.
 Schjeldahl. Art Int 13:70 N '69
- JACUS, Jean Theobald**
 Reproductions
 Corse magnifique: tour de lumière sur fond
 d'azur
 Oeil no 178:viii O '69 (col)
- JADES**
 Chinese carved jades. by S. H. Hansford
 Review by J. M. Hartman. Artibus Asiae
 31 no2-3:220-2 '69
- JAECKEL, Peter**
 Berichte der Staatlichen kunstsammlungen,
 neuerwerbungen; Staatliche münzsammlung.
 ii Münch Jahr Bild Kunst s3 v20:245 '69
- JAFFA, George**
 Clay, trees, and planning; problems of a clay
 soil environment. Town and Country Plan
 38:162-4 Mr '70
- JAFFE, Irma B.**
 Cubist elements in the painting of Marsden
 Hartley, a phenomenological view. bibliog
 f il Art Int 14:33-8 Ap '70
 Flaubert: the novelist as art critic; with fac-
 simile pages from his notebooks [with
 French summary] bibliog f Gaz Beaux Arts
 s6 v75:355-70 My '70
 Joseph Stella and Hart Crane: the Brooklyn
 bridge. bibliog f il Am Art J 1 no2:98-107
 Fall '69
- JAFFÉ, Michael**
 Rediscovered oil sketches by Rubens. bibliog
 f il Burl Mag 111:435-44 JI; 528-40 S '69; 112:
 432-6 JI '70
 Sheet of drawings from Rubens' Italian period.
 bibliog f il Mast Draw 8 no 1:42-51 Spring
 '70
 Van Dyck's Antwerp sketchbook
 Review by C. White. Burl Mag 111:459
 JI '69
- JÄGER, Bernhard**
 Jäger at Europex galleries. Arts 44:61 Sum-
 mer '70
- Reproductions
 Ein Jäger-tier (serigraph on inflatable vinyl)
 Art In Am 58:9 Mr '70 (col)
- JAHANGIR, emperor of Delhi**
 Royal gift; portrait of an Indian emperor en-
 graved on the reverse of a European cameo
 pendant. Y. Hackenbroch. bibliog il(pt col)
 Connoisseur 174:152-7 Je '70
- JAHR, El**
 Paper core pottery. R. D. Bonham. il pors
 Ceramics M 18:14-17 My '70
- JAILS, See Prisons**
- JAIME DE PORTUGAL, cardinal**
 Chapel of the Cardinal of Portugal, 1434-1459,
 at San Miniato in Florence, by F. Hartt
 and others.
 Review by C. Seymour, jr. Art Bul 52:
 212-15 Je '70
- JAINA sculpture.** See Sculpture, Indian (East
 Indian)
- JAMES, Ann**
 Reproductions
 What's a nice girl like you doing in a place
 like this? (1967)
 Art and Artists 4:16 N '69
 Arts Can 26:34 Ag '69
- JAMES, Cary**
 Imperial hotel: Frank Lloyd Wright and the
 architecture of unity
 Review by H. A. Brooks. Progres Arch
 50:150+ JI '69
- JAMES, David**
 Reproductions
 Snake (1968)
 Art and Artists 4:39 S '69
- JAMES, Francois Charles**
 Le château de Chanteloup. bibliog il Congrès
 Archéol de France 124:358-68 '66
- JAMES, George**
 Reproductions
 Portrait of the three Miss Walpoles (1768)
 Burl Mag 112:vii Mr '70
- JAMES, J. R. and others**
 Framework for effective planning? Planning
 implications of the Royal commission's re-
 port. Town and Country Plan 37:446-55 O
 '69; Correction. 37:518 N '69
- JAMES, John**
 Digest down under: Sydney, Australia, office
 of the Reader's Digest association. il Arch
 Forum 131:47 D '69
- JAMES, Louis**
 Reproductions
 Drift
 Art Int 14:55 Ap '70
- JAMES, William, fl 1761-1771**
 Notable works of art now on the market. Burl
 Mag 112:sup[8] Je '70
 col il. Molo, looking west with the column
 of St Theodore on the right
- Reproductions
 Entrance to the Canareggio
 Apollo ns 91:v F '70 (col)
 Grand canal, Doges palace to the left and a
 procession entering S. Maria della Salute
 Apollo ns 90:lxiii JI '69
 Regatta day on the Grand canal, Venice
 Burl Mag 111:lii N '69
 View of the Thames and Westminster bridge
 Burl Mag 112:liv Je '70
- JAMESON, Michael Hamilton**
 Excavations at Porto Cheli and vicinity. pre-
 liminary report, 1: Haliëis. 1962-1968. bib-
 liog f pls map plans diags Hesperia 38:311-
 42 JI '69
- JAMIESON, John**
See also
 Allied international designers
- JAN JOEST, known as Jan Joest von Kalkar**
 Reproductions
 Betrayal of Christ
 Apollo ns 91:xiii Je '70
 Lamentation over the dead Christ
 Apollo ns 91:xiii Je '70
 Art N 69:58 Summer '70
 Connoisseur 174:[front] 153 Je '70
- JANAWSKY, Manolo**
See also
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- JANCO, Marcel**
 Dada au Musée national d'art moderne. M.
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- JANER, Albert Christ..** See Christ-Janer, A.
- JANER, Victor Frederick Christ..** See Christ-
 Janer, V. F.
- JANET, François.** See Clouet, F.
- JANKE, Rolf**
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 Review. AIA J 50:84 D '68
- JANKOVIC, Joseph**
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- JANNECK, Franz Christoph**
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- JANSEM, Jean**
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- JANSSENS, Pieter (Pieter Janssens Elinga)**
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 Still life with smoked fish
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JANTZEN, Ulf

Samos 1968. bibliog f il plan AA no2:161-5
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JANVRY, Olivier Choppin de. See Choppin de
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JANZ, Robert, and McKinnon, Michael
Exhibition in London. J. Burr. Apollo ns 91:
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il: Reed series; Blade series

JAPAN

Forms in Japan, by Y. Kōjiro; photos. by
Y. Futagawa

Review by G. Heimsath. il diag Liturg
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Kamankura

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also subhead Japan under the following

subjects

Advertising art

Apartment houses

Architecture

Architecture, Domestic

Arts and crafts

Auditoriums, concert halls, opera houses,
etc.

Bank buildings

City planning

College architecture

Exhibition buildings

Factories

Flags

Hospitals, clinics, etc

Hotels and motels

Industrial design

Laboratories

Library architecture

Monasteries and convents

Municipal buildings

Museum architecture

Museums and art galleries

Office buildings

Palaces

Restaurants, lunchrooms, etc.

Roads

School buildings

Temples

Vacation houses

Description and travel

NSID in Japan. il Interiors 129:108-13 Mr '70

JAPANESE architecture. See Architecture,
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JAPANESE art. See Art, Japanese; Japanese
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JAPANESE bronzes. See Bronzes, Japanese

JAPANESE drawing. See Drawing, Japanese

JAPANESE flags. See Flags—Japan

JAPANESE gardens. See Gardens, Japanese

JAPANESE lacquer. See Lacquer and lacquer-
ing, Japanese

JAPANESE legends. See Legends, Japanese

JAPANESE painting. See Painting, Japanese

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JAPANESE prints. See Color prints, Japanese

JAPANESE sculpture. See Sculpture, Japanese

JAPANESE style

1861: Hokusai rue Jacob. J. De Caso. bibliog
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Félix Bracquemond and Japanese influence
in ceramic decoration. G. P. Weisberg. bib-
liog f il pls Art Bul 51:277-80 S '69

Samuel Bing: patron of art nouveau; the
appreciation of Japanese art. G. P. Weis-
berg. bibliog f il Connoisseur 172:119-25 O
'69

JAPANESE terra cottas. See Terra cottas,
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JAPANESE textiles. See Textiles, Japanese

JAPANESE watches. See Clocks and watches,
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JAPARIDZE, O. M.

Archaeological excavations in Trialeti. S.
Piggott. Antiquity 44:77-8 Mr '70

JAPONISME. See Japanese style

JAQUERIO, Giacomo

Etudes savoyardes: au temps du duc Amé-
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'69

il: Saint Jean (détail d'une fresque)

JARAY, Tess

Tess Jaray: new paintings. R. Kudielka. Art
Int 13:40-2 Summer '69

il: Millenium (col); Minuet; Encounter;

Panta rhei; Exchange

Tess Jaray's new work. A. Bowness. Studio
177:274-5 Je '69

il: Mistral; Encounter (col)

JARDIEL, José

Crónica de Madrid. V. Sánchez Marín. Goya
no91:51 J1 '69

il: Dibujo sobre un poema de Oroza

JARMAN, M. R. See Higgs, E. S. jt. auth

JARNUSZKIEWICZ, Jerzy

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Proposition de la forme (1968)

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Reproductions

Textile form

Art Int 14:10 My '70

JARRATT, William R.

The profession and union relations. AIA J 51:
82 Ap '69

JARRELL, Randall

Randall Jarrell and the art of self-defense.
C. Johnson. Art Int 13:42-3 S '69

JARRETT, Michael G.

Excavations at Pen Llystyn: coarse pottery.
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Williams; 2d rev. ed. by M. G. Jarrett

Review by B. E. Hartley. Antiquity 44:
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JARRY, Madeleine

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Review by G. de Bellaigue. Burl Mag 112:
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il(pt col) Oeil no 183:14-21 Mr '70

La restauration des tapisseries de Malte
par l'atelier de renaissance du Mobilier
national. Paris [with English tr] il Mu-
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JARVIS, Charles. See Jervas, C.

JARVIS, John Wesley

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Judge Pierpont Edwards

Yale Univ Art Gal Bul 32 no2:10 Summer
'69

Portrait of a gentleman (1810)

Gaz Beaux Arts s6 v75:sup76 F '70

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Portrait of a lady (1810)

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Stephen Decatur (1814)

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Review by L. Welch. J Aesthetics 28 no4:
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Concept of form in religious art. bibliog f
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JAWLENSKY, Alexei

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Cost of urban motorways; the London motor-
way box proposal. il Town and Country
Plan 38:98-100 F '70

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- JAYAKAR, Pupil**
Forgotten arts of India: painting. il(pt col)
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- JAZET, Jean Pierre Marie**
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El veterano y su familia
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- JAZZ**
Henry Pleasants and all that jazz: an exercise in music propaganda. M. Chanan. Art Int 14:37-40 Mr '70
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- JEAN, Marcel**
Letter from Italy. R. C. Kenedy. Art Int 13:60 Summer '69
- JEAN-AUBRY, George.** See Aubry, G. J.-
- JEANE, Donald G.**
Traditional Upland South cemetery. il Landscape 18 no2:39-41 Spring '69
- JEANNEAU, Alexis Mérodack.** See Mérodack-Jeanneau, A.
- JEANNERET-GRIS, Charles Édouard.** See Le Corbusier
- JE Aurat, Étienne**
Étienne Jeaurat and the French eighteenth-century "genre de moeurs." P. Wescher. bibliog f Art Q 32 no2:153-65 Summer '69
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L'enfant au cerf-volant
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Lady at table
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- JEBEL, Lebanon.** See Byblos
- JEFFERSON, Thomas**
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Review by T. J. McCormick. Apollo ns 90: 160-1 Ag '69
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- JEFFERY, Charles Bartley**
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- JEFFREY, Carlin**
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- JEFFREY, Nick**
British planning proposals. bibliog f plan AD 39:467 S '69
Determinism: physical and social planning. AD 39:237 My '69
Down among the grey men: Greater London council draft development plan. map AD 39: 236 My '69
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- JEFFRIES, Carson**
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il: KS4
- JEFFS, Eric**
Making way for runways. il diags Design no 257:38-41 My '70
- JEHLE, Werner**
Basler kunstchronik. il Werk 56:352-3 My; 501-3 J1; 729-31 O; 798-800 N '69
Wintersingen. Werk 56:650 S '69
- JEHOVAH'S Witnesses**
Watchtower on Brooklyn Heights: hostel for Jehovah's Witnesses; U. Franzen and associates, arch. il plan Arch Forum 132:40-1 Mr '70
- JELINEK, Jan**
Anthropos institute, Moravian museum, Brno [with French trl] il plans Museum (Unesco) 22 no 1:1-9 '69
- JELLICO, John C.**
Gerard Curtis Delano; painter of the Nava-jo Indians. il(pt col) por Am Artist 33:54-9+ D '69
Unusual technique: plates into pictures instead of into prints. il(pt col) por Am Artist 33:82-7 N '69
- JELMINI, Camillo**
Künstlerischer schmuck im neubau der musikschiule in Winterthur von Camillo Jelmini. H. Kruschwitz. il Werk 57:133 F '70
- JENCKS, Charles**
Pigeon-holing made difficult: diagram showing the relation of one architect to another based on historical influences. AD 39:582 N '69
Points of view: Mr and Mrs Robert Venturi at the Architectural association. il AD 39: 644 D '69
- and Baird, George**
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Review by T. Crosby. diag Design no255: 68-9 Mr '70
- JENKINS, Iredell**
Art and human enterprise
Review by C. Lyas. Brit J Aesthetics 10:194-6 Ap '70
- JENKINS, Paul**
Exhibition at Jackson gallery. Art N 69:16 Mr '70
Exhibition at Martha Jackson gallery. Arts 44:63 Mr '70
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Phenomena graced by three (1968)
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- JENNETT, Seán**
Charm and pathos of an Irish Pieta from the ruined abbey church of Strade in County Mayo. il Country Life 147:120-1 Ja 15 '70
- JENNEWEIN, Carl Paul**
C. Paul Jennewein twenty-third president. National sculpture society. 1960-1963. A. Muzzy. por Nat Sculp R 18 no2:22+ Summer '69
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- JENNEY, Neil**
Reflections on Close, Cooper and Jenney: "Three young Americans" at Oberlin. A. Spear. il Arts 44:446-7 My '70
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Whitney place (1969)
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- JENNY, Hans**
Hans Jenny and cymatics. J. Benthall. il (incl cover; pt col) Studio 178:153-9 N '69
- JENNY'S, J. William**
Paintings at the Wadsworth atheneum. P. O. Marlow. Antiques 96:750 N '69
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- JENSEN, Alfred Julio**
Exhibition at Cordier & Ekstrom gallery. Art in Am 58:150 Mr '70
il: Kaminaljuyu (p 148)
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Jensen at Cordier & Ekstrom. Arts 44:59 Ap '70
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- JENSEN, Jen S.** See S-Jensen, J.
- JENSEN, Robert**
Design and process: four projects by the John Andrews office. il plans diags Arch Rec 147:131-46 F '70
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See Hebrew university of Jerusalem

Israel museum

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Acquisitions

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JESSOR, Herman J.

Co-op city. Bronx, N.Y.; learning to like it (with comment by Jessor) D. S. Brown and R. Venturi. il plans tab Progres Arch 51: 64-73 F '70; Discussion. 51:8 Ap '70

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Socinianism

Passion

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Passion of Christ in art

Trial

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Cruifixes

Crucifixion in art

Lord's supper in art

Mary, Virgin, in art

Passion of Christ in art

Pietà

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JET airports. See Airports

JETTMAR, Karl

Art of the steppes

Review by H. L. Thomas. Archaeology 23:172-3 Ap '70

JETTMAR, Rudolf

Wiener secession. J. Muschik. Kunstwerk 23: 47 F '70

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Baubles, bangles, blanks and burrs. il por(p6)

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Silver spectacular: exhibition at Cameo Corner, Museum street, London. J. Fisher. il Design no252:16-19 D '69

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JEWELRY, American

Jewelry of Art Smith. il por Craft Horiz 30: 20-3 Ja '70

Jewelry of Michael Grando. E. Case. il Am Artist 34:38-44+ F '70

JEWELRY, Ancient

Flint rings and Egyptian armlets. J. G. Rhodes. pl Antiquity 44:145-6 Je '70

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Egyptian art: Met collection. H. G. Fischer. il Met Mus Bul 28:69-70 O '69

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Royal gift: portrait of an Indian emperor engraved on the reverse of a European cameo pendant. Y. Hackenbroch. bibliog il (pt col) Connoisseur 174:152-7 Je '70

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Group of asymmetrical spiral-form earrings. D. L. Carroll. bibliog f il pls Am J Archaeol 74:37-42 Ja '70

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Talmud

JEWISH museum, New York**Exhibitions**

- Beautiful painting. E. Wasserman. *il Artforum* 8:79 My '70
 Beautiful painting and sculpture at the Jewish museum. *Arts* 44:55 Ap '70
 Inflatable sculpture. N. Frackman. *il Arts* 44:55 S '69
 Israel on exhibit. *il Ind Des* 16:78-9 N '69
 Lighting luminary: Dan Flavin. *il Ind Des* 17:8 Ja '70
 Menashe Kadishman at the Jewish museum. *il Arts* 44:56 Summer '70
 Plastic presence. R. Pincus-Witten. *il Artforum* 8:69 Ja '70
 Plastic sculpture exhibit. *il Ind Des* 16:6 O '69
 Superlimited: books, boxes and things. D. Ashton. *il Studio* 177:287-9 Je '69
 Tantra art; etc. J. Brzostowski. *il (pt col) Arts* 44:35-8 Mr '70
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Purim (Feast of Esther)

JEWS in RussiaJesuit in the Moscow synagogue. C. J. McNaspy. *il Liturg Arts* 38:48-9 F '70**JHANJJI, Rekha**Note on Spengler's aesthetic theory. *bibliog f Brit J Aesthetics* 10:71-81 Ja '70**JIDEJIAN, Nina**

Byblos through the ages

Review by D. Kirkbride. *Antiquity* 44:65-6 Mr '70Review by G. T. Martin. *J Egypt Archaeol* 55:230-1 Ag '69**JIMENEZ, Luis**Exhibition at Graham gallery. *Art N* 69:68 Ap '70Jimenez at Graham. *Arts* 44:59 My '70**Reproductions**

Boobs

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Die Hunsrück-Eifel-kultur am Mittelrhein

Review by N. K. Sanders. *Antiquity* 43:245-6 S '69**JOB, Book of.** See Bible—Old Testament—Job**JOBIN, Arthur****Reproductions**

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JOCHIMS, Reimer**Reproductions**

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River landscape (1657)

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Une conception nouvelle du gratte-ciel: la Standard bank de Johannesburg; H. Henrich and H. Petschnigg, arch; O. Arup, eng. *il (pt col) plans diags Oeil no* 182:27-33 F '70

JOHANSEN, John MacLaneGoddard library at Clark university. *il plans Arch Can* 46:8 O '69

Goddard library at Clark university: architecture through improvisation? S. Moholy-Nagy, *il (pt col) plans diags Arch Forum* 131:41-7 S '69

Helene W. Grant elementary school, New Haven, Conn; photos. by R. Perron. *Werk* 56:663 O '69

Litchfield junior high: bridges, blocks, railroad ties. *il (pt col) plan diag Progres Arch* 50:72-7 Ag '69

Ritz house, Connecticut, USA. *il (pt col) plans diags JA* 44:93-102 Mr '69

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JOHANSEN, PatriciaCrónica de Londres. G. Burn. *Goya no* 92:100 S '69

Minimalism. R. Melville. *Arch Rev* 146:147 Ag '69

*il: William Clark***JOHANSON, Perry Bertil***See also*

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JOHN VII, pope

Frescoes of John VII (A.D. 705-707) in S Maria Antiqua in Rome, by P. J. Nordhagen

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JOHN, Augustus Edwin

Augustus John's "Self portrait," c. 1900

(Nationaly portrait gallery) R. Ormond. *il Burl Mag* 111:617 O '69

From the pre-Raphaelites to Picasso at Agnew's. K. Roberts. *Burl Mag* 112:483 Jl '70

*il: Percy Wyndham Lewis (etching)***Reproductions**

Crouching soldier

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James Joyce (drawing)

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Mas de galeron (1926)

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Polyanthus

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Portrait of Sir Gerald du Maurier

Apollo ns 90:88 Jl '69**JOHN, Gwendolen**Exhibition in London. J. Daniels. *Apollo ns* 91:473 Je '70*il: Portrait of a lady***Reproductions**

Boy with a blank expression

Burl Mag 111:lxiv N '69

Four little girls kneeling

Burl Mag 111:lxiv N '69

Girl sewing (drawing)

Apollo ns 90:xiv Jl '69

Little boy with clasped hand (drawing)

Apollo ns 91:clxxxiii Je '70

Little girl seated

Burl Mag 111:462 Jl '69

Petite profile

Apollo ns 90:clxvi N '69

Portrait of Miss Boughton Leigh

Apollo ns 91:177 Mr '70

St Therese de L'enfant Jesus (à 15 ans)

(1929)

Apollo ns 90:clxvi N '69

Woman in a railway carriage (watercolor, 1929)

Country Life 147:945 Ap 23 '70**JOHN, Ray di.** See Di John, R.

JOHN and Mable Ringling museum of art, Sarasota, Fla.

Caracciolo's "Narcissus" at the Ringling museum. J. T. Butler. *il Connoisseur* 173:224 Mr '70

JOHN Judkyn memorial, Bath, England**Acquisitions**

Death of Captain Cook: two views. J. E. Ayres. *il Antiques* 97:724-7 My '70

JOHN Moores Liverpool exhibition. See Liverpool, England—Walker art gallery—John Moores Liverpool exhibition

JOHN Soane's museum. See London—Sir John Soane's museum

JOHNS, Francis A.

(comp) Bibliography of Arthur Waley. See Waley, A.

JOHNS, Jasper

Division and mockery of the self. M. Kozloff. *Studio* 179:9+ Ja '70

*il: Critic sees; Target with 4 faces; Target with plaster casts; Field painting;**Study for skin 1; Voice*

Exhibition at Castelli gallery. *Art N* 69:16 Mr '70

Exhibition at Castelli gallery. C. Ratcliff. *Art Int* 14:67 Mr '70

*il: Souvenir II; Study according to what**Exhibition at Leo Castelli gallery. D. Ashton.**Studio* 179:119 Mr '70

Exposición. Nueva York. E. García-Herraz. *Goya no* 94:239 Ja '70

il: Estudio

Graphic work of Jasper Johns. B. Rose. 171(1 col) *Artforum* 8:39-45 Mr '70

Is it a flag, or is it a painting?" über mögliche Konsequenzen der konkreten kunst. M. Im Dahl. *bibliog f Wallraf-Richartz Jahr* 31:214+ '69

il: Flag; Lightbulb II; Ballentine ale

Jasper Johns, by M. Kozloff

Review by L. Alloway. *il Arts* 44:40-3 S '69Review by J. Masheck. *Studio* 178:193-5 N '69

JOHNS, Jasper—Continued

- Jasper Johns: an appraisal. J. E. Young. bib-
liog f il(pt col) Art Int 13:50-6 S '69
Jasper Johns at Castelli. Arts 44:60 F '70
il: Two flags
Protagonists of Pop: interview conducted by
Suzi Gablik. Studio 178:9-16 JI '69
col il: Painted bronze

Reproductions

- Alphabet (lithograph, 1968)
Art in Am 58:94 MY '70
Critic sees 2 (1964)
Am Artist 34:46 F '70
Design no257:81 My '70
Edingsville (1965)
Oeil no 176-177:41 Ag-S '69 (col)
Flag (drawing, 1958)
Connoisseur 173:284 Ap '70
Flag (1969)
Art Int 13:5 Summer '69
Flags (2 drawings)
Artforum 8:17 Ja '70
No
Studio 177:i Je '69
Numbers in color
Artforum 8:65 Ap '70
Target with four faces
Arts Can 26:42 D '69
Untitled (collage, 1963)
Artforum 8:54 O '69

JOHNSON, Ben
Exhibition at Wickersham gallery. Art N
68:19c N '69**Reproductions**

- Fright
Apollo ns 90:xli S '69
Struggle
Burl Mag 111:xliv S '69

JOHNSON, Carol
Hart Crane's unimproved infancy. Art Int
14:23-4 Mr '70
Nabokov's Ada: word's end. Art Int 13:42-3
O '69
Randall Jarrell and the art of self-defense.
Art Int 13:42-3 S '69**JOHNSON, Case**

- See also
Johnson, Johnson and Roy, landscape archi-
tects

JOHNSON, Christof**Reproductions**

- Calculated return
Art Int 14:52 Ap '70

JOHNSON, Cornelius. See Jonson, Cornelis, the
elder**JOHNSON, D. E.**
Development plans: a manual on form and
content. Town and country planning act
1968. Town Plan Inst J 55:303-4 JI '69**JOHNSON, Daniel Larue**
Daniel Johnson at French & co. Arts 44:60
F '70
Exhibition at French & co. gallery. Art N
69:16 Mr '70
Exhibition at French and company gallery.
C. Ratcliff. Art Int 14:85 My '70
il: View of exhibition, March 1970**Reproductions**

- Boy wonder Dejohnette (1969)
Arts 44:32 Summer '70

JOHNSON, David**Reproductions**

- Lake George (1870)
Antiques 97:492 Ap '70

JOHNSON, Diane Chalmers
Studio: a contribution to the '90s. bibliog f il
Apollo ns 91:198-203 Mr '70**JOHNSON, Donald M.**
Stretched texture. il Ceramics M 18:20-2 F
'70**JOHNSON, Eastman**
Eastman Johnson: the failure of a successful
artist. K. Ames. bibliog f 12il 3self pors Art
J 29 no2:174-83 Winter '69-70
Paintings of nineteenth-century America.
Antiques 97:396 Mr '70
il: Brown family**Reproductions**

- Cranberry harvest, Island of Nantucket
(1880)
Connoisseur 172:lxix N '69
Feather duster boy
Art Q 32 no2:225 Summer '69
Fiddling his way (1866)
Antiques 98:15 JI '70 (col)
John Lyman
Antiques 96:871 D '69

- Lunch at camp
Art J 29 no2:146 Winter '69-70
Connoisseur 173:[front] 50 F '70
Portrait of John Carter Chandler (1806)
Antiques 96:816 D '69
Antiques 97:757 My '70

Savoyard fiddler
Art J 29 no2:164 Winter '69-70**JOHNSON, Ellen Hulda**

- Oldenburg's poetics: analogues, metamor-
phoses and sources. bibliog f il Art Int
14:42-5+ Ap '70

JOHNSON, Fridolf

- Donald Jackson; calligrapher & illuminator.
il(pt col) pors Am Artist 34:17-23+ My '70

JOHNSON, George Henry

- Exhibition in Australia. A. McCulloch. Art
Int 14:74 Ja '70
il: Big blue

JOHNSON, Harvey W.**Reproductions**

- Welcome, whoever you be
Am Artist 34:69 Ap '70

JOHNSON, Herbert Howard

- Charles R. Drew junior high school. il plan
Arch Rec 146:164-5 O '69

JOHNSON, Howard

- Sequoias-San Francisco: one-block retire-
ment complex. il Int Des 41:126-7 Mr '70

JOHNSON, J. Stewart

- Of time and taste: European clocks in the
Bliss collection. il Antiques 97:90-5 Ja '70

JOHNSON, James H. See Cooke, R. U. jt. ed.**JOHNSON, Jeh V.**

- Report from a Douglas commissioner—Nation-
al commission on urban problems. il por
AIA J 51:61-5 Ja '69

JOHNSON, Kenneth E.

- Portfolio of work by members of the Georgia
chapter of AID. il(pt col) Int Des 40:142-3
Ag '69

JOHNSON, Lee

- Four rediscovered portraits by Delacroix. bib-
liog f il(pt col) Burl Mag 112:2-9 Ja '70
Note on Delacroix at Prague. bibliog f il
Burl Mag 112:382-3+ Je '70

JOHNSON, Marilyn

- Craftsmanship, past and present—centennial
exhibition: 19th-century America. il Met
Mus Bul 28:365-8 Ap '70

JOHNSON, Michael**Reproductions**

- Through
Art Int 13:62 S '69
Window I
Art Int 14:55 Ap '70

JOHNSON, Michael P.

- USA: habitations. il plans Arch d'Aujour-
d'hui no 145:xxv S '69

JOHNSON, Paul C.

- (ed) Los Angeles; portrait of an extraordi-
nary city
Review by R. D. Bolling. AIA 52:83 JI
'69

JOHNSON, Philip Cortelyou

- Preview: new complex adjacent to Nicollet
Mall in Minneapolis. il plans(p86) Arch
Forum 131:84 D '69

—and Burgee, John

- New town for New York city: Welfare
Island. J. S. Margolies. il plans diag Arch
Forum 131:40-5 O '69

JOHNSON, Ray

- Exhibition at Feigen gallery. Art N 69:68
Ap '70
Exhibition at Richard Feigen gallery J. P.
Marandel. Art Int 14:75 My '70
Notes on a letter head. D. Bourdon. Art Int
13:78-80 N '69
il: Calm center; Jan-Feb, 1966; Message
ball; Peaches Browning; Steve McQueen
Ray Johnson: letters of reference. W. Wilson.
por Arts 44:28-30 F '70
il: Mondrian combo; I shot an arrow;
Homage to Clive Barker; Jill Brown

JOHNSON, Russell I.

- View of twentieth-century expression. bib-
liog f J Aesthetics 28 no3:361-8 Spring '70

JOHNSON, S. Kenneth, 2d**See also**

- Daniel, Mann, Johnson and Mendenhall, ar-
chitects and engineers

JOHNSON, Samuel C. and son, collection

- Craft moves toward art: objects, USA, an
exhibition of modern American craftwork.
P. J. Smith. il Design no252:34-9 D '69
Johnson collection at Cranbrook. J. Ashbery.
il Craft Horiz 30:34-9+ Mr '70
Objects USA: Johnson collection of contem-
porary crafts. il Ceramics M 17:19-26 D '69
Objects: USA, the Johnson collection of con-
temporary crafts. R. H. Simmons. il(pt col)
Craft Horiz 29:24-51+ N '69

JOHNSON, Thomas

Reproductions

Design for a bracket with shelves for china
Antiques 96:899 D '69

JOHNSON, Tim

Space arrangement. diags AD 39:509 S '69

JOHNSON, Una E.

Intaglio prints of Bernard Childs. il(pt col)
Art in Am 57:118-21 N '69

JOHNSON, Vivian Bulkeley-. See Bulkeley-Johnson, V.

JOHNSON, W. F. and partners, architects

Furniture at work. il Design no255:24-5 Mr '70

JOHNSON, William

Scuba sculpture at MOMA. il Art N 68:52-3+ N '69

JOHNSON-MARSHALL, Stirrat Andrew William

See also

Matthew, Robert; Johnson-Marshall and partners, architects

JOHNSON THOMAS, W. H. See Thomas, W. H. J.

JOHNSON, Johnson and Roy, landscape architects

Professional profile: JJR. il(incl col cover) plans diags Landscape Arch 60:41-6 O '69

JOHNSON Wax collection. See Johnson, Samuel C. and son, collection

JOHNSTON, Charles A.

Portfolio of work by members of the Georgia chapter of AID. col il Int Des 40:155 Ag '69

JOHNSTON, Claire, and Dawson, Jan

Declarations of independence. il Sight and Sound 39 no 1:28-32 Winter '69-70

JOHNSTON, Cornelius

Brightening up Palladio: a design for a British museum. J. Harris. bibliog f il plan Apollo ns 90:129-33 Ag '69

JOHNSTON, David Claypoole

Exhibition at the Worcester art museum. Apollo ns 91:481 Je '70
il: Militia muster

Reproductions

Stephen Burroughs' hay mow sermon at Rutland, Mass.

Artforum 8:57 F '70

JOHNSTON, Duncan

Duncan Johnston. G. S. Whittet. por Sculp Int 2 no4:46-8 '69

il: Birth of Venus; Mother and child with doll; Orpheus and Eurydice (col); Torso

JOHNSTON, Franz H.

Canada's Group of seven. M. Amaya. Art in Am 58:123-4 My '70
il: Pine

JOHNSTON, John R.

Reproductions

On the Rappahannock (1862)
Antiques 96:349 S '69

JOHNSTON, Paulette Howard-. See Howard-Johnston, P.

JOHNSTON, Ynez

Exhibition in Los Angeles. E. Hotaling. Art N 69:16b My '70

JOHNSTONE, John

Scotland since Davie. D. Irwin. Art and Artists 4:62 Jl '69

il: Existence of a passing time (1967-8) (p 64)

JOHNSTONE, Pauline

Byzantine tradition in church embroidery
Review by H. Hughes-Brock. J Hell Stud 89:196-7 '69

Review by K. Wessel. Pantheon 27:434-5 S '69

JOHNSTONE, William

Reproductions

Red painting
Connoisseur 172:lxix O '69 (col)

JOINERY

Joiners' tools in the Art institute of Chicago. B. Wriston. bibliog f il Mus Stud no2:74-95 '67

JOINT ventures

Choose your partner: joint ventures. D. R. Dohner. AIA J 51:67-70 Mr '69

Workshops; teams: gaining strength. AIA J 52:79 S '69

JOINTS

Zip-up enclosures: system of construction using the Alcoa snug-seam; Design research unit, and others, des. il plans diags AD 40:146-7 Mr '70

JOLI, Antonio

Reproductions

Attributed works

Bay of Naples with Mount Vesuvius
Apollo ns 91:lv-lvii Mr '70 (2)

JOLLEY, Geraldine

Reproductions

White peonies
Art in Am 58:127 Mr '70

JOLLEY, Robert

Edmund Sharpe and the "pot" churches. bibliog f il plans Arch Rev 146:426-31 D '69

JOLY, Henri Louis

Legend in Japanese art: a description of historical episodes, legendary characters, folklore, myths, religious symbolism, illustrated in the arts of old Japan

Review by A. C. Soper. Artibus Asiae 31 no2-3:222-4 '69

JOLY, Pierre

La dernière oeuvre d'Edouard Albert. il plan Oeil no 182:38-41 F '70

JOMAIN, Pierre, and others

Centre oecuménique, Chamrousse. il plan Arch d'Aujourd'hui no 144:73 Je '69

JOMANTAS, Vincas

Reproductions

Architectural screen

Art and Artists 4:41 My '69

JONASON, Wallace R.

See also

Whisler/Patri associates, interior designers

JONES, Alan Payan Pryce-. See Pryce-Jones, A. P.

JONES, Allen

Alexis Akritchakis, Allen Jones; das gesamte graphische werk, galerie Mikro, Berlin. H. Off. Kunstwerk 23:54 D '69

Brief aus Köln und Düsseldorf. M. Staber. Art Int 14:59 Mr '70

Exhibition at Feigen gallery. Art N 68:16 F '70

Exhibition at Feigen gallery. R. Pincus-Witten. Artforum 8:81 Mr '70

il: Chair

Exhibition at Feigen gallery. C. Ratcliff. Art Int 14:72 Mr '70

Exhibition at Richard Feigen gallery. Arts 44: 63 D '69

Exhibition at Richard Feigen gallery. G. Glueck. Art in Am 57:159 N '69

il: What do you mean, what do I mean?

Exhibition in London. J. Burr. Apollo ns 91: 151 F '70

il: Chair

Exhibition in London. B. Denvir. Art Int 14:63 Mr '70

il: Chair sculpture

Exhibition in London. P. Fuller. Connoisseur 173:273 Ap '70

il: Table

Exhibition in London. D. Russell. Arts 44: 50 Mr '70

il: Table

Hamburger kunsthalle: erwerbungen der graphischen sammlung im jahre 1967. W. Stubbe. Jahr Hamburger Kunstsam 13:194 '68

il: Lesson (lithograph)

Reproductions

Chair

Art N 69:36 Mr '70

Chastity belt (rear view)

Arts 44:inside back cover D '69

Chastity belt (2 views)

Art Int 14:15 Ja '70

Artforum 8:3 Ja '70

Studio 179:i Ja '70

Chest

Connoisseur 172:32 S '69

Coffee table

Studio 179:xv Mr '70

Design

Studio 178:9 Jl '69

Diptych (lithograph)

Studio 177:iii Je '69

Furniture piece (1969)

Studio 179:190 Ap '70

Lady into chair

AD 40:17 Ja '70 (col)

Life class (1968)

Werk 56:730 O '69

Selbstporträt (lithograph, 1965)

Werk 56:501 Jl '69

Sinderella (1969)

Studio 179:40 Ja '70

Woman

Design no253:98 Ja '70

—and Wedge, James

Reproductions

Thrill me (lithograph, 1969)

Studio 177:310 Je '69

JONES, Archie Quincy
Sheer joy of sketching—portfolio with random notes. il AIA J 50:53-9 D '68

JONES, Benjamin

Reproductions

Five faces images (1969)
Arts 44:32 Summer '70

JONES, Bill

Is music a language? bibliog f tab Brit J Aesthetics 10:162-8 Ap '70

JONES, Brian

See also

Luder, Owen. partnership, architects

JONES, Christopher

Reproductions

Tubes
Studio 178:131 O '69 (col)

JONES, Colin S.

Regional shopping centres.

Review by J. A. Likiernan. Town Plan Inst J 56:33 Ja '70

JONES, Dexter

Reproductions

Billy

Nat Sculp R 18 no3:20 Fall '69

JONES, Sir Edward Coley Burne-. See Burne-Jones, E. C.

JONES, Elizabeth H. See Gomez-Moreno, C. jt. auth.

JONES, G. D. B. and Webster, P. V.

Mediolanum: excavations at Whitechurch 1965-6. bibliog f il pls plans diags Archaeol J 125:193-254 '68

JONES, Henry Wanton

Reproductions

Black bag, black balloon

Arts Can 26:52 O '69

Black cloud #5 with square winter

Arts Can 26:52 O '69

JONES, Howard

"Kinetic light show" in San Francisco. P. D. French. Artforum 8:80 F '70

Magic theater at Automation house under Crafts museum auspices. Interiors 129:16 Ap '70

il: Sonic games chamber

"The magic theatre" exhibition: an appraisal. G. Ehrlich. bibliog f il Art J 29 no 1:40-4 Fall '69

Reproductions

One (1965)

Art in Am 58:89 Mr '70

Time piece

Art Int 13:11 N '69

JONES, Hugh Lloyd-. See Lloyd-Jones, H.

JONES, Inigo

Jones—architectural historian. A. A. Tait. bibliog f il plans Burl Mag 112:234-5 Ap '70

Victoria and Albert museum: festival designs by Inigo Jones. M. Webster. Pantheon 27:332 Jl '69

il: Fiery spirit torchbearer (drawing); Border and standing scene (drawing)

Reproductions

Masque design

AD 39:416 Ag '69

JONES, Mark Bence-. See Bence-Jones, M.

JONES, Myrddin

Sir Epicure Mammon: a study in "spiritual fornication." bibliog f Renaissance Q 22 no3:233-42 Autumn '69

JONES, Peter Lloyd. See Lloyd Jones, P.

JONES, Robert, & associates, architects

Bruck house, La Jolla, Calif. il(pt col) plan JA 44:77-84 Jl '69

JONES, S. J. E.

Reproductions

Shooting scene

Country Life 147:sup48g Ap 16 '70

JONES, Thomas

Jones: an eighteenth-century conundrum. J. A. Gere. Apollo ns 91:469-70 Je '70

il: View at Penkerrig; View of Naples; House in Naples

New light on Thomas Jones. D. Thomas. Connoisseur 174:111-15 Je '70

il: Landscape (watercolor); View of Naples; Welsh view; Neopolitan window; Outskirts of London; On the road to Santa Maria della Monti by Naples (2 drawings); Part of the antique aqueduct that conveyed water to Mount Palatine (watercolor)

JONES, Trevor Grenville

London one: paintings at the New art centre. S. Field. Art and Artists 4:50 S '69

JONES, Walter

Black artists. il Arts 44:16+ Ap '70

JONG, Matthijs de

Map guide: Amsterdam 20th century buildings. map AD 39:284c My '69

JONGHE, Jan Baptiste de

Reproductions

Landscape

Apollo ns 91:clx Je '70

JONGKIND, Johan Barthold

Hamburger kunsthalle: erwerbungen für die gemälde galerie im jahre 1967. A. Hentzen. Jahr Hamburger Kunstsam 13:151 '68

col il: Die Seine in Paris beim Pont Marie (1851)

Notable works of art now on the market.

Burl Mag 112:sup [111] Je '70

il: Rocks at Saint-Adresse near Le Hâvre

Reproductions

Les bateaux au large de Scapa-Flow (1848)

Burl Mag 111:iii N '69

Brick et barques au port (1866)

Apollo ns 90:lxviii N '69

Le Café le Roi du désert à Montmartre (watercolor)

Gaz Beaux Arts s6 v74:sup23 D '69

Cavalier et personnage dans un paysage (1864)

Gaz Beaux Arts s6 v75:sup 121 F '70

Mill near Rotterdam (1869)

Apollo ns 91:xcix Mr '70

La route à Saint Parize près de Nevers (watercolor, 1872)

Burl Mag 112:xviii Je '70

Une rue de village (1862)

Connoisseur 172:lxvii N '69 (col)

La Saône à Lyon (1874)

Burl Mag 112:xciii My '70

Vue de Dordrecht (1869)

Apollo ns 91:liv F '70

Burl Mag 112:lvi F '70

JONSON, Ben

Sir Epicure Mammon: a study in "spiritual fornication." M. Jones. bibliog f Renaissance Q 22 no3:233-42 Autumn '69

JONSON, Cornelis, the elder

Reproductions

Portrait of Arthur, first Baron Capell, and his family on the terrace at Hadham, Hertfordshire

Apollo ns 91:493 Je '70

Connoisseur 174:126 Je '70

JORDAENS, Hans, 3d

Reproductions

Picture gallery (drawing)

Connoisseur 172:155 N '69

Attributed works

Kunstkamer

Oud Holland 84 no2-3:91 '69 (detail)

JORDAENS, Jacob

Jacob Jordaens at the National gallery of Canada. E. Haverkamp-Begemann. Mast Draw 7 no2:173-8 Summer '69

Jordaens at Ottawa. J. Rowlands. Pantheon 27:315-22 Jl '69

il: Pan and Syrinx (Bruxelles, Musée royaux de beaux-arts de Belgique); Pan and Syrinx (Paris, coll. Mme Henrietta Stéfani); Studies of a man's left arm and right hand; Head of a grinning satyr (drawing); Studies for St Peter finding the stater, and for the Worship of Ceres; Portrait of Johannes de Marschalck; Girl standing with her pet finch; Christ's miraculous powers of healing (drawing); Presentation in the Temple (drawing)

Jordaens: exhibition at the National gallery of Canada in Ottawa. R. A. D'Hulst. bibliog f Art Bul 51:378-88 D '69

il: High priest refusing Joachim's offering; Study of a man fondling a serving woman and studies of hands (drawing); Triumph of Bacchus; Marriage of Cleopatra and Mark Antony; Cleopatra about to dissolve the precious pearl

Museum accessions: European paintings and drawings, National gallery of art, Washington, D.C. R. Davidson. Antiques 96:664 N '69

il: Portrait of a man

Der zerbrochene krug als bildmotiv des 18. jahrhunderts. G. Zick. bibliog f Wallraf-Richartz Jahr 31:155-8 '69

il: De krugc gaet soo lange te waeter... (drawing); Der krug geht soo lange zu was-ser . . .

JORDAENS, Jacob—Continued

Reproductions

- Holy Family
 Apollo ns 91:cxviii Mr '70
 Art N 69:26 Ap '70
 Burl Mag 112:xvi Mr '70
 Portrait d'un homme
 Gaz Beaux Arts s6 v75:sup60 F '70
 Portrait of Abraham Grapheus
 Apollo ns 91:lxii Mr '70
 Pantheon 27:back cover N '69 (col)
 Portrait présumé de la femme de l'artiste et de son fils
 Oeil no 180:89 D '69
 Prometeus
 Burl Mag 112:xcii Ap '70
Quand la vieille chante, l'enfant gazouille
 Gaz Beaux Arts s6 v75:sup36 F '70
 Road to Calvary
 Apollo ns 90:xxxv N '69

JORDAN, Colin

Reproductions

- Framescape
 Art Int 14:56 Ap '70

JORDAN, David

- Commuting into London; a commentary on the 1966 census workplace tables. map tab
 Town Plan Inst J 55:72-3 F '69

JORDAN, Robert Furneaux

- Concise history of western architecture
 Review by S. Cantacuzino. RIBA J 77:137 Mr '70

JORDAN, William B.

- Meadows school of the arts at SMU: progress report on a new enterprise. il Art J 29 no3:350+ Spring '70

JORDAN

- See also*
 Bronze age—Jordan
 Shrines—Jordan

JORN, Asger

- Exhibition at Lefebvre gallery. Art N 69:68 Ap '70
 Exhibition at Lefebvre gallery. Arts 44:62 Mr '70
il: Rhetorical indignation
 Exhibition at Lefebvre gallery. C. Ratcliff. Art Int 14:70 Ap '70
il: Technological retreat
 Exhibition at the Lefebvre gallery. G. Glueck. Art in Am 58:32 Ja '70
il: Defeat of the invincible (p31)

Reproductions

- Collage
 Art and Artists 4:back cover S '69
 Mads (1953)
 Goya no94:233 Ja '70
 La vallée du charme (lithograph, 1969)
 Oeil no 178:32 O '69 (col)

JOSAKU, Maeda

Reproductions

- Mandala (1969)
 Art Int 14:87 My '70

JOSEPH, Antonio

- Exhibition at Cerberus gallery. Art N 68:18 S '69

JOSEPH, Peter

- New space: exhibition at the New arts centre. P. Carey. Studio 178:210 D '69
il: Ali yellow
 Outside the gallery system: two projects for Kenwood. il Studio 177:255 Je '69
 Survey 69 new space at the Camden arts centre. P. Fuller. il Connoisseur 173:118 F '70

JOSEPH and Jacob (theme) See Jacob and Joseph

JOSIC, Alexis

- Unité touristique, Najac. il plan diags Arch d'Aujourd'hui no 144:39 Je '69

JOSLIN, E. C.

- Standard catalogue of British orders, decorations and medals, with valuations
 Review by D. G. Glover. Mus J 69:187 Mr '70

JOUBERT, Gilles

- Craftsmanship of the Ancien régime. F. J. B. Watson. bibliog f il(pt col) Apollo ns 90:180-4 S '69

JOURNAL of the Royal architectural institute of Canada. See Architecture Canada (periodical)

JOUVE, Paul Pierre

- Samuel Bing: patron of art nouveau; the House of art nouveau Bing. G. P. Weisberg. bibliog f Connoisseur 173:66 Ja '70
il: Monkey

JOUVENET, Jean Baptiste

Reproductions

- Study of a man with folded hands (drawing)
 Mast Draw 8 no 1:pl 30a Spring '70
 Study of a recumbent nude man (drawing)
 Mast Draw 8 no 1:pl 29 Spring '70

JOVA-Daniels-Busby, architects

- Atlanta: the scene and the challenge. il por Interiors 129:112-15 Ag '69
 In underground Atlanta: Bank Note night club, Wits End cabaret theater, and Grandma's Biscuits. il plans Interiors 129:110-17 Je '70
 Overlay of sanity on a crazy space: E. F. Hutton's Atlanta office. il pors plan Interiors 129:86-91 Ja '70
 38th annual A.I.D. conference. il Int Des 40:133-4 Ag '69

JOWELL, Roger. See Hoinville, G. jt. auth.

JOY, Edward T.

- Pocock's—the ingenious inventors. bibliog f il Connoisseur 173:88-92 F '70
 Royal Victorian furniture-makers, 1837-87. bibliog f il Burl Mag 111:677-84 N '69
 Versatile Victorian designer: J. B. Papworth. il Country Life 147:130-1 Ja 15 '70

JOYCE, Richard

- Pilkington's "royal Lancastrian" lustre pottery. L. Thornton. bibliog il Connoisseur 174:14 My '70

JUAN, Don. See Don Juan

JUAN de Borgoña. See Borgoña, J. de

JUAN de Flandes

Reproductions

- Annunciación
 Archivo Esp Arte 41:172f Ap-S '68
 Temptation of Christ
 Nat Gal Rep 206 '68

Attributed works

- Retrato de Isabel la Católica. (1496)
 Goya no91:back cover J1 '69 (col)
 Goya no93:back cover N '69 (col)

JUAN de Sevilla (Juan de Romero y Escalante)

Reproductions

- Santas
 Archivo Esp Arte 41:172c Ap-S '68

JUCKER, Hans

- Ein neuerworbenes etruskisches freskofragment im Museum für kunst und gewerbe Hamburg. bibliog f il(pt col) Jahr Hamburger Kunstsam 13:27-32 '68

JUDAISM

- See also*
 Purim (Feast of Esther)

JUDD, Donald

- Barnett Newman. il Studio 179:67-9 F '70
 Exhibitions at Castelli gallery, Castelli warehouse. Art N 69:62 Summer '70
 Fining it down; Don Judd at Castelli. R. Pincus-Witten. il(pt col) Artforum 8:47-9 Je '70
 14 sculptors: the industrial edge. M. Friedman. il Art Int 14:31-2 F '70
 Group exhibition at Castelli gallery. J. L. Bourgeois. il Artforum 8:76 N '69
 Judd at Castelli. il Arts 44:60 My '70
 Minimalism. R. Melville. Arch Rev 146:147 Ag '69
il: Aluminium construction
 "Untitled 1969": a footnote on art and minimaliststylehood. B. Reise. il(incl cover) Studio 177:165-72 Ap '69; Discussion. 177:209-10, 256; 178:4-5 My-J1 '69; Correction. 177:256 Je '69

Reproductions

- Ohne titel
 Werk 56:797 N '69
Untitled (painted steel, 1965)
 Art J 29 no3:329 Spring '70
 Untitled (iron, 1968)
 Artforum 8:50 Ap '70
 Untitled (wood, 1961-63-68)
 Artforum 8:46 Ap '70
 Untitled—6 box wall unit
 Connoisseur 173:286 Ap '70

JUDKYN, John, memorial. See John Judkyn memorial

JUDSON, Jeannette

- Exhibition at Bodley gallery. Art N 68:17 O '69

Reproductions

- Abstract
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JUGENDSTIL. See Art nouveau
JUGS. See Pitchers and jugs

- JUILLARD school of music, New York**
Juillard school; P. Belluschi and others, arch. M. F. Schmertz. il(pt col) plans diags Arch Rec 147:121-30 Ja '70
Lincoln Center complete as Juillard school
opens. il AIA J 52:16+ D '69
Lincoln Center finale: the Juillard school; P. Belluschi and others, arch. il Arch Forum 131:78 D '69
- JULIANO, Robert A.**
See also
Christopher and Juliano, associates, designers
- JULIEN, Pierre**
Reproductions
Jean de La Fontaine
Oeil no 180:14 D '69
- JULLIAN, Philippe**
Le château de Wolfsgarten. col il Connais-
sance Arts no214:122-9 D '69
Nostalgies fin de siècle. il Gaz Beaux Arts
s6 v74:161-74 S '69
- JULLIAN DE LA FUENTE, Guillermo**
Valencia fair: New trade fair is northeast
of the city. il plans diags AD [40]:133-9
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- JUNEC, Lorris**
Reproductions
Composition (1957)
Studio 177:250 My '69
- JUNG, Wilhelm, and Stange, Alfred**
Deutsche malerei des Mittelalters
Review by T. Falk. Pantheon 27:526-8 N
'69
- JUNGE, Johannes**
Ein spätgotisches "Lamm Gottes" in der St
Nikolai-kirche zu Stockholm. A. Schäd-
ler, bibliog f Pantheon 27:366+ S '69
il: Büste der Königin Margarethe von
Dänemark; Hl. Petrus (detail)
- JUNIOR high school buildings.** See School
buildings
- JUNIUS Bassus**
Zur deutung des Junius-Bassus-sarkophages.
J. A. Gaertner, bibliog f il diags Jahr
Deutsch Archäol Inst 83:240-64 '68
- JUNKER, C. A.**
See also
Ueland and Junker, architects
- JUNNAR caves**
Early Buddhist caves at Junnar. V. Dehejia.
bibliog f il plans diags Artibus Asiae 31 no2-
3:147-66 '69
- JUNO.** See Hera
- JUNOD, Margo Weber.** See Weber-Junod, M.
- JUPITER.** See Zeus
- JÜPTNER, Heinrich**
Exakte ästhetik. bibliog Kunstwerk 23:41-3
O '69; Discussion. 23:41-2 F '70
- JURA Bernois.** See Bern (canton) Switzerland
- JÜRGEN-FISCHER, Klaus**
Nachwirkungen des Jugendstils. il Kunst-
werk 23:13-43 Ap '70
Neuer naturalismus. il(pt col) Kunstwerk 23:
3-34 F '70
- JURGENS, Walter**
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Koenigsberg fair (1924)
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- JURIES, Art**
John Moores jury. N. Cusden. Art and Artists
4:38 D '69
- JURS, Nancy**
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ster, N.Y. R. Teres. Craft Horiz 30:49 Mr
'70
il: Treasure box
- JURYSTA, Gary**
Alive and unfinished. W. G. Ryan, bibliog f
il Liturg Arts 38:7 N '69
Exhibition at Hemingway gallery. Art N
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Gary Jurysta at Hemingway. Arts 44:68 F
'70
- JUSTICE (society)**
Committee on administrative law
Compensation for compulsory acquisition and
remedies for planing restrictions
Review by D. W. Riley. Town and
Country Plan 37:572-3 D '69
- JUVARA, Filippo**
Eighteenth-century architecture in Pied-
mont: the open structures of Juvvara,
Alfieri & Vittone, by R. Pommer
Review. AIA J 51:100 F '69
Triumph of scenographic design: Spanish
steps. M. Binney. Country Life 147:503 F 26
'70
il: Designs for a high altar

JUZL, MILOS

- Das wesen des aesthetischen erfassens der
realität
Review by M. Rieser. J Aesthetics 28 no2:
247-8 Winter '69

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- K and J designs, interior decorators**
Offices for W. A. Di Giacomo associates,
New York city. il(pt col) plan Arch Rec
147:118-20 Ja '70
- KAAHUMANU, consort of Kamehameha I, the
Great, King of the Hawaiian Islands**
Kaahumanu's silver spoons. D. T. Rainwater.
il Antiques 97:728-9 My '70
- KAAL, Julian, and Whybrow, Gerald**
Environmental approach. il Art and Artists
4:22-3 Jl '69
- KABAYASHI, Yoshio, associates, architects**
Palestra di Iwate, Giappone. il plans diags
Architettura 15:116-17 Je '69
- KADISHMAN, Menashe**
Exhibition at the Jewish museum. Arts 44:
55 Summer '70
il: Model for wave
- Reproductions
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Art in Am 58:16 My '70
- KADO, Hiroshi**
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Birds
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- KADUNA, Nigeria**
City planning
Kaduna 1917...1967...2017. A. S. Travis.
il plans Town and Country Plan 37:159-66
Ap '69
- KAEL, Pauline**
Kiss kiss bang bang
Review by P. French. Sight and Sound
39 no2:108-9 Spring '70
- KAENDLER, Johann Joachim.** See Kandler,
J. J.
- KAGAN, Vladimir**
Sensuous sensibilities in the space age;
new showroom. il Interiors 129:151+ My
'70
Structural strategy. il Int Des 41:30 Je '70
- KAGANOVITCH, Max**
"La peinture que j'ai achetée à Paris." R.
Cogniat. col il col por Connaissance Arts
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- KAGEI**
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Attributed works
Thirty-six immortal poets
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- KAHANE, Anne**
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Kiteman (1967)
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- KAHL, Rolf J.**
Materials guide #26: designing with polycar-
bonate—advantages as well as the mate-
rial's limitations. il Ind Des 16:74-7 O '69
- KAHLCKE, Hartwig.** See Grandjean, E. jt.
auth.
- KÄHLER, Heinz**
Hagia Sophia, with a chapter on the mosaics
by Cyril Mango
Review by M. H. Shepherd, jr. Archaeol-
ogy 22:326+ O '69
- KAHN, Alfred J.**
Theory and practice of social planning
Review by J. A. Scott. Am Inst Plan J
36-72 Ja '70
- KAHN, Herman**
Will England sink giggling beneath the
waves: Associated business programmes'
seminar. M. Pawley. por AD 39:347 Jl '69
- KAHN, Wolf**
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Barn after the rain (1969)
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- KAHN and Jacobs, architects**
See also
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- KAIGETSUDO, Dohan**
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Beauty combing her hair
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KAIGETSUDŌ, Doshin

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Standing courtesan
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KAILHENN, Philippe

Philippe Kailhenn's cartoon strips aus der werbezeitschrift von Citroën [with English and French trl A. Alexandre, il(pt col) Gebrauchs 40:2-7 O '69]

KAIPER, Bruce

It pollutes: a reply to Daniel Buren. Arts 44:20-1 Summer '70

KAISER, Edgar Fosburgh

Kaiser, Douglas, and Kerner on low-income housing policy. M. A. Stegman. bibliog f tabs Am Inst Plan J 35:422-7 N '69
Partnerships to get big business into housing: National corporation for housing partnerships. il AIA J 51:50-4 Ja '69

KAISER, Edward J. and Weiss, S. F.

Public policy and the residential development process. bibliog f il tabs Am Inst Plan J 36:30-7 Ja '70

KAIVANTO, Kimmo

Art abroad: the fine arts of Finland. J. Siegel. Arts 44:48 F '70
il: Smooth tower of rubber; Construction to wind and light and day off

KAJIMA associates, architects

Uffici dell'impresa ad Akasaka, Tokio. Giappone. il plan Architettura 15:120 Je '69

—and Gruen, Victor, associates, architects

Kajima buildings, Los Angeles. il(pt col) plans diags JA 44:37-44 Ag '69

KAKIEMON porcelain. See Pottery, Japanese**KÄKS, Olle**

Music of time; six Swedish artists at the Camden art centre. O. Granath. Art and Artists 4:21 My '69
il: Process II (1967)

KALB, Marty

Exhibition at Alonzo gallery. Art N 69:63 My '70

Kalb at Alonzo. A. Mikotajuk. Arts 44:59 My '70

KALF, Willem

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Nature morte aux citrons
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KALINA, Richard

Exhibition at O.K. Harris gallery. Art N 69:24 My '70

Exhibition at O.K. Harris gallery. C. Ratcliff. Art Int 14:78 My '70

KALINOWSKI, Horst Egon

Ausstellung. Kestner gesellschaft, Hannover. R. G. Dienst. Kunstwerk 22:78 Ag '69
col il: Ode an die symmetrie (p65)

Constructions oniriques. M. Ragon. XX^e Siècle ns no33:113 D '69

il: La herse du ciel

Esculturas inquietantes. J. Gállego. il Goya no91:34 Jl '69

Exhibition at Lefebvre gallery. Art N 68:16 Ja '70

Exhibition at Lefebvre gallery. G. Glueck. Art in Am 57:160 N '69

il: Twins

Exhibition at Lefebvre gallery. C. Ratcliff. Art Int 14:91 Ja '70

Hanover's Kestner society: retrospective. W. von Bonin. Arts 44:52 S '69

Paris; exhibition at the Centre national d'art contemporain. A. Drweski. Art and Artists 4:33 S '69

il: La porte des suplicies

Paris letter. M. Peppiatt. Art Int 13:54-5 Summer '69

il: Torse pour les ablutions

KALISH, Howard

Exhibition at Bowery gallery. Art N 69:64 My '70

KALISZ, J. and Perrottet, J.

Aubervilliers; Grigby. il plans diag Arch d'Aujourd'hui no 144:26 Je '69

KALKAR, Jan Joest von. See Jan Joest**KALKHOF, Peter**

Exhibition at the Annely Juda gallery. B. Denvir. Art Int 14:56 My '70

il: Environmental colour dimension

Exhibition in London. Studio 179:112 Mr '70
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KALKMANN, Hans Werner

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Belegte freitreppe in Bad Salzdetfurth (1969)
Kunstwerk 23:61 D '69

KALLEM, Henry

Exhibition at East Hampton gallery. Art N 68:19c N '69

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Triptych (2 views)
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KALLEM, Herbert

Exhibition at Roko gallery. Art N 69:62 Summer '70

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Owl

Int Des 41:21 Ja '70

KALLEN, Horace Meyer

Liberty, laughter and tears: reflections on the relations of comedy and tragedy to human freedom

Review by V. M. Ames. J Aesthetics 28 no2:262 Winter '69

KALLIR, Otto

Egon Schiele, œuvre catalogue of the paintings

Review. Connoisseur 173:49 Ja '70

Review by W. Fischer. Burl Mag 111:621-2 O '69

KALLMANN and McKinnell, architects, and Knowles, E. F.

Il municipio di Boston. il plans diags Architettura 15:178-81 Jl '69

—and others

New Boston city hall. il(pt col) plans diags JA 44:95-104 N '69

1969 honor awards; Boston city hall. il diag AIA J 51:109 Je '69

KALOPSIDHA (site) See Cyprus—Antiquities**KALTENBACH, Stephen J.**

Exhibition at the Whitney museum. Arts 44:56 D '69

Exhibition at the Whitney museum. J. L. Bourgeois. Artforum 8:71 Ja '70

Exhibition at Whitney museum. J. Godfrey. Craft Horiz 30:45 Ja '70

Exhibition at Whitney museum. C. Ratcliff. Art Int 14:94 Ja '70

KALU, Stephani

Paris; a technological biennale. il Art and Artists 4:52+ D '69

KAMAKURA, Japan

Architecture

Kamakura chamber of commerce and industry. il(pt col) plans diag JA 44:43-50 N '69

Take residence, Kamakura, Kanagawa prefecture. il(pt col) plan JA 44:43-52 Jl '69

Museum of modern art

Renovation of the Kamakura museum of modern art; J. Sakakura, arch. il plan JA 44:13 O '69

KAMEL, Saad

La peinture en Egypte moderne. G. Bector. African Arts 3 no 1:86 Autumn '69

col il: Al-Zir Salem (p29); Adam and Eve (p32)

KAMENSKIA, Mme Tat'iana Davidovna

Further remarks on Poussin drawings in the Hermitage. il pls Mast Draw 7 no4:424-6 Winter '69

KAMIHIRA, Ben

Exhibition at Forum gallery. Art N 68:16 D '69

Exhibition at Forum gallery. Arts 44:66 D '69

KAMIYA, Koji, and others

Going up: the space frame roof over Festival plaza, Expo '70. M. Kawaguchi. il JA 44:17-20 O '69

Space frame roof and the festival plaza: Expo '70. il plans diags JA 44:21-34 Ap '69

KAMMERER, Hans; Belz, Walter; and Schroeder, H. U.

Catholic church of St Verena near Friedrichshafen in Germany. il plan diag Arch Forum 132:7 Ja '70

KAMNITZER, Peter

Computer aid to design. il AD 39:507-8 S '69

KAMP, Irmin

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KAMPF, Pete

See also

Marquis and Stoller, architects

KAMPFFMEYER, Hans

Nordwestadt, ville nouvelle allemande. il plans Arch d'Aujourd'hui no 146:72-3 O '69

KAMYS, Walter

Exhibition at East Hampton gallery. Art N 69:16 Mr '70

KANDINSKY, Wassily

Abstraction and the Bauhaus. R. Welsh. bib-log f Artforum 8:48+ Mr '70

il: Composition VIII

Bauhaus: an impossible dream. A. Werner. Arts 44:26+ D '69

il: Three sounds

Crónica de Nueva York. E. García-Herreraiz. Goya no93:178 N '69

Crónica de Nueva York: arte prehispánico de Perú y Kandinsky. E. García Herreraiz. Goya no90:388 My '69

Exhibition at Knoedler gallery. Arts 44:63 S '69

Exhibition at Knoedler gallery. C. Ratcliff. Art Int 14:88 Ja '70

il: Various parts

Exhibition at Knoedler's. G. Glueck. Art in Am 57:116 S '69

col il: Untitled (1941)

Geometric abstract painting and Paris in the thirties. J. Elderfield. bibliog f Artforum 8:71+ Je '70

il: Dominant curve; Striped

Kandinsky tel qu'en lui-même. P. Volboudt. XX^e Siècle ns no33:104-12 D '69

il: Deux points verts (col); Milieu accompagné; Chacun pour soi; Un conglomérat; Allégresse; Tensions délicates; L'élan brun; Cinq parties; Élan tempéré

Kandinsky: the language of the eye, by P. Overy

Review by F. Whitford. Studio 179:138-9 Mr '70

Kandinsky's Paris period. R. C. Kenedy. Art and Artists 4:30-3 N '69

il: Accords reciproques (col); Élan tempéré; Trois figures bigarrées; Noir bigarré

Thirty-two paintings from the last decade of Kandinsky's life at the Galerie Maeght. M. Peppiatt. Art Int 13:75 S '69

il: Accords reciproques

Vasily Kandinsky: a space odyssey. R. C. Washton. Art N 68:46-9+ O '69

il: Two, etc. (col); Various parts (col); Composition, X (1937) (col); Center with accompaniment; Division-unity; Élan tempéré

Zur "Träumerischen Improvisation" von Kandinsky. W. D. Dube. bibliog f il(pt col) Pantheon 27:486-9 N '69

Reproductions

Above and left

Art Q 32 no2:232 Summer '69

Abstraction (watercolor, 1928)

Art N 68:19 D '69

Acento rosa (1926)

Goya no90:382 My '69

Au-dessus et à gauche

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Belastung (1928)

Apollo ns 90:xvi D '69

Le cavalier et la princesse (1902)

XX^e Siècle ns no33:65 D '69

Circle and spot (1929)

Art N 68:19 Ja '70

Composition 4 (1911)

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Dorfstrasse (1908)

Art N 69:9 My '70

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Durchgehender strich (1923)

Wallraf-Richartz Jahr 30:377 '68

Faisceaux de gerbes (1908)

Burl Mag 111:xvi N '69

Improvisation à la suite d'un rêve (1913)

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Kallmunz, Oberpfalz (1903)

Art and Artists 4:27 Ag '69

Large study (1914)

Art and Artists 4:27 Ag '69

Lustiges gelb (1929)

Art Int 13:70 D '69

No 4 (drawing, 1933)

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La nuit

Oeil no 178:23 O '69

KÄNDLER, Johann Joachim**Reproductions**

St Paul

Pantheon 27:173 Mr '69

KANE, Art

Man and his loneliness; photographic essay.

col il Camera 49:6-15 Ap '70

KANE, Bob

Exhibition at Galerie internationale. Arts 44:

57 D '69

Exhibition at Internationale gallery. Art N 68:

62 Ja '70

Reproductions

Still life

Art in Am 58:154 My '70

Art Int 14:16 Ap '70

KANE, John

Exhibition at ACA gallery. Art N 68:19c N '69

Exhibition at A.C.A. gallery. Arts 44:61 N '69

Reproductions

Nine mile run seen from Calvary

Art Q 32 no2:223 Summer '69

St Philomena's

Antiques 96:154 Ag '69

KANE, Margaret Brassler

Thirty-year sculpture project. 14il por Am

Artist 34:38-43+ Ja '70

KANEKO, Morio, and Bori, Yoshihisa

Faculty housing in a university village:

the winners of the Shinkenchiu 1969

residential design competition. T. Yoshi-

zaka. pors plans diags JA 45:28-9 Ja '70

KANERVA, Raimo

Art abroad: the fine arts of Finland. J. Siegel.

Arts 44:50 F '70

il: Session II

KANGAS, Gene

Exhibition at Royal Marks gallery. Art N 69:

16 Mr '70

KANO Motonobu. See Motonobu, K.**KANOVITZ, Howard**

Crónica de Nueva York. E. García Herreraiz.

Goya no90:389 My '69

il: Vista de Cleo

Exhibition at Riverside museum. C. Ratcliff.

Art Int 14:68 Mr '70

Exhibition at Waddell gallery. Art N 68:16 D

'69

Exhibition at Waddell gallery. Arts 44:64 D

'69

Exhibition at Waddell gallery. C. Ratcliff.

Art Int 14:79 F '70

il: Basketball star Mike Maloy of David-

son

New York; paintings at Waddell gallery. R.

Pomeroy. Art and Artists 4:27 My '69

il: Studio window

Paintings from the photo. Arts 44:56 D '69

"Superrealismo", pintura de foto, Nueva York.

E. García-Herreraiz. Goya no94:239 Ja '70

il: La gente

22 realists exhibit at the Whitney. C. Rat-

cliff. Art Int 14:68 Ap '70

KANSAS

Deep dug wells on the high plains of Kansas.

R. M. Webb. il Landscape 18 no2:27-8

Spring '69

KANSAS CITY, Kan.**Architecture**

Temple sanctuary: B'nai Jehudah. Kansas

City. Kansas: Kivett and Myers. arch. il(pt

col) plan diag Arch Rec 146:119-22 Jl '69

KANSAS CITY, Mo.**Architecture**

Four schools in Missouri: Kivett and Myers.

arch. il Interiors 129:127-9 D '69

William Rockhill Nelson gallery

of art

See William Rockhill Nelson gallery of

art

KANSAS CITY art institute and school of de-

sign

Kansas City art institute: zoo project by

student designers. il Print 23:50-1 S '69

KANSAS. State university, Manhattan

Art in situation. il Craft Horiz 30:42-3 My '70

KANT, Immanuel

Kant and Coleridge on imagination. R. D.

Hume. bibliog f J Aesthetics 28 no4:485-

96 Summer '70

Reason-giving in Kant's aesthetics. D. W.

Crawford. J Aesthetics 28 no4:505-10 Sum-

mer '70

KANTOR, Morris

Episodes from the sixties. H. Kramer. Art

in Am 58:60 Ja '70

KANTOR, Tadeusz**Reproductions**

Composition (1948)

Gaz Beaux Arts s6 v75:sup 122 F '70

KANTOROWICH, Roy Herman. See Holford.

W. G. H. it. auth.

KANZAN, Shimomura**Reproductions**

Portrait of a Zen priest

Archives Asian Art 23:59 '69-70

KANZLER, Ernest Carlton

Obituary

Detroit Inst Bul 47 no3-4:43-9 '68. F. Cum-

mings. il por

Works of art given by Mr and Mrs Kanzler

to the Detroit institute of arts. il Detroit

Inst Bul 47 no3-4:50-5 '68

KAPITÄN, Gerhard
Bronzi taroantichi dal Plemmyrion presso
Siracusa. *Boil Artc* 52:90-1 Ap '67

KAPLAN, Bernard
Post-mortem on the Princeton report. *AIA J*
59:78-80 D '68

KAPLAN, Eli
See also
Luss/Kaplan and associates, designers

KAPLAN, Ellis
See also
Kaplan and McLaughlin, architects

KAPLAN, Marshall. *See* Eichler, E. P. jt. auth.

KAPLAN, Richard D.
Bridges to a vista: beach house on Long
Island's Montauk Point, il plans diag *Pro-*
gres Arch 51:114-17 Ap '70

KAPLAN, Samuel
Bridging the gap from rhetoric to reality: the
New York state urban development corpora-
tion. *Arch Forum* 131:70-3 N '69

KAPLAN and McLaughlin, architects
Adventures in architectural services on the
frontiers of change: design at Kaplan and
McLaughlin's. il plans diags *Arch Rec* 147:
107-18 Mr '70

Contents: Research building program-
ming; addition to the New York psychiatric
institute. Town house design; Martin Lu-
ther King Square in San Francisco. Hospi-
tal design; St Mark's hospital in Salt Lake
City. Marin County community mental
health center

KAPROW, Allan
Assemblages, environments and happenings
Review by M. Benedikt. *Art N* 68:22+ O
'69

Exhibition at Gibson gallery. *Art N* 68:19c N
'69

Exhibition at John Gibson gallery. J. L.
Bourgeois. il *Artforum* 8:71 D '69

KAPROW, Allan
Exhibition at John Gibson gallery. P. Schiel-
dahl. *Art Int* 13:72 N '69
TV—the next medium. J. S. Margolies. il *por*
Art in Am 57:51 S '69

Reproductions

Days off—a calendar of happenings

Art in Am 58:101 My '70

Runner

Art in Am 57:40 S '69 (col)

KAPTEREVA, Tatiana
Crónica de Moscú. il *Goya* no93:172-5 N '69

KARA, Ovadia Al
Al-Kara at Caravan. *Arts* 44:64 My '70

il. Electronic music

Exhibition at the Caravan House gallery.
Art N 69:20 My '70

KARAGEORGHIS, Vassos
Excavations in the necropolis of Salamis I
Review by J. Pouilloux. *R. Archéol ns*
fasc2:310-11 '69

Mycenaean art from Cyprus

Review by J. Pouilloux. *R. Archéol ns*
fasc2:308-10 '69

Review by F. Stubbings. *Antiquity* 43:
244-5 S '69

—See Littauer, M. A. jt. auth.

KARAVAN, Avraham. *See* Karavan, D. jt. arch.

KARAVAN, Dani; Karavan, Avraham; and Sir-
kovitch, Oscar

Monumento alla Brigata Palmach Negev a
Beersheba, Israele. *R. Pedio. il(pt col)*
Architettura 15:520-8 D '69

KARCZEWSKI, Jan

See also

Equipe Miasto

KARLEWSKI, Hanns

Reproductions

Coloured ice columns

Arts Can 27:38 F '70

KARLING, Sten

Carl Gustaf Stridbeck in memoriam. *Konst-*
hist T 33 no 1-2:73 My '69

KARLOVSKY, C. C. Lamberg-. *See* Lamberg-
Karlovsky, C. C.

KARLOWICZ, Ryszard

I grandi piani; realizzazioni, prospettive e
controllo dello sviluppo urbanistico e della
pianificazione spaziale in Polonia (summary
in English) il plans *Casabella* no341:22-9
O '69

KARLOWICZ, Titus M.

The Chicago school and the tyranny of usage.
il *Prairie Sch R* 6 no3:11-19 '69

KARLSRUHE, Germany

Architecture

Maison près de Karlsruhe. E. Rossmann. il
plans diag *Arch d'Aujourd'hui* no 144:xxviii
Je '69

Badischer Kunstverein

Exhibitions

Information. L. Romain. *Kunstwerk* 22:76 Ag
'69

Badisches landesmuseum

Eine attische Kleinmeisterschale mit töpfer-
szenen in Karlsruhe. D. Metzler. *bibliog f*
il *AA* no2:138-52 '69

Exhibitions

Flowering of the late-Gothic art in the up-
per Rhineland. U. Immel. il(pt col) *Apollo*
ns 91:430-9 Je '70

KARMI, Ram

Spina urbana a Beersheva, Israele. A. Man-
fredi. il plans diags *Architettura* 15:104-8
Je '69

KARNAK, Egypt

Temples

Minor war scenes of Ramesses II at Karnak.
G. A. Gaballa. *bibliog f* il *pls J Egypt*
Archaeol 55:82-8 Ag '69

KAROL, Diane

Exhibition at Ours gallery. *Art N* 69:62 Sum-
mer '70

KAROZOS, Chrēstos I.

Τηλαγυέε Μνημα, ein attisches grabmal im Na-
tionalmuseum Athen. *bibliog f* il *Münch*
Jahr Bild Kunst s3 v20:7-32 '69

KARSHAN, Donald H.

Donald Karshan collection of graphic art at
the New York cultural centre. J. T. But-
ler. il *Connoisseur* 173:226-7 Mr '70

Graphics '70: Alexander Calder. il(pt col) *por*

Art in Am 58:48-51 My '70

Graphics '70: Paul Jenkins. *col* il *por Art in*

Am 58:48-51 Ja '70

Graphics '70: Richard Anuszkiewicz. *col* il *por*

Art in Am 58:56-9 Mr '70

Peter Dechar: Pears, an original offset litho-

graph. *col* il *por Art in Am* 58:31-3 Jl '70

KARTARO, Mario. *See* Cartaro, M.

KARUSOS, Chrēstos I. *See* Karouzo, C. I.

KARUSU, Semni Papaspyridi

Das "Mädchen vom Piräus" und die original-

statuen in Venedig. *bibliog f* il *pls Deutsch*

Archäol Inst Athen Mitt 82:158-69 '67

KARYDI, Eleni Walter-. *See* Walter-Karydi, E.

KAS, Rachel

Exhibition at Avanti gallery. *Art N* 69:16 Mr

'70

Exhibition at Avanti gallery. *Arts* 44:66 Mr '70

KÄSEBIER, Gertrude Stanton

"Camera work." il *Camera* 48:6 D '69

KASFIR, Sidney L.

Nnagenda, experimental Ugandan artist

[with French summary] il(pt col) *African*

Arts 3 no 1:8-13+ Autumn '69

KASMAR, Joyce V. *See* Griffin, W. V. jt. auth.

KASSABAUM, George Edward

Highway hangup. *por AIA J* 51:44 My '69

See also

Helmuth, Obata and Kassabaum, architects

KASSAK, Lajos

Reproductions

Serigraphie 1

Art Int 13:41 N '69

KASSEL, Milton N.

See also

Barnes, Kassel & Griggs, interior decorators

KASSEL, Germany

Architecture

"Moderne bauformen", marzo 1932: ospizio

per vecchi della fondazione Marie-von-

Boschan-Aschrott; O. Haesler and K. Völke-

er, arch. il *Casabella* no345:46 F '70

Documenta

Das neue erscheinungsbild der "Documenta"

grafik von Karl Oskar Blase [with English

and French trl] E. Hölscher. il(pt col)

Gebrauchs 40:10-13 Mr '69

Germany: American presence. W. von Bonin

il *Arts* 44:52-5 Mr '70

KASUBA, Alexandra

Reproductions

Book

Craft Horiz 30:37 Mr '70

Light-split net tent

Interiors 129:34 Mr '70

Walk-in form of stretched nylon with raised

and inclined floor

Craft Horiz 30:17 Mr '70

KASZA, W. J.

Reproductions

Bay area

Am Artist 33:41 S '69

KATO, Kunio, and associates, architects

Sub-gates, Expo '70. il plan *JA* 44:50 Ap '69

KATO architectural design office
Nagareyama, Japan, city hall, il plans diag
JA 44:81-6 D '69

KATSUSHIKA, Hokusai. See Hokusai

KATZ, Alex
Exhibition at Gotham book mart gallery. Art
N 68:19c N '69
Groups. L. R. Lippard. il Studio 179:96 Mr '70

Reproductions

Rudy and Edwin (1968)
Art in Am 58:58 Ja '70

KATZ, Alexander Raymond
Exhibition at Peter Cooper gallery. Art N
68:62 Ja '70

KATZ, Solomon
Ancient history: does it belong in a history
or a classics department? Archaeology 22:
226-7 Je '69; Reply. W. R. Connor. 23:36-7
Ja '70

**KATZ, Waisman, Weber, Strauss, architects
and engineers**
Age-old problem. il plan Ind Des 16:44-5 JI
'69

KATZEN, Lila Pell

Reproductions

Light floor: horizontal slide (1968)
Art and Artists 4:20 O '69
Liquid environment (1970)
Artforum 8:88 Je '70

KAUBA, Carl

Reproductions

How-kola
Connoisseur 174:[front] 102 Je '70

KAUFFMAN, Robert Craig
Exhibition at Pace gallery. Art N 69:68 My '70
Exhibition at Pace gallery. J. P. Marandel.
Art Int 14:75 My '70
Exhibition at Pasadena art museum. P. Pla-
gens. il Artforum 8:84 Ap '70
14 sculptors: the industrial edge. M. Fried-
man. il Art Int 14:37 F '70
Kauffman at Pace. D. Subber. Arts 44:65 My
'70

Reproductions

Le mur s'en va (1969)
Connoisseur 174:239 JI '70

KAUFFMANN, Angelica
Eighteenth century art scandal: Nathaniel
Hone's "The conjuror." M. Butlin. bibliog
f Connoisseur 174:1+ My '70
il: Portrait of Sir Joshua Reynolds; Self
portrait.

Reproductions

Pliny the younger and his mother at Misen-
um 79 B.C. (1765)
Burl Mag 111:626 O '69

KAUFFMANN, Hugo Wilhelm
German genre paintings from the Von Schle-
nitz collection. T. Atkinson. Antiques 96:
716 N '69
il: Man with a tassel cap

KAUFMAN, Donald
Exhibition at Feigen gallery. Art N 69:16+
Mr '70

Exhibition at Richard Feigen gallery. C.
Ratcliff. Art Int 14:70 Ap '70
Young lyrical painters. L. Aldrich. Art in
Am 57:110 N '69
il: Townline

Reproductions

Drawing for town line (1969)
Art in Am 58:34 Ja '70
Machon and Greenwich (1968)
Studio 179:83 F '70
Rotation (1968)
Arts 44:33 F '70 (col)

KAUFMAN, Jane
Exhibition at A. M. Sachs gallery. C. Rat-
cliff. Art Int 14:71 Ap '70
Exhibition at Sachs gallery. Art N 68:16 F
'70

KAUFMAN collection
Drawings from the Kaufman collection. W.
Vitzthum. il Burl Mag 112:63 Ja '70

KAUFMANN, Edgar, Jr
Environment is an art—exhibition: The rise of
an American architecture, 1815-1915. il plans
Met Mus Bul 28:320-30 Ap '70
(ed) Rise of an American architecture
Review. Interiors 129:20 Je '70

Rise of an American architecture exhibition
at the Met. Progres Arch 51:80-1 Ap '70
2001 B.C. to 2001 Centre avenue. il Arch
Forum 131:54-7 O '69
Usonian Pope-Leighey house by Frank Lloyd
Wright. il Hist Pres 21:118-20 Ap-S '69

KAUFMANN, Ruth
Picasso's Crucifixion of 1930. bibliog f il
Burl Mag 111:553-61 S '69; Reply. D. Lund-
baek. 112:400 Je '70

KAUFMANN, Walter Arnold
Kaufmann's recent book on Hegel. D. A.
Rohatyn. J Aesthetics 28 no3:387 Spring '70
KAUFMANN associates, designers
Bermuda's 'Hoppin' John restaurant. il In-
teriors 129:144-6 O '69

KAULEN, Georg
Daidalika, werkstätten griechischer klein-
plastik des 7. jahrhunderts v. Chr.
Review by D. G. Mitten. Am J Archaeol
74:107-10 Ja '70

Die stilphasen der geometrischen kunst in
keramik und plastik von Mykene zum 7.
jahrhundert

Review by D. G. Mitten. Am J Archaeol
74:107-10 Ja '70

KAUPELIS, Robert John
Exhibition at B. Schaefer gallery. Art N
68:18 S '69

KAWAGUCHI, Mamoru
Going up: the space frame roof over Festi-
val plaza, Expo '70. il JA 44:17-20 O '69

KAWAI, Choyoshi (Cho)

Reproductions

Two studio shots (1969)
Arts 44:37 Summer '70

KAWAI, Kanjiro
Museum für kunst und gewerbe: erwerbun-
gen der asiatischen abteilung, kunst des 20.
jahrhunderts. E. Hempel. il Jahr Ham-
burger Kunstsam 13:240 '68

KAWAJIMA, Koshi, and associates, architects
Saudi Arabia pavilion, Expo '70. il JA 44:7
My '69

KAWAMOTO, Tadashi
Winners of the Shinkenchiku 1968 residen-
tial design competition. il por plan diags
JA 44:36-7 Ja-F '69

KAWAMURA, Takashi
Faculty housing in a university village: the
winners of the Shinkenchiku 1969 residen-
tial design competition. T. Yoshizaka. il
por plans diags JA 45:30-1 Ja '70

KAWARA, On
Art after philosophy. J. Kosuth. Studio 178:
161 N '69

Reproductions

Transplant for Brooklyn baby, December 6,
1967 (from Today series no 188)
Studio 178:213 D '69

KAWASAKI, Kiyoshi
Jian-ji temple, Osaka. il(pt col) plans JA 44:
76-82 Ag '69
Temple of many faces: Jian-ji temple Osaka.
il Arch Forum 131:48 D '69

—and associates, architects
Art museum, Expo '70. il plans JA 44:36-7
Ap '69

KAWASHIMA
Exhibition at Waddell gallery. Art N 68:17 O
'69

Exhibition at Waddell gallery. Arts 44:59 S
'69

KAWAZOE, Noboru
Announcement of the Shinkenchiku 1970 re-
sidential design competition. pors JA 45:
19-22 F '70
Metabolism: civilization metabolism: Japanese
architectural evolution. il por plans diags
JA 44:101-8 D '69, 45:97-101 Ja '70

KAWENBERG, Christiaan van. See Couwen-
berch, C. van

KAWIAK, Thomas

Reproductions

Objekt
Kunstwerk 23:74 Ap '70

KAY, Jane Holtz
ACC/Northeast region conference. Craft Horiz
29:4 S '69
Letter from Cape Cod. il Craft Horiz 29:57-
8 S '69; Discussion. 30:12 Ja; 10 Mr '70

KAZAN WATANABE. See Kwazan Watanabe

KAZI, Munira Al-

Reproductions

Terrifying split infinity (etching, 1968)
Studio 177:304 Je '69

KAZI, Pat
Exhibition at Potters' guild, Baltimore. L.
W. Quisgard. il Craft Horiz 30:47 Ja '70

KEANE, William

Reproductions

Old banjo
Art Q 32 no3:330 Autumn '69

KEARNEY, Francis

Reproductions

James Lawrence, captain of the "Hornet"
(engraving)
Connoisseur 171:275 Ag '69

KEATE, David

Building industry code. RIBA J 77:37 Ja '70
KECK, Sheldon, and Peters, Theodore, Jr
 Identification of protein-containing paint media by quantitative amino acid analysis. bibliog f tabs diags Stud Conserv 14:75-82 My '69

KEEBLE, D. E.

Local industrial linkage and manufacturing growth in outer London. bibliog f plans tabs Town Plan R 40:163-88 Jl '69

KEEBLE, Lewis

Principles and practice of town and country planning
 Review by L. C. Gale. Town Plan Inst J 56:31-2 Ja '70

KEEFE, John W.

English lusterware from the Duckworth collection. il(pt col) Antiques 96:382-9 S '69

KEELING, Michael**Reproductions**

Portrait of a man (1818)
 Antiques 98:131 Jl '70
 Unknown sitter (1799)
 Antiques 98:72 Jl '70

KEEN, Geraldine

Times-Sotheby index. il diags Connoisseur 171:243-5 Ag; 172:27-9 S '69

KEEN, Pieter de

Europe's earliest silver tea-kettle. E. Schrijver. il Connoisseur 172:82-4 O '69

KEENE, Charles Samuel

High life and low life. L. Ormond. Art and Artists 4:59 My '69
 il: Over-combed; Kimono; Getting ready for the press (p61)

KEENE, John C. and Strong, A. L.

Brandywine plan. bibliog f il map Am Inst Plan J 36:50-8 Ja '70

KEEPAX, Mary**Reproductions**

Ceramic sculpture
 Arch Rev 147:cover F '70

KEEPSAKES (souvenirs) See Souvenirs**KEGASAWA, Toshiyuki, and others**

Faculty housing in a university village: the winners of the Shinken-chiku 1969 residential design competition. T. Yoshizaka. il pors plans diags JA 45:26-7 Ja '70

KEISCH, Bernard

On the use of isotope mass spectrometry in the identification of artists' pigments. bibliog f tabs Stud Conserv 15:1-11 F '70

KEITH, David Graeme

English decorative arts at the M. H. de Young memorial museum. il Antiques 97:712-17 My '70

KEITH, Kay Whitcomb

Germany; Stuttgart: International handcraft. il Craft Horiz 29:20-3 S '69

KEITH, Margaret**Reproductions**

Acrobat
 Kunstwerk 23:98 D '69
 Studio 178:iv D '69
 Sonntagsturner (1968)
 Art Int 13:10 D '69
 Kunstwerk 23:77 D '69

KEITH, William**Reproductions**

Dark November (1890)
 Art in Am 57:109 S '69 (col)
 High Sierras
 Antiques 96:860 D '69

KELEMEN, Pál

Baroque and rococo in Latin America
 Review. Burl Mag 111:624+ O '69

KELLAWAY, A. J.

Migration to eight new towns in 1966. tabs Town Plan Inst J 55:196-202 My '69

KELLER, Friedrich

Brief aus Rom. il plans diag Werk 56:791-4 N '69

KELLER, Gordon N.

Site stabilization and applied archaeology. il map Archaeology 23:106-13 Ap '70

KELLER, Harold

Exhibition at Hemingway gallery. Art N 69:18 Mr '70

Exhibition at Hemingway gallery. Arts 44:65 Mr '70

KELLER, Lilly

Galerie Krebs, Bern; ausstellung. Werk 57:137 F '70

KELLER, Rolf

Öffentlicher projektwettbewerb über die gestaltung von fußgängerzonen im bereich der unteren Bahnhofstrasse. plan Werk 56:578-9 Ag '69

Primarschulhaus Staudenbühl, Zürich-Seebach. il plan diag Werk 56:459-61 Jl '69

KELLER, Walter**Reproductions**

View into a forest
 Connoisseur 174:[front] 52 Je '70

KELLY, Alison

Shubin plaques at Mount Clare. il Burl Mag 112:224-8 Ap '70

KELLY, Beverley Lambert-. See Lambert-Kelly, B.

KELLY, Ellsworth

Albert Pilavin collection: twentieth-century American art. D. Robbins and S. Platt. bibliog R 1 Sch Des Bul 55:21-3 My '69
 il: Pole

Episodes from the sixties. H. Kramer. col il Art in Am 58:59 Ja '70

14 sculptors: the industrial edge. M. Friedman. Art Int 14:35-6 F '70
 il: Green: White

Reproductions

Black white (1968)
 Art J 29 no3:302 Spring '70
 Blue, yellow and red (1968)
 Albright-Knox Gal Notes 33:30 O '69
 Composition: white on black (1961)
 Artforum 8:17 Ap '70
 Arts 44:9 My '70
 Burl Mag 112:xxxvii My '70
 Gate (1950)
 Art Int 14:94 Mr '70
 Pole (1957)
 Connoisseur 173:137 F '70
 Sans titre (1968)
 Oeil no 180:49 D '69
 Three panels: red, yellow, blue (1963)
 Apollo ns 90:430 N '69
 Three panels: red yellow blue (1968)
 Art J 29 no3:302 Spring '70
 Two panels (1968)
 Artforum 8:93 Mr '70
 Water lily (drawing, 1968)
 Connoisseur 173:283 Ap '70

KELLY, Felix Runcie**Reproductions**

Convent Rost (1965)
 Kunstwerk 23:16 F '70

KELMAN, Ken

Rossellini's tragedy of manners: Rise to power of Louis XIV. Film Culture no47:26-7 Summer '69

Tibetan film of the dead: Bardo follies. il Film Culture no47:12-13 Summer '69

KELP, Günter

See also

Haus-Rucker-co.

KELVINGROVE museum. See Glasgow art gallery and museum

KEMENYFFY, Steven; Kemenyffy, Susan Hale
 Exhibition at Alverno college, Milwaukee. J. Stamsta. Craft Horiz 20:48 Ja '70

Folding method for large slab constructions. E. Chamness. il pors Ceramics M 17:14 N '69

KEMMER, Johann**Reproductions**

Frauenbildnis
 Pantheon 27:438 S '69

KEMMOCHI, Isamu

Good-design exhibit in Tokyo: the Global eye. il plan JA 44:14 N '69

KEMP, Martin

Alexander Nasmyth and the style of graphic eloquence. bibliog f il Connoisseur 173:93-100 F '70

KEMP, Wolfgang

Die höhle der ewigkeit. bibliog f il Z Kunstges 32 no2:133-52 '69

KEMP, Bunch and Jackson, architects. See Becket, Welton, and associates, architects, jt. arch.

KEMPENEER, Hugo de

HugOKE, ein flämischer grafiker [with English and French text] H. Kuh. il(pt col) Gebrauchs 40:2-9 N '69

KEMPER family

D. P. G. Humbert de Superville en de familie Kemper: notities bij een tekeningen-schenking aan het Rijksprentenkabinet. J. W. Niemeijer. bibliog f il Bul Rijksmus 17:171-7 D '69

KENCHREAE. See Cencreae

KENDLBACHER, Johann**Reproductions**

Title-page for Theatrum affectuum humanum (engraved by F. J. Spaett)
 Apollo ns 90:379 N '69

- KENDRICK, Boyce L.**
Bumpy road to a better highway. il plan
AIA J 51:70-7 F '69
- KENEDY, R. C.**
Christopher Logue. Art Int 13:29-32 N '69
Demetrios Capetanakis [with poem, "Emily
Dickinson"] Art Int 14:26-31 My '70
First circle. Art Int 14:21-7 F '70
Kandinsky's Paris period. il(pt col) Art and
Artists 4:30-3 N '69
Knightsbridge: nineteen-sixty-nine (poem) Art
Int 14:21-4 Ap '70
Letter from Sao Paulo: on the value of pro-
test, and Key Hiraga. il Art Int 13:58-67
D '69
Lucio del Pezzo. il Art Int 14:44-6 Ja '70
Men at arms—officers and gentlemen—un-
conditional surrender; an essay on a Novel
in three parts by Evelyn Waugh. Art Int
13:11-22 S '69
On expressionism. bibliog f il Art Int 13:19-
23+ O '69
Paul Delvaux. il Art and Artists 4:34-7 O '69
Richard Hamilton. il Art Int 14:45-53+ Mr '70
Second thoughts; Berger and Neizvestni. Art
and Artists 4:8 My '69
Second thoughts; tailored revolution. Art and
Artists 4:6+ Ag '69
Second thoughts; the artist as professional.
Art and Artists 4:4 Jl '69
Vangel Griffin. bibliog f Art Int 14:31-5 Ja
'70
- KENNA, Victor Ernest Glencoe**
Corpus der minoischen und mykenischen sie-
gel. 8: Die englischen museen II
Review by M. Szabó. Am J Archaeol 73:
475-6 O '69
- KENNEDY, Clarence.** See Hartt, F. jt. auth.
- KENNEDY, Ira**
Exhibition at Cannabis gallery. Art N 68:19c
N '69
Exhibition at Cannabis gallery Art N 68:16
D '69
- KENNEDY, Ruth Wedgewood**
Obituary
Art J 29 no 1:100 Fall '69. R. W. Lee
- KENNERLY, Albert**
See also
Hamby, Kennerly & Slomanson, architects
- KENNY, Michael**
Reproductions
P. O. A. V. (1967)
Sculp Int 3 no 1:39 '69
Rollers (1968)
Sculp Int 3 no 1:39 '69
- KENOJUAK**
Reproductions
Birds and woman's face (print, 1963)
Arts Can 26:60 D '69
- KENSETH, Joy**
Titian's St Catherine of Alexandria. bibliog
f il Boston Mus Bul 67 no350:174-88 '69
- KENSETT, John Frederick**
John F. Kensett, 1816-1872. J. Howat. An-
tiques 96:397-401 S '69
il: English landscape; Italian scene;
Holiday in the woods; Niagara Falls and
the Rapids; Among the rocks of great wa-
ters at Newport; Shrewsbury River;
Lake George; Third beach, Newport; Coast
scene with figures; Bash-Bish Falls, South
Egremont, Massachusetts (p364)
Reproductions
Figures on a beach, Newport. R.I.
Art N 68:22 Ja '70
Reminiscences of the Catskill Mountains
Antiques 96:355 S '69
Sunset
Antiques 96:268 S '69
Tree reaching out over lake
Arts 44:45 N '69
- KENT, Corita (Sister Mary Corita)**
Exhibition at Morris gallery. Art N 68:12+
Ja '70
- KENT, Norman**
Artist's studio. il pors Am Artist 34:56-68
Ja '70
Contents: Joseph A. Kiselewski, Eric
Sloane, Dong Kingman, Raymond Kinstler,
Charles Schorre
Drawing trees in landscape. il Am Artist 33:
74-9+ N '69
Exhibition at San Diego. il Am Artist 33:36-
44+ S '69
Footnotes; the cover. (col il) Am Artist 34:6
My '70
Inspired drawings of Lajos Szalay. il pors
Am Artist 33:66-71+ D '69
Wanted: a lost Audubon watercolor. il Am
Artist 33:58-9 Summer '69
- KENT, Rockwell**
Ferdinand Howald and his artists. M. S.
Young. Am Art J 1 no2:124-7 Fall '69
il: Pollock seining; Men and mountains
Rockwell Kent's fame. Apollo ns 90:440 N '69
il: Pollock seining
- KENT, University, England**
University of Kent at Canterbury; Farmer
and Dark. arch. il plan Arch Rev 147:
271-2. 309-13 Ap '70
- KENWORTH, Jonathan**
Exhibition in London. A. Gordon. Connoisseur
172:101 O '69
il: Hunting cheetah
- KENYON, Kathleen Mary**
Jerusalem: excavating 3000 years of history
Review by C. A. Burney. Archaeol J 125:
393-4 '68
- KENZOTAKI, Donald**
Intersex. il AD 39:471-2 S '69
- KEPES, Gyorgy**
Exhibition at Saldenberg gallery. Art N 69:
62 Summer '70
Explorations—toward a civic art. E. Wasser-
man. il Artforum 8:87-9 Je '70
Sao Paulo, no! Smithsonian, yes! conversa-
tions with Gyorgy Kepes. J. Yalkut. il Arts
44:16+ My '70
- KERBER, Bernhard**
Der ausdrück des sublimen in der amerikani-
schen kunst. bibliog f Art Int 13:31-6 D '69
- KERBER, Ottmar**
Jan van Eycks Madonna am brunnen. bibliog
f il(pt col) Pantheon 28:21-31 Ja '70
- KERCKHOVE, Ernest van der**
Reproductions
Le magasin de brocante
Connaissance Arts no215:89 Ja '70
- KERÉNYI, Károly**
Opuscula Carolo Kerenyi dedicata, ed. by G.
Sáfund
Review by O. Broneer. Am J Archaeol 74:
213 Ap '70
- KERKAM, Earl Cavis**
Exhibition at Zabriskie gallery. Art N 69:18
Mr '70
- KERMES, Constantine**
Reproductions
Rural American icon
Art in Am 58:121 Mr '70
- KERN, Arthur**
New York letter. P. Schjeldahl. Art Int 13:68
Summer '69
- KERN, Leonhard**
Zur frühzeit Leonhard Kerns. L. L. Moller.
bibliog f 19il Pantheon 28:32-45 Ja '70
- KERNER, Miguel Thomas**
Risonanze psicologiche dell'ambiente archi-
tettonico. bibliog Architettura 15:190-1 Jl
'69
- KERNER, Otto**
Kaiser, Douglas, and Kerner on low-income
housing policy. M. A. Stegman. bibliog f
tabs Am Inst Plan J 35:422-7 N '69
- KERR, John Hoare**
South Indian bronzes from the collection of
the Madras government museum. il Con-
noisseur 173:138-45 F '70
- KERR, Kay**
Kerr at Kornblee. Arts 44:68 Summer '70
- KERRIGAN, Thomas**
Exhibition at the Virginia museum of fine
arts, Richmond. U. Troubetzkoy. Craft
Horiz 30:63 My '70
- KERRUISH, Shirley Wells**
Exhibition at Larcada gallery. Art N 69:
75 My '70
Kerruish at Larcada. Arts 44:63 My '70
- KERSEBOOM, Frederick**
Reproductions
John Langham
Country Life 147:436 F 19 '70
- KESSEL, Jan van, 1626-1679**
—See Teniers D. jt. artist
- KESSEL, Jan van, 1626-1679**
Reproductions
Still life (1660/61)
Burl Mag 112:x Jl '70
- KESSEL, Jan van, 1641?-1680**
Rembrandt en de encyclopedische kunst-
kamer. R. W. Scheller. bibliog f Oud Hol-
land 84 no2-3:122 '69
il: Azië (detail); Amerika (detail)
Reproductions
Flowers in a glass vase
Apollo ns 90:cxii N '69
- KESSLER, Alan**
Ten downtown 1970. Arts 44:67 Ap '70

- KESSLER, William Henry**
Expansion of the Harvard medical school in downtown Boston. *il plan diag Arch Forum* 132:11 Ap '70
- KESTER, Bernard, and Peterson, Susan**
Letter from Los Angeles. *Craft Horiz* 29:56 S; 54 N '69; 30:56 Ja '70
- KESTING, Anna Maria**
Ein brief Caspar David Friedrichs an Luise Seidler. *bibliog f il Wallraf-Richartz Jahr* 31:255-8 '69
- KESTNER gesellschaft.** See Hanover, Germany—Kestner gesellschaft
- KESTNER museum.** See Hanover, Germany—Kestner-museum
- KETCHUM, Morris, Jr**
Behind the iron curtain: the good and bad of planning and design. *il AIA J* 51:70-3 Ap '69. Reply with rejoinder. I. Petrov. 52:90+ N '69
- KETTENBERGER, Oswald**
Kettenberger: the woods. *col il Camera* 48: 6-11 O '69
- KETTLE, Tilly**
Reproductions
Lady with a muff
Burl Mag 111:clxxvii N '69
—and Cuming, William
Reproductions
Portrait of James Gandon
Burl Mag 111:778 D '69
- KETTLES**
See also
Teapots
- KEUSEN, Gunther**
Reproductions
Ohne titel (1/69)
Kunstwerk 23:76 D '69
- KEYES, Donald D.**
Sources for William Sidney Mount's genre paintings. *bibliog f il Art Q* 32 no3:253-63 Autumn '69
- KEYES, Lethbridge and Condon, architects, and Crane, D. A.**
P/A design citation: Fort Lincoln New Town, Washington, D.C. *il por Progres Arch* 51: 80-1 Ja '70
- KEYNES, Sir Geoffrey Langdon**
William Pickering, publisher
Review by J. Carter. *Apollo* ns 91:487 Je '70
- KEYS.** See Locks and keys
- KEYSER, Thomas de**
Reproductions
Hendrik de Keyser (engraved by J. Suyderhoeft, 1621)
Oud Holland 84 no2-3:246 '69
- KHAN, Mohamed Abdul Waheed**
Monograph on the discovery of mural paintings of Kalyani Chalukyas at Alladurg
Review by S. Kramrisch. *Artibus Asiae* 31 no2-3:229 '69
- KHAN-MAHOMEDOV, Selim Omarovitch**
Creative trends 1917-1932 in Russia; N. A. Ladovsky 1881-1941; leader of the Rationalist movement in Soviet architecture. N. A. Miliutin 1889-1942; M. Y. Ginsburg 1892-1946; I. I. Leonidov 1902-1959. *il por plans diags AD* [40]:71-6, 86-7, 91-4, 104-7 F '70
- KHANEADYAN, E. V.**
Culture of the Armenian highlands in the third millenium B.C. S. Pigott. *Antiquity* 44:77-8 Mr '70
- KHANH, Quasar**
See-through car by Quasar Khanh. *il Interiors* 129:12 Je '70
- KHANNA, Balraj**
Khanna, K. Coutts-Smith. *Art and Artists* 4:50 D '69
il: La promenade: Involvement
- KHATCHADOURIAN, Haig**
Family resemblances and the classification of works of art. *bibliog f J Aesthetics* 28 no 1:79-90 Fall '69
- KHAZANOVA, V. E.**
Soviet architectural associations 1917-1932: Vkhutemas, Vkhutein: Higher state art and technical studies (Vkhutemas) and Higher state art and technical institute (Vkhutein); M. Barsch; A. Burov 1900-1957; List of Soviet architectural associations and their activities. *bibliog f il por plans diags AD* [40]:76-7, 80-1, 95-7, 101-4, 107 F '70
- KHMER sculpture.** See Sculpture, Cambodian; Sculpture, Khmer
- KHNOPFF, Fernand**
Flesh and filigree: symbolists and decadents. M. Amaya. *Art N* 68:26 D '69
il: Art (The caress)
- Nostalgies fin de siècle. P. Jullian. *Gaz Beaux Arts* s6 v74:167 S '69
il: Memories
- Les Rose + Croix. *Connaissance Arts* no210: 32 Ag '69
col il: Oedipe et spinx
- Symbolist art in Toronto; the development of the movement in France. S. W. Taylor. *Arts* 44:43 N '69
il: Abandoned city
- Reproductions
Abandoned city (1893)
Arts Can 26:46 O '69
Oeil no 178:27 O '69
L'art, la caresse, ou le sphinx (1896)
Goya no91:60 JI '69
XX^e Siècle ns no33:66 D '69
- KHOREZMIAN silver.** See Silver, Khorezmian
- KIANG, Dawson**
Late antique-early Byzantine head [with German summary] *bibliog f il Pantheon* 28: 3-11 Ja '70
- KIAWAK**
Reproductions
White bird
Studio 178:iv O '69
- KIBBEY, David**
Reproductions
White triploid (1969)
Art in Am 58:103 My '70
- KIDWELL, Al**
Reproductions
Man in plane
Art in Am 57:148 N '69
- KIEL, Hanna**
Dal Ricci al Tiepolo; i pittori di figura del settecento a Venezia [with German text] *il Pantheon* 27:494-7 N '69
Italian. See issues of *Pantheon*
Palazzo Pitti: elf restaurierte bilder. *il Pantheon* 27:252-3 My '69
- KIEMLE, Manfred**
Aesthetische probleme der architektur unter dem aspekt der informationsaesthetik
Review by R. Arnheim. *J Aesthetics* 28 no4:551-2 Summer '70
- KIENHOLZ, Edward**
Ausstellung. Eugenia Butler gallery. Los Angeles. G. Metken. *Kunstwerk* 22:44+ Ag '69
Drei ausstellungen. J. Outin. *Kunstwerk* 23: 50-1 Ap '70
il: Blink blink frog (p71)
Exhibition. Moderna museet, Stockholm. *il(pt col) por AD* [40]:120 Mr '70
Los Angeles—a view from the studios. W. Wilson. *Art in Am* 57:146 N '69
Money for money's sake as art. J. Lipman. *Art in Am* 58:82 Ja '70
il: Watercolors
- Reproductions
Back seat Dodge '38 (1964)
Art and Artists 4:48 Ag '69 (detail)
Diana Pole, Miss Universal from Roxy's
Studio 179:39 Ja '70
For \$149.00 (watercolor, 1969)
Art in Am 58:95 My '70
Friendly grey (1965)
Goya no90:387 My '69
Night of nights (1966)
Oeil no 176-177:43 Ag-S '69
Turgid TV (1969)
Art in Am 58:139 Mr '70
The wait
Am Artist 34:51 F '70
Washer and dryer (watercolor, 1969)
Studio 177:250 My '69
While visions of sugarplums danced in their heads (1964)
Art in Am 57:47 S '69
- KIERSTEDE, Cornelius**
Some leading examples of American silver in the Metropolitan museum of art. M. Glaze. *col il Connoisseur* 172:191 N '69
- KIESLER, Frederick**
New York letter. P. Schjeldahl. *Art Int* 13:67 Summer '69
il: Gong
- Reproductions
Galaxy (1951)
Apollo ns 90:258 S '69
Gong
Craft Horiz 30:19 Ja '70
- KIETH, William**
Reproductions
Headwaters of the Owens River
Connoisseur 172:cxixiv N '69

KIFF, Ken

Exhibition in London. B. Denvir. Art Int 14:60 Ap '70

KIKOÏNE, Michel**Reproductions**

Smoker

Connoisseur 174:37 My '70

KIKUTAKE, Kiyonori

Planning the Kurume civic center. il por plans diags JA 44:35-8 O '69

Announcement of the Shinkenichiku 1970 residential design competition. N. Kawazoe. pors JA 45:19-22 F '70

KIKUTAKE, Kiyonori, and associates, architects

Auditorium della prefettura di Shimame. Giappone. il plans diag Architettura 15:118-19 Je '69

Ebina service area and resthouse, Tokyo-Nagoya express highway. il plans JA 44:65-9 S '69

Kurume civic center. Hagi civic center. Shimane prefectural library, Japan. il(pt col) por plans diags JA 44:21-34, 39-54 O '69

Landmark tower, Expo '70. il diags JA 44:40-2 Ap '69

Metabolist at work: Hagi, Japan, city hall. il pian AD 39:411 Ag '69

Municipio di Kurume in Giappone. il plans Architettura 15:602-3 Ja '70

KILLEEN, Bruce**Reproductions**

Flecked horizon (1969)

Studio 179:81 F '70

KILLICK, John Alexander Wentzel

See also

Howell, Killick, Partridge and Amis, architects

KILLINGWORTH, England**Architecture**

Architekturbüro als bürolandschaft in Killingworth Newcastle; Williamson, Faulkner Brown and partners, arch. il plans diag Werk 56:544-5 Ag '69

KILLYLEAGH castle, Co. Down, England. See Country houses—England**KILNS**

Medieval pottery kilns at Laverstock, near Salisbury, Wiltshire. J. Musty and others. bibliog f il pls plans tab diags Archaeologia 102:83-150 '69

KIMBALL, Sidney Fiske

Thomas Jefferson, architect, original designs in the Coolidge collection of the Massachusetts historical society

Review by T. J. McCormick. Apollo ns 90:160-1 Ag '69

Review by P. F. Norton. Arch Rec 147:129 Ap '70

KIMBALL, Yeffe

Exhibition at Rehn gallery. Art N 68:16 F '70

Yeffe Kimball at Rehn. Arts 44:63 F '70

Reproductions

Moonscape

Art in Am 58:134 Ja '70

KIMMEL, Edward

Exhibition at Pietrantonio gallery. Art N 68:62 Ja '70

KIMURA, Joan

Exhibition at Charles Z. Mann gallery. Arts 44:63 S '69

KIMURA, Risaburo**Reproductions**

City No. 92 (serigraph)

Int Des 41:66 Ja '70

KIMURA, Tsutou, architects and associates

House for the architect's father. il plan diag JA 44:65-70 Mr '69

KINETIC art. See Art in motion**KING, Antoinette, and others**

Use of the Archivist's pen and universal pH solution for estimating the surface pH of paper. tab Stud Conserv 15:63-4 F '70

KING, B. A.**Reproductions**

Untitled (1968)

Art N 68:17 S '69

KING, Brian**Reproductions**

Escultura

Goya no93:167 N '69

KING, Charles Bird

American Indians; portraits by Charles Bird King. M. Rosen. Arts 44:33-4 My '70
col il: Waneta (the charger), grand chief of the Sioux; Nesouquoit (bear in the fork of a tree) a Fox chief

Reproductions

Commodore Stephen Decatur

Connoisseur 171:273 Ag '69

Indian chief in dress of ceremony

Art N 69:24 Ap '70

Indian princess "Eagle of delight"

Antiques 97:831 Je '70

Makataimeshikiakiah (Black Hawk) a Sauk chief

Art N 69:12 My '70

Nesouquoit (The Bear on the Forks of a Tree) a Fox chief

Art in Am 58:18 My '70

Art N 69:16 My '70

Shaumonekusse (Prairie Wolf), an Oto chief

Artforum 8:16 My '70

Waneta (The Charger) grand chief of the Sioux

Antiques 97:661 My '70

Burl Mag 112:xlvi My '70

KING, Cynthia

Bis patriae cadidere manus. bibliog f pl Am J Archaeol 73:464-5 O '69

KING, Eleanor**Reproductions**

Green sea (triptych)

Art N 68:76 S '69 (col)

KING, Inge**Reproductions**

Architectural screen

Art and Artists 4:41 My '69

KING, John**Reproductions**

Reclining nude (1968)

Apollo ns 90:lxvii D '69 (col)

KING, Martin Luther, Jr

Planning and using Resurrection City. J. Wiebenson. il plans Am Inst Plan J 35:405-11 N '69

KING, Pamela Anne

Vestiges; movie-makers in Arizona. il Films in R 21:283-6 My '70

KING, Phillip

London exhibitions. C. Spencer. il Sculp Int 2 no4:14 '69

Sculpture for Wolverhampton. il Studio 178:148 N '69

Reproductions

Gengish-khan (1963)

Kunstwerk 23:30 Ap '70

Rosebud (1962)

XXe Siècle ns no33:[159] D '69

KING, Raymond

Exhibition at Greenfield gallery. Art N 69:18 Mr '70

KING, Samuel

Samuel King of Newport. W. B. Stevens. Antiques 96:728-33 N '69

il: David Moore (col); Hannah Chandler (attributed); Elizabeth Chandler; Reverend John Elliot; Reverend Gardner Thurston; Benjamin Mumford (attributed)

KING, William Dickey

Artists' games. G. Ortman. il por Art in Am 57:69-77 N '69

Exhibition at San Francisco museum of art. P. D. French. Artforum 8:86 My '70

il: Magic

Exhibition in Dintenfass gallery. Art N 69:63 Summer '70

KING-SUN-DANCE, John**Reproductions**

Blonde with red shawl (1969)

Art and Artists 4:47 D '69

KINGMAN, Dong

Artist's studio. N. Kent. il pors Am Artist 34:60-1+ Ja '70

Reproductions

Golden Gate bridge

Am Artist 33:40 S '69

KINGS and rulers

See also

Thrones

also subhead Kings and rulers under the following countries

Armenia

Egypt

Great Britain

Iran

Spain

KINGS and rulers—*Continued*

Portraits

- Ein bildnis des Königs Perseus. G. Neumann. bibliog f il Jahr Deutsch Archäol Inst 82: 157-66 '67
- Dürer's two portraits of emperors. G. Panofsky. Burl Mag 112:170 Mr '70
- Iconografia de "Los sucesos de La Granja." E. Pardo Canalis. bibliog f il Goya no92: 83-8 S '69
- Monnaie d'Ardachir I et l'art officiel sassanide. V. G. Loukonin. bibliog f pls Iran Antiq 8:106-17 '68
- Ein verkanntes hellenistisches herrscherbildnis: ein kolossal Kopf Ptolemaios' IX. in Boston. K. Parlasca. bibliog f il Jahr Deutsch Archäol Inst 82:167-94 '67
- See also*
- Great Britain—Kings and rulers—Portraits
- Spain—Kings and rulers—Portraits
- KING'S college chapel, Cambridge university. *See* Cambridge. University—King's college—Chapel

KINGSTON, Ont.

Agnes Etherington art centre

See Queen's university—Agnes Etherington art centre

KINLEY, Peter

Reproductions

Landscape with clouds
Studio 179:34 Ja '70

KINSEY, David N.

French Z.U.P. technique of urban development. bibliog f il plans tab Am Inst Plan J 35:369-75 N '69

KINSTLER, Everett Raymond

Artist's studio. N. Kent. il pors Am Artist 34:62-3+ Ja '70

KINYON, Robert C.

Millsap & Kinyon: illustrator team. F. Whittaker. il(pt col) Am Artist 33:50-5+ Summer '69

KIPP, Lyman E.

Exhibition at A.M. Sachs gallery. G. Glueck. il Art in Am 58:32f My '70

Exhibition at Sachs gallery. Art N 69:63 Summer '70

Reproductions

Albatross (1969)
Connoisseur 171:248 Ag '69

Flat rate 11 (1969)
Albright-Knox Gal Notes 33:43 O '69

Painted steel
Artforum 8:89 My '70

Wild rice (1967)
Art in Am 58:27 Ja '70

Artforum 8:16 N '69

KIRBY, Kent

Art, technology and the liberal arts college. bibliog f Art J 29 no3:330-3 Spring '70

KIRBY, Paul

Misunderstanding planning: critical review of motorways in London by J. Michael Thomson. plans tabs diag Town Plan Inst J 55: 422-7 D '69; Discussion. 56:75-7 F '70

KIRBY, William

Art museums: recent acquisitions, the Edmonton art gallery. il Arts Can 26:53 Je '69

Place & process: outdoor projects at Edmonton. il Arts Can 26:38-9 O '69

KIRCHNER, Ernst Ludwig

Ausstellung in Hamburg. T. Osterwold. Kunstwerk 23:76 F '70

Brücke, Cornell mounts the first U.S. show of this important expressionist group. R. A. Heller. Artforum 8:40 My '70

il: Manifesto of the Brücke (woodcut); Otto and Maschka Mueller; Street scene; Poster for Brücke exhibition, Galerie Arnold (col); Dodo with a large fan (col)

Ernst Ludwig Kirchner, by D. E. Gordon
Review. Kunstwerk 22:82 Ag '69

Review by F. Whitford. Studio 178:192-3 N '69

Exhibition at Marlborough fine art gallery. J. Burr. Apollo ns 90:73 Jl '69

il: Dancer (drawing)

Exhibition at Sabarsky gallery. Art N 69:18 Mr '70

Kirchner at Marlborough. F. Whitford. Studio 178:31-2 Jl '69

col il: Ema with cigarette

Marlborough's current exhibition. K. Roberts. Burl Mag 111:468 Jl '69

il: Self portrait as a sick man

On expressionism. R. C. Kenedy. bibliog f Art Int 13:19-23+ O '69

il: Blue artistes; Tent; In the brothel; Love scene (lithograph); Couple in a room

Unbekannte gebrauchsgraphische arbeiten von Ernst Ludwig Kirchner. H. Wentzel. bibliog f 14il Jahr Hamburger Kunstsam 13:137-46 '68

Reproductions

Bahnhof Dresden-Löbtau
Kunstwerk 23:76 O '69 (col)

Forêt dans la montagne (1937)
Gaz Beaux Arts 56 v75:sup 126 F '70

Landscape near Moritzburg (1909)
Arts Can 27:55 F '70

Russische taenzerin Mela
Burl Mag 111:cxv N '69

Striding into the sea (1912)
Studio 179:152 Ap '70

Tent (1914)
Studio 177:xx Je '69 (col)

Vier badende zwischen steinen und meer (1913)
Apollo ns 90:xii N '69

Wehrin (woodcut)
Cleveland Mus Bul 57:104 Mr '70

KIREMIDJIAN, G. D.

Aesthetics of parody. J Aesthetics 28 no2: 231-42 Winter '69

KIRKBRIDGE, Alec, and Shrewsbury, David

Chemical analysis made automatic. A. Lucas. il diag Design no 248:48-51 Ag '69

KIRKHAM, P. A.

Samuel Norman: a study of an eighteenth-century craftsman. bibliog f il Burl Mag 111:500-11+ Ag '69

KIRSCH, Edith W. *See* Meiss, M. jt. auth.

KIRSCHENBAUM, Bernard

Exhibition at Paula Cooper gallery. Art N Art N 68:16 D '69

Exhibition at Paula Cooper gallery. C. Ratcliff. il Art Int 14:96 Ja '70

KIRSHNER, Julius

Quaestio de usuris falsely attributed to Bartolus of Sassoferrato. bibliog f Renaissance Q 22 no3:256-61 Autumn '69

KISELEWSKI, Joseph A.

Artist's studio. N. Kent. il pors Am Artist 34:66-7+ Ja '70

KISLING, Moise

Reproductions

Portrait of Mme Renee Kisling
Connoisseur 172:xiv N '69 (col)

KISSILOFF and Wimmershoff, architects

And now a message from our government; government exhibits by Kissiloff & Wimmershoff. il diag Ind Des 17:42-5 Je '70

Mini-model magic. il Int Des 40:194-5 Ag '69

KITAGAWA, Sōsetsu. *See* SōsetsuKITAGAWA, Utamaro. *See* Utamaro

KITAJ, Ronald B.

Exhibition in London. J. Burr. Apollo ns 91: 393 My '70

il: Synchromy with F.B.—general of hot desire

Kitaj at the Marlborough New London. D. Russell. Arts 44:53 Summer '70

il: Drawing from Lives of the engineers (1969)

Kitaj's graphics, 1963-1969 [with artist's statement] W. Haftmann. 11il(2col) Art and Artists 4:24-9 N '69

R. B. Kitaj at the New London gallery. K. Roberts. Burl Mag 112:416 Je '70

il: Ohio gang; Walter Lippmann

Spirit of the comics. J. C. Siegfried. Art and Artists 4:18 D '69

Reproductions

Bullets. Die gute alte zeit (screenprint)
Studio 178:240 D '69 (col)

For fear (print, 1967)

Kunstwerk 23:67 O '69

Die gute alte zeit (print, 1969)

Studio 177:296 Je '69

Isaac Babel riding with Budyonny

Art and Artists 4:43 Ag '69

Plays for total stakes (1968)

Studio 177:250 My '69

Unity Mitford

Artforum 8:33 Ap '70

Walter Lippmann (1966)

Art Int 14:5 Ap '70 (col)

KITCHEN appliances. *See* Household appliances

KITCHENS

Design in action. il Ind Des 17:50 Je '70

L'œil aux aguets sur les cuisines. il(pt col) Oeil no 178:70-5 O '69

Prigionia del design spazio abitabile in cucina. C. Guenzi. il plans diags Casabella no336: 46-54 My '69

KITSCH. *See* Taste (aesthetics)

- KITSON, Michael**
 Claude Lorrain; landscape with the nymph
 Egeria
 Review by H. R. Wackrill. Brit J Aesthetics 10:92-3 Ja '70
 Un nouveau Turner au Musée du Louvre. bibliog f il(pt col) R du Louvre 19 no4-5: 247-56 '69
 Western Claudes. bibliog f il Burl Mag 111: 754-4 D '69

- KIVETT and Myers, architects**
 Four schools in Missouri. il Interiors 129: 127-9 D '69
 Temple sanctuary: B'nai Jehudah, Kansas City, Kansas. il(pt col) plan diag Arch Rec 146:119-22 Jl '69

- KIVIJARVI, Harry**
 London exhibitions. C. Spencer. Sculp Int 2 no4:22-4 '69
 il: Table of stone; Windy day

Reproductions

- Outdoor sculptures
 Art Int 14:6 My '70

- KIYOMIZU Rokubei**. See Rokubei VI

- KIYOOKA, Roy Kenzie**
 Vancouver scene in January and February. 1969. M. Pinney. il Arts Can 26:34-5 Ap '69

- KIZHI, Russia**

Open-air museum

- Open-air museum, Kizhi, Karelian A.S.S.R. [with French trl] V. Ivanov. il Museum (Unesco) 22 no 1:60-4 '69

- KJELLBERG, Ernst, and Säfllund, Gösta**
 Greek and Roman art; 3000 B.C.-A.D. 550
 Review. Connoisseur 174:49 My '70

- KJELLBERG, Pierre**

- Biennais; l'orfèvre qui faisait des tours de force. il(pt col) Connaissance Arts no211: 72-7 S '69

- Clarté sur Reims: après nettoyage, la façade de la cathédrale révèle toute la richesse de sa statuaire, une des plus hautes expressions de l'art gothique. col il Connaissance Arts no213:106-9 N '69

- Dole: une vieille ville, est-ce vivable? col il Connaissance Arts no215:50-7 Ja '70

- L'église des Jacobins à Toulouse. col il Connaissance Arts no216:58-63 F '70

- Louvain fera école: le grand béguinage de Louvain. col il Connaissance Arts no209: 54-9 Jl '69

- Le Marais: manifeste 69. Connaissance Arts no208:7-4 Je '69

- Miracle à Jerusalem: le Saint-Sépulcre purifié. col il Connaissance Arts no214: 140-3 D '69

- L'or des Vikings. col il Connaissance Arts no208:116-23 Je '69

- KLAPHECK, Konrad**

Reproductions

- Der harem (1968)
 Art Int 14:70 Ja '70

- Die scheidung
 Wallraf-Richartz Jahr 31:285 '69

- Soldatenbräute (1967)
 Oeil no 176-177:41 Ag-S '69 (col)

- Steam iron (lithograph, 1968)
 Art in Am 58:101 My '70

- KLAVAR, Martin A.**

- Haystack-Hinckley. il Craft Horiz 30:28-9 My '70

- KLEE, Paul**

- Abstraction and the Bauhaus. R. Welsh. bibliog f Artforum 8:48-4 Mr '70

- il: Italian town (watercolor); Evening farewell, diametrical gradation in blue-violet and yellow-orange (watercolor)

- Berichte der Staatlichen Kunstsammlungen, neuerwerbungen: Bayerische staatsgemäldesammlungen. Münch Jahr Bild Kunst s3 v20:267 '69

- il: Das licht und etliches
 Exhibition at Saldenberg gallery. Art N 68: 19c N '69

- Exhibition at Saldenberg gallery. G. Glueck. Art in Am 57:157 N '69

- il: Crusader
 Exhibition at Saldenberg gallery. C. Ratcliff. Art Int 14:89 Ja '70

- Exhibition in Paris. J. Applegatc. Art Int 14:81-2 Mr '70

- Exhibition in Paris. M. Peppiatt. Art Int 14:74 F '70

- Klee: à voir sans faute. rétrospective du Musée d'art moderne. Connaissance Arts no213:21-4 N '69

- il: Crieur ventriloque dans le marais

- Klee's Winterliche maske (National gallery of Canada) il Burl Mag 111:451 Jl '69

- Musée national d'art moderne: Paul Klee. F. Nora. R du Louvre 19 no4-5:303 '69

- il: Chambre habitée, vue perspective
 Musical influences on the art of Paul Klee. R. Verdi. bibliog f 18il Mus Stud no3:81-107 '68

- Paris: Paul Klee. C. Cutler. Art in Am 57: 132-5 N '69

- il: Creator (col); Destroyed labyrinth (col); Portrait of Dr G. (drawing); In the torso with those he owns under a full moon; Acrobat; Three masks (drawing)

- Paris; the dreams of Paul Klee. G. Schurr. Connoisseur 173:114 F '70

- il: Femme à la chaise longue

- Paul Klee: Carnival in the snow. Cleveland Mus Bul 57:112-17 Ap '70

- il: Karneval im schnee (Carnival in the snow); Lomolarm; Twittering machine; Ceramic/erotic/religious; Young lady's adventure

- Paul Klee: "Das licht und etliches". E. Strauss. bibliog f Pantheon 28:50-6 Ja '70

- il: Klassische küste; Das licht und etliches (col); Ad Parnassum

- La première grande rétrospective parisienne. Musée d'art moderne. J. P. Duriac. Pantheon 28:159-60 Mr '70

- il: Le dessinateur à la fenêtre (auto-portrait)

Reproductions

- Angry Kaiser (drawing, 1920)

- Art and Artists 4:53 Ag '69

- Halbgott und nymphe (1939)

- Burl Mag 112:xviii Ap '70

- Head of a man

- Studio 177:249 My '69

- Kamel in rhythmischer baumlandschaft (1920)

- Wallraf-Richartz Jahr 30:373 '68

- Karneval im schnee (watercolor)

- Cleveland Mus Bul 57:25 Ja '70

- Kiefer (1932)

- Burl Mag 112:xlili My '70

- Kinder mit hund (1920)

- Artforum 8:9 D '69

- Kindergarten, (1938)

- Artforum 8:25 Je '70

- Landschaft (1917)

- Münch Jahr Bild Kunst s3 v 19:263 '68

- Melody from Sicily (watercolor, 1924)

- Arts Can 27:54 F '70

- Monsieur Perlenschwein (watercolor, 1925)

- Kunstwerk 23:73 D '69 (col)

- Plant in garden (1915)

- Pantheon 27:412 S '69

- Plumets to the wave (1928)

- Burl Mag 112:xiv Je '70

- Renard (drawing, 1920)

- Oeil no 179:16 N '69

- Sacrifice barbare (1932)

- Gaz Beaux Arts s6 v75:sup93 F '70

- Schlafende tiere (1939)

- Burl Mag 111:xxxi N '69

- Senecio (1922)

- Oeil no 184:xxiii Ap '70

- Verspätetes (drawing, 1929)

- Art N 68:67 Ja '70

- Wi (1938)

- Artforum 8:13 My '70

- KLEIN, Bernat**

- Upholstery fabrics. il(pt col) Design no246: 52-3 Je '69

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- Chartreuse vortices

- Studio 178:inside cover O '69

- Red transition

- Connoisseur 172:xlvi O '69 (col)

- KLEIN, Doris**

- Exhibition at Molesworth gallery. Art N 69: 14 Mr '70

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- Girl with raised arms

- Art in Am 58:153 Mr '70

- KLEIN, Larry, and Zender, J. T.**

- Computerized graphics design. il diag Ind Des 16:58-63 S '69

- KLEIN, Peter**. See Barnett, R. C. jt. auth.

- KLEIN, Regi**

- Exhibition at Waverly gallery. Art N 69: 68 My '70

- Klein at Waverly. Arts 44:64 My '70

- KLEIN, Robert L.**

- Blending with the landscape: home interior designer. Albuquerque. il(pt col) Int Des 40:158-61 N '69

- KLEIN, Ruth**

- Obituary

- Kunstwerk 23:40 F '70

- KLEIN, Yves**
 Aus "Yves Klein" von Paul Wember. Kunstwerk 23:39 F '70
 Der ausdrück des sublimen in der amerikanischen kunst. B. Kerber. bibliog f Art Int 13:32 D '69
 Klein, Le théâtre du vide. U. Graf. il Werk 57:183 Mr '70
- Reproductions
- RE 3
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- KLEINER, G. and others**
 Panionion und Melie
 Review by J. M. Cook. Archaeology 23: 170 Ap '70
- KLEINER, Gerhard**
 (ed) Sylloge nummorum graecorum: Deutschland. See Aulock, H. von
- KLEINER, Salomon**
- Reproductions
- View from the Stubentor, showing the long façade of the Palais Paar (engraved by I. A. Corvinus)
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- KLEINSASSER, William**
 How do you make "built homecoming"? special-studies project involving a workplace for 15 architectural students. bibliog plans diags AIA J 52:66-70 D '69
- KLEINSCHMIDT, Werner**
- Reproductions
- Kempny cementery
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- KLEIVA, Per**
- Reproductions
- Claustrophobia
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- KLESSE, Brigitte**
 Seidenstoffe in der italienischen malerei des 14. jahrhunderts
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- KLIMENT, R. M.**
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 Mitchell and Giurgola, associates, designers and architects
- KLIMT, Gustav**
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 il, drawings: Half nude reclining, with arms raised; Nude with hands raised (p 79)
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 il: Salome
 Klimt at St Etienne. Arts 44:58 Ap '70
 il: Pregnant woman (drawing)
 Klimt: eine dokumentation, by C. M. Nebehay
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- Reproductions
- Hope (1903)
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 Judith II: Salomé (1909)
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- Music
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- KLING, J.**
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- KLING, Vincent George, and associates, architects**
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- KLINGER, Barry**
 (il) Elemental gestures; Terry Fox. W. Sharp. il Arts 44:48-51 My '70
- KLINGER, Max**
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 il: L'enlèvement de Prométhée; L'heure bleue (col)
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- Reproductions
- L'enlèvement de Prométhée.
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 The glove—the rape (etching)
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- KLINGEREN, Frank van**
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- KLIVAR, Miroslav**
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- KLOMBECK, Johann Bernard**
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- KLOMP, Albert Jansz**
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- KLOTZ, Heinrich**
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- KLUVER, Billy**
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- KMENTORI, Eva**
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- Portrait of Wallace Thornton
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- KNABE, Hubertus**
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- KNAPP, Charles W.**
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- KNATHS, Karl**
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- KNAUS, Ludwig**
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- Young woman in rococo dress (drawing)
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- KNEALE, Bryan**
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- Iktinos: baumeister des Parthenon und des Apollontempels von Phigalia-Bassae? bibliog f plans Jahr Deutsch Archäol Inst 83: 100-17 '68

KNELLER, Sir Godfrey, 1st bart

- Princess (afterwards Queen) Anne as a patroness of painters. M. Toynbee. Burl Mag 112:150+ Mr '70

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- St Paul before the praetor
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- Near Sevenoaks, Kent
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Beknighted Malta; the Order of Saint John in Malta. exhibition at the 13th Bienniel of the Council of Europe. M. Gendel. il Art N 69:44-7+ Summer '70
City of the Knights. J. Q. Hughes. il maps plans Arch Rev 146:69-74 J1 '69
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KNOEPFLER, Denis
ΟΠΥΟΕΣΣΑ ΠΟΛΙΣ: note sur l'acropole d'Érétrie. bibliog f plan pl Antike Kunst 12 no2:83-7 '69
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Carlmont Comstock apartments, Belmont, California. il diags Arch Rec 146:188-9 S '69
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KNOSSOS, Crete
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Review by V. R. Desborough. Archaeol J 125:380-1 '68
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New guide to the Palace of Knossos, by L. R. Palmer
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- Languages of art; an approach to a theory of symbols. by N. Goodman
Review by A. G. Pleydell-Pearce. Brit J Aesthetics 10:191-4 Ap '70
—W. M. Zucker. Art Bul 52:223-4 Je '70

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Perception

- KNOWLES, Edward Frank.** See Kallmann and McKinnell, architects, jt. arch.
KNOWLES, James Pitcairn. See Pitcairn-Knowles, J.
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- Steel and black (1968)
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Priorities and problems in regional planning. map Town Plan Inst J 55:211-13 My '69
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Scotland since Davie. D. Irwin. Art and Artists 4:62 J1 '69
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KNOX, Seymour H.
Names in the news: Midland Maecenas, por Apollo ns 90:78 J1 '69
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Historic houses, etc.

- History in houses; Craighead-Jackson house. G. R. Dempster. il Antiques 98:110-14 J1 '70
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Notable works of art now on the market. Burl Mag 112:sup[6] Je '70
il: Panoramic landscape
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- Plumbob
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Central gymnasium. Kobe steel workers' health insurance union. House at Kokonozaka, Mikage. K. Seike. il(pt col) plans JA 44:8, 61-70 My '69

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- Konan girls' school lecture hall. il(pt col) plan diag JA 44:19-26 My '69
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Ein unbekanntes gemälde Friedrich Müllers aus dem jahre 1769. B. Roland. bibliog f Pantheon 27:147-8 Mr '69
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- Queen Ann Jagiellonian (1590)
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- Untitled sculpture (1967)
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KOBRO, Katarzyna

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- Composition spatiale (1929)
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KOCH, Georg Friedrich

- Die kunstaussstellung, ihre geschichte von den anfangen bis zum ausgang des 18. jahrhunderts

- Review by F. G. Pariset. il Gaz Beaux Arts s6 v75:sup 19-20 My '70

KOCH, Joseph Anton

- Washington Allston and the German romantic classicists in Rome. W. H. Gerdts. bibliog f Art Q 32 no2:178+ Summer '69
il: Sacrifice of Noah; Heroic landscape with rainbow (Staatliche kunsthalle, Karlsruhe); Heroic landscape with rainbow (Bayerische staatsgemaldegammlungen, Munich); Schmadribachfall

KOCH, Robert Alan

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- Review by C. D. Cuttler and B. L. Dunbar. Art Q 32 no4:431-3 Winter '69

- KOCHI, Yoshinori, and associates, architects**
Setouchi-en: public school and union lodgings, Hiroshima. il plans JA 44:41-6 My '69

- KÖCHL, Edda**
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- KOCK, Hieronymus.** See Cock, H.
- KOECK, Pieter.** See Coecke, P.
- KOEHLER, Reinhold**
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- KOEHLER, Robert E.**
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- KOEKKOEK, Willem**

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- Bridge over the canal
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- KOETHE, John**
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- KOFI, Vincent Akwete**

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- Dancer
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- KOHLHAUSSEN, Heinrich Ludwig**
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 —C. Hernmarck. Konsthist T 38 no3-4:165-6 '69
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- KOHLMAIER, Georg; Sartory, Barna von; and Polonyi, Stephan**
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- KOHN, Katya**
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- KOHN, Misch**
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- KōKAN, Shiba.** See Shiba Kōkan
- KOKIS, George**
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- KOKOSCHKA, Oskar**
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- Kunstsalon Wolfsberg, Zürich. Werk 56:733 O '69
- il: Eselinnen von Kis (lithograph)
 London letter. R. C. Kenedy. Art Int 13:43 Summer '69
 il: Bird and snake

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- L'Algerienne au tonneau (1930)
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- Blick auf London mit Parlamentsgebäuden (1967)
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- Blumenstilleben
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- La Chiesa della Salute
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- Is the seer here? (lithograph, 1968)
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- Portrait of Dr Victor Waterstein (water-color)
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- Prague vue à partir de la villa Kramar
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- Self portrait with Alma Mahler
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- Letter from Sao Paolo: on the value of protest, and Key Hiraga. R. C. Kenedy. Art Int 13:63-4 D '69
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- Apfel
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- Collage
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- Model of reverence to Columbus (1968)
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- Shakespeare, des mots, des mots, des mots
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- KOLBE, Carl Wilhelm, the elder**

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- Et in Arcadia ego (etching)
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- KOLBE, Robert**
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- KÖLDERER, Jörg**

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- Innsbrucker zeughaus (drawing)
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- KOLIG, Cornelius**
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- Plexiglasobjekt (1969)
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- Interlocking columns
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- KOLLE, Helmut (Helmut vom Hügel)**
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- KOLLWITZ, Käthe**
 Additional graphic works. Los Angeles Mus Bul 19 no 1:26 '68-69
 il: Self portrait (drawing)
- Exhibition at Deutsch gallery. Art N 69:18 Mr '70
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- Autoportrait (drawing, 1934)
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La città arredata. analisi di alcuni segni dell'arredo urbano [with English text] La città come sistema di comunicazioni. il Casabella no339-340:16-21 Ag-S '69

Design e sodomia. il Casabella no346:49-50 Mr '70

Design per i pendolari [with English summary] il plans diags Casabella no345:22-7 F '70

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L'esperienza organica in Italia e la "scuola fiorentina." il plans diags Casabella no337:8-19 Je '69

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Review by G. B. Taylor. Town and Country Plan 37:235 My '69

KONINCK, Philips de

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Der abschied des verlorenen sohnes (drawing)
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Extensive landscape

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Le moulin à eau

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St Matthew with the Gospel and an angel
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KONOPKA, Joseph

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Neue holzfunde aus dem Heraion von Samos.
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Hypothèse sur l'existence d'une architecture
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KOPP, Georg, the elder

Berichte der Staatlichen kunstsammlungen
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Matsushima, six-fold screen

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KORN, Arthur

Planning and architecture: essays presented
to Arthur Korn by the Architectural asso-
ciation, ed. by D. Sharp

Review by R. P. Dober. Progres Arch 51:
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KORNBLATH, Leo

Architecture's young and the great adven-
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Reproductions

Klangrelief

Kunstwerk 23:98 O '69

KORSHUNOVA, Miliza

Giacomo Quarenghi at the Gallerie dell'Ac-
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KORTOKRAKS, Rudolf

Exhibition at Benevy gallery. Art N 68:22
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KOS, Paul

1970 sculpture annual of the Richmond art
center. J. Tarshis. Artforum 8:91 Je '70

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Condensation of Yellowstone Park into 64 sq.
ft. (1969)

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Return of abstract expressionism (1969)

Arts 44:38 Summer '70

KOS (island) Greece

Museum

Ein bildnis des Königs Perseus. G. Neumann.
bibliog f il Jahr Deutsch Archäol Inst 82:
157-66 '67

KOSEGARTEN, Antje

Die skulpturen der Pisani am Baptisterium
von Pisa; zum werk von Nicola und Gio-
vanni Pisano. bibliog f il Jahr Berliner
Mus 10:14-100 '68

KOSICE, Gyula

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Agua y satélite (1969)

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KOSSATZ, Les

Exhibition in Australia. A. McCulloch. il Art
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KOSSO

Exhibition at Galerie Sherbrooke, Montreal.

G. Hénault. Arts Can 26:65 D '69

il: Zero-G; Arch; Slide; Shalom

Reproductions

Zero-G (1968)

Arts Can 26:52 O '69

KOSTELANETZ, Richard

Moholy-Nagy exhibition at the Museum of
contemporary art, Chicago. il Arts Can 26:
47-8 O '69

KOSUTH, Joseph

Against precedents exhibition "When atti-
tudes become form." C. Harrison. bibliog f
Studio 178:91-2 S '69

il: I. Matter in general (Art as idea)

Alice's head; reflections on conceptual art.
J. Burnham. bibliog f Artforum 8:37+ F
'70

il: Any five foot sheet of glass to lean
against any wall; One and three chairs

Art after philosophy. bibliog f il Studio 178:
134-7, 160-1, 212-13 O-D '69; Reply. D.
Sweet. 178:205 D '69

557,087 at the Seattle art museum. P. Pla-
gens. il Artforum 8:65+ N '69

Kosuth: the facts. D. Ashton. Studio 179:44
F '70

Status and priority: Terry Atkinson, Michael
Baldwin, David Bainbridge and Harold
Hurrell. bibliog f il Studio 179:28-31 Ja '70

KOSUTH, Joseph—*Continued*

Reproductions

Heat (art as idea as idea) (1968)

Art N 69:43 Ap '70

Page from *Notebook on water*

Studio 179:164 Ap '70

KOSZARSKI, Richard

Lost films from the National film collection.

il Film Q 23 no2:31-7 Winter '69-70

KOSZEL, Simon

Il primo concorso internazionale "Construzione et humanisme", le idee della città.

il (pt col) por Architettura 15:312-13 S '69

KOTARBINSKI, Adam

Edilizia e revisionismo; tendenze dell'architettura contemporanea in Polonia [summary in English] il plans Casabella no341:30-5 O '69

KÖTHE, Fritz

Reproductions

Die vier schamonis (1969)

Kunstwerk 2:54 Ag '69 (col)

KOTLER, Milton

Neighborhood government; the local foundation of political life

Review by R. Kolodny; J. G. Rose. Am Inst Plan J 36:130-2 Mr '70

KOTTLER, Howard

Reproductions

(Sticks) (stones) (bones) (1968)

Craft Horiz 30:38 Mr '70

KOUDELKA, Josef

Gipsy; photographic series. il Camera 49:4-12 Mr '70

KOUNELLIS, Jannis

Quatre artistes plus que nature, exhibition in the specially redesigned interior of the Musée des arts décoratifs. M. Peppiatt. Art Int 13:54 N '69

Reproductions

La cotonnière (1967)

XX^e Siècle ns no33:152 D '69

KOURION, Cyprus. See Curium

KOWALSKI, Grzegorz

Reproductions

Plastik

Werk 56:779 N '69

KOWALSKI, Piotr

Constructions oniriques. M. Ragon. il XX^e Siècle ns no33:113 D '69

KOWALSKI-WIERUSZ, Alfred von

German genre paintings from the Von Schleinitz collection. T. Atkinson. Antiques 96:715 N '69

il: Landowner

KOZLOFF, Max

Division and mockery of the self. il Studio 179:9-15 Ja '70

Jasper Johns

Review by L. Alloway. il Arts 44:40-3 S '69

Review by J. Masheck. Studio 178:193-5 N '69

Lichtenstein at the Guggenheim. il (pt col) Artforum 8:41-5 N '69

Mark Rothko (1903-1970). col il Artforum 8:88-9 Ap '70

KOZLOV, Christine

Art after philosophy. J. Kosuth. Studio 178:161 N '69

Reproductions

Eating piece (2/10/69—6/12/69) figurative work no. 1

Studio 178:213 D '69

Rejection series (1968)

Art N 69:43 Ap '70

KOZLOWSKI, James E.

Creatures made from collapsed pots. il Ceramics M 17:16-19 O '69

KRACZKOWSKI, Philip

Sculpture of Philip Kraczkowski. il (pt col) por Am Artist 33:42-3 Ag '69

KRAELING, Carl Hermann

Excavations at Dura-Europos conducted by Yale university and the French academy of inscriptions and letters; The Christian building; by C. H. Kraeling, with a contribution by Charles Bradford Welles

Review by J. Beckwith. Burl Mag 112:119-20 F '70

Review by M. H. Shepherd, Jr. Archaeology 23:173-4 Ap '70

KRAEMER, Dieter

Hamburger kunsthalle: erwerbungen der graphischen sammlung im jahre 1967. W. Stubbe. Jahr Hamburger Kunstsam 13:194 '68

il: Der trainer (drawing)

KRAHE, Lambert

Drawings from the collection of Lambert Krahe at Düsseldorf. W. Vitzthum. Burl Mag 112:188 Mr '70

KRAK des Chevalliers, Syria. See Castles—Syria

KRAMER, Friso

Wilkhahn's 1200 bench system. il diags Design no255:32-3 Mr '70

KRAMER, Fritz

Mosaics. il por Sculp Int 2 no2:60-1 '68; 3 no 1:57 '69

KRAMER, Harry

Mannheim's Kunsthalle: the work of Harry Kramer. W. von Bonin. il por Arts 44:52 S '69

KRAMER, Hilton

Episodes from the sixties. il (pt col) Art in Am 58:56-61 Ja '70

KRAMER, Richard

See also

Integrated design associates

KRAMER, Samuel Noah

Cradle of civilization

Review by T. B. Jones. Archaeology 23:166+ Ap '70

KRAMM, Willibald

Obituary

Werk 56:587 Ag '69

KRAMPEN, Martin

Die Ulmer HfG der Stuttgarter universität. il Werk 56:512 Ag '69

KRAMRISCH, Stella

Unknown India: ritual art in tribe and village

Review by M. C. Lanius. Artibus Asiae 31 no2:3:228-9 '69

KRANNERT art museum. See Illinois. University—Kranert art museum

KRASKA, John

Scotland since Davie. D. Irwin. Art and Artists 4:64 Jl '69

il: Push it—it turns you on (1968) (p62)

KRASNER, Lee

Exhibition at Marlborough-Gerson gallery. Art N 68:17 O '69

Exhibition at Marlborough-Gerson gallery. C. Ratchiff. Art Int 13:74 D '69

il: Water No. 3

KRASNOFF, Julianne Hallen

Planning pockets. il diag Handweaver 20 no4:15-17 Fall '69

Projects from a Connecticut weaver. il diag Handweaver 21 no 1:16-17+ Winter '70;

Correction. 21 no2:47 Spring '70

Try something different. il Handweaver 21 no2:19 Spring '70

Vertical pockets. il diags Handweaver 21 no 1:21+ Winter '70

KRATZ, Mildred Sands

Exhibition at Madison 90 gallery. Art N 69:68 My '70

KRAUS, Georg Melchior

Reproductions

Mlle Neuhaus als "milchmadchen" (etching, 1778)

Wallraf-Richartz Jahr 31:188 '69

Portrait de Goethe (engraving, 1776)

Gaz Beaux Arts s6 v74:289 N '69

KRAUS, H. P.

Pride of illumination; Kraus presents medieval and renaissance works in his New York headquarters. H. A. La Farge. il Art N 69:58-9 Mr '70

KRAUS, Henry

Living theatre of medieval art

Review by T. W. Lyman. Art Bul 51:290-2 S '69

New documents for Notre-Dame's early chapels [with French summary] bibliog f il Gaz Beaux Arts s6 v74:121-34 S '69

KRAUSE, William P.

Sullivan/Presto/the Krause music store. B. C. Greengard. il plans diag Prairie Sch R 6 no3:5-10 '69

KRAUSS, Anthony

Exhibition at Katz gallery. Art N 69:18+ Mr '70

Krauss at Katz. Arts 44:66 Ap '70

KRAUSS, Georg Melchior. See Kraus, G. M.

KRAUSS, Rosalind E.

Brancusi and the myth of ideal form. il Artforum 8:35-9 Ja '70

New York. il Artforum 8:69-71 D '69

KRAYNICK, Ted

Explorations—toward a civic art. E. Wasserman. Artforum 8:87 Je '70

KREBS, Rockne

Exhibition in Washington, D.C. D. Davis. Arts 44:53 D '69

Invisibility men. il Arch Forum 131:23 D '69

KREBS, Rockne—Continued

Three Washington artists: Gilliam, Krebs, McGowin exhibition at the Corcoran gallery of art. W. Hopps and N. F. Osnos. *Art Int* 14:35-9 My '70

il.: Square-section aluminum tubing with light reflective tape (1967-68); Pl flower; Clipper flower; First laser drawing; Ra(1 drawing, 1 col painting)

Washington scene. L. G. Benson. *bibliog f Art Int* 13:41-2 D '69

KREFELD, Germany

Museum Haus Lange

Exhibitions

Fred Sandback installations. K. Honnef. *Kunstwerk* 22:73 Ag '69

Museums and art galleries

Kunstmuseen der Stadt Krefeld. P. Wember. *il Wallraf-Richartz Jahr* 30:392 '68

Kunstmuseum der Stadt Krefeld. P. Wember. *il Wallraf-Richartz Jahr* 31:325-8 '69

KREIN, Alexandre

Le musée Pouchkine, Moscou [with English tr] *il Museum (Unesco)* 21 no4:286-93 '68

KREINDLER, Doris Barsky

Exhibition at Seligmann gallery. *Art N* 68: 62 Ja '70

Reproductions

Flowers in a vase

Art in Am 57:130 N '69

KREISEL, Heinrich

Die Kunst des deutschen Möbels v 1 reviewed. *Gebrauchs* 40:79 My '69
—by H. Huth. *Art Bul* 51:308-10 S '69
—F. B. J. Watson. *Apollo ns* 90:445 N '69

Régence furniture in Munich. *il(pt col) diags Apollo ns* 90:390-403 N '69

KREITZ, Willy

Reproductions

Jeune fille couchée

Nat Sculp R 18 no3:13 Fall '69

KREITZER, David

Reproductions

Blanche

Art in Am 58:113 My '70

KREJCI, Jan

Reproductions

Agua fuerte (1968)

Goya no92:106 S '69

KRELL, Hans

Zur Ikonographie von Damenbildnissen des älteren und des jüngeren Lucas Cranach. H. Zimmermann. *bibliog f Pantheon* 27: 284 J1 '69

il.: Prinzessin Emilia von Sachsen

KREMPEL, Ulla

Die orbansche Sammlung, eine Raritätenkammer des 18. Jahrhunderts. *bibliog f il Münch Jahr Bild Kunst* s3 v 19:169-84 '68

KRENTZIN, Earl

Exhibition at Kennedy gallery. *Art N* 68: 62+ Ja '70

KRESS, Landscapes master. See Master of the Kress Landscapes

KRESSE, Erich

Reproductions

Die Schwebbahn (print)

Wallraf-Richartz Jahr 31:279 '69

KRETCHMER, William

New technicians. *tab RIBA J* 76:487-90 N '69;

Correction. 77:4 Ja '70

Transport planners or environmental planners?—review of Transport planning: the men for the job, a report by Lady Sharp.

RIBA J 77:131-2 Mr '70

KREUTER-EGGEMANN, Helga

Das Skizzenbuch des Jacques Daliwe

Review by M. S. Frinta. *Art Bul* 52:100-2 Mr '70

KREVITSKY, Nik

Exhibition at Galleries Grief, Stevenson, Maryland. L. W. Quisgard. *Craft Horiz* 29: 58 N '69

KRIEG, Dieter

Ausstellung in Aachen. R. G. Dienst. *Kunstwerk* 23:81 D '69

KRIEGER, Murray

Play and place of criticism

Review by D. T. Wieck. *J Aesthetics* 28 no2:250-1 Winter '69

KRIEGHOFF, Cornelius

Reproductions

Fur trader in a toboggan

Apollo ns 90:xviii S '69

Art N 68:26 S '69

Huron hunters camping at the big rock of Lake Lagon near Lorette, Quebec

Apollo ns 90:xviii S '69

Apollo ns 90:xliv N '69

Art N 68:26 S '69

Arts Can 26:inside back cover Ag '69

Indian wigwam in lower Canada (lithograph by A. Borum)

Antiques 97:154 F '70

Wayside chat. Caugnawagha Indians

Apollo ns 90:cxvi S '69

Connoisseur 172:lxix S '69

KRIESIS, Paul

Catch TP no. 2 and meta-planning. *bibliog f Town Plan Inst J* 55:263-6 Je '69

KRIMMEL, John Lewis

Reproductions

Dance in a country tavern (lithograph by Lehman and Childs)

Art Q 32 no3:264 Autumn '69

KRISTAHN, Heinz Jürgen

Kristahn; schrift zwischen spiel und ordnung [with English and French text] H. A. Halbey. *il Gebrauchs* 40:24-31 D '69

KRISTELLER, Paul Oskar

Erasmus from an Italian perspective. *bibliog f Renaissance Q* 23 no 1:1-14 Spring '70

KRISTESKO

Reproductions

Horse jumping

Burl Mag 112:viii F '70

KRIWANEK, Franz

Victor Spinski. *il por Ceramics M* 17:24-5 O '69

KROEGER, Keith

See also

Franzen, Ulrich, and associates, architects

KRÖGER, Klaus

Hamburger kunsthalle: erwerbungen für die gemälde galerie im jahre 1967. A. Hen-

tzen. *Jahr Hamburger Kunstsam* 13:160-1 '68

il.: Wand

KROL, Abraham

Reproductions

Portrait de René Huyghe (engraving, 1950)

Gaz Beaux Arts s6 v75:sup 18 My '70

KROLL, Boris

Macstro Kroll in his city digs. New York. *il por Interiors* 129:114-20 S '69; Reply.

B. Kroll. 129:110 N '69

KRONAUER, Richard E. See O'Hare, M. jt. auth.

KRONBERGER, Carl

German genre paintings from the Von Schleinitz collection. T. Atkinson. *Antiques* 96: 716 N '69

il.: Peasant man

KRONEN, Jim

Exhibition at Art students league. *Art N* 63:64 Ja '70

KRÖNIG, Wolfgang

Kehrtwendung der blickrichtung in vedutenpaaren von Philipp Hackert. *bibliog f il Wallraf-Richartz Jahr* 30:253-74 '68

Ein vesperbild im Schnütgen-museum zu Köln mit einem exkurs über die bedeutung der rosetten. *bibliog f il Wallraf-Richartz Jahr* 31:7-24 '69

KRUECKEBERG, Donald A.

Multivariate analysis of metropolitan planning. *bibliog f tabs Am Inst Plan J* 35: 319-25 S '69

KRUFT, Hanno Walter

Concerning the date of the Codex Escorialensis. *bibliog f il Burl Mag* 112:44-7 Ja '70

KRUG, Antje

Ein bildnis Mithradates' VI. von Pontos. *bibliog f il AA* no2:189-95 '69

KRUGER, Louise

Exhibition at Schoelkopf gallery. *Art N* 69:20 Mr '70

KRUPSAW, Warren

Krupshaw [photographs] (incl col cover)

Camera 49:8-17 Je '70

KRUSCHWITZ, Helmut

Kubismus, futurismus, orphismus in der Schweizer malerei. *Kunstmuseum, Winterthur, Schweiz. il Werk* 57:204-5 Mr '70

Künstlerischer schmuck im neubau der musikschule in Winterthur von Camillo Jelmini. *il Werk* 57:133 F '70

Kunstmuseum, Winterthur. il Werk 56:878-9 D '69

Winterthur. *il Werk* 56:878-9 D '69

KRUSÉ, Heeren Samuel

See also

Watson, Deutschman & Krusé, architects

KRUSEMAN, Frederick Marianus

Reproductions

- Dutch winter landscape
 Apollo ns 91:xiv F '70
 Landscape with windmill (1849)
 Apollo ns 90:xxxviii JI '69
 Winter landscape (1842)
 Apollo ns 91:xxviii My '70

KRUSHENICK, Nicholas

- New York letter. P. Schjeldahl. Art Int 13:
 69 Summer '69
il. Lotus Europa

Reproductions

- Abstract painting
 Art in Am 58:121 Mr '70
 Battle of Vicksburg (1963)
 Kunstwerk 23:31 Ap '70
 Lotus Europa (1969)
 Albright-Knox Gal Notes 33:37 O '69
 R3-67 (silk screen)
 Werk 56:501 JI '69

KRUYS, Cornelis

Reproductions

- Nature morte au citron pelé
 Connaissance Arts no209:91 JI '69

KRYTON, John*See also*

- Greenspoon, Freedlander, Plachta & Kryton,
 architects

KUBABA. See Cybele (goddess)**KUBIN, Alfred**

- Alfred Kubin, by W. Schmied
 Review by A. Werner. il Arts 44:10 My '70
 Die andere seite: ein phantastischer roman
 Review. Gebrauchs 40:122 Ja '69
 Notable works of art now on the market.
 Burl Mag 111:sup[14] D '69
il. Der gouverneur (drawing)

Reproductions

- Road to hell (drawing)
 Burl Mag 112:481 JI '70
 Train of hair
 Arts 44:10 My '70

KUBITSCHKE, Juscelino

- Brasilia: new town with bravura. il plan
 AIA J 52:42-7 Ag '69

KUBLER, George

- (ed) See Costa, F. da. Antiquity of the art
 of painting

KUBLER, Karl

- Eine spätgeometrische amphora. il AA no2:
 137 '69

KUBOTA, Nobuo

- Toronto: Isaacs gallery. H. Cowan. Arts Can
 26:50 Je '69
il. Dissection II; Cloud I

Reproductions

- Painted steel sculpture in Denison square,
 Toronto
 Arts Can 26:29 O '69

KUCHARSKI, Alexander

Reproductions

- Portrait de la comtesse de Polastron
 Gaz Beaux Arts s6 v75:sup 12 F '70
 R du Louvre 20 no2:117 '70

KUDIELKA, Robert

- George Grosz—John Heartfield. ausstellun-
 gen. Württembergischer kunstverein. Stutt-
 gart. Kunstwerk 22:80-1 Ag '69
 Kunst und technik. Kunstwerk 23:33-5 O '69
 Tess Jaray: new paintings. il(pt col) Art
 Int 13:40-2 Summer '69

KUDO, Tetsumi

Reproductions

- L'amour (assemblage, 1964)
 Art and Artists 4:47 Ag '69

KUEBLER, Karl. See Kübler, K.**KUEFFNER, Nancy**

- Leaping the century gap. il Met Mus Bul 28:
 388-9 My '70

KUEHN, Gary

- Exhibition at Fischbach gallery. il Arts 44:
 57 D '69
 Exhibition at Fischbach gallery. R. Pincus-
 Witten. il Artforum 8:68-9 Ja '70
 Exhibition at Fischbach gallery. C. Ratcliff.
 il Art Int 14:94 Ja '70
 Gary Kuehn's pressure principle. H. Rosen-
 stein. il por Art N 68:54-8 D '69

Reproductions

- Integral abandon (1968)
 Studio 178:182 N '69
 Objekt (1969)
 Kunstwerk 23:63 D '69
 Untitled (1968)
 Art and Artists 4:14 S '69

KUEHN, Justus Englehardt. See Kühn, J. E.**KUEMERLEIN, Janet**

Reproductions

- Rope construction
 Int Des 40:186 N '69

KUENZE, David G.

- How to use fluorescent colors. il Am Artist
 33:71-5 O '69

KUFIC script. See Writing, Arabic**KÜHN, Fritz**

- Un forjador alemán. Goya no90:412 My '69
il. Canceleda de acero forjado y grabado
 al aguafuerte

KÜHN, Hermann

- Study of the pigments and the grounds used
 by Jan Vermeer. bibliog f il diags Nat Gal
 Rep 154-202 '68
 Verdigris and copper resinate (transparent
 copper green) [with a list of occurrences in
 works of art] bibliog f il(pt col) tab Stud
 Conserv 15:12-36 F '70

KÜHN, Justus Englehardt

Reproductions

- Portrait of Miss Digges (c. 1710)
 Antiques 97:685 My '70

KUHN, Walt

Reproductions

- Apples and red watering can (1933)
 Art Q 32 no3:vii Autumn '69
 Apples in barn (1933)
 Art in Am 57:2 S '69
 Green bananas and oranges (1945)
 Apollo ns 90:ix Ag '69 (col)

KUHNE, Zoé

- All in the family: designer and architect in-
 law join forces to create a handsome New
 York town house. il por plans Int Des 41:
 138-45 Mr '70

KUKKAPURO, Yrjö

- Design abroad: Finland. il Ind Des 17:44-5
 My '70

KULANDER, Gunhild

Reproductions

- Somebody
 Sculp Int 2 no4:37 '69

KULHÁNEK, Oldrich

Reproductions

- Urrah (1968)
 Goya no92:108 S '69

KULHAVY, Bohuslav

Reproductions

- Eye
 Studio 178:xii N '69
 Painting
 Burl Mag 111:clxii N '69

KULICKE, Robert

- Exhibition at Kornblee gallery. Art N 68:
 64 Ja '70

KULMBACH, Hans Suess von, and Strahm, Christian

- Neolithic of Auvernier. Switzerland. bibliog
 tabs diag Antiquity 44:91-9 Je '70

KULSKI, Julian Eugene

- Land of urban promise: continuing the great
 tradition; a search for significant urban
 space in the urbanized Northeast
 Review by R. S. Sturgis. AIA J 51:74 Ja
 '69

KULTERMANN, Udo

- Architecture contemporaine
 Review by F. Loyer. Oeil no 183:60 Mr '70
 New directions in African architecture
 Review by G. Dix. Town Plan Inst J 56:
 117-18 Mr '70

KULTZEN, Rolf

- Seicento painting in Friuli. Art Bul 51:389-
 91 D '69

KUM-SIEW, Mak. See Mak, K. S.**KUMLER, Kipton**

- Workshop [photographs] Camera 49:35, 46 Je
 '70

KUMP, Ernest J. associates, architects, and Masten and Hurd, architects

- 1969 honor awards; DeAnza college, Cuper-
 tino, Calif. il AIA J 51:108 Je '69

K'UN, Ts'an

Reproductions

- Monk meditating in a tree
 Art Int 14:57 Ja '70
 Terraced mountains enveloped by mist and
 clouds (1689)
 Art Int 14:56 Ja '70

KUNASCH, Harry

- Exhibition at Artzt gallery. Art N 68:18 S
 '69

KUNDRY, Kiki

Neuestern's ultimate non-act: interview. il
Art N 68:54-6+ S '69

KUNG, Hsien

Kung Hsien, theorist and technician in painting: exhibition held at the Nelson gallery, Kansas City. J. M. Hartman. il Orient
Art ns 15 no4:342 Winter '69

Reproductions

Cloudy peaks (1674)
Archives Asian Art 23:68 '69-70 (detail)
Homestead in the mountains
Art Int 14:57 Ja '70
Landscape in the style of Tung Yüan and
Chü-Jan (1670)
Cleveland Mus Bul 57:33 Ja '70

KUNIYOSHI, Yasuo**Reproductions**

Farmyard
Art Q 32 no3:iv Autumn '69
Connoisseur 172:clxvii N '69 (col)

KUNST, Mauro

Group one four. E. Rowan. il Studio 178:228-9 D '69

KUNST, Pieter Cornelisz**Reproductions**

Ransoming the prisoners (drawing, 1524)
Cleveland Mus Bul 57:86 Mr '70

KUNSTVEREIN Darmstadt. See Darmstadt, Germany—Kunsthalle**KUNTZ, Federico de Madrazo y. See Madrazo y Kuntz, F. de****KUPKA, Frank**

Kupka: Amorpha, fugue for two colors
il. bibliog f Cleveland Mus Bul 57:105-11 Ap '70

il: Amorpha, fugue for two colors; The first step; Child with a ball (pastel); Amorpha, fugue à deux couleurs II (incl col cover); Study after girl with a ball III

Reproductions

Amorpha, fugue à deux couleurs II
Cleveland Mus Bul 57:24 Ja '70
La résistance ("Idole noire")
Oeil no 178:27 O '69
Variations sur bleus soufflants
Gaz Beaux Arts s6 v75:sup 126 F '70

KÜPPERS, Sophie Lissitzky-. See Lissitzky-Küppers, S.**KURAHASHI Kumakichi. See Toyokuni****KURGANS. See Mounds****KUROKAWA, Masayuki, architects and associates**

Casa a Tokio, Giappone. il plans diags Architettura 15:390-1 O '69
Terauchi house. il plans diags JA 44:83-6 Mr '69

KUROKAWA, Noriaki, and associates, architects

Ashigara service area and resthouse, Tokyo-Nagoya express highway. il plans JA 44:70-2 S '69

Expo '70: Toshiba IHI-pavilion: Global Vision theater; Takara group pavilion. il plans JA 44:66-9 Ap '69

Glimpse of the future: Takara Beautillon at Expo 70. R. Boyd. il plan diag Arch Forum 132:32-5 Mr '70

Goshikidai lodge. Goshiki, Japan civic recreation center. il plans JA 44:27-34 My '69

Gotemba, Japan: Odakyo drive-in at Otome. Goshiki-dai recreation village visitors' center, Sakaide. il(pt col) plans diag JA 44:37-50 D '69

Ichinokura ceramics center. il JA 44:9 Jl '69

KÜRSCHNER, Henning**Reproductions**

11/69 (1969)
Kunstwerk 22:62 Ag '69

KÜRTHY, L.

Hôtel Aurora, lac Balaton. L. Manyoki. il plan Arch d'Aujourd'hui no 146:xxxii O '69

KURTZ, Stephen A.

Can you still become an old master at 28? il(pt col) Art N 69:54-7 Mr '70

KURZ, Otto

Gold helmet made in Venice for Sultan Sulayman the Magnificent [with French summary] bibliog f il por Gaz Beaux Arts s6 v74:249-58 N '69

KUSHANS

Dynastic arts of the Kushans, by J. M. Rosenfield

Review by J. C. Harle. Burl Mag 112:471 Jl '70

Review by S. Kramrisch. Artibus Asiae 31 no2-3:229-32 '69

KUSHNER, Robert. See Goldin, A. jt. auth.**KUSNETSOV, Pavel****Reproductions**

Mirage in the steppe (1912)
Art J 29 no3:310 Spring '70

KUSTOW, Michael

Epic dimension. il Studio 177:232-7 My '69

KÜTHMANN, Harald

Berichte der Staatlichen kunstsammlungen, neuerwerbungen; Staatliche münzsammlung. il Münch Jahr Bild Kunst s3 v20:241-2 '69

KUZIAK, James

Exhibition at Panoramas gallery. Art N 68:16 D '69

KUZNETSOV, Pavel. See Kusnetsov, P.**KWAN, Lui Shou**

Exhibition in London. E. Capon. il Connoisseur 173:121 F '70

KWAZAN WATANABE**Reproductions**

Portrait of Sato Issai
Archives Asian Art 23:65 '69-70

KWIATKOWSKI, Jean

Exhibition at Circle gallery, London. J. Burr. Apollo ns 90:532 D '69
il: Jardin de rêve

Reproductions

Garden of my dreams (1966)
Apollo ns 90:lxvii D '69 (col)

KYBEBE. See Cybele (goddess)**KYLE, Kathryn**

Portfolio of work by members of the Georgia chapter of AID. il Int Des 40:153 Ag '69

KYMER, M. H.**Reproductions**

Admiral Lord Nelson
Burl Mag 111:li N '69

KYOTO**Architecture**

Exterior setting of the Miyako hotel annex, Higashiyama, Kyoto; Murano and Mori, arch. il(pt col) plans JA 45:72-82 Ja '70

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French beau livre. W. J. Strachan. Con-
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il: Wood engraving from Lucian's *Dia-
logue de Samosate*

Reproductions

L'automne (1948)

Gaz Beaux Arts s6 v75:sup 107 F '70

Clown (1915)

Wallraf-Richartz Jahr 30:364 '68

Le grand adieu (1941)

Burl Mag 111:xxi N '69

Les grands musiciens

Oeil no 180:44 D '69

Group de sirènes

Apollo ns 91:xix Ja '70

La musicienne à la harpe (1937)

Art in Am 58:37 Ja '70

Le petit adieu (model for his tombstone)

Pantheon 27:415 S '69

LAURENT, Ernest Joseph

Reproductions

Au concert Colonne (drawing)

Gaz Beaux Arts s6 v74:171 S '69

LAURENT, Robert

Obituary

Art N 69:6 Summer '70

LAURIDS. See Ortnier, L.**LAURITZEN, Frederick**

Three California craftsmen. M. Angelino. il
pors Am Artist 33:45-7+ S '69

LAURO, Giacomo

Reproductions

Villa von Bagnaia (engraving)

Röm Jahr Kunstges 12:197 '69

LAURO, Joseph de. See De Lauro, J.**LAUSANNE, Switzerland**

Architecture

Garderie d'enfants de Montelly à Lausanne;

F. Brugger and F. Guth, arch. il plans diag

Werk 56:755-7 N '69

Station d'épuration des eaux usées de la
ville de Lausanne; J. P. Desarzens, arch.

il plan diags Werk 56:621-3 S '69

Exhibitions

Ausstellungen: Lausanne. il Werk 56:651 S
'69

Kunstchronik: Lausanne. il Werk 56:649 S '69
Lausanne. il Werk 56:877 D '69

International biennial of contemporary
tapestry

Switzerland; Lausanne: International tapestry
biennale. J. L. Larsen. il Craft Horiz 29:

14-19+ S '69

4^e Biennale internationale de la tapisserie.
il Werk 56:651 S '69

Die IV. Internationale biennale der tapis-
serie. il(p45) Kunstwerk 22:43-4 Ag '69

LAUTENSACK, Hans Sebald

Reproductions

Rocky gate (etching. 1554)

Art N 68:58 F '70

LAUTREC MONFA, Henri Marie Raymond de

Toulouse-. See Toulouse-Lautrec Monfa, H.
M. R. de

LAUTS, Jan

Jean Baptiste Oudry

Review by H. N. Opperman. Burl Mag
111:623-4 O '69

LAUVRAY, Abel

Reproductions

Vue de Vétheuil (1895)

Apollo ns 91:civ My '70

Art N 69:15 My '70

LAVALLEYE, Jacques

Pieter Bruegel the elder and Lucas van Ley-
den: the complete engravings, etchings and
woodcuts

Review. Connoisseur 173:202 Mr '70

- LAVANOUX, Maurice**
Fruition of a memory: arms designed at Abbey of Saint Gregory the Great. *il Liturg Arts* 38:47-8 F '70
- LAVANTTAL, Austria**
St Leonhard (church)
Medieval stained glass from St Leonhard in Lavanttal at the Cloisters. J. Hayward. *il Met Mus Bul* 28:291-2 F '70
- LAVATELLI, Carla**
Reproductions
Abstract sculpture
Art in Am 58:26 Mr '70
- LAVATORIES**
See also
Washbasins
- LAVENTHAL, Hank**
Exhibition at Bodley gallery. *Art N* 68:17 O '69
- LAVER, James**
Concise history of costume
Review by R. Durgnat. *Art and Artists* 4: 58 D '69
—S. M. Newton. *Apollo* ns 91:487 Je '70
- LAVERNE, Philip Kelvin**
Reproductions
Prometheus
Art in Am 57:23 N '69
- LAVERSTOCK excavations.** *See* Salisbury, England—Antiquities
- LAVERY, Sir John**
Reproductions
Lady sitting under a tree
Apollo ns 91:cxlv Ap '70
Portrait of Mrs A. de B. Spreckels
Apollo ns 91:400 My '70
Tennis party (1885)
Connoisseur 174:35 My '70
- LAVIE, Raffi**
Reproductions
Lost horizons
Art Int 14:89 Ja '70
- LA VIGNE, Robert**
Exhibition at Gotham gallery. *Art N* 68:22 N '69
- LA VILLÉON, Marielle de**
Galerías nacionales du Grand palais; hommage à Marc Chagall. *il(pt col) R du Louvre* 19 no6:385-96 '69
- LAVIN, Irving**
Bernini and the crossing of St Peter's
Review by J. Lees-Milne. *Apollo* ns 90: 270 S '69
Pietro da Cortona documents from the Barberini archive. *bibliog f il Burl Mag* 112: 446-51 JI '70
- LAVIN, Marilyn Aronberg**
Piero della Francesca's Montefeltro altarpiece: a pledge of fidelity. *bibliog pls Art Bul* 51:367-71 D '69
Seventeenth-century painter's supplies: document of payment to Andrea Camassei. *Art Bul* 52:192-4 Je '70
—and Lavin, Irving
Duquesnoy's "Nano di Créqui" and two busts by Francesco Mochi. *bibliog f pls Art Bul* 52:132-49 Je '70
- LAVRILLIER, Marc**
(*il*) Une année d'architecture en France. *il (pt col) plans diags Oeil* no 179:37-110 N '69
- LAVRILLIER, Margareta Cosăceanu-. See** Cosăceanu-Lavrillier, M.
- LAW, C. M.**
Changing activity rates in north west England. *bibliog f map tabs Town Plan Inst J* 55:395-8 N '69
- LAW**
See also
Art—Law
Building laws and legislation
Compensation
Loans
History
Questio de usuris falsely attributed to Bartolus of Sassoferrato. J. Kirshner. *bibliog f Renaissance Q* 22 no3:256-61 Autumn '69
- LAW, Greek (ancient)**
Untersuchungen zum darlegen im recht der graeco-ägyptischen papyri der Ptolemäerzeit, by H. A. Rupprecht
Review by P. W. Pestman. *J Egypt Archaeol* 55:232-3 Ag '69
- LAW courts, London.** *See* London—Law courts
- LAW offices.** *See* Offices
- LAWLESS, Tom**
Exhibition at Craft alliance gallery, Saint Louis. E. Smith. *Craft Horiz* 30:46 Ja '70
- LAWRENCE, Alfred Kingsley**
Reproductions
Study of Helen
Apollo ns 90:xxxviii Ag '69
- LAWRENCE, Anita**
Architect and his clients' ears. *AIA J* 52:54-6 D '69
- LAWRENCE, Charles E.**
See also
Caudill, Rowlett and Scott, architects
- LAWRENCE, David Herbert**
D. H. Lawrence on Cézanne: a study in the psychology of critical intuition. J. A. Richardson and J. I. Ades. *bibliog f il J Aesthetics* 28 no4:441-53 Summer '70
- LAWRENCE, Harding L.**
Mine host Braniff—airlines as hotelier/restaurateur. *il Interiors* 129:114-16 F '70
- LAWRENCE, Jacob**
Black is not a colour. A. Werner. *Art and Artists* 4:15 My '69
il: And the migrants kept coming
- LAWRENCE, James**
Pottery memorial to Captain James Lawrence, United States navy. J. D. S. Snow. *il pors Connoisseur* 171:274-7 Ag '69
- LAWRENCE, Kenneth G.**
Academy's retrospective. *Films in R* 21:14-20 Ja '70
- LAWRENCE, Larry**
See also
Bachstein and Lawrence, associates, interior designers
- LAWRENCE, Sarah, college.** *See* Sarah Lawrence college
- LAWRENCE, Sir Thomas**
Reproductions
John Vane, tenth earl of Westmoreland
Apollo ns 91:378 My '70
Landscape with cows
Burl Mag 112:xlvi F '70
Burl Mag 112:xxxiv Mr '70
Portrait of John Julius Angerstein
Connoisseur 174:92 Je '70
Portrait of Lady Carrington
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Portrait of Miss Martha Carr (c. 1789)
Apollo ns 91:380 My '70
Portrait study of the Countess of Wilton
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Sons of John Chetwynd, (1st) Earl Talbot
Burl Mag 111:clxiii N '69
Turkish ambassador to England
Apollo ns 91:154 F '70
- LAWSON, Dave**
Clay and glass at the Canyon Gallery Two. B. Kester. *Craft Horiz* 30:53 Mr '70
il: Pink coil
- LAWSON, Ernest**
Exhibition at Berry-Hill gallery. *Art N* 68: 64 Ja '70
Exhibition at Danenberg gallery. *Art N* 69:62 Summer '70
Hassam and Lawson at Bernard Danenberg. *Arts* 44:66 Summer '70
- Reproductions
Church at Peggy's Cove
Connoisseur 172:lxix S '69
Colorado landscape
Connoisseur 173:[front] 33 F '70 (col)
Country house
Connoisseur 172:xciii D '69
Frozen harbor
Connoisseur 172:xciii D '69
Green and gold
Connoisseur 174:[front] 65 My '70
Haystack mountain—Norfolk, Connecticut
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Landscape, house and stream
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Pastoral scene
Connoisseur 172:xciii D '69
River landscape
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St John the Divine, New York
Connoisseur 172:cii D '69
Swimmin' hole
Art J 29 no2:153 Winter '69-70
- LAWTON, Florian K.**
Watercolor page; Lawton portrays the Amish. *il(pt col) por Am Artist* 34:52-3+ Ap '70

- LAWTON, M. Powell**
Planner's notebook: planning environments for older people. bibliog f il plan Am Inst Plan J 36:124-9 Mr '70
- LAX, Michael, & associates, industrial designers**
Playing in the streets; language of the streets into a play environment. il Ind Des 17:34-5 Mr '70
- LAYOUT (printing)** See Advertising layout and typography; Printing—Layout
- LAYTON, Ruth**
Small towns and their plight; symposium highlights. ALA J 52:94 O '69
- LAZARET cave.** See Caves
- LAZAREV, Viktor Nikitich**
Novgorodian icon painting
Review by T. T. Rice. Burl Mag 112:54 Ja '70
Theophanes der Grieche, und seine schule
Review by D. T. Rice. Burl Mag 111:569 S '69
- LAZARIDIS, Dimitrios**
Stèle peinte d'Amphipolis. bibliog f il pls(1 col) Antike Kunst 12 no2:68-71 '69
- LÁZARO Galdiano museum, Madrid.** See Madrid—Museo Lázaro Galdiano
- LAZIO.** See Latium
- LAZRTSI, Levon**
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Christ Pantocrator enthroned (1316)
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- LAZZARI, Donato.** See Bramante, D.
- LAZZARO, G. di San.** See San Lazzaro, G. di
- LE HAVRE, France.** See Havre, Le
- LEACH, Edmund**
Planning and evolution. AD 39:677-8 D '69
Planning and evolution. il Town Plan Inst J 55:3-8+ Ja '69; Reply. J. Scott. 55:123-4 Mr '69
What kind of community? AD 39:353-4 Jl '69
- LEAD**
Lead. il plans diags Progres Arch 50:174-83 O '69
- LEADER, Benjamin William**
Reproductions
Bords de Seine (1897)
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Hazy day by a shallow stream (1902)
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Old Surrey homestead (1902)
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River Lucy, Capel Curig, north Wales
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Summer time, north Wales (1861)
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Surrey pines at evening (1899)
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Thames at Goring (1903)
Country Life 147:sup22 Ja 29 '70
Welsh mountain stream (1899)
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- LEAGUE of New Hampshire arts and crafts**
Exhibitions
League of New Hampshire arts and crafts fair, Sunapee state park, Newbury, N.H.
L. Tackett. Craft Horiz 29:58 S '69
- LEAL, Juan de Valdés.** See Valdés-Leal, J. de
- LEAMINGTON, Baker of.** See Baker, Thomas
- LEAN, W.**
Economist's note on the validity of urban threshold theory. diags Town Plan Inst J 55:311 Jl '69; Reply. N. Famelis. bibliog f 56:21-2 Ja '70; Rejoinder. 56:106-7 Mr '70
- LEAR, Edward**
Edward Lear; the life of a wanderer, by V. Noakes
Review by J. Jacobs. Art in Am 57:30 S '69
Sale of documents at Christie's: collection of original drawings by Edward Lear. F. Davis. il Country Life 147:118 Ja 15 '70
- Reproductions
Corfu
Apollo ns 91:xxii Je '70
Cumae (watercolor)
Apollo ns 91:lviii Mr '70
Illustration from *Book of nonsense* (1846)
Burl Mag 112:lxix Je '70
Manfaloot (1854)
Burl Mag 112:xiv Mr '70
Nonsense drawing
Connoisseur 173:269 Ap '70
Sparta (drawing, 1849)
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Tivoli: a view from the Villa d'Este looking across the campagna (1839)
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- Venosa (1852)
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View of Palermo
Apollo ns 91:cxiii Mr '70
Views of Cannes (1865)
Art J 29 no3:345 Spring '70
- LEAR, William P.**
King Lear steams ahead. il Arch Forum 131:77 D '69
- LEARNED institutions and societies**
See also
Renaissance society of America
- LEARNING, Psychology of**
Unlearning the obsolescent. W. M. Brodey. bibliog AD 39:483-4 S '69
- LEARNING and scholarship**
See also
Renaissance studies
- LEAVIS, Frank Raymond**
Logical and psychological considerations in the criticism of F. R. Leavis. J. Gribble. bibliog f Brit J Aesthetics 10:39-57 Ja '70
- LEBANON**
Antiquities
See also
Byblos
- LE BARBIER, Jean Jacques François**
Reproductions
La cruche cassée (illustration zu Salomon Gessner) (1784)
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- LEBASQUE, Henri**
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Femme qui cousant (1893)
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Harpiste devant la fenêtre (1921)
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Nu couché: le repos du modèle (pastel)
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- LEBEL, Robert**
Le "Chef d'œuvre inconnu" de Marcel Duchamp. il por Oeil no 183:8-13 Mr '70
Max Ernst parle avec Robert Lebel. il(pt col) por Oeil no 176-177:28-37+ Ag-S '69
- LEBENSOLD, Fred**
See also
Affleck, Desbarats, Dimakopoulos, Lebensold, Sise, architects
- LEBOUCQ, Jacques**
Reproductions
Bildnis Rogiers im "Recueil d'Arras" (drawing)
Wallraf-Richartz Jahr 31:32 '69
- LEBOURG, Albert Charles**
Reproductions
Bas Meudon près de Paris
Burl Mag 112:xxviii Mr '70
Vue d'Honfleur
Oeil no 182:xxvi F '70
- LE BRUN, Charles**
Ein angebliches selbstbildnis von Nicolas Poussin. K. Badt. Pantheon 27:395-8 S '69
il: Méthode pour apprendre à dessiner les passions (2)
From the *Alessandro Morente* to the Alexandre Richelieu; the portraiture of Alexander the Great in seventeenth-century Italy and France. E. Schwarzenberg. bibliog f J Warburg & Courtauld Inst 32:403+ '69
il: Alexander and the womenfolk of Darius; Crossing of the Granicus (detail); Alexander; Attention
Un tableau de Louis Licherie "Saint Louis soignant ses soldats atteints de la peste". J. Thuillier. bibliog f il R du Louvre 19 no6:347+ '69
Die Versailles-konzepte von André Le Nôtre. G. Weber. bibliog f il Münch Jahr Bild Kunst s3 v20:214 '69
- Reproductions
Bronze serpent
Mast Draw 8 no 1:34 Spring '70
Dieu le Père adoré par les anges
Gaz Beaux Arts s6 v75:sup7 F '70
R du Louvre 20 no2:116 '70
Étude pour une tapisserie
Gaz Beaux Arts s6 v75:sup62 F '70
Man clinging to a rock (drawing)
Mast Draw 8 no 1:pl 27 Spring '70
Portrait of Louis XIV (drawing)
Burl Mag 112:xlvi Je '70
Study for "Histoire galante du roi Louis XIV"
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- LEBRUN, Marie Louise Elisabeth Vigée.** See Vigée-Lebrun, M. L. E.

- LECHAY, James**
Goldin, Lechay, Schrag at Kraushaar. Arts 44: 66 Summer '70
- LECHNER, Max**
Neue mitglieder des BSA. il Werk 56:722 O '69
- LECHNER, Philipp and Guhl, architects.** See Guhl, Lechner and Philipp, architects
- LECHTZIN, Stanley**
Exhibition at Lee Nordness galleries. D. Smith. il Craft Horiz 30:44 Ja '70
- LECK, Bart Antoni van der**
Leaving the factory acquired by the Tate. il Burl Mag 112:338 My '70
- LE CLAIR, Charles**
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Parable of man (1967)
Art Int 14:inside cover F '70 (col)
- LECLERCQ, and others**
Eglises: St-Joseph, Les Nouvelles-Sinthes; St-André, Les Hauts-Champs, Roubaix. il plans Arch d'Aujourd'hui no 144:72 Je '69
- LECLERC, Robert**
Weavers in Iran. il Handweaver 21 no2:9-10+ Spring '70
- LECLERC, Sébastien, the elder**
Reproductions
Colbert at the Gobelins, inspecting tapestries made after paintings by Charles le Brun of the exploits of Alexander the Great (drawing)
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- LECOMTE, Félix**
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Bust of Marie Antoinette (bronze cast)
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- LECOMTE, Paul**
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River landscape with a steam-boat
Apollo ns 90:72 Jl '69
- LE CORBEILLER, Clare**
East and West and the gold box. bibliog f il(pt col) Apollo ns 90:250-2 S '69
James Cox: a biographical review. bibliog f il Burl Mag 112:351-8 Je '70
- LE CORBUSIER (Charles Édouard Jeanneret-Gris)**
Anatomie d'une ville: Chandigarh ville morte? S. von Moos. il plans diags Arch d'Aujourd'hui no 146:54-61 O '69
City of dialectic. K. Frampton. il plans diags AD 39:541-6 O '69
Le Corbusier, elemente einer synthese, by S. von Moos
Review by J. Gubler. Werk 56:728 O '69
Le Corbusier, 1910-1965, ed. by W. Boesiger and H. Girsberger
Review by K. Frampton. AD 39:591 N '69
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Pessac de Le Corbusier: 1927-1967, étude socio-architecturale, by P. Boudon
Review by E. D. Bona. il plans diags Casabella no345:6-9 F '70 [text in English and Italian]
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Save Clarté. il Arch Rev 146:153 Ag '69
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Volkskommissariat für leichtindustrie, Moskau. il Werk 56:636 S '69
Who was Le Corbusier? by M. Besset
Review by C. Nivola. il Arch Forum 131: 60 D '69
- Reproductions
Les des sant jetes (tapestry)
Art in Am 57:172 N '69
Nature morte aux nombreux objects
Apollo ns 90:451 N '69
Seated woman (1923)
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Totem (painting, 1939)
Studio 177:xiii Je '69
- LE COUTEUR, Jean, and Sloan, Denis**
France pavilion, Expo '70. il plan JA 44:114 Ap '69
Marché aux poissons, Sète. il diag Arch d'Aujourd'hui no 144:82 Je '69
—and Sloan, D.
Maison de la culture de Reims. il plan Arch d'Aujourd'hui no 144:56 Je '69
- LECTURE halls.** See Auditoriums, concert halls, opera houses, etc.
- LEDERMAN, Arline**
Exhibition at Peter Cooper gallery. Art N 68: 18 F '70
- LE DONNÉ, Andre.** See Pinsard, P. jt. arch.
- LEDOUX, Claude Nicolas**
Antolini's Foro Bonaparte in Milan. C. W. Westfall. bibliog f J Warburg & Courtauld Inst 32:330-1 '69
La jeunesse de Ledoux. M. Gallet. bibliog f il plans diags Gaz Beaux Arts s6 v75:65-92 F '70
Visionary architects: Boullée, Ledoux, Lequeu (exhibition catalogue). by J. C. Lemagny
Review by J. Harris. Mast Draw 7 no2:180 Summer '69
- LEE, Billy**
Reproductions
Untitled floor sculpture
Studio 178:96 S '69
- LEE, Caroline**
Do-it-yourself sculpture in Paris. C. Cutler. il Art in Am 57:100 S '69
- Reproductions
La recette perception
Oeil no 174-175:40 Je-Jl '69
- LEE, Emanuel**
Reproductions
British Wates idol
Sculp Int 3 no 1:7 '69
- LEE, Frederick Richard**
Reproductions
Rural landscape with cows
Connoisseur 172:cxxxii N '69
- LEE, Lynn**
Exhibition at Psychotherapy institute. Art N 68:64 Ja '70
Lynn Lee at Institute for advanced study in rational psychotherapy. D. Clive. Arts 44: 65 F '70
- LEE, Richard**
Reproductions
Carneville from the gravel-pit
Country Life 147:1069 My 7 '70
- LEE, Sherman Emery**
Financial perspicacity in art. Art in Am 58:14-15 Jl '70
Water and the moon in Chinese and modern painting. il Art Int 14:47-59 Ja '70
- LEE, Theodore D. S.**
Reproductions
Holy Family
Liturg Arts 37:103 Ag '69
- LEE, Tom**
Jazzy combo: Royal Sonesta hotel, New Orleans. il(pt col) Int Des 41:110-17 Ja '70
- LEE-NOVA, Gary**
Gary Lee-Nova: frustums, fragments and spaces. A. Balkind. il pors Arts Can 26:10-14 Ap '69
Language of the eyes: windows and mirrors. R. Mendes. il Arts Can 26:23 O '69
1000 words on Lee-Nova. G. Gilbert. Arts Can 26:15 Ap '69
- Reproductions
Drawings for sculpture
Arts Can 26:13 Ag '69
Menthhol filter kings (1967)
Art in Am 58:126 Ja '70 (col)
- LEEDS, England**
Architecture
Leeds and its buildings. D. Linstrum. Archaeol J 125:311-13 '68
City art gallery
Exhibitions
"Some recent art in Britain." K. Roberts. Burl Mag 112:416 Je '70
City planning
Look at Leeds; planning and transport. D. L. J. Robins. Town and Country Plan 38:194-6 Ap '70
Temple Newsam House
See Temple Newsam House
- LEEDS college of art**
American at Leeds. M. Secrest. Studio 177: 206-7 My '69
- LEEDY, James A.**
Jim Leedy: Anna Leonowens gallery, Nova Scotia college of art, February, 1969. G. Ferguson. Arts Can 26:44-5 Ap '69
il: Teapot
- LEEK, F. Filce**
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LEEMANS, Johannes

Reproductions

Trompé l'oeil (1677)
Connoisseur 172:clxxxiii N '69 (col)

LEES, Liliane

Crónica de Barcelona. A. del Castillo. Goya
no 93:183 N '69

il.: La siega

LEEuw, Thomas de. See Leu, T. de

LEEuwEN, Frans van

Iets over het handschrift van de "naar het
leven"-tekenaar. bibliog il Oud Holland 85
no 1:25-32 '70

LEEuwEN, Gerrit Johan van

Reproductions

Arrangement of flowers (1795)
Apollo ns 90:xxvii Ag '69
Connoisseur 173:[front] 49 Ja '70

LEFEBVRE, Henry

Le droit à la ville
Review by D. G. Emmerich. Arch d'Au-
jourd'hui no 144:xxxvi-xxxvii Jc '69

LEFEBVRE, Jules Joseph

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Pandore
Connaissance Arts no 215:89 Ja '70

LEFEBVRE, Miche

See also

Equipe Miasto

LEFF, Jay C. collection

Jay C. Leff collection of black African art.
J. T. Butler. il Connoisseur 173:223-4 Mr '70

LEGAL documents

See also

Architects' contracts

LEGANGER, N. T.

Reproductions

Lake George near Trout pavilion—afternoon
Antiques 96:796 D '69

LÉGARE, Joseph

Reproductions

Martyre des pères Jésuits chez les Hurons
Apollo ns 90:cxvi S '69
Connoisseur 172:lxix S '69

LEGEND of Saint Magdalen master. See Mas-
ter of the Magdalen legend

LEGENDS

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LEGENDS, Japanese

Legend in Japanese art: a description of his-
torical episodes, legendary characters,
folk-lore, myths, religious symbolism, illus-
trated in the arts of old Japan, by H. L.
Joly

Review by A. C. Soper. Artibus Asiae 31
no 2-3:222-4 '69

LÉGER, Fernand

Ausstellung in Düsseldorf. G. Pfeiffer. Kunst-
werk 23:80 F '70

il.: Stilleben (drawing) (p54)

Ausstellung Städtische kunsthalle Düsseldorf.
M. Staber. il Art Int 14:58 Mr '70

Exhibition at Blue moon gallery. Art N 69:63
Summer '70

Fernand Léger et la règle des contrastes. P.
Descargues. il(pt col) XX^e Siècle ns no 33:
38-47 D '69

Galerie Beyeler, Basel. Werk 56:799 N '69
Hamburger kunsthalle: erwerbungen für die
gemälde galerie im jahre 1967. A. Hen-
tzen. Jahr Hamburger Kunstsam 13:156-60
'68

col il.: Frau mit katze

Léger and the Ballets suédois. L. Sacks. bib-
liog f pors Apollo ns 91:463-8 Je '70

il.: Skating rink (4 views, 1 col); Pro-
gramme cover for the Ballets suédois; La
création du monde (4 views, 1 col)

Léger at the Waddington galleries. B. Petrie.
Burl Mag 112:409 Je '70

il.: Les constructeurs: Nature morte au
masque de plâtre

Léger's The mechanic (National gallery of
Canada) il Burl Mag 111:448 Jl '69

Reproductions

Les acrobates (1940)

Burl Mag 111:xix N '69

Adam und Eva

Wallraf-Richartz Jahr 30:374 '68

L'araignée verte (1938)

Art N 69:23 Ad '70

La carte postale

Art N 68:13 N '69

Art in Am 57:151 N '69

Le compas (1926)

Kunstwerk 23:73 O '69 (col)

Composition (1937)

Studio 178:37 Jl '69

Composition au papillon

Art N 69:22 Ap '70

Composition au perroquet (watercolor)

Connoisseur 172:xcvi D '69

Composition aux dominos (1951)

Art in Am 58:1 Mr '70 (col)

Composition aux troncs d'arbres (1934)

Art N 68:67 N '69

Composition I (1927)

Studio 179:124 Mr '70

Composition I (1930)

Art Int 13:63 Summer '69

Composition with compass (drawing, 1929)

Art in Am 58:34 Ja '70

Composition with yellow canary (1937-39)

Art N 68:17 S '69

Constructors (1950)

Art in Am 57:19 S '69

Contraste de formes (1913)

Pantheon 27:416 S '69

Costume design for *Hommage à Leonard de*

Vinci

Burl Mag 111:lxix N '69

Burl Mag 111:vi D '69

Eléments mécaniques (1918)

Werk 57:202 Mr '70

Femme et nature morte (drawing)

Artforum 8:15 Ap '70

Fleurs et guitare (1951)

Burl Mag 112:xiv Je '70

Le fumeur (watercolor, 1917)

Burl Mag 112:xxii Je '70

Une journée d'été (1948)

Apollo ns 90:xvi D '69

Leaves and fruits (1st version, 1927)

Art in Am 57:19 S '69

Studio 178:37 Jl '69

Nature morte (1918)

Apollo ns 91:cxviii My '70

Burl Mag 112:xlvi My '70

Nature morte (1927)

Burl Mag 111:xxxvi S '69

La negresse (1929)

Artforum 8:18 S '69

Le papillon blanc

Connoisseur 173:[front] 11 Ja '70 (col)

Reclining figure (1922)

Art N 69:36 Summer '70 (col)

Still life with plaster mask (1927)

Art Int 13:13 Summer '69

Art N 68:17 S '69

Les trois musiciens (1930)

Wallraf-Richartz Jahr 30:397 '68

Two birds in landscape (1950)

Art N 68:67 F '70

LÉGER, Nadia

L'esprit Léger: Mme Nadia Léger, la veuve du
peintre Fernand Léger, vient d'ouvrir une
galerie au 99 du boulevard Raspail, Paris.

Connaissance Arts no 216:19+ F '70

LEGG, Owen

Reproductions

Gothic
Studio 179:inside back cover F '70

LEGGET, Robert Ferguson

Legget retires as director of the Division of
building research of the National research
council of Canada. por Arch Can 46:20 N '69

LEGIBILITY. See Printing—Legibility

LEGIONS, Roman. See Rome—Army

LEGISLATION

See also

Art—Law

Building laws and regulations

City planning—Legislation

Museums and art galleries—Law and legisla-
tion

Preservation of landmarks, scenery, etc.—
Legislation

LEGNER, Anton. See Holzinger, E. H. jt. ed.

LEGORRETA V, Ricardo, and others

Hotel Camino Real, Mexico. il plans. Arch
d'Aujourd'hui no 144:xxxi-xxxii Je '69

LEGROS, Pierre, the younger

Reproductions

Mausolée de Grégoire XV

Gaz Beaux Arts 56 v75:247 Ap '70

LE QUASPRE. See Dughet, Gaspard

LEGUAY, Etienne Charles

Reproductions

Young girl

Apollo ns 90:lxvi S '69

LE HAVRE, France. See Havre, Le

LEHEUTRE, Gustave

Reproductions

Soir de neige à Montmartre (1893)

Apollo ns 91:L Ap '70

LEHMAN, George

See also

Childs and Lehman

- LEHMAN, Robert**
Obituary
Art N 68:8 S '69
Connaissance Arts no213:31 N '69
Gaz Beaux Arts s6 v74:sup27-8 O '69
- LEHMAN collection**
Metropolitan museum: stiftung der Robert-Lehmann-collection. F. Neugass. il Pantheon 28:69-71 Ja '70
- LEHMBROCK, Josef**
La arquitectura religiosa en Alemania. S. Marchán. il Goya no91:26 Jl '69
- LEHMBRUCK, Manfred**
Pinwheel museum: Federsee museum, Bad Buchau, Germany. il plan Arch Forum 132: 60-3 Mr '70
Reproductions
Jeune fille méditant
Gaz Beaux Arts s6 v75:sup 127 F '70
- LEHMBRUCK, Wilhelm**
Wilhelm Lehmbruck, by A. Hoff
Review by A. Werner. Arts 44:12+ D '69
Reproductions
Bildnis Theodor Däubler (drawing)
Münch Jahr Bild Kunst s3 v20:264 '69
Torso of a woman
Antiques 96:768 N '69
- LEHMBRUCK museum, Duisburg.** See Duisburg, Germany—Wilhelm-Lehmbruck-museum.
- LEHRBÜCHER meister.** See Master of the Maximilian school books
- LEIBOWITZ, Leonard**
Exhibition at Wittenborn gallery. Art N 69:63 Summer '70
- LEICESTER, England**
City planning
Leicester and Leicestershire planning study. N. Jeffrey. bibliog f plan AD 39:639-41 D '69
- LEICESTER, University, England**
Charles Wilson building; Lasdun, Denys, and partners, arch. il plans Casabella no335: 54-5 Ap '69
Study of urban history: the proceedings of an international round-table conference of the Urban history group at Gilbert Murray hall, University of Leicester on 23-26 September 1966, ed. by H. J. Dyos
Review by S. Buder. Town Plan Inst J 55:271-2 Je '69
- LEICHMAN, Seymour**
Reproductions
Astrologer's daughter
Art in Am 57:6 S '69
- LEICKERT, Charles Henri Joseph**
Reproductions
Dutch coastal scene
Apollo ns 91:xxix My '70
Scheveningen beach
Apollo ns 90:cxix D '69
Winter landscape with windmill
Burl Mag 111:xxxvi Jl '69
Burl Mag 111:viii Ag '69
Burl Mag 111:lx S '69
Burl Mag 111:lii O '69
Burl Mag 111:cxixiv N '69
Burl Mag 111:L D '69
Burl Mag 112:xxxvi Ja '70
Burl Mag 112:lxix F '70
- LEIDER, Philip**
Literalism and abstraction; Frank Stella's retrospective at the Modern. il(pt col) Artforum 8:44-51 Ap '70; Reply with rejoinder. W. S. Rubin. 8:10+ Je '70
Modern American art at the Metropolitan museum. il Artforum 8:62-5 D '69
- LEIGH, Janet**
Psycho, Rosie & a touch of Orson; J. Leigh talks to Rui Nogueira. il pors Sight and Sound 39 no2:66-70 Spring '70
- LEIGH, Roger**
Reproductions
Portico (1969)
Art and Artists 4:40 S '69
—and Leigh, Patricia
Sculpture in landscape; Sorbus Wiltshire. il Art and Artists 4:40-1 S '69
- LEIGH, William Robinson**
Reproductions
Bronco-buster
Art N 68:6 D '69
Charro (1914)
Connoisseur 173:[front] 81 Mr '70
- LEIGHY, Marjorie F.**
Testimony to beauty [the Pope-Leighey house by Frank Lloyd Wright] il Hist Pres 21:59-62 Ap-S '69
- LEIGHTON of Stretton, Frederic Leighton, baron**
Reproductions
Bacchante
Apollo ns 90:lxvii Jl '69
Dancing nymph
Apollo ns 90:xii Jl '69
- LEIPNIK, Joseph ben David**
Reproductions
Illustration from Haggadah manuscript (1738)
Burl Mag 112:lxvi Ap '70
- LEIRNER, Nelson**
Reproductions
Sculpture (1969)
Arts 44:48 Mr '70
- LEISEROWITZ, Mel**
Exhibition at O.K. Harris gallery. Art N 69:63 Summer '70
- LEISURE**
Coastal preservation and development special study report; coastal recreation and holidays, by Countryside commission
Review by E. W. Hodge. Town and Country Plan 38:169 Mr '70
Man and leisure; Armco steel corporation's student design program. il Ind Des 17:10+ Mr '70
Tomorrow's leisure problems anticipated by student designers; Armco steel co's fifth student design program "Concepts for tomorrow's leisure." Progres Arch 51:34 Ap '70
- LEITCH, David**
Discriminating thief
Review by J. Jacobs. Art in Am 58:41+ Mr '70
- LEITE DE ALMEIDA, Antonio Duarte**
Reproductions
Teclado da vida, ou Grande favo
Gaz Beaux Arts s6 v75:sup 124 F '70
- LEITHEAD, William G.**
Officers/direction. pors Arch Can 46:5 Jl '69
- LEITHNER, Johann Georg.** See Leuthner, J. G.
- LEITNER, Bernhard**
Wittgenstein's architecture. il Artforum 8: 59-61 F '70
- LEJEUNE, Michel**
Les graffites gallo-grecs du torques de Mailly-le-Camp. il map diags Monuments Piot 56: 60-76 '69
- LEJEUNE, Nicolas**
Reproductions
Getting up
Art N 68:54 N '69
Going to bed
Art N 68:54 N '69
- LE LÉGARD, Marcel**
Le grand autel de la cathédrale de Coutances. L'hôpital de Coutances: la chapelle. L'église de Crasville. bibliog f il Congrès Archéol de France 124:51-69, 162-77 '66
- LE LEUP, Thomas.** See Leu, T. de
- LELIO da Novellara.** See Orsi, L.
- LELOIR, Auguste**
Reproductions
Claude Lorrain, Poussin et le Guaspre dans la campagne romaine (engraved by A. Pontenier)
Burl Mag 111:744 D '69
- LELORRAIN, Charles.** See Mellin, C.
- LE LORRAIN, Robert**
Reproductions
Bronze group
Antiques 97:362 Mr '70
Vertumne et Pomone
Art Q 32 no4:447 Winter '69
Gaz Beaux Arts s6 v75:sup67 F '70
- LELY, Sir Peter**
Reproductions
James (Butler), 1st Duke & 12th Earl of Ormonde, K.G. holding wand of office as Lord Steward of the household to King Charles II (1660)
Burl Mag 111:clxiii N '69
- LEMAGNY, J. C.**
Visionary architects: Boullée, Ledoux, Lequeu (exhibition catalogue)
Review by J. Harris. Mast Draw 7 no2: 180 Summer '69
- LE MAIRE, Eleanor H.**
Obituary
Int Des 41:177 Mr '70 por
Interiors 129:97 Mr '70 por

LEMAIRE, Jean

Reproductions

Classical landscape with the Rest during the
flight into Egypt
Art Q 32 no4:xiii Winter '69

LEMAITRE, Maurice

Paris: the lettrist movement. C. Cutler. Art
in Am 58:118-19 Ja '70
col il: Hypergraphic symbols

LÉMENC, France

Saint-Pierre (church)

L'église et la crypte de Lémenc. A. Perret.
bibliog f il Congrès Archéol de France 123:
21-30 '65

LEMMEN, Georges

Reproductions

Bouquets de fleurs (1910)
Connoisseur 173:(front) 53 Ja '70 (col)
View of the Church St Maric
Apollo ns 91:ci Mr '70

LEMMON, Cyril Whitefield

See also

Belt, Lemmon and Lo, architects & engineers

LEMMON, Jack

Jack Lemmon. J. Baltake. il pors Films In
R 21:1-13 Ja '70

LEMMY

Exhibition in London. J. Burr. Apollo ns 91:
475 Je '70
il: Auras omega xb

Reproductions

Resins cast on acrylic sheet
Apollo ns 91:cxixiii Je '70 (col)

LE MOËL, Michel

L'hôtel de Marle au Marais. bibliog f il plan
Gaz Beaux Arts s6 v75:213-24 Ap '70

LEMOINE, François

Reproductions

Argus and Mercury
Apollo ns 90:clxxvii S '69

LEMOINE, Jacques Antoine Marie

Reproductions

Portrait of a young girl (1780)
Connoisseur 172:lxv D '69

LEMOINE, P.

Reproductions

La gondole
Antiques 97:687 My '70

LE MOULT

Reproductions

El escarabajo
Goya no94:234 Ja '70

LEMOYNE, Jean Baptiste, the elder

Reproductions

La mort d'Hippolyte (1715)
Gaz Beaux Arts s6 v75:233 Ap '70

LEMOYNE, Jean Baptiste, the younger

Reproductions

Bust of Fontenelle
Burl Mag 112:lxvi Mr '70

LEMOYNE, Serge

12 young Montreal artists: an interview. D.
Corbeil. por Arts Can 27:35 F '70
il: Sketch incorporating photograph of the
artist

LE NAIN, Louis, 1593?-1648

"Manet's sources": a critical evaluation. T.
Reff. bibliog f il Artforum 8:44 S '69

Reproductions

Le corps de garde
Gaz Beaux Arts s6 v75:sup8 F '70
Rest of the horsemen
Mus Stud no3:71 '68

LE NAIN, Mathieu

Reproductions

Attributed works

Group of itinerant musicians with two wo-
men in an apartment
Burl Mag 111:465 Jl '69

LENBACH, Franz Seraph von

Reproductions

Lady with gloves
Burl Mag 111:xxxvi D '69

LENCKER, Hans, the elder

Reproductions

Perspectiva literaria (1567)
Gaz Beaux Arts s6 v74:sup 12 O '69

LENFANT, Jean

Catalogue des portraits gravés d'après Phil-
ippe de Champaigne. Gaz Beaux Arts s6
v75:295 My '70

il: Harlay de Champvallon (1664)

L'ENFANT, Pierre Charles

Great Columbian federal city. J. T. Flexner.
bibliog f Am Art J 2 no 1:30 Spring '70
Proposal for Paterson N.J.; unrecognized his-
toric architecture becomes the focus of a
challenging plan for renewal. A. Chatfield-
Taylor. il plans Arch Forum 132:72-7 Ja '70

LENICA, Jan

Adam 2; new cartoon film by Jan Lenica
[with German and French text] A. Brustel-
lin. il(incl col cover) por Graphis 25 no 145:
448-53+ '69-70

Jan Lenica präsentiert "Adam II" ein spiel-
film des polnischen zeichners [with English
and French trl] A. Eichholz. il(pt col)
Gebrauchs 40:2-9 Mr '69

LENINGRAD

Leningrad—report on the AID's symposium
tour. E. Burnett. Interiors 129:18+ Ja '70

Hermitage

Un autre cachet de Dexamenos retrouvé. Il
Connaissance Arts no213:118-21 N '69
Further remarks on Poussin drawings in the
Hermitage. T. Kamenskaya. il pls Mast
Draw 7 no4:424-6 Winter '69
Ein goldener becher in der Ermitage zu
Leningrad. R. Zahn. bibliog f il Jahr
Deutsch Archäol Inst 82:15-26 '67

LENK, Kaspar Thomas

Zu den neuen arbeiten von Thomas Lenk.
D. Honisch. il Kunstwerk 22:22-7 Ag '69

Reproductions

38 layers (1966)
Art in Am 58:100 My '70

LENNON, Dennis, and others

Resort afloat: Queen Elizabeth 2. il(pt col)
Int Des 40:210-15 O '69

LENNON, Dennis, & partners, architects

Strand international. J. Manser. il Deslgn
no252:46-7 D '69

LENOIR, Marcel

Reproductions

Girl dancing
Art N 68:71 N '69

LENORDEZ, Pierre

Reproductions

Race horse with jockey up
Connoisseur 172:lv D '69
Two groups of mounted jockeys
Burl Mag 112:xxxv Mr '70

LE NÔTRE, André

Le Trianon de marbre. ou Louis XIV archi-
tecte. B. Jestaz. bibliog f Gaz Beaux Arts
s6 v74:282+ N '69
Die Versailles-konzepte von André Le Nôtre.
G. Weber. bibliog f il plans Münch Jahr
Bild Kunst s3 v20:207-18 '69

LENSES, Photographic

Telephoto lenses and devices. L. Mannheim.
il diags Camera 49:48+ Ap; 50+ My '70

LEO, Paul

Reproductions

Female nude
Art Int 14:10 My '70

LEON, Dennis

Exhibition at Kraushaar gallery. Art N 69:69
My '70

Exhibition at Kraushaar gallery. C. Ratcliff.
Art Int 14:84 My '70

LEON, Jack L.

Yellow-glazed English earthenware—in the
Leon collection at the Smithsonian. J. J.
Miller, 2d. bibliog f il(pt col) Connoisseur
173:127-34 F '70

LEON, Jaime Ponce de. See Ponce de Leon, J.

LEÓN, Juan van der Hamen y. See Hamen y
León, J. van der

LEONARD-Colangelo-Peters, designers

Splendor of Spartan simplicity—Inmont cor-
poration. il(pt col) plans Int Des 41:120-7
F '70

LEONARDI, Leoncillo. See Leoncillo

LEONARDIS, Jacopo del

Guardi and the visit of Pius VI to Venice
in 1782. R. Watson. bibliog f Nat Gal Rep
131 '68

il: Pius VI blessing the crowd (after D.
Fossati)

LEONARDO da Vinci

Drawings of Leonardo da Vinci in the col-
lection of Her Majesty the Queen at Wind-
sor Castle, by K. M. Clark; 2d ed.
v 1-2 reviewed. Connoisseur 173:202 Mr
'70

LEONARDO da Vinci—Continued

Exhibition in the Queen's gallery. Buckingham palace. B. Denvir. Art Int 13:70 O '69

il: Deluge (drawing)
Leonardo collection of drawings. Art and Artists 4:60 S '69
London, Buckingham-palace; *Zeichnungen Leonardos*. F. Winzinger Pantheon 27:509-10 N '69

il: Head of a young woman
Madonna and Child with a pomegranate and some new paintings from the circle of Verrocchio. S. Grossman. bibliog f il Nat Gal Rep 46-69 '68
Re-discovered cartoon by Leonardo da Vinci. J. Wasserman. bibliog f 10il Burl Mag 112:194+ Ap '70
Strange musical instruments in the Madrid notebooks of Leonardo da Vinci. E. Winternitz. bibliog f il Met Mus J 2:115-26 '69

Reproductions

Ginevra de' Benci
Art in Am 58:83 Mr '70
Human proportion study
Arch d'Aujourd'hui no 144:vli Je '69
Maiden with a unicorn (drawing)
Connoisseur 173:[front] 41 F '70
Mona Lisa
Arch Rev 146:13 O '69
Mus J 69:194 Mr '70
Studie zur Anghiari-schlacht (drawing)
Wallraf-Richartz Jahr 31:237 '69
Two-tiered city (drawing)
AIA J 51:43 F '69

LEONCILLO (Leoncillo Leonardi)

Crónica de Roma. D. Durbé. Goya no91:38 JI '69

il: Afinidad patética

LEONE, Andrea di**Reproductions**

Gymnasium
Apollo ns 91:363 My '70

LEONELLI, Dante

Exhibition in London. J. Burr. Apollo ns 91:474 Je '70

il: Neon dome series

LEONG, James Chan

Exhibition at Cerberus gallery. Art N 68:16+ D '69

Exhibition at Cerberus gallery. Arts 44:63 D '69

LEONHARD, Theo

Sitzen—ein wissenschaftliches problem: Hörsaal-reform an der ETH, neue bestuhlungen für auditorien. il diags Werk 56:566-72 Ag '69

LEONI, Carlo**Reproductions**

Acquatinta
Studio 178:260 D '69

LEONI, Leone, known as Leone Aretino**Reproductions**

Emperor Charles V dominating Furor (1551)
Apollo ns 91:363 My '70

LEONI, Ottavio Mario

Cassiano dal Pozzo on Diego Velázquez. E. Harris. bibliog f Burl Mag 112:368 Je '70
il: Portrait of Cardinal Francesco Barberini (1624)

Reproductions

Portrait of a lady, inscribed "innocentla allas Cenzia" (drawing, 1623)
Apollo ns 91:cxvii Ap '70
Burl Mag 112:lxvii Ap '70
Portrait of Signor Vincenzo di Nobili (drawing, 1611)
Apollo ns 90:xxi N '69

LEONI, Pompeo**Reproductions**

Bust of a knight of the Order of St Michel
Connoisseur 174:[front] 65 JI '70

LEONID (Leonid Berman)

Exhibition at Larcada gallery. Art N 68:18 D '69

Exhibition at Larcada gallery. Arts 44:63 D '69

LEONIDOV, Ivan Il'ich

A cento anni dalla nascita di Vladimir Il'ich Ulianov: progetto dell'Istituto Lenin. il plan diags Architettura 15:834-6 Ap '70
I. I. Leonidov, 1902-1959. S. O. Khan-Mahomedov. por plans diags AD [40]:104-7 F '70

LÉOTARD, Jules**Reproductions**

Mémoires (1860)
Burl Mag 112:xvi F '70

LE PAGE, Denis**Reproductions**

Formula I (1969)
Arts Can 26:52 O '69

LE PAON, Jean Baptiste**Reproductions**

Prince ploughing with peasants watching him (drawing)
Mast Draw 8 no 1:pl 36 Spring '70

LE PARC, Julio

Exhibition at Wise gallery. C. Ratcliff. Art Int 13:76 N '69

Reproductions

Continuel lumière
Arch Can 46:6 D '69 (detail)
Continuel lumière mobile
Art Int 13:11 N '69
Continuel mobile
Art in Am 58:94 My '70
Continuel mobile argent/noir
Arts Can 27:53 F '70
Formes virtuelles
Art Int 13:inside back cover D '69

LEPCIS MAGNA. See Leptis Magna**LÉPINE, Stanislas Victor Édouard****Reproductions**

Bords de la Seine
Apollo ns 91:cxii Ap '70
Connoisseur 173:258 Ap '70
Rue du village
Apollo ns 91:vii F '70 (col)
La Seine à Paris
Connoisseur 174:[front] 31 JI '70

LEPP, Stephen

See also

Gueron, Lepp and associates, architects

LEPIEN, Helmut R.

Hamburger kunsthalle: erwerbungen für die sammlung neuerer plastik im jahre 1967. il Jahr Hamburger Kunstsam 13:162-72 '68

LEPRIN, Marcel François

Exhibition at Vestart gallery. Art N 69:68 Ap '70

Reproductions

L'alée des brouillards à Montmartre
Antiques 97:178 F '70
House with red tiles
Connoisseur 172:clix N '69 (col)

LEPRINCE, Jean Baptiste**Reproductions**

Figures in landscape (drawing)
Art Q 32 no3:351 Autumn '69

LEPTIS MAGNA

Leptis Magna, by M. Floriani Squarclapino
Review by G. C. Picard. R Archéol ns fasc2:343 '69

LEQUEU, Jean Jacques

Visionary architects: Boullée, Ledoux, Lequeu (exhibition catalogue) by J. C. Lemagny
Review by J. Harris. Mast Draw 7 no2:180 Summer '69

LERMA, Spain**Palacio**

El Conjunto Palacial de la villa de Lerma, by L. Cervera Vera
Review by J. Camón Aznar. Goya no94:265 Ja '70

LERMAN, Leo

Museum: one hundred years and the Metropolitan museum of art
Review. Am Artists 34:48+ Mr '70
—by P. Russell. Arts Can 27:60 F '70

LERNA

Further seals and sealings from Lerna. M. H. Wiencke. bibliog f pls plans Hesperia 33:500-21 O '69

LERNER, Lawrence

One airport in place of four, plans diags Progres Arch 50:104-7 S '69
Personal inventions for a personal place: town apartment. il plan Interiors 129:107-9 F '70

See also

Saphier, Lerner, Schindler, designers

LERNER, Martin

Some unpublished sculpture from Harshagirl. bibliog f il Cleveland Mus Bul 56:354-65 D '69

LERNER, Sandy

Exhibition at Shuster gallery. Art N 68:64 Ja '70
Sandy Lerner at Shuster. J. Magarowicz. Arts 44:63 F '70

LEROLLE, Madame Henri

Henri Fantin-Latour: Madame Henri Lerolle. W. S. Talbot. bibliog f por(2. 1col)
Cleveland Mus Bul 56:308-19 N '69

LE ROMAIN. See Alaux, Jean**LEROY, Hugh A.**

Hugh LeRoy. Galerie Godard Lefort. May-June. 1969. P. Railing. Arts Can 26:43 Ag '69

il: Wood piece No 3

LEROY, Paul

Maison de la nature. il plans diag Arch d'Aujourd'hui no 144:55 Je '69

LERPINIÈRE, Daniel**Reproductions**

View in the Island of Jamaica (after George Robertson)
Antiques 97:290 Mr '70

LERWICK, Scotland

Sea and stone at Lerwick. K. Browne. il plans diag Arch Rev 146:112-18 Ag '69

LESAGE, Augustin**Reproductions**

City scene (1912)
Art in Am 58:112 Jl '70 (detail)

LESCAZE, William

Obituary
Architettura 15:145 Jl '69

LES HALLES, Paris. See Paris—Halles, Les**LESHER, J. H.**

Ἡρώδης and εὐκλείης in Socrates' dream in *Theaetetus*. bibliog f J Hell Stud 89:72-8 '69

LE SIDANER, Henri Eugène Augustin Marie

Nostalgies fin de siècle. P. Jullian. Gaz Beaux Arts s6 v74:165 S '69

il: Ronde de femmes (lithograph)

Reproductions

La nappe rose (1924)
Burl Mag 112:xxvii Mr '70

Nature morte
Burl Mag 111:xxiv N '69

LESIEUR, Jacques. See Dugas, O. jt. arch.**LESKO, Barbara Switalski**

Royal mortuary suites of the Egyptian new kingdom. bibliog f il Am J Archaeol 73:453-8 O '69

LESLIE, Alfred**Reproductions**

Birth of Venus
Arts 44:29 Ap '70

Self-portrait
Artforum 8:74 Ap '70

LESNIKOWSKI, Wajciech G. and Lesnikowski, Ursula

Four variations: rapid economical production of mass housing. il plans diags Progres Arch 51:74-85 F '70

LESSAY, France**Église abbatiale**

Église abbatiale de Lessay. Y. M. Froidevaux. il plans Congrès Archéol de France 124:70-82 '66

LESSI, Giovanni**Reproductions**

On the boulevard
Connoisseur 174:[front] 70-1 My '70 (col)

LESSORE, Emile Aubert

Talking about sale-rooms: Boucher, Mignon and Lessore. F. Davis. Country Life 147:493 F '70

il: Venus at her toilet (after Boucher)

LESTER, Robert T. and Pate, C. A.

Portfolio of work by members of the Georgia chapter of AID. il Int Des 40:148 Ag '69

LESTER, Susan

Calais and its opal coast. il Country Life 147:644+ Mr 12 '70

LE SUEUR, Eustache

Le Sœur's *Allegory of magnificence*. N. R. Henderson. bibliog f il Burl Mag 112:213-15+ Ap '70

Reproductions

Kneeling woman with raised hands (drawing)
Mast Draw 8 no 1:pl 25 Spring '70

LE TAVERNIER, Jean, the elder

39 grisailles in the Book of hours of Philip the Good in The Hague; an attribution to the "Gebetbuchmeister um 1500." P. Schatborn. bibliog f Oud Holland 85 no 1:46+ '70

il: Virgin nursing the Child

LE TELLIER, François Michel, marquis de Louvois. See Louvois, F. M. L. de**LETENDRE, Rita**

Exhibition at Galerie Sherbrooke, Montreal. G. Hénault. Arts Can 26:64 D '69

il: Speed; Starthrust

Reproductions

Mirage (1969)

Arts Can 26:52 O '69

Sun song (1969)

Studio 179:124 Mr '70

Vibration (serigraph. 1968)

Arts Can 26:29 Ag '69

LETHABY, William Richard

Three disciples of William Morris: W. R. Lethaby. B. G. Burrough. bibliog f il(pt col) Connoisseur 173:33-7 Ja '70

LETHBRIDGE, Francis Donald

See also

Keyes, Lethbridge and Condon, architects

LETO, Antonino**Reproductions**

Corpus Domini day

Burl Mag 112:cxvii Je '70

LETTERING

Bild. schrift—schrift. bild [with English and French trl] P. Luidl. il Gebrauchs 40:26-33 Mr '69

Midland-bank-werbung: arbeiten von BJ [with English and French trl] J. J. de Lucio-Meyer. il Gebrauchs 40:66-71 Ja '69

Nothing is left to chance: Japanese ideogram and the English letter. il Ind Des 16:64-5 O '69

LETTERS

Erasmus and Fisher, their correspondence, 1511-1524, by J. Rouschause

Review by R. C. Petry. Renaissance Q 23 no2:168-70 Summer '70

See also

Artists—Correspondence, reminiscences, etc.

LETTERS of the alphabet. See Alphabet**LETTNER, Robert****Reproductions**

Konsequente ergebnisse nach der natur kunsthaz

Kunstwerk 23:51 F '70

LEU, Thomas de**Reproductions**

Death of St Francis

J Warburg & Courtauld Inst 32:pl 44b '69

LEUENBERGER, Fritz

Neue mitglieder des BSA. il Werk 56:722 O '69

LEUFERT, Gerd

Moderne bildzeichen in Venezuela: eine ausstellung im Staatlichen museum der schönen künste, Caracas [with English and French text] T. Hilten. il por Gebrauchs 40:54-6 D '69

LEUTHNER, Johann Georg

Hôtel de Varengeville room and the room from the Palais Paar: a magnificent donation. J. Parker. il(incl col cover) facsim Met Mus Bul 28:142+ N '69

LEUTZE, Emanuel Gottlieb**Reproductions**

Elizabeth and Raleigh (1848)

Antiques 96:672 N '69

LE VA, Barry

Barry Le Va. il Design Q 74-75:46-57 '69

Barry Le Va and the non-descript distribution. L. Rosing. il Art N 68:52-3 S '69

LEVATICH and Miller, architects

P/A design citation: Elmira psychiatric center, Elmira, N.Y. pers plan diags Progres Arch 51:90-1 Ja '70

LE VAU, Louis

Die Versailles-konzepte von André Le Nôtre. G. Weber. bibliog f Münch Jahr Bild Kunst s3 v20:212+ '69

il: Projekt für Versailles

LE VEAU, Jean Jacques André**Reproductions**

Le juge ou la cruche cassée (engraving, 1782)
Wallraf-Richartz Jahr 31:165 '69

LEVENTHAL, Ruth Lee

Exhibition at Kottler gallery. Art N 69:69 My '70

LÉVÊQUE, Pierre. See Séchan, L. jt. auth.**LÉVÊQUE, Yves****Reproductions**

Painting from Series of tattooed men

Art in Am 58:130 Mr '70 (col)

LEVER, Jeremy

Preparing for the eighties: the relationship between the profession and society. por RIBA J 76:331-2 Ag '69

LEVERETT, David

Exhibition in London. F. Whitford. Studio 179:184 Ap '70

col il: Extended windmill

LEVERETT, David—Continued

Reproductions

- Diagonal inclinations (screenprint)
 Art Int 14:3 Ap '70 (col)
 Artforum 8:4 Ap '70 (col)
 Studio 179:xv Ap '70 (col)

LEVI, Annalina Calò, and Levi, M. A.
 Itineraria picta: contributo allo studio della
 Tabula Peutingeriana
 Review by E. Bielefeld. Pantheon 27:433
 S '69

LEVI, Giuseppe

Reproductions

- Buste d'un homme
 Gaz Beaux Arts s6 v75:sup 104 F '70

LEVI, Josef

- In the eye of the beholder: Josef Levi. W. S.
 Wilson. por Art N 68:52-3+ F '70
 il: Entropy, 2; Sarigan; N-YPG (col)

LEVI, Lisetta

- Die Biennale von São Paulo, ihre entstehung
 und entwicklung. il Werk 57:42-7 Ja '70

LEVI, Mario Attilio. See Levi, A. C. jt. auth.

LEVI PISETZKY, Rosita

- Storia del costume in Italia
 Review by E. H. Ramsden. Burl Mag
 112:403-5 Je '70
 v4 reviewed. Connoisseur 173:125 F '70

LEVIE, S. H.

- Fifth Rembrandt exhibition at the Rijks-
 museum. il(pt col) Connoisseur 172:2-7 S
 '69

LEVIER, Charles

- Exhibition at Walter gallery. Art N 68:22 N
 '69

Reproductions

- Bouquet à la fenêtre
 Connoisseur 172:cxci N '69
 Citadelle genoise
 Connoisseur 172:lxvii O '69 (col)

LEVIN, Lea

- Exhibition at Bodley gallery. Art N 69:69
 My '70
 Rubenstein and Levin at Bodley. Arts 44:67
 Summer '70

LEVIN, Marc Albert-. See Albert-Levin, M.

LEVIN, Peter

- New forms of planning: TCPA national con-
 ference 1969. Town and Country Plan 37:
 555-9 D '69

LEVINE, David

- Exhibition at Forum gallery. Art N 68:64 Ja
 '70

LEVINE, Jack

- American bestiary. M. S. Haverstock. Art
 in Am 58:62-3 Jl '70
 col il: White horse

Reproductions

- Gangsters funeral (etching)
 Art in Am 57:16C S '69
 Seated figures (print)
 Art N 68:3 N '69
 Art N 68:13 Ja '70
 Int Des 40:68 S '69

LEVINE, Jack B.

- CAMPUS: use of computer based simulation
 models in university planning. por diag
 Arch Can 46:42-3 Jl '69

LEVINE, Les

- Artist speaks: Les Levine. T. R. Newman.
 pors Art in Am 57:86-93 N '69
 il: Star machine; Iris; Optical fibers (col);
 Photon strangeness, No. 4 (col); Retro-
 focus; White sight; Body color; Systems
 burn-off x residual software (col); Process
 of elimination
 Artists' games. G. Ortman. il Art in Am 57:
 69-77 N '69
 Exhibition at Fischbach gallery. Art N 69:
 63 Summer '70
 Exhibition in Los Angeles. F. Danicli. Art Int
 14:86 Ja '70
 Exhibition in Los Angeles. P. Plagens. Art-
 forum 8:75 Ja '70
 il: Paint

For immediate release [artist's statement]
 Art and Artists 4:46-51 My '69

- il: White sight; All star cast; Numbers
 racket (disposables); Offset lithos; Process
 of elimination; Retrofocus; Windows
 (disposables); Body colour (col)

Les Levine; business as usual. J. Burnham.
 bibliog f Artforum 8:40-3 Ap '70

- il: Menu for Levine's restaurant; Elec-
 tric shock; Systems burn-off x residual;
 Paint (col); Disposables; Earth art ex-
 hibition No. 14; Levine's restaurant (ex-
 terior); Poetry poster and correspondence;
 Levine's restaurant (interior)

Levine at the Galerie de France, Paris. M.
 Peppiatt. Art Int 13:55 N '69

Money for money's sake as art. J. Lipman.
 Art in Am 58:76+ Ja '70

il: Profit systems one (p82)

N. E. Thing co. and Les Levine. C. Town-
 send. il por Studio 179:173-6 Ap '70

Place and process; some new ideas are tried
 out at Canada's Edmonton art gallery and
 environs. W. Sharp. il(pt col) por Art-
 forum 8:49 N '69

Sculpture at Rowan gallery. W. Townsend.
 por Studio 177:241-2 My '69

il: Plug assist 2
 TV—the next medium. J. S. Margolies. col il
 Art in Am 57:49 S '69

Reproductions

- Paint (1969)
 Studio 179:83 F '70
 Quince módulos en plexiglás coloreado
 Goya no93:167 N '69
 Wall sculpture (1967)
 Art and Artists 4:39 Jl '69

LEVINS, Mike

- Mike Levins. W. Paine. il Camera 48:42-6
 Ag '69

LE VINSON, Connie

- Pleasing environment: dental suite, Balti-
 more. il por Int Des 41:136-7 Mr '70

LEVINSON, Mon

- Exhibition at Kornblee gallery. Art N 68:18
 D '69

- Exhibition at Kornblee gallery. C. Ratcliff.
 Art Int 14:95 Ja '70

Reproductions

- Henry's piece 1/3 (1969)
 Craft Horiz 30:41 Mr '70

LEVITT, Abraham D.

- "No romance" look at housing; law-oriented
 points of view. AIA J 51:67-9 F '69

LEVITT collection

- Collectors: Dr and Mrs Irving Levitt. M.
 Esterow. il(pt col) Art in Am 58:72-7 My
 '70

LEVNI. See Tchebeli, A.

LEVY, Benjamin

- Exhibition at Morris gallery. Art N 68:18 F
 '70

LEVY, David Elkan. See Elkan, D. L.

LEVY, Herbert W.

- See also
 Murphy-Levy-Wurman, architects

LEVY, Isidore

- Exhibition at Egan gallery. Art N 68:22 N '69

LEVY, Leon

- Living with antiques: the New York apart-
 ment of Mr and Mrs Leon Levy. M. D.
 Schwartz. il Antiques 96:376-81 S '69

LÉVY-DHURMER, Lucien

Reproductions

- Deux femmes (1900)
 Gaz Beaux Arts s6 v74:162 S '69
 Douleur (1899)
 Gaz Beaux Arts s6 v74:170 S '69

LEW, Weyman

- Exhibition in San Francisco. J. Tarshis.
 Artforum 8:92 Je '70
 il: Miss Amelia (drawing)

LEWINE, Milton J. See Fraser, D. F. jt. ed.

LEWIS, David

- (cd) Urban structure (Architects' year book
 12)
 Review by D. Wild. AD 39:299 Je '69

LEWIS, Edmund Darch

Reproductions

- Bridge on the Brandywine
 Antiques 96:275 S '69

LEWIS, Frances McN.

- Botetourt county, Virginia, begins its third
 century. il Antiques 97:456+ Ap '70

LEWIS, Glanfyll Lloyd Richard

- VUEC: variable underwater experimental
 community. il Arch d'Aujourd'hui no 145:
 xxxv S '69

LEWIS, Glenn

- Vancouver: scene and unscene (a conceit in
 eight scenes and an epilogue) A. Balkind.
 Art in Am 58:123 Ja '70

il: Take it or leave it

LEWIS, J. Parry

- Invasion of planning; with reply. bibliog f
 Town Plan Inst J 56:100-3, 106 Mr '70
 —See Medhurst, F. jt. auth.

LEWIS, John Frederick

Reproductions

- Cairo bazaar, the Dellal (1875)
 Connoisseur 174:[front] 70 My '70 (col)
 Prince Hassan
 Apollo ns 91:xliv F '70

LEWIS, Percy Wyndham

Fifty years of painting: Sir William Rothenstein's exhibition (article written for the London Mercury in 1938) il Apollo ns 91:218-23 Mr '70

Kill John Bull with art! what went wrong? "Abstract art in England, 1913-1915." R. Rumney. il(pt col) Studio 178:216+ D '69
Neglected phase of British art. Apollo ns 91:181 Mr '70

col il: Abstract composition II

Omega workshops and vorticism. W. C. Lipke. bibliog f il Apollo ns 91:224+ Mr '70

Wyndham Lewis on art: collected writings 1913-1966, ed. by W. Michel and C. J. Fox

Review by N. H. Fraser. Arts 44:14 My '70

Reproductions

Abstract composition II

Connoisseur 173:44 Ja '70

Composition (1922)

Apollo ns 91:xxxi My '70

Red duet (1914)

Art and Artists 4:44 D '69

Timon of Athens (1913)

Apollo ns 90:436, N '69

LEWIS, Philip H. Jr

Great Lakes; ecology: the inland water tree. il maps AIA J 51:59-63 Je '69

LEWIS, Suzanne

Latin iconography of the single-naved cruciform Basilica Apostolorum in Milan. bibliog plans Art Bul 51:205-19 S '69

LEWITT, Sol

Documentation in conceptual art. il Arts 44:45 Ap '70; Reply. B. Kaiper. 44:20-1 Summer '70

Exhibition at Dwan gallery. Art N 68:84 N '69

Exhibition at Dwan gallery. Arts 44:63 N '69

Exhibition at Dwan gallery. C. Ratcliff. Art Int 13:75 D '69

Krypto-strukturen (Köln) K. Honnef. Kunstwerk 23:56 D '69

Sol LeWitt drawings 1963-1969. B. Reise. il Studio 178:222-5 D '69

"Untitled 1969": a footnote on art and minimalist stylehood. B. Reise. il Studio 177:170-2 Ap '69; Discussion. 177:256; 178:5 Je-Jl '69

Wall drawings at Dwan. J. L. Bourgeois. il Artforum 8:71 D '69

Reproductions

Drawing (1969)

Art Int 14:66 Ja '70

Three-dimensional structure (1969)

Studio 178:237 D '69

Untitled graphite on wall (1969)

Artforum 8:72 My '70

Wall drawing

Art in Am 57:114 S '69

Art Int 13:7 O '69

Artforum 8:25 O '69

Studio 178:vii O '69

Wall markings (drawing)

Artforum 8:55 O '69

LE YAOUANC, Alain

Indicios de una primavera "surrealiste"; exposición, Bruselas. R. Dalemans. Goya no94:235 Ja '70

il: Pintura (p236)

Reproductions

Home of silence (1967)

Art in Am 58:131 Mr '70

LEYDEN, Aertgen van. See Claesz, Aert**LEYDEN, Lucas van**

Gerard van Honthorst: Samson and Delilah. A. T. Lurie. bibliog f Cleveland Mus Bul 56:334+ N '69

il: Samson and Delilah (engraving)

Ikonographische Beiträge zu Rembrandt: zur deutung und interpretation seiner historien. C. Tümpel. bibliog f Jahr Hamburger Kunstsam 13:105+ '68

il: Die geschichte von Jael und Sisera (woodcut); Joseph deutet die träume Pharaos (engraving)

Pieter Bruegel the elder and Lucas van Leyden: the complete engravings, etchings and woodcuts, by J. Lavalley

Review. Connoisseur 173:202 Mr '70

Two painted glass panels from the circle of Lucas van Leyden. W. S. Gibson. bibliog f il(pt col) Cleveland Mus Bul 57:81-92 Mr '70

Reproductions

Baptism in the Jordan (engraving)

Art J 29 no 1:68 Fall '69

Court scene (tapestry after his cartoon)

Antiques 97:627 My '70 (col)

Moses striking the rock (1527)

Apollo ns 91:62 Ja '70

Art N 68:42 S '69 (col)

LEYDEN, Nikolaus Gerhaert von. See Nikolaus Gerhaert von Leyden

LEYMARIE, Jean

Un nouvel homme pour l'art à Paris: interview. H. Coulonges. por Connaissance Arts no209:24-5 Jl '69

LEYS, Henri, baron**Reproductions**

Rights of the city accorded to Pallavicino at Antwerp, 1541 (1867)

Apollo ns 91:xlvi My '70 (col)

L'HARIDON, Octave Penguilly-. See Penguilly-L'Haridon, O.

LHERMITTE, Léon Augustin**Reproductions**

At the well

Connoisseur 173:[front] 111 Ap '70

Repos pendant la moisson

Connoisseur 173:[front] 111 Ap '70

Shepherds and flocks in the hills

Burl Mag 111:cxixiv N '69

LHOTE, André**Reproductions**

Pins à Piquey (1941)

Gaz Beaux Arts s6 v75:sup 125 F '70

LI, Shih-cho**Reproductions**

Kakemono of sumi, landscape with figures
Burl Mag 111:cxiv N '69

LIABILITY (law)

See also

Building laws and legislation

LIBBY, William Charles

Marco De Marco; his technique of teaching drawing. il por Am Artist 33:56-7+ Summer '69

LIBERA, Alessandro

La badia dei SS Severo e Martirio ad Orvieto. il plans diags Architettura 15:192-9 Jl '69

—and Montiroli, Giuseppe

Casa a Poggio Mirteto, Rieti. M. Cerruti. il plans diags Architettura 15:506-11 D '69

LIBERALE da Verona (Liberale di Jacopo dalla Biava)

Reproductions

Madonna

Pantheon 27:343 Jl '69

LIBERMAN, Alexander

Exhibition at Emmerich gallery. Art N 68:84 N '69

Exhibition at Emmerich gallery. Arts 44:58 N '69

il: Bond

Exhibition at Emmerich gallery. C. Ratcliff. Art Int 13:72 D '69

il: Eros

Great-circle route: Alexander Liberman. L. Campbell. 10il(3 col) Art N 69:52-7+ Ap '70

Retrospective at the Corcoran gallery of art, Washington D.C. F. Tuten. Arts 44:54 My '70

Retrospective for Alexander Liberman at Corcoran gallery of art. J. Harithas. Art in Am 58:106-7 Mr '70

col il: Bond (sculpture); White dominant (painting)

Reproductions

Adam (1970)

Art Int 14:inside back cover Mr '70

Eros (1969)

Artforum 8:6 O '69

Eve (1970)

Artforum 8:9 Ap '70

Studio 179:vii Ap '70

Painting with dark triangle

Artforum 8:10 Ap '70

Studio 179:iii Ap '70

LIBERTY style. See Art nouveau

LIBRARIES

See also

Architectural libraries

Library architecture

Library furniture and equipment

Reference books

See Reference books

Czechoslovakia

Originalité de l'art tchèque dans le décor des bibliothèques anciennes. A. Masson. bibliog f il Gaz Beaux Arts s6 v74:313-32 D '69

France

See also

Paris—Bibliothèque nationale

LIBRARIES—Continued

Germany

See also
Stuttgart—Württembergische landesbibliothek

Great Britain

See also
Windsor Castle—Royal library

Netherlands

See also
Hague—Koninklijke bibliotheek

United States

See also
Pennsylvania. University—Libraries
LIBRARY architecture

Designs and projects

Odd site for a library: Raymond & Rado, arch. *il* Progres Arch 50:38 S '69
Sarah Lawrence library—instructional center, Bronxville, N.Y.; project by the John Andrews office. plans diags Arch Rec 147:143-5 F '70

France

La dernière oeuvre d'Édouard Albert. P. Joly. *il* plan Oeil no 182:38-41 F '70

Great Britain

University of Hull library; Castle, Park, Dean, Hook, arch. *il* (pt col) plans diags AD 140: 26-31 Ja '70

Ireland

Library conversion, Trinity college, Dublin; Ahrends, Burton and Koralek, arch. *il* plans diag Arch Rev 146:444-6 D '69
New setting for rare books: Trinity college's 18th-century library; Ahrends, Burton and Koralek, arch. N. McGrath. *il* plans diags Arch Forum 131:70-5 D '69

Japan

Matsumoto municipal library; Shin architectural design office. *il* plans JA 44:68-71 Ag '69
Shimane prefectural library; K. Kikutake and associates, arch. *il* plans diag JA 44:47-54 O '69

United States

Bailey library. Hendrix college. Conway, Arkansas; P. Johnson, arch. Kent memorial library, Suffield, Connecticut; W. Platner, arch. *il* plans diags Arch Rec 146:92-3, 102-4 D '69
Biblioteca di teologia a St Louis, Missouri; W. P. Wenzler, arch. R. Pedio. *il* plans Architettura 15:382-6 O '69
Goddard library at Clark university; J. Johansen, arch. *il* plans Arch Can 46:8 O '69
John Johansen's Goddard library at Clark university; architecture through improvisation? S. Moholy-Nagy. *il* (pt. col) plans diags Arch Forum 131:41-7 S '69
Negative space gives form to library in Cambridge, Mass.; Campbell, Aldrich and Nulty, arch. *il* (pt col) plans Progres Arch 50:114-19 Jl '69
1969 honor awards; Mill Valley library, Calif.; Wurster, Bernardi and Enmons, arch. *il* plan AIA J 51:105 Je '69
Under the big top: Louis Jefferson Long library at Wells college; Skidmore, Owings and Merrill, arch. *il* plans diag Interiors 129:116-21 D '69

LIBRARY furniture and equipment

Contract round-up; library collection. *il* Int Des 41:70 My '70

LIBYA

Antiquities

In search of Egi Zuma. F. Rainey. *il* por map Exped 11 no4:2-11 Summer '69

See also
Leptis Magna
Tocra, Cyrenaica—Antiquities

LICENSES

See also
Architects—Licenses and registration

LICHIERIE DE BEURON, Louis

Un tableau de Louis Licherie "Saint Louis soignant ses soldats atteints de la peste". J. Thuillier. bibliog f *il* R du Louvre 19 no6:347-54 '69

LICHFIELD, Nathaniel, and Wendt, P. F.

Six English new towns; a financial analysis. map tabs Town Plan R 40:283-314 O '69

LICHT, Kjeld de Fine

Rotunda in Rome: a study of Hadrian's pantheon
Review by A. Frazer. Am J Archaeol 73: 489-90 O '69

LICHTENSTEIN, Roy

Crónica de Nueva York. E. García-Herreraiz. Goya no93:176 N '69
Desaparición y reaparición de la imagen; pintura americana, desde 1945, Bruselas. R. Dalemans. Goya no94:235 Ja '70
il: Blam (p236)

Exhibition at the Ileana Sonnabend gallery. M. Ricour. Art Int 14:72 My '70

Exhibition in Paris. B. Borgeaud. Arts 44: 53 My '70

il: Modern sculpture with interesting arcs Group exhibition at Castelli gallery. J. L. Bourgeois. Artforum 8:77 N '69

il: Pyramids V
Inside the Trojan horse. E. F. Fry. por Art N 68:36-9+ O '69

il: Print (col cover); Yellow and Green brushstrokes; Kiss; Art as art; White cloud; Red barn, 2; Okay Hot-Shot (col); Temple, 2 (col); Study for a modern railing (brass)

Lichtenstein at the Guggenheim. M. Kozloff. Artforum 8:41-5 N '69

il: Explosion; Whaam; We rose up slowly; Preparedness; Woman with flowered hat; Modern sculpture with velvet rope; Modular painting with 4 panels (col); Stretcher frame

New York commentary. D. Ashton. Studio 178:176-7 N '69

il: 4 panel modular 4; Preparedness; Man with folded arms

Protagonists of Pop: interview conducted by Suzi Gablik. Studio 178:9-16 Jl '69

col *il*: Cathedral (p 14)

Roy Lichtenstein at the Solomon R. Guggenheim museum. J. T. Butler. Connoisseur 173:74 Ja '70

il: Dawning; Ceramic head; Yellow and green brush-strokes; Modern sculpture with glass wave

Roy Lichtenstein: insight through irony, the Guggenheim retrospective. N. Calas. Arts 44:29-33 S '69

il: Study for the Large pyramid; Temple of Apollo; Woman with a flowered hat; Modern sculpture with glass wave; Modular #4; Preparedness (3 panels, pt col); Yellow and green brushstroke (col)

Roy Lichtenstein pop n° 1. J. Russell. Connaissance Arts no212:19+ O '69

col *il*: La cathédral de Rouen de Claude Monet (3)

Roy Lichtenstein: zur grossen retrospektive im Guggenheim museum. New York. F. Neugass. Kunstwerk 23:78-9 O '69

il: Red barn II (p62)

Roy Lichtenstein's show at the Guggenheim. C. Ratcliff. Art Int 13:74 N '69

il: Girl (1965)

Spirit of the comics. J. C. Siegfried. *il* Art and Artists 4:18-21 D '69

Reproductions

Amerikansk pop-konst (poster)
Art in Am 58:96 My '70 (col)

Enameled jewel

Art in Am 57:40 N '69

Femme d'Alger (after Picasso, after Delacroix)

Art in Am 58:87 Mr '70 (col)

Femme dans un fauteuil d'après Picasso (1963)

Studio 178:20 Jl '69

Girl (1965)

Studio 179:124 Mr '70

Girl in the mirror (1965)

Art in Am 58:92 Mr '70 (col)

Haystack #2 (1969)

Art Int 13:5 Summer '69

Haystack #9 (1969)

Art N 68:64 O '69

Landscape #4 (print)

Studio 177:313 Je '69

Studio 178:ii Jl '69

Like new (1962)

Artforum 8:53 Mr '70

M-maybe (1965)

Am Artist 34:47 F '70

Mr Bellamy (1961)

Art and Artists 4:44 Jl '69

Modern sculpture with three voids

Artforum 8:24 Je '70

Modern tapestry

Int Des 40:185 N '69

Modular banner

Artforum 8:19 Je '70

No thank you (1964)

Art N 69:11 My '70

Burl Mag 112:xxxviii My '70

Peace through chemistry (bronze)

Artforum 8:5 Je '70 (col)

Peace through chemistry (lithograph)

Artforum 8:4 F '70 (col)

LICHTENSTEIN, Roy—Reproductions—Cont.

- Pistol (banner, 1964)
 Art and Artists 4:54 Ag '69
 Preparedness (1969)
 XX^e Siècle ns no33:143 D '69
 Rouen cathedral (seen at 3 different times of day) set IV (1969)
 Arts 44:cover S '69 (col)
 Salute to airmail (sculpture)
 Art in Am 57:18 S '69
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 Study for Preparedness (1968)
 Oeil no 176-177:38 Ag-S '69
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 Tzing byceee
 Art in Am 58:92 Mr '70 (col)
 Untitled head I
 Artforum 8:39 Ap '70
 We rose up slowly (1964)
 XX^e Siècle ns no33:143 D '69

LICHTSTEINER, Rudolf

- Lichtsteiner [photographs] Camera 49:18-25 Je '70
 LIDDLE, Alan
 Mountain cabin, Mt Rainier, Washington. il plan Arch Rec 146:136 N '69

LIÉBERT, Philippe**Reproductions**

- St John (1792)
 Arts Can 26:37 D '69
LIEBES, Dorothy Wright
 Liebes exhibit. il por Int Des 41:229 Ap '70
 Liebes recipient of first ACC award of merit. Craft Horiz 30:4 My '70
 Liebes retrospective at New York's Museum of contemporary crafts. il por Interiors 129:6 Ap '70
LIEBMANN, Gerhard
 Exhibition at Stable gallery. Art N 68:18 D '69
LIÉNARD, J.

Reproductions

- Benjamin Franklin
 Apollo ns 90:xcv D '69
LIENAU, Detlef. See Marcotte, L. jt. arch.
LIENHARD, Charles
 Lienhard; seine Basler galerie. W. Jehle. Werk 57:135 F '70
LIENHARD, Rudolf, and others
 (eds) Architekt und öffentliches bauen. il plans tabs diags Werk 56:669-700 O '69
LIEPMANN, Ursula
 Fragmente eines dreifusses aus Zypern in New York und Berlin. bibliog f il Jahr Deutsch Archäol Inst 83:39-57 '68
LIESS, Reinhard
 Der frühromanische kirchenbau des II. jahrhunderts in der Normandie
 Review by A. Tulse. Konsthst T 38 no3-4:163 '69
LIESSNER-BLOMBERG, Elena

Reproductions

- Petruschka (1920)
 Gaz Beaux Arts s6 v75:sup30 F '70
LIETZMANN, Hilda
 (comp) Bibliographie des jahres 1968; mit nachträgen von 1967 und 1966. abgeschlossen am 1. Mai 1969. Z Kunstges (bibliographischer teil) 32:1-128 '69
LIEVENS, Jan, the elder
 Rembrandt: a question of attributions. H. Gerson. Arts Can 26:32 Je '69
 il: Job
 Rembrandt and his circle. B. A. Rifkin. Art N 68:89 N '69
 Rembrandt and his circle. B. A. Rifkin. Art N 68:31-54 O '69
 il: Pilate washing his hands; Merry company; Esther's feast (attributed) (col)

Reproductions

- Boy with a book of prints and a cast of the Christ Child in Michelangelo's Bruges Madonna
 Art N 69:59 My '70
 Job in his misery
 Stud Conserv 14:147 N '69
 Samson and Delilah
 Cleveland Mus Bul 56:334 N '69
LIFE drawing. See Figure drawing and painting
LIFSHITZ, Uri
 Exhibition in London. B. Denvir. Art Int 14:72 F '70
LIFTING and carrying. See Material handling
LIFTS. See Elevators
LIGARE, David
 Exhibition at Wickersham gallery. Art N 68:84 N '69

LIGHT*See also***Lasers****LIGHT, Colored**

- Study in lighting; the Tomb of the Unknowns at Arlington national cemetery. S. R. Shemitz. il plan AIA J 52:59-61 JI '69

LIGHT in architecture

- Electrographic architecture. T. Wolfe. il por(p346) AD 39:379-82 JI '69

LIGHT in art

- Cronus in Kensington. il Art and Artists 4:62 My '69
 Dirt art/Light art. Landscape Arch 60:47 O '69
 Magic theater at Automation house under Crafts museum auspices. il Interiors 129:16 Ap '70
 White/light; a visit to Ronald Bloore and his new paintings. B. Lord. il por Arts Can 27:15-23 F '70

LIGHTBOWN, Ronald W.

- Oriental art and the Orient in late Renaissance and Baroque Italy. bibliog f pls J Warburg & Courtauld Inst 32:228-79 '69
 Van Dyck and the purchase of paintings for the English court. bibliog f Burl Mag 111:418-21 JI '69

LIGHTERS

- Keepers of the flame: Japanese manufacturers and distributors of lighters. il Ind Des 16:46-9 O '69

LIGHTING

- Art of lighting systems for mood. S. Evans and C. Hillman. il pors Interiors 129:146-50 My '70
 Bollard light. col il Design no246:57 Je '69
 Creative lighting of Lightolier. il Int Des 41:81 Je '70
 Engineers develop lighting design from model tests. il plan diags Arch Rec 147:147-52 F '70
 Illuminating drama. il Interiors 129:32 Ja '70
 International electrical industry show in Chicago. Interiors 129:152 Mr '70
 Light entertainment: interior illumination in night-attuned apartment; F. Austin. int. dec. col il por Int Des 40:128-32 S '69
 Light—the interior designer and the architect: a symposium. pors Int Des 41:188+ Ap '70
 Lighting study program at Lightolier. In the beholder's eye; Swiss light structure at Koch and Lowy. il diags Interiors 129:30, 78 Je '70
 Office interiors: designing with light. il plan Progres Arch 50:138-41 JI '69
 Pillars of light; International lighting show at Gothenberg, Sweden. il Design no257:76 My '70
 Spotlight on rotaflex. D. Wainwright. pors Design no251:54-5 N '69
 Study in lighting; the Tomb of the Unknowns at Arlington national cemetery. S. R. Shemitz. il plan AIA J 52:59-61 JI '69
 Turned-on sculpture at Luminescence ltd. il Interiors 129:52 '70

*See also***Chandeliers****Electric lamps and fixtures****Gardens—Lighting****Offices—Lighting****LIGHTING, Decorative**

- Espace et lumière au 46^e Salon des artistes décorateurs, Paris. S. Frigerio. il Arch d'Aujourd'hui no 146:1xxii O '69

LIGO, Larry L.

- Two seventeenth-century poems [by F. Lopez de Zarate; L. Felix de Vega] which link Rubens' equestrian portrait of Philip IV to Titian's equestrian portrait of Charles V [with French summary] bibliog f il Gaz Beaux Arts s6 v75:345-54 My '70

LIGORIO, Pirro

- Berichte der Staatlichen kunstsammlungen. neuerwerbungen: Staatliche graphische sammlung. B. Degenhart. il Münch Jahr Bild Kunst s3 v 19:254-5 '68

Reproductions*Attributed works*

- Monochrome scene
 Art Bul 52:34c Mr '70

LIGOZZI, Giacomo**Reproductions**

- Birth of the Virgin
 Apollo ns 91:cxvii My '70

LIGUSTRI, Tarquinio**Reproductions**

- Quadraturalmaleri
 Röm Jahr Kunstges 11:131 '67-68 (2)

- LIJN, Lilliane**
Exhibition in London. J. Burr. Apollo ns 91:79 Ja '70
il: Anti-gravity cone
Exhibition in London. B. Denvir. Art Int 14: 64 Mr '70
Exhibition in London. D. Russell. Arts 44: 51 Mr '70
il: Through the looking glass
Exhibition in London. M. Valzey. il Connoisseur 173:119 F '70
Lijn exhibition. J. Reichardt. AD [40]:110 Mr '70
il: Cosmic choice; Through the looking glass
Lilliane Lijn; interview. V. Lindsay. por Studio 177:219-23 My '69
il: Beginning; Liquid reflections; Highway cones; Linear light cylinder (2, 1col); Anti-gravity cone (col)
London letter. R. C. Kenedy. Art Int 13:47 Summer '69
- Reproductions**
- Salute to the spectra messenger (1949)
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- LILLE, France**
- Architecture**
- Nuovo palazzo di Giustizia di Lilla in Francia; J. Willerval and M. Spender, arch. il plan diag Architettura 15:538-9 D '69
Le Palais de Justice de Lille; J. Willerval and M. Spender, arch. il(pt col) Oeil no 179:46-51 N '69
- LILLICH, Meredith Parsons**
Band window: a theory of origin and development. bibliog f il plan diags Gesta 9 no 1:26-33 '70
An early image of Saint Louis. bibliog f il Gaz Beaux Arts s6 v75:251-6 Ap '70
- LILLIE, Robert A.**
Scottish paintings from the collection of Dr R. A. Lillie. W. Varley. il Connoisseur 173: 272-3 Ap '70
- LILLONI, Umberto**
Lilloni. G. Curonici. Art Int 14:54-5 My '70
il: Grande nuda: Paessaggio (2)
- Reproductions**
- Cinque terre (1954)
Burl Mag 112:cix Je '70 (col)
- LIM, Kim**
London exhibitions. C. Spencer. Sculp Int 2 no4:17-18 '69
il: Treganniis II (1967); Treganniis II (1968)
- LIMBS, Artificial.** See Artificial limbs
- LIMBURG, Rolf**
Schülerwohnhaus der Evangelischen mittelschule, Schiers GR. il plans diag Werk 56:765-7 N '69
- LIN, Tam**
Future for the Scottish borders. il Town and Country Plan 37:167-70 Ap '69
- LIN, T'ing-kuei**
- Reproductions**
- Lohan feeding a hungry spirit (preta) (1178)
Apollo ns 90:497 D '69
- LINARD, Jacques**
- Reproductions**
- Bouquet de fleurs sur une boîte en bois
Gaz Beaux Arts s6 v75:sup27 F '70
Le bouquetière
Oeil no 184:x Ap '70
Vanitas
Goya no90:366 My '69
- LINCK, Konrad**
- Reproductions**
- Three Fates (porcelain)
Apollo ns 90:409 N '69
- LINCOLN, Abraham**
Art of Lincoln. H. Mitgang. il pors Am Art J 2 no 1:5-15 Spring '70
- LINCOLN, Mass.**
- De Cordova and Dana museum**
- Exhibitions**
- Bradford paintings in New England. E. P. Birk. il Antiques 96:864 D '69
- LINCOLN, Center for the performing arts,**
New York. See New York (city)—Lincoln Center for the performing arts
- LINDBLOM, Sivert**
Music of time; six Swedish artists at the Camden art centre. O. Granath. Art and Artists 4:19 My '69
il: Models (1964-68)
- Reproductions**
- Schweden
Werk 56:584 Ag '69
- LINDEBERG, Linda**
Exhibition at Stanley Moss & co. Arts 44:59 D '69
Exhibition at Stanley Moss gallery. Art N 68:54 N '69
Exhibition at Stanley Moss gallery. C. Ratcliff. Art Int 14:97 Ja '70
il: Dunes
- LINDEN, Gaston**
- Reproductions**
- Portrait of a man
Burl Mag 111:xxxv D '69
- LINDEN-museum für völkerkunde, Stuttgart.**
See Stuttgart—Linden-museum für völkerkunde
- LINDER, Jean**
- Reproductions**
- Booth (1966)
Art and Artists 4:19 O '69
- LINDERMAN, Jayne**
Dorothy Lorentzen exhibition at The 10 Craftsmen; Fun and fancy, The Studio gallery, Albuquerque, New Mexico. Craft Horiz 29:60, 65 N '69
Mike Selig exhibition at Studio gallery, Albuquerque, New Mexico. il Craft Horiz 29: 56 N '69
New Mexico arts and crafts fair. State fair grounds. Albuquerque. Craft Horiz 29:60 S '69
- LINDGREN, Charlotte**
- Reproductions**
- Hanging
Arch Can 46:12 O '69
- LINDIN, Gonzalo**
Exposición, Barcelona. C. Rodríguez-Aguilera. Goya no94:245 Ja '70
il: Paisaje de Tarragona
- LINDLEY, Kenneth**
Harry Taylor, ceramic sculptor. il Sculp Int 2 no4:2-5 '69
- LINDMARK, Arne**
- Reproductions**
- Winter haven (watercolor)
Am Artist 33:M6 D '69
- LINDNER, Richard**
Albert Pilavin collection; twentieth-century American art. D. Robbins and S. Platt. bibliog R I Sch Des Bul 55:34-7 My '69
il: Resistable rise of Arturo UI (1968)
Ausstellung in Hamburg. T. Osterwold. Kunstwerk 23:75 F '70
Lindner, by R. G. Dienst
Review by S. Frank. Arts 44:14 Summer '70
New York letter. J. R. Mellow. Art Int 13:49 Summer '69
il: Three und
Oskar Schlemmer: an interview with R. Lindner. N. Schwartz. il Arts 44:23 N '69
Richard Lindner, by D. Ashton
Review by S. Frank. Arts 44:14 Summer '70
Richard Lindner remakes the New York scene. S. Frank. Arts 44:32-3 D '69
il: Pinball machine; Cool it; Arrest; New York, N.Y. (col)
- Reproductions**
- Angel inre (watercolor, 1966)
Artforum 8:14 F '70
Indian figure
Studio 178:cover J1 '69 (col)
Pillow (1966)
Oeil no 176-177:43 Ag-S '69
Standing figure (print)
Artforum 8:31 Ja '70
- LINDON, Raymond**
Le premier tableau peint à Etretat. bibliog f il facsimis Gaz Beaux Arts s6 v74:365-70 D '69
- LINDOW, Christian**
- Reproductions**
- Markierungsobjekt 3 (1969)
Kunstwerk 22:62 Ag '69
- LINDS, Clyde**
Clyde Linds at Babcock. Arts 44:63 F '70
- LINDSAY, Jack**
Art & revolution. il Art and Artists 4:14-15 Ag '69
- Cézanne and Zola. Zola's novel "L'œuvre."**
il(pt col) Art and Artists 4:23-7 S '69
- Cézanne: his life and art**
Review by J. Jacobs. Art in Am 58:141+ Ja '70
Review by R. W. Ratcliffe. Studio 178: 41-2 J1 '69

- LINDSAY, Norman**
Strange feature of the Australian art of the period 1900-1940. A. McCulloch. *Art Int* 14: 59 Ap '70
- LINDSAY, Rosemary**
Information specialists confer. *RIBA J* 77:181 Ap '70
- LINDSAY, Vera**
Discussion with Michael Sandle. il(pt col) *por Studio* 178:80-3 S '69
Lillane Lijn: interview. il(pt col) *Studio* 177:219-23 My '69
- LINDSTRÖM, Bengt**
Exhibition at the Galerie Ariel. J. Applegate. *Art Int* 14:65 My '70
- LINDTKE, Gustav**
Überbecks karten zum "Rosenwunder des Hl Franz" in Assisi. bibliog f il *Pantheon* 27:237-42 My '69
- LINEAR cities.** See City planning
- LINEAR perspective.** See Perspective
- LINEAR programming**
Invasion of planning; discussion. J. P. Lewis. bibliog f *Town Plan Inst J* 56:100-6 Mr '70
Plan-design models; a review. M. M. Camina. bibliog f *Town Plan R* 40:119-30 Jl '69
- LINEN**
Case for linen. il *Int Des* 40:50 D '69
- LINEN damask.** See Damask
- LINFERT, Andreas**
Die deutung des Xenokrateiareliefs. bibliog f il *Deutsch Archäol Inst Athen Mitt* 82: 149-57 '67
- LINFORD, Charles**
Reproductions
Landscape
Antiques 97:671 My '70
- LING, Arthur George**
Carl Feiss in conversation with Professor Arthur Ling. il *por Town Plan Inst J* 55: 104-7 Mr '69
New directions in planning: Town planning institute, London conference 1969. *Town Plan Inst J* 55:285 Jl '69
- LINGÉE, Thérèse Éléonore Hémerly**
Reproductions
Coup de Massue, or Adieux de Nicolas Pous-sin à ses ennemis de Paris (engraving)
Burl Mag 111:747 D '69
- LINGELBACH, Johannes**
Reproductions
Magdalen
Minneapolis Inst Bul 57:64 '68
- LINGUISTICS.** See Language and languages
- LINK, Konrad.** See Linck, K.
- LINKS, J. G.**
Secrets of Venetian topography. bibliog f il(pt col) *Apollo ns* 90:222-9 S '69
- LINNELL, John, 1792-1882**
Reproductions
At Twickenham (1806)
Country Life 147:180 Ja 22 '70
Beech trees (drawing)
Apollo ns 91:lxvii Je '70
Last gleam before the storm
Connoisseur 172:268 D '69
Portrait de William Blake à Hampstead (drawing)
Gaz Beaux Arts s6 v74:sup 12 D '69
Surrey woodlands (1863)
Apollo ns 90:xxiii Jl '69
Vue de Devedall
Gaz Beaux Arts s6 v75:sup 105 F '70
Weald of Kent (drawing)
Burl Mag 112:v My '70
- and Linnell, William
Chinoiserie at Badminton: the furniture of John and William Linnell. H. Hayward. bibliog f il *Apollo ns* 90:134-9 Ag '69
- LINSTRUM, Derek**
Leeds and its buildings. *Archaeol J* 125:311-13 '68
- LINT, Hendrik Frans van**
Reproductions
Portrait of a man
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- LINTELS**
Observations on the historiated lintel of the Holy Sepulchre, Jerusalem. A. Borg. bibliog f *pls J Warburg & Courtauld Inst* 32:25-40 '69
- LINTINEN, Jaakko**
Sybaritic sauna, Finland. il *Design* no248: 35-7 Ag '69
- LINVILLE, Kasha**
Howard collection at Wildenstein. il *Arts* 44: 16+ Summer '70
- Howard's American line; loan exhibition. il(pt col) *Art N* 69:52-5 Summer '70
- LION and unicorn press.** See Printing—University presses
- LIONS in art**
Reliefs inédits de l'Acropole de Xanthos. P. Coupel and H. Metzger. bibliog f il *diags R Archéol ns fasc2:225-32 '69*
Sarcophagi romani di caccia al leone, by A. Vaccaro Melucco
Review by R. Turcan. *R Archéol ns fasc2:335-7 '69*
- LIONI.** See Leoni
- LIOTARD, Jean Étienne**
La musique orientale dans les œuvres de l'école française du xviii^e siècle. A. P. de Mirimonde. bibliog f *R du Louvre* 19 no4-5:238-42 '69
il: Danseuse smyrniote (print); Couple smyrniote (drawing); M Levett et Mlle Glanary; Concert turc (drawing); Concert turc (print); Femme turque jouant du deff; Musiciens turcs jouant du violon (drawing)
Reproductions
Portrait of young abbé
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- LIPCHITZ, Jacques**
Prizes for Princeton. il *Arch Forum* 132:91 Ja '70
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Homme et guitare (1915)
Oeil no 184:xxiii Ap '70
La joie de vivre (1927)
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Sacrifice (1947)
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- LIPKE, William C.**
Omega workshops and vorticism. bibliog f il(pt col) *Apollo ns* 91:224-31 Mr '70
- LIPMAN, Alan**
Territoriality: a useful architectural concept? bibliog f *RIBA J* 77:68-70 F '70; Reply. J. Vincent. 77:148 Ap '70
- LIPMAN, Jean Herzberg**
Money for money's sake as art. il *Art in Am* 58:76-83 Ja '70
- and Pálffy, Martin
Six villages near Salzburg: rediscovery of some of the most remarkable primitive landscapes ever found. il(pt col) *Art in Am* 58:102-5 Jl '70
- LIPMAN, Robert**
Packaging and graphics. il *Ind Des* 16:72-3 N '69
- LIPMAN-WULF, Peter**
Reproductions
De profundis (1954)
Art Q 32 no2:226 Summer '69
- LIPOFSKY, Marvin**
Exhibition at Lee Nordness galleries. D. Smith. *Craft Horiz* 30:45 Ja '70
Glass forms. H. Littleton. il *Art and Artists* 4:42-3 N '69
Glass sculpture at the California college of arts and crafts gallery. A. R. Meisel. *Craft Horiz* 30:51 Mr '70
- LIPPARD, Lucy R.**
Groups. il *Studio* 179:93-9 Mr '70
Iain Baxter: new spaces. il *Arts Can* 26:3-7 Je '69
(ed) *Time: a panel discussion (one of a series. Issues in art)* *Art Int* 13:20-3+ N '69
- LIPPE, Aschwin**
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- LIPPI, Filippino**
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- LIPPINCOTT and Margulies, industrial designers**
American the beautiful. il *Ind Des* 17:80-1 Ja '70
Lippincott & Margulies inc. il *por Ind Des* 16:48-9 N '69
- LIPPO VANNI.** See Vanni, L.
- LIPPOLD, Richard**
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- LIPPSMEIER, George**
Desert plant for printing in Mauritania. il *diag Arch Forum* 132:9 Ja '70
- LIPSI, Jeanine**
Pariser kunstkronik. il *Werk* 55:632-3 S '68: 56:503-4 Jl '69

- LIPSKY, Pat**
Lipsky at Emmerich. Arts 44:67 Summer '70
Young lyrical painters. L. Aldrich. Art in
Am 57:113 N '69
col il: Undulated
- Reproductions
- Emily again (1970)
Artforum 8:3 Je '70
- LIPSTREU, Ken**
Main Street. U.S.A.: Medina. Ohio. il Arch
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- LIPTON, Seymour Arthur**
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il: Beacon
- Reproductions
- Nickel-alloy nickel
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Prophet (1956)
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Storm birds (1953)
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- LIS, Jan.** See Liss, Johann
- LISBON** Galleries and museums
- See also
- Calouste Gulbenkian museum
Fundacao Calouste Gulbenkian
- LISITSINA, G. N.**
Earliest irrigation in Turkmenia. bibliog pl
maps tabs diags Antiquity 43:279-88 D '69
- LISITSKII, Lazar' Markovich.** See Lissitzky,
Eliezer
- LISMER, Arthur**
Canada's Group of seven. M. Amaya. Art in
Am 58:123 My '70
il: Georgian Bay backwater
- Reproductions
- Dock litter, Cape Breton, N.S.
Arts Can 26:44 O '69
- LISNER, Margrit**
Zum bildhauerischen werk der Sangallo. bib-
liog f il Pantheon 27:99-119 Mr: 190-208 My
'69
- LISS, Johann**
- Reproductions
- Picnic
Apollo ns 90:v Jl '69 (col)
Connoisseur 172:xxxvii S '69 (col)
- LISSI CARONNA, E.**
Una nuova replica del ritratto di Menandro
rinvenuta in Roma. bibliog f pls Boll Arte
55 v52:41 Ja '67
- LISSITZKY, Eliezer**
Art and revolution in the USSR. J. Berger. il
AD [40]:66-7 F '70
Creative trends 1917-1932 in Russia. S. O.
Khan-Mahomedov. il AD [40]:71-6 F '70
El Lissitzky 1890-1941. V. Rakitin. bibliog f il
por AD [40]:82-3 F '70
El Lissitzky: life, letters, texts, by S.
Lissitzky-Küppers
Review by M. Last. Art N 68:20+ O '69
El Lissitzky's Abstraktes kabinett in Han-
nover. E. Ludeckens. il Kunstwerk 23:46-7
O '69
"For the new art": El Lissitzky's Prouns.
A. C. Birnholz. bibliog f il il Artforum 8:
65-70 O: 68-73 N '69
Unovis: Russian art movement. V. Rakitin.
il AD [40]:78-9 F '70
- Reproductions
- Beat the whites with the red wedge (poster)
Art and Artists 4:31 Ag '69 (col)
Double page from a book of Mayakovsky's
verse entitled "For reading out loud" (1923)
Art and Artists 4:31 Ag '69
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- LISSITZKY-KÜPPERS, Sophie**
El Lissitzky: life, letters, texts
Review by M. Last. Art N 68:20+ O '69
- LISTER, Raymond George**
Samuel Palmer and his etchings
Review by J. K. Hobhouse. Arts 44:12
Summer '70
- LISTOWEL, William Francis Hare, 5th earl of**
Modern aesthetics: an historical introduction
Review by E. H. Duncan. J Aesthetics
28 no 1:113-14 Fall '69
- LISTOWSKI, Alicia, and Listowski, Hieronim**
Proposition pour deux pavillons des Halles.
plans diag Arch d'Aujourd'hui no 144:94-5
Je '69
- LISZEVSKA, Anna Dorothea.** See Therbusch,
A. D. L.
- LITERARY criticism.** See Criticism
- LITERATURE**
See also
Architectural literature
Art literature
Comedy
Criticism
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Drama
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- Aesthetics of parody. G. D. Kiremidjian. J
Aesthetics 28 no2:231-42 Winter '69
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twentieth-century criticism. J. L. Hill.
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'69
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Boyd
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Beardsley
Review by T. J. Diffey. Brit J Aesthetics
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Unrecognized influence of Hegel's theory of
tragedy. L. Moss. bibliog f J Aesthetics 28
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- See also
- Criticism
Poetics
- Philosophy
- Schematism: aesthetic device or psychological
necessity. J. Fizer. bibliog f J Aesthetics
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joinder. R. Ingarden. 28 no4:541-2 Summer
'70
- Psychology
- Personal heresy in criticism: a new consider-
ation. R. D. Hume. bibliog f Brit J Aesthet-
ics 9:357-406 O '69
- LITERATURE, Architectural.** See Architectur-
al literature
- LITERATURE, Art.** See Art literature
- LITERATURE, Medieval**
Middle English romance "Jacob and Iosep"
and the Joseph cycle of the Salisbury chap-
ter house. P. Z. Blum. bibliog f il Gesta 8
[no 1]:18-34 '69
- LITERATURE and art.** See Art and literature
- LITERATURE and music.** See Music and lit-
erature
- LITHOGRAPHY**
See also
Music title pages
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Prints
- LITHOGRAPHY, American**
Graphics '70: Paul Jenkins. D. H. Karshan.
il (pt col) por Art in Am 58:48-51 Ja '70
Portfolio of lithographs by Stow Wengenroth.
W. Caxton, jr. il por Am Artist 33:62-7+
N '69
- LITHOPRINTING.** See Offset printing
- LITHUANIAN glass painting and staining.** See
Glass painting and staining. Lithuanian
- LITTAUER, Mary Aiken**
Bits and pieces. bibliog il pls Antiquity 43:
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—and Karageorghis, Vassos
Note on prometopidia. bibliog f il AA no2:
152-60 '69
- LITTLE, T. Gordon**
Portfolio of work by members of the Georgia
chapter of AID. il Int Des 40:154 Ag '69
- LITTLEFIELD, Edgar**
Local reduction copper reds. Ceramics M 18:
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- LITTLEMORE, David**
Sydney opera house. il plan diag JA 44:14-16
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- LITTLETON, Harvey Kline**
Glass forms; Marvin Lipofsky's work. il Art
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- Reproductions
- Falling blue (1969)
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- LITTLEWOOD, Alan.** See Garnett, A. jt. auth.
- LITTON, R. Burton, jr**
Ode to the vacant lot. il Landscape Arch 59:
293 Jl '69
- LITURGICAL music.** See Church music
- LITURGICAL vestments.** See Church vestments

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See also

Catholic church—Liturgy and ritual

LIVENS, Horace Mann

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Two women (drawing)

Studio 177:246 My '69

LIVENS, Jan. *See* Lievens, J.

LIVERPOOL

Architecture

Liverpool (City building series) ed. by Q. Hughes

Review by R. Gardner-Medwin. RIBA J 77:38 Ja '70

Walker art gallery

John Moores Liverpool exhibition

Exhibition 7. A. Gordon. il Connoisseur 173:122 F '70

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John Moores jury. N. Cusden. Art and Artists 4:38 D '69

John Moores Liverpool exhibition. J. Reichardt. il Studio 179:34-5 Ja '70

John Moores's Liverpool exhibition. J. Burr. il Apollo ns 91:150 F '70

Seventh John Moores biennale. J. Reichardt. il AD 140:1 Ja '70

LIVERPOOL. University, England

School of architecture

What did you do in the year 2000, daddy? symposium. R. Spade. AD 140:19 Ja '70

LIVERSIDGE, Joan E. A.

Britain in the Roman empire

Review by G. D. B. Jones. Archaeol J 125:394-5 '68

LIVESAY, Richard

Reproductions

Satan, Sin and Death (engraved by T. Rowlandson and J. Ogborne)
Burl Mag 112:156 Mr '70

LIVING rooms

All-purpose living area; Poppy Wolff devises a Sutton Place setting. il plan interiors 129:106-7 Mr '70

Take residence: contrasting spaces. M. Take. il JA 44:52 JI '69

LLEWELYN-DAVIES, Weeks, Forestier-Walker and Bor, architects

Milton Keynes. il plans diags Arch d'Aujourd'hui no 146:68-71 O '69

Milton Keynes: the newest new town. T. Bendixson. il plans Arch Rev 146:102-8 Ag '69

LLIMONA Y BRUGUERA, Juan

Reproductions

Juventud

Goya no93:139 N '69

La primera comunión

Goya no93:140 N '69

LLOMBART, Felipe V. Garin. *See* Garin Llombart, F. V.LLORT, José María García-. *See* García-Llort, J. M.

LLOVERAS, Federico

Crónica de Barcelona. A. del Castillo. Goya no90:396 My '69

LLOYD, A. B.

Perseus and Chemmis (Herodotus II 91) bibliog f J Hell Stud 89:79-86 '69

LLOYD, John

See also

Allied international designers

LLOYD, Seton Howard Frederick

Early highland peoples of Anatolia

Review by D. G. Mitten. Archaeology 22:328-9 O '69

LLOYD-JONES, Hugh

Heracles or Dionysus? Am J Archaeol 74:181 Ap '70

LLOYD JONES, Peter

Peter Lloyd Jones at Demarco, Edinburgh. K. Adams. Studio 179:32 Ja '70

il: Malasri Ragini

Show at Demarco gallery, Edinburgh. D. Russell. Arts 44:51 F '70

il: Syam-Kalyam ragini

LLOYD'S, London

Treasures of Lloyd's. C. Musgrave. il(pt col) Connoisseur 174:86-98 Je '70

LO, P'ing

Reproductions

Portrait of the artist's friend I-an
Art Int 14:52 Ja '70LO, Belt and Lemmon, architects. *See* Belt, Lemmon and Lo architects

LOADING and unloading

See also

Material handling

LOANS

Untersuchungen zum darlehen im recht der graeco-aegyptischen papyri der Ptolemäerzeit, by H. A. Rupprecht

Review by P. W. Pestman. J Egypt Archaeol 55:232-3 Ag '69

LOANS, Art

See also

Exhibitions, Traveling

LÖBACH, Bernard

Reproductions

Aus visuellen erlebnisbereichen

Studio 178:38 JI '69

Three stone-heaps in the sea (1969)

Studio 178:141 O '69

LOBBIES (architecture)

Meet me in the lobby. R. Lynes. por Art in Am 58:27 My '70

Two to show: New York's Tower 58; Shaw & Draper, des. il plan Int Des 41:160-3 Ap '70

LOBE, Robert

Reproductions

White twine, brown twine, lumber, grey rubber (1969)

Artforum 8:56 S '69

LOBEL, Daniel

Exhibition at First St. gallery. Art N 69:69 My '70

LOBO, Baltasar

Sculptors as book-illustrators: contemporary French beau livre. W. J. Strachan. Connoisseur 173:158 Mr '70

il: Engraving from Dialogos con la piedra

Reproductions

La Seine

Goya no94:246 Ja '70

Torso

Goya no94:front 31 Ja '70

LOBSENZ, Herbert

Vangel Griffin. R. C. Kenedy. bibliog f Art Int 14:31-5 Ja '70

LOCAL government

See also

Community power

Metropolitan areas

Metropolitan government

Municipal government

France

See also

Société centrale pour l'équipement du territoire

Great Britain

From Maud to Crowther. P. Self. Town and Country Plan 38:180-3 Ap '70

Local government and strategic choice: an operational research approach to the processes of public planning, by J. K. Friend and W. N. Jessop

Review by T. Eddison. Town and Country Plan 37:529 N '69; Reply. C. McDonald. 56:114 Mr '70

Review by R. Gill. RIBA J 76:495 N '69

Review by D. A. Krueckeberg. Am Inst Plan J 36:69 Ja '70

Local government in northern Ireland. G. D. M. Block. Town and Country Plan 38:91-2 F '70

Local government reform in Scotland; the Wheatley report. Town Plan Inst J 56:107 Mr '70

Maud in the countryside. E. W. Hodge. il Town and Country Plan 38:152-5 Mr '70

Maud report: report of the Royal commission on local government in England and Wales 1966-9. Town Plan R 40:87-90 JI '69

MP proposes a minister for new towns. H. Nicholls. Town and Country Plan 38:67-8 Ja '70

Mr Crosland's opportunity: secretary of state for local government and regional planning. Town and Country Plan 37:490-1 N '69

Planning and local government—the next ten years. W. F. Harris. Town Plan Inst J 55:53-8 F '69

Planning in the interim—between Maud and local government reform. A. D. G. Smart; F. J. C. Amos; F. W. Dawkes. Town Plan Inst J 56:45-9 F '70

Scottish local government—a total change: Wheatley report. R. E. Nicoll. Government—nearer the people: Scottish local government reform. W. L. Taylor. Town and Country Plan 37:538-41, 546-9 D '69

See also

Great Britain—Royal commission on local government in England

LOCAL government—Continued

United States

- Negotiation and land conversion. G. A. McBride and M. Clawson. bibliog f il tabs Am Inst Plan J 36:22-9 Ja '70
- Neighborhood government; the local foundation of political life, by M. Kotler
Review by R. Kolodny; J. G. Rose. Am Inst Plan J 36:130-2 Mr '70

LOCAL transit

- Central control system to end bus bunching. B. W. Oliver and D. Stone. il diags Design no254:55-7 F '70
- Fare increases in London. R. Thomas. Town and Country Plan 37:467 O '69
- Gravity-vacuum transit is described at session of mechanical engineers. diag AIA J 51:14+ F '69
- Look at Leeds; planning and transport. D. L. J. Robins. Town and Country Plan 38:194-6 Ap '70
- ORT system for intra-city transportation. il plans diags Ind Des 17:54-5 Ja '70
- Presidential plan proposes spending of \$10 billion over 12 years for transit. AIA J 52:10 S '69

See also

- Caracas—Transit systems
London—Transit systems
San Francisco—Transit systems

LOCATELLI, Andrea

- Seventeenth and eighteenth-century Italian paintings at the Hazlitt gallery. Burl Mag 112:479 Jl '70
- il: Classical landscape with figures

Reproductions

- Landscape with dancing nymph, satyr, and other figures
Connoisseur 174:[front] 85 Jl '70

LOCATION (in business and industry)

- Industrial linkage, agglomeration and external economies. P. M. Townroe. bibliog f Town Plan Inst J 56:18-20 Ja '70
- Industry and a coastal park: the Pembroke-shire coast national park. M. Wright. il map Country Life 147:978-80 Ap 30; 1082-4 My '70
- Industry in the black community: IBM in Bedford-Stuyvesant. R. Schrank and S. Stein. Am Inst Plan J 35:348-51 S '69
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- Some early theories of settlement location and size. J. A. Dawson. bibliog f Town Plan Inst J 55:444-8 D '68

LOCATION of houses. See Building sites

LOCATION of school buildings. See School buildings—Sites

LOCHHEAD, Kenneth Campbell

Reproductions

- Acrylic mural
Arch Can 46:21 Jl '69
- Ascending colour (1964)
Arts Can 26:71 D '69

LOCHON, René

- Catalogue des portraits gravés d'après Philippe de Champaigne. Gaz Beaux Arts s6 v75:310,319 My '70
- il: Péréfixe, Hardouin de Beaumont de 1661; Vallot, Antoine; Villemontée, François de (1657)

LOCK, Matthias

- Gravelot and his influence on English furniture. D. Fitz-Gerald. bibliog f il Apollo ns 90:143+ Ag '69

LOCKETT, Terence Anthony. See Cox, A. jt. auth.

LOCKEY, Richard

Reproductions

- Slr Thomas More and family
Connoisseur 172:104 O '69

LOCKHEAD, John

Reproductions

- Shore scene
Country Life 147:630 Mr 12 '70

LOCKS and keys

- Foolproof lock; locking device marketed by Proof lock international. il Ind Des 17:48-9 Ap '70

LOCRE, R. and others

- La Daille, Val d'Isère. il plan Arch d'Aujourd'hui no 144:36 Je '69

LODATO, Peter

- Exhibition in Los Angeles. F. Danielli. Art Int 14:85 Ja '70

LODESANIS, Giovanni Antonio de. See Por-denone

LODGES (architecture)

- House at Sengataki, Karuizawa Nagano prefecture; K. Seike, arch. il (pt col) plans diags JA 44:71-4 My '69
- Mountain lodge of the Kansai broadcasting corporation, Japan. il plans diag JA 44:51-8 Je '69
- Neutra et la neige: le célèbre architecte édifie son premier chalet. H. Demoriane. il (pt col) Connaissance Arts no214:98-105 D '69

LODS, Marcel

- Une réalisation récente de Marcel Lods, un des précurseurs de l'architecture industrielle. il Oeil no 179:60-3 N '69

—and others

- Logements industrialisés. Rouen. il diags Arch d'Aujourd'hui no 144:99 Je '69

LOEB, Enid

- Dramatic display for the Lyntex corporation. il Int Des 41:156-7 Ap '70

LOEDING, Harmen

Reproductions

- Still life with flowers
Apollo ns 91:lxv F '70
- Burl Mag 112:lxii My '70

LOEHR, Max

- Chinese landscape woodcuts: from an imperial commentary to the tenth-century printed edition of the Buddhist canon
Review by R. Barnhart. bibliog f Artibus Asiae 31 no2-3:210-16 '69

LOEMANS, A. F.

Reproductions

- Fall's Eddy, Delaware county, N.Y. (1864)
Antiques 97:787 Je '70

LOEWENBERG, Verena. See Löwensberg, V.

LOEWY, Raymond Fernand

- Thousand in one; Raymond Loewy. il por Ind Des 17:32-7 Je '70

LÖFFLER, Fritz

- Konsolidierung in der Busmann-kapelle der ehemaligen Franziskaner-kirche Dresden. bibliog f il plan Deutsch Verein Kunstwis Z 22 no3-4:139-47 '68

LOFTIS, Norman J.

- Letter from Italy. il Craft Horiz 29:52 S '69

LOGAN, Donald David

- Shopping centers. Arch Rec 147:119 Mr '70

LOGAN, Gene

Reproductions

- Reclining nude
Art in Am 58:12 Ja '70 (col)

LOGAN, James

Reproductions

- Scottish clans (after R. R. McIan)
Antiques 97:442 Ap '70

LOGEMANN, Jane

- Haas, Kord, Logemann and Smith at Katz. Arts 44:62 Summer '70

LOGGIE, Helen A.

- Helen Loggie; a portfolio of her drawings of trees. il Am Artist 33:62-7 Summer '69

LOGIC

See also

- Knowledge, Theory of

LOGIE, Gordon

- Towards a policy for conservation. il RIBA J 76:283-6 Jl '69; Reply. P. S. Jones. 76:364 S '69

LOGOGRAPHY

- Anyone's guess; the current plague of logos. il Ind Des 17:66-9 Mr '70

See also

- Trade marks

LOGUE, Christopher

- Christopher Logue. R. C. Kenedy. Art Int 13: 29-32 N '69

LOGUE, Edward J.

- Bridging the gap from rhetoric to reality: the New York state urban development corporation. S. Kaplan. Arch Forum 131: 70-3 N '69

LOHSE, Bernd

- Is grandpa's professional diploma dead?: Ausbildungswege zur fotografie—Instructional methods in photography. Camera 48: 29 Ag '69

LOHSE, Richard Paul

- Ausstellung; Galerie Renée Ziegler, Zürich. J. C. Ammann. Art Int 14:54 Mr '70

- il: 15 systematische farbreihen mit vertikaler betonung; 4 farbrhythmen an 4 feldern

- Galerie Renée Ziegler, Zürich; ausstellung. Werk 57:66 Ja '70

LOIR, Luigi

Reproductions

- Les quais près de Chatelet, Paris
Apollo ns 91:L Ap '70

LOISEAU, Gustave

Reproductions

- Brouillard sur la rivière (1902)
 Apollo ns 90:xcix N '69 (col)
 Connoisseur 172:xcvii N '69 (col)
 Les falaises de Fecamp (1910)
 Apollo no 91:xxxvi My '70 (col)
 Inondation à Moret
 Apollo ns 91:cxxiii My '70 (col)
 Scène de rue à Dieppe (1908)
 Apollo ns 91:viii My '70 (col)

LOMAS, K. W. and others

- Use of cost-benefit analysis in local and public authorities
 Review by J. T. Hughes. Town Plan Inst J 55:458-9 D '69

LOMBARD, Pierre

- Catalogue des portraits gravés d'après Philippe de Champaigne. Gaz Beaux Arts s6 775:279 My '70
 il: Amyraut, Moïse

LOMBARD furniture. See Furniture, Italian

LOMBARD sculpture. See Sculpture, Lombard

LOMBARDO, Girolamo

- Mannerist paintings and sculpture at the Heim gallery. Burl Mag 112:479 J1 '70
 il: St Catherine

Reproductions

- Saint Catherine
 Burl Mag 112:cxxxiii Je '70

LOMBARDO, Tullio

Reproductions

- Bust of Vergil
 Burl Mag 112:lxvxi Ap '70

LOMBART, Pierre. See Lombard, P.

LOMBOS, Philip Alexius László de. See László de Lombos, P. A.

LOMI, Aurelio

- Italienische bildtabernakel bis zum frühbarock. M. Warnke. bibliog f il Münch Jahr Bild Kunst s3 v 19:75 '68

LOMI, Orazio. See Gentileschi, O.

LONCHAMP, Jacques

- Neue mitglieder des BSA. il Werk 56:722 O '69

LONDON, Hannah Ruth

- Portraits of Rebecca Gratz by Thomas Sully. il Antiques 98:115-17 J1 '70

LONDON

- See also
 Lanibeth

Africa centre

- London Africa centre. K. Mensah-Brown. il African Arts 3 no3:56-60 Spring '70

Airports

- Aircraft noise and development control—the policy for Gatwick airport. E. Sibert. diag Town Plan Inst J 55:149-52 Ap '69
 Airport equation. P. Self. Town and Country Plan 37:146-9 Ap '69
 Conran design at Heathrow: London airport's new Terminal One building. il AD 39:390-4 J1 '69
 Hauptflughafen fallacy: the third London airport. Town and Country Plan 38:133-6 Mr '70
 Integrated scheme for new Heathrow terminal. G. Rosie. il plans Design no246:72-9 Je '69
 Third London airport: the RIBA's evidence to the Roskill commission. RIBA J 76:405-6 O '69

Antique dealers' fair

See Antique dealers' fair

Antiquities

- Excavation of Roman and mediaeval London. by W. F. Grimes
 Review. Connoisseur 171:257 Ag '69

Antiquities, Roman

- Roman city of London. by R. Merrifield
 Review by R. A. H. Farrar. Archaeol J 125:395-6 '68

Architecture

- Cappella di Saint George all'aeroporto Heathrow. F. Glibberd. arch. il plans diag Architettura 15:250-1 Ag '69
 Crossness: beam-engine house at the Southern outfall works. J. Smith. il diag Arch Rev 146:411-14 D '69
 Designed environment: the Chelsea drugstore; Garnett, Sloughley & Blakemore & associates. arch. G. Wickham. il Art and Artists 4:10 My '69
 House at Barnes; T. Rendle. arch. il plan diag Arch Rev 146:467-8 D '69

Swiss centre am Leicester square. London: die räumlichkeiten des restaurants; J. Dandinden. arch. il Werk 56:540-1 Ag '69

Bartlett school of architecture

See London. University—University college—Bartlett school of architecture

Battersea park

- 1951: Battersea frolics; J. Gardner, designer. il Design no253:60-71 Ja '70

Bethnal Green museum

Exhibitions

- Cleopatra in Bethnal Green; Gianbattista Tiepolo. J. Daniels. il Art and Artists 4:53 J1 '69

British museum

See British museum

Camden art centre

Exhibitions

- Music of time; six Swedish artists at the Camden art centre. O. Granath. il Art and Artists 4:18-21 My '69
 Narrative streak: exhibition dealing with British narrative painting this century. C. Neve. il Country Life 147:357 F 12 '70

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- Area improvement—Moore Park, Fulham. R. Carran. il plans Arch Rev 147:125-8 F '70
 Cabbages and King street. D. Hall. Town and Country Plan 37:149-50 Ap '69
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 Review by F. T. Burnett. Town Plan Inst J 55:458 D '69
 North bank: the city's opportunity. P. W. Macfarlane. il Town and Country Plan 37:474-7 O; 545 D '69
 Slide rule Silkin: new home office building. RIBA J 77:50 F '70
 Struggle for environment: Notting Hill summer project. N. Jeffrey. Jam tomorrow: GLC unveils its development plan. Sam and Sylvia Webb. plan AD 39:525-6, 528 O '69
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 See also
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Courtauld institute of art

See Courtauld institute of art

Covent Garden

- Covent Garden area draft plan. P. Self and others. plans Town and Country Plan 37:176-84 Ap '69

Design centre for British Industries

See Council of industrial design—Design centre for British industries

LONDON—Continued

Dulwich college picture gallery
See Dulwich college picture gallery

Exhibitions

- Anthony Hill: exhibition at Kasmin gallery.
J. Reichardt. il AD 39:637 D '69
Art in the modern manner. A. Gordon. il
Connoisseur 171:180-1, 248-9 J1-Ag; 172:32-
3, 100-1 S-O '69
Crónica de Londres. G. Burn. il(pt col) Goya
no92:99-103 S '69
Current and forthcoming exhibitions: Lon-
don. K. Roberts. See issues of Burlington
magazine
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and French tr] E. Booth-Clibborn. il(pt col)
Graphis 25 no 143:214-29+ '69-70
Gallery, a symposium on painting, sculpture
and the applied arts. R. Melville. il Arch
Rev 146:146-8 Ag; 463-6 D '69; 147:150-2 F
'70
Gallery guide. See issues of Art and Artists
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66 My; 66 J1; 12 Ag; 10 D '69
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Letter from London. A. Hepburn. Craft Horiz
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London. J. Russell. See issues of Art news
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London art festival; exhibition of contem-
porary African art [with French summary]
il(pt col) African Arts 3 no3:20-5 Spring '70
London commentary [author varies] See is-
sues of Studio international
London exhibitions [auth. varies] See issues
of Art and Artists
London exhibitions. C. Spencer. il(pt col)
Sculpt Int 2 no4:12-27 '69
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Am 57:92-6 S '69
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sues of Art international
On exhibition. See issues of Studio interna-
tional

See also

Antique dealers' fair

Hampton Court

See Hampton Court

Hayward gallery

- Hayward gallery. il plan Casabella no335:51-
3 Ap '69
Hayward gallery and Claude. Burl Mag 111:
711 D '69

Exhibitions

- Charles Biederman: retrospective at the Hay-
ward gallery. J. Reichardt. il AD 39:580
N '69
Nelson touch [the work of Claude Lorrain]
J. Daniels. il Art and Artists 4:24-5 D '69
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Artists 4:18-19 S '69
Rodin from inside outwards. C. Neve. il
Country Life 147:252-3 Ja 29 '70

Historic houses, etc.

- North bank: the city's opportunity. P. W.
Macfarlane. il Town and Country Plan 37:
474-7 O '69; Reply. B. Sheldon. 37:545 D '69
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Hornsey college of art

See Hornsey college of art

Hospitals, clinics, etc.

- London hospital and the arts. D. Thomas.
il Connoisseur 171:224-6 Ag '69

Housing

- Cost of urban motorways; the London motor-
way box proposal. D. Jay. London under
pressure; housing, densities, motorways. E.
Denington. il Town and Country Plan 38:
98-104 F '70
Housing: Alexander road, London NW8; S.
A. G. Cook and N. Brown. arch. il plans
diags AD 39:593-601 N '69
Housing at Islington; Howell, Killick, Part-
ridge and Amis, arch. il plans Arch Rev
146:460-2 D '69
In need of support. S. Webb. Shelter: a suit-
able case for rhetoric. R. Spade. il AD 39:
408-9 Ag '69

"Low-rise" or "high rise"? a nineteenth-cen-
tury argument renewed. H. Woolmer. il por
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346 J1 '69

Institute of contemporary arts

Exhibitions

- Linguistics and toys at the ICA. J. Bent-
hall. bibliog f il Studio 179:7-8 Ja '70

Intellectual life

- George Du Maurier and the aesthetic move-
ment [with French summary] L. Ormond.
il Gaz Beaux Arts s6 v75:93-102 F '70

Lansdowne House

- Gallery for Lansdowne House: international
neoclassical architecture and decoration in
microcosm. D. Stillman. bibliog f pls Art
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Law courts

- Law courts competition of 1866-67; extracts.
J. Summerson. il plans RIBA J 77:11-18 Ja
'70

Libraries

See also
British museum

National gallery

- Microphotographies de coupes de couches
picturales et de préparations [with En-
glish tr] J. Plesters. col il Museum (Unesco)
21 no4:257-65 '68

National portrait gallery

- Tudor & Jacobean portraits: National por-
trait gallery, by R. C. Strong
Review. Connoisseur 174:134 Je '70
Review by O. Millar. Burl Mag 112:170+
Mr '70

Acquisitions

- Bust of Henry Moore by Marino Marini. R.
Ormond. il Burl Mag 112:340 My '70
Recent museum acquisitions. R. Ormond; R.
Gibson. il Burl Mag 111:617-21 O '69
Contents: Augustus John's "Self por-
trait," c. 1900. Simon Bussy's "Portrait
of Lytton Strachey," 1904. Orpen's "Por-
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W. B. Yeats and Lady Gregory," 1907.
Patrick Heron's "Portrait of Sir Herbert
Read," 1950. John Minton's "Self portrait,"
c. 1953. John Ulbricht's "Portrait of Earl
Mountbatten of Burma," 1968

Exhibitions

- Irish portraits, 1660-1860 at the National
portrait gallery. R. Ormond and J. Kers-
lake. Burl Mag 111:775 D '69

Parks and playgrounds

- Planning for play, by M. G. A. Allen of Hurt-
wood
Review by P. Hogan. il Landscape Arch
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Regent's Park: a study of the development
of the area from 1086 to the present day,
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See also
Greater London council

Royal academy of arts

See Royal academy of arts

Royal college of art

- Royal college of art, London. il(pt col)
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Ark (periodical)

Science museum

- Science museum photography collection, by
D. B. Thomas
Review by G. L. Turner. Mus J 69:185-6
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Sir John Soane's museum

- Book of architecture of John Thorpe in Sir
John Soane's museum, ed. by J. Summer-
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Review by E. Forssman. Konsthist T 38
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Charles Booth on the city: physical pattern and social structures, ed. and with an intro. by Harold W. Pfautz
Review by R. E. Pahl. *Town and Country Plan* 37:487-8 O '69

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Deposito-officina della ferrovie britanniche. Paddington. Bicknell and Hamilton, arch. *il plan diag Architettura* 15:752 Mr '70
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Review by W. C. Kidney. *Progres Arch* 51:101+ F '70

London's termini, by A. A. Jackson
Review by G. Hafter. *Town and Country Plan* 37:574 D '69

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Review by P. Howell. *Arch Rev* 146:323 O '69

Streets

Changing face of Cheyne walk, Chelsea, London. R. Jack. *il Country Life* 147:678-80 Mr 19 '70

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TCPA statement on the redevelopment of Whitehall. Cost of urban motorways; the London motorway box proposal. D. Jay. Whitehall plans. D. Alexander. *il Town and Country Plan* 38:95, 98-100, 119-22 F '70

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Commuting into London; a commentary on the 1966 census workplace tables. D. Jordan. *map tab Town Plan Inst J* 55:72-3 F '69
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Subways

Designed environment; Victoria line: a study in depth. G. Wickham. *il Art and Artists* 4:8+ Jl '69

Tate gallery

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Theaters

New theatre for old: Théâtre du châtelet and the théâtre Lyrique (Sarah Bernhardt) J. Perrottet, arch; V. Fabre, int. dec. *il plan diag AD* 39:410 Ag '69

Transit systems

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Wellcome museum of medical science

Museum of the Wellcome institute of the history of medicine. C. A. Sizer. *il plan Mus J* 70:13-16 Je '70

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David Hockney. B. Denvir. *il Art Int* 14:59 My '70

Environmental exhibition at the Whitechapel art gallery. J. Reichardt. *il AD* 39:opp 233 My '69

Helen Frankenthaler. G. Battcock. *il(pt col) Art and Artists* 4:52-5 My '69

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Rubens's Glynde sketch and the installation of the Whitehall ceiling. J. S. Held. *bibliog f il diag Burl Mag* 112:274-81 My '70

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Art

What London, Ontario, has that everywhere else needs. B. Lord. *il(pt col) Art in Am* 57:103-5 S '69

Exhibitions

Robert Fones, 20/20 gallery. B. Lord. *il Arts Can* 26:46 Je '69

Galleries and museums

Art museums: recent acquisitions. London public library and art museum. P. O'Brien. *il Arts Can* 26:33 Ap '69

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LONDON County council. *See Greater London council*

LONDON D12 painter. *See Painter of London D12*

LONDON underground railway. *See London—Subways*

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Courtauld institute of art

See Courtauld institute of art, London

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Bartlett, 1969. D. Latourel. *il diag AIA J* 52: 88-92 O '69

LONG, Edwin Longsdon

Reproductions

Vashti refuses the king's summons

Art J 29 no2:220 Winter '69-70

LONG, Richard

Krypto-strukturen (Köln) K. Honnef. *Kunstwerk* 23:55 D '69

Long. *il por map Studio* 179:106-11 Mr '70

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Cut daisies (1969)

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Daisy-head X, Durham Downs

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Grass-covered circle in County Cork (1967)

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Rain dance

Arts 44:31 My '70

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LONGACRE, James Barton

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Caravaggio-probleme. H. Röttgen. *bibliog f il Münch Jahr Bild Kunst* s3 v20:148+ '69

LONGHI, Martino, the younger

Martino Longhi the younger and the facade of San Giovanni Calibita in Rome. J. Varriano. *bibliog f il Art Bul* 52:71-4 Mr '70

LONGHI, Pietro

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col il: La tasse de chocolat (detail); La présentation (detail)

Michel Butor dit pourquoi il est ému par Pietro Longhi; interview par E. Schlumberger. *Connaissance Arts no* 210:42-51 Ag '69

col il: Promenade à cheval; La famille patricienne; La chasse au canard; Le concert; La lettre du Maure; L'arracheur de dents; Le rhinocéros; La présentation

Pietro Longhi, by T. Pignatti
Review by J. Cailleux. *Burl Mag* 111:567-8 S '69

—W. Vitzthum. *Oeil no* 181:32 Ja '70

Reproductions

Fortune-teller at Venice

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Man seated on a rock playing the bagpipes (drawing)

Apollo ns 90:xxii N '69

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La vendedora de "frituras"

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- LONGUET-HIGGINS, H.**
Forgiving computer memory. Design no253: 113 Ja '70
- LONSDALE-HANDS, Richard**
Obituary
Design no252:73 D '69
- LONZI, Carla**
Per una critica acritica [with English summary] G. Celant. Casabella no343:44 D '69
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- Reproductions
- Bacchus and Ariadne
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- LOO, Jakob van**
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- Boys bathing
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- LOO, Louis Michel van**
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- LOOMIS, Anita L.**
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marqués de Lozoya. See Lozoya, J. de
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- LORENZANI, Arthur E.**
- Reproductions
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- LORENZI, Francesco**
- Reproductions
- Acolyte holding a Gospel book (drawing)
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il: Portrait of one of the Cecchina sisters

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LORENZO di Pietro. See Vecchietta, L.

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il: Interpolación elástica

LORENZO, Bicci di. See Bicci di Lorenzo

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Four ladies of Hamburg
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Opere di Aldo Loris Rossi. il(pt col) plans
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Architecture

Avenue of the Stars office building. Century City; Hellmuth, Obata and Kassabaum, arch. il plan *Arch Rec* 146:126 Ag '69

Difficulties with preserving the valuable: the L.A. central library. Pershing square. il *Progres Arch* 51:33+ Mr '70

Kajima building; Kajima associates, and V. Gruen associates., arch. il(pt col) plans
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Cino Rinuccini's Risponsiva alla invettiva di Messer Antonio Lusco. R. Witt. bibliog f *Renaissance Q* 23 no2:133-49 Summer '70

LOSI, Paul Fortune

Country club lookout: Toms River country club in New Jersey. il plan diag *Arch Forum* 132:6 Mr '70

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Painting (1966)

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White on white (1967)

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LOTH, Wilhelm

Fragmente polarer existenz: neue plastische arbeiten von Wilhelm Loth. J. A. Schmoll. *15il Kunstwerk* 23:13-22 D '69

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Grosse sitzende figur (1969)

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LOTHROP, Kristin C.

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American Negro

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LOTTER, Conrad

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Pensylvania [sic], Nova Jersey et Nova York (engraving)

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(ed) *Life of George Bent* written from his letters. See Hyde, G. E.

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Madonna and Child with St Jerome and St Anthony of Padua

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LOTZ, Wolfgang

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LOUB, Stephen

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Glass alight (1969)

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- LOUIS, Morris**
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- Abstraction
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- LOUISIANA state university**
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- Rope piece (1969)
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- LOVAT FRASER, Claud.** See Fraser, C. L.
- LOVE, Iris Cornelia**
Preliminary report of the excavations at Knidos, 1969. bibliog f pls plan diags Am J Archaeol 74:149-55 Ap '70
- LOVE, Michael**
RX: a spacious look for a tiny duplex. col il por Int Des 41:114-15 Mr '70

LOVE in art

- Love in baroque art, by F. Hart.
Review by F. Haskell. *Art Bul* 52:104 Mr '70
- Rasamanjari painting from Basohli. V. P. Dwivedi. bibliog f il Cleveland Mus Bul 56:262-9 S '69
- Ein unbekannter stich des Meisters der Liebesgärten. I. Schüler. bibliog f il Wallraf-Richartz Jahr 30:345-8 '68
- Über die ursprüngliche reihenfolge von Fragonards "Amours des bergers." W. Sauerländer. bibliog f il plans Münch Jahr Bild Kunst s3 v 19:127-56 '68
- Veronese's Allegories of love. A. Braham. bibliog f il Burl Mag 112:205-12 Ap '70
- See also
Sex in art

- LOVEJOY, Derek, and associates, architects**
Plan for water city on Rainham marshes
Review by P. D. McGovern. *Town and Country Plan* 37:427-8 S '69

LOVELESS, John
Reproductions

- Series 3, no. 10 (1969)
Studio 178:96 S '69

LOVET-LORSKI, Boris
Reproductions

- Candy
Nat Sculp R 18 no3:19 Fall '69

- LOVING, Alvin**
Anthology of recent works by A. Loving at the Whitney. D. Ashton. por Studio 179:187 Ap '70
- Exhibition at Whitney museum. C. Ratcliff. il *Art Int* 14:71 Ap '70
- 5 + 1. J. Bloom. *Arts* 44:56 D '69
- Show at Whitney museum. *Arts* 44:57 F '70

Reproductions

- Cube No. 42 (1970)
Arts 44:cover Summer '70 (col)
- Cubo azul
Goya no94:239 Ja '70

- LOVOOS, Janice Dolores Penney**
Marine paintings of Arden von Dewitz. il (pt col) por *Am Artist* 33:54-60 S '69
- Quarter century of American ceramic art; exhibition at Scripps college. il *Am Artist* 34:20-5 F '70
- Serigraphs of Phil Paradise. il (pt col) pors *Am Artist* 33:43-8+ O '69
- Tempera paintings of Robert Clark. il (pt col) pors *Am Artist* 33:60-5+ D '69

- LOW cost housing.** See Housing, Low cost

- LOWE, George W.**
Technicians teamwork and technology. *RIBA J* 76:226-7 Je '69; Reply. S. Hendy. 76:308 Ag '69

- LÖWENBERG, Verena**
Galerie Krebs, Bern; ausstellung. *Werk* 57:137 F '70

- LOWERY, Jack**
Personal preference: New York apartment. il (pt col) plan *Int Des* 41:104-7 F '70

- LOWERY, Jack, and associates, designers**
Designed for changing needs; Central Carolina bank & trust co. of North Carolina. il *Int Des* 41:180-5 Ap '70
- Designed for traffic: New York Times' much-used classified office. il *Plan Interiors* 129:94-5 Ja '70
- Designing for artists: graphic arts dept. Hallmark cards, Kansas City, Mo. il *Int Des* 40:204-5 O '69

- LOWNDES, Joan**
Dewain Valentine recent sculpture; Fine arts gallery, University of British Columbia, October-November 1969. il *Arts Can* 27:47 F '70
- Fluorescent chrysanthemum, Vancouver art gallery. il *Arts Can* 26:43 Je '69
- Group show: Sonnier, Cooper, LeVitt, Sandback, André, Ace (Canada) Vancouver, November 1969. il *Arts Can* 27:47 F '70
- Robin Mackenzie at the Carmen Lamanna gallery. On the bias: reflective of the human condition, show at U.B.C. *Arts Can* 26:51 O '69

LOWRY, Laurence Stephen
Reproductions

- Crime lake (1942)
Burl Mag 112:ii J1 '70
- Family (1931)
Apollo ns 91:cxlix Ap '70
- Family group, Hulme (1942)
Burl Mag 112:ii J1 '70
- Figures in a winding street (1956)
Burl Mag 112:xxiv Ap '70
- Country Life 147:sup40 Mr 26 '70

- Good Friday, Daisy Nook (1946)
Burl Mag 112:i J1 '70
- Harbour scene (1957)
Apollo ns 90:xv J1 '69
- Old street in Berwick-on-Tweed
Apollo ns 90:lxvii J1 '69
- Open space (1950)
Apollo ns 90:xxvi N '69
- Queen's dock, Glasgow (1947)
Apollo ns 90:clxxi N '69
- Burl Mag 111:lxviii N '69
- View of Oldham (1957)
Art and Artists 4:8 N '69
- Burl Mag 111:i J1 '69
- Studio 178:ix J1 '69
- Whit walk: Ebbw Vale
Burl Mag 112:ix J1 '70

LOYER, François

- Une année d'architecture en France. il (pt col) plans diags *Oeil* no 179:37-110 N '69
- L'inventaire des monuments. il (pt col) diags *Oeil* no 182:3-13+ F '70
- Olivetti, formes et recherche. il (pt col) *Oeil* no 180:66-77 D '69
- Les progrès de Brasilia. il (pt col) *Oeil* no 184:8-15 Ap '70

LOYOLA, Ignacio de, Saint

- San Ignacio de Loyola y el cardenal Ludovisi. E. Pardo Canalis. bibliog f il Goya no93:191 N '69

- LOYOLA, Jacobo Ugarte y.** See Ugarte y Loyola, J.

- LOZOYA, Juan de Contreras y López de Ayala, marqués de**
Sobre un lienzo, desconocido, de El Greco y algunos más de varios autores. *Archivo Esp Arte* 41:82-4 Ap-S '68

- LU, Paul C. K. and Naito, Tsunekata**
Winners of the Shinkenichiku 1968 residential design competition. il pors plans diags *JA* 44:23-7 Ja-F '69

- LUACES, Joaquín Yarza.** See Yarza Luaces, J.

- LUARD, Lowes Dalbiac**
Exhibition at the Festival gallery, Aldeburgh, Suffolk. N. Lyell. *Connoisseur* 174:128 Je '70
- il: Percherons by the Seine

- LUBART, Henriette d'Arin**
Exhibition at Selected artists gallery. *Art N* 69:69 Ap '70

- LUBLIN, Lea**
Exhibition in Buenos Aires. G. Whitelow. *Art Int* 14:62 F '70
- il: Elementos del fuego; Terranautas

Reproductions

- Fluvio subitinal
Arts 44:54 Summer '70

- LUBNER, Martin**
Exhibition in London. B. Denvir. *Art Int* 14:62 Ap '70

Reproductions

- Couple
Studio 179:xiii Mr '70

- LUBOVE, Carole**
Exhibition at the Upstairs gallery, Arts & crafts center, Pittsburgh. M. Schwalb. *Craft Horiz* 29:61 N '69

LUCA di Tommè
Reproductions
Attributed works

- Prophet Jonah
Burl Mag 111:575 S '69

- LUCAS, A. S.** See Hendy, P. jt auth.

- LUCAS, Andrew**
Art schools in need of a second revolution. il *Design* no249:26-33 S '69; Reply. P. Kneebone. no251:79 N '69
- British rail: rails of the future. il *Design* no248:20-1 Ag '69

- Caravan competition: plastics for the future? diags *Design* no251:62-3 N '69

- Chemical analysis made automatic. il *diag Design* no248:48-51 Ag '69

- Comprehensible computer: new IBM computer which is designed for easy use by unspecialised staff of a small to medium sized company. il *Design* no256:60-3 Ap '70

- Fiat/Orlandi Meteor, Italy's new approach to grand tourism; A. Rosselli and I. Hosoe, designers. Muscle power for pipelines from Poland to Vladivostok; J. Fry, designer. il *Design* no252:40-3, 54-8 D '69

- Freight: the underfloor explosion. il *Design* no257:48-9 My '70

- Fresh water from the sea: Expo 70 mockup of a freeze desalination plant, developed by the United Kingdom atomic energy authority. il *diag Design* no255:58-9 Mr '70

LUCAS, Andrew—Continued

- Machine tool revolutionary. *il Design* no250: 64-7 O '69
 Muscle power for pipelines from Poland to Vladivostock. *il por Design* no252:54-9 D '69
 Sacas simplifies blood analysis. *il diags Design* no249:46-51 S '69
 Teaching the nature of matter. *il Design* no251:66-7 N '69
 —See Owen, D. jt. auth.

LUCAS, David**Reproductions**

- Salisbury cathedral (after J. Constable) *Country Life* 147:906 Ap 23 '70
 Stoke by Nayland (after J. Constable) *Apollo* ns 91:lxviii My '70
LUCAS van Leyden. See Leyden, L. van
LUCAS Y PADILLA, Eugenio

Reproductions

- Condamné par l'Inquisition *Gaz Beaux Arts* s6 v75:sup43 F '70
 Deux élégants et deux élégantes *Gaz Beaux Arts* s6 v75:sup43 F '70
LUCAS prize. See Advertising art—Competitions, awards, etc.
LUCASSEN
 Exhibition in Holland. *C. Blok. Art Int* 14: 69 F '70

LUCCA, Italy**City planning**

- Lucca, città murata. P. C. Santini. *il Casabella* no341:2 O '69
LUCCHESE, Bruno
 Exhibition at Forum gallery. *Art N* 69:64 Summer '70

Reproductions

- Embrace *Art in Am* 58:146 My '70
 Girl tying apron *Nat Sculpt R* 18 no3:23 Fall '69
LUCCHESE, Pietro
LUCCI, Roberto, and Orlandini, Paolo
 Holiday home. *il diags AD* [40]:111 Mr '70
LUCE, J. V.
 End of Atlantis: new light on an old legend
 Review by F. H. Stubbings. *Antiquity* 43:324-6 D '69

LUCE, Maximilien**Reproductions**

- Le chauffeur *Connaissance Arts* no209:93 JI '69
 La grange *Connoisseur* 172:lxviii D '69
 Percement de la rue. Reamur (1897) *Art in Am* 57:1 N '69 (col)
 Portrait de Lucie Cousturier *Connaissance Arts* no209:93 JI '69
 Une rue de Paris sous la Commune, 1871 (1905) *Gaz Beaux Arts* s6 v75:sup 18 F '70
 Rue de village (1888) *Apollo* ns 90:xlvi N '69 (col)

LUCERNE**Architecture**

- Casa ad appartamenti; A. Aalto and K. Fleig, arch. Shopping center, Lucerne. Svizzera; A. Roth and R. Arni, arch. *il plans Architettura* 15:110-11 Je '69
 Erweiterungsbau der zentralverwaltung der SUVA, Luzern; M. Ziegler, arch. *il diags Werk* 56:538-9 Ag '69

Exhibitions

- Luzern. *il Werk* 56:434-5 Je; 582-3 Ag '69; 652 S; 877-8 D '69; 57:203 Mr '70

Kunstmuseum**Exhibitions**

- Düsseldorfer scene. *il Werk* 56:582-3 Ag '69
 Düsseldorfer scene. J. C. Ammann. *il Art Int* 13:67-8 O '69
 Kunstmuseum, Luzern. *il Werk* 56:877-8 D '69
 Niki de Saint-Phalle. *il Werk* 56:652 S '69
LUCERNE, Abbaye de la. See La Lucerne, Abbaye de
LUCIANI, Sebastiano. See Piombo, S. del
LUCIDEL, Nikolas. See Neufchatel, N.
LUCIE-SMITH, Edward
 Art in East Germany. *il Studio* 178:232-3 D '69
 Art scene in Scandinavia. *il Studio* 177:228-31 My '69
 Movements in art since 1945
 Review by D. Irwin. *Apollo* ns 91:248 Mr '70
 Review by R. Rumney. *Studio* 178:193 N '69

LUCIENTES, Francisco José de Goya y. See Goya y Lucientes, F. J. de**LUCILLE**

- Exhibition at Walter gallery. *Art N* 69:69 My '70

LÜDECKENS, Ernst

- El Lissitzkys Abstraktes kabinett in Hannover. *il Kunstwerk* 23:46-7 O '69

LUDER, Harold Owen

- How many architects? *RIBA J* 77:23-4 Ja '70; Reply. *J. M. McKean.* 77:148 Ap '70

LUDER, Owen, partnership, architects

- Bank credit: Barclays new branch in downtown Croyden. *il Design* no256:67 Ap '70
 Laden- und bürozentrum in Gateshead. *il plans diags Werk* 56:542-3 Ag '69
 Lo shopping center di Gateshead in Inghilterra. *il plans diags Architettura* 15:388-9 O '69

- Super shopping center for Gateshead, England. *il Arch Forum* 131:73 O '69

LUDOVISI, Ludovico, cardinal

- San Ignacio de Loyola y el cardenal Ludovisi. E. Pardo Canalis. *bibliog f il Goya* no93:191 N '69

LUDWIG, Peter, collection

- Die aufgabe des sammllers: interview mit Dr Peter Ludwig. *Kunstwerk* 22:14-15+ Ag '69
 Pop chocolat. J. Pierre. *Oeil* no 176-177:38-43+ Ag-S '69

LUDWIG von Ulm. See Maler, L.**LUFT, Herbert G.**

- Samuel Goldwyn. *il pors Films in R* 20:585-604 D '69

LUGÁN**Reproductions**

- TS-I (1967) *Goya* no92:115 S '69
LUGINI, Domenico
 Modelli per la rifondazione delle strutture urbane. *Architettura* 15:260-1 Ag '69

LUGLI, Piero Maria, and others

- Complesso residenziale presso villa Ada a Roma. R. Pedio. *il(pt col) plans Architettura* 15:658-65 F '70
 —See Loreti, G. jt. auth.

LUINI, Bernardino**Reproductions**

- Christ teaching in the Temple *Gaz Beaux Arts* s6 v75:104 F '70
 Ecce Homo *Gaz Beaux Arts* s6 v75:110 F '70
LUKACH, Joan M. See Wasserman, J. L. jt. auth.
LUKENS, Victor

Reproductions

- Inner space object
 Craft Horiz 30:18 Mr '70
LUKER, William

Reproductions

- On the banks of the Nile (1861); Sunset over the desert (1861) *Country Life* 147:sup48e Ap 16 '70
LUKONIN, Vladimir Grigor'evich
 Persia II
 Review by D. N. Wilber. *Archaeology* 23: 72 Ja '70

LUKS, George Benjamin**Reproductions**

- Boatyard *Art N* 68:66 O '69
LUKSCH, Richard

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- Ein künstlertraum (1914) *Jahr Hamburger Kunstsam* 13:270 '68

LUMBER

- Escalating lumber prices debated; Sparkman cites building industry "crisis." *AIA J* 51: 10+ Ap '69

LUMET, Sidney

- Lumet in '69. S. Farber. *il Sight and Sound* 38 no4:190-5 Autumn '69

LUMINAIS, Évariste Vital**Reproductions**

- Pirates normands au IX^e siècle *Oeil* no 180:29 D '69
LUMINOUS paint. See Paint, Luminous
LUMLEY, Henry de, and others
 Une cabane Acheuléenne dans la grotte du Lazaret (Nice)
 Review by D. Collins. *Antiquity* 44:78-9 Mr '70

- LUMSDEN, Ian**
Beaverbrook art gallery, New Brunswick. il
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- LUNAR bases**
Shelter on the moon. C. H. Bowes. il plan
diag AIA J 52:52-8 JI '69; Reply with re-
joinder. E. H. Klaber. 52:128 O '69
- LUNAR exhibits and specimens.** See Geological
exhibits and specimens
- LUND, Sweden**
Konsthall
Zwischen kunst und gesellschaft: Kunsthalle
Lund. J. Outin. Kunstwerk 23:43-4 F '70
- LUNDBERG, Erik**
Erik Lundberg. A. Tuulse. por Konsthist T
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- LUNDE, Frithjof M.**
See also
Warner, Burns, Toan and Lunde, architects
- LUNDEBERG, Helen**
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Abstraction (1969)
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- LUNDEN, Duane**
Exhibition in Los Angeles. P. Plagens. Art-
forum 8:78 F '70
il: Black print series
- LUNDENS, Gerrit**
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Marriage of peasants (1653)
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- LUNDIN, Earl Hugo**
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- LUNDY, Victor Alfred**
New projects by Lundy. J. S. Margolies. plan
diags Arch Forum 131:78-85 N '69
Singer company showroom, New York city. il
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- LUNGHI, Martino.** See Longhi, M.
- LUNN, John**
Louisbourg—the forgotten fortress. il(pt col)
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- LUNY, Thomas**
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an old mill house
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- LÜPERTZ, Markus**
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- LUPI, Italo**
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- LURCAT, Jean**
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berg. Craft Horiz 30:48 Ja '70
Lurcat at the Musée des tapisseries in Aix-
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El mundo de Gustave Nellens. L. Seghers.
Goya no92:122 S '69
il: Tapisces
Recent museum acquisitions: University of
Glasgow art collections. D. Farr. Burl
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il: Les aloès
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Le vin (tapestry)
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- LURIE, Ann Tzeutschler**
Gerard van Honthorst: Samson and Delilah.
bibliog f il(pt col) Cleveland Mus Bul 56:
332-44 N '69
Guercino's versions of the Rest on the Flight
to Egypt and the Lancelotti tondo. bibliog
f il Cleveland Mus Bul 57:93-102 Mr '70
- LURISTAN bronzes.** See Bronzes, Persian
- LURISTAN swords.** See Swords, Persian
- LURKER, Ernst**
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- LUSCHEI, Glenna**
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- LUSKACOVA, Markéta**
Markéta Luskacová. A. Farová. il Camera 48:
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- LUSKER, Ron**
Long Island craftsmen's guild, Tackapausha
museum, Seaford, New York. Craft Horiz
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Marci Zelmanoff; Nancy Baldwin, exhibitions
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- LUSS/Kaplan and associates, designers**
Age-old problem. il plan Ind Des 16:44-5
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Design firm case study. J. Anderson. il(pt
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Contents: Gerald Luss and the organiza-
tion of his farm. Firm's own offices.
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- LUSSIER, Denis L.** See Gaboury, E. J. jt.
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- LUSTER ware**
Valencian lusterware of the fifteenth century:
notes and documents. T. Husband. bibliog
il map diag Met Mus Bul 29:11-19 Summer
'70
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English lusterware from the Duckworth col-
lection. J. W. Keefe. il(pt col) Antiques
96:382-9 S '69
- LUTERO, Battista de.** See Dossi, B.
- LUTERO, Giovanni de.** See Dossi, Dosso
- LUTHER, Adolf**
Reproductions
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- LÜTHI, Urs**
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Anmann. Art Int 14:54 Mr '70
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- LUTI, Benedetto**
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Pope Pius V giving the soil of Rome to the
ambassador of the King of Poland
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- LUTYENS, Sir Edwin Landseer**
Il futuro della tradizione: una ricerca di
"Perspecta" 12. "rivista minore" [with
English summary] P. D. Eisenman. il pors
plans diags Casabella no345:28-33 F '70
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yens. arch. P. Smithson. Responsibility of
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- LUTZ, B. F.**
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Title-page for Theatrum solitudinis asceticae
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- LUTZ, Jurgen**
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- LUYCKS, Christiaan**
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- LYCIA**
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Early bronze age in southwest Anatolia: a
start in Lycia. M. J. Mellink. il Archaeology
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- LYCIAN reliefs.** See Reliefs, Lycian
- LYELL, Fenwick**
Lyell, Slover, Taylor, Phyfe, et al: cabinet-
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nineteenth century. E. L. Frelinghuysen. il
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- LYLE, John**
We have nothing to lose but our brains. il
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- LYLE, John T.**
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LYLE, Maxwell W.

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Pilgrimage roads revisited. bibliog f il Gesta 8 no2:30-44 '69

LYNCH, Kevin

Approccio alla forma urbana. plans diags Casabella no339-340:27-8 Ag-S '69

LYNDON, Donlyn

(ed) Association of collegiate schools of architecture. diags AIA J 50:73-80 D '68

Contents: Skill in essence-seeking, by R. S. Harris. Systematic approach to design, by P. A. Corkill and R. F. Guenter. Post-mortem on the Princeton report, by B. Kaplan

See also

Moore, Lyndon, Turnbull, Whitaker, architects

LYNDS, Clyde

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New York letter. J. R. Mellow. Art Int 13:50 Summer '69

LYNES, Russell

Motels—quaint, corny and capricious. por Art in Am 58:11 Jl '70

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Square peg in a square hole; J. Carter Brown. il (pt col) por Art in Am 58:80-5 Mr '70

Stacked up; static surroundings affect today's society. il AIA J 51:78-80 F '69

State of taste: revival of the fittest—"Nineteenth century America." Metropolitan museum of art. por Art in Am 58:27 Mr '70

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LYNN, Elwyn

Letter from Australia. il Art and Artists 4: 40-1 My '69

LYNN, John

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View of the Tuskar light and Saltee islands with the Dublin and London Steam Marine co.'s paddle steamer "Shannon" (1826) Country Life 147:259 Ja 29 '70

LYNTON, Norbert

Arthur Segal and German cubism. il Studio 178:22-4 Jl '69

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LYON, Corneille de. See Corneille de Lyon

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Destruction of lower Manhattan

Review by J. Aumente. Am Inst Plan J 36:139-40 Mr '70

LYONS, Eric

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LYONS, France

Architecture

Couvent de la Visitation à Vaugneray près de Lyon; P. Genton and P. Rostagnat, arch. il plan Arch d'Aujourd'hui no 144: xvii Je '69

LYRE

Sutton Hoo lyre, *Beowulf*, and the origins of the frame harp. R. and M. Bruce-Mitford. bibliog il pls diags Antiquity 44:7-13 Mr '70

LYS, Jan. See Liss, Johann

LYSIPPUS

Die griechischen bildnisse der klassischen zeit als politische und persönliche denkmäler. W. Gauer. bibliog f il Jahr Deutsch Archäol Inst 83:124-8+ '68

LYTLE, Richard

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Wall (drawing, 1969)

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Warting (1966)

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LYTTON, Neville Lytton, 3d earl

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Toy spaniels

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MA, Shao-hsüan

Snuff bottles of Chairman Mao. S. Markbreiter. il Country Life 147:486 F 26 '70

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Victorian painters

Review by J. C. Battye. il Art and Artists 4:56+ N '69

—R. Edwards. il Connoisseur 172:267-71 D '69

—T. Hilton. Studio 178:190 N '69

—J. Jacobs. Art in Am 58:137+ Ja '70

—G. Reynolds. Apollo ns 91:246 Mr '70

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Birch cover, ruffed grouse

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MCANDREW, John

Metropolitan museum: a slight case of hubris. il Art N 68:34-5 Ja '70

MACAULAY, George

Macaulay's critical theory of imagination and reason. T. Otten. bibliog f J Aesthetics 28 no 1:33-43 Fall '69

MCAULIFFE, John

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Colonel Jim Douglas and his trotting mares Art in Am 58:48 Jl '70 (col)

MCBEY, James

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Quay (drawing)

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MCBRIDE, George A. and Clawson, Marion

Negotiation and land conversion. bibliog f il tabs Am Inst Plan J 36:22-9 Ja '70

MCBRIDE, Joseph

Welles before "Kane"; "The hearts of age." Film Q 23 no3:19-22 Spring '70

Welles's Chimes at midnight. il pors Film Q 23 no 1:11-20 Fall '69

—and Wilmington, Michael

Long way from home. il Sight and Sound 39 no 1:39-43 Winter '69-70

MCBRIDE, Mrs Malcolm L.

Obituary

Cleveland Mus Bul 57:76 F '70

MCCABE, Geoffrey

Museum educational work in Holland, 1969. Mus J 69:167-8 Mr '70

MCCAIL, R. C.

Cycle of Agathias: new identifications scrutinised. bibliog f J Hell Stud 89:87-96 '69

MCCALL, Charles James

Reproductions

Village street in Languedoc

Studio 178:140 O '69

MCCALL, Frank

Exhibition at Bowery gallery. Art N 69:63 Mr '70

MCCANN, Cecile N.

Ludell Deutscher exhibition at Valley art center, Walnut Creek, California. Craft Horiz 29:59 N '69

MCCARTHY, Denis

Exhibition at Stable gallery. Art N 68:20 F '70

Exhibition at Stable gallery. C. Ratcliff. Art Int 14:69 Mr '70

MCCARTHY, Gerald T.

See also

Tippett-Abbott-McCarthy-Stratton, engineers and architects

MCCARTIN, William

Exhibition at Alonzo gallery. Art N 69: 69 Ap '70

McCartin at Alonzo. Arts 44:60 My '70

MCCARTNEY, John

See also

Keyes, Lethbridge and Condon, architects

MCCARVILLE, John

Harry Schule/John McCarville's new product designs. il por Interiors 129:142-3 Mr '70

MCCAUGHEY, Patrick

Clyfford Still and the gothic imagination. bibliog f il (pt col) Artforum 8:56-61 Ap '70

MACCHI, Aurelio

Aurelio Macchi (text in English and Spanish) A. Dubos; M. Blaszkowski. il Sculp Int 2 no4: 49-51 '69

M

M. H. de Young memorial museum. See De Young memorial museum, San Francisco

MIT. See Massachusetts institute of technology

- MACCHI CASSIA, Antonio**
Design abroad: Italy; Stilnovo. *il Ind Des* 17: 31 My '70
- MACCHIAIOLI**
Macchiaioli: effect and expression in nineteenth-century Florentine painting. N. F. Broude. bibliog f pls *Art Bul* 52:11-21 Mr '70
- MACCHIAVELLI, Giacomo**
Reproductions
Street scene
Burl Mag 111:lxii D '69
- MACCHIAVELLI, Zanobi di Jacopo.** See Machiavelli, Z. di J.
- MACCIO, Rómulo**
Exposición. Galería Carmen Waugh, Buenos Aires. G. Whitelow. *il Art Int* 14:46 My '70
- MCCLENAHAN, Richard L.**
Some Scottish quailcs. *il Antiques* 96:402-5 S '69
- MCCLINTON, Katharine Morrison**
Bermuda cedar furniture. *il Connoisseur* 172: 126-9 O '69
Fletcher and Gardiner, silversmiths of the American empire. *il Connoisseur* 173:211-21 Mr '70
- MCCLUSKEY, Ellen Lehman**
In old New York; American stock exchange restaurant. *il por Interiors* 129:126-9 Je '70
It's a breeze: hotel guest rooms, Nassau. *il(pt col) Int Des* 40:236-9 O '69
- MCCOMB, James Ellis**
Ruminations of an old general manager—early days of the building of the new towns. *il Town and Country Plan* 38:78-80 Ja '70
- MCCORD, George Herbert**
Reproductions
Near Gloucester, Mass.
Antiques 97:276 F '70
Sloops in a harbor
Antiques 97:520 Ap '70
- MCCORMICK, Harry**
Exhibition at A.C.A. gallery. *Art N* 68:66 Ja '70
- MCCOY, Esther**
Craig Ellwood—architecture
Review by D. Lohan. *Arch Forum* 131:61 D '69
- MCCRACKEN, John**
Images, New York; McCracken at Sonnabend. *Arts* 44:22 Summer '70
il: Untitled: violet
John McCracken: Art gallery of Ontario, February-March, 1969. J. Adamson. *Arts Can* 26:33 Ap '69
il: Box #4
Minimalism. R. Melville. *Arch Rev* 146:148 Ag '69
il: There is no reason not to
New York letter. J. R. Mellow. *Art Int* 13:51 Summer '69
- Reproductions
Untitled (12 units. 1969)
Art and Artists 4:17 S '69
Art in Am 57:43 S '69
- MCCRACKEN, Philip**
Exhibition at Willard gallery. *Art N* 69:69 Ap '70
Exhibition at Willard gallery. *Arts* 44:65 Mr '70
- MCCREADY, James**
1970 sculpture annual of the Richmond art center. J. Tarshis. *Artforum* 8:91 Je '70
- MCCREATH, William**
Exhibition at Sprague library, Montclair state college, New Jersey. I. Golub. *Craft Horiz* 29:59 N '69
- MCCUE, Gerald M. and associates, architects, and Gillis, W. M.**
Extension d'une école à Berkeley, Californie. *il plan diags Arch d'Aujourd'hui* no 146: lxxiii O '69
- MCCULLOCH, Alan**
Letter from Australia. *il Art Int* 13:57-62 S; 45-9 N '69; 14-52-9 Ap '70; Reply. T. McGillick and T. Smith. 14:27 Ap '70
- MCCULLOUGH, Norah**
Canadian ceramics '69. Vancouver art gallery. *il Arts Can* 26:45 Je '69
- MCCULLOUGH, William Stewart**
Jewish and Mandaean incantation bowls in the Royal Ontario museum
Review by J. C. Greenfield. *Archaeology* 23:68-9 Ja '70
Review by M. Smith. *Am J Archaeol* 74: 219-20 Ap '70
- MACDONALD, Andy**
Faire fields ful of folke. G. Taylor. *il por Arts Can* 26:8-11 D '69
- MACDONALD, Bruce K.**
American artist works abroad. 12il(1 col) *por Am Artist* 33:31-6+ O '69
Quarry by Gustave Courbet. bibliog f *il(pt col) por Boston Mus Bul* 67 no348:52-71 '69
- MACDONALD, Dwight**
Dwight MacDonald on movies
Review by P. French. *Sight and Sound* 39 no2:108-9 Spring '70
- MACDONALD, James Edward Hervey**
Canada's Group of seven. M. Amaya. *Art in Am* 58:123 My '70
col il: Beaver dam
- MACDONALD, Tom**
Reproductions
M. Bluebeard is not afraid.
Connoisseur 172:63 S '69
- MACDOUGALL, David**
Prospects of the ethnographical film. *il Film Q* 23 no2:16-30 Winter '69-70
- MACEDONIA**
See also
Amphipolis
- MCENTEE, Jervis**
Reproductions
Landscape in the Shawangunk Mountains
Connoisseur 173:[front] 115 Ap '70
- MAC ENTYRE, Eduardo**
Exhibition at Bonino gallery. *Art N* 69:20 Mr '70
- Reproductions
Obra cibernética
Goya no94:263 Ja '70
- MACES, Ceremonial**
Royal sergeants-at-arms and the royal maces. H. D. W. Sitwell. bibliog f pls *Archaeologia* 102:203-50 '69
- MCEVOY, Ambrose**
Reproductions
Governess (1917)
Apollo ns 91:177 Mr '70
- MACEWEN, Malcolm**
New directions in architectural education—call for a conference. *diag RIBA J* 77:54-8 F '70
Preparing for the eighties: some (strictly personal) impressions. *il RIBA J* 76:327-8 Ag '69
Regionalism takes command: problems, questions and a few answers. *RIBA J* 76:520-8 D '69; Reply. P. Groves. 77:3 Ja '70
- MACEY, John**
Housing—surplus or shortage? *il tab Town and Country Plan* 38:202-6 Ap '70
- MCFADDEN, David**
Ontario: grass roots art. *il Arts Can* 26:14-21 D '69
- MCFARLANE, D.**
Reproductions
Ship "Ocean Eagle"
Antiques 97:476 Ap '70
Tamerlane II (1860)
Antiques 96:523 O '69
- MCFARLANE, Dolores**
Exhibition at Peter Cooper gallery. *Art N* 68:64 O '69
- MACFARLANE, P. W.**
London's North bank: the city's opportunity. *il Town and Country Plan* 37:474-7 O '69; Reply. B. Sheldon. 37:545 D '69
- MCGIMSEY, George**
1970 census: changes and innovations. bibliog f *il tab Am Inst Plan J* 36:198-203 My '70
- MCGINNIS, Christine**
Reproductions
Great-horned owl (print)
Arts 44:23 S '69
- MCGLAUGHLIN, Tom**
Exhibition at Craft alliance gallery, St Louis. C. Wigger. *Craft Horiz* 30:45 Mr '70
- MCGONIGAL, Stephen**
Transparent fish casts for museum display. *il diags Mus J* 69:169-72 Mr '70
- MCGOUGH, John Witt**
See also
Walker and McGough, architects
- MCGOVERN, P. D.**
Green lights for Milton Keynes. *il plan Town and Country Plan* 38:189-93 Ap '70
- MCGOWIN, Edward**
Exhibition in Washington, D.C. D. Davis. *il Arts* 44:53 D '69
Jewish museum: "plastic presence." C. Ratcliff. *Art Int* 14:93 Ja '70

MCGOWIN, Edward—Continued

Three Washington artists: Gilliam, Krebs, McGowin exhibition at the Corcoran gallery of art. W. Hopps and N. F. Osnos. *Art Int* 14:39-42 My '70

il: Configuration of 10 modular vacuum-formed plexiglas shapes (col); Seven modular vacuum-formed plexiglas objects; Curtains; Modigar
Washington scene. L. G. Benson. *bibliog f il Art Int* 13:21+ D '69

MCGRATH, Norman

New setting for rare books; Trinity college's 18th-century library. Ahrends, Burton and Koralek, arch. *il plans Arch Forum* 131:70-5 D '69

MCGRAW-HILL dictionary of art. See *Art—Encyclopedias and dictionaries*

MACGREGOR, John

Canada: recent exhibitions. B. Hale. *Arts* 44:52 Mr '70

MCGREW, R. Brownell**Reproductions**

Pause on the way to the sing
Am Artist 34:71 Ap '70

MCHALE, John

Future of the future
Review by C. N. Ehler. *Progres Arch* 51:152+ Ja '70
Review by S. Moholy-Nagy. *Arch Forum* 132:90+ Ap '70

MCHARG, Ian L.

Design with nature
Review by H. H. Waechter. *Progres Arch* 50:166+ S '69

MACHIAVELLI, Giacomo. See *Macchiavelli, G.*

MACHIAVELLI, Niccolò
Machiavelli conferences in Italy. E. Coch-rane. *Renaissance Q* 22 no4:424-9 Winter '69

MACHIAVELLI, Zanobi di Jacopo**Reproductions**

Madonna and Child
Pantheon 27:423 S '69 (fragment)

Attributed works

Madonna and Child with a pomegranate
Nat Gal Rep 65 '68

MACHINE age

See also
Technology
Technology and civilization

MACHINE tools

See also
Lathes

MACHINERY

Design a civiltà della macchina, by E. Fra-telli

Review. *il diags Architettura* 16:69 My '70
Review by G. K. Koenig. *il Casabella* no344:42-5 Ja '70 [with English sum-mary]

Machine as seen at the end of the mechani-cal age, by K. G. Pontus Hultén

Review by A. Causey. *il Design* no250:78 O '69

See also

Cranes, derricks, etc.

MACHINERY, Automatic

See also
Automation
Vending machines

MACHINERY in art

Crónica de Nueva York: La máquina al fin de la era mecánica. E. García Herraiz. *Goya* no90:383 My '69

See also

Art in motion

MÄCHTIG, Sasa

Low life for the streets: temporary structure. *il(pt col) Design* no256:50-1 Ap '70

MACHUCA, Pedro

Early paintings in the Prado. E. Bermejo. *Apollo* ns 91:340-1 My '70

il: Descent from the cross

MCILHANNY, Sterling

Crafts and nature. Pop! goes the easel; a review of pop art. *il(pt col) Am Artist* 34:5, 46-51+ F '70

Editorial; a look at learning. *Am Artist* 34:5 Mr '70

Editorial; art: its frame and nature. *Am Art-ist* 34:5 My '70

Editorial; the art of travel. *Am Artist* 34:5 Ap '70

Matting, mounting, & frames; three tech-niques for displaying finished works of art with a detailed demonstration. *il Am Artist* 34:42-8 My '70

New editor of *American Artist*. R. J. Ried-inger. *Am Artist* 34:5 Ja '70

University art student; a review of the history of art instruction. *il(pt col) Am Artist* 34:52-8 Mr '70

MCILHENNY, Henry Plumer

Collector: Henry P. McIlhenny. A. Pryce-Jones. *il(pt col) Art in Am* 57:94-103 N '69

MACK, Heinz

Biennale Nürnberg: idee, organisation und realität. M. Staber. *bibliog f il Art Int* 13:44+ N '69

Heinz Mack—einige feststellungen zu seinem werk. M. Staber. *bibliog f ilil por Art Int* 13:17-20+ Summer '69
Kunst und öffentlichkeit. il Werk 56:708 O '69

Reproductions

Silberrotor

Wallraf-Richartz Jahr 30:390 '68

MACK, Roger A.

Exhibition at Krasner gallery. *Art N* 69:20 Mr '70

MACK SMITH, Denis. See *Finley, M. I. jt. auth.*

MCKAY

Portraits owned by the American antiquarian society. L. Dresser. *Antiques* 96:722-3 N '69
il: John Bush; Hannah Bush (Mrs John Bush) (col)

MACKAY, Allan

Halifax: Young artists of Nova Scotia. Cen-tennial art gallery. *il Arts Can* 26:52 Je '69

MACKAY, David

See

Flores, C. jt. auth.

Martorell, J. M. jt. arch.

MACKAY, Pierre A.

Turkish description of the Tower of the winds. *Am J Archaeol* 73:468-9 O '69

MACKE, August**Reproductions**

Geranien (1909)

Jahr Hamburger Kunstsam 13:273 '68

Kinder am brunnen (1914)

Pantheon 28:59 Ja '70

MCKEAN, Lorne**Reproductions**

Head of Lord Salisbury

Country Life 147:sup42 Mr 19 '70

Mare and foal

Connoisseur 174:[front] 98 My '70

Most Hon. the Marquess of Salisbury

Connoisseur 173:[front] 55 Ap '70

"Pluto Nautika." Lipizzaner, modelled during the visit of the Spanish riding school of Vienna

Country Life 147:sup42 Mr 19 '70

Polo player (1969)

Connoisseur 173:[front] 55 Ap '70

Country Life 147:sup42 Mr 19 '70

Polo player (1970)

Connoisseur 174:[front] 98 My '70

Riding off

Country Life 147:sup32H Ap 23 '70

"Stroller" and Marion Coakes

Country Life 147:sup32H Ap 23 '70

MCKEE, Mel

2001: out of the silent planet. *il Sight and Sound* 38 no1:204-7 Autumn '69

MCKEE, Robert Ross

Architectural education: the place of eco-nomic analysis. *Arch Can* 46:59 Je '69;

Reply. A. J. M. Collins. 46:4 O '69

MCKELLAR, James

See also

Keyes, Lethbridge and Condon, architects

MACKENZIE, Hugh

Canada: recent exhibitions. B. Hale. *Arts* 44:52 F '70

il: The window

Exhibition at the Jerrold Morris gallery, To-ronto. R. Mendes. *Arts Can* 26:61-3 D '69

il: Staircase; Window; Parking lot;

Bamboo poles

MACKENZIE, Robin

Robin Mackenzie at the Carmen Lamanna gallery. J. Lowndes. *Arts Can* 26:51 O '69

il: Genuine optional replacement dash-board for next year's Greenberg machine (in motion); Dinner music for Ichabod Oise; And the king

Reproductions

Untitled (1969)

Studio 179:192 Ap '70

MCKIE, Robert

"Not proven": a personal view of the Town and country planning association conference on "East Anglia." *il Town and Country Plan* 37:137-40 Mr '69

- MACKINAC** (region)
Ceramics from an eighteenth-century wilderness fort. J. J. Miller, 2d. il *Antiques* 97: 888-92 Je '70
- MACKINLAY/Winnacker & associates, architects**
Syntax laboratories incorporated. il *Arch Rev* 146:363 N '69
- MCKINNELL, Noel M.**
See also
Kallmann and McKinnell, architects
- MCKINNON, Michael.** *See* Janz, R. jt. artist
- MCKINSTRY, Robert James**
Cushendun caravan park. il plan *Arch Rev* 147:98-9 F '70
- MACKINTOSH, Charles Rennie**
Charles Rennie Mackintosh. by R. Macleod
Review. *Connoisseur* 172:41-2 S '69
—by S. Blutman. *Progres Arch* 50:236+ O '69
—D. Irwin. *Burl Mag* 111:692+ N '69
Charles Rennie Mackintosh. 1868-1928. J. Roh. *Kunstwerk* 23:83 O '69
- MACKRELL, J. and Hufham, T. W.**
Reproductions
The death (after J. F. Herring, sr)
Antiques 97:back cover My '70
- MCLANE, Louis**
See also
Agora, architects and planners
- MCLAREN, Norman**
Guilde graphique exhibition. J. Murray. *Arts Can* 26:29 Ag '69
il: Triptyque (serigraph)
- MCLAUGHLIN, Herbert**
See also
Kaplan and McLaughlin, architects
- MCLAUGHLIN, John**
Exhibition in Los Angeles. E. Hotaling. *Art N* 69:16b My '70
- MCLAUGHLIN, Roland R.**
Academic viewpoint. por *Arch Can* 46:46 JI '69
- MACLEAN, Alexander**
Reproductions
Minuet (1875)
Apollo ns 90:xxiv Ag '69
- MCLEAN, Richard**
22 realists exhibit at the Whitney. C. Ratcliff. *Art Int* 14:68 Ap '70
- Reproductions**
Still life with black jockey (1969)
Arts 44:29 Ap '70
- MCLEAN, Ruari**
Magazine design
Review. *Connoisseur* 172:282-3 D '69
Review by N. Jenkins. *Design* no249:73 S '69
- MACLEAN, Veronica**
Russia of early monasteries: new art fields for connoisseurs. il *Connoisseur* 172:244-9 D '69
- MCLEOD, A. M. G.**
Physiology and medicine in a Greek novel: Achilles Tatius' *Leucippe and Clitophon*. bibliog f *J Hell Stud* 89:97-105 '69
- MCLEOD, Barclay**
British Columbia pavilion, Expo '70. il plans diag JA 44:120 Ap '69
- MCLEOD, Robert**
Charles Rennie Mackintosh
Review. *Connoisseur* 172:41-2 S '69
—by S. Blutman. *Progres Arch* 50:236+ O '69
—D. Irwin. *Burl Mag* 111:692+ N '69
- MCLEOD, Thomas Symington**
Management of research, development & design in industry
Review by D. Wainwright. *Design* no246: 86 Je '69
- MACLEOD, W. Douglas**
Reproductions
West from Arsaig
Scottish Art R 12 no3:33 '70
- MACLISE, Daniel**
Reproductions
Charles Dickens (1839)
Apollo ns 91:422 Je '70
Charles Dickens reading "The chimneys" to his friends in Mr Forster's chambers, 58 Lincoln's Inn Fields, 2 December, 1844 (drawing)
Apollo ns 91:424 Je '70
Four elder children of Charles Dickens ((drawing)
Apollo ns 91:423 Je '70
Girl at the waterfall at St Nighton's Kieve, Cornwall
Apollo ns 9:424 Je '70
- Portrait of Sir Francis Sykes and his family
Burl Mag 111:778 D '69
- Undine
Connoisseur 172:269 D '69
- MCLOUGHLIN, J. Brian**
Consultants' plan for Telford. Town and Country Plan 37:416-19 S '69
Invasion of planning: comment. bibliog f Town Plan Inst J 56:104 Mr '70
New planning techniques 1: information systems. Town and Country Plan 38:82-3 Ja '70
Northampton—centre of megalopolis? Northampton master plan. il Town and Country Plan 38:197-9 Ap '70
Promise of Llantrisant. Town and Country Plan 37:322-4 JI '69
Swindon: a joint development study. Town and Country Plan 37:174-5 Ap '69
Teesplan reviewed. Town and Country Plan 37:276-9 Je '69
Urban and regional planning: a systems approach
Review by G. Best. *RIBA J* 76:536-7 D '69
—T. Eddison. Town and Country Plan 37: 478-9 O '69
—P. Goodman. *Progres Arch* 51:148+ Ap '70
—I. Melville. Town Plan Inst J 55:364 S '69
Warrington—companion new town. diag Town and Country Plan 38:58-60 Ja '70; Reply. C. Hammett. 38:93 F '70
- MCLUHAN, Herbert Marshall**
Gutenberg galaxy: the making of typographic man
Review by J. D. Beach. *Liturg Arts* 38: 22-5 N '69
- MCMANAWAY, David**
Reproductions
Object
Art in Am 57:149 N '69
- MCMILLAN, Ann**
Listening eye: New York museum explorations of sound. il por(p 13) *Craft Horiz* 30: 14-19 Ja '70
- MACMILLAN, J. Duncan**
Alexander Runciman in Rome. bibliog f il *Burl Mag* 112:22-31 Ja '70
- MCMILLAN, Jerry**
Reproductions
Tree bag (1966)
Art in Am 57:58 S '69
- MCMILLAN-Griffis-Mileto, architects**
Linear city: étude de rénovation pour Brooklyn. il plans diag *Arch d'Aujourd'hui* no 146:78-9 O '69
- MACMONNIES, Frederick William**
Other orphan: Barnard's Pan. H. E. Dickson. *Am Art J* 1 no2:108-18 Fall '69
il: Bacchante with an infant faun
- MCMULLAN, Joseph V.**
Islamic carpets: the Joseph V. McMullan collection. R. Ettinghausen. il(pt col) map diags *Met Mus Bul* 28:399-434 Je '70
Zur ausstellung "Islamische teppiche" der sammlung Joseph V. McMullans in Frankfurt am Main. F. Spuhler. bibliog f il *Pantheon* 28:141-4 Mr '70
- MACNAGHTEN, Angus**
Sam Lord and his castle: a legend of Barbados. il *Country Life* 147:656+ Mr 12 '70
- MCNALLY, Joseph**
Exhibition at Internationale gallery. *Art N* 69:20 Ap '70
- MCNALLY, Sheila**
Attic geometric vase in the collection of Mt Holyoke college. bibliog f pl *Am J Archaeol* 73:459-64 O '69
- MCNASPY, Clement J.**
From Hong Kong to Dakar. a quasi-diary. bibliog f *Liturg Arts* 37:102-9 Ag '69
Jesuit in the Moscow synagogue. il *Liturg Arts* 38:48-9 F '70
- MCNAUGHTON, Pat R.**
Throwing knife in African history [with French summary] il map *African Arts* 3 no2: 54-60+ Winter '70
- MCNAY, Michael**
End to dull theory: influence of art on design. il *Design* no253:104-6 Ja '70
- MCNEARNY, Helen**
Exhibition at Wickersham gallery. *Art N* 69: 70 My '70
- MCNEIL, Garri**
Student power in urban design: the Belmont avenue market in Brooklyn. B. Thorne. il plan diags *Arch Forum* 131:74-7 N '69
- MCNEIL, George Joseph**
Reproductions
Schwanda (1962)
Art in Am 57:84 N '69 (col)

- MACNELLY, C. L.**
C. L. MacNelly; portrait painter; children and adults painted with skill and imagination. F. Taubes. il(pt col) por Am Artist 34: 24-9+ My '70
- MCNISH, Althea**
Danasco's new collection of cotton fabrics designed by Althea McNish and Mary Bloch. il(pt col) Design no255:44-5 Mr '70
- MCPHERRON, Alan, and Ralph, E. K.**
Magnetometer location of neolithic houses in Yugoslavia. bibliog il pors maps plans Ex-ped 12 no2:10-17 Winter '70
- MCQUADE, Walter**
Urban design a New York: una mostra allestita da Jonathan Barnett per il New York city planning department [with English summary] il diags Casabella no339-340:52-5 Ag-S '69
Walter McQuade. See issues of Architectural forum
- MCVEY, William M.**
Reproductions
Bears
Nat Sculp R 18 no2:12-13 Summer '69 (2)
- MACWHINNIE, John**
Exhibition at Gotham book mart. Art N 68: 64 O '69
- MCWILLIAM, Frederick Edward**
London exhibitions. C. Spencer. Sculp Int 2 no4:22+ '69
col il: Sculpture in mosaics
- MCWILLIAMS, Al**
Reproductions
Untitled
Arts Can 26:34 Ap '69
- MADAMA villa, Rome.** See Rome (city)—Villa Madama
- MADDEN, Anne**
Exhibition in London. B. Denvir. Art Int 14:64 Mr '70
il: Silver and black
Reproductions
Krissaned (1969)
Studio 179:37 Ja '70
- MADDEN, James C.**
Irene Dunne. il pors Films in R 20:605-20 D '69
- MADDOCK, I.**
Technology and planning—the next ten years. Town Plan Inst J 55:241-3 Je '69
- MADERNO, Carlo**
Zur geschichte des Palazzo Mattei di Giove. G. Panofsky-Soergel. bibliog f il plans Röm Jahr Kunstges 11:111-88 '67-68
- MADONNA.** See Mary, Virgin
- MADRAS, India**
Government museum
South Indian bronzes from the collection of the Madras government museum. J. H. Kerr. il Connoisseur 173:138-45 F '70
- MADRASAS**
Les médersas: merveilles secrètes des villes marocaines, elles furent les ENA du Maghreb. E. Schlumberger. col il Connaissance Arts no213:90-9 N '69
- MADRAZO Y GARRETA, Raimundo de**
Reproductions
Leisure moments
Connoisseur 173:[front] 104 Ap '70
- MADRAZO Y KUNTZ, Federico de**
Iconografía de "Los sucesos de La Granja." E. Pardo Canalis. bibliog f Goya no92: 84-5 S '69
il: Grave enfermedad de Fernando VII (lithograph); Maria Cristina de Borbón (drawing); Fernando VII (drawing)
Reproductions
Portrait of the Duquesa de Castro Enríquez (1868)
Apollo ns 91:381 My '70
Ventura de la Vega
Goya no94:205 Ja '70
- MADRID**
Academia de bellas artes de San Fernando
See Academia de bellas artes de San Fernando
Architecture
Torri bianche a Madrid; F. S. Sáenz de Oíza. arch. il plans Casabella no336:56-7 My '69
Exhibitions
Crónica de Madrid. V. Sánchez Marín. See issues of Goya
- Martínez Montañés (1568-1649) y la escultura andaluza de su tiempo. J. Camón Aznar. il(incl col cover) Goya no91:2-17 Jl '69
- Museo Lázaro Galdiano**
Grisallas góticas en el Musco Lázaro. J. Camón Aznar. il Goya no92:68-73 S '69
Ricardo Balaca en el Museo Lázaro. E. Pardo Canalis. col il Goya no91:55-6 Jl '69
San Ignacio de Loyola y el cardenal Ludovisi. E. Pardo Canalis. bibliog f il por Goya no93:191 N '69
- Exhibitions**
Valeriano Bécquer en el Museo Lázaro, ante el centenario del pintor. E. P. Canalis. il(col cover; with details) Goya no94:253-5 Ja '70
- Prado museum**
See Prado museum
- MADSEN, Axel**
Changing of the guard. il Sight and Sound 39 no2:63-5+ Spring '70
Reaching the tribes. il Sight and Sound 39 no 1:33-5 Winter '69-70
- MADSEN, Viggo Holm**
Exhibition at the Panorás gallery. Art N 68: 18 F '70
- MAEKAWA, Kunio, & associates, architects**
Expo '70: Automobile manufacturers pavilion. Japan steel federation pavilion. il plans diags JA 44:74-7 Ap '69
- MAELLA, Mariano Salvador de**
Reproductions
Our Lady of Atocha (drawing)
Burl Mag 112:246 Ap '70
- MAENTEL, Jacob**
Reproductions
Girl with fan
Art N 69:24 My '70
- MAES, Dirk**
Reproductions
Hunt
Apollo ns 91:1xxxvi Je '70
- MAES, Nicolaes**
Rembrandt and his circle. B. A. Rifkin. il(p32-3) Art N 68:89-90 N '69
- Reproductions**
Adoration of the shepherds
Pantheon 27:387 S '69
Artist's wife
Art Q 32 no2:217 Summer '69
Portrait of a small boy
Connoisseur 171:253 Ag '69
- MAFAL, Mario**
Crónica de Roma. D. Durbé. Goya no91:37-8 Jl '69
il: Desnudo
- Reproductions**
Roman landscape (1956)
Apollo ns 90:cxvii S '69 (col)
- MAGAFAN, Ethel**
Reproductions
Mountain meadow
Art Q 32 no2:242 Summer '69
Mountains beyond
Art Q 32 no4:458 Winter '69
- MAGANZA, Alessandro**
Reproductions
Abraham sacrificing Isaac (drawing)
Gaz Beaux Arts s6 v75:sup58 F '70
- MAGAZINE cover design.** See Cover design
- MAGAZINES.** See Periodicals
- MAGDALEN legend master.** See Master of the Magdalen legend
- MAGDALENA, Holy, master.** See Master of the Holy Magdalena
- MAGDALENE college, Cambridge.** See Cambridge, University—Magdalene college
- MAGDANZ, Lee**
Exhibition at Hut gallery. Sullins college. Bristol, Va. P. Grayson. Craft Horiz 30:62 My '70
- MAGEE, John L.**
Reproductions
Reading of an official dispatch (Mexican war news)
Antiques 97:511 Ap '70
Art J 29 no 1:10 Fall '69
- MAGGI, Giovanni B.**
Reproductions
Ambrogio Buonvicino, päpstlicher altar von St Peter (engraving)
Röm Jahr Kunstges 12:201 '69

MAGGI, Guido

Exhibition at the Caravan House. Art N 68:18 F '70

Guido Maggi at Caravan. Arts 44:64 F '70

MAGGIORA, Giuliano, and Riani, Paolo

32° concorso Shinseisaku: unità residenziale per una comunità. La Spezia: concorso per il progetto di massima di una scuola materna in ricordo della Resistenza. il plans diags Casabella no346:[front] 6, 81 Mr '70

MAGGS, James Charles**Reproductions**

Bath—London coach outside Shakespeare hotel, Bristol (1878)

Country Life 147:sup44 Ap 30 '70

Coaching scene

Connoisseur 172:liii O '69

Liverpool-Manchester-London coach

Country Life 147:sup36C Mr 19 '70

MAGIC

See also

Alchemy

Incantations

MAGISTRIS, Leonardo' de

Exhibition at Frankel gallery. Art N 68:85 N '69

MAGNASCO, Alessandro

Pintores genoveses de los siglos XVII y XVIII en el Museo del palazzo Bianco de Génova. M. Minola de Gallotti. Goya no94:260 Ja '70

il: San Augustin encuentra el Niño en la playa (detail)

Su alcuni "Pacsaggi" di Alessandro Magnasco. F. Franchini Guelfi. bibliog f 8il

Pantheon 27:470-9 N '69

Reproductions

Christ served by angels

Apollo ns 91:376 My '70 (col)

Goya no90:367 My '69

Wooded landscape

Apollo ns 91:xxi Je '70

MAGNELLI, Alberto

Pierres de Magnelli. P. Volboudt. il(pt col)

por XX^e Siècle ns no33:83-92 D '69

Reproductions

Composition (lithograph)

XX^e Siècle ns no33:[163] D '69

MAGNETOMETER

Magnetometer location of neolithic houses in Yugoslavia. A. McPherron and E. K. Ralph. bibliog il pors maps plans Exped 12 no2:10-17 Winter '70

MAGRITTE, René

Ausstellung. Kestner-gesellschaft. Hannover. R. G. Dienst. Kunstwerk 22:80 Ag '69

Cronica de Londres. G. Burn. Goya no92:102 S '69

il: El asesino amenazado

Division and mockery of the self. M. Kozloff. Studio 179:9+ Ja '70

il: False mirror: Bold sleeper

Exhibition at Bodley gallery. Art N 68:14 F '70

Exhibition at Bodley gallery. Arts 44:64 Mr '70

il: La bal masqué II

Exhibition at Iolas gallery. Art N 68:66 Ja '70

Exhibition at Iolas gallery. Arts 44:61 D '69

Exhibition at Iolas gallery. R. Pincus-Witten. Artforum 8:71 F '70

il: Mine Recamier de David (bronze)

Exhibition at Iolas gallery. C. Ratcliff. Art Int 14:91 Ja '70

Kunsthaus. Zürich. Werk 56:583 Ag '69

il: Golconde

El mundo de Gustave Nellens. L. Seghers. Goya no92:122-3 S '69

il: El dominio encantado (2)

Les promenades d'Euclide by Magritte. Minneapolis Inst Bul 57:29-35 '68

il: Les promenades d'Euclide (col frontispiece); Human condition I; La belle captive II; L'appel des cimes; Domain of Arnheim

René Magritte, Kunsthaus Zürich. J. C. Ammann. Art Int 13:69+ O '69

Reproductions

Bal masqué (1958)

Art in Am 58:113 Mr '70

Les bons jours de Monsieur Ingres (c. 1943)

Burl Mag 112:xvi Je '70

La colombe (watercolor, 1931)

Burl Mag 112:xxiii Je '70

Les épaves de l'ombre

Art J 29 no 1:87 Fall '69

False mirror (1928)

Werk 56:507 JI '69

La fenêtre ouverte (1955)

Apollo ns 91:xvii Ap '70

La folie des grands

Oeil no 185:cover My '70 (col)

Le gout de l'invisible

Art N 69:23 Ap '70

L'homme tranquille

Burl Mag 112:xx Ap '70

Le masque vide (1929)

Artforum 8:33 Je '70

Musikalische noten

Gebrauchs 40:16 F '69

L'œil de la montagne

Oeil no 179:cover N '69 (col)

Le palais d'une courtisane

Apollo ns 90:cxlix N '69

Burl Mag 111:xviii N '69

Connoisseur 172:ccxxxiv N '69

Studio 178:xi N '69

Les promenades d'Euclide (1955)

Arts Can 26:4 Je '69

La révolution (1936)

Burl Mag 112:L Mr '70

MAGUIRE, Henry P.

Twelfth century workshop in Northampton.

bibliog f il plan Gesta 9 no 1:11-25 '70

MAGUIRE, James Peter

See also

Ford and Earl design associates, designers

MAGUIRE, Robert Alfred, and Murray, Keith

Concrete blocks; specification in practice. il

RIBA J 77:177-21 Mr '70

MAGYAR nemzeti múzeum, Budapest. See Budapest—Magyar nemzeti múzeum**MAHAFFEY, Noel****Reproductions**

Catfish

Artforum 8:17 Mr '70

MAHATMA Gandhi. See Gandhi, Mohandas Karamchand**MAHER, Joan****Reproductions**

Sierra storm (drawing)

Am Artist 33:43 S '69

MAHEY, John A.

Lithographs by Rembrandt Peale. il Antiques

97:236-42 F '70

Studio of Rembrandt Peale. il Am Art J

1 no2:20-40 Fall '69

MAHĪŚĀSURAMARDINĪ (goddess)

Early Gupta seal of the Mahīśāsūramardinī.

K. Bharatha Iyer. bibliog f il Artibus

Asiae 31 no2-3:179-84 '69

MAHLMANN, Max Hermann**Reproductions**

Zentralvariation c 69

Studio 179:39 Ja '70

MAHON, Denis

il Guercino, disegni; exhibition catalogue and

introd. by D. Mahon

Review. Mast Draw 7 no4:431 Winter '69

MAHONEY, Charles A.

Watercolor page; Charles A. Mahoney paints

watercolor portraits. il por Am Artist 34:

46-7+ Mr '70

MAI, Salon de. See Paris—Salon de mai**MAIANO, Benedetto da. See Benedetto da Maiano****MAIK, Henri**

Exhibition at Wally F gallery. Art N 68:64

O '69

MAIL handling

Architects vs. newsboys; excerpts from an

address. W. C. Clark. AIA J 51:88 F '69

MAILE, Georges**Reproductions**

Tomtit (after C. M. Duhufe)

Am Art J 1 no2:26 Fall '69

MAILEY, Jean E.

On foreign soil but common ground. il Hand-

weaver 21 no 1:18+ Winter '70

MAILLARD, Henri P. and Ducamp, P.

Trois groupes scolaires. il plans diag Arch

d'Aujourd'hui no 144:66 Je '69

MAILLOL, Aristide Joseph Bonaventure

Exhibition at Perls gallery. Art N 69:20 Mr

'70

Exhibition at Perls gallery. J. Lanes. Artforum

8:81 My '70

il: Étude pour la Méditerranée

Mailloil at Perls. S. Ryan. Arts 44:57 Ap '70

Sculptors as book-illustrators: contemporary

French beau livre. W. J. Strachan. Con-

noisseur 173:155 Mr '70

il: Lithograph from a page from Les

dialogues des courtisanes

Reproductions

Baigneuse debout

Burl Mag 112:xxxv F '70

Baigneuse Renoir

Connoisseur 173:[front] 104 Ap '70

- MAILLOL, Aristide Joseph Bonaventure**—Reproductions—*Continued*
- La bergere*
Art in Am 58:127 My '70
- Les bras ouverts*
Art N 69:6 Ap '70
- Chained action* (1906)
Artforum 8:60 N '69
- Enfant couronné*
Apollo ns 90:534 D '69
- La femme accroupie* (1900)
Art in Am 57:171 N '69
- Femme nue* (1938)
Art Q 32 no3:341 Autumn '69
- Gaz Beaux Arts* s6 v75:sup94 F '70
- Femme reposante*
Art in Am 58:37 Ja '70
- Flora*
Art N 69:10 My '70
Burl Mag 112:xliv My '70
- Flore nue* (1910-12)
Art Q 32 no2:226 Summer '69
- Girl* (11¼ inches)
Apollo ns 90:xcviii S '69
- "Grief": study for the World war I memorial at Ceret, France* (drawing)
Burl Mag 111:cxviii N '69
- Ile de France* (1925)
Phila Mus Bul 64:110 O '69
- La lavandière* (1896)
Connoisseur 174:39 My '70
- Marteau de porte* (1925)
Gaz Beaux Arts s6 v75:sup21 F '70
- The Mediterranean, or Thought*
Burl Mag 112:330 My '70
- La montagne*
Art J 29 no3:368 Spring '70
- Monument à Debussy* (1930)
Art in Am 58:112 Mr '70
Art N 69:80 Mr '70
Arts 44:11 Mr '70
Gaz Beaux Arts s6 v75:sup93 F '70
- Night*
Studio 179:161 Ap '70
- Nymph*
Apollo ns 90:xxxii Ag '69
- Première esquisse pour le monument à Claude Debussy*
Gaz Beaux Arts s6 v75:sup21 F '70
- Standing nude female without arms*
Art in Am 57:173 N '69; 58:115 Ja; 120 Mr '70
- Three Graces*
Art J 29 no3:352 Spring '70
- Torse de l'action enchaînée* (1905)
Burl Mag 112:lxvii Mr '70
- Torse de Dina* (1943)
Art N 69:28 My '70
- Torse de jeune fille* (1912)
Art N 68:55 F '70
Burl Mag 112:xxxv F '70
- Torso*
Art in Am 57:99 S '69
Art in Am 58:113 My '70
- MAINO, Juan Bautista.** See Mayno, J. B.
- MAINTENANCE** of buildings. See Buildings—Repair and reconstruction
- MAISCHEIN, Friedel Ernst**
Anzeigen von Friedel Ernst Maischein [with English and French tr.] H. Kuh. il Gebrauchs 40:44-9 My '69
- MAISEL, Jay**
Jay Maisel. col il Camera 48:6-17 N '69
- MAISONS-LAFFITTE, France**
Château de Maisons
Le château de Maisons, Ile de France. M. Binney. il plan Country Life 147:1074-7 My '70
- MAITEC**
Reproductions
Chimera (1969)
Art and Artists 4:11 My '69
- MAITLAND, Paul**
New Year exhibition at the Leicester galleries, London. S. Whitfield. Studio 179:76 F '70
- MAÎTRE Roux.** See Rosso, Giovanni Battista
- MAJANO, Vincent Lopez.** See Lopez-Majano, V.
- MAJER, Jeremias.** See Meyer, Jeremiah
- MAJESTAS Domini.** See Jesus Christ in art
- MAJEWSKI, Robert**
See also
Pederson, Hueber and Hares and Glavin, architects
- MAJOLICA.** See Pottery
- MAJORS, William**
Reproductions
Bip blue
Art and Artists 4:16 My '69
- MAK, Kum-siew**
Notebook. por Art and Artists 4:24-5, 75 Jl '69
il: Homage to Hsich-Ho (4) (1966); Angkor (1968); Red, red and green (1967-8); Triangle drawing
Reproductions
Untitled
Studio 177:291 Je '69
- MAKARA**
Makara: a mythical monster from India. B. D. Robins and R. F. Bussabarger. bibliog il Archaeology 23:38-43 Ja '70
- MAKAVEJEV**
Makavejev in Montreal; interview. N. Oppenheim. Sight and Sound 39 no2:72-3 Spring '70
- MAKEPEACE, John**
Furniture at work. il Design no255:24-5 Mr '70
Furniture in the Management centre, Oxford. il Arch Rev 146:129-30 Ag '69
- MAKI, Fumihiko**
Announcement of the Shinkenchiku 1970 residential design competition. N. Kawazoe. por JA 45:19-22 F '70
Approccio alla forma urbana. Casabella no339-340:23-4 Ag-S '69
Campus of many spaces: Risho university, Japan. il plan Arch Forum 132:34-9 My '70
Image of a revived crystal palace: James Stirling's architecture. il JA 44:90-1 My '69
Maki, the man and his work. Y. Kojiro. il plans JA 45:43-6 F '70
Osaka youth seaside facilities, basic proposal. Hillside terrace apartment phase 1. il (pt col) map plans diags JA 45:12-13, 23-38 F '70
Theory of group form. il por plans diags JA 45:39-42 F '70
- MAKI, Robert**
Exhibition at the Michael Walls gallery, San Francisco. P. D. French. il Artforum 8:70 S '69
- MAKINEN, Matti K. and Sääksvuori, Aila**
Blocco uffici Kuivamaito Oy a Nastola, Finlandia. il plan diag Architettura 16:50 My '70
- MAKONDE (Bantu tribe)**
Makonde sculpture exhibition in London. P. Fuller. il Connoisseur 173:45 Ja '70
Modern Makonde: discovery in East African art [with French summary] M. Shore-Bos. il African Arts 3 no 1:46-51+ Autumn '69; Discussion. 3 no3:7+ Spring '70
Modern Makonde sculpture at the Grosvenor gallery, London. D. Duerden. il Studio 179:76-7 F '70; Reply P. Fuller. 179:89 Mr '70
Traditional masks and figures of the Makonde African Arts 3 no 1:42-5+ Autumn '69
- MAKOWSKI, Zbigniew**
Thousand years of art in Poland exhibition at the Royal academy. J. Reichardt. AD 140:52 F '70
il: Temptation to put flames in order
Reproductions
Inanna au pays des ornements
Gaz Beaux Arts s6 v75:sup 122 F '70
Incipit mundus (1967)
Gaz Beaux Arts s6 v75:sup 122 F '70
- MALAUSSENA, Jean Pierre, and others**
Cavità sferiche. il plans Architettura 15:317 S '69
- MALBERZ, Franz Anton.** See Maulbertsch, F. A
- MALBONE, Edward Greene**
Reproductions
John Francis (1795)
Old-Time N E 60 no2:54 Fall '69
Portrait of Rebecca Gratz (painted by T. Sully)
Antiques 96:736 N '69
- MALDONADO, Estuardo**
Reproductions
Modulo 3 (1968)
Art Int 13:67 D '69
- MALDONADO, Tomás**
Rilancio della progettualità. il pors Casabella no346:2-3 Mr '70
- MALER, Ludwig, known as Ludwig von Ulm**
Woodcut Passion for the National gallery: with appendix I-II tr. by A. C. Gorr. R. S. Field. bibliog f il Nat Gal Recp 26-45 '68
- MALEVI, K.**
La città attendono i nostri miracoli [excerpt from L'architettura quale schiaffo al cemento armato] Architettura 15:541 D '69
- MALEVICH, Kasimir**
L'avant-garde russe. M. Pleynet. bibliog f Art Int 14:40+ Ja '70
il: Suprematist composition: white on white (ca. 1918); Suprematisme (drawing, 1916-17); Suprematist composition (1914-16)
Creative trends 1917-1932 in Russia. S. O. Khan-Mahomedov. il AD 140:71-6 F '70

MALEVICH, Kasimir—Continued

- Destination l'infini: la théorie du suprématisme. A. B. Nakov. il XX^e Siècle ns no33:171-2] D '69
 Unovis: Russian art movement. V. Rakitin. il AD 140:73-9 F '70

Reproductions

- Architectona
 Art J 29 no3:299 Spring '70
 Composition (drawing)
 Artforum 8:24 Je '70
 Lady at the advertising pillar (1914)
 Arch Forum 132:45 My '70
 Suprematist composition (1914/15)
 Art and Artists 4:30 Ag '69
 Suprematist compositions (drawing, c. 1917)
 Burl Mag 112:xxv Je '70
 Woman with buckets and a child
 Art and Artists 4:30 Ag '69

MALFATTI, Nino**Reproductions**

- Erna oder die reaktivierung einer alten anlage
 Kunstwerk 23:50 F '70

MALHESTE, and others**Reproductions**

- L'Empereur en grand costume (after C. Percier and others)
 Antiques 96:464 O '69

MALI, Republic of

- Some notes on a substyle of the Bambara.
 A. Wardwell. bibliog f il Mus Stud no 1:
 112-28 '66

MALING, Reg

- "Word-store" typewriter that works by codes: writing aid for the disabled. il Design no251:42-3 N '69

MALINO, Emily

- Icehouse growth: San Francisco international market center. il Int Des 40:162 S '69
 Sorcery with sunshine colors. il(pt col) plans
 Int Des 40:84-91 D '69

MALINOWSKI, Tadeusz

- Archaeological museum, Poznań: the new permanent exhibition [with French tr] il Museum (Unesco) 22 no 1:20-5 '69

MALINS, Edward Greenway

- Samuel Palmer's Italian honeymoon
 Review by L. Herrmann. Burl Mag 111:
 624 O '69

MALISZ, Boleslaw

- Implications of threshold theory for urban and regional planning. tabs Town Plan
 Inst J 55:108-10 Mr '69

MALK, David J.

- Beckman instruments, inc. il por Ind Des
 16:36-7 N '69

MALLARY, Robert**Reproductions**

- Sycorax (1962)
 Craft Horiz 30:40 Mr '70

MALLET, J. V. G.

- Exhibition for the asking: the Mount trust collection at the Victoria and Albert museum. il Country Life 147:184-5 Ja 22 '70

- Rococo English porcelain: a study in style. bibliog f il(pt col) Apollo ns 90:100-13 Ag '69

- Romanesque into rococo: the odd case of a Vienna porcelain chocolate pot. bibliog f il Connoisseur 171:233-6 Ag '69

MALLIN, Roz

- Celanese House revamped. col il Int Des
 41:106 Je '70

- Melliflously modern: a contemporary, metropolitan design approach is successfully transplanted to a smaller city. il(pt col) por Int Des 41:106-9 Mr '70

- New vibrations at Celanese House: four designers create eclectic settings. il por Interiors 129:136-7 My '70

MALLO, Cristino

- Crónica de Madrid. V. Sánchez Marín. Goya no 90:406 My '69
 il: Figura sentada

MALLORY, Stephen

- Accent on youth: offices of Leasco data processing equipment corp. il(pt col) por Int Des 41:98-103 F '70

- Designer—edited showroom. il Interiors 129:
 70 My '70

- Stamp of individuality. il Int Des 41:134-7 My '70

MALLS, See Plazas**MALOFF, Sam**

- Exhibition at the Long Beach museum of art.
 B. Kester and S. Peterson. Craft Horiz 30:
 64 My '70

MALTA**See also**

- Architecture—Malta
 British in Malta
 City planning—Malta
 Gozo
 Valletta

Description and travel**Malta—Views****Economic conditions**

- Malta: the economy today. S. Busuttil. tabs
 Arch Rev 146:78-9 Jl '69

Views

- Landscape: Malta. il map Arch Rev 146:36-44
 Jl '69

MALTA, Knights of. See Knights of Malta**MALVANO, Laura**

- Une Vierge à l'Enfant de Barnaba da Modena au Louvre. bibliog f il(pt col) R du Louvre
 19 no6:339-46 '69

MALVASIA, Carlo Cesare, conte

- Guido Reni: an early masterpiece discovered in Liguria. P. Matthiesen and S. Pepper. bibliog f Apollo ns 91:457-61 Je '70

MAMMEL, Richard

- From pipe to pot. il Ceramics M 18:16-18
 Mr '70

MAMPASO, Manuel

- Los testimonios de Manuel Mampaso. A. M. Campoy. Goya no90:378-81 My '69

- il: Desnudo; Cabezas; Cabeza; Idealidad y realidad; La noticia del verano; Una exposición importante

MAN, Cornelis Willems de

- Rembrandt en de encyclopedische kunstkamer. R. W. Scheller. bibliog f Oud Holland 84 no2-3:115 '69

- il: Kunstkamer-interieur

Reproductions

- Church interior with grave diggers

- Burl Mag 112:318 My '70

- Connoisseur 173:273 Ap '70

- Woman drinking wine

- Apollo ns 91:xxxviii My '70 (col)

MAN RAY, See Ray, M.**MAN****See also****Anthropology****Attitude and movement****See also****Posture****Influence of climate**

- Climate and man in formative Oaxaca. K. V. Flannery and J. Schoenwetter. il map
 diags Archaeology 23:144-52 Ap '70

Influence of environment

- Arredo urbano: numero speciale preparato per il congresso dell'icsid a Londra. bibliog f il plans diags Casabella no339-340:
 2-103 Ag-S '69

- Aspetti psicologici dell'ambiente architettonico. W. V. Griffin and others. bibliog f Architettura 15:542-3 D '69

- Biological rhythms. J. Harker. AD 39:473-4 S '69

- Countryside under pressure: demands on Britain's land; national view. M. Dower. RIBA J 77:152-4 Ap '70

- Designing for the whole man. H. E. Rodman. AIA J 51:38-40 Ja '69

- XVIII convegno di studio sulle strutture ambientali. F. Colombo. il Casabella no342:8 N '69

- The environment business. M. Ash. Man and nature. M. Dower. il Town and Country Plan 38:143-51 Mr '70

- Faster than a speeding bullet; the battle of the environment. W. F. Wagner, jr. Arch Rec 147:9 Mr '70

- Fitness of man's environment, by R. M. Adams

- Review by D. Clarke. AIA J 52:84+ N '69

- It's not just the cities. A. Mayer. bibliog f plans Arch Rec 145:151-62 Je: 146:171-82 S; 139-46 N; 105-10 D '69

- Next Vietnam: notes on environment, ecology and conservation. Progres Arch 51:32 Mr '70

- Nouvel environnement. bibliog il(pt col) maps plans tabs diags Arch d'Aujourd'hui no 145:xxxii-xxxiii, 1-104 S '69

- Radiation shielding: an architectural primer (cont) R. J. Patton. diags AIA J 50:69-72 D '68

- MAN**—Influence of environment—*Continued*
 Right and wrong: design method techniques culled from systems analysis. A. Ward. il diags AD 39:384-9 JI '69; Discussion. 39: [front] 3 N '69; [40]:[front] 5 Ja '70
See also
 Environmental movement
 Human ecology
 Paris—Institut de l'environnement
 Waterloo. University—Division of environmental studies
 Influence on nature
 Conservation: the biological fallacy. P. Fleischman. il Landscape 18 no2:23-6 Spring '69
 Design with nature. by I. L. McHarg
 Review by H. H. Waechter. Progres Arch 50:166- S '69
 European Conservation Year 70: what prospects? M. Nicholson. il Country Life 147: 298-300 F 5 '70
 Nouvel environnement. bibliog il(pt col) maps plans tabs diags Arch d'Aujourd'hui no 145: xxxi-xxxii, 1-104 S '69
See also
 Environmental movement
 Paris—Institut de l'environnement
- MAN, Isle of**
 Antiquities
 Manx archaeological survey. by J. R. Bruce v6 reviewed by C. Thomas. Antiquity 43: 322 D '69
- MAN, Migrations of.** *See* Migrations of man
- MAN, Prehistoric**
 Archaeology of early man, by J. M. Coles and E. S. Higgs
 Review by J. D. Clark. Antiquity 44: 156-8 Je '70
 Bog people: iron-age man preserved, by P. V. Glob
 Review by J. Alexander. Antiquity 43:320 D '69
 Excavations at Buccino: 1969. R. R. Holloway. pls maps diags Am J Archaeol 74:145-8 Ap '70
 Prehistoric sites on the wolds. T. C. M. Brewster. Archaeol J 125:320-1 '68
 Reconstructing African culture history, ed. by C. Gabel and N. R. Bennett
 Review by R. M. Rowlett. Archaeology 23:161-2 Ap '70
 World prehistory: a new outline, by G. Clark
 Review by D. J. Mulvaney. Antiquity 43: 237-9 S '69
See also
 Anthropology, Prehistoric
 Hallstatt period
 Megalithic monuments
 Stone age
- MAN of Sorrows.** *See* Jesus Christ in art
- MANACHER, Frances Harris**
 Exhibition at the Bodley gallery. Art N 68:18 F '70
- MANAGEMENT**
 Administrative structure of planning; internal management of local government, Great Britain. J. D. Stewart. Town Plan Inst J 55: 288-90 JI '69
 PPB in HEW: some management issues. D. R. Seidman. bibliog f Am Inst Plan J 36: 168-78 My '70
See also
 Architectural firms—Management
 Industrial management
 Planning
- MANCHESTER, England**
 Architecture
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- MANCUSO, Franco; Mioni, Alberto; Zen, Germano**
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 il: Esquimaux landscape
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- MANET, Berthe Morisot.** *See* Morisot, B.
- MANET, Edouard**
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 Grand Canal, Venice (1857)
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MANETTI, Domineco**Reproductions**

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MANETTI, Rutilio**Reproductions**

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MANFREDI, Annafelice

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Belluno 1969, nuovo ospedale civile [with English summary] il plans diags Casabella no345:10-15 F '70

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Destruction of lower Manhattan, by D. Lyon
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MANNING, John

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MANOY, Russell

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- MANSFIELD, Edgar**
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- Lady (miniature, 1816)
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- MANSO, Leo**
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- MANTEGAZZA, Antonio; Mantegazza, Cristoforo**
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- MANTEGNA, Andrea**
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- MANTOVANA, Diana.** See Scultori, D.
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Music—Manuscripts

Collections

- Caxton's Ovid- and Mr George Braziller's inspired enterprise. W. O. Hassall. il Connoisseur 171:241-2 Ag '69
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- MANYOKI, Adam de**

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- MANYOKI, László**
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- MANZINI, Andrea di Giusto.** See Andrea di Giusto
- MANZONI, Piero**
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- MANZO, Giacomo**
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MAO, Philip Wen-chee
Ming blue and white incense burner with a
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MARA, Pol
Crónica de Madrid. V. Sánchez Marín. Goya
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MARABOTTINI, Alessandro
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MARAIS-MILTON, Victor

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MARANDEL, Jean Patrice
Hervé Télémaque. il Art Int 14:39-41 Ap '70
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MARANTZ, Irving
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L. Hammond. bibliog f plans J Hell Stud
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MARATKA, Josef
Crónica de Praga. P. Stepanek. Goya no92:
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MARATTI, Carlo
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Stubbe. Jahr Hamburg Kunstsam 13:173
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il: Frau mit kind (drawing)
Keuze uit de aanwinsten. Bul Rijksmus 17:151
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en Holofernes" en "Jaël en Sisera"

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Le padre Sebastiano resta feuilletant un re-
cueil de dessins (drawing)

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Sinteruntersuchungen an marmorobjekten:
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derer. bibliog f il tab AA no 1:89-105 '69
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St Elisabeth (church)

Die langhaushalle der Marburger Elisabeth-
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MARCA-RELLI, Conrad
Conrad Marca-Relli at Marlborough-Gerson.
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il: Dual figure (L-15-69)
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Vinklers. Art Int 14:64 Ap '70

il: Untitled relief 3 (1969)
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lery. Art N 68:18 F '70

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L-11-69 (mixed media collage) (1969)
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MARCANTONIO, Raimondi. See Raimondi, M.

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MARCHAN, Simón
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MARCHAND, Jean

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Self portrait (1910)
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MARCHES, The, Italy

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MARCHÉSIEUX, France

Eglise

L'église de Marchésieux. M. Thibout. bibliog
f il plan Congrès Archéol de France 124:
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Alternativentwurf für den altar von S Maria
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MARCHIORI, Giuseppe
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MARCIL, René

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Still life with flowers (1953)
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Girl with braid
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Apollo ns 91:vi Je '70 (col)
MARCOTTE, Leon, and Lienau, Detlef
History in houses: Lockwood-Mathews man-
sion. M. D. Schaack. il Antiques 97:378-81
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MARCOVALDO, Coppo di. See Coppo di Marcovaldo
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Nancy and leaves (1963)
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MARCUSE, Herbert
 Marcuse and anti-art. G. Battcock. il Arts 43:17-19 Summer; 44:20-2 N '69

MARCY, Gaspard de

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MARDEN, Brice
 Exhibition at Bykert gallery. Art N 69:63 Mr '70

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 Stuttgart: achte Stuttgarter antiquariatsmesse. il Pantheon 27:174 Mr '69

MARE, A. C. de la. See De la Mare. A. C.

MARÉ, Rolf de

Fernand Léger and the Ballets suédois. L. Sacks. bibliog f il(pt col) pors Apollo ns 91:463-8 Je '70

MARECHAL de Boucicaut master. See Master of the Maréchal de Boucicaut

MARÉES, Georg des. See Desmarées, G.

MAREIN, Shirley

Exhibition at Molloy college, Rockville Center, N.Y. D. Smith. Craft Horiz 30:60 My '70

MARESTER, Guy

André Marfaing: entre la lumière et l'ombre. il XX^e Siècle ns no33:137-40 D '69

MARFAING, André

André Marfaing: entre la lumière et l'ombre. G. Marester. il XX^e Siècle ns no33:137-40 D '69

MARGO, Boris

Reproductions

L'oeuf, de la colombe (1969)
 Art Int 13:13 O '69

Kunstwerk 23:72 O '69 (col)

Plastik
 Kunstwerk 22:100 Ag '69

Three part sculpture
 Kunstwerk 23:100 O '69

MARGOLIES, John Samuel

Art machine for the 70's: Feigen gallery. il(pt col) plans diag Arch Forum 132:44-51+ Ja '70

New projects by Victor Lundy. plan diags Arch Forum 131:78-85 N '69

New town for New York city: Welfare Island. il plans diag Arch Forum 131:40-5 O '69

TV—the next medium. il(pt col) pors Art in Am 57:48-55 S '69

Three new theaters. il(pt col) Art in Am 58:88-93 My '70

Twin towers in Vancouver, B.C. Canada. il plans diags Arch Forum 132:42-7 Ap '70

MARGOLIS, Joseph

Numerical identity and reference in the arts. Brit J Aesthetics 10:138-46 Ap '70

MARGOT, Pierre

Ripaille. bibliog f il plans diags, Congrès Archéol de France 123:288-321 '65

MARGUERITE. See Stix, M.

MARGUERON, Jean Claude

Mesopotamia
 Review by T. C. Young, jr. Orient Art ns 15 no3:205 Autumn '69

MARGULIES, Walter P.

Social responsibility. il por (p6) Ind Des 16:78-9 S '69

See also

Lippincott and Margulies, industrial designers

MARGULIS, Martha

Exhibition at Avanti gallery. Art N 69:63 My '70

MARI, Enzo

Calendari, giocattoli, portaoggetti, allestimenti a basso costo, strutture [with English summary] G. Celant. il diag Casabella no344:28-34 Ja '70

Mari: il ne veut produire que des objets dignes de notre temps. col il por Connaissance Arts no216:102-5 F '70

Mari: ricerca e creazione. U. Apollonio. 8il por Art Int 14:41-4+ Mr '70

MARI (ancient city)

Les temples d'Ishtar et de Ninni-Zaza, by A. Parrot and others

Review by T. H. Carter. Am J Archaeol 73:471-3 O '69

MARIA, Pierre de. See De Maria, P.

MARIA, Walter de. See De Maria, W.

MARIACHER, Giovanni

Palma il Vecchio

Review by C. Gould. Burl Mag 112:183 Mr '70

MARICHAL, R. See Bruckner, A. jt. ed.

MARIE de Médicis, consort of Henry IV, king of France

Three paintings for the "appartement" of Marie de Médicis in the Louvre. A. Blunt. bibliog f il Burl Mag 112:166+ Mr '70

MARIE, Alfred

Louis XIV avait déjà du mobilier Napoléon III: dessins. il Connaissance Arts no216:64-7 F '70

MARIE, Jean Pierre Sainte-. See Sainte-Marie, J. P.

MARIE-LAURE

Obituary
 Art N 69:15 My '70. M. Conil-Lacoste

Reproductions

Two chairs (drawing, 1961)
 Art in Am 58:113 Jl '70 (col)

MARIÈGE, Jean

Reproductions

Palais en ruines avec personnages
 Gaz Beaux Arts s6 v75:sup 10 F '70

MARIEMONT, Ohio

Mariemont story: a national exemplar in town planning, by W. W. Parks

Review by A. Whittick. Town and Country Plan 38:86 Ja '70

MARIENKIRCHE, Zwickau, Germany. See Zwickau—Marienkirche

MARIESCHI, Jacopo di Paolo

Reproductions

Madonna del rosario (1763)
 Apollo ns 90:18 Jl '69

MARIETTE, Pierre Jean

Reproductions

Façade de la maison de Le Brun à Montmorency (drawing)
 Gaz Beaux Arts s6 v74:280 N '69

MARIGNY, Anne Marguerite Henriette Rouillé de. See Rouillé de Marigny, A. M. H.

MARIINSKY, Harry

Exhibition at Bodley gallery. Art N 68:66 Ja '70

MARIJNISSEN, Roger H.

Dégradation, conservation et restauration de l'oeuvre d'art

Review by S. R. Jones. Burl Mag 111:525 Ag '69

MARILL, Alvin H.

Walter Pidgeon. il pors Films in R 20:528-48 N '69

MARIMEKKO, designers

Sybaritic sauna, Finland. J. Lintinen. il Design no248:35-7 Ag '69

MARIN, John

John Marin: etchings and related works at the Philadelphia museum of art. J. T. Butler. Connoisseur 172:308-9 D '69

il: New York from the river; Sailboat; Brooklyn bridge—on bridge, No. 1

John Marin: stylistic analysis and catalogue raisonné, by S. Reich

Review by S. Spector. il Arts 44:14 Summer '70

Marin and music. C. Gray. Art in Am 58:72-81 Jl '70

col il: Weehawken sequence, No. 56; Small Point, Maine; Red and green and blue—autumn, Stonington, Maine; Shower, Rowe, Mass. Sou'wester at head of the Cape; Rocks and sea; Movement in brown with sun; Autumn coloring, no. 2, Maine; Movement in grays and yellows

Reproductions

Boats and sea, Deer Isle, Maine
 Am Artist 33:42 Summer '69

Cape Split, Maine (1940)
 Art in Am 57:79 N '69

Lower Manhattan (1922)
 Arts 44:14 Summer '70

MARIN, John—Reproductions—Continued

Off Stonington (1921)

Art N 69:52 Summer '70

Sailboat: within frame (etching, 1933)

Phila Mus Bul 64:105 O '69

MARIN, Joseph Charles

From Antico to Houdon, F. J. B. Watson.

bibliog f Apollo ns 90:217 S '69

il: Reclining bacchante playing with infants

Reproductions

Group of satyrs

Burl Mag 112:lxvi Mr '70 (2)

MARIN, Venancio Sánchez. See Sánchez Marín, V.**MARINAS****Designs and projects**

P/A design citation: Stamford landing, Stamford, Conn; SMS partnership, arch. il pors plan Progres Arch 51:84-5 Ja '70

MARINE, Richmond

Three dinghies in one. D. Owen. il Design no252:44-5 D '69

MARINE biology

Undersea farm. M. Carpine and J. Alinat. il diags AD 39:192-3 Ap '69

MARINE disasters. See Shipwrecks**MARINE instruments.** See Nautical instruments**MARINE museums.** See Naval and marine museums**MARINE painting****Exhibitions**

Two summer shows at Newark. S. B. Sherrill. il Antiques 98:22+ J1 '70

MARINE painting, American

Marine paintings of Arden von Dewitz. J. Lovoos. il(pt col) por Am Artist 33:54-60 S '69

MARINE painting, Italian

"Lagoonscapes" of Francesco Guardi. A. Morassi. bibliog f il(pt col) Apollo ns 90: 38-46 J1 '69

MARINI, Marino

Bust of Henry Moore acquired by National portrait gallery. R. Ormond. Burl Mag 112: 340 My '70

il: Henry Moore; Igor Stravinsky

Edition Olympia 1972: plakatenwürfe [with English and French tr] E. Hölscher. il(pt col) Gebrauchs 40:2-5 J1 '69

Exhibition at Weintraub gallery. Art N 69: 70 My '70

Hamburger kunsthalle: erwerbungen für die sammlung neuerer plastik im jahre 1967. H. R. Leppien. Jahr Hamburger Kunstsam 13:164-6 '68

il: Carl Georg Heise

Marini lithographs 1942-65, text by G. Carandente; catalogue raisonné by L. F. Toninelli. Review by R. Thomas. Art and Artists 4: 68 J1 '69

Sculptors as book-illustrators: contemporary French beau livre. W. J. Strachan. Connoisseur 173:160 Mr '70

il: Aquatint from Idea e spazio

Reproductions

De la couleur à la forme (lithograph)

XXe Siècle ns no33:[166-7] D '69 (col)

Henry Moore (1969)

Gaz Beaux Arts s6 v75:sup 107 F '70

Horse and rider (1953)

Art J 29 no3:364 Spring '70

Ludwig Mies van der Rohe (1967)

Pantheon 27:507 N '69

Nude (drawing)

Pantheon 27:423 S '69

Rider (1956)

Art N 68:24 Ja '70

MARINOT, Maurice

Letter from Corning. D. Smith. il Craft Horiz 29:55 N '69

MARINSKY, Harry. See Mariinsky, H.**MARINUS van Roymerswael.** See Roymerswael, M. van**MARIOTTI, Andrea**

L'equivoco di uno storicismo senza scelte. Architettura 15:122-3 Je '69

MARIOTTI, FrancescoLa X^e Biennale de São Paulo: confrontations et révélations. A. Kohler. Werk 57: 48+ Ja '70

il: Cycle du spectra (2)

MARIOTTO di Cristofano**Reproductions****Attributed works**

Man of Sorrows with cross and Eucharist, Virgin and St Lucy

Art Bul 51:opp 238 S '69

MARISOL (Marisol Escobar)**Reproductions**

Drink (poster)

Studio 177:315 Je '69

La visita (1964)

Oeil no 176-177:40 Ag-S '69

MARITIME museum, Greenwich. See Greenwich, England—National maritime museum**MARITIME museums.** See Naval and marine museums**MARITIME provinces, Canada**

See also

Art—Maritime provinces

MARKBREITER, Stephen

Snuff bottles of Chairman Mao. il Country Life 147:486-7 F '69

MARKELIUS, Sven

Il contributo svedese all'architettura contemporanea e l'opera di Sven Markelius, by S. Ray

Review by L. Finelli. il diag Architettura 15:841 Ap '70

MARKELL, Jack**Reproductions**

Lady with vase

Art in Am 58:16 Ja '70 (col)

MARKET research

Shoppers' world; Container corporation of America's consumer research center. il Ind Des 17:62-3 Je '70

MARKETING

State of taste: tidings, glad and otherwise. R. Lynes. Art in Am 57:47 N '69

See also

Consumers

MARKETS

See also

Brooklyn—Markets

MARKLE, Robert

De Kooning. Arts Can 26:26-7 Ag '69

Toronto: Gordon Rayner, Isaacs gallery. il por Arts Can 26:47-8 Je '69

MARKOPOULOS, Gregory J.

Eros, O Basileus. T. Chomont. Film Culture no47:20-2 Summer '69

MARKOV, Vladimir

Russian futurism: a history

Review by G. Buchanan. Brit J Aesthetics 10:203-4 Ap '70

MARKOWSKI, Eugeniusz**Reproductions**

Cannibals

AD [40]:52 F '70

MARKS, Claude**Reproductions**

Peasants at work

Burl Mag 111:lx D '69

MARKS, Artists'. See Artists' marks; Pottery—Marks**MARKS, Collectors'.** See Collectors' marks**MARLBOROUGH, Sarah Jennings Churchill,**

duchess of

Princess (afterwards Queen) Anne as a patroness of painters. M. Toynbee. Burl Mag 112:149-53 Mr '70

MARLIER, Philippe de**Reproductions**

Flowers in a basket

Connoisseur 173:[front] 45 Ap '70 (col)

MARLIN, William (architect)

Great Lakes; people: a city's portage power. il AIA J 51:68-72 Je '69

MARLOW, Peter O.

Paintings at the Wadsworth atheneum. il (pt col) Antiques 96:745-53 N '69

MARLOW, William**Reproductions**

View of St Pauls and Blackfriars bridge

Burl Mag 112:viii Mr '70

View of the Forum towards the Colosseum, Rome

Burl Mag 111:liii N '69

Wharf near London bridge

Apollo ns 91:cviii Mr '70

MARLOWE, Christopher

Marlowe, Spenser, Donne, Shakespeare—and Joseph Wybarne. R. W. Dent. bibliog f Renaissance Q 22 no4:360-2 Winter '69

MARLY, Diana de. See De Marly, D.**MARONI, Claudio.** See Anversa Ferretti, L. jt. arch.**MAROT, Clément**

A propos de L'Enfer de Clément Marot. M. Francon. bibliog f Renaissance Q 22 no3: 229-33 Autumn '69

MAROT, Daniel, the elder

Reproductions

Two designs for a porcelain room
Antiques 96:895 D '69

MAROTTA, Gino

Quatre artistes plus que nature, exhibition in the specially redesigned interior of the Musée des arts décoratifs. M. Peppiatt. il
Art Int 13:55 N '69

Reproductions

"Bosque" natural-artificial
Goya no93:170 N '69 (detail)
Le serpent (1968)
XX^e Siècle ns no33:147 D '69

MARQUES, Agostinho

Agostinho Marques of Braga and his furniture in the Portuguese national style. R. C. Smith. bibliog f il Burl Mag 111:654-62 N '69

MARQUET, Albert

Reproductions

Alger (1941)
Art N 69:27 My '70
Les bords de la Seine à Herblay
Burl Mag 112:viii Ap '70
Bougie (1925)
Connoisseur 173:[front] 60 Mr '70
Fjord d'Hesines—Norvege (1925)
Studio 177:291 Je '69
L'hôtel de Ville et la Seine
Art N 69:21 Summer '70
Le port d'Algier
Burl Mag 111:xxv N '69
Burl Mag 112:vi My '70
Le remorqueur sur la Seine au Pec (1930)
Burl Mag 111:xiii N '69
Connoisseur 172:ccxxv N '69
Saint-Jean de Luz, marée basse
Burl Mag 111:cxi N '69

MARQUEZ, Laura

Reproductions

Puertas inútiles (1969)
Art Int 14:44 My '70

MARQUIS, Jane

Exhibition at the Egg and the Eye gallery, Los Angeles. B. Kester and S. Peterson. Craft Horiz 30:56 Ja '70

MARQUIS and Stoller, architects

Residence for Dr and Mrs Herwin Schaefer. Napa Hills, California. il plan Arch Rec 146:134 N '69

MARRADI master. See Master of Marradi

MARREL, Jacob

Reproductions

Four tulips
Connoisseur 172:64 S '69

MARROW, James H.

Dutch manuscript illumination before the Master of Catherine of Cleves: the Master of the Morgan Infancy cycle. bibliog f il Nederlands Kunsthist Jaar 19:51-113 '68

MARSEUS VAN SCHRIECK, Otto

Reproductions

Still life with mushrooms
Connoisseur 174:[front] 49 My '70 (col)
Country Life 147:sup48h Ap 16 '70

MARSH, Reginald

Exhibition at Rehn gallery. Art N 69:63 Mr '70
Images: exhibition at Rehn. Arts 44:20 Mr '70
il: Bowery—Strokey's

Reproductions

Coney Island (drawing)
Connoisseur 174:[front] 65 My '70
Freight cars on float (watercolor, 1936)
Yale Univ Art Gal Bul 32 no2:37 Summer '69
Ile-de-cité (1928)
Art J 29 no3:290 Spring '70
On Third avenue (1949)
Art J 29 no2:227 Winter '69-70
Star dress ship
Apollo ns 90:76 J1 '69
Two girls on the boardwalk (1938)
Art in Am 58:134 Mr '70

MARSHALL, Benjamin

Reproductions

Mr Taplin's "Phosphorus" (1800)
Connoisseur 172:lxvii O '69 (col)
Portrait of the artist and his favourite Newfoundland (1811)
Apollo ns 90:clx N '69
Burl Mag 111:lviii N '69

Three worthies of the turf

Apollo ns 90:xlvi Ag '69
Apollo ns 90:548 D '69
Burl Mag 111:xxii J1 '69
Burl Mag 111:ii Ag '69
Winner of the Derby (1821)
Country Life 147:sup23 Ja 29 '70

MARSHALL, Stirrat Andrew William John-son-. See Johnson-Marshall, S. A. W.

MARSHALL, William

Reproductions

Titelpagina van Owen Feltham. "Resolves a duple century" (1636)
Oud Holland 84 no2-3:92 '69
Titelpagina voor Francis Bacon. "Of the advancement and proficience of learning" (1640)
Oud Holland 84 no2-3:92 '69

MARSHES

Bog: New England garden that maintains itself. A. E. Bye, jr. il Landscape Arch 60:29-30 O '69

MARSTON, Ena

Handweavers international festival. Handweaver 21 no 1:10+ Winter '70
Northern California weavers in their seventeenth session. il Handweaver 20 no4:18-19+ Fall '69

Polly Yori has had widespread influence. il diag Handweaver 21 no 1:19+ Winter '70

MARSY, Gaspard, the younger, and Flamen, Anselme

Reproductions

Boreas carrying off Orithyia
Apollo ns 91:lii Ja '70

MARTENS, Conrad

Reproductions

Valley of the Macdonald from the road beyond Wiseman's ferry (1840)
Apollo ns 91:xxvii F '70

MARTENS, Iris

Reproductions

Autoportrait
Apollo ns 91:lxviii Ap '70

Le lac Bouget

Connoisseur 173:[front] 56 Ap '70

MARTÍ, Luis Bonnin. See Bonnin Martí, L.

MARTIAL. See Potémont, Adolphe M.

MARTIN, Agnes

Exhibition at Elkon gallery. Art N 69:64 Summer '70
il: Untitled drawing (1966) (p 16)

Exhibition at Nicholas Wilder, L.A. P. Pla-gens. Artforum 8:86 Ap '70

Exhibition in Los Angeles. J. E. Young. Art Int 14:85 Mr '70
il: Happy valley

Martin at Robert Elkon. Arts 44:63 My '70

MARTIN, Alastair Bradley, collection

"Valuables and ornamental items". the collection of Mr and Mrs Alastair Bradley Martin. il Met Mus Bul 28:147-60 N '69

MARTIN, Barry

London group exhibition. B. Denvir. Art Int 14:59 My '70

Reproductions

Length structure
Connoisseur 173:274 Ap '70

MARTIN, Bruce

Smallest building: the genesis of the Mark 8 telephone box. il diags RIBA J 76:320-6 Ag '69

—See Hallam, R. jt. auth.

MARTIN, Elias

Reproductions

Visit of King Gustavus III to the life class of the Stockholm academy (1782)
Art N 69:61 My '70

MARTIN, Francis David

Persistent presence of abstract painting. bibliog f J Aesthetics 28 no 1:23-31 Fall '69

MARTIN, Fred

Exhibition at Royal Marks gallery. G. Glueck. Art in Am 58:32F My '70
il: Earth under heaven

MARTIN, Harold

Domestic and general purpose trolley. il Design no246:62-3 Je '69

MARTIN, Henri Jean Guillaume

Reproductions

La bastide du vert dans le Lot au printemps
Apollo ns 91:cxi Ap '70 (col)
Embroideress
Apollo ns 91:cxv My '70

MARTIN, Henri Jean Guillaume—Reproductions

—Continued

- La maison fleurie, la bastide
 Apollo ns 90:lxviii S '69 (col)
 Connoisseur 172:xliv S '69 (col)
 Mère et enfant dans le jardin
 Connoisseur 173:[front] 63 Ap '70 (col)
 Paysage
 Apollo ns 91:xxi Ja '70 (col)
 Art J 29 no2:221 Winter '69-70
 Plage de Collioure
 Apollo ns 91:lix Ap '70 (col)
 Connoisseur 173:[front] 3 Ap '70 (col)
 Le seuil (1926)
 Connoisseur 172:xxxvi D '69 (col)

MARTIN, Homer Dodge

Reproductions

- Mountain cataract
 Antiques 96:636 N '69
 Trees
 Int Des 41:89 Ja '70 (col)

MARTIN, Jean Baptiste, the elder, known as Martin des Batailles

Reproductions

- Costume for Apollo for the Opéra de Phaëton (engraving)
 Apollo ns 91:305 Ap '70
 Versailles
 Münch Jahr Bld Kunst s3 v20:216 '69

MARTIN, Jean Paul

- Le jour se lève: du sous-développement sur les bords de la Seine. il Arch d'Aujourd'hui no 143:17-22 Ap '69; Reply. Barin and others. no 145:vii S '69

MARTIN, John, 1789-1854

Reproductions

- Romantic landscape with figures (watercolor)
 Apollo ns 90:cv D '69

MARTIN, John B.

Reproductions

- James (Armistead) LaFayette (1824?)
 Art J 29 no2:244 Winter '69-70

MARTIN, John Rupert

- Corpus Rubenianum: pt 1, The ceiling paintings for the Jesuit church in Antwerp, ed. by Ludwig Burchard
 Review by J. P. Ballegeer. Pantheon 27: 165-6 Mr '69
 —J. S. Held. Z Kunstges 32 no 1:84-9 '69

MARTIN, Jonathan

Reproductions

- Allegory based on Satan, Sin and Death (drawing, 1830)
 Burl Mag 112:159 Mr '70

MARTIN, Kenneth

- Scale and change. il Studio 179:16-17 Ja '70
 Sculpture for Wolverhampton. il Studio 178: 148 N '69

Reproductions

- Linkage (1968)
 Studio 178:38 Jl '69
 Tunnel in the air (1965)
 Studio 178:73 S '69

MARTIN, Kurt

- Die Alexanderschlacht von Albrecht Altdorfer
 Review by F. Winzinger. Pantheon 27:263 My '69

MARTIN, Marianne W.

- Futurist art and theory 1909-15
 Review by R. Alley. Apollo ns 91:247 Mr '70

MARTIN, Mary, 1907-1969

- Mural construction by Mary Martin at Stirling university. D. Hall. il Scottish Art R 12 no3:6-7+ '70

Obituary

- Studio 178:150 N '69
 Seventh John Moores biennale. J. Reichardt. AD 140:1 Ja '70
 il: Cross

- Uncompromising mural at the new University of Stirling. il Design no256:14 Ap '70

Reproductions

- Cross (1969)
 Apollo ns 91:150 F '70
 Burl Mag 112:58 Ja '70
 Connoisseur 173:122 F '70
 Gaz Beaux Arts s6 v75:sup 106 F '70
 Studio 179:34 Ja '70

Dispersal (1967)

- Studio 178:73 S '69
 Rotation M.M.I.
 Apollo ns 91:312 Ap '70

MARTIN, Michael Craig-. See Craig-Martin. M.**MARTIN, Philip L.**

- From life drawings of animals into toys. il diags Am Artist 33:68-73+ O '69

MARTIN, Roger

- Exciting start with Nicollell mall. il plan diag Landscape Arch 59:299-304 Jl '69

MARTIN, Ron

- Ron Martin's new paintings. D. Rabinowitch. Arts Can 26:36 Ag '69

- il: Conclusion and transfer No. 3, one concept painting.
 What London, Ontario, has that everywhere else needs. B. Lord. Art in Am 57:104 S '69

- col il: Conclusion and transfer, No. 4

MARTIN, Thomas Mower

Reproductions

- Indian encampment on a river (1881)
 Apollo ns 91:xlvi My '70 (col)

MARTIN, Tony

- Exhibition at Wise gallery. Art N 68:85 N '69

MARTIN, William A. K.

Reproductions

- Stephen Decatur at Tripoli (1851)
 Connoisseur 171:266 Ag '69

MARTIN-CARO

Reproductions

- Vértigo
 Goya no93:[front 5] N '69

MARTIN-DEMÉZIL, Jean

- Eglise de Genêts. Notre-Dame de Pontorson. bibliog f il plan Congrès Archéol de France 124:378-85, 393-405 '66

MARTIN des Batailles. See Martin, Jean Baptiste, the elder**MARTIN Sharp. See Sharp, M.****MARTINA FRANCA, Italy**

- La città murata di Martina Franca, Taranto. E. Montuori. il plans Architettura 15:124-9 Je '69

MARTINEAU, Robert Braithwaite

- Charles Dickens and the world of art. G. Reynolds. bibliog f Apollo ns 91:428 Je '70
 il: Kit's writing lesson

Reproductions

- Last day in the old house (1862)
 Art J 29 no3:305 Spring '70

MARTINEZ, Ignacio Pinazo. See Pinazo Martinez, I.**MARTINEZ, Raul**

Reproductions

- Repeticiones de Marti (1967)
 Art and Artists 4:41 Ag '69

MARTINEZ, Raymond

Reproductions

- Casentile
 Connoisseur 173:[front] 64 Ap '70
 Valle Castellone II
 Apollo ns 91:ciii Ap '70

MARTINEZ CAVIRÓ, Balbina

- La cerámica de Talavera de la reina
 Review by M. T. Ruiz Alcón. Archivo Esp Arte 41:153-4 Ap-S '68

MARTINEZ HUGUÉ, Manuel. See Manolo, M. M. H.**MARTINEZ MONTAÑÉS, Juan**

- Juan Martínez Montañés, Sevillian sculptor, by B. I. G. Proske
 Review by H. E. Wethey. Art Bul 51:399-400 D '69

- Martínez Montañés (1568-1649) y la escultura andaluza de su tiempo. J. Camón Aznar. il(incl col cover) Goya no91:2-17 Jl '69

Reproductions

- Saint Jérôme pénitent (1598)
 Gaz Beaux Arts s6 v74:sup 13 O '69

MARTINI, Alberto

Reproductions

- Amour (lithograph, 1914)
 Oeil no 178:24 O '69
 Le corbeau (drawing)
 XX^e Siècle ns no33:68 D '69

MARTINI, Francesco di Giorgio. See Francesco di Giorgio Martini**MARTINI, Pietro Antonio**

Reproductions

- Exhibition of the Royal academy, 1787 (after J. H. Ramberg)
 Connoisseur 174:176 Jl '70

MARTINI, Simone. See Simone Martini

MARTINVEST, France

Notre Dame (church)

Martinvest, église paroissiale Notre-Dame.
L. Musset. bibliog f il Congrès Archéol de
France 124:142-6 '66

MARTORELL, José Maria; Bohigas, Oriol; and Mackay, David

Casa editrice "Destino" a Badalona. il plan
diag Architettura 15:596-7 Ja '70

MARTYRDOM of Saint John Master. See Master of the Martyrdom of Saint John

MARTYRS

Crucifixion of St Peter: a fifteenth-century
topographical problem. J. M. Huskinson.
bibliog f pls J Warburg & Courtland Inst 32:
135-61 '69

MARULLO, Giuseppe

Reproductions

Saint Peter in prison
Apollo ns 91:cxvii My '70

MARVELL, Andrew

New light on Marvell's "A dialogue between
the soul and body." K. S. Datta. bibliog f
Renaissance Q 22 no3:242-55 Autumn '69

MARWITZ, Herbert

Hegylós? bibliog f AA no 1:106 '69

MARX, Karl

Aesthetic views of Marx and Engels. S. Mo-
rawski. J Aesthetics 28 no3:301-14 Spring
'70

Marks a klasyczna estetyka niemiecka, by S.
Pazura

Review by M. Rieser. J Aesthetics 28
no4:550-1 Summer '70

Mr Baxandall's revisionism: "Marxism and
aesthetics" (a reply) W. H. Truitt. bibliog
f J Aesthetics 28 no4:511-14 Summer '70

MARX, Lucy Ann. See Campbell, R. F. jr. ed.

MARXHAUSEN, Reinhold P.

Sight and sound. il por Design no253-40 Ja '70

Reproductions

Moon music maker (1969)
AD 140:17 Ja '70
Craft Horiz 30:16 Ja '70

MARXISM. See Communism

MARY, Virgin

See also

Rosary

MARY, Virgin, in art

"Death of the Virgin" by Petrus Christus: an
altar-piece reconstructed. L. B. Gellman.
bibliog f il Burl Mag 112:146-8 Mr '70

Jan van Eyck's Madonna am brunnen. O. Ker-
ber. bibliog f il(pt col) Pantheon 28:21-31 Ja
'70

Madonna by Gerard David. E. Fahy. il (pt
col) Apollo ns 90:190-5 S '69

Die Madonna del silenzio von François Du-
quesnoy. U. Schlegel. bibliog f il Pantheon
27:390-4 S '69

Madonnas of the Rhone-Meuse Valleys. W. H.
Forsyth. Beautiful Madonna in the Clois-
ters collection. T. Husband. bibliog il Met
Mus Bul 28:252-61, 278-90 F '70

Meaning of icons. R. Temple. il (pt col) Art
and Artists 4:32-5 D '69

Die Medici-Madonna des Rogier van der Wey-
den. M. Lanckorońska. bibliog il pors Wall-
raf-Richartz Jahr 31:25-42 '69

Piero della Francesca's Madonna of Urbino,
a further examination [with French sum-
mary] E. M. Davies and D. Snyder. bibliog
f il diags Gaz Beaux Arts s6 v75:193-212
Ap '70

Schnee in Siena: eine der poetischsten Ma-
rialegenden des Mittelalters. H. W. van Os.
bibliog f il Nederlands Kunsthist Jaar 19:1-
50 '68

Ein unbekanntes niederrheinisches tafelbild
in Erlau (Egar) D. Radocay. bibliog f il
Wallraf-Richartz Jahr 31:243-8 '69

Une Vierge à l'Enfant de Barnaba de Modena
au Louvre. L. Malvano. bibliog f il(pt col)
R du Louvre 19 no6:339-46 '69

See also

Pietà

MARY Magdalen, Saint

Ein unbekanntes modello von Rubens: "Mag-
dalena verehrt den Gekreuzigten." J. Mil-
ler Hofstede. bibliog f il Pantheon 27:136-
44 Mr '69

MARY of Burgundy master. See Master of Mary of Burgundy

MARYAN (Pinchas Burstein)

Exhibition at Allan Frumkin gallery. G.
Glueck. Art in Am 57:118 S '69

il: Personnage

Exhibition at Frumkin gallery. Art N 68:
85 N '69

Reproductions

M 7 69
Arts 44:60 N '69

MARYLAND

See also

Architecture, Domestic—Maryland
Art—Maryland

MARYLAND. University, College Park

Exhibitions

Thomas Couture and his American students.
E. P. Birk. il Antiques 97:500+ Ap '70

Expeditions

University of Maryland excavations at Pom-
peii, 1968. W. F. Jashemski. bibliog f il pls
Am J Archaeol 74:63-70 Ja '70

MARZILLI

Exhibition in London. J. Burr. Apollo ns 91:
152 F '70

MARZOT, Livio

Un gruppo milanese: 7 artisti del Salone An-
nunciata. G. Schönenberger. por Art Int
13:21-3 Summer '69

Reproductions

Anatolia (1969)
Art Int 14:14 Mr '70
The course (1969)
Art N 69:41 Summer '70
The granite phallus, pig's bladders, etc.
Art N 69:41 Summer '70

MASAKAZU, Horiuti

Reproductions

Cube cut into two equal parts
Art Int 13:63 N '69

MASER, Edward Andrew

Five early paintings by Johann Michael Rott-
mayr. bibliog f il Mus Stud no2:18-31 '67

Modello by Franz Xaver Karl Palko. bibliog f
il(pt col) Pantheon 28:117-26 Mr '70

MASEREEL, Frans

Reproductions

Le directeur de fabrique (1924)
Gaz Beaux Arts s6 v75:sup 124 F '70

MASHECK, Joseph Daniel Cahill

Original high altar tabernacle of the Gesù
rediscovered. bibliog f il Burl Mag 112:110-
13 F '70

MASHEK, Joseph

Anthea Alley at Arnolfini gallery, Bristol.
il Studio 177:282 Je '69

MASKS

See also

Eskimos—Masks

MASKS, African

Modern Makonde: discovery in East African
art [with French summary] M. Shore-Bos.
il African Arts 3 no 1:46-51+, Autumn '69;
Discussion. 3 no3:7+ Spring '70

Traditional masks and figures of the Makonde
[with French summary] M. L. Franz. il
African Arts 3 no 1:42-5 Autumn '69

Traditional Yoruba theater [with French
summary] J. Adedeji. il African Arts 3
no 1:60-3 Autumn '69

MASO di Banco

Reproductions

Attributed works

Last judgment
Apollo ns 91:76 Ja '70 (detail)

MASOLINO da Panicle (Tommaso di Cristoforo Fini)

Schnee in Siena: eine der poetischsten Ma-
rialegenden des Mittelalters. H. W. van Os.
bibliog f Nederlands Kunsthist Jaar 19:13+
'68

il: Maria himmelfahrt (detail); Das
schneewunder (detail)

MASON, Bernard

Clock and watchmaking in Colchester, England
Review. Mus J 69:186-7 Mr '70

MASON, Frederick

Reproductions

Design for a Christmas card (woodcut, 1890)
Apollo ns 91:203 Mr '70

MASON, John

Letter from Australia. A. McCulloch. Art
Int 13:49 N '69

il: Observer

MASON, Michael

London letter. R. C. Kenedy. Art Int 13:46
Summer '69

il: Green, how I want you green

MASON, Stanley

Lester Beall, a pioneer of American advertising art [with German and French tr] il por Graphis 25 no 144:350-7+ '69-70
London tradesmen's cards of the 18th century [with German and French tr] il Graphis 25 no 143:240-5+ '69-70

MASONRY

See also

Brick construction

MASQUELIER, Louis Joseph**Reproductions**

La famille de Claude Hoin (1799)
Gaz Beaux Arts s6 v75:sup 14 F '70

MASQUES

See also

Pageants

MASS culture. See Popular culture

MASS media. See Communication

MASS production of works of art. See Multiple art

MASS spectrometric analysis

On the use of isotope mass spectrometry in the identification of artists' pigments. B. Kelsch. bibliog f tabs Stud Conserv 15:1-11 F '70

MASSACHUSETTS

See also

Architecture, Domestic—Massachusetts

MASSACHUSETTS institute of technology

Dying for its SINS? MIT's instrumentation laboratory. il Arch Forum 131:77 D '69
In search of urban expertise. il plan diag Progres Arch 50:124-9 S '69
Lift and equilibrium: an outdoor sculptural experiment. Art J 29 no 1:72+ Fall '69

Center for advanced visual studies

Exploration; new ways in which the work of art and the public can come together. Interiors 129:22 Mr '70
Explorations—toward a civic art. E. Wasserman. il Artforum 8:87-9 Je '70
São Paulo, no! Smithsonian, yes! Conversations with Gyorgy Kepes. J. Yalkut. il Arts 44:16+ My '70

School of architecture and planning

Experiments in computer aided design. il diags AD 39:509-14 S '69

Contents: Space arrangement, by T. Johnson. Discourse and choice, by W. Porter. Architecture machine, by N. Negroponte. Towards a humanism through machines, by N. Negroponte. Commentary, by S. Anderson

MASSAR, Phyllis Dearborn

Stefano della Bella's illustrations for a fireworks treatise. bibliog f il pls Mast Draw 7 no3:294-303 Autumn '69

MASSELINK, Eugene

Documents; the Pope-Leighey house by Frank Lloyd Wright. il por plan Hist Pres 21:9-33 Ap-S '69

MASER, Ian

Perils of non-planning: Malta. il maps Arch Rev 146:57-61 Jl '69
Plan for Gozo: a case study of problems of tourism and conservation. maps diags Town Plan R 40:233-50 O '69

MASSERIA, Francisco**Reproductions**

Ahoranza's
Art in Am 58:29 My '70 (col)
Emigrant
Art in Am 58:29 Ja '70 (col)
Recuerdo de Mallorca
Art in Am 58:8 Mr '70

MASSEY, Geoffrey

See also

Erickson/Massey, architects

MASSEY, Ralph**Reproductions**

Sick shooter
Artforum 8:89 My '70

MASSI, Gentile di Niccolò di Giovanni. See Gentile da Fabriano

MASSIE, Ian, and Massie, Wilma

Silver spectacular: exhibition at Cameo Corner, Museum street, London. J. Fisher. il Design no252:16-19 D '69

MASSIMO villa, Rome

See also

Rome (city)—Deutsche akademie

MASSON, André

Originalité de l'art tchèque dans le décor des bibliothèques anciennes. bibliog f il Gaz Beaux Arts s6 v74:313-32 D '69

MASSON, Georgina

Rome and the Villa Pamphilj. il plan Arch Rev 146:131-5 Ag '69

MASSON, Madeleine

Catalogue des portraits gravés d'après Philippe de Champaigne. Gaz Beaux Arts s6 v75:292 My '70

il: Duhamel, Henry

MASSYS, Cornelis**Reproductions**

Landscape (drawing)
Mast Draw 7 no2:130 Summer '69

MASSYS, Jan**Reproductions**

Suzanne et les vieillards (1564)
Connaissance Arts no214:149 D '69

MASSYS, Quentin

Erasmus and the visual arts. E. Panofsky. bibliog f J Warburg & Courtauld Inst 32:204+ '69

il: Ugly duchess; Erasmus; Pierre Gilles; Medal, obverse with portrait of Erasmus; Medal, reverse with Terminus
Grisallas góticas en el Museo Lazaro. J. Camón Aznar. Goya no92:73 S '69

il: Conjunto de la grisalla, del triptico "El descendimiento"
"Paracelsus"—ein verlorenes bildnis von Wolf Huber? mit einem nachwort zur "Ott-Heinrich"-frage. G. Von der Osten. bibliog f Wallraf-Richartz Jahr 30:204-5 '68

Reproductions

Old woman tearing her hair
Apollo ns 91:342 My '70
Petrus Aegidius
Country Life 147:250 Ja 29 '70
Portrait of a man, believed to be Jean Carondelet
Met Mus J 2:145 '69
Vieja mcsándose los cabellos
Goya no90:363 My '69

MASTEN and Hurd, architects. See Kump, E. J. associates, architects, jt. arch.

MASTENBROECK, Johann Hendrik**Reproductions**

Buiten Delftshaven (1904)
Connoisseur 171:xxv Ag '69

MASTER B with the Die. See Master with the Die

MASTER B V R B. See Risenburgh, Bernard van

MASTER Bertram. See Bertram, Master

MASTER E S

Die bildwerke im hochaltar der Zwickauer Marienkirche: ein beitrag zur kunstlerischen herkunft des Veit Stoss. H. Stafski. bibliog f il Deutsch Verein Kunstwis Z 22 no3-4:154-67+ '68

Notable tradition: early prints at Boston. H. P. Rossiter. Apollo ns 90:516-18 D '69
il: Emperor Augustus and the Tiburtine sibyl; St John the Baptist in the wilderness with the four fathers of the Church and symbols of the Evangelists

Reproductions

Calvary
Cleveland Mus Bul 56:323 N '69

MASTER F V B

Notable tradition: early prints at Boston. H. P. Rossiter. Apollo ns 90:519 D '69
il: Judgment of Solomon

MASTER Francke. See Francke, Master

MASTER Giorgio. See Andreoli, G. di Pietro

MASTER I A M of Zwolle

Two Netherlandish engravings and the Windesheim congregation in the fifteenth century. E. Finkenstaet. bibliog f Gesta 8 [no 1]:42-6 '69
il: St Bernard in ecstasy; Young man and a pilgrim

MASTER I H**Reproductions**

Bouquet (etching)
Met Mus Bul 28:92 O '69

MASTER M T

Ikongraphische beiträge zu Rembrandt: zur deutung und interpretation seiner historien. C. Tümpel. bibliog f Jahr Hamburger Kunstsam 13:116+ '68
il: Der verlorene sohn im bordell (1643); Der verlorene sohn im bordell (1641); Der verlorene sohn verpfändet seinen rock; Der verlorene sohn wird aus dem bordell vertrieben

MASTER Mateo**Reproductions**

Apostle St James the Great (central column of the Puerta de la Gloria, Santiago de Compostela) (1188)
Apollo ns 91:100 F '70

- MASTER Michiel the Fleming.** See Sittow, Michel
- MASTER of Aix-la-Chapelle**
Reproductions
Petit autel de la Vierge
Gaz Beaux Arts s6 v75:sup24 F '70
- MASTER of Antwerp of 1518.** See Antwerp master of 1518
- MASTER of Apollo and Daphne legend**
Master of Apollo and Daphne. E. Fahy.
bibliog f 10il Mus Stud no3:21-41 '68
- MASTER of Avila**
Reproductions
Triptico de la Natividad (exterior)
Goya no92:68-9 S '69 (with details)
- MASTER of Bruges of 1499.** See Bruges master of 1499
- MASTER of Cabestany**
More Cabestany master. C. Bargellini. bibliog f il Burl Mag 112:140-5 Mr '70
- MASTER of Catherine of Cleves**
Dutch manuscript illumination before the Master of Catherine of Cleves; the Master of the Morgan Infancy cycle. J. H. Marrow.
bibliog f il Nederlands Kunsthist Jaar 19: 51-113 '68
- MASTER of Coteta**
En torno al Maestro de Coteta. M. C. Lacarra Ducay. bibliog f Archivo Esp Arte 41:146-7 Ap-S '68
- MASTER of 1518.** See Antwerp master of 1518
- MASTER of 1500**
Confrontation pour identifier des inconnus: le Maître de 1500. H. Demorlane. Connais-sance Arts no208:72-9 Je '69
col il: Calvaire
- MASTER of Flémalle.** See Campin, Robert
- MASTER of 1499.** See Bruges master of 1499
- MASTER of 1466.** See Master E S
- MASTER of Fucecchio**
Reproductions
Madonna in glory with saints
Pantheon 27:428 S '69
- MASTER of Magallón.** See Master of Coteta
- MASTER of Marradi**
Reproductions
Madonna and Child with bullfinch
Art J 29 no2:205 Winter '69-70
- MASTER of Mary of Burgundy**
39 grisailles in the Book of hours of Philip the Good in The Hague; an attribution to the "Gebetbuchmeister um 1500." P. Schat-born. bibliog f Oud Holland 85 no 1:45-8 '70
il: Susanna and the elders; Procession of all saints
- MASTER of Messkirch**
Reproductions
Virgin and Child on donkey with Saint Joseph
Burl Mag 112:xlil F '70
Virgin and Child with Magi
Burl Mag 112:xlili F '70
- MASTER of Moulins**
Reproductions
Portrait of Suzanne de Bourbon
Pantheon 28:71 Ja '70
- MASTER of portraits of princes**
Reproductions
Englebert of Nassau (1487)
Connoisseur 172:34 S '69
- MASTER of Saint Cecilia**
Frühe arbeiten des Simone Martini. I. Hueck. bibliog f il Münch Jahr Bild Kunst s3 v 19:30 '68
- MASTER of St Magdalen.** See Master of the Magdalen legend
- MASTER of St Severin**
Die namen der Meister der Hl Sippe und von St Severin; eine hypothese, zugleich ein beitrage zu dem glasmalereizyklus im nördlichen seitenschiff des Kölner doms. H. Rode. bibliog f il Wallraf-Richartz Jahr 31:249-54 '69
- MASTER of Saint Veronika**
Reproductions
St Catherine of Hungary
Met Mus J 2:113 '69
Virgin and Child with saints and angels; scenes from the Passion in the wings (tryptych)
Apollo ns 91:xl Je '70 (col)
Art N 69:59 Summer '70 (col)
Connoisseur 174:[front] 152 Je '70
- MASTER of Sainte Gudule.** See Master of the View of Sainte Gudule
- MASTER of San Miniato**
Italianische bildtafeln bis zum frühba-rock. M. Warnke. bibliog f il Münch Jahr Bild Kunst s3 v 19:66-7 '68
- MASTER of San Torpè**
Reproductions
Crucifix
Pantheon 27:429 S '69
- MASTER of the Aachen altarpiece**
Zum problem des Meisters des Aachener altars. F. Anzelewsky. bibliog f Wallraf-Richartz Jahr 30:185-200 '68
il: Handwaschung des Pilatus (detail); Anbetung der Könige; Ecce Homo (detail); Anbetung der Könige (drawing); Kreuzigung (detail); Landsknecht (detail)
- MASTER of the Adimari cassone**
Reproductions
Madonna and Child appearing to St Sebastian, St Lazarus, St Mary Magdalen and St Martha
Apollo ns 91:76 Ja '70
- MASTER of the Albrecht miniatures**
Reproductions
Agony in the Garden (Prayer book, fol 63v)
Cleveland Mus Bul 56:327 N '69
- MASTER of the Amsterdam cabinet.** See Master of the Hausbuch
- MASTER of the André Madonna**
Reproductions
Madonna with four angels
Apollo ns 90:193 S '69
- MASTER of the Barberini panels**
Reproductions
Presentation of the Virgin
Apollo ns 91:32 Ja '70
- MASTER of the Bartholomew altar**
Reproductions
Christ souffrant
Gaz Beaux Arts s6 v75:sup24 F '70
- MASTER of the Benedictine monastery of the Scots.** See Master of the Schottenstift
- MASTER of the Bishop's sermons.** See Master of the View of Sainte Gudule
- MASTER of the Boccaccio illustrations**
Reproductions
Boccaccio offers his book to Cavalcanti
Apollo ns 90:517 D '69
- MASTER of the Boucicaut hours.** See Master of the Maréchal de Boucicaut
- MASTER of the Caduceus.** See Barbari, Jacopo de'
- MASTER of the Castello Nativity**
Reproductions
Madonna and Child
Burl Mag 112:xxxiii Je '70
Connoisseur 174:[front] 170 Je '70
- MASTER of the Chiostro degli aranci**
Reflections on the Chiostro degli aranci. N. R. Henderson. bibliog f il Art Q 32 no4: 392-410 Winter '69
- MASTER of the Città di Castello**
Reproductions
Saints
Art Q 32 no2:144 Summer '69
- MASTER of the Countess of Warwick**
Reproductions
Attributed works
Unknown girl (1569)
Apollo ns 91:140 F '70 (col)
- MASTER of the Dado**
Baldassare Peruzzi als maler und zeichner. C. L. Frommel. bibliog f pls Röm Jahr Kunstges Suppl 11:77-8 '67-68
- MASTER of the Die.** See Master with the Die
- MASTER of the Dutuit Mount of olives**
Reproductions
Two plates from a Passion series (engravings)
Burl Mag 111:lxixiv N '69
- MASTER of the Embroidered foliage**
Notable works of art now on the market.
Burl Mag 112:sup [3] Je '70
il: Annunciation

MASTER of the Female half-lengths

Reproductions

- Jeune fille lisant
 Connaissance Arts no214:19 D '69
 Writing a letter
 Burl Mag 112:eix Ap '70 (col)

MASTER of the Fogg Pietà

Reproductions

Attributed works

- Mary Magdalen, St Paul and St John the Baptist
 Burl Mag 111:576 S '69
 MASTER of the Gardens of love
 Ein unbekannter stich des Meisters der Liebesgärten. I. Schüler. biblog f il Wallraf-Richartz Jahr 30:345-8 '68

Reproductions

- Little garden of love
 Apollo ns 90:516 D '69
 MASTER of the Half-lengths. See Master of the Female half lengths
 MASTER of the Hausbuch
 Notable tradition: early prints at Boston. H. P. Rossiter. Apollo ns 90:518 D '69
 il: Mother with two children and a blank shield; Bearded man with a blank shield
 MASTER of the Historia
 Eine seltsame darstellung des "Historia-meisters." F. Winzinger. Pantheon 27:370-1 S '69
 il: Junge frau, ein gewässer durchwatend
 MASTER of the Hohenfurth Passion

Reproductions

- Madonna of Vyšší brod
 Met Mus Bul 28:284 F '70
 MASTER of the Holy Kinship
 Die namen der Meister der Hl Sippe und von St Severin; eine hypothese, zugleich ein beitrag zu dem glasmalereizyklus im nördlichen seitenschiff des Kölner doms. H. Rode. biblog f il Wallraf-Richartz Jahr 31:249-54 '69
 MASTER of the Holy Magdalena

Reproductions

- St Luke
 Art Bul 51:366e D '69 (detail)
 MASTER of the Housebook. See Master of the Hausbuch
 MASTER of the Jarves cassone. See Apollo-nio di Giovanni di Tomaso
 MASTER of the Kress landscapes

Reproductions

- Madonna with the Holy children
 Burl Mag 111:701 N '69
 MASTER of the Lichtentaler altar-piece

Reproductions

- Maria und Kind mit Elisabeth
 Pantheon 27:back cover My '69 (col)
 MASTER of the London satyr
 Three Greek gem masters. J. Boardman. bib-log f il Burl Mag 111:587-91+ O '69
 MASTER of the Magdalen legend

Reproductions

- Portrait de Philippe le Beau
 Connaissance Arts no212:143 O '69
 Connoisseur 172:39 S '69
 MASTER of the Marble Madonnas

Reproductions

- La Pieta
 Apollo ns 91:cxvi Je '70
 Connoisseur 174:[front] 160 Je '70
 MASTER of the Maréchal de Boucicaut
 Boucicaut master, by M. Meiss and others
 Review by H. Kreuter. Pantheon 27:523-4 N '69
 Review by P. Verdier. Oeil no 181:31-2 Ja '70
 MASTER of the Martyrdom of Saint John

Reproductions

- Martyrium des Evangelisten Johannes
 Pantheon 27:504 N '69
 MASTER of the Maximilian school books
 Four late Gothic additions to the medieval treasury. W. D. Wixom. biblog f Cleveland Mus Bul 56:326 N '69
 il: Christ being nailed to the cross; Road to Calvary (Book of hours. fol.66v)

Reproductions

- Entombment
 Walters J 29-30:98 '66-67
 Virgin of the Apocalypse
 Walters J 29-30:97 '66-70
 Way to Calvary
 Walters J 29-30:99 '66-67

MASTER of the Mérode altarpiece. See Cam-pin, Robert

MASTER of the Morgan Infancy cycle
 Dutch manuscript illumination before the Master of Catherine of Cleves; the Master of the Morgan Infancy cycle. biblog f il Nederlands Kunsthist Jaar 19:51-113 '68

MASTER of the Munich Arrest of Christ

Reproductions

- Arrest of Christ
 Oud Holland 84 no4:262 '69
 MASTER of the Osservanza
 Schnee in Siena: eine der poetischsten Mari-legenden des Mittelalters. H. W. van Os. biblog f il Nederlands Kunsthist Jaar 19:44+ '68

Reproductions

- Assumption of the Virgin
 Apollo ns 90:xxxiv N '69
 MASTER of the Oville Madonna

Reproductions

- Madonna dell'umiltà
 Pantheon 27:338 JI '69
 MASTER of the Pietà-Fogg. See Master of the Fogg Pietà
 MASTER of the Playing cards
 Notable tradition: early prints at Boston. H. P. Rossiter. Apollo ns 90:514 D '69
 il: Queen of stags
 MASTER of the Prato cathedral. See Prato master
 MASTER of the Prayer book
 39 grisailles in the Book of hours of Philip the Good in The Hague; an attribution to the "Gebetbuchmeister um 1500." P. Schat-born biblog f Oud Holland 85 no 1:45-8 '70
 il: Susanna and the elders; Procession of all saints; Virgin nursing the Child; Holy Trinity
 MASTER of the Sacristy of the Siena cathe-dral. See Gualtieri di Giovanni da Pisa
 MASTER of the Schoolbooks. See Master of the Maximilian school books
 MASTER of the Schottenstift
 Entdeckungen des Wiener Schottenstiftmei-sters auf dem gebiet der natur. L. Behling. biblog f Pantheon 27:182-9 My '69
 il: Flucht nach Ägypten; Einzug Christi in Jerusalem; Kreuztragung Christi
 MASTER of the Sigmaringen collection
 Notable works of art now on the market. Burl Mag 111:sup[12] D '69
 il: Descent of the Holy Spirit

MASTER of the Vienna Passion

Reproductions

- St Jerome in penitence (engraving)
 Apollo ns 90:518 D '69
 MASTER of the View of Sainte Gudule

Reproductions

- Le mariage de la Vierge
 Gaz Beaux Arts s6 v75:sup34 F '70
 MASTER of the Wasservass crucifixion

Reproductions

- Madonna and two music-making angels
 Apollo ns 91:cxvi Je '70
 MASTER of Vyšší brod. See Master of the Hohenfurth Passion
 MASTER of Westphalia

Reproductions

- Death of Mary (1490)
 Connoisseur 174:[front] 58 Je '70
 MASTER P W
 Zum problem des Meisters des Aachener al-tars. F. Anzelewsky. biblog f il Wallraf-Richartz Jahr 30:191+ '68
 MASTER W

Reproductions

- One-masted ship (engraving)
 Apollo ns 90:517 D '69
 MASTER with the Die
 Reproductions
 Das volk verehrt Psyche
 Münch Jahr Bild Kunst s3 v20:46 '69

MASTERSON, Dick, and Masterson, Jenny
Exhibition at 10 craftsmen, Albuquerque. J. Linderman. Craft Horiz 30:48 Mr '70

MASUCCI, Agostino

Reproductions

Dem Hl. Nikolaus von Tolentino erscheint die Madonna (drawing)
Wallraf-Richartz Jahr 31:303 '69

MASUROVSKY, Gregory
Exhibition at Betty Parsons gallery. Arts 44:65 D '69
Exhibition at Parsons gallery. Art N 68:18 D '69

MATALON, Luciana
Exhibition at Zegri gallery. Art N 68:20 F '70

MATCHBOX labels
Old Japanese matchbox labels 1882-1918. H. Oka. Modern Spanish matchboxes. F. Olmos. Modern Japanese matchboxes for a soy sauce manufacturer. T. Ohashi. [with German and French trl il(pt col) Graphis 25 no 144:320-7+ '69-70

MATEGOT, Mathieu
For tapestry-lovers; Mathieu Mategot. il Int Des 41:152 My '70

MATEO, Master. See Master Mateo

MATEOS, Francisco
Crónica de Madrid. V. Sánchez Marín. Goya no93:186 N '69
il: El tesoro

MATERIAL handling
Domestic and general purpose trolley designed by Harold Martin. il Design no246: 62-3 Je '69

MATERIALS, Artists'. See Artists' materials

MATERIALS, Building. See Building materials

MATEU, Juliá

Reproductions

Figura, acto crecimiento
Goya no94:244 Ja '70

MATHAM, Jacob

Reproductions

Gethsemane (after Jacopo Palma)
Jahr Hamburger Kunstsam 13:98 '68
Samson and Delilah (after P. P. Rubens)
Cleveland Mus Bul 56:334 N '69
Temptation (drawing)
Apollo ns 91:399 My '70

MATHEMATICAL models

Impact of a new town: application of the Garin-Lowry model. M. Batty. bibliog f plans tabs Town Plan Inst J 55:428-35 D '69

Money problem, the interrelationship of physical and economic factors in diagrammatic models. D. Solomon. il diags AIA J 52:80-2 O '69

New planning techniques: model-building as an aid to planning. K. Robinson. Town and Country Plan 38:213-14 Ap '70

Optimizing the distribution of housing in large-scale developments. A. W. Steiss and J. W. Dickey. il tabs Town Plan Inst J 56:95-9 Mr '70

Plan-design models: a review. M. M. Camina. bibliog f Town Plan R 40:119-30 Jl '69

Planning problems with multidimensional consequences. J. Vedder. bibliog f tabs Am Inst Plan J 36:112-19 Mr '70

Some thoughts on the application of the law of requisite variety. G. F. Chadwick. bibliog f il Town Plan Inst J 56:3-5 Ja '70

Systems simulation for regional analysis: an application to River-Basin planning, by H. R. Hamilton and others

Review by G. F. Chadwick. Town Plan Inst J 55:456-7 D '69

Town planning considered as cybernetic modelling. S. Bodington. AD [40]:150-1 Mr '70

See also

System analysis

MATHEMATICAL programming. See Linear programming

MATHEMATICS

See also

Geometry

MATHEMATICS and art. See Art and mathematics

MATHER, Cotton

Portraits owned by the American antiquarian society. L. Dresser. il Antiques 96:718-20 N '69

MATHEUS, Master. See Master Mateo

MATHEWS, Arthur Frank

Reproductions

Dancing girls
Art in Am 57:108 S '69 (col)

MATHEWS, Marcia M.

Henry Ossawa Tanner, American artist
Review by D. Clive. Arts 44:12 My '70

MATHEY, Paul

Reproductions

Portrait du père de l'artiste
Gaz Beaux Arts s6 v75:sup20 F '70

MATHIEU, Georges

Exhibition in Paris. M. Conil-Lacoste. Art N 68:37 F '70

Exhibition in Paris. M. Peppiatt. il Art Int 13:77 D '69

Mathieu s'en mêle. H. Demorlane. col il Connaissance Arts no212:25+ O '69

Transformer factory. il por Arch Forum 131: 76 D '69

Reproductions

Abstract

Connaissance Arts no212:73 O '69 (col)

MATISSE, Henri

Bibliothèque nationale; Matisse graveur et peintre du livre. F. Woimant. R du Louvre 20 no2:97-100 '70

il: Prints: Portrait d'Iturrino; Torse au collier; Figure aux doigts sur la bouche; Accablement; Illustration pour le "Pasi-phée" de montherlant

Crónica de Moscú. T. Kaptereva. Goya no93: 175 N '69

il: La habitación

Exhibition at La Boetie gallery. Art N 69: 70 My '70

Exhibition in London. J. Burr. Apollo ns 91: 394 My '70

il: Tête de femme, cheveux longs (aqua-tint)

Exposición Matisse en la Galería nacional de Praga. Goya no94:263 Ja '70

Five heads of Jeannette by Matisse. il Los Angeles Mus Art Bul 19 no 1:20-1 '68-69

Galerías nacionales du Grand palais; Henri Matisse. P. Schneider. R du Louvre 20 no2:87-96 '70

il: Première nature morte orange; Notre-Dame au remorqueur; Tête blanche et rose; Aïcha et Laurette (col); La porte de la Kasbah; Fenêtre ouverte à Tanger; Fenêtre ouverte à Etretat; Nu dans un fauteuil, plante verte; Nu bleu, III (gouache découpée)

Körper als architektur von formen: zu den plastischen arbeiten von Henri Matisse. G. Metken. Kunstwerk 23:3-12 D '69

il: Pferd; Ruckenakt II; Serie der vier reliefs "Der rücken"; Liegender frauenakt; Sitzender frauenakt; Dicker kopf; Le tiaré; Venus in der muschel

Matisse at La Boetie gallery. Arts 44:61 My '70

Matisse-en-France. J. Russell. 14il(4 col) Oeil no 184:16-25+ Ap '70

Matisse et la naissance du fauvisme. M. Giry. bibliog f Gaz Beaux Arts s6 v75:331-44 My '70

il: Luxe, calme et volupté; Saint-Tropez; Le bonheur de vivre; Paysage aux oliviers, ou Arbres à Collioure

Matisse et le paradis. H. Coulonges. Connaissance Arts no214:114-21 D '69

col il: L'intérieur au vase étrusque; Les Marocains; La leçon de piano; Des baigneuses qui plongent, nagent, sautent, font éclabousser l'eau; Le grand intérieur rouge

Matisse in Moscow. A. Hilton. bibliog f Art J 29 no2:166-73 Winter '69-70

il: Goldfish; Zorah on the terracc; Lady in blue

Most beautiful exhibition in the world: Matisse at the Grand palais. T. B. Hcss. 13il (incl cover and p8,3col) self por Art N 69:28-31+ Summer '70

New York letter. J. R. Mellow. Art Int 13: 48 Summer '69

Pablo Picasso: Fan, salt box, and melon. E. B. Henning. bibliog f Cleveland Mus Bul 56: 271-86 O '69

il: Luxe, calme et volupté; Joie de vivre; Blue nude

Paris; a tribute to Matisse at the Grand palais. G. Schurr. Connoisseur 174:202 Jl '70

il: La fenêtre bleue

Paris: unrolling the red carpet. J. Russell. Art in Am 58:114 My '70

Sculpture of Matisse. W. Tucker. Studio 178: 25-7 Jl '69

il: Serpentine; Head of Jeannette III; Head of a faun; Reclining nude II (1927); Two Negresses

South of France: exhibitions. M. Peppiatt. Art Int 13:73+ O '69

Reproductions

Autoportrait (1947)

XX^e Siècle ns no33:145 D '69

MATISSE, Henri—Reproductions—Continued

- Blue interior with two girls (1947)
Art J 29 no 1:50 Fall '69
- Buste de jeune femme au corsage fleuri (etching)
Connaissance Arts no213:153 N '69
- Le capeline de paille d'Italie (lithograph)
Connoisseur 174:[front] 94 My '70
- Les concombres (1907)
Apollo ns 91:cxvi Mr '70
Burl Mag 112:xlx Mr '70
Burl Mag 112:vi Ap '70 (col)
- La danse (1932)
Connaissance Arts no209:46-7 J1 '69 (col)
- Danseuse assise (drawing, 1939)
Oeil no 179:17 N '69
- La danseuse au tutu bleu
Apollo ns 91:xiv Ap '70
- Design for an Ascher scarf (1947)
Burl Mag 112:xx Ap '70
- Femme assise (drawing)
Art in Am 58:137 Mr '70
- Femme reposante (drawing, 1942)
Burl Mag 111:xx D '69
- Fête des fleurs à Nice
Burl Mag 112:xxx F '70
Connoisseur 174:39 My '70
- La France (1939)
Art N 68:9 O '69
Connoisseur 172:lxv O '69
Connoisseur 173:117 F '70
- Hindoue, jupe de voile (lithograph, 1929)
Country Life 147:sup 48 Mr 19 '70
- Intérieur aux aubergines (1911)
Connaissance Arts no214:79 D '69
- Jazz (print, 1947)
Burl Mag 112:xli Mr '70
- Lady with a plumed hat
Antiques 96:752 N '69
- Leaning nude (bronze)
Studio 177:xviii Je '69
- Léda (1946)
XX^e Siècle ns no33:146 D '69
- Mère et enfant lisant (1947)
Burl Mag 112:xx Je '70
- Modèle au repos (drawing, 1929)
Artforum 8:95 Mr '70
- Le modèle au repos (drawing, 1941)
Arts 44:7 Ap '70
Burl Mag 112:lxv Ap '70
- Nu assis (drawing, 1944)
XX^e Siècle ns no33:146 D '69
- Nu assis aux bras levés (lithograph, 1924)
Apollo ns 90:xcii D '69
Apollo ns 91:L Ja '70
- Nu au canapé (lithograph, 1922)
Burl Mag 112:xxxvii Mr '70
Burl Mag 112:cxxxix Je '70
- Nu, le grand bois (print)
Art J 29 no3:358 Spring '70
- Nue assise—la tête contre les bras (etching)
Studio 177:306 Je '69
- Odalisque (1922)
Konsthst T 38 no 1-2:64 My '69
- Odalisque, coupe de fruits (lithograph, 1925)
Apollo ns 90:xv D '69
- Odalisque with a samovar (lithograph, 1929)
Connoisseur 173:[front] 83 Mr '70
- Pasiphaë (linocut, 1944)
Burl Mag 112:xxi My '70
- Pastorale (1905)
XX^e Siècle ns no33:145 D '69
- Persian (lithograph, 1929)
Art N 69:14 My '70
Burl Mag 112:xlvi My '70
- Les plumes blanches (1919)
Pantheon 28:65 Ja '70
- XX^e Siècle ns no33:145 D '69
- La porte-fenêtre (1914)
Arts Can 26:20 O '69
- Reclining nude with stove (lithograph)
Burl Mag 112:xxii F '70
- Reclining women (drawing, 1928)
Art J 29 no3:288 Spring '70
- Seated girl (drawing)
Art N 69:11 Ap '70
- Seated nude (bronze, 1925)
Phila Mus Bul 64:90 O '69
- Seated woman (drawing, 1943)
Art J 29 no3:288 Spring '70
- Sleeping nude
Art in Am 58:106 J1 '70
- Souvenir of Oceania (1953)
Art Q 32 no2:232 Summer '69
- Still life (monotype, ca. 1914)
Oberlin Coll Bul 27 no 1:50 Fall '69
- Thousand and one nights (1950)
Art Int 13:57 N '69
- La toque de Goura
Gaz Beaux Arts s6 v75:sup91 F '70
- Visage de femme (lithograph)
Art in Am 57:161 N '69
- Woman (lithograph)
XX^e Siècle ns no33:[164] D '69

MATISSE, Pierre**Reproductions**

- Le renard (lithograph)
Burl Mag 111:xxxii O '69
- MATOME, Horishi**
Faculty housing in a university village: the winners of the Shinken-chiku 1969 residential design competition. T. Yoshizaka. il por plans diags JA 45:36-7 Ja '70
- MATON, Bartholomäus**

Reproductions

- Man smoking a pipe
Burl Mag 111:xlvi O '69
- MATS for pictures.** See Pictures—Mounting
- MATSUBARA, Nario**

Reproductions

- Cosmos '68-12
JA 44:18 Ja-F '69

MATSUDA, Hari**Reproductions**

- Black & white world
Art in Am 57:139 N '69
- MATSUDA, Hirata, and Sakamoto, associated architects**
Tamagawa Takashimaya shopping center. il plan JA 45:15-18 Mr '70
- MATSUKAWA, Junko, and others**
Takemura residence. il plans diag JA 44:78-82 Mr '69
- MATSYS.** See Massys
- MATT, Leonard von.** See Griffo, P. jt. auth.
- MATTA (Roberto Sebastian Antonio Matta Echaurren)**
Berlin; a tribute to Matta at the Akademie der Künste. Connoisseur 174:123 Je '70
Exhibition at Byron gallery. Art N 69:63 Mr '70
Exhibition at Byron gallery. Arts 44:61 Mr '70
Exhibition at Cisneros gallery. Art N 68:66 Ja; 69:69 My '70
Exhibition in Buenos Aires. G. Whitelow. Art Int 14:65 F '70
il: Dos figuras
Matta and Lam at Cisneros. Arts 44:61 Ap '70

Reproductions

- La maternità
Werk 56:507 J1 '69
- La nature unie (1969)
Arts 44:53 F '70
- Untitled (1963)
Gaz Beaux Arts s6 v75:sup95 F '70
- MATTEI family**
Zur geschichte des Palazzo Mattei di Giove. G. Panofsky-Soergel. bibliog f il plans Röm Jahr Kunstges 11:111-38 '67-68
- MATTEI palace, Rome.** See Rome (city)—Palazzo Mattei
- MATTEO di Giovanni (Matteo da Siena)**
Schnee in Siena: eine der poetischsten Mari-alegenden des Mittelalters. H. W. van Os. bibliog f Nederlands Kunsthist Jaar 19:37-68
il: Madonna della neve; David (miniatur eines psalters)
- MATTERN, Merete, and Sama, Mario**
Il primo concorso internazionale "Construction et humanisme": le idee della città. il pors Architettura 15:285-9 S '69

MATTHAI, Klaus**Reproductions**

- Birjat woman and child (drawing)
Studio 178:232 D '69
- MATTHEW, Sir Robert Hogg**
RIBA Royal gold medal. Arch Forum 132:72 Mr '70
Sir Robert Matthew: Royal gold medallist. RIBA J 77:82 F '70
- MATTHEW, Robert; Johnson-Marshall and partners, architects**
Università a Stirling. Inghilterra. il plans diags Architettura 15:396-7 O '69
University of York. Bath university of technology. il plans Arch Rev 147:259-2, 280-1, 309-13 Ap '70
- MATTHEWS, Kenneth D.**
Scutella, patella, patra, patina: a study of Roman dinnerware. bibliog il por Exped 11 no4:30-42 Summer '69
- MATTHEWS, Phillip**
Francis Hoyland. il Art and Artists 4:44-5 My '69
- MATTHEWS, Sydney Kent**
Photography in archaeology and art
Review by A. Frantz. Archaeology 23:162-3 Ap '70

- MATTHIASDOTTIR, Louisa**
Exhibition at Schoelkopf gallery. Art N 68:85 N '69
- MATTHIENSEN, Patrick, and Pepper, Stephen**
Guido Reni: an early masterpiece discovered in Liguria. bibliog f il(pt col) Apollo ns 91: 452-62 Je '70
- MATTIACCI, Eliseo**
Reproductions
Rete in tensione con pietra (1969)
Art Int 14:63 Ja '70
- MATTIOLI, Gianni**
Italianische kunst, 1910-1935; die sammlung Gianni Mattioli. T. Osterwold. Kunstwerk 23:54 Ap '70
- MATTON, Bartholomäus.** See Maton, B.
- MATZ, J. Raymond**
See also
Perkins and Will partnership, architects
- MATZDORF, Kurt**
Exhibition at Craft center, Worcester, Massachusetts. J. H. Kay. Craft Horiz 30: 45 Ja '70
- MAUFRA, Maxime Camille Louis**
Reproductions
Les phares au Havre (1905)
Apollo ns 90:lxvii J1 '69
Le port d'Auray
Burl Mag 111:xxlii N '69
- MAUGHAM, William Somerset**
Maugham on the screen. S. Wright. Films in R 21:384 Je '70
- MAUGHAN, Paul**
Monitoring the oceans. bibliog il diags AD 39:198-9 Ap '69
- MAULBERTSCH, Franz Anton**
Originalité de l'art tchèque dans le décor des bibliothèques anciennes. A. Masson. bibliog f Gaz Beaux Arts s6 v74:325-7 D '69
il: Le tonneau de Diogène; Le châtement des encyclopédistes
Reproductions
Holy Trinity appears to St John de Matha and St Felix of Valois
Pantheon 28:125 Mr '70
- MAURER, George L.**
"Gauguin, or School of Pont-Aven": concerning the attribution of two panels in Stockholm [with French summary] bibliog f il diag Gaz Beaux Arts s6 v74:305-10 N '69
- MAUR, Karin von**
Music of the spheres, and cubes: Oskar Schlemmer. il(pt col) Art N 68:62-6+ N '69
- MAURER, Alfred Henry**
Reproductions
Ballet dancer
Art J 29 no3:353 Spring '70
- MAURER, Christoph.** See Murer, C.
- MAURER, John B.**
Talk about talent; John B. Maurer. col il Int Des 41:114-21 My '70
Contents: The Entertainer. New York. XII Arches, Westbury, N.Y. Friedman pavilion, New York. Steak & Brew, Fort Lee, N.J. Apartment living room, New York
- MAURER, Moshe**
Exhibition in London. J. Burr. Apollo ns 91: 239 Mr '70
il: Driver and his horse
- MAURIER, George Louis Palmella Busson du.** See Du Maurier, G. L. P. B.
- MAURIER, Georges du**
Reproductions
Dessin humoristique dans Punch (1880)
Gaz Beaux Arts s6 v74:sup23 O '69
- MAURIOS, George**
Maison de week-end. il plan diag Arch d'Aujourd'hui no 144:46 Je '69
Procédé de construction pour habitat évolutif. il plans diags Arch d'Aujourd'hui no 144:98-9 Je '69
- MAURITANIA**
See also
Factories—Mauritania
- MAURITZEN, Joseph H.** See Griffin, W. V. jt. auth.
- MAURO, Alberto di**
Alberto di Mauro, ein argentinischer grafiker in Spanien [with English and French trl] S. Blum. il Gebrauchs 40:44-9 Ag '69
- MAUSCH**
Reproductions
Vase with mermaids
Art Q 32 no2:226 Summer '69
- MAUSOLEUMS.** See Tombs

- MAUSOLUS, Tomb of.** See Halicarnassus—Tomb of Mausolus
- MAVERICK, Peter**
Reproductions
Ground plan of the University of Virginia (engraving, 1822)
Am Assoc Arch Bib 6:75 '69
- MAVIGNIER, Almir da Silva**
Reproductions
Konvex-horizontal-hälfte 2 (1969)
Art Int 13:44 N '69
- MAVOR, James W. jr**
Voyage to Atlantis
Review by F. H. Stubbings. Antiquity 44: 75-6 Mr '70
- MAX, Peter**
Traveling exhibition called "The world of Peter Max." A. R. Meisel. Craft Horiz 30:66 My '70
Reproductions
Anti-cigarette poster
Am Artist 33:M7 O '69
Summer is a tape thing (poster)
Am Artist 34:39 My '70 (col)
- MAXCY, Mabel E.**
Weaving again offered at Texas women's university. il Handweaver 20 no4:21+ Fall '69
- MAXIMILIAN I, emperor of the Holy Roman empire**
Maximilianisches zeughaus, gedächtnisausstellung Kaiser Maximilian I. G. Anmann. il Pantheon 27:340-1 J1 '69
- MAXWELL, Gavin**
New medical teaching centre, Cardiff, Wales. il AD [40]:153 Mr '70
- MAXWELL, Stephen**
Reproductions
Thira
Art Int 14:55 Ap '70
- MAXWELL-Stirling collection.** See Pollok House, Glasgow
- MAY, James**
Stripped to basics: beach house, Long Island, N.Y. il(pt col) por Int Des 41:120-3 Mr '70
- MAY, John**
Portraits owned by the American antiquarian society. L. Dresser. il Antiques 96:721-3 N '69
- MAY, Morton D. collection**
May collection; German expressionism at Marlborough. W. Barker. col il Arts 44:34-5 D '69
- MAY, Phil**
High life and low life. L. Ormond. Art and Artists 4:59 My '69
il: Call my bluff; Clarissa—queen of the albinos; Boulogne-sur-Mer—no smell as Boulogne (p61)
- MAYAS**
See also
Pottery, Maya
Tikal, Guatemala
- MAYER, Albert**
It's not just the cities. bibliog f plans Arch Rec 146:151-62 Je; 146:171-82 S; 139-46 N; 105-10 D '69
- MAYER, Charlotte**
Reproductions
Steel sculpture
Studio 177:292 Je '69
- MAYER, Hansjörg**
Reproductions
Typoaktionen
Arts Can 26:13 Ag '69
- MAYER, Harold M.**
Great Lakes; an overview: the issues at stake. il map AIA J 51:50-8 Je '69
- MAYER, Ralph**
Ralph Mayer's technical question & answer page. See issues of American artist
- MAYES, Ian**
Robert Adams. il por Sculp Int 2 no4:6-11 '69
Technical section: glass engraving, John Hut-ton. il por Sculp Int 3 no 1:58-63 '69
- MAYHEW, Richard**
Exhibition at Midtown gallery. Art N 68:86 N '69
Exhibition at Midtown gallery. Arts 44:59 N '69
Reproductions
Marshland
Art J 29 no 1:75 Fall '69
- MAYHING**
Reproductions
Custom house on the river between Canton and Whampoa (1813)
Antiques 97:44 Ja '70

MAYNARD, Barbara G.
Icehouse growth: San Francisco international market center. *il Int Des* 40:161 S '69

MAYNE, Richard H.
Old Channel Islands silver, its makers and marks
Review. *Connoisseur* 173:202 Mr '70

MAYNE, Seymore
Reproductions

Manimals (1969)
Arts Can 26:18 Ag '69

MAYNO, Juan Bautista

Reproductions

Portrait d'homme
R du Louvre 19 no6:[back il '69

MAYOR, Robin
Art of Henry O. Tanner, rediscovered American artist. *il Arts* 44:46-7 S '69

MAYR, Johann Ulrich

Reproductions

Portrait of his mother
Art N 68:32 O '69

MAYRS, David
On the bias: reflective of the human condition, show at U.B.C. J. Lowndes. *Arts Can* 26:51 O '69

MAZA, Fernando
Exhibition at Frumkin gallery. *Art N* 69:74 Ap '70
New metaphysic II at Frumkin. *Arts* 44:62 F '70

MAZARIN, Jules, cardinal
Mazarin et Le Bernin à propos du "Temps qui découvre la Vérité". M. Laurain-Portemer. bibliog f *Gaz Beaux Arts* s6 v74: 185-200 O '69

MAZZOLA, Filippo (Filippo del Erbette)

Reproductions

Madonna col Bambino
Boll Arte 52:opp 124 Ap '67
I SS Giovanni Battista e Giacomo Maggiore
Boll Arte 52:opp 124 Ap '67

MAZZOLA, Francesco, known as Parmigianino
Studies in mannerism. A. M. Göransson. bibliog f *Konsthist T* 38 no3-4:132-4 '69
il: Adoration of the shepherds; Madonna del collo lungo
Two Parmigianino drawings from the Aeneid. B. H. Wiles. bibliog f *ilil Mus Stud* no 1: 96-111 '66

Reproductions

Madonna del collo lungo
Konsthist T 38 no 1-2:59 My '69
Self-portrait in a convex mirror
Mus Stud no 1:23 '66
Shepherd asleep, under a tree (drawing)
Connoisseur 173:298 Ap '70
Study of St John the Baptist in the wilderness
Burl Mag 112:xliv Je '70
Tête d'un jeune garçon, de profil à droite (drawing)
Oeil no. 180:20 D '69

MAZZOLINO, Lodovico

Reproductions

Madonna in trono con i SS Pietro e Andrea
Boll Arte 52:opp 124 Ap '67

MAZZUCATO GELLI, Letizia
La scuola capillare. plans Casabella no336:40-5 My '69

MAZZUOLA. See Mazzola

MAZZUOLI, Giuseppe

Reproductions

Attributed works

Diana
Art N 68:11 S '69

MBUNDUS (Bantu tribe)
Observations sur Mbundu [with English text] A. Hagenstein. *il African Arts* no3:71-4 Spring '70

MC
All names beginning with Mc are filed as though spelled Mac

MDINA, Malta

Architecture

Mdina. *il Arch Rev* 146:28-30 Jl '69

MEAD, Richard

Taste of an Augustan collector: the collection of Dr Richard Mead. M. Webster. *il por Country Life* 147:249-51 Ja 29 '70

MEADMORE, Clement

Exhibition at Hutchinson gallery. *Art N* 69:69 Ap '70

Meadmore at Max Hutchinson. *Arts* 44:58 My '70

il: Split ring

Sculpture for A.M.P. tower in Melbourne. A. McCulloch. *Art Int* 14:59 Ap '70
il: Awakening

Reproductions

Question mark sculpture
Artforum 8:30 Ap '70

Upstart
Art in Am 58:16 My '70

MEADOW, Richard H. See Lamberg-Karlovsky, C. C. jt. auth.

MEADOWS, Bernard

Reproductions

Molloy (1968)
Studio 177:288 Je '69

MEADOWS, W. G.

Reproductions

Landscape with cottage and cows
Country Life 147:sup23 Ja 29 '70

MEADOWS
See also

Grasses

MEADOWS school of the arts, Dallas. See Southern Methodist university—Meadows school of the arts

MEASHAM, Terry
Play orbit. *il Art and Artists* 4:22-3 D '69
Wales in the twentieth century. *Art and Artists* 4:10 S '69

MEASUREMENT

Accuracy in setting-out. *il tabs diags Build Res Sta Digest* no 114:1-8 F '70
Scale in architecture. S. von Moos. *Camera* 49:10, 19 My '70

See also
Metric system

MEATHE, Philip J.
Public relations and the profession. *por AIA J* 50:38 D '68

MECARINO. See Beccafumi, Domenico

MECHANICAL equipment of buildings
MEB or ECS: training or education? J. S. Reynolds. *AIA J* 51:82-4 My '69

See also
Air conditioning
Elevators

MECHANICAL movements

See also
Automata

MECHANICAL toys. See Toys

MECKSEPER, Cord
Zur ikonographie von Altdorfers Alexander-schlacht. bibliog f *il maps Deutsch Verein Kunstwis Z* 22 no3-4:178-85 '68

MEDALS

See also
Amulets
Portraits

Collections

Multitude of medals; Prado bequest from Don Pablo Bosch y Barrau. G. F. Bayton. *il Apollo* ns 91:382-3 My '70

MEDALS, American

Footnotes; moon-landing medallion. *il Am Artist* 34:64 My '70
Sullivan & Elmslie at Michigan. E. J. Vaughn. bibliog f *Prairie Sch R* 6 no 2: 20-23 '69

Collections

Hall of fame medals. F. T. Hliddal. *il Nat Sculp R* 18 no2:16-19 Summer '69

MEDALS, English

Standard catalogue of British orders, decorations and medals, with valuations, by E. C. Joslin
Review by D. G. Glover. *Mus J* 69:187 Mr '70

MEDALS, Italian

San Ignacio de Loyola y el cardenal Ludovisi. E. Pardo Canalis. bibliog f *il Goya* no93:191 N '69

MEDELLIN, Colombia

Exhibitions

Medellin; the Biennale. J. Barnitz. *il Arts* 44:54-5 Summer '70

MEDERSAS. See Madrasas

MEDHURST, Franklin, and Lewis, J. P.

Urban decay: an analysis and a policy
Review by E. Parkinson. *Town Plan Inst J* 56:116 Mr '70

MEDICAL buildings and offices

Ice cream parlor? streetcar? orthodontist's office, New York city; E. D. Tarnawa, int. dec. *il Interiors* 129:96-7 Ja '70
Pleasing environment: dental suite, Baltimore; C. Le Vinson, int. dec. *il por Int Des* 41:136-7 Mr '70

- MEDICAL buildings and offices—Continued**
 Research building programming; addition to the New York psychiatric institute; Kaplan and McLaughlin, and M. Ketchum, jr. & associates, arch. Marin county community mental health center; Kaplan and McLaughlin arch. il plans diags Arch Rec 147:108-9, 117-18 Mr '70
See also
 Hospitals, clinics, etc.
- MEDICAL care, Cost of**
 Costs of health care facilities; report of a conference convened by the National academy of engineering
 Review. AIA J 52:90 Ag '69
- MEDICAL centers.** *See* Hospitals, clinics, etc.
- MEDICAL college architecture.** *See* College architecture
- MEDICAL illustration**
See also
 Medicine and art
- MEDICAL instruments and apparatus**
 From concept to reality; need for low cost, disposable surgical tools. il Ind Des 16: 38-9 Jl '69
 Medical and scientific equipment. il Ind Des 16:59-64 D '69
 Where practice meets theory; design quality in medical and scientific instruments. il Ind Des 17:46-7 Je '70
- MEDICAL museums**
See also
 London—Wellcome museum of medical science
- MEDICAL research**
See also
 Laboratory animals
- MEDICI family**
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- MEDIEVAL art.** *See* Art, Medieval
- MEDIEVAL cities and towns.** *See* Cities and towns, Medieval
- MEDIEVAL glass painting and staining.** *See* Glass painting and staining, Medieval
- MEDIEVAL goldsmithing.** *See* Goldsmithing, Medieval
- MEDIEVAL illuminated manuscripts.** *See* Illuminated manuscripts, Medieval
- MEDIEVAL ironwork.** *See* Ironwork, Medieval
- MEDIEVAL ivories.** *See* Ivories, Medieval
- MEDIEVAL literature.** *See* Literature, Medieval
- MEDIEVAL mosaics.** *See* Mosaics, Medieval
- MEDIEVAL mural painting and decoration.** *See* Mural painting and decoration, Medieval
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- MEDINA, Ángel**
 Exposición, Madrid. V. Sánchez Marín. Goya no94:250 Ja '70
 il: Hortensia
- MEDINA, Sir John Baptist**
 Reproductions
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- MEER, Jan van der.** *See* Vermeer, Johannes
- MEER, Wybe Jelle's van der.** *See* Van der Meer, W. J.
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- MEFFERD, Boyd**
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- MEHOFFER, Joseph**
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- MEHRING, Howard**
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- MEIDNER, Ludwig**
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 Westbeth's rehabilitation project: a clue to improving our cities [with Meier's statement] il plans diags Arch Rec 147:103-6 Mr '70
- MEIERHOFER, Erwin**
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- MEIGH, Charles**
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Boucicaut master
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Reproductions

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arch. il plan Architettura 15:540 D '69

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Reproductions

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Reproductions

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and a tube of paint)

MELEHI, Mohamed

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MELETO, Pian di. See Pian di Meleto

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MELLAN, Claude

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Philippe de Champaigne. Gaz Beaux Arts
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cardinal duc de

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1621)
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Odilon Redon
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Reproductions

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Oeil no 178:27 O '69

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Propos d'un dessin de Charles Mellin. P.
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François de Paule aux pieds de Sixte IV;
Le Christ rendant la vue à l'aveugle de
Jéricho; Le Christ et la piscine probatique;
L'Annonciation

Reproductions

Mariä himmelfahrt (drawing)

Pantheon 27:159 Mr '69

Saint François de Paule aux pieds de Sixte
IV (drawing)

Gaz Beaux Arts s6 v75:sup5 F '70

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F. Starr. bibliog f il plans diags AD 39:
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Klub Russakow, Moskau. Kulturpalast für
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lungspavillon in Paris, 1925. Grossgarage
in Paris. il plans Werk 56:637-40 S '69
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'65

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Reproductions

Standing sculpture
Art Int 13:8 O '69

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Mailand von 1481: gedanken zu den an-
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Loreto

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Reproductions

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MELUCCO, Alessandra Vaccaro. See Vaccaro

Melucco, A.

MELVILLE, Arthur

Reproductions

Grand bazaar, Muscat
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MELVILLE, Robert

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See also

Gollins, Melvin, Ward and partners, archi-
tects

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Confrontation pour identifier des inconnus:
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seren seitenflügel des Jüngsten gerichtes;
Das wappen des Angelo Tani auf dem
äusseren seitenflügel des Jüngsten ge-
richtes

Two painted glass panels from the circle
of Lucas van Leyden. W. S. Gibson. bib-
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il: Diptych of Martin van Nieuwenhove

Reproductions

Madonna und Kind mit vier musizierenden
engeln (drawing)
Pantheon 27:515 N '69

MEMLING, Hans—Reproductions—*Continued*
Martyrium Johannes des Täufers (linker
flügel des Johannes-retabels)
Wallraf-Richartz Jahr 31:236 '69
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Met Mus J 2:123 '69 (detail)

MEMMI, Lippo
Lippo Vanni versus Lippo Memmi. L. Vertova.
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MEMORIAL brasses. See Brasses, Monumental

MEMORIALS

Pottery memorial to Captain James Law-
rence, United States navy. J. D. S. Snow.
il pors Connoisseur 171:274-7 Ag '69

See also

Monuments
Sepulchral monuments

MEMPHIS, Tenn.

Brooks memorial art gallery
Exhibitions

Mississippi River craft show. B. Ramsey.
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MÉNABRÉA, Henri
Procès-verbaux des séances. Congrès Archéol
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My '70

MENDELSON, Erich
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tedesca negli anni trenta. il diag Casabella
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MENDENHALL, Irvan Frank

See also

Daniel, Mann, Johnson and Mendenhall,
architects and engineers

MENDES, Ross

Exhibition at the Jerrold Morris gallery,
Toronto. il Arts Can 26:61-3 D '69
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of British Columbia, October 4-25, 1969.
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Language of the eyes: windows and mirrors.
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il: Interior, Ibiza; Square sun I (p24)

MÈNE, Pierre Jules

Reproductions

Arab stallion
Connoisseur 172:104 O '69
Barbary stallion
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Equestrian group
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Hunting group
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Mare and foal
Connoisseur 172:lv D '69
Pair of groups of hunters with dogs
Burl Mag 112:xxxv Mr '70
Race-horse and jockey
Country Life 147:sup45 Mr 5 '70
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Sánchez-Pacheco Menéndez, T.

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Davidson. Antiques 96:670 N '69
il: Francesco Saverio Cardinal Zelada

Reproductions

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Apollo ns 90:78 J1 '69
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Time (drawing)
Apollo ns 91:388 My '70

MENN, Christian

Viamala-brücke der N 13. il diags Werk 56:
616-17 S '69

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See also

Amish

MENPES, Mortimer L.
Recent museum acquisitions: University of
Glasgow art collections. D. Farr. Burl Mag
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il: Dolce far niente

MENSAH-BROWN, Kodwo
London Africa centre. il African Arts 3
no3:56-60 Spring '70

MENTAL hospitals. See Hospitals, clinics, etc.

MENZEL, Adolf Friedrich Erdman von
Adolph Menzel in Berchtesgaden. F. Zink.
bibliog f Pantheon 27:410-11 S '69

il: Lion from the lion fountain and stalls
in the Abbey church (drawing); Market
square in Berchtesgaden (drawing)
Hamburger kunsthalle: erwerbungen der gra-
phischen sammlung im jahre 1967. W.
Stubbet. Jahr Hamburger Kunstsam 13:181
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il: Kopf einer alten dame (drawing)
Der zerbrochene krug als bildmotiv des 18.
jahrhunderts. G. Zick. bibliog f il Wallraf-
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Reproductions

Design for Polonius in *Hamlet*
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Phila Mus Bul 64:81 O '69

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Das Grüne Gewölbe
Review by T. Müller. Pantheon 27:530 N
'69

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MERCANTILE buildings. See Commercial
buildings

MERCER, Eric

Furniture 700-1700

Review by R. Edwards. Apollo ns 91:167
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MERCHANDISE, Display of. See Display of
merchandise

MERCHANDISE mart, Chicago. See Chicago—
Merchandise mart

MERCHANDISING. See Marketing; Packaging

MERCIER, Philippe

English painting and the rococo. J. Hayes.
Apollo ns 90:116-22 Ag '69

il: Music party, Frederick, prince of
Wales and his sisters; Viscount Tyrconnel
and his family; Sense of hearing
Exhibitions of paintings and engravings at
York and Kenwood. Burl Mag 111:627 O '69
Frenchman at the court of prince Frederick:
Kenwood's Mercier exhibition. T. Crom-
bie. Apollo ns 90:156 Ag '69

il: Letter writer

York/London: an exhibition of the work of
Philip Mercier. M. Webster. Pantheon 27:
511 N '69

il: Georg Friedrich Händel; Das konzert

Reproductions

Fête champêtre
Antiques 97:663 My '70
Portrait of Frederick, prince of Wales
Apollo ns 90:93 Ag '69
Tea party
Art Q 32 no2:241 Summer '69

MERCURY (god) See Hermes

MERCY death. See Euthanasia

MEREDITH, John

Canada: recent exhibitions. B. Hale. Arts
44:52 F '70

John Meredith: painter. B. Lord. il(pt col)
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November 1969. B. Lord. Arts Can 27:52
F '70

il: Rio

MÉRÉVILLE. See Country houses—France

MEREWORTH castle. See Country houses—En-
gland

MERGER of corporations. See Consolidation
and merger of corporations

MERIAN, Maria Sibylla

Reproductions

Pineapple (engraved by Sluyter, 1705)
Art and Artists 4:2 O '69

MERIAN, Matthäus, the elder

Reproductions

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- MERIAN, Matthäus, the elder—Reproductions
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Practice makes perfect (print)
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Simson und Delila
Jahr Hamburger Kunstsam 13:105 '68
- MERIAN, Matthäus, the younger
Brichte der Staatlichen Kunstsammlungen,
neuerwerbungen: Bayerisches Nationalmu-
seum. Münch Jahr Bild Kunst s3 v 19:233-9
'68
il: Bildnisse eines Nürnberger Ehepaars
- MERIDA, Carlos
Fresh look at Mexico. J. Barnitz. il Arts
44:50 D '69
- Reproductions
Danza ritual (1966)
Art Q 32 no2:234 Summer '69
- MERIN, Oto Bihalji. See Bihalji-Merin, O.
- MERITT, Benjamin Dean
Philinos and Menekrates. bibliog f Hesperia
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- MERKIN, Richard
Exhibition in Boston. J. Koethe. Art N 69:
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- Reproductions
Una novela
Goya no94:233 Ja '70
- MERLE, Michel
Exhibition at Duncan gallery. Art N 69:64
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- MERLEN, Théodor van
Catalogue des portraits gravés d'après
Philippe de Champaigne. Gaz Beaux Arts
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il: Péréfixe, Hardouin de Beaumont de
- MÉRODACK-JEANNEAU, Alexis
Musée de l'Athénée, Genève. Werk 56:376
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- MÉRODE altarpiece. See Altarpieces
- MÉRODE altarpiece master. See Campin, Robert
- MEROË, Sudan
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Merottic antecedents. B. G. Trigger. bib-
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- MERONEY, David, and Gamble, Paul
Portfolio of work by members of the Georgia
chapter of AID. col il Int Des 40:149 Ag '69
- MEROVINGIAN coins. See Coins, Merovingian
- MERRIFIELD, Ralph
Roman city of London
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See also
Skidmore, Owings and Merrill, architects and
engineers
- MERSHAM-LE-HATCH, Kent. See Country
houses—England
- MERTEN, Klaus
Drei risse der Wallfahrtskirche in Altbun-
lau von Nikodemus Tessin d.j. im Na-
tionalmuseum in Stockholm. bibliog f il
plans diags Konsthist T 38 no 1-2:47-57 My
'69
- MERTENS, Joseph, and Despy-Meyer, A.
Cartes archéologiques de la Belgique
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- MERYON, Charles
Musée de la marine: "Charles Meryon, officier
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P. Dauriac. Pantheon 27:155-6 Mr '69
il: La morgue
Philippe Burty, a notable critic of the nine-
teenth century. G. P. Weisberg. bibliog f
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- Reproductions
Le petit pont (1850)
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- MERZ, Mario
Exhibitions at Sonnabend and 356 Bowery
galleries. Art N 69:64 Summer '70
- MESA, Juan de
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Cristo de la agonía (1622)
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- MESENS, Edouard L. T.
- Reproductions
Homme-table ne sachant pas sur quel pied
danser (1961)
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Ich denke nur an sie (1926)
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- MESNIL DU BUISSON, Robert, comte du. See
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- MESOPOTAMIA
See also
Art—Mesopotamia
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Dura Europos
Mari (ancient city)
- Antiquities
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R. S. Solecki. bibliog pls map Antiquity 43:
311-14 D '69
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Review by T. C. Young, jr. Orient Art
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- MESOPOTAMIAN art. See Art, Mesopotamian
- MESSAGIER, Jean
La troisième "suite prisunic": la galerie de
"L'Œil" présente les nouvelles lithogra-
phies que certains des meilleurs artistes
contemporains ont réalisés spécialement
pour cette dynamique maison. J. Putman.
Œil no 178:33 O '69
il: Soleil endormi (engraving): Entre les
arbres: Forêt cassée
- Reproductions
Object
Connaissance Arts no212:37 O '69
- MESELLIÈRE, Marie Geneviève de La Coste-.
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- MESSINA, Antonello da. See Antonello da
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- MESSKIRCH master. See Master of Messkirch
- MESTRES, Apeles
- Reproductions
Amapolas y tallos de planta
Goya no93:138 N '69
- MESTROVIC, Ivan
Exposición Mestrovic. Goya no92:125 S '69
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Paris: Mestrovic at the Musée Rodin. G.
Schurr. Connoisseur 172:102 O '69
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polo au Musée Jacquemart André. bibliog
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- MET DE BLES, Henri. See Bles, H. met de
- METABOLISM (architects)
Announcement of the Shinkenichiku 1970 re-
sidential design competition. pors JA 45:
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- METAL casting. See Casts and casting
- METAL construction
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- METAL furniture. See Furniture, Metal
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- Notes on cast-iron figure sculpture of China: consideration of a recently acquired head. J. V. Sewell. *bibliog f il Mus Stud* no3:6-20 '68

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- Ein kykladisches kupfergefäß in Hamburg. H. G. Buchholz. *bibliog f il(pt col) map diags Jahr Hamburger Kunstsam* 13:13-26 '68

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- Craft and design of monumental brasses, by H. H. Trivick
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- Ein goldener becher in der Ermitage zu Leningrad. R. Zahn. *bibliog f il Jahr Deutsch Archäol Inst* 82:15-26 '67

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- Metropolity models and city hall. T. E. Cronin. *bibliog f tabs Am Inst Plan J* 36:189-97 My '70
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- Centennial of the Metropolitan museum of art. *bibliog f il(pt col) pors Connoisseur* 172:187-233 N '69

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Golden Christ of Cortona and the Man of

Sorrows in Italy. C. Eisler. bibliog f Art

Bul 51:242-4 S '69

il: Man of Sorrows

Michelangelo and St Peter's. H. A. Millon

and C. Hugh Smyth. bibliog f il plans Burl

Mag 111:484-99+ Ag '69

Michelangelo: the sculptor, by M. Weinberger

Review by M. Hirst. bibliog f il diag Burl

Mag 111:762-4 D '69

Michelangelo's David: a search for identity,

by C. Seymour, jr

Review by J. T. Paoletti. Art Bul 51:294-

7 S '69

Michelangelo's harsh music. H. O. Borowitz.

bibliog f Art J 29 no3:318-25 Spring '70

il: Male figure from back (drawing);

Crucifixion of St Peter (fresco); Prisoner

(sculpture); Victory (sculpture)

On mannerism. G. Pochat. Konsthist T 38

no 1-2:58-9+ My '69

il: Staircase of the Laurenziana library,

Florence; Risen Christ; Slave

Studies in mannerism. A. M. Göransson. bib-

liog f Konsthist T 38 no3-4:120-43 '69

il: Sistine chapel: Brazen serpent, Ha-

man, Virgin and Child with St Anne

(drawing)

Taddei tondo: a frightened Jesus? M. Easton.

il bibliog f J Warburg & Courtauld Inst 32:

391 '69

Reproductions**Bacchus**

Burl Mag 111:760 D '69

Captive, from the Boboli gardens

Artforum 8:65 Ap '70

Conversion of Paul

J Warburg & Courtauld Inst 32:pl 40a '69

Ignudo (engraved by C. Alberti)

Art Q 32 no4:360 Winter '69

Jeremiah (ceiling fresco)

Nat Sculp R 18 no2:6 Summer '69 (detail)

Lorenzo de' Medici

Nat Sculp R 18 no2:6 Summer '69

Moses

Art and Artists 4:61 O '69 (detail of

head)

Studi per la cappella Sforza

Casabella no343:11 D '69

Vita Attiva

Art Bul 51:opp 255 S '69

Vita Contemplativa

Art Bul 51:opp 255 S '69

MICHELE di Parma. See Rocca, M.**MICHELIS, Panayotis A.****Obituary**

J Aesthetics 28 no4:569-70 Summer '70.

T. Munro

MICHELOZZO di Bartolommeo (Michelozzo

Michelozzi)

Sources for a reconstruction of the Villa

Medici, Fiesole. C. Bargellini and P. de

L. Du Prey. bibliog f il plan diag Burl

Mag 111:597-605 O '69

Reproductions

Kapitel aus S. Minlato in Florenz (drawing)

Röm Jahr Kunstges 11:32 '67-68

MICHELS

Reproductions

Le jeune fille assise
Connaissance Arts no214:63 D '69 (col)

MICHEL, Doug; Shannon, R. F.; and Vasi, Sal
P/A design award: residence for a family,
Guilford, Conn. il pors plans diags Progres
Arch 51:116-19 Ja '70

MICHELSON, Annette
Three notes on an exhibition as a work.
il Artforum 8:62-4 Je '70

MICHENER, James Albert, collection
Windfall for Texas. E. Freed. il(pt col) Art
in Am 57:78-85 N '69

MICHENET, Roland
Exhibition at Cordier & Ekstrom gallery. Art
N 68:18 S '69

MICHIE, Alastair

Reproductions

Link form
Studio 178:179 N '69

MICHIEL, Master. See Sittow, Michel

MICHIGAN

See also
Architecture, Domestic—Michigan
Mackinac (region)

MICHIGAN artist-craftsmen exhibition. See De-
troit institute of arts—Michigan artist-
craftsmen exhibition

MICHIGAN State university, East Lansing
Ceramics from an eighteenth-century wilder-
ness fort. J. J. Miller, 2d. il Antiques 97:
888-92 Je '70

MICHIGAN University, Ann Arbor
Sullivan and the University of Michigan. E.
J. Vaughn. bibliog f por Prairie Sch R 6
no 1:21-3 '69

MICHILIMACKINAC. See Mackinac (region)

MICHLER, Jürgen
Die langhaushalle der Marburger Elisabeth-
kirche. bibliog f il plans diags Z Kunstges
32 no2:104-32 '69

MICUS, Eduard

Reproductions

Polsterbild (entwurf für eine wand) (1969)
Kunstwerk 23:63 F '70

MIDDELHEIM museum. See Antwerp—Open-
luchtmuseum voor beeldhouwkunst Middel-
heim

MIDDLE ages

See also

Architecture, Medieval
Art, Medieval
Cities and towns, Medieval
Fourteenth century
Glass painting and staining, Medieval
Goldsmithing, Medieval
Illuminated manuscripts, Medieval
Ironwork, Medieval
Ivories, Medieval
Literature, Medieval
Mosaics, Medieval
Mural painting and decoration, Medieval
Sculpture, Medieval
Twelfth century

History

See also
Crusades

MIDDLE WESTERN states

See also

Architecture—Middle western states

MIDDLEBROOK, David
Exhibition at Colby's gallery. Northbrook,
Illinois. B. Farrell. Craft Horiz 29:59 N '69

MIDDLEDITCH, Edward C.
London galleries; recent paintings at the New
art centre. S. Field. Art and Artists 4:48
N '69

col il: Sea flower

MIDDLETON, Michael Humfrey
Old street, new town: a High Street conserva-
tion area. il Town and Country Plan 37:
311-14 Jl '69

MIDDLETON, Robin
Viollet-Le-Ducsky: Viollet-le-Duc's influence
in Russia. bibliog il AD [40]:67-8 F '70

—and Aujame, Edith
(comps) Map guides: 15 Paris, historical and
modern buildings. il AD 39:insert N '69

MIDDLETON, Sallie
Sallie Middleton works for weeks on a single
painting. il por Am Artist 33:60-1+ Sum-
mer '69

MIEDEMA, Hessel
De Tiber en de zwenmende maagden: een af-
knapper. bibliog f il Nederlands Kunsthist
Jaar 19:133-55 '68

MIEL, Jan

Reproductions

Beggars disputing
Burl Mag 111:cxlvi N '69

MIELDS, Rune

Reproductions

Bild 6 (1969)
Kunstwerk 23:78 D '69

Nr. 26 (1969)
Kunstwerk 23:58 Ap '70

MIELICH, Hans. See Müllich, H.

MIERIS, Frans van, the elder

Reproductions

Peasants at table
Burl Mag 112:xxxviii Jl '70

MIERIS, Willem van

Reproductions

Greengrocer's shop
Burl Mag 111:sup vii N '69 (detail)

MIES VAN DER ROHE, Ludwig
Bauhaus: an impossible dream. A. Werner.
il Arts 44:24-8 D '69

Berlin's New National galerie. A. Neumeyer.
il Art J 29 no1:92-3 Fall '69

Chicago civic center as public architecture.
H. Weese. il diag AIA J 52:88-92 S '69

Crown Hall, Chicago, USA [plan and photo-
graphs] Camera 49:15, 20 My '70

Gropius o Mies [with English summary] G.
K. Koenig. pors Casabella no342:34-9 N '69

Haus Tugendhat. G. Tugendhat. il Werk 56:
511 Ag '69

Mies. il por Arch Forum 131:35-9 O '69

Mies. W. McQuade. il Arch Forum 131:90
O '69

Mies memorial. il Arch Forum 131:79 D '69

Mies retrospective. Arch Rev 146:478 D '69

Mies van der Rohe. A. and P. Smithson. il
plans diags AD 39:363-6 Jl '69

Mies van der Rohe (1886-1969); il por plans
Progres Arch 50:8-11 N '69

Mies van der Rohe (1886-1969): la arquitec-
tura del "menos es más". D. Giralt-Miracle.
il Goya no93:154-9 N '69

Mies van der Rohe exhibition. J. T. Butler. il
Connoisseur 173:299-300 Ap '70

Die Neue nationalgalerie in Berlin. C. Z.
von Manteuffel. il Pantheon 27:243-5 My '69

New Chicago school: old principles renewed.
C. W. Condit. il AIA J 51:80-4 Je '69

Obituary
Arch Rec 146:9 S '69 por W. F. Wagner,
jr.

Arch Rev 146:480 D '69. J. J. Sweeney. por
Art N 68:7 O '69

Casabella 339-340:[insert] Ag-S '69. G.
A. Bernasconi

Connaissance Arts no212:31+ O '69 por
Design no250-81 O '69. D. Gray. il por

JA 44:16 O '69 por
Kunstwerk 22:34 Ag '69

RIBA J 76:408 O '69 por L. Brett

Town and Country Plan 37:513-14 N 69.
A. Whittick

Werk 56:659 O '69 por

People: Mies drawings, letters bequeathed.
AIA J 52:12+ N '69

Protean career of Ludwig Mies van der
Rohe. il Interiors 129:6 S '69

Summer of loss—first Gropius, then Mies. por
AIA J 52:10 S '69

—and Greenspoon, Freedlander, Plachta &
Kryton, architects

End of the line: Montreal's downtown office
block. A. Boyarsky. il plans diags AD [40]:
156-7 Mr '70

Torri di Westmount square; Greenspoon,
Freedlander, Plachta & Kryton, arch. il

plans diag Architettura 16:42-3 My '70

Westmount Square; Greenspoon, Freedlander,
Plachta & Kryton, arch. E. P. Berkeley.
il plans diags Arch Forum 131:82-9 S '69

MIEUSSY, France

Église

L'église de Mieussy. J. J. Langendorf. il plan
Congrès Archéol de France 123:223-7 '65

MIGLIO, Albert

Exhibition at Kretschmer gallery. Art N
69:64 Summer '70

MIGNARD, Pierre, 1st

Reproductions

Grand knight of the order
Art N 69:45 Summer '70

Attributed works

Philippe de France, duc de Bourgogne
R du Louvre 20 no2:117 '70

MIGNON, Abraham

Talking about sale-rooms: Boucher, Mignon
and Lessore. F. Davis. Country Life 147:
492 F 26 '70

il: Group of plants and animals in a cave

MIGNON, Abraham—*Continued*

Reproductions

- Flora and fauna in a cave
 Apollo ns 91:310 Ap '70
 Connoisseur 173:[front] 16 Ap '70 (col)
 Country Life 147:sup41 Mr 26 '70 ((col)
 Früchtestilleben
 Gebrauchs 40:103 Ja '69 (col) (with 3
 col details)

MIGNONI, Fernando

- Crónica de Madrid. V. Sánchez Marín. Goya
 no90:405 My '69
 il: Personaje

MIGNOT, S. See Puccinelli, P. jt. arch.

MIGRATION, Internal

- London to Durham: a study of the transfer
 of the Post office savings certificate divi-
 sion, by E. Hammond

Review by G. Pitt. Town and Country
 Plan 37:384 Ag '69

- Migration to eight new towns in 1966. A.
 J. Kellaway. tabs Town Plan Inst J 55:
 196-202 My '69

See also

Residential mobility

MIGRATIONS of man

- Neolithic explanations. H. J. Case. bibliog
 Antiquity 43:176-86 S '69

MIHALCEAN, Gilles

Reproductions

- Cancer
 Arts Can 26:32 Ap '69

MIJN family. See Myn family

MIKAELIAN, G. H.

- Cyclopean fortresses in the basin of Lake Se-
 van. S. Figgott. Antiquity 44:77-8 Mr '70

MIKENAS, Yustas

Reproductions

- Las primeras golondrinas
 Goya no93:174 N '69

MIKONOS (island) See Mykonos

MILA, Alfonso; Correa, Federico; and Sanz

- Magallon, J. L.
 Uffici Atalaya di Barcellona. il plan Architet-
 tura 15:594 Ja '70

MILÁ, L. Escaler. See Escaler Milá, L.

MILAN

Architecture

- Il Duomo nello specchio: negozio Omega; A.
 and P. G. Castiglioni, arch. [with English
 summary] I. Lupi. il plans diags Casabella
 no339-340:78-85 Ag-S '69
 Edificio per uffici ed edifici ad appartamenti
 a Milano; R. F. Morez, arch. il plans diags
 Casabella no344:22-7 Ja '70
 Milano, via Gozzi, 1969: autosilo meccaniz-
 zato; C. Perogalli, arch. E. D. Bona. il
 plans diag Casabella no345:16-21 F '70
 Milano, via Lodovico Muratori—via Friuli—
 via Sigieri; Passarelli firm, G. Chiodi, arch.
 [with English summary] C. Guenzi. il plans
 diags Casabella no343:16-29 D '69
 Milano, via Turati, edificio a torre per uffici
 e abitazioni; G. Muzio and others, arch.
 [with English text] il plans diags Casabella
 no342:22-7 N '69
 Nucleo residenziale. Milano. il plan Casa-
 bella no337:63-4 Je '69

Brera

See Milan—Pinacoteca di Brera

Castello Sforzesco

- Antolini's Foro Bonaparte in Milan. C. W.
 Westfall. bibliog f pls J Warburg & Cour-
 tauld Inst 32:366-85 '69

Churches

- Latin iconography of the single-naved
 cruciform Basilica Apostolorum in Milan.
 S. Lewis. bibliog plans Art Bul 51:205-19
 S '69

City planning

- Antolini's Foro Bonaparte in Milan. C. W.
 Westfall. bibliog f pls J Warburg & Cour-
 tauld Inst 32:366-85 '69

- Declino di un convigno: "Lavoro, residenza,
 trasporti nell' area metropolitana di Mi-
 lano". il Casabella no346:6-7 Mr '70

- Isole pedonali a Milano. il Casabella no335:5
 Ap '69

Exhibitions

- Avant-garde milanese; conceptual art, earth
 art, arte povera, dominate Milan's prolifer-
 ating galleries. M. Gendel. il Art N 69:41-
 3+ Summer '70
 Design ricerche plastiche, mostra di opere
 collettive a Milano. il Architettura 15:488
 N '69

- Frustrazione: arte abdicata; i mostri. il Ca-
 sabella no344:7 Ja '70
 Un gruppo milanese: 7 artisti del Salone
 Annunciata. G. Schöenberger. il pors Art
 Int 13:21-3 Summer '69
 Milano e Venezia. E. L. Francalanci. il Art
 Int 14:60-3 My '70

Galleries and museums

- Avant-garde milanese; conceptual art, earth
 art, arte povera, dominate Milan's prolifer-
 ating galleries. M. Gendel. il Art N 69:41-3+
 Summer '70

Pallazzo reale

Exhibitions

- Plastic design research [with German and
 French text] il pors Graphis 25 no 145:410-
 17+ '69-70

Parks and playgrounds

- Piano per il parco Sempione di Milano; Pub-
 blico soggiorno verde/acqua in via Crivelli
 a Milano; V. Vigano, arch. il plans diags
 Casabella no339-340:48-9 Ag-S '69

Pinacoteca di Brera

- Drawing by Agostino Carracci for his Christ
 and the adulteress in the Brera gallery,
 Milan. D. C. Miller. bibliog f il pls Mast
 Draw 7 no4:410-13 Winter '69

Triennale

- Il "Nuovo paesaggio"; interventi plastici nel
 paesaggio urbano e naturale programmati
 nell'ambito della XIV Triennale di Milano,
 1968. il Casabella no339-340:51 Ag-S '69

MILDE, Gordon T. See Fabos, J. G. jt. auth.

MILDER, Jay

- Rhino Horn show at New school for social re-
 search. S. Schwid. Arts 44:56 Summer '70

MILDERT, Joannes van

Reproductions

- St Michael victorious over Satan (after
 Rubens)
 Burl Mag 111:531 S '69

MILES, Arthur

Reproductions

- Teife Valley, Carmarthenshire
 Connoisseur 174:[front] 38 Jl '70

MILES, Roger

- Planning & planting. Town and Country
 Plan 37:425 S '69; 38:165 Mr '70

MILES, Stanley

- Drowning. il AD 39:202-3 Ap '69
 Inner space: foreword. AD 39:187 Ap '69

MILESI, Alessandro

Reproductions

- Venice
 Burl Mag 112:xxii Ja '70

MILETO, William

See also

- McMillan-Griffis-Mileto, architects

—and Interplan, architects

- Complexe d'habitation à Beverly Hills, Cali-
 fornia. il diag Arch d'Aujourd'hui no 146:
 liv-lvi O '69

—and others

- Université Pahlavi, Shiraz, Iran. il Arch
 d'Aujourd'hui no 146:lix O '69

MILGRAM, Grace. See Wheaton, W. L. C. jt. ed.

MILITARY architecture

See also

- Castles
 Fortification

United States

- Navy sets course for better design. il AIA J
 50:66-8 D '68

MILITARY art and science

See also

- Cavalry

MILITARY engineering

- Earliest gunports in Britain. D. F. Renn.
 bibliog f Archaeol J 125:301-3 '68

MILITARY history

See also

- Battles
 Great Britain—History, Military
 Rome—Army
 Rome—History, Military

MILITARY religious orders

See also

- Knights of Malta

MILIUTIN, Nikolaï Aleksandrovich

- N. A. Milutin, 1889-1942. S. O. Khan-
 Mahomedov. AD 140:91 F '70

MILK plants

- Prince Albert's dairy at Frogmore, Windsor.
 il Arch Rev 146:414-16 D '69

- MILKOVICH, Michael**
New university art gallery at Binghampton.
il Art J 29 no2:204-8 Winter '69-70
- MILKOWSKI, Antoni**
Exhibition at De Nagy gallery. Art N 69:64 Mr '70
- MILL stones.** See Millstones
- MILLAIS, Sir John Everett, bart**
Charles Dickens and the world of art. G. Reynolds. bibliog f Apollo ns 91:424 Je '70
il: Christ in the house of his parents; Black Brunswicker (engraving after Millais)
- Reproductions
- Huguenot
Am Art J 1 no2:83 Fall '69
Old story (watercolor)
Burl Mag 111:462 Jl '69
Paix conclue (1856)
Gaz Beaux Arts s6 v75:sup80 F '70
Portrait of Amy, marchioness of Huntly (1870)
Connoisseur 171:254 Ag '69
- MILLAIS, Raoul**
- Reproductions
- Blue door
Country Life 147:sup 19 F 19 '70
Picnic in the forest
Country Life 147:sup 19 F 19 '70
- MILLAR, John**
Observations on Hunt. Town Plan Inst J 55:392 N '69
- MILLAR, Oliver Nicholas**
Later Georgian pictures in the collection of Her Majesty the Queen
Review. Connoisseur 174:212 Jl '70
Review by K. Garlick. Apollo ns 91:321-2 Ap '70
Notes on three pictures by Van Dyck. bibliog f il Burl Mag 111:414-18 Jl '69
- MILLAR, Ronald Grenville**
Letter from Australia. A. McCulloch. Art Int 13:48 N '69
il: Third lyric
- MILLAR, T. G.**
Britain's long-distance paths. il map tab
Town and Country Plan 37:103-7 Mr '69
- MILLARD, A. R.** See Lambert, W. G. jt auth.
- MILLER, Agnes**
New York letter. J. R. Mellow. Art Int 13:51 Summer '69
- MILLER, Alfred Jacob**
- Reproductions
- Benjamin Franklin
Antiques 97:848 Je '70
Buffalo hunt
Artforum 8:16 My '70
Burl Mag 112:xlvi My '70
George Washington
Antiques 97:848 Je '70
- MILLER, Barse**
- Reproductions
- Jeep and other vehicles (drawing)
Am Artist 33:43 Summer '69
- MILLER, C. Chapel**
Making bamboo handles. il Ceramics M 17:28-9 O '69
- MILLER, Charles**
Dying for its SINS? MIT's instrumentation laboratory. il Arch Forum 131:77 D '69
- MILLER, Donald**
Ipousteguy: the art of astonishment. il Art Int 14:44-9 F '70
Vasarely's dream. il(pt col) Art Int 13:47-50 D '69
- MILLER, Donald R.**
- Reproductions
- Family
Nat Sculp R 18 no2:10 Summer '69
- MILLER, Dwight C.**
Drawing by Agostino Carracci for his Christ and the adulteress in the Brera gallery. Milan. bibliog f il pls Mast Draw 7 no4:410-13 Winter '69
Two early paintings by Marcantonio Franceschini and a gift of the Bolognese senate to Pope Clement XI. bibliog f il Burl Mag 112:373-8 Je '70
- MILLER, E. Lynn**
See also
Miller-DeTuerk, associates, landscape architects
- MILLER, Earl**
- Reproductions
- American flyer (1965)
Art and Artists 4:17 My '69
- MILLER, Hope Ridings**
Great houses of Washington, D.C.
Review. Int Des 40:166+ D '69
- MILLER, J.**
- Reproductions
- Satan, Sin and Death (after Francis Hayman)
Burl Mag 112:155 Mr '70
- MILLER, J. Jefferson, 2d**
Ceramics from an eighteenth-century wilderness fort. il Antiques 97:888-92 Je '70
Yellow-glazed English earthenware—in the Leon collection at the Smithsonian. bibliog f il(pt col) Connoisseur 173:127-34, 203-10 F-Mr '70
- MILLER, James E. Jr, and Herring, P. D.**
(eds) Arts and the public
Review by A. Shields. J Aesthetics 28 no2:257-8 Winter '69
- MILLER, Johann Sebastian.** See Müller, J. S.
- MILLER, John Clair**
See also
Levatich and Miller, architects
- MILLER, Judith Ransom**
Aspen, 1969. Ind Des 16:10+ S '69
- MILLER, Larry**
Exhibition at Billy Apple gallery. Art N 69:64 Summer '70
- MILLER, Leon Gordon**
On the site of the old Met, Leon Gordon Miller conjures a psychedelic showroom for Bobbie Brooks teen-sportswear. il por plan Interiors 129:122-7 Ap '70
Quotes from the AID conference. por Interiors 129:10+ O '69
—See Miller, P. jt. auth.
- MILLER, Leon Gordon, & associates, designers**
Past and present: Sun America corporation, Cleveland, Ohio. il Int Des 40:188-91 O '69
- MILLER, Leslie**
Groups. L. R. Lippard. il Studio 179:99 Mr '70
- MILLER, Peter**
London galleries. A. Eliot. Art in Am 57:96 S '69
il: Easter dawn
- MILLER, Polly, and Miller, L. G.**
Lost heritage of Alaska: the adventure and art of Alaskan coastal Indians
Review by D. J. Crowley. J Aesthetics 28 no 1:104-5 Fall '69
- MILLER, Richard Alan**
Exhibition at Caravan gallery. Art N 68:86 N '69
- MILLER, Richard Arthur**
See also
Westermann, Helge, and Miller, Richard, architects
- MILLER, Russell**
Ambulances in urgent need of treatment. il Design no257:66-9 My '70
Package deal for an airline: designing for Court Line airline. il(pt col) Design no 255:54-7 Mr '70
Tamers of the garden hose; manufacturing and marketing operation by Kress & Kassner. il diag Design no257:62-5 My '70
- MILLER, Thomas Pelham**
Cloisters in the past. il Connoisseur 172:133-40 N '69
- MILLER-DeTuerk, associates, landscape architects**
After-effects of strip-mine control in Pennsylvania. F. P. Bosselman. plans Landscape Arch 60:24-8 O '69
- MILLER organization, designers**
Design offices with punch: Miller organization's own showplace. il plan Interiors 129:92-3 Ja '70
Diversified lighting in an open plan; Herman Miller's action office creates for Luminous ceilings, inc. il plans diags Interiors 129:128-32 Ap '70
- MILLET, Claude.** See Cousteau, J. M. jt. auth.
- MILLET, Gerald**
Man and his loneliness; photographic essay. il Camera 49:24-30, 47 Ap '70
- MILLET, Jean François, 1814-1875**
Boston museum: long affair. bibliog f Apollo ns 91:4+ Ja '70
il: Sower
City vs. country: the rural image in French painting from Millet to Gauguin. R. L. Herbert. bibliog f Artforum 8:44-55 F '70
il: Winnower; Faggot gatherers; Sower; Gleaners; Man with a hoe; Nymphs resting in the forest; Death and the woodcutter (drawing); Going to work; Peasant family
Exhibition at Wildenstein, London. K. Roberts. Burl Mag 111:771-3 D '69
il: La fin de la journée; Knitting lesson; Les étoiles filantes
Exhibition in London. D. Thomas. Connoisseur 173:47 Ja '70
il: Portrait of Pauline-Virginie Ono; La charette

MILLET, Jean François—Continued

- Gallery, two romantic realists. R. Melville. Arch Rev 147:150-1 F '70
il.: Going to work; Portrait of Pauline-Virginie Ono; Les bêcheurs; Study for "Bergère au repos"
 Important loan exhibition at the Wildenstein gallery. T. Crombie. Apollo ns 90: 433 N '69
il.: Portrait of Madame Feuardent; L'A-mour vainqueur
 Millet reconsidered. R. L. Herbert. bibliog f 27il Mus Stud no 1:28-65 '66

Reproductions

- Un épisode de l'Ane d'or d'Apulée (drawing) Connaissance Arts no213:137 N '69
 Moutons après la tonte Connoisseur 172:lxvii N '69
 Portrait de jeune femme (1845) Burl Mag 112:xliv Mr '70
 Connoisseur 173:lfronl 112 Ap '70
 Potato diggers (drawing) Antiques 97:629 My '70
 La provende des poules Apollo ns 90:lxixiv N '69
 Shepherdess with sheep (drawing) Connoisseur 172:149 N '69
MILLICH, Hans. See Müllich, H.
MILLIKIN, Sandra
 Tribune in English architecture. bibliog f il plans diags Burl Mag 112:442-6 J1 '70
MILLIONS, Joe
 Ten downtown, 1970. Arts 44:67 Ap '70
MILLON, Henry A. and Smyth, C. H.
 Michelangelo and St Peter's. bibliog f il plans diags Burl Mag 111:484-99+ Ag '69
MILLS, Gavin
See also
 Healey/Mills associates, designers
MILLS, Paul
 Regional art at Oakland. il(pt col) Art in Am 57:103-9 S '69
MILLS, Robert
 Temple of the arts; National collection of fine arts and National portrait gallery. W. E. Washburn. il plan diag ALA J 51:54-61 Mr '69
MILLS, Willis Nathaniel
See also
 SMS partnership, architects
MILLSAP, Darrel
 Millsap & Kinyon: illustrator team. F. Whitaker. il(pt col) Am Artist 33:50-5+ Summer '69
MILLSTONES
 Excavations at Pen Llystyn: querns. C. H. Houlder. il Archaeol J 125:185-7 '68
MILLWARD, Stanley
 (ed) Urban renewal 1968: papers presented at a symposium held at the Department of civil engineering, University of Salford, 29 and 30 May 1968
 Review by T. Eddison. Town and Country Plan 37:237-8 My '69
MILNE, David Bruce
 Exhibition at Feigen Downtown gallery. Art N 69:65 Summer '70

Reproductions

- Landscape (print) Arts Can 26:29 Ap '69
 Six-mile lake, Georgian Bay (1935) Arts Can 26:2 O '69
MILNE, John
 Sculpture at the Marjorie Parr gallery from 2 to 25 October. B. Robertson. Studio 178: 133 O '69
il.: Icarus; Easter Island form; Horns
MILNE, Murray
 (ed) Computer graphics in architecture and design; proceedings [Yale conference on computer graphics in architecture, New Haven, 1968]
 Review by R. M. Ray. Am Inst Plan J 36: 135-7 Mr '70
MILNE, Tom
 Chabrol's schizophrenic spider. il Sight and Sound 39 no2:58-62 Spring '70
MILOW, Keith
 Exhibition in London. B. Denvir. Art Int 14: 78 Ja '70
 Six at the Hayward, London. G. Burn. Connoisseur 173:120 F '70

Reproductions

- Image 1A Art and Artists 4:10 D '69
 Images (print) Studio 178:xii N '69
MILSTEIN, Wittek, Davis, and Hamilton, archi-
 tects. See Davis, Brody, and associates, architects, jt. arch.

MILTON, John

- Hogarth's "Satan, Sin and Death" and its influence. D. Bindman. bibliog f pl Burl Mag 112:153 Mr '70
MILTON, Victor Marais. See Marais-Milton.
MILTON manor, Berkshire. See Country houses—England
MILWAUKEE

Architecture

- Milwaukee Center for the performing arts; H. Weese and associates, arch. il plans diags Arch Rec 146:148-57 N '69
MILWAUKEE art center
 German genre paintings from the Von Schleinitz collection. T. Atkinson. il Antiques 96:712-16 N '69

Exhibitions

- See also*
 Wisconsin designer-craftsmen—Exhibitions
MINAI, Kimiaki
 House at Minou, Osaka urban prefecture. il(pt col) plans diag JA 45:48-54 Mr '70
MINAR, David W. and Greer, S. A.
 Concept of community; readings with interpretations
 Review by S. S. Fainstein. Am Inst Plan J 36:138-9 Mr '70
MINCHINTON, Walter
 Industrial archaeology in Devon
 Review by F. Atkinson. Town and Country Plan 37:240 My '69
MINDERHOUT, Hendrik

Reproductions

- Villa Burl Mag 112:cxiii Je '70
MINER, Dorothy Eugenia
 Since De Ricci—western illuminated manuscripts acquired since 1934. bibliog f il Walters J 29-30:68-103 '66-67
MINERALOGY
See also
 Rocks
MINERVA. See Athena
MING pottery. See Pottery, Chinese
MINGAZZINI, Paolino
 Un tentativo di ricostruzione del gruppo dei Niobidi di Firenze. bibliog f pls diag Boll Arte 55 v52:10-16 Ja '67
MINGUILLÓN, Julia

Reproductions

- Gitanillos yugoslavos Goya no93:181 N '69
MINGUZZI, Luciano
 Exhibition at Viviano gallery. Art N 68:13 N '69
MINIATURE objects
See also
 Architectural models
 Furniture—Models
 Models and modelmaking
MINIATURE painting (manuscripts) See Illuminated manuscripts
MINIMAL art
 Minimal art; a critical anthology, ed. by G. Battcock
 Review by T. Crosby. il Design no248:60 Ag '69
 —W. Tucker. Studio 178:51-2 Je '69
See also
 Conceptual art
MINNE, George
 Flesh and filigree: symbolists and decadents. M. Amaya. Art N 68:59 D '69
il.: Kneeling figure

Reproductions

- L'agenouillé (1898) Oeil no 178:24 O '69
MINNEAPOLIS
 City planning
 Exciting start with Nicollet mall. R. Martin. il plan diag Landscape Arch 59:299-304 J1 '69
 Twin Cities' choice: evolution of a regional plan. D. Thomas. bibliog plans Town and Country Plan 37:269-75 Je '69

Galleries and museums

- See also*
 Minnesota. University—University gallery
MINNEAPOLIS institute of arts

Acquisitions

- Accessions for the year 1968. bibliog f il (pt col) Minneapolis Inst Bul 57:1-96 '68

MINNEAPOLIS institute of arts—*Continued*

Exhibitions

- Massing of masterpieces: Rembrandt after 300 years. M. S. Young. il(pt col) Apollo ns 90:524-7 D '69
 Past rediscovered at Minneapolis: French painting 1800-1900. M. S. Young. il(pt col) Apollo ns 90:158-9 Ag '69
 Richard Avedon. il Arts 44:59 Summer '70

MINNESOTA. University, Minneapolis

University gallery

- Indian art in Minnesota. R. Poor. il Orient Art ns 15 no4:346-8 Winter '69

MINO da Fiesole (Mino di Giovanni)

- Tomb of Giovanni Chellini at San Miniato al Tedesco. A. M. Schulz. bibliog f il Art Bul 51:320+ D '69

MINO del Reame

- Schnee in Siena: eine der poetischsten Marialegenden des Mittelalters. H. W. van Os. bibliog f Nederlands Kunsthst Jaar 19:16+ '68

il: Schneewunder

MINOAN antiquities

- Corpus der minoischen und mykenischen siegel, 8: Die englischen muscen II, by V. E. G. Kenna
 Review by M. Szabó. Am J Archaeol 73: 475-6 O '69

MINOAN civilization. See Civilization, Minoan

MINOAN metal work. See Metal work, Minoan

MINOLA DE GALLOTTI, Marianna

- Espacios abstractos. il Goya no91:61 Jl '69
 El Museo Edward Munch, de Oslo. il Goya no94:262 Ja '70
 New dada y "Pop art" U.S.A.. il Goya no90:411-12 My '69
 Pintores genoveses de los siglos XVII y XVIII; en el Museo del Palazzo Bianco de Génova. il Goya no94:259-60 Ja '70

MINORITIES

See also

- Race discrimination

MINOST, Maurice

- Preservation in Europe, 1969, Paris: the Quartier du Marais. il Antiques 96:406-8 S '69

MINOTT, Charles Hsley

- Theme of the Mérode altarpiece. bibliog f pls Art Bul 51:267-71 S '69

MINT museum of art. See Charlotte, N.C.—Mint museum of art

MINTER, Mary Miles

- Mary Miles Minter. A. Ames. il pors Films in R 20:473-95+ O '69

MINTER, Talmadge

Reproductions

- Quartz lift (1969)
 Artforum 8:79 O '69

MINTOFF, Don, and others

- Corinthia palace hotel, San Anton, Malta. il Arch Rev 146:55 Jl '69

MINTON, John

- Exhibition at the Hamet gallery. K. Roberts. Burl Mag 112:419 Je '70

il: Soldier (drawing)

- Exhibition in London. J. Burr. Apollo ns 91: 394 My '70

il: Corsican landscape (drawing)

- John Minton's "Self portrait," c. 1953 (National portrait gallery) R. Gibson. il Burl Mag 111:618 O '69

Reproductions

- University of Virginia from the west (1875)
 Am Assoc Arch Bib 6:125 '69

MINTON, Joseph J. jr, and Corley, D. D.

- Dallas design dossier. col il Int Des 41:123 Je '70

MINTONS limited. See Potteries

MINUJIN, Marta

- TV—the next medium. J. S. Margolies. il Art in Am 57:51 S '69

Reproductions

- Minu-phone (1967)
 Art and Artists 4:18 O '69

MIO, Kozo

Reproductions

- Fiction space B
 JA 44:11 Jl '69

MIONI, Alberto. See Mancuso, F. jt. auth.

MIOTTO, Luciana

See also

- Société coopérative pour l'aménagement du territoire et pour l'urbanisme

MIRACLE, Daniel Giralt-. See Giralt-Miracle, D.

MIRACLE, morality and mystery plays

See also

Everyman

MIRALDA, Antoni

- Exhibition in London. B. Denvir. Art Int 14:71 F '70

il: Colonne: soldat grand

MIRANDA, Juan Carreño de See Carreño de Miranda, J.

MIRANDOLA, Giovanni Francesco Pico della. See Pico della Mirandola, G. F.

MIRANDOLA, Giovanni Pico della. See Pico della Mirandola, G.

MIRERETT, Jan Michael

Reproductions

- Princess of Nassau
 Connoisseur 172:exciv N '69

MIRIMONDE, A. P. de

- La musique orientale dans les œuvres de l'école française du xviii^e siècle. bibliog f il R du Louvre 19 no4-5:231-46 '69

MIRÓ, Joan

- Crónica de Barcelona. A. del Castillo. Goya no90:395-6 My '69

- Exhibitions at Weintraub and Dain galleries. Art N 69:65 Summer '70

- Miro at Pierre Matisse. Arts 44:25 My '70

il: Forme chapeau-maternité (bronze)

- Miro's bronze age. J. Ashbery. Art N 69:34-6 My '70

- il: Figure and bird (col); Head in the night; Little girl with honeycomb hat; Woman (1967); Clock in the wind; Woman (1969)

Reproductions

- Abstraction (1966)
 Artforum 8:95 Mr '70

- Baronova's costume in *Jeux d'enfants* (1932)

Burl Mag 111:lxvii N '69

Burl Mag 111:viii D '69

Cat (print)

Art in Am 58:2 My '70 (col)

Celestial starfish

Studio 178:back cover D '69 (col)

Ciurana l'eglise (1917)

Art N 69:9 My '70

Collage (1933)

Connoisseur 172:132 O '69

Composition (drawing, 1934)

Burl Mag 112:xix Ap '70

Composition (lithograph)

XX^e Siècle ns no33:[161] D '69

- A drop of dew falling from the wing of a bird awakens Rosalie asleep in the shade of a cobyeb (1939)

Art J 29 no 1:49 Fall '69

Etoiles en des sexes d'escargots (1925)

Gaz Beaux Arts s6 v75:sup31 F '70

Femme et oiseau (1968)

Burl Mag 112:xii Ap '70

Femme et oiseau (bronze, 1969)

Art in Am 58:46 My '70

Art Int 14:9 Mr '70

Art Int 14:4 Ap '70

Artforum 8:8 Ap '70

Four-color abstract print

Art and Artists 4:back cover D '69 (col)

Giantess (etching)

Burl Mag 112:xlvi My '70

Head (bronze, 1969)

Apollo ns 91:xcviii Ap '70

Japanese gas association wall painting

Art N 69:49 Summer '70

Man with a pipe

Art Q 32 no2:233 Summer '69

L'oiseau lunaire (sculpture)

Oeil no 180:43 D '69

Oiseau solaire (bronze, 1966)

Werk 56:731 O '69

Paroles du poete (1968)

Arts 44:57 F '70

Personnage dans la nuit (watercolor)

Burl Mag 111:xxxi N '69

Personnages rythmiques (1934)

Art and Artists 4:37 My '69

Wallraf-Richartz Jahr 30:376 '68

Le pct (drawing)

Oeil no 184:33 Ap '70

La petite ecoliere (mixed media)

Artforum 8:15 Ap '70

Salut à Herbert Read (1963)

Connoisseur 174:21 My '70

Sculpture

Art Int 14:13 My '70

Series black and red (drypoint, 1938)

Art and Artists 4:45 Ag '69

Souvenir de Montroig (1937)

Apollo ns 90:531 D '69

Tête de femme

Artforum 8:19 S '69

Tête et oiseau (bronze, 1967)

Art N 69:11 Summer '70

Tête humaine (1931)

Studio 177:249 My '69

- MIRRORS, English**
Antiques; English decorative arts at the M. H. de Young memorial museum. A. Winchester. *il Antiques* 97:710-11 My '70
- MIRRORS, Greek**
Une scène de la prise de Troie décrite par Virgile représentée sur le boîtier d'un miroir grec du IV^e siècle av. J.-C. M. J. Delepierre. *bibliog f il pl Monuments Piot* 56:1-11 '69
- MIRRORS in art**
Language of the eyes: windows and mirrors. R. Mendes. *il Arts Can* 26:20-5 O '69
- MISAWA, Kenji**
Opening of the Hakone open air museum of sculpture, Japan. J. S. Byrd. *Art Int* 13:64 N '69
il: Untitled (chain)
- MISERICORDS.** See Choir stalls
- MISHAN, Edward J.**
Growth: the price we pay
Review by D. Eversley. *Town and Country Plan* 38:168 Mr '70
- MISME, Clotilde Brière.** See Brière-Misme, C.
- MISSOURI**
See also
Architecture—Missouri
School buildings—Missouri
- MISTELBAUER, Wolfgang.** See Czech, H. jt. auth.
- MITCHELL, Ehrman Burkman**
See also
Mitchell-Giurgola, associates, architects
- MITCHELL, Peter**
Success of Alfred Stevens at the Exposition universelle of 1867. *il Connoisseur* 173:263-4 Ap '70
- MITCHELL, Thomas**
Building (fifth amendment) regulations 1970. *RIBA J* 77:184 Ap '70
- MITCHELL, William R.**
Printmaking in Calgary. *il Arts Can* 26:27-8 Ag '69
- MITCHELL-Giurgola, associates, architects**
P/A design citation: Williams college residential houses, Williamstown, Mass. *il pors plans Progres Arch* 51:94-5 Ja '70
Protean student union: State university college, Plattsburgh, N.Y. *il (pt col) plans diags Interiors* 129:120-31 N '69
- MITELLI, Agostino.** See Colonna, A. M. jt. artist
- MITELMAN, Alan**
Reproductions
Into the stone (lithograph. 1968)
Art Int 13:48 N '69
- MITFORD, Myrtle Bruce.** See Bruce-Mitford, M.
- MITFORD, Rupert Leo Scott Bruce.** See Bruce-Mitford, R. L. S.
- MITGANG, Herbert**
Art of Lincoln. *il pors Am Art J* 2 no 1:5-15 Spring '70
- MITHRIDATES VI, Eupator, king of Pontus**
Ein bildnis Mithradates' VI. von Pontos. A. Krug. *bibliog f il AA* no2:189-95 '69
- MITHUN and associates, architects**
Bellevue Village: a quiet enclave in a north-western suburb. *il plan Arch Rec* 146:142 Jl '69
- MITRA, Asok**
Present state of handicrafts. *Marg* 22:58-60 S '69
- MITRIC, Nebojsa**
London exhibitions. C. Spencer. *Sculp Int* 2 no4:22+ '69
il: Messenger poet; Despot Stefan; Triptih
- MITSCHKE, Hans Joachim**
Düsseldorf, Kunsthalle: der Kunstverein für die Rheinlande und Westfalen stets bemüht, bedeutende privatsammlungen des Rheinlandes der öffentlichkeit zu präsentieren. *Pantheon* 27:331 Jl '69
- MITSUAKI SORA**
Opening of the Hakone open air museum of sculpture, Japan. J. S. Byrd. *Art Int* 13:64 N '69
il: Mythology
- MITSUHIRO, Ohara**
Reproductions
Seagull
Burl Mag 112:lxixii Je '70
- MIWA, Ryusaku**
Reproductions
Bottles of love
Art Int 13:66 N '69
- MIYAMOTO Musashi.** See Niten
- MIYAWAKI, Aiko.** See Aiko
- MIYAWAKI, Mayumi, architectunal design laboratory**
Weekend house Mon Chapeau, Toride, Ibaragi prefecture. Architect's house, Shibuya Ward, Tokyo. *il (pt col) plans diags JA* 45:55-67 Mr '70
- MIZUNO, Ichiro**
Conversion and amplication of impersonal spaces [Kanazawa institute of technology, Japan] *JA* 44:33 D '69
- MIZUTANI, Eisuke**
Developing an airport community, Osaka. *il map plans diags JA* 44:32-8 Je '69
- and Takatsuki, Akiko**
Shikoku Bussan home office, Kan'nonji Kagawa prefecture. *il plans diags JA* 44:35-40 My '69
- MOBILE houses.** See Automobile trailers; Buildings, Portable
- MOBILE museums.** See Museums and art galleries, Mobile
- MOBILIER national, Paris.** See Paris—Mobilier national
- MOBILITY.** See Residential mobility
- MÖBIUS, Hans**
Antike bauten auf Mykonos und der Argonaut. *bibliog f AA* no 1:11-15 '69
Eigenartige attische grabreliefs. *bibliog f pls Deutsch Archäol Inst Athen Mitt* 81:136-60 '66
- MOCHI, Francesco**
Duquesnoy's "Nano diCréqui" and two busts by Francesco Mochi. I. and M. A. Lavin. *bibliog f Art Bul* 52:132-49 Je '70
il: Bust of Cardinal Ladislao D'Aquino; Bust of Cardinal Antonio Barberini (with details); Bust of Don Carlo Barberini (with details); Bust of Pompilio Zuccarini (with details); Portrait statue of Cardinal Richelieu (fragment)
- Reproductions*
Angel of the Annunciation
Arts Can 26:16 Je '69
- MOCINE, Corwin R.**
New plan for Rome. *bibliog f plans Am Inst Plan J* 35:376-82 N '69
- MOCKEN, Franz.** See Curtis and Davis, architects, jt. arch.
- MOCKLER, E. J.**
Milton manor, Berkshire home of Surgeon-Captain and Mrs E. J. Mockler. C. Musgrave. *il (pt col) Connoisseur* 172:69-77 O '69
- MODEL cities**
See also
United States—Department of housing and urban development
- MODEL houses**
Pasadena showcase: fifth edition, Pasadena chapter of the American institute of interior designers. *il Int Des* 40:134-9 S '69
- MODELING**
See also
Wax modeling
- MODELS, Artists'**
Maler und modell, ausstellung, Staatliche kunsthalle, Baden-Baden. *Kunstwerk* 22: 75 Ag '69
- MODELS, Mathematical.** See Mathematical models
- MODELS and modelmaking**
Antiques shows in Boston and New York. *il Antiques* 96:504 O '69
See also
Architectural models
Simulation methods
- MODENA, Barnaba da.** See Barnaba da Modena
- MODENA, Nicoletto da.** See Rosex, N.
- MODENA, Nicolo da.** See Belin, N.
- MODENA, Pellegrino da.** See Pellegrino da Modena
- MODERN architecture.** See Architecture, Modern
- MODERN art.** See Art, Modern
- MODERN art museum, New York.** See Museum of modern art
- MODERN civilization.** See Civilization, Modern
- MODERN decoration and ornament.** See Decoration and ornament, Modern
- MODERN drawing.** See Drawing, Modern
- MODERN illuminated manuscripts.** See Illuminated manuscripts, Modern
- MODERN painting.** See Painting, Modern
- MODERN poetry.** See Poetry, Modern
- MODERN pottery.** See Pottery, Modern
- MODERN sculpture.** See Sculpture, Modern

MODERNE bauformen. (periodical)
 "Moderne bauformen", documenti di storia e di critica dell'architettura: una rivista tedesca negli anni trenta; ed. by B. Reichlin. il plans Casabella no342:47-52 N; no343:45-9 D '69; no344:42-50 Ja; no345:42-7 F; no346:45-8 Mr '70

MODERNIZATION of buildings. See Remodeling (architecture)

MODERNO

Two bronze plaquettes by Moderno. J. R. Spencer. bibliog f Oberlin Coll Bul 27 no 1: 3-11 Fall '69

il: Hercules triumphing over Antaeus (Cacus); Hercules and the Nemean lion (2)

Reproductions

Death of Hippolytus (bronze plaque)
 Cleveland Mus Bul 57:11 Ja '70

Attributed works

Lion hunt
 Cleveland Mus Bul 56:back cover Je '69

MODESNE, Nicolo da. See Belin, N.

MODICA, Arturo di
 Exhibition at Wickersham gallery. Art N 69:65 Summer '70

MODIGLIANI, Amedeo
 Elvira resting at a table acquired by St Louis city art museum. il Burl Mag 112: 338 My '70

Modigliani: drawings and sketches, by F. Russoli

Review by A. Werner. il Arts 44:10 Mr '70
 Renoir and Modigliani. Los Angeles Mus Art Bul 19 no 1:18-19 '68-69

il: Daughter of the people

Reproductions

Beatrice Hastings (1915)

Art in Am 58:33 Ja '70

C. Moricand

Goya no91:37 J1 '69

Daughter of the people (1918)

Art Q 32 no2:220 Summer '69

Elvira se reposant à une table
 Gaz Beaux Arts s6 v75:sup91 F '70

L'homme au monocle

Art N 69:16a My '70

Connoisseur 174:[front] 59 My '70

Nu au chat (drawing)

Connaissance Arts no208:65 Je '69

Portrait de Béatrice Hastings (1916)

Connaissance Arts no214:45 D '69

Connoisseur 174:[front] 59 My '70

Oeil no 179:xv N '69

Portrait de femme
 Gaz Beaux Arts s6 v75:sup91 F '70

Portrait de Léopold Zborowski (1917)

Burl Mag 112:xi Je '70 (col)

Portrait d'un jeune paysan

Gaz Beaux Arts s6 v75:sup 119 F '70

Sitting woman

Arts 44:10 Mr '70

Tête no. 4 (bronze)

Artforum 8:95 Mr '70

MODULAR coordination (architecture)

Breakthrough?: concrete panels. Lightweight components. il diags Arch Forum 132:56-9 Ap '70

Flexiform Carson: modular office furniture.

il Design no255:30-1 Mr '70

Four variations: rapid economical production of mass housing; W. G. and U. Lesnikowski, arch. il plans diags Progres Arch 51: 74-85 F '70

Operation Breakthrough: Shelley systems. D. Raney and S. Stephens. il plan Progres Arch 51:126-7 Ap '70

P/A design citation: Genessee gateway housing, Rochester, N.Y.; Conklin & Rossant, arch. P/A design award: Ledgewood community housing, Quincy, Mass; R. Catalano, arch. il pers plans diags Progres Arch 51:102-3, 124-7 Ja '70

Preparing for component technology. R. Grunberg. diags RIBA J 77:64-7 F '70

Proposition pour un nouvel ordre urbain. J. P. Holzinger. il plans diags Arch d'Aujourd'hui no 146:98-100 O '69

Self-help and beyond: a simple modular housing system; T. Hammer, arch. il plans diags Arch Forum 132:52-3 Mr '70

Syma system. il diag Ind Des 17:50-1 My '70

Tribune libre: le moduler vingt ans après . . . S. M. Vasiljevic. bibliog il tab diags Arch d'Aujourd'hui no 144:viii-x Je '69

See also

System building

MOELLA, Mariano Salvador

Reproductions

Libération de saint Pierre

Gaz Beaux Arts s6 v75:sup42 F '70

Songe de saint Joseph

Gaz Beaux Arts s6 v75:sup42 F '70

MOELLER, Louis Charles

Reproductions

Connoisseurs

Art N 69:79 Mr '70

MOESCHAL, Jacques

Reproductions

Plastik

Werk 56:779 N '69

MOESTAERT, Jan. See Mostaert, J.

MOEVS, Robert

Music and the liturgy. bibliog f Liturg Arts

38:4-6+ N '69

MOEYAERT, Claes Cornelisz

Reproductions

Scène de l'histoire de Tobie (drawing)

Gaz Beaux Arts s6 v75:sup 101 F '70

MOFFETT, Kenworth

Morris Louis: omegas and unfurleds. il(pt

col) Artforum 8:44-7 My '70

Sculpture of Jules Olitski. il(pt col) Art and

Artists 4:42-5 S '69

MOGGRIDGE, Hall, and others

Sea city: étude pour une ville marine. il plan

diag Arch d'Aujourd'hui no 146:84-5 O '69

MOGULESCU, Maurice

Profit through design: rx for effective office

space planning

Review. Interiors 129:20 Je '70

MOHAMMEDAN art. See Art, Islamic

MOHAN, G. B.

Response to poetry, a study in comparative

aesthetics

Review by S. Gamlath. Brit J Aesthetics

9:414-16 O '69

MOHANTI, Prafulla

My village in Orissa. Art and Artists 4:30-

3 O '69

il: Tantric symbol (col); Lotus symbol;

Flower symbol

MOHOLY-NAGY, László

Abstraction and the Bauhaus. R. Welsh. bib-

liog f Artforum 8:48+ Mr '70

il: Iis

Bauhaus: an impossible dream. A. Werner.

Arts 44:24+ D '69

il: Light-space modulator

Chicago: exhibition organized by the Museum

of contemporary art and the Guggenheim

museum. W. Halstead. Artforum 8:68 S

'69

il: Em 1 (telephone picture)

Exhibition at Guggenheim museum. J. Lanes.

Artforum 8:81 My '70

il: K-1

Exhibition at Museum of contemporary art

in Chicago. Apollo ns 91:480 Je '70

il: Axl II

László Moholy-Nagy and his visions. R.

Koppe. 10il Art Int 13:43-6 D '69

Moholy-Nagy: exhibition at the Guggenheim

museum. J. Batie. Arts 44:57 Mr '70

Moholy-Nagy exhibition at the Museum of

contemporary art, Chicago. R. Kostelanetz.

Arts Can 26:47-8 O '69

il: Design for a light machine for total

theatre; Light-space modulator (mobile

construction); AL II; Papmac; Em 1 (tele-

phone picture)

Moholy-Nagy retrospective. Interiors 129:10 F

'70

Reproductions

A 7 (1922)

Wallraf-Richartz Jahr 30:369 '68

Diemenschen (1923)

Art in Am 57:35 S '69

KI (1922)

Studio 177:294 Je '69

Mein name ist Hase (1927)

Gebrauchs 40:16 F '69

MOHOLY-NAGY, Sibil

Architecture's young and the real reality.

il AIA J 52:53-4 O '69

Arcoology of Paolo Soleri. il diags Arch

Forum 132:70-5 My '70

Cesar Pelli, public architect. il(pt col) por

plans diags Arch Forum 132:42-7 Mr '70

Città: un'agonizzante che non morirà mai

[excerpts from Matrix of man] Architettura

15:121 Je '69

John Johansen's Goddard library at Clark

university: architecture through improvisation?

il(pt col) plans diags Arch Forum

131:40-7 S '69

Making of non-architects. Arch Rec 146:149-

52 O '69

Matrix of man; an illustrated history of ur-

ban environment

Review by J. Galantay. il plans Arch

d'Aujourd'hui no 145:xxvii-xxviii S '69

MOHOLY-NAGY, Sibyl—Continued

Review by W. Houghton-Evans. Town
Plan Inst J 55:226 My '69
Review by R. G. Howes. Liturg Arts 38:
25 N '69

MOHR, Manfred

Galerie Annemarie Verna, Zürich. Werk 56:
654 S '69
il: Réception des gammes go

MOHRMANN, J. H.**Reproductions**

Charger off Antwerp (1894)
Antiques 97:349 Mr '70

MOILLIET, Louis René**Reproductions**

La carrousel
Werk 57:205 Mr '70

MOIR, Alfred

Did Caravaggio draw? bibliog f il Art Q 32
no4:354-72 Winter '69
Some Caracciolo drawlugs in Stockholm.
bibliog f pls Art Bul 52:184-7 Je '70

MOISTURE control in buildings. See Dampness
in buildings

MOITTE, Jean Guillaume**Reproductions**

Sacrificial scene in the antique manner
Mast Draw 8 no 1:pl 37 Spring '70

MOLA, Pier Francisco

Note on Mola and Poussin. R. Cocke. bibliog
f 13il Burl Mag 111:712-19 D '69

MOLDING (plastics) See Plastics—Molding

MOLDS (for casting)

Moulding the impression of the Sutton Hoo
ship. P. C. van Geersdaele. bibliog f il Stud
Conserv 14:177-82 N '69
See also

Casts and casting

MOLENAER, Jan Miense**Reproductions**

Tavern scene
Apollo ns 90:xliv Ag '69

MOLENAER, Klaes

Dendrochronological dating of oak panels of
Dutch seventeenth-century paintings. J.
Bauch and D. Eckstein. bibliog f Stud Con-
serv 15:48 F '70

Reproductions

Road to harbor
Burl Mag 112:lxv Mr '70

MOLES, Abraham A.

Misurate la "parole" [excerpts from Teoria
dell'informazione e percezione estetica]
Architettura 15:683 F '70

La problematica del futuro nella città [with
English summary] por Casabella no346:10-
13 Mr '70

MOLIJN, Pieter de**Reproductions**

Dune (sketch)
Burl Mag 112:lxv Ap '70; Lxxvi My;
cxxxii Je; xxviii Jl '70

MOLIN, Brita

Exhibition at Alonzo gallery. Art N 68:66 Ja
'70
Exhibition at Alonzo gallery. Arts 44:67 D '69

MOLINARI, Antonio**Reproductions**

Expulsion from paradise
Art J 29 no3:283 Spring '70

MOLINARI, Guido

b + w = 3. B. Lord. Arts Can 26:2 Ag '69
il: Noir ascendant; Trois-noirs
Molinari; interview. P. Théberge. por Arts
Can 26:37-8 Je '69
il: Voyette; Untitled (drawing, 1954)

Ten downtown 1970. Arts 44:67 Ap '70

Reproductions

Brown-blue dyad (1968)
Arts Can 26:inside cover Je '69 (col)

MÖLLER, Lieselotte

Erich Meyer. por Jahr F-rmburger Kunst-
sam 13:7-12 '68
Zur frühzeit Leonhard Kerns. bibliog f il
Pantheon 28:32-45 Ja '70

MOLLICA, Achille**Reproductions**

Peaceful pursuits (1901)
Country Life 147:1097 My 7 '70

MOLLUSKS, Fossil

Tell el-Farâ'in expedition, 1963: report on
the mollusca. H. E. J. Biggs. J Egypt Ar-
chaeol 55:16-18 Ag '69

MOLTZER, Kim

L'interprétation originale d'un espace tradi-
tionnel. il(pt col) Oeil no 185:30-5 My '70

MOLYN, Pieter de, 1595?-1661. See Molijn, P. de

MOLZAN, Lynn

See also

Woolien, Evans, and associates, architects

MOMMERS, Hendrik**Reproductions**

Landscape with goats and sheep, also three
figures in conversation
Antiques 96:355 S '69

MOMPER, Bartholomeus de

"Une danse de noce en plein air" de Pierre
Bruegel l'ancien. C. De Tolnay. bibliog f
Gaz Beaux Arts s6 v74:358 D '69
il: Noce de paysans en plein air (after
P. van der Borcht)

MOMPER, Josse de, the younger**Reproductions**

Mountainous landscape with deer
Apollo ns 91:S3 Je '70
Connoisseur 174:148 Je '70 (col)

MONAMY, Peter**Reproductions**

Man o'war and other vessels offshore in a
calm sea
Burl Mag 112:xl Ja '70

Ship on fire

Connoisseur 172:xlili S '69

MONASTERIES, Buddhist

See also

Horyuji

MONASTERIES and convents

See also

Cloisters

Priories

Designs and projects

Avila-discalced Carmelite community, Hous-
ton, Texas; C. Heimsath, associates, arch.
and planners. il plans diags Liturg Arts 33:
21 N '69

See also

Bolton priory

Bury St Edmunds—Abbey

Monk Bretton priory

Walsingham priory

England**France**

L'hôpital de Thonon, ancien couvent des
Minimes. H. Baud. bibliog f il plan diag
Congrès Archéol de France 123:274-87 '65

La Verne: une chartreuse quasi inconnue.
col il Connaissance Arts no208:106-9 Je '69
See also

Coutances—Hôpital

Italy

See also

Este—Monastero di Santa Maria delle Carceri
Pavia—Certosa (Carthusian monastery)

Japan

Chung-ji new main hall. I. Yoshida. arch. il
plans JA 44:97-103 Ja-F '69

See also

Horyuji

Nepal

Nepalese monastery. V. Trompf. il Arch Rev
147:100-1 F '70

Russia

Russia of early monasteries: new art fields for
connoisseurs. V. Maclean. il Connoisseur
172:244-9 D '69

United States

1969 honor awards; Convent of the Holy
Names, Spokane; Walker and McGough,
arch. il plan AIA J 51:102 Je '69

MONASTICISM and religious orders

Two Netherlandish engravings and the Win-
desheim congregation in the fifteenth cen-
tury. E. Finkenstaedt. bibliog f il Gesta 8
[no 1]:42-6 '69

See also

Benedictines

Carmelites

Jesuits

MÖNCHENGLADBACH, Germany**Städtisches museum****Exhibitions**

"La cédile qui sourit": George Brecht—Rob-
ert Fillou. K. Honnef. Kunstwerk 22:72 Ag
'69

MONDO, Domenico

Reproductions

- Deborah and Barak
Burl Mag 112:262 Ap '70
- MONDRIAN, Piet (Pieter Cornelis Mondriaan)**
Der Ausdruck des Sublimen in der amerikanischen Kunst. B. Kerber. bibliog f Art Int 13:31-6 D '69
Exhibition at Pace gallery. Art in Am 58: 148-9 Mr '70
il: Architectural plan for Salon of Mme B at Dresden
Exhibition at Pace gallery. Art N 69:65 Summer '70
Exhibition at Pace gallery. J. Lanes. Artforum 8:84 Je '70
il: Salon de Madame B.
Exhibition in London. J. Burr. Apollo ns 91: 474 Je '70
il: Eucalyptus
Frank Kupka: Amorphia, fugue for two colors II. bibliog f Cleveland Mus Bul 57:105-11 Ap '70
il: Composition with red, yellow, and blue (1927)
Geometric abstract painting and Paris in the thirties. J. Elderfield. bibliog f Artforum 8:54-8 My '70
il: Composition with yellow lines, 1933 (col); Composition 2 with black lines, 1930; Composition with blue and white, 1936; Composition with red, yellow and blue, 1939-42; Composition with blue (1937)
"Is it a flag, or is it a painting?" über mögliche Konsequenzen der konkreten Kunst. M. Im Dahl. bibliog f Walraf-Richartz Jahr 31:206+ '69
il: Komposition in rot, gelb und blau (1927); Komposition in gelb und blau (1933)
Larry Poons: Untitled. Cleveland Mus Bul 57:118-22 Ap '70
il: Broadway boogie woogie; Victory boogie woogie
Mondrian and Rietveld, The divining rod and the compass. T. M. Brown. bibliog f Nederlands Kunsthist Jaar 19:205-14 '68
il: Composition 2 with black lines
Mondrian and the object art of the sixties. J. M. Dennis. il Art J 29 no3:297-302 Spring '70
Piet Mondrian, by L. J. F. Wijsenbeek
Review by N. Lynton. Studio 178:188+ N '69
Salon by Mondrian, il Interiors 129:8 My '70
Visit to Mondrianland; "Salon de Madame B. à Dresden" at the Pace gallery. A. Boime. Arts 44:28-30 Summer '70
il: Salon de Madame B. à Dresden (2 views); Classic drawing #5 of the Salon

Reproductions

- Bleu, blanc et jaune
Gaz Beaux Arts s6 v75:sup95 F '70
- Brabant farmyard
Oberlin Coll Bul 27 no2:85 Winter '70
Classic drawing 4 (1941)
Studio 179:191 Ap '70
Composition V (1914)
Cleveland Mus Bul 56:306 O '69 (col)
Composition with red, yellow, and blue (1927)
Art Q 32 no2:233 Summer '69
- MONEO, José Ignacio**
Crónica de Madrid. V. Sánchez Marín. Goya no91:53 Jl '69
il: Bosques
- MONEO, José Rafael**
Stepped factory near Zaragossa, Spain. il plan diags Arch Forum 132:72-5 Ap '70
- MONET, Claude**
Chocquet and Cézanne. J. Rewald. bibliog f Gaz Beaux Arts s6 v74:38 Jl '69
il: Tuileries
Director's choice. T. P. F. Hoving. Met Mus Bul 28:225 Ja '70
il: Terrace at Sainte-Adresse
Early Impressionism and the fashion print. M. Roskill. bibliog f Burl Mag 112:330-3+ Je '70
il: Déjeuner sur l'herbe (detail); Camille in a green dress; Women in the garden
Exhibition at Feigen gallery. Art N 68:66 Ja '70
Exhibition at Richard L. Feigen and co. J. Lanes. Artforum 8:73 D '69
il: Green Park, London
Exhibition in Paris. M. Conil-Lacoste. Art N 69:35 Mr '70
Exhibition of Monets in New York. Apollo ns 91:158 F '70
il: Olive trees in Bordighera
In the galleries: Claude Monet. G. Brown. Arts 44:57 N '69
il: Nymphs; Japanese footbridge and water garden

- Un jeune prince amateur d'impressionnistes et chauffeur: Alexandre de Wagram. M. G. La Coste-Messelière. bibliog por Oeil no 179: 18-27 N '69
il: Le pont du chemin de fer à Argenteuil
Monet's *La terrasse*. D. Dillon. il Art in Am 58:25 Ja '70
Retrospective at Durand-Ruel, Paris. J. Applegate. Art Int 14:82 Mr '70

Reproductions

- Blanche Hoschédé peignant
Connaissance Arts no213:48 N '69
Connoisseur 172:ccxxvi N '69
Goya no94:257 Ja '70
- Bordighera
Art Q 32 no2:224 Summer '69
- Les bords de la Seine, Argenteuil (1872)
Apollo ns 91:xxvii Je '70 (col)
Art N 69:20 Summer '70
Connoisseur 174:[front] 156 Je '70
- Charing Cross bridge
Art Q 32 no2:224 Summer '69
- La chasse (1876)
Connaissance Arts no215:105 Ja '70
- Cliffs at Pourville (1882)
Studio 178:143 O '69
- Effet de neige, Sandviken, Norvège
Arts 44:8 D '69
- Falaise d'Étretat
Art N 68:5 S '69 (col)
- Golfe d'Antibes (1888)
Art N 68:13 S '69
Burl Mag 111:xxxv S '69
- Jean Monet on a mechanical horse (1872)
Art N 69:36 Summer '70 (col)
- La jetée du port du Havre, par mauvais temps (1870)
Apollo ns 90:ix D '69
Connoisseur 173:269 Ap '70
Country Life 147:193 Ja 22 '70
- Jetty at Le Havre (1868)
Burl Mag 111:697 N '69
- London bridge
Burl Mag 112:vii Je '70
- Matin sur la Seine (1897)
Apollo ns 90:xiii N '69
- Meule, effet de neige (1891)
Gaz Beaux Arts s6 v75:sup86 F '70
- Morning haze
R du Louvre 19 no4-5:251 '69
- Pourville (1882)
Art in Am 57:1 S '69 (col)
- Ravine of the Creuse (1889)
Apollo ns 91:10 Ja '70
- Road in the forest with wood gatherers
Art Q 32 no2:225 Summer '69
- La Seine à Chatou, pres d'Argenteuil (1878)
Apollo ns 91:xxviii Je '70
- La Seine à Vetheuil
Apollo ns 91:xlvi Je '70 (col)
- Seine at Bougival
Antiques 96:772 N '69
- Seine at Rouen
Art N 69:46 Ap '70
- La Tamise à Londres
Connoisseur 174:[front] 166 Je '70
- La vallée de l'Epte (1882)
Burl Mag 112:iv Ap '70
- Vase of chrysanthemums
Arch Rec 146:111 S '69 (col)
- Vue d'Argenteuil (1874)
Apollo ns 90:xc N '69
- Waterloo bridge
Art Q 32 no2:224 Summer '69

MONEY

- Money for money's sake as art. J. Lipman. il Art in Am 58:76-83 Ja '70
See also
Coinage
Coins

Great Britain

- D day could be deficit day; British currency goes decimal. J. Brown. il Design no254:42-3 F '70
- MONFA, Henri Marie Raymond de Toulouse-Lautrec.** See Toulouse-Lautrec Monfa, H. M. R. de
- MONGAN, Agnes**
Names in the news: director of the Fogg museum. por Apollo ns 90:535 D '69
- MONGOLIANS**
Yüan art at Cleveland museum. J. M. Hartman. bibliog f il Orient Art ns 15 no3:217-21 Autumn '69
- MONK BRETTON priory**
Monk Bretton priory. S. E. Rigold. plan Archaeol J 125:322-3 '68
- MONKEWITZ, Nicolas**
Nicolas Monkewitz. il Camera 48:18-23 Ag '69
- MONKEYS in art**
Templates for Boule singerie. R. H. Randall. jr. bibliog f il Burl Mag 111:549-53 S '69

MONKIEWITSCH, Lienhard von**Reproductions**

Flur
Kunstwerk 23:68 O '69 (col)

MONNIER, Geneviève

Les dessins de Degas du Musée du Louvre; historique de la collection. il R du Louvre 19 no6:359-68 '69

—See Sérullaz, M. jt. auth.

MONNIER, Henri Bonaventure**Reproductions**

L'ami de l'artiste
Mus Stud no3:69 '68

MONNOYER, Jean Baptiste**Reproductions**

Still life with flowers and a small dog
Apollo ns 91:iii My '70 (col)

Still life with fruit and birds
Apollo ns 90:vii D '69 (col)

Vase of flowers
Apollo ns 90:v N '69 (col)

MONOGRAMMIST M T. See Master M T**MONORY, Jacques****Reproductions**

Meurtie No X (1968)
Kunstwerk 23:17 F '70

MONOTONE painting. See Grisaille**MONRO, Nicholas****Reproductions**

Flock of sheep
Arch Rev 146:466 D '69

Sculptures 1969
Studio 178:97 S '69

Sheep (1968)
Art in Am 57:94 S '69

MONROE, Gerry

Exhibition at Peter Cooper gallery. Art N 68:86 N '69

MONSTERS

See also
Giants
Grotesque
Makara

MONT-SAINT-MICHEL, France (Benedictine abbey)

Le Mont-Saint-Michel: travaux et découvertes. J. Vallery-Radot. La terrasse de l'ouest de Mont-Saint-Michel. Y. M. Froidevaux. Note sur la "Merveille" du Mont-Saint-Michel. M. Nortier. bibliog f il plans diags Congrès Archéol de France 124:413-59 '68

MONTAGE. See Collage**MONTAGNE, Nicolas. See Plattenberg, N. van****MONTAGU, Ivor**

Birmingham sparrow in memoriam. Iris Barry. pors Sight and Sound 29 no2:106-8 Spring '70

MONTAGU, Jennifer

Alessandro Algardi's altar of S Nicola da Tolentino, and some related models. bibliog f il Burl Mag 112:282-91 My '70

MONTALTO, Lawrence

Exhibition at First Street gallery. Art N 69:69 Ap '70

MONTANA

See also
Art—Montana

MONTAÑÉS, Juan Martínez. See Martínez Montañés, J.**MONTANIER, Francis Etienne****Reproductions**

Vendredi-saint (1968)
Gaz Beaux Arts s6 v75:sup 119 F '70

MONTAUBAN, France**Musée Ingres****Exhibitions**

Une rétrospective de Lucien Coutaud. P. Barousse. il R du Louvre 19 no6:397 '69

MONTCLOS, Bernadette de

Dumoustier et la mode. il Gaz Beaux Arts s6 v75:151-60 Mr '70

MONTCLOS, Jean Marie Pérouse de. See Pérouse de Montclos, J. M.**MONTBELLO, Guy Philippe Lannes de**

Names in the news: director of the Museum of fine arts in Houston. pors Apollo ns 90:535 D '69

MONTEBOURG, France**Saint Jacques (church)**

Montebourg, M. Thibout. bibliog f il plan Congrès Archéol de France 124:178-87 '66

MONTEFELTRO, Federigo da, duke of Urbino
Piero della Francesca's Montefeltro altarpiece: a pledge of fidelity. M. A. Lavin. bibliog Art Bul 51:367+ D '69

MONTENARD, Frédéric**Reproductions**

Le quai de La Rochelle (1886)

Apollo ns 91:lxvii Je '70

Connoisseur 174:[front] 33 Je '70 (col)

MONTEYNE, J. B.**Reproductions**

Loading the boats

Apollo ns 91:v Ap '70 (col)

MONTÉZIN, Pierre Eugene

Exhibition at Vercel gallery. Art N 68:86 N '69

Reproductions

La fenaïson

Apollo ns 90:xxx D '69 (col)

MONTGOLFIER, Bernard de

Two tondi by Alessandro Tiarini. bibliog f il Connoisseur 172:23 S '69

MONTGOMERY, Charles F.

American furniture, the federal period, in the Henry Francis du Pont Winterthur museum

Review by G. Hood. Art Q 32 no3:318 Autumn '69

MONTGOMERY, Florence M.

Eighteenth-century English and American furnishing fashions. il Antiques 97:267-71 F '70

MONTGOMERY, Roger

Acorn project: in the midst of Oakland's ghetto, a 221d3 development has emerged as a vital, racially mixed community. il plans Arch Forum 131:90-3 Jl '69

Building for the arts: two San Francisco bay area art schools. il plan diags Arch Forum 132:80-5 Ja '70

Center of action: Berkeley student center. il plans Arch Forum 132:64-71 Ap '70

Pattern language: the contribution of Christopher Alexander's Center for environmental structure to the science of design. il plans diags Arch Forum 132:52-9 Ja '70

Report from Berkeley. il Arch Forum 131:111 Jl '69

Spoons in the morning, cities in the afternoon. il Landscape 18 no2:32-8 Spring '69

MONTGOMERY, Winecoff, and associates, designers

Design profile. il pors plan Int Des 40:110-17 D '69

People: part of a plastic officescape; Waltham industries. il plan Interiors 129:136-9 S '69

MONTI, Giovanni Giacomo

Notable works of art now on the market. Burl Mag 111:sup[8] D '69

il: Two architectural scenes

MONTI, Licenziato

Progetto per una megastruttura sul mare. diags Casabella no344:[front] 16] Ja '70

MONTICELLI, Adolphe Joseph Thomas**Reproductions**

Fête champêtre

Art J 29 no 1:18 Fall '69

Musical interlude

Connoisseur 173:[front] 28 Ja '70

Scène de jardin

Gaz Beaux Arts s6 v75:sup81 F '70

MONTIROLI, Giuseppe. See Libera, A. jt. arch.**MONTONE-MONTE CASTELLI, Italy****San Francesco (church)**

Gli affreschi dell'abside del S Francesco a Montone. F. Santi. bibliog f pls plans Boll Arte 52:97-9 Ap '67

MONTOYA, Manuel

Crónica de Nueva York. E. García Herraiz. Goya no90:392 My '69

MONTREAL**Architecture**

End of the line: Montreal's downtown office block; L. Mies van der Rohe, and Greenspoon, Freedlander, Plachta & Kryton. arch. A. Boyarsky. il plans diags AD [40]:156-7 Mr '70

Torri di Westmount square; Greenspoon, Freedlander, Plachta & Kryton. arch. il plans diag Architettura 16:42-3 My '70

Westmount Square; Greenspoon, Freedlander, Plachta & Kryton. arch. E. P. Berkeley. il plans diags Arch Forum 131:82-9 S '69

Art

12 young Montreal artists: an interview. D. Corbeil. il pors Arts Can 27:32-6 F '70

MONTREAL—Continued

City planning

Vincent Ponte—a new kind of urban designer. P. Blake. *il por plans diags Art in Am* 57: 62-7 S '69

Elizabeth T. Greenshields memorial foundation

See Elizabeth T. Greenshields memorial foundation

Exhibitions

Montreal (auth. varies) See issues of *Arts-canada*

Museum of contemporary art

Exhibitions

German expressionist watercolours. Musée d'art contemporain. December 1969. J. Phelps. *il Arts Can* 27:54-5 F '70

Museum of fine arts

Acquisitions

Montreal museum of fine arts. L. Rosshandler. *il Arts Can* 26:70-1 D '69

Exhibitions

Die ausstellung "Rembrandt and his pupils" in Montreal und Toronto. J. S. Held. *il Pantheon* 27:384-9 S '69

Survey 69, Montreal museum of fine arts, May-June, 1969. J. B. Lord. *Arts Can* 26:44 Ag '69

World's fair, 1967

Montreal's Expo produces second Reynolds prize. *il ALA J* 51:32+ Je '69

MONTRESOR, Beni

Exhibition at Marisa del Re gallery. *Art N* 68:66 Ja '70

MONTROTTIER, Château de

Le château de Montrotier. C. Gardet. *il plan Congrès Archéol de France* 123:175-82 '65

MONTUORI, Eugenio

La città murata di Martina Franca, Taranto. *il plans Architettura* 15:124-9 Je '69

MONTURIOL, Isidro Nonell y. See Nonell y Monturiol, I.

MONUMENTAL brasses. See Brasses, Monumental

MONUMENTS

See also

Arches. Triumphal
Sepulchral monuments
Stupas
Tombs

Competitions, awards, etc.

RCAF competition models unveiled; competition for the RCAF memorial at Trenton, Ont. *il plan diags Arch Can* 46:14-15 O '69

Conservation and restoration

Strategia del restauro; note sulla conservazione e la tutela dei monumenti storici in Polonia [summary in English] P. Bieganski. *il Casabella* no341:36-9 O '69

Designs and projects

Chillida und sein "Windkamm". D. Christ. *il por Werk* 56:850-1 D '69

Proposals for monuments and buildings, 1965-69, by C. Oldenburg

Review by J. Jacobs. *Art in Am* 58:49 Mr '70

—C. Meadmore. *Arts* 44:10 D '69

Proposta per Times square, New York, by C. Oldenburg. *il Architettura* 15:671 F '70

RCAF competition models unveiled; competition for the RCAF memorial at Trenton, Ont. *il plan diags Arch Can* 46:14-15 O '69

Unknown Albert memorial. N. Pevsner. *il plan Arch Rev* 146:469 D '69

France

France—Inventaire général des monuments et des richesses d'art de la France

Israel

Monumento alla Brigata Palmach Negev a Beersheba, Israele; D. Karavan and others, arch. R. Pedio. *il(pt col) Architettura* 15: 520-8 D '69

Italy

Monumento alla Resistenza a Macerata; P. Castelli and others, arch. *il plans diags Architettura* 15:790-7 Ap '70

Saluzzo, Cuneo, monumento del palazzo di Giustizia; N. and G. Patuzzi, scultori. *il Casabella* no342:[front 8] N '69

See also

Ancona—Monuments

Poland

Katowice; monumento dedicato agli insorti di Slesia; W. Zablocki, arch; G. Zemla, scultura. Cracovia; monumento alle vittime del campo di concentramento di Plaszow; W. Ceckiewicz, arch; R. and H. Husarska, scultori. Sosnowiec, Polonia; monumento ai moti rivoluzionari; W. Ceckiewicz, arch; R. Szybczynski, scultore. *il plan diags Casabella* no341:46-7 O '69

Monument des insurgés Silésiens, Katowice; G. Zemla, sculptor; W. Zablocki, arch. *il Arch d'Aujourd'hui* no 145:xxxvi+ S '69

United States

See also

Washington, D.C.—Monuments

MOOKERJEE, Ajitoomar

Forgotten arts of India: sculpture. *il Marg* 22:23-36 S '69

MOON, Jeremy

Reproductions

Orange queen (1964)

Studio 179:20 Ja '70

MOON, Sarah

Moon; fashion photographs. *il(pt col) Camera* 49:24-30 F '70

MOON

What's missing on the moon. C. C. Robb. *Landscape* 18 no2:2-3 Spring '69

MOON bases. See Lunar bases

MOOR, Nigel

Planner and the market. bibliog f *il diags Town Plan Inst J* 56:9-11 Ja '70

MOORE, Albert Joseph

Reproductions

Sea shells (1875)

Connoisseur 171:254 Ag '69

MOORE, Charles

History in houses; Walnut Grove plantation near Spartanburg, South Carolina. F. Coleman. *il Antiques* 96:222-7 Ag '69

MOORE, Charles Willard

Chaos as architecture: the chaotic, "pop" architecture of Venturi, Moore, F. Schulze. *il Art in Am* 58:88-96 Jl '70

See also

Moore, Lyndon, Turnbull, Whitaker, architects

MOORE, Douglas Stuart

Obituary

Cleveland Mus Bul 56:365 D '69

MOORE, Frances Land

Contribution to the study of the Villa Giulia. bibliog f *il plans diags Röm Jahr Kunstges* 12:171-94 '69

MOORE, Guy

For exotic Chinese dining; the new Madam Wu's garden, Santa Monica. *il(pt col) Int Des* 41:146-7 Ap '70

MOORE, Henry Spencer

Exhibition at Knoedler and Marlborough galleries. *Art N* 69:65 Summer '70

Exhibitions at Knoedler and Marlborough-Gerson. *Art in Am* 58:149 Mr '70

il: Two nuns

Henry Moore, by D. Sylvester

Review by M. Last. *Art N* 68:20 O '69

Henry Moore exhibition in Tokyo. *Studio* 178: 151 N '69

Henry Spencer Moore, ed. by J. Hedgecoe. Review by W. S. Rusk. *Art J* 29 no2:262+ Winter '69-70

Moore at Basle. G. Schurr. *Connoisseur* 174: 201 Jl '70

Moore: bronzes at Marlborough, carvings at Knoedler. G. Baro. *Arts* 44:26-9 My '70

il: Three piece sculpture (col cover); Reclining interior; Three way piece No. 2 (working model); Atom piece; Three rings; two piece knife-edge; Locking piece (working model); Square form with cut; Stone memorial

Sculptors as book-illustrators: contemporary French beau livre. W. J. Strachan. *Connoisseur* 173:160-1 Mr '70

il: Death of Pandora from *Prométhée*

—See Ayrton, M. jt. auth.

Reproductions

Archer

Arts Can 26:27 O '69

Draped reclining figure (maquette, 1952)

Apollo ns 91:xvii Mr '70

Family group (drawing, 1944)

Apollo ns 90:xxiv N '69

Artforum 8:16 Ap '70

Burl Mag 112:vi Jl '70

Figure assise (1949)

Connaissance Arts no216:109 F '70

Five standing women with a child (drawing, 1942)

Burl Mag 112:xxv Ap '70

MOORE, Henry Spencer—Reproductions—Cont.

- Ideas for sculpture (watercolor)
 Connoisseur 173:[front] 36 Mr '70 (col)
 King and queen
 Connoisseur 172:36 S '69
 Large slow form
 Connoisseur 172:xlxi S '69
 Large totem head (1968)
 Art N 69:28 Ap '70
 Leaf figure No. 3 (1952)
 Arts 44:9 Ap '70
 Leaf figure No. 4 (1952)
 Art J 29 no 1:50 Fall '69
 Arts 44:9 Ap '70
 Lyre birds (drawing)
 Burl Mag 111:iii JI '69
 Miners making the roof for a tunnel road
 (drawing, 1942)
 Apollo ns 91:xxxi My '70
 Art N 69:7 My '70
 Mother and child
 Burl Mag 111:lxix N '69
 1945 (etching, 1951)
 Connoisseur 174:23 My '70
 Nudes (drawing for sculpture, 1933)
 Art N 69:25 Ap '70
 Reclining figure
 Connoisseur 174:[front] 95 My '70
 Reclining figure (1945)
 Burl Mag 112:ix JI '70
 Reclining figure (1959-1960)
 Gaz Beaux Arts s6 v75:sup95 F '70
 Reclining figure no. 4 (1954)
 Burl Mag 112:xxvi F '70
 Reclining figure no. 4 (1961)
 Albright-Knox Gal Notes 33:28 O '69
 Gaz Beaux Arts s6 v75:sup95 F '70
 Reclining figure on plinth
 Art J 29 no2:208 Winter '69-70
 Reclining figures (drawing, 1961)
 Studio 177:290 Je '69
 Reclining figures, drawing for sculpture (1932)
 Apollo ns 91:cli Ap '70
 Reclining figures, drawings for sculpture
 (1940)
 Apollo ns 91:cli Ap '70
 Reclining figures with central composition
 (drawing, 1966)
 Studio 179:xviii Ap '70 (col)
 Reclining interior: oval
 Studio 179:191 Ap '70
 Sculpture forms (etching)
 Art in Am 57:33 S '69
 Seated figure (1949)
 Apollo ns 90:xxiv N '69
 Seated figure against a wall
 Connoisseur 174:19 My '70
 Seated figures (1942)
 Apollo ns 91:xvi Mr '70
 Seated woman: thin neck (maquette, 1960)
 Burl Mag 112:xxviii Je '70
 Sitting woman (watercolor, 1928)
 Artforum 8:95 Mr '70
 Standing figure (maquette, 1950)
 Apollo ns 91:cliv Ap '70
 Burl Mag 112:xxviii Ap '70
 Standing figures with rock background (1945)
 Connoisseur 173:269 Ap '70
 Stringed figure bowl (1938)
 Art N 68:63 S '69
 Connoisseur 174:[front] 86 My '70
 Studies for sculpture (ca. 1948)
 Arts 44:7 Ap '70
 Studies for sculpture (drawing, 1952)
 Apollo ns 90:clxviii N '69
 Tête casquée (1950)
 Gaz Beaux Arts s6 v75:sup32 F '70
 Three piece reclining figure
 Art Int 14:back cover Mr '70
 Artforum 8:back cover Ap '70
 Three-way piece: Points (1964)
 XX^e Siècle ns no33:[157] D '69
 Torso arch
 Art J 29 no 1:52 Fall '69
 Tube shelter (drawing, 1940)
 Burl Mag 111:lxix N '69
 Tube shelter perspective (drawing, 1941)
 Art in Am 58:44 My '70
 Two piece reclining figure: maquette no 6
 (1964)
 Burl Mag 112:viii JI '70
 Two piece reclining figure No 1 (1959)
 Arts Can 26:32 Ag '69
 Two piece reclining figure No. 9
 Arts 44:back cover Ap '70
 Two scenes of London tube shelter life
 (drawing)
 Apollo ns 90:clxx N '69
 Burl Mag 111:lxix N '69
 Two yellow reclining figures (drawing, 1966)
 Art Int 14:5 Mr '70 (col)
 Upright form knife edge (1966)
 Kunstwerk 23:19 Ap '70
 Upright motive: maquette no 1 (1955)
 Burl Mag 112:viii JI '70

Wall relief maquette no. 4 (1955)

Burl Mag 111:lxix N '69

Wine (etching, 1966)

Art in Am 57:128 N '69

MOORE, John

Direct representation at the Fischbach gallery. R. Pincus-Witten. Artforum 8:78 N '69

Exhibition at Fischbach gallery. P. Schjeldahl. Art Int 13:70 N '69

MOORE, Robert, Jr

Reproductions

Untitled (1967)

Art in Am 57:51 N '69

MOORE, Ron

Exhibition in Los Angeles. J. E. Young. Art Int 14:88 Mr '70

MOORE, Thomas Sturge

T. Sturge Moore—contributions to the art of the book and collaboration with Yeats. M. Easton. Il por Connoisseur 174:43 My '70

MOORE, Lyndon, Turnbull, Whitaker, architects

Club dell'Università di California, Santa Barbara, U.S.A. Il plans Architettura 15:256-7 Ag '69

Extensions of a design device; two houses at California's Sea Ranch. Il(pt col) plans Progres Arch 51:88-93 Ap '70

P/A design citation: University of California at Santa Cruz, college 6. P/A first design award: Pembroke college dormitories, Brown university, Providence, R.I. Il pors plans diags Progres Arch 51:82-3, 130-5 Ja '70

USA: Faculty club, Santa Barbara, Calif. Il plans Arch d'Aujourd'hui no 145:xx S '69

MOORE college of art, Philadelphia

Exhibitions

Makonde wood carvings. J. Skoogfors. Craft Horiz 30:60 Ja '70

MOORES Liverpool exhibition. See Liverpool—Walker art gallery—John Moores Liverpool exhibition

MOORHEAD, Max Leon, pseud?

Apache frontier: Jacobo Ugarte and Spanish Indian relations in northern new Spain, 1769-1791

Review by B. P. Dutton. Archaeology 23: 180-1 Ap '70

MOORTGAT, Anton

Die kunst des alten Mesopotamien: die klassische kunst Vorderasiens (Art of ancient Mesopotamia)

Review by T. H. Carter. Am J Archaeol 74:100-3 Ja '70

—M. J. Mellink. Archaeology 23:174 174 Ap '70

English ed. reviewed by M. Mallowan. Burl Mag 112:406+ Je '70

—O. W. Muscarella. Arts 44:10+ Ap '70

MOOS, Stanislas von

Anatomie d'une ville: Chandigarh ville morte? Il plans diags Arch d'Aujourd'hui no 146: 54-61 O '69

Le Corbusier, elements einer synthese

Review by J. Gubler. Werk 56:728 O '69

Scale in architecture. Camera 49:10, 19 My '70

MOOSE JAW, Sask.

Exhibitions

Joan Rankin; exhibit. A. Pinsky. Il Arts Can 27:49 F '70

MOOYAERT, Claes Cornelisz. See Moeyaert C. C.

MOR, Antonis

Reproductions

Portrait of Jean-Baptiste Castelan

Burl Mag 112:lxix Mr '70

MORA, Philippe

Reproductions

Good morning

Design no252:71 D '69

MORACH, Otto

Reproductions

Asphaltarbeiter (1914)

Werk 57:63 Ja '70

MORALES, Honorio

Exhibition at Bertha Schaefer gallery. Art N 69:64 Mr '70

Morales at Bertha Schaefer. Arts 44:61 F '70

MORALES, Luis de

Reproductions

Le Christ présenté au peuple

Oeil no 184:50 Ap '70

- MORALES, Luis de**—Reproductions—*Continued*
 Pietà
 Oeil no 184:51 Ap '70
 St Jerome
 Am Artist 33:32 D '69
MORALES, Mario Carreño. See Carreño, M.
MORAN, Edward

Reproductions

- Off the coast of Maine
 Antiques 97:787 Je '70
 Valley in the sea (1862)
 Antiques 97:497 Ap '70
MORAN, James
 Leo Wyatt—letter engraver on wood. il por
 Connoisseur 174:192-5 Jl '70
MORAN, Thomas
 Quiet Americans: exhibition at Hirschl &
 Adler. H. La Farge. Art N 68:70 N '69
il: Great Blue Spring of the Lower Gey-
 ser Basin, Fire Hole, Yellowstone (col)
 (p35)
 Scene on the Tohickon creek: autumn by
 Thomas Moran. il Minneapolis Inst Bul
 57:56-7 '68
 Reproductions
 Great Blue Spring of the Lower Geyser
 Basin, Fire Hole River, Yellowstone (1872)
 Apollo ns 90:vii N '69 (col)
 Lake Superior (1865)
 Connoisseur 172:xxv S '69
 Landscape (1895)
 Antiques 97:30 Ja '70
 Landscape with self portrait
 Arts 44:62 My '70
 Landscape with waterfall (1868)
 Art Q 32 no2:219 Summer '69
 Monterey, California. (1919)
 Antiques 97:837 Je '70
 The much resounding sea
 Nat Gal Rep 210 '68
 Waterfall (1857)
 Connoisseur 174:[front] 42 Jl '70
MORAND, Kathleen. See Meiss, M. jt. auth.
MORAND, Pierre
 Art of Lincoln. H. Mitgang. il Am Art J 2
 no 1:12 Spring '70
MORAND, Steve
 Exhibition at Pietrantonio gallery. Art N
 68:18 S '69
MORANDI, Giorgio
 Exhibition at Odyssia gallery. Art N 68:86
 N '69; 69:64 Summer '70
 Reproductions
 Grande natura morta con la lampada a
 destra (etching, 1928)
 Apollo ns 90:xv D '69
 Burl Mag 112:xxxix F '70
 Connoisseur 173:269 Ap '70
 Paesaggio di Grizzana (etching, 1932)
 Yale Univ Art Gal Bul 32 no2:36 Summer
 '69
 Still life (1949)
 Apollo ns 90:cxvii S '69
MORANDI, Giovanni Maria

Reproductions

- Bildnis des Kardinals Girolamo Gastaldi (en-
 graving)
 Röm Jahr Kunstges 11:226 '67-68
MORANDIÈRE, M. de La
 Procès-verbaux des séances. Congrès Archéol
 de France 124:485-7 '66
MORASH, Barbara
 Real man and his tools are synonymous. G.
 Taylor. il pors Arts Can 26:5-7 D '69
MORASSI, Antonio
 "Lagoonscapes" of Francesco Guardi. bibliog
 f il (pt col) Apollo ns 90:38-46 Jl '69
MORATH, Inge
 Inge Morath. il Camera 48:30-9 N '69
MORAVIAN museum, Brno. See Brno, Czecho-
 slovakia—Moravské muzeum
MORAVIANS
 Fulneck Moravian settlement. C. F. Stell. Ar-
 chaeol J 125:336-7 '68
MORAWSKI, Stefan
 Aesthetic views of Marx and Engels. J Aes-
 thetics 28 no3:301-14 Spring '70
MORAZE, Charles
 Saint Georges: une experience allegorique.
 col il Connaissance Arts no215:58-67 Ja '70
MORE, Sir Anthony. See Mor, Antonis
MORE, Sir Thomas, Saint
 Non-utopian euthanasia: an Italian report.
 R. Graziani. bibliog f Renaissance Q 22
 no4:329-33 Winter '69

- MOREAU, Gustave**
 Georges Rouault and the academic curricu-
 lum. A. Boime. bibliog f Art J 29 no 1:36-9
 Fall '69
 More unpublished letters of Degas. T. Reff.
 bibliog f Art Bul 51:281-6 S '69
 Les Rose + Croix. Connaissance Arts no210:
 29 Ag '69

Reproductions

- Apollon vainqueur du serpent Python
 Gaz Beaux Arts s6 v75:sup38 F '70
 Hesiod and the muse (drawing)
 Art and Artists 4:41 Jl '69
 La libellule (watercolor)
 Burl Mag 112:xv Ap '70
 Martyred St Sebastian (1869)
 Art Q 32 no2:225 Summer '69
 Ondine
 Burl Mag 111:xxix N '69
 Orphée (watercolor)
 Connaissance Arts no212:143 O '69
 Salomé dansant
 Oeil no 184:36 Ap '70
**MOREAU, Jean Michel, known as Moreau le
 jeune**
 Reproductions
 La cruche cassée (illustration zu Salomon
 Gessner) (1799)
 Wallraf-Richartz Jahr 31:176 '69
 Dessin pour le cadre gravé du répertoire du
 théâtre de la cour de Fontainebleau
 R du Louvre 19 no4-5:315 '69
 Elegant lady (watercolor, 1781)
 Art N 68:77 N '69
 Le seigneur chez son fermier (drawing)
 Burl Mag 112:xxiii Mr '70
MOREAU, Jeanne
 L'appartement de Jeanne Moreau; J. Gan-
 delin, int. dec. il (pt col) Oeil no 180:60-5
 D '69
MOREAU-DESPROUX, Pierre Louis
 Architecture and décor in the *dix-huitième*.
 J. Harris. Apollo ns 90:247 S '69
il: Design for the hôtel de Chavannes.
 Paris
MOREHOUSE, Thomas A.
 1962 Highway act: a study in artful interpre-
 tation. bibliog f Am Inst Plan J 35:160-8 My
 '69; Replies. J. D. Carroll, jr; R. C. Eins-
 weiler. 35:290-1 Jl '69; Rejoinder. 35:416 N '69
MOREL, Jacques

Reproductions

- Alabastergrab der Agnes Sorel
 Pantheon 27:369 S '69
MORELLI, Cosimo
 Studien zur planungs- und baugeschichte des
 Palazzo Braschi in Rom. M. F. Fischer.
 bibliog f il Röm Jahr Kunstges 12:106+ '69
MORELLI, Domenico, 1826-1901
 Reproductions
 Moses saved from the waters
 Burl Mag 11:xlvi S '69
MORENO, Carmen Gómez. See Gómez-Moreno,
 C.
MORET, Henry
 Reproductions
 Les monts d'Arrée, Finistère (1909)
 Connoisseur 174:[front] 22 My '70 (col)
 Porspoder, finistère (1910)
 Connoisseur 173:[front] 69 Ap '70 (col)
 Voiliers à Douélan
 Apollo ns 90:xi Jl '69
MORETTO da Brescia (Alessandro Bonvicino)
 Reproductions
 Dream of Elias
 J Warburg & Courtauld Inst 32:pl 41a '69
 Thronende Maria mit Kind
 Pantheon 27:266 My '69
MOREZ, Ruggero Farina
 Edificio per uffici ed edifici ad apparta-
 menti a Milano. il plans diags Casabella
 no344:22-7 Ja '70
 Parete mobile F.M. il diags Casabella no344:
 35-7 Ja '70
MORGAN, Giulio
 Centro elettronico della Banca d'Italia a
 Roma. il (pt col) plans diags Architettura
 15:76-81 Je '69
MORGAN, H. C.
 Lost opportunity of the Royal academy: an
 assessment of its position in the nine-
 teenth century. bibliog f J Warburg &
 Courtauld Inst 32:410-20 '69
MORGAN, Rosina
 Letter from Portland. Craft Horiz 29:57 S
 '69; 30:57 Ja '70

- MORGAN, Theodora**
Adolph Block—twenty-fourth president. National sculpture society. 1963-1965. il Nat Sculpt R 18 no3:22+ Fall '69
- MORGAN, Infancy cycle master.** See Master of the Morgan Infancy cycle
- MORGANTI, Mario, and Vender, Mario**
Meda, Milano; casa unifamiliare. il plan diag Casabella no342:[front 12] N '69
- MORI, Kyosuke, and associates, architects**
Morikyo building, Tokyo. il plans JA 44: 10 Ag '69
- MORI, Toshihide.** See Hata. S. it. arch.
- MORI, Tyuichi**
See also
Murano and Mori, associated, architects
- MORIKAWA**
Exhibition at Van der Straeten gallery. Art N 69:24 My '70
- MORIKAZU, Kimura**
Museum für kunst und gewerbe: erwerbungen der asiatischen abteilung. kunst des 20. jahrhunderts. R. Hempel. il Jahr Hamburger Kunstsam 13:246 '68
- MORIN, Jean**
Catalogue des portraits gravés de après Philippe de Champaigne. 31il Gaz Beaux Arts s6 v75:279-323 My '70
- MORISOD, Paul, and others**
Reiheneinfamilienhäuser in Sitten VS. il plans Werk 56:842-4 D '69
- MORISOT, Berthe**
Reproductions
La cage (1885)
Burl Mag 111:vii N '69
Fillette dans le jardin (1887)
Burl Mag 111:v N '69
Fillette en mauve (1883)
Arts 44:8 S '69
Burl Mag 111:xxxviii S '69
Girl at Le Mesnil
Art N 69:45 Ap '70
In the garden (1883)
Art N 69:35 Summer '70 (col)
On the beach
Art Q 32 no2:224 Summer '69
Portrait de Mme Léouzon le Duc
Gaz Beaux Arts s6 v75:sup 17 F '70
- MORITA, Shiryu**
Museum für kunst und gewerbe: erwerbungen der asiatischen abteilung. kunst des 20. jahrhunderts. R. Hempel. Jahr Hamburger Kunstsam 13:235-7 '68
il: Kumo Muskin: Kanzan
- MORIYA, Hideo**
Curtain wall at the Fuji film building. il JA 44:28 N '69
- MORLAITER, Johann Maria**
Reproductions
St Scolastica
Apollo ns 90:20 JI '69
- MORLAND, George**
Reproductions
Anglers repast (mezzotint by W. Ward)
Country Life 147:363 F 12 '70
Beach scene (1793)
Apollo ns 90:clix N '69
Etching from collection of sketches from nature (copy)
Art Q 32 no3:265 Autumn '69
Evening, or The post boy's return
Art Q 32 no2:266 Autumn '69
Hoop
Country Life 147:sup 19 F 5 '70
Outside the Dolphin inn (1792)
Connoisseur 174:[front] 13 JI '70
Winter landscape
Apollo ns 91:liv Mr '70
- MORLEY, Grace Louise McCann**
Pre-Columbian art at the National museum, New Delhi [with French trl] il Museum (Unesco) 22 no 1:39-43 '69
- MORLEY, Malcolm**
Crónica de Nueva York. E. García Herráiz. Goya no90:389 My '69
Exhibition at Riverside museum. C. Ratcliff. Art Int 14:67 Mr '70
New York; paintings at Kornblee gallery. R. Pomeroy. Art and Artists 4:27 My '69
Painting from the photo. Arts 44:56 D '69
22 realists exhibit at the Whitney. C. Ratcliff. Art Int 14:68 Ap '70
Reproductions
Castle with sailboats (1969)
Arts 44:29 Ap '70
Marine sergeant at Valley Forge (print)
Artforum 8:10 N '69
S. S. Rotterdam (1966)
Art and Artists 4:44 JI '69
- MORLOTTI, Ennio**
Exhibition at Odyssea gallery. Art N 69:64 Summer '70
- MORMON churches.** See Churches, Mormon
- MORMONS and mormonism**
Panorama of Mormon life: twenty-two paintings by Carl Christian Anton Christensen. C. Carner. Mormon art and architecture. M. S. Young. Mormon society—a photo story. il(pt col) Art in Am 58:52-71 My '70
- MORO, Antonio.** See Mor, Antonis
- MORO, Paul**
Exhibition at Lewison gallery. Art N 69:69 Ap '70
- MORO, Peter, and partners, architects**
Hull drama: University theatre and television studio. Hull, Yorks. il plans diags Arch Rev 147:102-8 F '70
Where the action is: drama studio for Hull university. il plans Design no256:66-7 Ap '70
- MOROCCO**
See also
Architecture—Morocco
Antiquities, Roman
See also
Volubilis
- MOROFISKY, Frances**
Exhibition at Spectrum gallery. Art N 69:65 Summer '70
- MOROZZI, Massimo**
See also
Archizoom (group)
- MORPHET, Richard**
Mark Lancaster's painting since 1967. il(pt col) Studio 177:270-3 Je '69
- MORPHEY, Garret**
Irish artists and their portraiture. A. Crookshank. bibliog f Connoisseur 172:237-40 D '69
il: Countess of Kingston; Lady Neil O'Neil (col)
Reproductions
Attributed works
Portrait of the First Baron Bellew of Duleek
Burl Mag 111:777 D '69
- MORREL, Jacob.** See Marrel. J.
- MORRELL, James**
Exhibition at Gallery 84. Art N 68:66 Ja '70
- MORRELL, Wayne**
Exhibition at Grand Central gallery. Art N 68:67 Ja '70
- MORRICE, James Wilson**
Reproductions
Girl in the brown hat
Apollo ns 90:xxvii N '69
Jamaican scene
Arts Can 26:inside back cover Ag '69
Monastere rose
Apollo ns 90:xxvii N '69
Arts Can 26:41 O '69
Paysage breton
Connoisseur 173:[front] 65 Mr '70
- MORRIS, James**
British in Malta. il Arch Rev 146:16-22 JI '69
- MORRIS, Michael**
Language of the eyes: windows and mirrors. R. Mendes. il Arts Can 26:23 O '69
Michael Morris makes a book. K. von Meier. il Arts Can 26:8-10 Ag '69
Vancouver: scene and unscene (a conceit in eight scenes and an epilogue) A. Balkind. Art in Am 58:123 Ja '70
il: New York letter
Reproductions
Floor
Arts Can 26:12 Ag '69
Newport project (1969)
Arts Can 26:56 D '69
Photo of mirror in shop window
Arts Can 26:20 O '69
- MORRIS, Raymond N.**
Urban sociology
Review by R. Sease. Town Plan Inst J 55:273-4 Je '69
- MORRIS, Robert, 1931-**
Artist speaks: Robert Morris. E. C. Goossen. 12il por Art in Am 58:104-11 My '70
Division and mockery of the self. M. Kozloff. Studio 179:9+ Ja '70
il: Untitled (Stairs): I-box; Self-portrait
Exhibition at Finch college. D. Ashton. Studio 179:119 Mr '70
Exhibition at Irving Blum gallery, L.A. P. Plagens. Artforum 8:86 Ap '70
il: Horizontal spill

MORRIS, Robert—Continued

- Exhibition at John Gibson gallery. P. Schjeldahl. *Art Int* 13:72 N '69
il: Los Angeles project II (drawing)
 Exhibition at Museum of modern art. D. Ashton. *Studio* 179:118 Mr '70
 Exhibition at Whitney museum. *Art N* 69:65 Summer '70
il: Untitled (p63)
 557.087 at the Seattle art museum. P. Plagens. *il Artforum* 8:65+ N '69
 14 sculptors: the industrial edge. M. Friedman. *il Art Int* 14:31-3 F '70
 Hard questions and soft answers. W. S. Wilson. *il pors Art N* 68:26-9+ N '69
 Leaning/hanging exhibition at Hofstra university. C. Ratcliff. *Art Int* 14:77 My '70
 Minimalism. R. Melville. *Arch Rev* 146:148 Ag '69
il: Aluminium I-beams; Slab
 Money for money's sake as art. J. Lipman. *il por Art in Am* 58:77+ Ja '70
 Place and process: some new ideas are tried out at Canada's Edmonton art gallery and environs. W. Sharp. *il(pt col) por Artforum* 8:46 N '69
 Robert Morris retrospective in Detroit. J. Burnham. *bibliog f 18il por Artforum* 8:67-75 Mr '70; *Reply*. S. Geist. 8:8 My '70
 Some notes on the phenomenology of making: the search for the motivated. *bibliog f il Artforum* 8:62-6 Ap '70
 Spaces: an exhibition at Museum of modern art. P. Leider. *Artforum* 8:69 F '70
 Spaces show at the Museum of modern art. C. Ratcliff. *Art Int* 14:79 F '70
 Three notes on an exhibition as a work. A. Michelson. *il Artforum* 8:62-4 Je '70
 "Untitled 1969": a footnote on art and minimalisthood. B. Reise. *il Studio* 177:168-72 Ap '69; *Discussion*. 177:256; 178:5 Je-Jl '69
 Wit and pedantry of Robert Morris. N. Calas. *il Arts* 44:44-7 Mr '70

Reproductions

- Continuous project altered daily
Arts 44:30 My '70
 Felt
Studio 178:93 S '69
 9 H. vormen (1968)
Gaz Beaux Arts s6 v75:sup 121 F '70
 Pace and process
Arts Can 26:39 O '69
 Slab (1962)
Art J 29 no3:301 Spring '70
 Untitled (felt, 1967-68)
Art J 29 no3:329 Spring '70
 Untitled (trees, soil, wood, 1969)
Arts 44:43 F '70
 Untitled aluminum sculpture (1969)
Art J 29 no3:368 Spring '70
 Oberlin Coll Bul 27 no2:102 Winter '70
MORRIS, S. S.
 Cape Town: metropolis in the making: a decade of development. pls map Town Plan R 40:102-18 Jl '69
MORRIS, William
 Three disciples of William Morris. B. G. Burrough. *bibliog f il(pt col) Connoisseur* 171:228-32 Ag; 172:8-14 S; 85-90 O; 262-6 D '69; 173:33-7 Ja '70
Contents: Ernest Gimson; Charles Robert Ashbee; W. R. Lethaby
MORRISON, James

Reproductions

- Beatties III (1969)
Studio 178:140 O '69
 Blacken (1969)
Scottish Art R 12 no3:4 '70
MORROCCO, Alberto

Reproductions

- Still life with melons
Studio 178:180 N '69
MORSE, James Childs
 Designed for 500 clients: Mountain Ridge country club in West Caldwell, N.J. *il(pt col) plan Int Des* 41:103-11 F '70
MORSE, Peter
 (comp) John Sloan's prints: a catalog raisonnee of the etchings, lithographs, and posters
Review by J. Jacobs. Art in Am 53:49 Mr '70
MORSE, Samuel Finley Breese
 Paintings of nineteenth-century America.
Antiques 97:395 Mr '70
col il: Gallery of the Louvre

MORTEL, Jan**Reproductions**

- Still life
Apollo ns 91:xliv Mr '70
Burl Mag 112:lxiii F '70

Still-life (1682)

Connoisseur 173:[front] 39 F '70

MORTIMER, John Hamilton

Mortimer's self-portrait "in character." J. Sunderland. *bibliog f il Burl Mag* 111:518-21 Ag '69

Reproductions

Banditti regaling (drawing)

Burl Mag 111:625 O '69

MORTIMER, Martin C. F.

Dating an early glass chandelier. *il Connoisseur* 174:172-4 Jl '70

MORTIMER, and Degiorgio, architects. See

Norman and Dawbarn, architects, jt. arch.

MORTON, Terry B.

Threat, rescue and move [the Pope-Leighey house by Frank Lloyd Wright] *il por(p 11) Hist Pres* 21:100-17 Ap-S '69

MORTUARY customs. See Burial; Funeral rites and ceremonies**MORTUARY texts, Egyptian. See Pyramid texts****MORVILLIER, Joseph****Reproductions****Attributed works**

Winter scene with skaters

Antiques 96:796 D '69

MOSAIC pavements. See Pavements, Mosaic**MOSAICS**

Forty tons of mosaic: civic art by J. L. Young. *il pors Am Artist* 33:18-21+ Ag '69

History

Mosaics: from antiquity to the early Middle ages. by H. P. L'Orange and P. J. Nordhagen

Review by V. von Gonzenbach. Archaeology 23:66 Ja '70

Technique

Mosaics. F. Kramer. *il por Sculp Int* 2 no2: 60-1 '68; 3 no 1:57 '69

MOSAICS, Byzantine

Hagia Sophia, by H. Kahler, with a chapter on the mosaics by Cyril Mango

Review by M. H. Shepherd, jr. Archaeology 22:326+ O '69

Materials for the study of the mosaics of St Sophia at Istanbul. by C. A. Mango

Review by C. Bertelli. Art Bul 51:293-4 S '69

MOSAICS, Early Christian

Mosaics of Rome from the third to the fourteenth centuries. by W. F. Oakeshott

Review by M. Avi-Yonah. Archaeology 23:165 Ap '70

Review by J. Beckwith. Burl Mag 112:176 Mr '70

German ed. reviewed by K. Wessel. *Pantheon* 28:74+ Ja '70

MOSAICS, Gallo-Roman

Deux mosaïques de Vienne (Isère) H. Stern. *bibliog f il col pls Monuments Piot* 56:13-43 '69

MOSAICS, Hellenistic

La mosaïque de l'Iséion. P. Bruneau. *bibliog f plans pls Antike Kunst* 12 no2:80-2 '69

MOSAICS, Italian

Papal patronage in the early twelfth century: notes on the iconography of Cosmatesque pavements. D. Glass. *bibliog f pl J Warburg & Courtauld Inst* 32:386-90 '69

MOSAICS, Medieval

Mosaics of Rome from the third to the fourteenth centuries. by W. F. Oakeshott

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Prospects of the ethnographical film. D. MacDougall. Film and anthropology: a note. C. Young. il Film Q 23 no2:16-30 Winter '69-70

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2001: out of the silent planet. M. McKee. il Sight and Sound 38 no4:204-7 Autumn '69

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- MOVING pictures, Eight millimeter.** See Moving pictures—8mm films
- MOVING pictures, Experimental.** See Moving pictures—Experimental films
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- MOYAERT, Claes Cornelisz.** See Moeyaert, C. C.
- MOYENS, H. Marc**
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- MOYER, Roy**
 Reproductions
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- MOYES, Jim**
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- MOYNIHAN, Daniel Patrick**
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- MOZIER, Joseph**
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- MPOY, Pierre Victor**
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- MRAZEK, Bohdan**
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- MUCHA, Alphonse**
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- MUELLER, Andreas**
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- MUELLER, Grégoire.** See Müller, G.
- MUELLER, Harmen Jansz**
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- MÜHL, Roger**
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- MÜHLESTEIN, Erwin**
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- MÜHLMANN, Heiner**
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- MUHLNER, Johanna**
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- MUKAI, Ryokichi**
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- MUKOMBERANWA, Nicholas**
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- MULDER, Joseph**
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- MULIER, Pieter, the younger, known as Cavaliere Tempesta**
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 Flight into Egypt
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After the ultimate: Ad Reinhardt. il Arts
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- MÜLLER, Hans Walter**
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- MÜLLER, Jan, 1922-1958**
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- MÜLLER, Johann Sebastian**
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- MÜLLER, Theodor**
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- MÜLLER, William James**
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Welsh mountain landscape
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- MÜLLER-ENKE, Jörg**
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f il Wallraf-Richartz Jahr 30:223-52 '68
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Scaled to score: Pittsburgh status stadium.
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transit car for San Francisco. il Ind Des
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- MULLICAN, Lee**
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il: Glass garden
- MULLINS, George**
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- MULREADY, Michael**
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- MULREADY, William**
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- MULTSCHER, Hans**
Four late Gothic additions to the medieval
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Sterzing altar
- MULVANEY, Derek John**
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- MUNARI, Bruno**
Plastic design research [with German and
French text] il pors Graphis 25 no 145:
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- MUNCH, Edvard**
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and prints at Marlborough. B. Denvir. Art
Int 13:69 S '69
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Graphic art of Edvard Munch, by W. Timm
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Stubbe. Jahr Hamburger Kunstsam 13:182-3
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il: Desnudo con los cabellos rojos; El
grito (lithograph)
Notable works of art now on the market.
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point)

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Violent dreamer: some remarks on the work
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Bohemian wedding (print, 1927)
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Der dank an die gesellschaft (lithograph,
1899)
Burl Mag 112:xxxvii F '70
Das kranke mädchen (etching, 1894)
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Lonely ones (drypoint, 1895)
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Portrait of a woman
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Portrait of Count Kessler (lithograph, 1895)
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Scene from Ibsen's Ghosts (1906)
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Self portrait (lithograph, 1895)
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Shriek (lithograph, 1895)
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Tête de jeune fille sur fond de plage (wood-
cut)
Connaissance Arts no212:143 O '69
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Wallraf-Richartz Jahr 30:396 '68
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(lithograph, 1896)
Art and Artists 4:5 Ag '69
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Woman (1895)
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MUNCH museum. See Oslo—Munch museet

MUNDÓ, Ignacio

- Exposición, Barcelona. C. Rodríguez-Aguilera.
Goya no94:244 Ja '70
il: Figura de perfil

MUNHALL, Edgar

- Masterpieces of the Frick collection
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mer '70

MUNICH**Alte Pinakothek**

- Der Gonzaga-zyklus des Tintoretto in der
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- Art trade in Munich: the German art and
antiques fair. A. von Schuckmann. il
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Magnificence and illusionism. il(pt col) diags
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Contents: Wittelsbachs as patrons of the
arts, 1650-1730, by A. von Schuckmann.
Munich stage in the age of rococo, by H.
Vriesen. "Fait à Munich"; a short-lived
tapestry works, by G. Himmelheber. Ré-
gence furniture in Munich, by H. Kreisel.
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80, by A. von Schuckmann. Bavaria sancta
in the eighteenth century, by J. Bourke

Bayerische staatsgemäldesammlungen**Acquisitions**

- Berichte der Staatlichen kunstsammlungen,
neuerwerbungen: Bayerische staatsgemälde-
sammlungen. il Münch Jahr Bild Kunst
s3 v 19:247-52 '68; s3 v20:267-70 '69

Bayerisches nationalmuseum**Acquisitions**

- Berichte der Staatlichen kunstsammlungen,
neuerwerbungen: Bayerisches national-
museum. il Münch Jahr Bild Kunst s3
v 19:235-46 '68; s3 v20:249-60 '69

Exhibitions

- K. F. Dahmen ausstellung, Galerie Günther
Franke, München. P. O. Schulz. Kunstwerk
22:75 Ag '69

Galleries and museums

- Berichte der Staatlichen kunstsammlungen,
neuerwerbungen. bibliog f il Münch Jahr
Bild Kunst s3 v 19:229-64 '68; s3 v20:237-70
'69

Haus der kunst**Exhibitions**

- Grosse Münchner kunstaussstellung. Fresken
aus Florenz. J. Roh. Kunstwerk 22:73-5 Ag
'69

Internationale handwerksmesse

- Internationale handwerksmesse München: er-
gebnisse eines plakatwettbewerbes [with
English and French tr] L. Ebenhöf. il Ge-
brauchs 40:80-1 Ja '69

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- Drei antike skulpturen im Residenzmuseum,
München. V. Poulsen. bibliog f il Münch
Jahr Bild Kunst s3 v 19:9-28 '68

Staatliche antikensammlungen**Acquisitions**

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lungen und Glyptothek. D. Ahrens; D.
Ohly. bibliog f il Münch Jahr Bild Kunst
s3 v 19:229-34 '68; s3 v20:237-40 '69

Staatliche graphische sammlung**Acquisitions**

- Berichte der Staatlichen kunstsammlungen,
neuerwerbungen: Staatliche graphische
sammlung. il Münch Jahr Bild Kunst
s3 v 19:253-64 '68; s3 v20:261-6 '69

Staatliche münzsammlung

- Ein spätklassischer silberring in München. E.
Brandt. bibliog f il pl Antike Kunst 12
no2:61-7 '69

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- Berichte der Staatlichen kunstsammlungen,
neuerwerbungen: Staatliche münzsammlung.
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MUNICH Arrest of Christ master. See Master
of the Munich Arrest of Christ

MUNICIPAL airports. See Airports

MUNICIPAL art

- Sculpture in an urban setting. il map Art
and Artists 4:14-17 JI '69

MUNICIPAL buildings**See also**

- Civic centers
Courthouses
Detention homes

Competitions, awards, etc.

- Progetti per il concorso del municipio di
Amsterdam. Olanda. il plans diags Archi-
tettura 15:252-5 Ag '69

Designs and projects

- Amsterdam: concours international pour
l'Hôtel de ville. il plans diags Arch
d'Aujourd'hui no 146:xxxvii+ O '69
Progetti per il concorso del municipio di
Amsterdam. Olanda. il plans diags Archi-
tettura 15:252-5 Ag '69
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E. Ciriani, arch. il(pt col) plans diags
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Italy

- Il segno dei templi; G. Canella, arch. E.
D'Alfonso. il plan diag Casabella no337:44-
50 Je '69

Japan

- City hall: Zentsuji, Kakawa prefecture; T.
Sato and associates, arch. il plans JA 44:
56-60 My '69
Daian-cho city hall, Inbe district, Mie
prefecture; Yasui, arch. il plan diag JA
45:14 F '70
Hikimi town hall; O. Yasuda & associates,
arch. il plans JA 44:51-6 N '69
Kyoto municipal conference hall. il plans
JA 44:45-50 S '69
Metabolist at work: Hagi, Japan, city hall;
K. Kikutake and associates, arch. il plan
AD 39:411 Ag '69
Municipio di Kurume in Giappone; K. Kiku-
take and associates, arch. il plans Archi-
tettura 15:602-3 Ja '70
Nagareyama city hall designed by Kato
architectural design office. il plans diag
JA 44:81-6 D '69

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- Hôtel de ville d'Arnhem; J. Konynenburg,
arch. il plans Arch d'Aujourd'hui no 146:
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City hall for Santa Rosa, California; J. DeBrer and R. Heglund, arch. il (pt col) plan Arch Rec 147:102-3 Ja '70; Discussion. 147:242 Ap '70

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1969 honor awards; Boston city hall; Kallmann and McKinnell, and others, arch. il diag AIA J 51:109 Je '69

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Use of cost-benefit analysis in local and public authorities, by K. W. Lomas and others

Review by J. T. Hughes. Town Plan Inst J 55:458-9 D '69

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Private city: Philadelphia in three periods of its growth, by S. B. Warner, jr

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Urban government for greater Stockholm, by H. Calmers and others

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Municipal finance

MUNICIPAL improvement

See also

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Urban renewal

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Isaac

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Marjorie

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Newmarket start, study No 4
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Second set

Apollo ns 91:clxix Ap '70

Shrimp holding a hunter

Country Life 147:sup39 Ap 30 '70

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Who's the lady?

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Withypool, Somerset (1949)

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Family portrait

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See also

Ceilings

Decoration and ornament, Architectural

Mosaics

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Oiron: la restauration des peintures de la galerie d'apparat. E. Schlumberger. col il Connaissance Arts no212:84-93 O '69

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Painting for city walls: the Museum of modern art, New York [text in French] il (pt col) Arch d'Aujourd'hui no 145:91-4 S '69

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See also

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Mural painting and decoration, Etruscan

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Byzantine wall painting in Asia Minor, by M. Restle

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 senia by M. L. Lang
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 in Ladakh, Lahaul, and Spiti, the Siwalik
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 Singh
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- See also
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 Künstlerischer schmuck im neubau der
 musikschule in Winterthur von Camillo
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- MURAMATSU, Teijiro**
 Altering image of the architect. *JA* 45:102-5
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- MURANO and Mori, associated, architects**
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 Higashiyama, Kyoto. Shima tourist hotel,
 Ise Shima national park, Mie prefecture.
 il(pt col) plans diag *JA* 45:72-91 Ja '70
- Konan girls' school lecture hall. il(pt col)
 plans *JA* 44:19-26 My '69
- MURATA, Masachika, and associates, architects**
 Saitama bank Karuizawa clubhouse, Japan.
 il(pt col) plans diag *JA* 44:59-68 Je '69
- MURATA, Yutaka**
 Expo '70: Floating theater. Fuji group pavil-
 ion. il plans diag *JA* 44:58-61 Ap '69
- MURAWSKA, Elzbieta, and Murawski, Marian**
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 cliff. *Art Int* 14:70 Ap '70
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- Reproductions
- Brig Laura (1842)
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- MURDOCH, Peter**
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 Court Line airline. R. Miller. il(pt col)
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- MURER, Christoph**
- Reproductions
- Courtly pair (drawing)
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- MURET, Jean Pierre**
- See also
- Société coopérative pour l'aménagement du
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- MURILLO, Bartolomé Esteban**
- Reproductions
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- Retrato de don Nicolás Omazúr
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 First national bank, Chicago. il plans diag
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- Across the river
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Guilde graphique exhibition. *il Arts Can* 26:28-9 Ag '69

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New rotunda at Norwich castle museum. F. W. Cheetham. *il Mus J* 69:181 Mr '70

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Japan

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Brooklyn museum
California. University, Los Angeles Museum and laboratories of ethnic arts and technology
Camden—Campbell museum
Central City, Colo.—Gilpin County arts association gallery
Charlotte, N.C.—Mint museum of art
Chicago—Museum of contemporary art
Chicago—Museum of science and industry
Chicago art institute
Cleveland museum of art
Columbus, Ohio, gallery of fine arts
Cooper-Hewitt museum of design, New York
Corcoran gallery of art, Washington, D.C.
Corning museum of glass
Crocker art gallery, Sacramento
Cummer gallery of art, Jacksonville, Fla.
Currier gallery of art, Manchester, N.H.
Dallas museum of fine arts
Des Moines art center
Detroit institute of arts
De Young memorial museum, San Francisco
Evansville, Ind. museum of arts and sciences
Everson museum of art, Syracuse, N.Y.
Freer gallery of art, Washington, D.C.
Frick collection, New York
Harvard university—Busch-Reisinger museum of Germanic culture
Henry E. Huntington library and art gallery, San Marino, Calif.
Henry Francis du Pont Winterthur museum
Honolulu academy of arts
Houston museum of fine arts
Illinois. University—Kranert art museum
Iowa university—Museum of art
Isabella Stuart Gardner museum
Jacksonville art museum
Jewish museum, New York
John and Mable Ringling museum of art, Sarasota
La Jolla museum of art
Lincoln—De Cordova and Dana museum
Long Beach, Calif. museum of art
Los Angeles County museum of art
Los Angeles—Galleries and museums
Louisiana state university—Anglo-American art museum
Manchester historic association museum, New Hampshire
Memphis, Tenn.—Brooks memorial art gallery

MUSEUMS and art galleries—United States—See also—*Continued*

Metropolitan museum of art, New York
 Milwaukee art center
 Museum of modern art, New York
 National gallery of art, Washington, D.C.
 New Britain, Conn.—Museum of American art
 New York (city)—Galleries and museums
 New York (city)—Museum of American folk art
 New York (city)—Museum of contemporary crafts
 New York (city)—Museum of primitive art
 New York (city)—Museum of the city of New York
 New York, State university, Binghamton—University art gallery
 New York, State university, Geneseo—Fine arts gallery
 Newark museum
 Oakland museum
 Oberlin college—Allen memorial art museum
 Oklahoma City—National cowboy hall of fame and museum
 Palm Beach, Fla.—Henry Morrison Flagler museum
 Pasadena art museum
 Pennsylvania, University—University museum
 Philadelphia museum of art
 Philbrook art center
 Phillips collection
 Princeton university—Art museum
 Rhode Island school of design—Museum of art
 Riverside museum
 Rochester, University—Memorial art gallery
 St Louis city art museum
 Saint Petersburg—Museum of fine arts
 San Diego fine arts gallery
 San Diego museum of man
 San Francisco—California palace of the legion of honor
 San Francisco—Galleries and museums
 San Francisco art institute
 San Francisco museum of art
 Santa Fe, N. Mex.—Museum of international folk art
 Seattle art museum
 Smith college—Museum of art
 Smithsonian institution—National collection of fine arts
 Smithsonian institution—National portrait gallery
 Solomon R. Guggenheim museum, New York
 Springfield, Mass.—George Walter Vincent Smith art museum
 Springfield, Mass. museum of fine arts
 Sterling and Francine Clark art institute, Williamstown, Mass.
 Texas, University—University art museum
 Toledo, Ohio, museum of art
 Virginia museum of fine arts
 Wadsworth atheneum, Hartford
 Walker art center
 Walters art gallery, Baltimore
 Washington, D.C.—Textile museum
 Whitney museum of American art, New York
 Wichita art museum
 William Rockhill Nelson gallery of art, Kansas City, Missouri
 Wilmington—Delaware art center
 Wisconsin, University, Madison—Elvehjem art center
 Worcester art museum
 Yale university—Art gallery
 Yonkers—Hudson River museum

Yugoslavia

See also

Belgrade—Narodni muzej

MUSEUMS and art galleries, Mobile

Les expositions scientifiques itinérantes du Musée technologique et industriel Birla
 Calcutta [with English tr.] S. K. Ghose. il
 Museum (Unesco) 21 no4:294-300 '68
 A floating gallery. il AD 39:301 Je '69

MUSEUMS and art galleries, Outdoor

Gallery of the streets. il Progres Arch 50:58 Ag '69
 Open-air museum, Kizhi, Karelian A.S.S.R. [with French tr.] V. Ivanov. il Museum (Unesco) 22 no 1:60-4 '69

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Antwerp—Openluchtmuseum voor beeldhouw-kunst Middelheim
 Stockholm—Nordiska museet—Skansen

MUSGRAVE, Alan E.

Objectivity in science. AD 39:481 S '69

MUSGRAVE, Clifford

Firle Place, Sussex: seat of the Viscount Gage. il Antiques 97:260-6 F '70
 Milton manor, Berkshire home of Surgeon-Captain and Mrs E. J. Mockler. il (pt col) Connoisseur 172:69-77 O '69
 Treasures of Lloyd's. il (pt col) Connoisseur 174:86-98 Je '70

MUSGROVE, John

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SCAN. See issues of RIBA journal

MUSI, Agostino dei, known as Agostino Veneziano

Caravaggio-probleme. H. Röttgen. bibliog f Münch Jahr Bild Kunst s3 v20:154-5 '69
 il: Evangelist Matthäus

Gold helmet made in Venice for Sultan Sulayman the Magnificent [with French summary] O. Kurz. bibliog f Gaz Beaux Arts s6 v74:249-58 N '69
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 S. Field. Art and Artists 4:57 My '69
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Music; mirror of the arts, by A. Rich
 Review by R. Moevs. Liturg Arts 38:76 F '70

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 Composition (music)
 Folk songs
 Jazz
 Moving picture music
 Phonograph records
 Rock 'n' roll music

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Review by G. Himmelheber. Pantheon 27:441-2 S '69

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Review by D. Winterbottom. Town Plan Inst J 56:32 Jn '70

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Een zeventiende-eeuwse memorietafel uit het geslacht Muys van Holy. J. W. Niemeijer. bibliog f il Bul Rijksmus 17:135-9 S '69

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Milano, via Turati, edificio a. torre per uffici e abitazioni [with English text] il plans diags Casabella no342:22-7 N '69

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MYERS, Ralph Elbert

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Kivett and Myers, architects

MYERSON, Mary Ellin. See Wheaton, W. L. C. jt. ed.

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Antike bauten auf Mykonos und der Argonaut. H. Möbius. bibliog f AA no 1:11-15 '69

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De Van der Mijsen in Engeland. A. Staring. bibliog f Nederlands Kunsthist Jaar 19: 171-203 '68

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Pranger-Muilmann; De familie van Mr Gerrit Hooft; Portret van een jager; Prins Willem IV; Studie van een meisje; Robert Leveridge; Onbekende heer (Hamburg); Onbekende heer (London); Anthony Cooke; Sir Thomas Robinson; Luck Ebberton

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Review by S. Kramrisch. *Artibus Asiae* 31 no4:329 '69

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Eumolpos
Hecate
Hercules
Hermes
Hippolytus
Laocoön
Muses
Nymphs
Persephone
Perseus
Poseidon
Somnus
Theocritus
Zeus

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Set
Tefnut

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Hellas
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Raster, kunschalle, W. Jehle, *Werk* 56:874 D '69

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NADELMAN, Elie**Reproductions**

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Art N 68:24 F '70

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Tête

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NADLER, Harry—*Continued*

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NAGARE, Masayuki

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Schwarzer knoten (1969)
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NAGHI, Effat

La peinture en Egypte moderne, G. Bector.
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col il: Le soleil luttant contre ses en-
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Architecture

Hoshigaoka gymnasium of the Health and
welfare union of the Tokai bank: Ito
architectural design office, arch. il plans
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arch. il plan Arch d'Aujourd'hui no 145:
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NAHL, W.

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Winners of the Shinken-chiku 1968 residen-
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il: Still life with butter

NAKAMURA, Kanji

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One-man show of recent pots in Tokyo, J. S.
Byrd, il Art Int 13:66 N '69

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NAMBA, Shunsaku

House at Kurahara, Ota Ward, Tokyo, il
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P. Wild, bibliog Antiquity 44:125-30 Je '70

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Die ortsnamenlisten aus dem totentempel
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Exhibitions

Eurodesign at Nancy, il Design no248:14 Ag
'69

NANTERRE, France

Architecture

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Architecture

Nantucket, Massachusetts; historic district
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NANTUCKET ISLAND

See also

Historic houses, etc.—Nantucket Island

NAPLES

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Chiesa a Marianella, Napoli; A. Capobianco
and D. Zakaria, arch. M. Cerruti, il plans
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Westfall, bibliog f pls J Warburg & Cour-
tauld Inst 32:366-85 '69

Canova: Napoléon l'admirait, H. Demoraine,
il(pt col, includ. cover) Connaissance Arts
no293:26-37 Jl '69

Crónica de Paris: exposiciones napoleonicas,
J. Gállego, il pors Goya no32:94-6 S '69

- NAPOLÉON I, emperor of the French—Cont.**
Fans of the Napoleonic era. E. Oldham. il Antiques 97:135-9 Ja '70
Napoleon: exhibitions in Paris. G. Schurr. il Connoisseur 172:102-3 O '69
Napoleon's empire. E. P. Birk. il por Antiques 96:464 O '69
Taste of Napoleon. J. T. Butler. por Connoisseur 173:146 F '70
"Taste of Napoleon." William Rockhill Nelson gallery of art. M. S. Young. il Apollo ns 91:153-5 F '70
- NAPOLÉON III, emperor of the French**
Les objets Napoléon III. il(pt col, inclu cover) Connaissance Arts no215:70-7 Ja '70
- NAPOLETANO, Al Martin**
Reproductions
Vallejos vaqueros (drawing)
Am Artist 33:44 S '69
- NAPOLETANO, Filippo. See Angeli, F. d'**
- NAPOLETANO, Francesco**
Reproductions
Madonna and Child and St Bernardino of Siena
Art J 29 no2:154 Winter '69-70
- NAPOLI, Giuseppe**
Exhibition at Insel gallery. Art N 69:64 Mr '70
- NAPPER, John**
Exhibition at Larcada gallery. Art N 69:70 Ap '70
Reproductions
Girl amid flowers
Art N 69:73 Mr '70
- NAPPI, Francesco**
Zur geschichte des Palazzo Mattei di Giove. G. Panofsky-Soergel. bibliog f Röm Jahr Kunstges 11:138 '67-68
il: Opferung Isaaks
- NAPPI, Nicholas**
Exhibition at Roko gallery. Art N 69:70 Ap '70
- NARA, Japan**
Temples
Chung-ji new main hall; I. Yoshida, arch. il plans JA 44:97-103 Ja-F '69
- NARAMORE, Bain, Brady and Johanson, architects**
New facilities for Battelle Northwest laboratories. Richland, Washington. il plans diags Arch Rec 146:142-5 Ag '69
- NARBONA, Pla. See Pla Narbona**
- NARCOTIC clinics. See Rehabilitation centers**
- NARCOTICS**
See also
Hallucinogenic drugs
Psychedelic art
- NARDO di Cione**
Reproductions
Christ bearing the cross
Pantheon 27:421 S '69 (detail)
- NÁRODNÍ galerie, Prague. See Prague—Národní galerie**
- NASH, Frederick**
Reproductions
Covent Garden (watercolor, 1834)
Burl Mag 112:cxxxvi Je '70
Monument (watercolor, 1824)
Connoisseur 174:[front] 90 Je '70
- NASH, John M.**
Severini retrospective at Grosevenor gallery. il Studio 177:283 Je '69
- NASH, Paul**
Exhibition at the Hamet gallery. B. Denvir. Art Int 14:58 My '70
il: St Pancras and fairground skeleton (pencil and watercolor)
Exhibition in London. J. Burr. Apollo ns 91:311 Ap '70
il: River of trees
Exhibition of watercolours and drawings in London. M. Vaizey. Connoisseur 173:271 Ap '70
il: Moonlight voyage: flying against Germany
Reproductions
Silbury hill
Apollo ns 91:clxxxii Je '70
Viaduct (drawing, 1929)
Connoisseur 173:[front] 54 Mr '70
- NASH, Robert Johnson**
A black architect speaks frankly. por AIA J 50:36+ O '68; Reply. A. S. Young. 51: 88 Ja '69
- NASH, William W. jr. See Frieden, B. J. jr. ed.**
- NASH-WILLIAMS, Victor Erle**
Roman frontier in Wales; 2d rev. ed. by Michael G. Jarrett
Review by B. R. Hartley. Antiquity 44: 164-5 Je '70
- NASMYTH, Alexander**
Alexander Nasmyth and the style of graphic eloquence. M. Kemp. bibliog f Connoisseur 173:93-100 F '70
il: Waterside tree (drawing); View of a bridge; West Loch, Tarbet, looking north; St Bernard's well (the Temple of Hygeia); Loch Katrine; Branches and foliage (drawing); Rocky wooded landscape; Robert Burns
- NASMYTH, Patrick**
Reproductions
Hampshire landscape
Country Life 147:sup50 Mr 19 '70
Landscape (1829)
Apollo ns 90:clxviii S '69
Sidney Oak at Penshurst place, Kent (1819)
Country Life 147:197 Ja 22 '70
- NASON, G. J.**
il: Stop press: townscape problems, outrages and opportunities. il Arch Rev 146: 161-2 Ag; 483-4 D '69
- NASON, Robert**
Exhibition at Ward-Nasse gallery, Boston. C. Belz. Artforum 8:90 Ap '70
il: Leaning extension with deep orange
- NASSAU, House of. See Orange-Nassau, House of**
- NASSETTA, Anthony F.**
Fire tests prove steel structure can be exposed. il diags Arch Rec 146:199-202 S '69
- NAST, Thomas**
Thomas Nast's grand caricaturama at the Whitney this month. L. Goodrich. il Art N 69:58-61 Ap '70
Reproductions
Jewels among swine (print, 1874)
Artforum 8:68 D '69
- MASTER, Paul**
Note d'épigraphie monétaire de Perside: *fratakara, frataraka ou frataradā?* bibliog f Iran Antiq 8:74-80 '68
- NASTVOGEL, Kurt Uwe**
Kurt-Uwe Nastvogel, ein noch unbekannter karikaturist [with English and French trl T. Hiltner, il Gebrauchs 40:50-3 O '69]
- NATALI, Giovanni Battista**
Reproductions
Study for the decoration of the Sedile di Porto in Naples
Burl Mag 112:261 Ap '70 (4)
- NATALIA**
Exhibition at Cerberus gallery. Art N 69: 70 Ap '70
- NATALIS, Michel**
Reproductions
Dotalis eloquentia verbi sponsi (engraving after Camassei)
Art Bul 52:60 Mr '70
- NATH, R.**
Bhitargaon: the technique of architecture. bibliog f il plans diags Marg 22:24-35 Mr '69
Taj: dream in marble. il plans Marg 22:34-55 Je '69
- NATHAN Cummings art building, Stanford university. See Stanford university—Nathan Cummings art building**
- NATIONAL academy of design, New York**
Annual exhibition
National academy of design, 144th exhibition. il Nat Sculpt R 18 no2:21 Summer '69
- NATIONAL academy of engineering**
Costs of health care facilities: report of a conference convened by the National academy of engineering
Review. AIA J 52:90 Ag '69
- NATIONAL archives, United States. See Archives—United States**
- NATIONAL association of home builders**
Congresses, conventions, etc.
Comment & opinion: architects at the convention/exposition. R. E. Koehler. il AIA J 51:41 Ap '69

NATIONAL building agency

Metric house shell—two storey plans
Review by J. Worthington. *RIBA J* 77:
186 Ap '70

NATIONAL collection of fine arts. See Smithsonian institution—National collection of fine arts

NATIONAL committee on urban problems

Building the American city
Review by P. Goodman. *Progres Arch* 51:
148+ Ap '70

NATIONAL council of architectural registration boards

NCAARB: motion for change. *AIA J* 52:102 S '69

N.C.A.R.B. pushes toward new exam bases. *Arch Rec* 146:67 Ag; 83-4 S '69

NCAARB's "intern architect" program. D. L. Gustavson. *diags AIA J* 52:60 N '69

NATIONAL council of social service

Building a community centre; published for the National federation of community associations

Review by S. H. Baker. *Town and Country Plan* 37:575 D '69

NATIONAL cowboy hall of fame and museum

Cowboy artists of America; an organized group of painters and sculptors. J. Beeler. *il(pt col) Am Artist* 34:66-74+ Ap '70

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Review by S. H. Baker. *Town and Country Plan* 37:575 D '69

NATIONAL forests. See Forest reserves

NATIONAL gallery, London. See London—National gallery

NATIONAL gallery of art, Washington, D.C.

British paintings in the National gallery of art. R. Watson. *il Connoisseur* 172:55-61 S '69

Mercury in the rotunda of the National gallery of art. C. Seymour, jr. *Madonna and Child with a pomegranate* and some new paintings from the circle of Verrocchio. S. Grossman. *Majolica* panel in the Widener collection. B. Wallen. *bibliog f il Nat Gal Rep* 1-25, 46-69, 94-105 '68

Report for the fiscal year 1968. *il Nat Gal Rep* 203-33 '68

Square peg in a square hole; J. Carter Brown. R. Lynes. *il(pt col) por Art in Am* 58:80-5 Mr '70

Acquisitions

Museum accessions; European paintings and drawings. R. Davidson. *il Antiques* 96:654+N '69

Woodcut *Passion for the National gallery*; with appendix I-II tr. by A. C. Gorr. R. S. Field. Thomas Cole at Crawford Notch. T. E. Stebbins, jr. John La Farge at Tautira. Tahiti. E. J. Bullard. *bibliog f il Nat Gal Rep* 26-41, 132-53 '68

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Cummings event in Washington. D. Cooper. *il(pt col) Art N* 69:34-7+ Summer '70

"Drawing cabinet of the world": Old master drawings from Chatsworth. *il Apollo* ns 90: 438 N '69

Joseph Wright: English painter of light. E. P. Birk. *il Antiques* 97:164 F '70

NATIONAL gallery of Canada, Ottawa. See Ottawa—National gallery of Canada

NATIONAL gallery of Hungary. See Budapest—Magyar nemzeti galéria

NATIONAL gallery of Ireland, Dublin. See Dublin—National gallery of Ireland

NATIONAL gallery of Sweden. See Stockholm—Nationalmuseum

NATIONAL home builders association. See National association of home builders

NATIONAL maritime museum. See Greenwich, England—National maritime museum

NATIONAL museum, Budapest. See Budapest—Magyar nemzeti múzeum

NATIONAL museum of India. See New Delhi—National museum

NATIONAL park service. See United States—National park service

NATIONAL parks and reserves

See also

Forest reserves

France

Planning national and regional parks in France. H. Clout. *map Town and Country Plan* 37:560-3 D '69

Great Britain

Conservation in Britain—the background to ECY 1970. J. Fisher. *tab Town Plan Inst J* 56:87-91 Mr '70

Exmoor: response to change. G. Capner. *bibliog il Town and Country Plan* 37:262-9 Je '69

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New field museum: Kingley Vale national nature reserve. R. Williamson. *il Mus J* 69:178-80 Mr '70

Wold wardens: warden service to preserve the Cotswolds area of outstanding beauty. N. Collins. *il map Town and Country Plan* 37: 550-4 D '69

See also

Great Britain—Countryside commission

United States

See also

United States—National park service

NATIONAL planning. See Economic policy; Social policy

NATIONAL portrait gallery, London. See London—National portrait gallery

NATIONAL portrait gallery, Washington, D.C. See Smithsonian institution—National portrait gallery

NATIONAL sculpture society

Exhibitions

Traveling exhibit of National sculpture society. *il Nat Sculp R* 18 no2:20 Summer '69

NATIONAL socialism

Total and totalitarian art. J. Elderfield. *bibliog f il Studio* 179:149-55 Ap '70

NATIONAL society of interior designers

AID plus NSID equals ASID? E. Brown. *Interiors* 129:99 Je '70

NSID news. *il Int Des* 41:249-50 Ap; 146+ My '70

Tenneco/Frontera-NSID environmental design award. *Interiors* 129:10+ Je '70

Congresses, conventions, etc.

NSID in Japan. *il Interiors* 129:108-13 Mr '70

NSID national conference. *il Int Des* 40:196-8 Ag '69

NSID national conference and tour, 1970. *il Int Des* 41:102-5 Mr '70

NATIONAL trust for historic preservation in the United States

Preservation features; the business community. *Hist Pres* 21:2 O '69

NATIONAL trust for places of historic interest or natural beauty

Benson report and the National trust. *Burl Mag* 112:131 Mr '70

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Review by E. W. Hodge. *Town and Country Plan* 37:332-3 Jl '69

Valuable fiction: power of the National trust. M. Dower. *Town and Country Plan* 37:200 My '69

NATKIN, Robert

Albert Pilavin collection: twentieth-century American art. D. Robbins and S. Platt. *bibliog R I Sch Des Bul* 55:48-50 My '69

col il: Homage to Frank Lloyd Wright (1969)

Exhibition at Poindexter gallery. *Art N* 68:67 Ja '70

Exhibition at Poindexter gallery. *Arts* 44:63 D '69

Robert Natkin. G. Nordland. *Art Int* 13:53-5 O '69

il: For Nina Simone; Step painting; Beloved; Saville's world

Reproductions

Abstract painting

Art in Am 57:13 S '69 (col)

Apollo (lithograph)

Art in Am 58:20 Ja '70 (col)

Cover

Art Int 13:cover S '69 (col)

NATOIRE, Charles Joseph James**Reproductions**

Rape of Europa (drawing)

Cleveland Mus Bul 57:19 Ja '70

St Jerome

Apollo ns 90:cxlii S '69

NATTIER, Jean Marc**Reproductions**

Henriette de France

Connaissance Arts no213:19 N '69 (col)

Jeune femme au ruban bleu

Apollo ns 90:480 D '69 (col)

NATTIER, Jean Marc—Reproductions—Cont.

Mme Adélaïde de France

R du Louvre 20 no2:117 '70

Portrait d'une jeune fille en Diane

Gaz Beaux Arts s6 v75:sup 111 F '70

Portrait du duc de Bourgogne

Gaz Beaux Arts s6 v75:sup 12 F '70

NATURAL history museums

Natural history collections: Past-present-future, ed. by D. M. Cohen and R. F. Cressey

Review by G. Stansfield. Mus J 70:34 Je '70

See also

American museum of natural history, New York

NATURAL resources

Conservation in Britain—the background to ECY 1970. J. Fisher. Managing the environment in tomorrow's Europe—a report of the European conservation conference. Strasbourg. John M. and Joan Davidson. tab Town Plan Inst J 56:87-94 Mr '70

Conservation: the biological fallacy. P. Fleischman. il Landscape 18 no2:23-6 Spring '69

Conservation year off to a bad start: European conservation year. Design no256:14-15 Ap '70

Environmental revolution: a guide for the new master of the world, by M. Nicholson

Review by A. Blenkinsop. Town and Country Plan 38:215-16 Ap '70

European Conservation year 70: what prospects? M. Nicholson. il Country Life 147:298-300 F '70

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—D. J. J. Sutherland. Town Plan Inst J 56:80-1 F '70

1969 countryside centres conference; Leicester. G. Stansfield. Mus J 70:17-18 Je '70

Plan for Gozo: a case study of problems of tourism and conservation. I. Masser. maps diags Town Plan R 40:233-50 O '69

World ocean resources, map tab AD 39:194 Ap '69

See also

Environmental movement

Great Britain—Industries and resources

United States—Industries and resources

Wildlife conservation

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Neuer naturalismus. K. Jürgen-Fischer. il(pt col) Kunstwerk 23:3-34 F '70

Thomas Jones: an eighteenth-century conundrum. J. A. Gere. il Apollo ns 91:469-70 Je '70

NATURE*See also*

Man—Influence on nature

NATURE in art

J. D. Harding and John Ruskin on nature's infinite variety. G. P. Landow. bibliog f J Aesthetics 28 no3:369-80 Spring '70

La natura è insorta [with English summary] G. Celant. il por Casabella no339-340:104-7 Ag-S '69

Naturwissenschaft als kunst; zu zeichnungen und malereien von Cornelia Honegger [with English and French trl] R. Netzer. il(pt col) Gebrauchs 40:2-9 S '69

See also

Animals in art

Clouds in art

Gardens in art

Landscape drawing

Landscape painting

Plants in art

Seasons in art

Snow in art

Trees in art

NATURE photography

Kettenberger: the woods. O. Kettenberger. col il Camera 48:6-11 O '69

Samuel Alboom; water. il Camera 49:16-20 Ja '70

See also

Photography of landscape

NAUMAN, Bruce

Anti-illusion: procedures/materials at the Whitney museum. P. Schjeldahl. il Art Int 13:71 S '69

Bruce Nauman; ed. by G. Celant. Casabella no345:38-41 F '70

il: Flour arrangements; Neon templates of the left half of my body taken at ten inch intervals; From hand to mouth; True artist is an amazing luminous fountain; Cubic foot of steel pressed between my palms; Henry Moore trap 1; Holograms; My name as though it were written on the surface of the moon; My last name exaggerated fourteen times vertically

Exhibition at Castelli gallery. Art N 68:20 S '69

Finch college's Art in process IV. P. Leider. Artforum 8:70 F '70

il: Lighted performance box

Nauman interview. W. Sharp. il por Arts 44:22-7 Mr '70

Reproductions

Templates of the left half of my body (1966) AD 39:523 O '69

NAUTICAL instruments

Ephraim Byram, versatile nineteenth-century craftsman. J. M. Perkins. il por Antiques 97:746-7 My '70

NAUTICAL museum, Greenwich. *See* Greenwich, England—National maritime museum**NAVAHO Indians**

Gerard Curtis Delano; painter of the Navajo Indians. J. Jellico. il(pt col) por Am Artist 33:54-9+ D '69

NAVAL and marine museums

South Street seaport museum [abstract of speech] J. Isbrandtsen. il Hist Pres 21:7-8 O '69

See also

Greenwich, England—National maritime museum

Paris—Musée de la marine

NAVARRRE, Yves

Paris letter. M. Peppiatt. Art Int 13:56 Summer '69

NAVARRRETE, Carlos

Chiapanec history and culture

Review by W. Haberland. Archaeology 23:169 Ap '70

NAVARRO, José

Crónica de Barcelona. A. del Castillo. Goya no91:45 Jl '69

NAVASCUÉS PALACIO, Pedro

Un dibujo de Alonso de Covarrubia. pl Archivo Esp Arte 41:144-5 Ap-S '68

NAVES, Francis**Reproductions**

Porte ouverte (1964)

Kunstwerk 23:76 D '69

NAVES. *See* Church architecture**NAVIGATION***See also*

Nautical instruments

NAYLOR, Colin

Decor. il Art and Artists 4:66 Ag; 56 D '69

NAYSMITH, Patrick**Reproductions**

Farmer's cottage near Copthorne (watercolor)

Studio 178:180 N '69

NAZARI, Bartolomeo**Reproductions**

Portrait of Sebastiano Ricci (1733)

Burl Mag 112:300 My '70

NAZCA culture. *See* Peru—Antiquities**NAZI films.** *See* Moving pictures—Germany**NAZISM.** *See* National socialism**N'DAIYE, Iba**

Exhibition of contemporary African art at the Camden arts centre, London. B. Denvir. Art Int 13:70-1 O '69

NEAGLE, John**Reproductions**

Old pensioner (1830)

Antiques 96:857 D '69

Portrait of James Madison (after B. Otis)

Am Art J 2 no1:25 Spring '70

NEAL, Reginald H.**Reproductions**

Delicious apple (lithograph)

Art in Am 58:112 Ja '70

NEALE, John Preston**Reproductions**

Strawberry hill (engraved by W. Radclyffe)

Antiques 96:921 D '69

NEAPOLITAN drawing. *See* Drawing, Neapolitan**NEAR EAST***See also*

Asia Minor

Stone age—Near East

Antiquities*See also*

Rencontre assyriologique internationale

History**NEAR EASTERN metal work.** *See* Metal work, Near Eastern**NEATBY, William James**

Master of Harrods meat hall. J. Barnard. bibliog f il Apollo ns 91:232-4 Mr '70

NEBEHAY, Christian M.
Gustav Klimt; eine dokumentation
Review by F. Whitford. *Studio* 179:135 Mr '70

NEBEL, Gustave

Reproductions

Conflans St Honorine—les peniches
Art in Am 57:43 N '69 (col)

NECKLACES

Flint necklace from Brandon. D. B. Kelly.
pl *Antiquity* 43:221-2 S '69

Ipswich gold torcs. E. Owles. bibliog pls
Antiquity 43:203-12 S '69

Le torque de Mailly-le-Camp (Aube) R. Joffroy. Les graffites gallo-grecs du torque de Mailly-le-Camp. M. Lejeune. bibliog f il map pls diags *Monuments Piot* 56:45-76 '69

NECTANEBUS, king of Egypt

Bildnisse König Nektanabos' I. (380-362 v. Chr.) H. W. Müller. bibliog f il(pt col) *Pantheon* 28:89-99 Mr '70

NEEDLEWORK

See also
Embroidery

NEEDLEWORK, English

English needlework. R. Davidson. il *Antiques* 96:150 Ag '69

NEEFS, Pieter, the elder

Reproductions

Church interior from the narthex
Apollo ns 91:xxxix Ap '70 (col)

NEER, Aert van der

Notable works of art now on the market.
Burl Mag 111:sup171 D '69
il: Winter landscape

Reproductions

Landscape with marsh
Apollo ns 91:xciii Mr '70

Man watching a fire
Connoisseur 172:xxxvii N '69 (col)

River scene with fire in a village
Apollo ns 90:xxxiii N '69

Winter scene with a frozen canal at evening
Burl Mag 112:xli Je '70

NEER, Eglon Hendrik van der

Reproductions

Un jeune gentilhomme
Gaz Beaux Arts s6 v75:sup67 F '70

NEES, Georg

Generative computergraphik
Review of G. Pfeiffer. *Kunstwerk* 23:84 F '70

NEEVE, Bernardine R. M. de

Scholtens: two artist-weavers from the Netherlands. il(pt col) pors *Craft Horiz* 30:24-9 Ja '70

NEFF, Wallace

Pasadena showcase; fifth edition. il *Int Des* 40:134-5 S '69

NEFS, Peter, the elder. See Neefs, Pieter

NEGEV

Antiquities

See also
Arad (ancient city)

NEGLIA, Ettore

Ein preisgekrönter verkaufsständer, entwurf von Ettore Neglia [with English and French tr] J. Berger. il *Gebrauchs* 40:24-5 Mr '69

NEGRET, Edgar

New York letter. P. Schjeldahl. *Art Int* 13: 68 Summer '69
il: Bridge No. 3

NEGRETI, Jacopo d'Antonio. See Palma, J.

NEGRI, Mario

Reproductions

Cariatide 1957
Art in Am 58:142 Mr '70

NEGRO art (African) See Art, African

NEGRO art (American) See Art, Negro (American)

NEGRO artists (American) See Artists, Negro (American)

NEGRO decorative arts (African) See Decorative arts, African

NEGRO masks (African) See Masks, African

NEGRO metal work (African) See Metal work, African

NEGRO reliefs (African) See Reliefs, African

NEGRO sculpture (African) See Sculpture, African

NEGRO tapestry (African) See Tapestry, African

NEGRO textiles (African) See Textiles, African

NEGROES

Housing

Scotland, Maryland: a new townhouse development has firmly reestablished a century-old Negro community; R. F. Ekstrom and others. arch. J. Bailey. il plan *Arch Forum* 131:82-5 J1 '69

NEGROES in art

Black and white: a portfolio of 40 statements on a single theme. il *Print* 23:15-55 J1 '69

NEGROES in the United States

Afro-American artist: a search for identity. E. H. Fine. bibliog f *Art J* 29 no 1:32-5 Fall '69

Black architect speaks frankly. R. J. Nash. por *AIA J* 50:36+ O '68; Reply. A. S. Young. 51:88 Ja '69

One year later; an assessment of the Nation's response to the crisis described by the National advisory commission on civil disorders [by] Urban America and Urban Coalition

Review by J. Aumente. *Am Inst Plan J* 36:70-1 Ja '70

NEGROPONTE, Nicholas

Architecture machine. Towards a humanism through machines. il *AD* 39:510-12 S '69

Toward a theory of architecture machines. bibliog f il diag *AIA J* 51:71-4 Mr '69

NEIGHBORHOODS. See Community life

NEILSON, Nancy Ward

Some drawings by Camillo Procaccini in Milanese collections. bibliog f il *Nat Gal Rep* 106-13 '68

Two drawings by Daniel Crespi. il pls *Mast Draw* 7 no3:293-4 Autumn '69; Correction. 7 no4:435 Winter '69

NEITHARDT, Matthias Gothardt. See Grünewald, M.

NEIZVESTNYI, Ernst

Art and revolution; Ernst Neizvestny and the role of the artist in the USSR, by J. Berger

Review by A. Falconer. *Studio* 178:44 J1 '69

—J. Jacobs. *Art in Am* 57:30-1 S '69

Commissions for Neizvestny. *Studio* 178:7 J1 '69

Ernst Neizvestny's The scream: the working out of an intuition. C. Fox. il *Studio* 178: 244-5 D '69

Second thoughts; Berger and Neizvestni, R. C. Kenedy. *Art and Artists* 4:8 My '69

Reproductions

Figure leaning on elbows
Studio 178:178 N '69

NELLENS, Gustave

El mundo de Gustave Nellens. L. Seghers. Goya no92:122-3 S '69

NELLIUS, Martinus N.

Reproductions

Still-life (1673)
Apollo ns 91:S10 Je '70

NELSON, Don

Reproductions

Gallery of girls' pictures
Artforum 8:83 Ap '70

NELSON, George

Kids' stuff: The children's place in West Hartford, Conn. il *Design* no255:62-3 Mr '70

NELSON, George, and associates, designers
George Nelson & company, inc. il por *Ind Des* 16:50-1 N '69

NELSON, Jack

Exhibition at Krasner gallery. *Art N* 68:86 N '69

NELSON, Mico

Reproductions

Sketch of speaker Dwight Macdonald
Craft Horiz 29:51 S '69

NELSON, Robert A.

Reproductions

Buck Rogers (1968)
Werk 56:650 S '69

NELSON art gallery, Kansas City, Mo. See William Rockhill Nelson gallery of art

NEMON, Oscar

Reproductions

Churchill memorial
Studio 178:xix J1 '69

NEMSER, Cindy

Art criticism and perceptual research. bibliog f il *Art J* 29 no3:326-9 Spring '70

Interview with Chuck Close. il *Artforum* 8: 51-5 Ja '70

Interview with Eva Hesse. il(incl col cover) *Artforum* 8:59-63 My '70

NEMSER, Cindy—Continued

- Presenting Charles Close. il pors Art in Am 58:98-101 Ja '70
 Revolution of artists. Art J 29 no 1:44+ Fall '69
 Sculpture and the new realism. il Arts 44:39-41 Ap '70

NEO-CLASSICISM

- Edilizia e politica [with English summary] bibliog f G. Mezzanotte. il plans diags Casabella no335:42-53 Jl '69
 Genève néo-classique: vers la destruction d'un espace urbain. A. Beerli. bibliog f il Werk 57:109-14 F '70
 Neo-classicism, by Honour
 Review by J. F. Moffitt. Art J 29 no3:392 Spring '70
 —R. G. Saisselin. J Aesthetics 28 no3:395 Spring '70
 —P. Walch. Art Bul 52:216-18 Je '70
 On neo-classicism, by M. Praz
 Review. Connoisseur 174:213 Jl '70
 Review by N. Pevsner. Arch Rev 146:482 D '69

See also
 Greek revival

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Richard L. Feigen & co: Hans Hollein's design for a New York gallery. K. Frampton, il plans diag AD [401:129-33 Mr '70
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South Street seaport museum [abstract of speech] J. Isbrandtsen. *il Hist Pres* 21: 7-8 O '69

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Juilliard school of music

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Favorites in folk art. E. P. Birk. *il Antiques* 96:276 S '69
Shaker order of Christmas. J. Brzostoski. *Craft Horiz* 30:59 Ja '70

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Magic theater at Automation House under Crafts museum auspices. *il Interiors* 129: 16 Ap '70

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Glass forms; Marvin Lipofsky's work. H. Littleton. *il Art and Artists* 4:42-3 N '69
Jewelry by Arthur Smith at Little gallery. I. Brynner. Gerry Williams at Second Floor gallery. J. Crumrine. *il Craft Horiz* 29:56, 57 N '69
Ken Cory. D. Waroff. Andre Billeci. D. Smith. *Craft Horiz* 30:59-60 My '70
Listening eye: New York museum explorations of sound. A. McMillan. *il por (p13) Craft Horiz* 30:14-19 Ja '70
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Master planner; the method and theories used by René d'Harnoncourt. *il por Ind Des* 17:42-3 Ap '70
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Bits of Bobby's dream: first tangible products of a program to rejuvenate Brooklyn's Bedford-Stuyvesant; redesigned by I. M. Pei & partners, arch. and M. P. Friedberg & associates, landscape arch. *il Arch Forum* 131:23-4 D '69
Landscape into cityscape: Frederick Law Olmsted's plans for a greater New York city, ed. by A. Fein
Review by F. Gibberd. *Town and Country Plan* 37:484-5 O '69
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Subway cars. *il Ind Des* 16:14 S '69

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"Give me the sea!" Ciné Malibu; S. Squire. int. dec. *il Int Des* 41:166-7 Ap '70

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Joseph Stella and Hart Crane; the Brooklyn bridge. I. B. Jaffe. bibliog f *il Am Art J* 1 no2:98-107 Fall '69

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Early French visitors to the young republic. S. B. Sherrill. *il Antiques* 97:800 Je '70
Ten years at the New-York historical society. R. Davidson. *il Antiques* 97:62+ Ja '70

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NEW YORK state health and mental hygiene facilities improvement corporation

Health facilities in New York state. W. B. Foxhall. *il plans diag* Arch Rec 147:151-66 Ja '70; Reply. R. Harlow. 147:111 Ap '70
Contents: Middletown rehabilitation center; H. Westermann and R. Miller, arch. Institute for basic research in mental retardation; Hamby, Kennerly & Slomanson, arch. Manhattan rehabilitation center; Gueron, Lepp and associates, arch. Bronx children's psychiatric hospital; Office of M. O. Urbahn, arch. Wilton state school; Conklin and Rossant, arch.

NEW YORK. State university, Binghamton

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New university art gallery at Binghamton. M. Milkovich. *il Art J* 29 no2:204-8 Winter '69-70

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Raku invitational. Fine arts gallery, State university of New York, College of arts and science, Geneseo. A. Peterson. *Craft Horiz* 30:56-7 My '70

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Bridging the gap from rhetoric to reality: the New York state urban development corporation. S. Kaplan. *Arch Forum* 131:70-3 N '69; Reply with rejoinder. C. J. Urstadt. 132:15-16 Ja '70

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New acquisition and its story: introducing students to a curator's life. J. Walsh, jr. *il pors* Connoisseur 172:228-33 N '69

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Two summer shows at Newark. S. B. Sherrill. *il Antiques* 98:22+ J1 '70

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Archaeology in Newcastle university: recent developments. R. M. Harrison. *Antiquity* 44:61-2 Mr '70

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Hot dogs and potato chips (1968)
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"Is it a flag, or is it a painting?" über mögliche konsequenzen der konkreten kunst. M. Im Dahl. *bibliog f Wallraf-Richartz Jahr* 31:208+ '69

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Metropolitan museum: in front of the real thing. *Art N* 68:60 Ja '70

New York letter. P. Schieldahl. *Art Int* 13:64 Summer '69

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Notes on Barnett Newman. L. Alloway. *Art Int* 13:35-9 Summer '69

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Stance of Barnett Newman. B. M. Reise. *bibliog f* 38il(8col, incl cover) col *por Studio* 179:49-63 F '70; Correction. 179:90 Mr '70

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- NEWSOME, Victor**
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- NEWSPAPER offices**
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- NEWSPAPERS**
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- Netherlands
- Saturday graphics. il Design no251:56-7
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- NEWTON, Sir Isaac**
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- NI, Tsan**
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- Euboea**
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Town development executive's committee. Town and Country Plan 37:122-3 Mr '69

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Scottish local government—a total change: Wheatley report. Town and Country Plan 37:538-41 D '69

Scottish notes: "participation" via protests and public inquiries. Town and Country Plan 37:480-1 O '69

—Scotland—the future doorway to Europe. il Town and Country Plan 38:200-1 Ap '70

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NIEBUHR, Herman, Jr

University and urban crisis. por Arch Can 46:34 Jl '69

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Öffentlicher projektettbewerb über die gestaltung von fußgängerzonen im bereich der unteren Bahnhofstrasse. plan Werk 56:574 Ag '69

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NIEMEIJER, J. W.

D. P. G. Humbert de Superville en de familie Kemper: notities bij een tekeningen-schenking aan het Rijksprentenkabinet. bibliog f il Bul Rijksmus 17:171-7 D '69

Een zeventiende-eeuwse memorietafel uit het geslacht Muys van Holy. bibliog f il Bul Rijksmus 17:135-9 S '69

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NIEUWENHUIS, Theodoor**Reproductions**

Studieblad met bloemen, planten en vruchten
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Archaeology in Nigeria. T. Shaw. bibliog maps pls plan Antiquity 43:187-99 S '69

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In underground Atlanta: Bank Note night club, Wits End cabaret theater, and Grandma's Biscuits restaurant; Jova-Daniels-Busby. arch. Sam's for steaks; C'est Moi for dancing; J. Koerner, int. dec. il pors plans Interiors 129:110-17, 121-5 Je '70

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NIKOLAOU, Kyriakos

Archaeological news from Cyprus, 1968. pls Am J Archaeol 74:71-8 Ja '70

NIKOLAUS Gerhaert von Leyden

Flowering of the late-Gothic art in the upper Rhineland. U. Immel. Apollo ns 91:430-9 Je '70

il: Head of Count Jacob of Lichtenberg

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Nil deux: conquête et mise en valeur du désert égyptien occidental. H. Adly and M. Arnaouti. maps plans diags Arch d'Aujourd'hui no 145:82-6 S '69

NILSON, Johannes Esaias**Reproductions**

Der zerbrochene krug (etching, 1769)
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European architecture in India, 1750-1850

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NÎMES, France**Musée archéologique**

Un chapiteau roman décoré de scènes de l'enfance du Christ au Musée archéologique de Nîmes. V. Lassalle. bibliog f il R du Louvre 20 no 1:1-8 '70

NIMMONS, M. Stuart

Big money chute: Houston bank annex. il plan Interiors 129:128-31 S '69

NINETEENTH century

Absence et présence du XIX^e siècle. J. Gubler. bibliog f il plan Werk 56:642-3 S '69

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Review by J. Wilmerding. Antiques 97:322+ Spring '70

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Paintings of nineteenth-century America.
il(pt col) Antiques 97:382-97 Mr '70
- Jewelry of the nineteenth century. D. L. Car-
roll. il Antiques 96:237-41 Ag '69
- John Davenport: a nineteenth-century glass
decorator. R. Barraud. li Connoisseur 173:
186-8 Mr '70
- John Ruskin and aesthetic thought in Ameri-
ca, 1840-1900. by R. B. Stein
Review by C. Keeler. J Aesthetics 28
no2:252-3 Winter '69
Review by B. C. Lee. Brit J Aesthetics
10:33-4 Ja '70
- Lost opportunity of the Royal academy: an
assessment of its position in the nineteenth
century. H. C. Morgan. bibliog f J Warburg
& Courtauld Inst 32:410-20 '69
- Macchiaioli: effect and expression in nine-
teenth-century Florentine painting. N. F.
Broude. bibliog f pls Art Bul 52:11-21 Mr
'70
- Manchester symposium on French 19th cen-
tury painting and literature. B. Farwell.
Gaz Beaux Arts s6 v75:63-4 Ja '70
- "Manet's sources": a critical evaluation. T.
Reff. bibliog f il Artforum 8:40-8 S '69
- Neglected nineteenth century exhibition in
New York. il Apollo ns 91:398 My '70
- 19th-century America: furniture and other
decorative arts. by B. B. Tracy
Review. Interiors 129:20 Je '70
- Nostalgies fin de siècle. P. Jullian. il Gaz
Beaux Arts s6 v74:161-74 S '69
- Painters of the Glasgow school 1880-1900.
M. Valzey. li Connoisseur 174:34-6 My '70
- La paysage français du 19^e siècle: très pros-
pecté. li Connaissance Arts no212:149 O '69
- Philippe Burty, a notable critic of the nine-
teenth century. G. P. Weisberg. bibliog f il
por Apollo ns 91:296-300 Ap '70
- Prince of pleasure and his Regency. 1811-
20. by J. B. Priestley
Review. Connoisseur 174:133 Je '70
- Thomas Couture and the theatricalization of
action in 19th century French painting. M.
Fried. bibliog f il Artforum 8:36-46 Je '70
- "Tomb in Arcady" at the "fin-de-siècle." E.
and G. Panofsky. bibliog f il Wallraf-
Richartz Jahr 30:287-304 '68
- "Ut pictura poesis": the nineteenth-century
aftermath. R. Park. bibliog f J Aesthetics
28 no2:155-64 Winter '69
- Zeugnisse der Rubens-verehrung in Köln
während des 19. Jahrhunderts. H. Vey.
bibliog f il pors Wallraf-Richartz Jahr 31:95-
134 '69
- See also
Art, Modern—19th century
- NIOBIDS**
Der Niobiden-sarkophag in Providence. H.
Sichtermann. bibliog f il Jahr Deutsch
Archäol Inst 83:180-220 '68
- Un tentativo di ricostruzione del gruppo dei
Niobidi di Firenze. P. Mingazzini. bibliog f
pls diag Boll Arte s5 v52:10-16 Ja '67
- NIRO, Robert de.** See De Niro, R.
- NISHAPURI**
Reproductions
Episode from the Book of prophets
Connoisseur 174:[front] 145 Je '70
- NITEN**
Reproductions
Bird and branch
Archives Asian Art 23:70 '69-70
- NITHARDT, Matthias** Gothardt. See Grün-
ewald, M.
- NITTIS, Giuseppe de**
Reproductions
At the park
Burl Mag 111:liv O '69
- L'avenue du Bois et L'arc de Triomphe—Paris
(1880)
Apollo ns 90:551 D '69
Burl Mag 111:i S '69 (col)
Connaissance Arts no212:72 O '69
Goya no93:192 N '69
- On the seashore
Burl Mag 111:lv S '69 (col)
- Paris
Burl Mag 112:lxiv My '70
- Victoria embankment, London (1875)
Burl Mag 112:li Ap '70
- NIVER, Kemp R.**
Mary Pickford, comedienne. ed. by B. Berg-
sten
Review by R. Giroux. Films in R 21:287
My '70
- NIVOLA, Costantino**
Reproductions
Plastik
Werk 56:591 S '69
- NIXON, Francis Russel**
Reproductions
Table Bay with part of Table Mountain (draw-
ing)
Burl Mag 111:viii O '69
- NIXON, Frank**
Industrial archaeology of Derbyshire
Review by A. Latham. Town Plan Inst J
56:79 F '70
- NIXON, Ivor Gray**
Rise of the Dorians
Review by A. R. Burn. Antiquity 43:232-3
S '69
- NIZZOLI, Marcello**
Obituary
Architettura 15:215 Ag '69 por
Casabella no339-340:[insert] Ag-S '69. G.
A. Bernasconi
Werk 56:591 S '69
—See Bernasconi, G. A. jt. arch.
- NNAGGENDA, Francis**
Nnaggenda, experimental Ugandan artist
[with French summary] S. L. Kasfir. Afri-
can Arts 3 no 1:8-13+ Autumn '69
il: Blood rain dust; Remaining charcoal in
the Valley of ashes; Portrait (painting, col);
Mother and child (painting, col); Two figures
(col); My inner trainer (with col detail):
Figure (painting)
- NOAD, P. A.** See Burton, T. L. jt. auth.
- NOAKES, Vivien**
Edward Lear: the life of a wanderer
Review by J. Jacobs. Art in Am 57:30 S '69
- NOBEL symposium.** See Archaeology—Con-
gresses, conventions, etc.
- NOBLE, Joseph Veach**
Some trick Greek vases. il diag Ceramics M
18:18-23 Ja '70
Technique of Egyptian faience. bibliog f pls
Am J Archaeol 73:435-9 O '69
—and Price, D. J. de S.
Water clock in the Tower of the winds. bibliog
f pls Am J Archaeol 72:345-55 O '68; Reply.
P. A. MacKay. 73:468 O '69
- NOBLE, Thomas Satterwhite**
Reproductions
John Brown's blessing just before his ex-
ecution (1867)
Antiques 97:504 Ap '70
- NOCERA, Enzo**
Enzo Nocera autobiography. il Camera 48:6-11
Ag '69
- NOCHLIN, Linda**
Metropolitan museum: the inhabitable mu-
seum. Art N 68:36+ Ja '70
- NOEHLES, Karl**
Architekturprojekte Cortonas. bibliog f il
plans Münch Jahr Bild Kunst s3 v20:171-
206 '69
- NOËL, Alexandre Jean**
Le premier tableau peint à Etretat. R. Lindon.
bibliog f facsim Gaz Beaux Arts s6 v74:365-
70 D '69
il: Vue de la baie, de l'aiguille et des
parcs à nuitres d'Etretat; Funérailles de
l'abbé Chappe (drawing); Vue de la mission
Saint-Joseph à Mexico (drawing)
- NOËL, Alphonse Léon**
Reproductions
Odalisque (after H. Decaisne)
Artforum 8:47 S '69
- NOËL, Georges**
Ten downtown 1970. Arts 44:67 Ap '70
Reproductions
Western highways (1968)
Albright-Knox Gal Notes 33:38 O '69
- NOEL, J. B.**
Reproductions
Ogwen moor, north Wales (1908)
Country Life 147:sup32c My 7 '70
- NOEL, Jean**
Six Canadian artists at the Galerie de France,
Paris. M. Peppiatt. Art Int 13:55 N '69
il: Overpassible bleu et orange
12 young Montreal artists: an interview. D.
Corbeil. il por Arts Can 27:36 F '70

NOËL, Jules Achille

Reproductions

Vue de Quimperlé

Gaz Beaux Arts s6 v75:sup 17 F '70

NOËL, Michel. See Natalis, M.

NOËL-HUME, Ivor

Pearlware: forgotten milestone of English ceramic history. *il* Antiques 95:390-7 Mr '69; Correction. 96:922-3 D '69Rise and fall of English white salt-glazed stoneware. *il* Antiques 97:248-55. 408-13 F-Mr '70

NÖFER, Werner, and Glasmacher, Dieter

Reproductions

Wall-painting (1969)

Kunstwerk 23:67 D '69

NOGUCHI, Isamu

New Akari: collection of lamps. *il* JA 44: 15 D '69

Sculptor's world; foreword by R. Buckminster Fuller

Review by J. Winter. RIBA J 76:537 D '69

Reproductions

Fountains play in a programmed water-bed at Expo '70

Art N 69:49 Summer '70

Humpty Dumpty (1946)

Studio 178:39 JI '69

Life of a cube (1962)

Arts 44:39 S '69

Metamorphosis (1946)

Yale Univ Art Gal Bul 32 no2:20 Summer '69

Sculpture in front of the Marine Midland

Grace trust company building, New York

Met Mus Bul 28:201 Ja '70

NOGUEIRA, Rui

Lily in the valley, an interview with Delphine Seyrig. *il* pors Sight and Sound 38 no4:184-7 Autumn '69Psycho. Rosie & a touch of Orson: Janet Leigh talks to R. Nogueira. *il* pors Sight and Sound 39 no2:66-70 Spring '70

NOISE

Lärm- und schallabstand. A. Gilgen. Gedanken über die konsequenzen des lärm-schutzes an hochleistungsstrassen. U. Roth. tab diags Werk 56:608-9 S '69

See also

Airplanes—Noise

Sound

NOLAN, Sidney Robert

Letter from Australia. A. McCulloch. Art Int 13:57-8 S '69

il: Kelly

Sydney Nolan and William Tucker discuss their recent work. Studio 177:297-8 Je '69

il: Swimmer (silkscreen) (col); Disguise (lithograph); Kelly VII (print) (p302)

Reproductions

Blue monkey (1963)

Studio 179:189 Ap '70

Girls (print, 1967)

Studio 177:296 Je '69

Leda and the swan (1960)

Burl Mag 112:xxvi Ap '70

Masks (1963)

Burl Mag 111:lxix N '69

Prospector

Apollo ns 90:xvii S '69

NOLAND, Kenneth

Galerie Renée Ziegler, Zürich. Werk 57:207 Mr '70

Minimalism. R. Melville. Arch Rev 146:146 Ag '69

il: Trans-echoNew York letter. P. Schjeldahl. *il* Art Int 13:64-5 Summer '69

Notes on American painting of the sixties.

W. R. Bannard. Artforum 8:43-5 Ja '70

col il: April tune

Reproductions

Horizontal-stripes

Int Des 40:116 S '69 (col)

Orange and blue octupule (1962)

Art in Am 57:102 S '69

Split spectrum (1961)

Art in Am 57:85 N '69

Teton noir (1961)

Art J 29 no3:328 Spring '70

Turnsole (1961)

Art Q 32 no2:233 Summer '69

Via blues (1967)

Art J 29 no3:301 Spring '70

Walk 1964

Art N 68:23 O '69

NOLDE, Emil

Brücke, Cornell mounts the first U.S. show of this important expressionist group. R. A. Heller. Artforum 8:40 My '70

col il: South Sea islander (watercolor)

Emil Nolde: landscapes, watercolors and

drawings, by M. Urban

Review by A. Werner. Arts 44:10 My '70

Exhibition at Frumkin gallery. Art N 69:64

Mr '70

Exhibition at Frumkin gallery. C. Ratcliff.

Art Int 14:76 My '70

Exhibition at Marlborough fine art gallery.

J. Burr. Apollo ns 90:73 JI '69

il: Jugendliches paar und gnom

Exhibition at Sabarsky gallery. Art N 68:20

S '69

Exhibition of oils, water colours, drawings

and prints at Marlborough. B. Denvir. Art

Int 13:69 S '69

il: Mann und mädchen (etching)

On expressionism. R. C. Kenedy. bibliog f Art

Int 13:19-23+ O '69

il: Farm in the marsh (watercolor); Three

clowns and two animals (watercolor); En-

counter by the sea

Reproductions

Au cabaret

R du Louvre 20 no2:106 '70

Blumen (ca. 1910)

Arts 44:9 N '69

Blumen (Calla lilies) (watercolor)

Burl Mag 111:cxvii N '69

Blumenstilleben rote, blaue und weisse, tulpen

in einer vase

Burl Mag 111:xxxii N '69

Dancer (Mary Wigman) (watercolor)

Apollo ns 90:439 N '69

Düsterer männerkopf (lithograph)

Burl Mag 112:xxxvii F '70

Gladiolen, chrysanthèmes et cactus

Gaz Beaux Arts s6 v75:sup93 F '70

Hampelmänner (lithograph)

Burl Mag 111:cxviii N '69

Head of a woman (watercolor)

Connoisseur 172:277 D '69

Mary Wigman dancing

Apollo ns 90:155 Ag '69 (col)

Master and pupil (watercolor)

Art N 69:24 Summer '70

Negro statuette and poppies (1920)

Studio 179:152 Ap '70

Prophet (woodcut, 1912)

Art in Am 57:115 S '69

Sommerwolken (1913)

Burl Mag 111:xvi N '69

South Sea islander

Art J 29 no3:364 Spring '70

Still life E (1914)

Studio 178:xx JI '69 (col)

Studio 178:xx S '69 (col)

Three fools and two animals (watercolor)

Art N 69:24 Summer '70

Tingel-tangel III (lithograph, 1907)

Art and Artists 4:5 Ag '69

Der tod als tanzerin (print, 1918)

Art in Am 58:128 Ja '70

Two actresses (1911)

Burl Mag 111:vi JI '69

Woman in bright light (1912)

Arts 44:35 D '69 (col)

NOLLEKENS, Joseph Francis

English painting and the rococo. J. Hayes.

Apollo ns 90:120 Ag '69

il: Conversation piece (1740)

NOLPE, Pieter

Notable works of art now on the market. Burl

Mag 111:sup[7] D '69

il: River landscape with a fisherman

Reproductions

River landscape

Apollo ns 90:clxix S '69

NOMA, Yoshiko

Exhibition in Tokyo. J. S. Byrd. Art Int 13:64-

5 N '69

il: Tales of Genji

NOMURA, Tetsuya

Reproductions

Shiny river

Art Int 13:63 N '69

NONELL Y MONTURIOL, Isidro

Crónica de Barcelona: pintura; dibujo y

grabado. A. del Castillo. Goya no91:42,

45-6 JI '69

il: Busto (drawing); Retrato

Crónica de Madrid. V. Sánchez Marín. Goya

no91:48 JI '69

il: Seated woman (drawing)

Reproductions

Mujer sentada (drawing, 1909)

Goya no90:[front 3] My '69

NON-OBJECTIVE art. See Abstract art

NONWOVEN fabrics

New kind of basic commodity: exhibition of disposables, is on display at the Design centre. J. Parry. *il Design* no255:50-1 Mr '70

NOORDA, Bob

See also

Unimark international, designers

NOORT, Pieter van

Reproductions

Still life with fish

Apollo ns 90: lxxviii S '69

Burl Mag 111:x Ag '69

NORBERG-SCHULZ, Christian

Intentions in architecture

Review by P. Zucker. *J Aesthetics* 28 no3:405 Spring '70

NORDHAGEN, Per Jonas

Frescoes of John VII (A.D. 705-707) in S Maria Antiqua in Rome

Review by J. M. Harris. *Am J Archaeol* 74:118-19 Ja '70

Review by J. Lassus. *R Archéol* ns fasc2: 346-8 '69

—See L'Orange, H. P. jt. auth.

NORDISKA museet. See Stockholm—Nordiska museet

NORLAND, Gerald

Robert Natkin. *il Art Int* 13:53-5 O '69

NORDSTRÖM, Carl Otto

Duke of Alba's Castilian Bible. a study of the rabbinical features of the miniatures

Review by V. Martelli Antonielli. *Boll Arte* s5 v52:60 Ja '67

NORFOLK, Va.

Architecture

Sculptured precast tower: Virginia National bank, Norfolk; Skidmore, Owings and Merrill, arch. *il plans Arch Rec* 146:141-4 O '69

NORITIS, Harald

Reproductions

Daman

Art Int 14:54 Ap '70

NORMAN, A. Vesey B.

Note on the so-called Casa Pirota mark. *bibliog f Burl Mag* 111:447-8 Jl '69

Some eighteenth-century civilian swords. *il Scottish Art R* 12 no2:19-21 '69

NORMAN, Charles

Exhibition at Gotham gallery. *Art N* 68:18+ D '69

NORMAN, Diana

Exhibition at Gotham gallery. *Art N* 68:18+ D '69

NORMAN, Guy, design enterprises

Where silence is golden: American management association, Chicago. *il Int Des* 40: 176-9 O '69

NORMAN, Jane

How to look at art. *il Met Mus Bul* 28:191-201 Ja '70

NORMAN, Samuel

Samuel Norman: a study of an eighteenth-century craftsman. P. A. Kirkham, *bibliog f il Burl Mag* 11:500-11+ Ag '69

NORMAN, Vesey. See Norman, A. V. B.

NORMAN-WILCOX, Gregor

From the herds and flocks. *il Antiques* 96: 218-221 Ag '69

NORMAN and Dawbarn, architects, and Mortimer and Degiorgio, architects

Royal university of Malta, Msierah. Children's hospital, G'Mangia, Malta. *il plan Arch Rev* 146:48-9, 56 Jl '69

NORMAND, Charles Victor

Reproductions

Le cardinal de Richelieu présentant le Pous-sin à Louis XIII (after J. J. Ansiaux) *Burl Mag* 111:747 D '69

Service funèbre de Nicolas Poussin (after P. N. Bergeret) *Burl Mag* 111:747 D '69

NORMANDY

See also

Architecture—Manche

Architecture—Normandy

NORMANN, Adelsteen

Reproductions

Hardanger fjord, Norway

Connoisseur 173:[front] 28 Mr '70

Country Life 147:sup48 Mr 5 '70

NORTH, Bruce

Exhibition at F.A.R. gallery. *Art N* 69:70 My '70

NORTH, Christopher

Pet of Hearst's: Adela Rogers St Johns. *il por Films in R* 20:621-4 D '69

NORTH, Michael

Reproductions

Sky box 4 (2d version) (silkscreen. 1969)

Studio 177:304 Je '69

NORTH CAROLINA. University, Greensboro

Interior planning and environmental design at the University of North Carolina at Greensboro. *il Interiors* 129:22 Mr '70

NORTH SHORE weaver's guild

North Shore weavers guild. E. B. Hamilton.

Handweaver 20 no4:33 Fall '69

NORTHAMPTON, England

Northampton—centre of megalopolis? Northampton master plan. J. B. McLoughlin. *il Town and Country Plan* 38:197-9 Ap '70

St Peter's (church)

Twelfth century workshop in Northampton. H. P. Maguire. *bibliog f il plan Gesta* 9 no 1: 11-25 '70

NORTHAMPTON, Mass.

Architecture

Motels for all seasons: Hilton motor inn; Warner, Burns, Toan, Lunde, arch. *il plans Interiors* 129:110-13 F '70

Smith college museum of art

See Smith college—Museum of art

NORTHCOTE, James

Reproductions

Sir Peter Bourgeois

Country Life 147:230 Ja 29 '70

NORTHERN California handweavers

Congresses, conventions, etc.

Northern California weavers in their seven-teenth session. E. Marston. *il Handweaver* 20 no4:18-19+ Fall '69

NORTON, Charles Eliot

Museum of fine arts and the Boston ethos. *bibliog f il por Apollo* ns 90:459+ D '69

NORTON, Frederick John

Printing in Spain, 1501-1520; with a note on the early editions of the "Celestina"

Review by A. Rodríguez-Moñino. *Renaissance Q* 23 no2:179-80 Summer '70

NORTON, Paul Foote

Arts in America: the nineteenth century, architecture; excerpts. *il Antiques* 96:373 S '69

NORTON, William Edward

Reproductions

Fishwier/Dieppe

Apollo ns 90:xlvi S '69 (col)

Mending the nets

Connoisseur 172:lxixiv N '69

Moonlight on the Thames, London

Antiques 97:848 Je '70

NORWALK, Conn.

Historic houses, etc.

History in houses: Lockwood-Mathews man-sion; L. Marcotte and D. Lienau, arch. M. D. Schaack. *il Antiques* 97:378-81 Mr '70

NORWAY

See also

Vacation houses—Norway

Antiquities

Norway, by A. Hagen

Review by W. S. Godfrey. *Archaeology* 23: 64-5 Ja '70

NORWEGIAN glassware. See Glassware, Nor-wegian

NORWICH castle museum and art gallery

New rotunda at Norwich castle museum. F. W. Cheetham. *il Mus J* 69:181 Mr '70

NOSECKY, Franz Siard

Reproductions

Le savant sous la lampe (1721)

Gaz Beaux Arts s6 v74:317 D '69

NOST, John, the elder

Reproductions

Design for the Bushey fountain with a statue of William III *Burl Mag* 111:449 Jl '69

NOSTRADAMUS, César

Peinture et émotion dans la poésie reli-gieuse de César de Nostradame. T. C. Cave. *bibliog f Gaz Beaux Arts* s6 v75:57-62 Ja '70

- NOTIER, Michel**
Note sur la "Merveille" du Mont-Saint-Michel. Congrès Archéol de France 124:458-9 '66
- NOTTINGHAM, Walter**
Exhibition at Larsen, inc. showroom. N. Znamierowski. Craft Horiz 30:58 My '70
- NOTTINGHAMSHIRE, England**
County planning department
Newark: action for conservation
Review by G. Richard and S. Pepler. Town Plan Inst J 55:368 S '69
—R. R. Symonds. Town and Country Plan 37:381 Ag '69
- NOURSE, Elizabeth**
Reproductions
Maternité (1897)
Antiques 97:42 Ja '70
- NOVA, Gary Lee-. See Lee-Nova, G.**
- NOVA (periodical)**
Avantgarde "Nova": das profil einer frauenzeitschrift [with English and French trl] J. J. De Lucio-Meyer. il Gebrauchs 40:44-56 S '69
- NOVA SCOTIA association of architects**
Congresses, conventions, etc.
NSAA studies client trends: fall session. Arch Can 46:7 O '69
- NOVA SCOTIA college of art, Halifax**
Exhibitions
Jim Leedy: Anna Leonowens gallery, February, 1969. G. Ferguson. il Arts Can 26:44-5 Ap '69
- NOVAK, Adolph**
See also
Copeland, Novak & Israel, architects
- NOVAK, Barbara**
American painting of the nineteenth century: realism, idealism and the American experience
Review by J. Jacobs. Art in Am 57:31 S '69
Review by J. Wilmerding. Antiques 97:322+ Spring '70
- NOVÁK, Ladislav**
Crónica de Praga. P. Stepanek. Goya no92:106 S '69
- NOVARA, Giovanni Battista da. See Ricci, G. B.**
- NOVELLI, Gastone**
Exhibition at Landau-Alan gallery. Art N 68:86 N '69
- NOVELLI, Pietro Antonio, 3d**
Reproductions
Virgin (drawing)
Burl Mag 112:lxvii F '70
- NOVELLO, Adriano Alpago. See Alpago Novel-lo, A.**
- NOVELS. See Fiction**
- NOVGOROD (city) Russia**
Art
Novgorodian icon painting, by V. N. Lazarev
Review by T. T. Rice. Burl Mag 112:54 Ja '70
- NOVOA, Gustavo**
Exhibition at Wickersham gallery. Art N 68:67 Ja '70
- NOVROS, David**
Exhibition at Bykert gallery. Art N 69:70 My '70
Exhibition in Los Angeles. P. Plagens. il Artforum 8:74-5 Ja '70
Novros at Bykert. Arts 44:61 My '70
- NOYES, Eliot, and associates, architects and designers**
Southside junior high school. il plans diag Arch Forum 132:28-31 Mr '70
- NOYES, George L.**
Reproductions
Harbor scene (watercolor)
Connoisseur 172:lxviii S '69
- NUBIA**
Desert and river in Nubia, by K. W. Butzer and C. L. Hansen
Review by W. Y. Adams. Antiquity 44:158-60 Je '70
Antiquities
Late Nubian settlement at Arminna West, by B. G. Trigger and others
Review by G. W. Hewes. Archaeology 23:165-6 Ap '70
See also
Meroë, Sudan
- NUCCI, Avanzino**
Reproductions
Beheading of St Paul
Mast Draw 7 no4:pl 39 Winter '69
- NUCLEAR physics**
Study and teaching
Teaching the nature of matter. A. Lucas. il Design no251:66-7 N '69
- NUCLEAR reactors**
Nuclear vision: Tennessee Valley authority nuclear power plant. il Arch Forum 131:97 Jl '69
- NUCLEAR research laboratories. See Atomic research laboratories**
- NUCLEAR shielding. See Shielding (radiation)**
- NUDE in art**
Reflections on the nude, by A. D. Stokes
Review by P. G. Kuntz. J Aesthetics 28: no 1:103-4 Fall '69
See also
Human figure in art
- NUGENT, Donald G.**
Parisian colloquy of 1566: Holy Spirit or Holy Church. bibliog f Renaissance Q 23 no1:25-36 Spring '70
- NULTY, Lawrence F.**
See also
Campbell, Aldrich and Nulty, architects
- NUMEN, Robert**
Exhibition at Tempo gallery. Art N 68:86 N '69
- NUMISMATICS**
Numismatic sources of Chinese export porcelain decorations. S. S. Mottahedeh. bibliog f il Connoisseur 172:111-18 O '69
See also
Coinage
Coins
Medals
- NÚÑEZ DELGADO, Gaspar**
Reproductions
Inmaculada (1587)
Goya no91:3 Jl '69
- NÚÑEZ LOSADA, Francisco**
Crónica de Madrid. V. Sánchez Marín. Goya no93:190 N '69
- NUREMBERG**
Art
Nürnberg goldschmiedekunst des Mittelalters und der Dürerzeit, 1240 bis 1540, by H. L. Kohlhaussen
—Review. Connoisseur 173:124-5 F '70
—by H. Brunner. Pantheon 27:524+ N '69
—C. Hermarek. Konsthist T 38 no3-4: 165-6 '69
—C. Oman. Burl Mag 112:56+ Ja '70
Signetwettbewerb für das Dürerjahr Nurnberg 1971 [with English and French trl] R. Roth. il Gebrauchs 40:26-7 O '69
Exhibitions
Biennale 1969 Nürnberg, konstruktive kunst: elemente und prinzipien, J. Roh. il Werk 56:584-7 Ag '69
Biennale Nürnberg: idee, organisation und realität, M. Staber. bibliog f il Art Int 13: 40-4+ N '69
Nürnberg. J. Roh. il Werk 56:584-7 Ag '69
- NURIK, Jeanne**
Exhibition at Benvy gallery. Art N 69:70 Ap '70
- NURSING homes. See Sanatoriums, nursing homes, etc.**
- NUSBERG, Lev**
Das "Kiber" theater. il (pt col) Kunstwerk 23:44-5 O '69
- NUTBEEM, Adrian**
Cybernetic congress, Imperial college, London. Studio 178:108 O '69
- NUTT, James**
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Sweat Sue (1967)
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- NUTTMAN, I. W.**
Reproductions
Still life
Apollo ns 91:v My '70 (col)
- NY CARLSBERG glyptotek. See Copenhagen—Ny Carlsberg glyptotek**
- NYBURG, Mary**
Exhibition at Potters' guild, Baltimore. L. W. Quisgard. il Craft Horiz 30:47 Ja '70
- NYGAARD, Kaare K.**
Exhibition at Caravan gallery. Art N 69:66 Summer '70
Nygaard at Caravan. Arts 44:65 Summer '70

NYGAARD, Kaare K.—*Continued*

Reproductions

Refugees

Art N 69:66 My '70
Arts 44:24 My '70

NYGREN, John

Exhibition at the Arts council gallery, James G. Hanes community center, Winston-Salem, N.C. T. Potter. Craft Horiz 30:47 Mr '70
il: Surrealistic landscape

NYHOLM, Erik

Partout l'argenterie triomphe. il(pt col) Connaissance Arts no209:72-5 J1 '69

NYLEN, Leif

Suddenly last summer: Venice biennale. il Art and Artists 4:58-61 Ag '69

NYMPHAE

Bramantes "Ninfeo" in Genazzano. C. L. Frommel. bibliog f il plans diags Röm Jahr Kunstges 12:137-60 '69

NYMPHS

Canova's reclining Naiad. J. G. Phillips. il Met Mus Bul 29:1-10 Summer '70

Rubens und Jan Brueghel: Diana und ihre nymphen. J. Müller Hofstede. bibliog f il Jahr Berliner Mus 10:200-32 '63

NYON, Switzerland

Exhibitions

Nyon. il Werk 56:878 D '69

NYSTRAND, Raphael O. See Campbell, R. F. jt. ed.

O

OAK

Dendrochronological dating of oak panels of Dutch seventeenth-century paintings. J. Bauch and D. Eckstein. bibliog f Stud Conserv 15:45-50 F '70

OAK PARK, Ill.

Architecture

Wright centennial to give Oak Park a festive look; tours set for architects [with statement by Mr Wright] AIA J 51:12+ My '69

OAKESHOTT, Walter Fraser

Mosaics of Rome from the third to the fourteenth centuries

Review by M. Avi-Yonah. Archaeology 23:165 Ap '70

Review by J. Beckwith. Burl Mag 112:176 Mr '70

German ed. reviewed by K. Wessel. Pantheon 28:74+ Ja '70

OAKLAND, Calif.

Architecture

Building for the arts; Oakland's CCAC [Calif. College of Arts and Crafts] De Mars and Reay, arch. il plans diags Arch Forum 132:86-9 Ja '70

Buildings for telephone companies; J. C. Warnecke and associates, arch. il plan diags Arch Rec 146:123-5 J1 '69

Housing

Acorn project: in the midst of Oakland's worst ghetto, a 221d3 development has emerged as a vital, racially mixed community; Burger & Coplans, arch. R. Montgomery. il plans Arch Forum 131:90-3 J1 '69

OAKLAND museum

Oakland museum; K. Roche; J. Dinkeloo and associates, arch. M. F. Schmertz. il(pt col) plans diags Arch Rec 147:115-22 Ap '70

Oakland Roche, il Arch Rev 146:149 Ag '69

Oakland's urban oasis; K. Roche, J. Dinkeloo and associates, arch. il plan diag Progres Arch 50:92-5 D '69

Regional art at Oakland. P. Selz; P. Mills. il(pt col) Art in Am 57:108-9 S '69

Exhibitions

Excellence of the object. A. R. Meisel. Craft Horiz 30:56 Ja '70

OATES, David

Studies in the ancient history of northern Iraq
Review by C. A. Burney. Archaeol J 125:392-3 '63

OATES, John F.

Rhodian auction sale of a slave girl. bibliog f pl J Egypt Archaeol 55:191-210 Ag '69

OAXACA (state) Mexico

Antiquities

Climate and man in formative Oaxaca. K. V. Flannery and J. Schoenwetter. il map diags Archaeology 23:144-52 Ap '70

OBATA, Gyo

See also

Hellmuth, Obata and Kassabaum, architects

OBERAMMERGAU, Germany

Description

Oberammergau: a Bavarian idyll. P. Wood. il Country Life 147:1099-1100+ My 7 '70

OBERHARDT, William

Reproductions

Portrait of Stow Wengenroth
Am Artist 33:62 N '69

OBERHUBER, Oswald

Ausstellung in Wien. K. Sottriffer. Kunstwerk 23:53 D '69

OBERLIN college

Allen memorial art museum

Two bronze plaquettes by Moderno. J. R. Spencer. Wall paneling by Jan Weenix. W. Stechow. bibliog f il Oberlin Coll Bul 27 no 1:3-23 Fall '69

Acquisitions

Painting and sculpture acquisitions, 1966-1969. il Oberlin Coll Bul 27 no2:58-102 Winter '70

Exhibitions

Reflections on Close, Cooper and Jenney: "three young Americans" at Oberlin. A. Spear. il Arts 44:44-7 My '70

OBREGÓN, Alejandro

Exhibition at Center for inter-American relations. Art N 69:66 Summer '70

Obregon at C.I.R. Arts 44:55 My '70

O'BRIEN, D.

Relation of Anaxagoras and Empedocles. bibliog f J Hell Stud 88:93-113 '68; Reply. D. R. Dicks. 89:120 '69

O'BRIEN, Joseph

Exhibition at Kaymar gallery. Art N 68:20 F '70

O'BRIEN, Paddy

Art museums: recent acquisitions, London public library and art museum. il Arts Can 26:33 Ap '69

OBRIST, Hermann

Reproductions

Design for a monument (1902)
Studio 178:164 N '69

OBSCENITY. See Pornography

OBSERVATION towers. See Towers

OCCULT sciences

See also

Alchemy

Incantations

OCCUPATIONS in art

Traditional crafts and skills, by V. Husa and others

Review. Connoisseur 174:50 My '70

Review by C. H. Clough. Apollo ns 91:167 F '70

OCEAN

See also

Oceanography

Maps

Ocean planet. il AD 39:138-91 Ap '69

OCEAN in art. See Marine painting

OCEAN life. See Marine biology

OCEAN resorts. See Resorts

OCEAN travel advertising. See Travel—Advertising

OCEANIA

Art of the South seas. B. Newman. il Studio 179:70-1 F '70

See also

Art—Oceania

Palau

Tahiti

OCEANOGRAPHIC research stations

Laboratory buoy. J. Alinat. il AD 39:195 Ap '69

OCEANOGRAPHY

Spacecraft oceanography. F. Hussain. il map AD 39:196-7 Ap '69

Congresses, conventions, etc.

Homo aquaticus. F. Hussain. il AD 39:180 Ap '69

OCHTERVELT, Jacob**Reproductions**

Proposal
Apollo ns 90:xxix S '69 (col)

OCHTMAN, Leonard

Exhibition at Lewison gallery. Art N 69:69
Ap '70

OCKENE, Ann

Ten East Coast potters. Brooklyn museum
art school gallery. Craft Horiz 29:65 N
'69

O COIGLIGH, Seamus

My past and thoughts: Alexander Herzen.
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Abydos and the University museum: 1898-
1969. il por map plan Exped 12 no 1:23-39
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O'CONNOR, Francis V.

New Deal art projects in New York. bibliog
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O'CONNOR, John**Reproductions**

Wall on West road (drawing)
Studio 178:96 S '69

O'CONNOR, Stanley J. See Harrisson, T. jt. auth.**OCTAGON House, Washington, D.C.** See Washington, D.C.—Historic houses, etc.**ODA, Francis S.** See Quinn, P. J. jt. arch.**ODERISI, Pietro**

Die skulpturen der Pisani am Baptisterium
von Pisa; zum werk von Nicola und Giovan-
ni Pisano. A. Kosegarten. bibliog f il Jahr
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Armi da fuoco della collezione Odescalchi, by
N. di Carpegna.
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Literary aspect of the Bury St Edmunds
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O'DOHERTY, Brian

Miami and the iconography of the Pompa-
dour style. Art Int 13:23-5 S '69

O'DOWD, Robert**Reproductions**

Silver certificate. K-8 (1963)
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OE, Hiroshi

Home for Mr H: Kusohachi-Soin. Kodaira,
Tokyo. il plan JA 44:89-95 Je '69
Kusohachi-Soin: temple-like place of retire-
ment for a person of ninety-eight years.
il plans diags JA 44:96-9 Je '69

OE, Hiroshi, and associates, architects

Nature underground: Kocho restaurant, Tok-
yo. il plan JA 44:13 D '69

OELZE, Richard**Reproductions**

Wald (1966)
Wallraf-Richartz Jahr 31:300 '69

OERTEL, Robert

Early Italian painting to 1400
Review by A. Smart. Apollo ns 91:163-5
F '70

OESER, Adam Friedrich

"Tomb in Arcady" at the "fin-de-siècle."
E. and G. Panofsky. bibliog f il Wallraf-
Richartz Jahr 30:299 '68

OESER, Johann Friedrich Ludwig**Reproductions**

Stoning of St Stephen (etching)
Burl Mag 111:424 JI '69

OESTERLE, Leonhard**Reproductions**

Star
Arch Can 46:22 JI '69

OESTERLEN, Dietrich

La arquitectura religiosa en Alemania. S.
Marchan. il Goya no91:26-8 JI '69

OFFICE brochures. See Advertising—Books and booklets**OFFICE buildings**

Echoes: environment controlled human oper-
ational enclosed spaces. C. Price. il plans
diags AD 38:547-52 O '69

Office: a facet of urban growth, by P. Cowan
and others

Review by P. Dickens. RIBA J 77:38-9
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R. Hohl

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'69

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ings. tabs diags Build Res Sta Digest no
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See also

Agricultural union buildings

Architects' offices

Bank buildings

Commercial buildings

Designers' offices

Government buildings

Medical buildings and offices

Municipal buildings

Newspaper offices

Offices

Publishing buildings

Skyscrapers

Telephone company buildings

Designs and projects

Expo '70: Headquarters building; K. Nezu
and associates. arch. Press club building;
Sugi. Nakamura and arch. il plans diags JA
44:46-7. 50 Ap '69

P/A design citation: executive office building.
Bloomington, Minn; Hammel, Green and
Abrahamson, arch. il pors plan diags Pro-
gres Arch 51:100-1 Ja '70

Lighting

See Offices—Lighting

Australia

St James district, office bldg. project; R.
Bonardi, arch. il JA 44:9 JI '69

Austria

"Moderne bauformen", maggio 1932: Ufficio
del lavoro e Liesing—Vienna; E. Plischke,
arch. il plans Casabella no345:47 F '70

Canada

Twin towers in Vancouver, B.C; Erickson/
Massey, arch. J. S. Margolies, il plans
diags Arch Forum 132:42-7 Ap '70

Finland

Blocco uffici Kuivamaito Oy a Nastola; M. K.
Kaminen and A. Sääksvuori, arch. il plan
diag Architettura 16:50 My '70

France

Une agence-témoin: les bureaux de Jean-
Claude Decaux; J. P. Vidal, arch. il(pt col)
pors plan Oeil no 179:76-9 N '69

Great Britain

Just arrived in port: a new deal for the
dockers; a new office and amenity building
at London's Millwall docks; Foster, associ-
ates, arch; A. Best. il(pt col) diag Design
no257:23-30 My '70

Office beneath the skin: computer technology's
office in an air tent; Foster associates,
arch. M. Pawley. il plan Design no255:18-
23 Mr '70

Siège administratif des laboratoires Brooks,
Nottingham; Skidmore, Owings and Mer-
rill, and Yorke, Rosenberg & Mardall, arch.
il plans Arch d'Aujourd'hui no 146:lxix-lxx
O '69

Italy

Centro meccanografico Olivetti, Ivrea; G. A.
Bernasconi and others, arch. G. K. Koenig.
il plan diags Casabella no344:18-21 Ja '70

Edificio per uffici ed appartamenti a Palermo;
G. Carpinteri, arch. L. Natoli. il(pt col)
plans diags Architettura 15:512-17 D '69

Edificio per uffici ed edifici ad appartamenti
a Milano; R. F. Morez, arch. il plans diags
Casabella no344:22-7 Ja '70

Milano, via Turati, edificio a torre per uffici
e abitazioni; G. Muzio and others, arch.
[with English text] il plans diags Casa-
bella no342:22-7 N '69

Japan

C. Itoh building; Osaka center building.
Kurimoto building, Osaka. il(pt col) plans
diags JA 44:27-36, 45-50 Ag '69

Headquarters of the Kikuchi pigments co.
Tokyo; I. Ebihara & associates, arch. il
plans diag JA 44:51-6 S '69

Ichinokura ceramics center; Kurokawa, arch.
il JA 44:9 JI '69

Kamakura chamber of commerce and indus-
try. il(pt col) plans diags JA 44:43-50 N '69

Main office of the Fuji photofilm company.
Minato Ward, Tokyo; Y. Ashihara and as-
sociates, arch. il(pt col) plans diags JA
44:17-32 N '69

Office research and education center, Jin-
gumae, Shibuya Ward, Tokyo. il plans JA
45:88-92 F '70

OFFICE buildings—Japan—Continued

Osaka merchandise mart; Takenaka Kamuten company, arch. Shin-Osaka textiles city, Higashi Yodogawa Ward, Osaka. Akasaka Tokyu building, Chiyoda Ward, Tokyo. il plans diags JA 45:51-72, 92-6 Ja '70
Shikoku Bussan home office. Kan'nonji Kagawa prefecture: E. Mizutani and A. Takatsuki arch. il plans diags JA 44:35-40 My '69
Toyo spinning co, Tsuruga plant. Kisarazu city agricultural coop union main office; K. Okada, arch. il(pt col) plans diags JA 44:9, 17-26 Je '69
Uffici dell'impresa ad Akasaka, Tokio, Giappone; Kajima associates, arch. il plan Architettura 15:120 Je '69

Switzerland

Verwaltungsgebäude der Interfrigo AG, Basel; R. Winter and others, arch. il diags Werk 56:536-7 Ag '69

United States

"Alcoa building," San Francisco, U.S.A.; Skidmore, Owings and Merrill, arch. il plan diag Architettura 15:182-3 Jl '69
Artful offices; Prentice and Chan, arch. J. M. Dixon. il plans Arch Forum 132:48-51 Mr '70
Awkward expressionism: Alcoa building, San Francisco; Skidmore, Owings and Merrill, arch. il AD 39:411 Ag '69
Building for Western electric in Newark, N.J.; C. Pelli, arch. il Progres Arch 50:60-1 Ag '69
Buildings for computers: SDS administration building; C. Ellwood, arch. il (pt col) plans diags Arch Forum 131:51-5 S '69
Bulwark in lower Manhattan: Manufacturers Hanover trust co. operations center; Carson, Lundin and Shaw, arch. il plans Arch Forum 132:62-7 Ja '70
Financial plaza of the Pacific: Honolulu megastucture; L. S. Wou & associates, and V. Gruen associates, arch. J. T. Burns, jr. il plan diag Progres Arch 50:86-93 Jl '69
Jacksonville's new tower: two disciplines unified; W. Becket and associates, and Kemp, Bunch & Jackson, arch. il AIA J 51:51-4 F '69
Kajima building, Los Angeles; Kajima associates, and V. Gruen associates arch. il(pt col) plans diags JA 44:37-44 Ag '69
Litton headquarters in Beverly Hills; P. R. Williams, arch; Saphier, Lerner, Schindler, designers. il Interiors 129:100 F '70
1969 honor awards; Tenneco building, Houston; Skidmore, Owings and Merrill, arch. il plan diag AIA J 51:106 Je '69
Offices for the American field service, New York city; H. Roth and E. Saad, arch. il plan Arch Rec 147:104-5 Ja '70
Powerful silhouette for a high-speed environment: Pet Plaza, St Louis; A. L. Aydelott and associates, arch. il(pt col) plans diags Arch Rec 146:163-70 S '69
Three new office structures by HOK. il plans diag Arch Rec 146:121-6 Ag '69
Contents: CBS Gateway tower, St Louis, Mo. Bureau of reclamation engineering & research center, Denver, Colo. Avenue of the Stars office building, Century City, Los Angeles, Calif.

World's largest office space: World Trade Center, New York. il plans diags Progres Arch 50:124-9 N '69

OFFICE equipment and supplies

Big business; office furnishings. il Ind Des 17:40-5 Mr '70

Business and industrial equipment. il Ind Des 16:35-46 D '69

D day could be deficit day; British currency goes decimal. J. Brown. il Design no254:42-3 F '70

Office equipment: product or system? M. Pawley. il Design no252:22-3 D '69
See also

Computers

Typewriters

OFFICE furniture

A. Blank surveys new office horizons. Interiors 129:138h F '70

Big business; office furnishings. il Ind Des 17:40-5 Mr '70

Designed for specific tasks; new office furniture collection. il Ind Des 41:35 My '70

Facit 80 range; office furniture; C. Christianson, des. Flexiform Carson; modular office furniture. il Design no255:26-31 Mr '70

Flair for functionality; Edward Axel Roffman associates. il Ind Des 41:72 Ap '70

Metric office furniture. J. Manser. col il Design no248:30-1 Ag '69

Not only partitions, not only furniture: a report on flexible work station systems. J. R. Vaughan. il por Interiors 129:148-51 S '69

Objects and images: a luminous new showcase for office furniture; W. Platner, arch. il(pt col) plan Arch Rec 147:131-6 Ap '70
Steelcase showroom, Chicago; W. Platner, arch. Thurston-McGuire showroom; A. Delfino, int. dec. il(pt col) plan Interiors 129:108-15, 140-1 Ap '70

What's new in office furnishings? Office furniture systems. Desks and storage units. Office seating. il Interiors 129:98-105 Ja '70

See also

Desks

OFFICE management

See also

Architectural firms—Management

OFFICE supplies. *See* Office equipment and supplies

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Accent on youth: offices of Leasco data processing equipment corp; S. Mallory, int. dec. Candor of casual variety: Burlington industries; Beeston and Patterson, designers. Splendor of Spartan simplicity—Inmont corporation; Leonard-Colangelo-Peters, designers. il(pt col) por plans Int Des 41:98-103, 112-27 F '70

Anonymous space: the "science" and "art" of designing: office space is discussed. il(pt col) Progres Arch 50:94-113, 130-1 N '69

Contents: Old time offices. From grid to growth: introduction of office landscaping. Who is the new professional?: role of the interior designer-space planner. furniture dealer, and real estate firm. A maze of contradictions: research problems in systematizing general office space. by M. J. Brookes

Colorful settings for scotch: in Cutty Sark's New York offices; S. Hanauer associates. int. dec. il Interiors 129:146-7 S '69

Contract interiors. il por plans Interiors 129:85-97 Ja '70

Contents: E. F. Hutton brokerage offices, Atlanta; Jova, Daniels, Bushy, arch. Miller organization's offices. New York city. New York Times classified office, New York city; J. Lowery and associates, designers. Orthodontist's office, New York city; E. Tarnawa, arch.

Corporate approach; Brian G. Holmes and Sarah Coventry, inc. Dramatic display for the Lyntex corporation. Setting the scene; Lees carpets headquarters. Valley Forge, Pa. il Int Des 41:148-51, 156-7, 174-5 Ap '70

Custom-tailored offices of Faulkner, Dawkins & Sullivan, New York, N.Y.; W. Platner, arch. il plans Interiors 129:132-5 N '69

Design profile: L. D. Montgomery and C. H. Winecoff. il por plans Int Des 40:110-17 D '69

Environmental teamwork: San Francisco firm is involved in all phases of design planning; Whisler/Patri associates and others. int. dec. il por Int Des 40:152-7 S '69

Executive pad; W. Raiser/A. Elrod, int. dec. il(pt col) por plan Int Des 40:122-7 S '69

Home office: a businessman's workroom-retreat; L. Pedersen, int. dec. il(pt col) Int Des 40:98-101 Jl '69

Interiors second book of offices, by J. Pile Review. il Interiors 129:16 F '70

It pays to advertise; Benton & Bowles, New York. Dallas design dossier; office of director of Ling-Temco research. il(pt col) por plan Int Des 41:94-105, 120 Je '70

J. Walter Thompson's Chicago offices. Hot ad agency; Leber Katz Paccione's offices in New York's General motors building. Low-budget grandiloquence: Pilot wood-working's offices; Saphier, Lerner, Schindler, designers. il Interiors 129:92-9, 102-3 F '70

Kew experiment: a new landscape for the Civil service. A. Best. il(pt col) plans Design no247:44-9 Jl '69

Komplexität der bürohausplanung: von zellenbüro zur bürolandschaft. A. Lappat. bibliog il plans diags Werk 56:521-32 Ag '69

London to Durham: relocation of the Post office savings certificate division. Town Plan Inst J 55:131 Mr '69

MFB insurance offices. Atlanta; Wolf associates, arch. Westinghouse electric corporation nuclear turbine plant, Charlotte, North Carolina. Branch offices for Shearson Hammill & company, Newport Beach, California; Cambridge seven associates, arch. Offices for W. A. Di Giacomo associates, New York city; K. and J. designs, inc. il(pt col) plans Arch Rec 147:100-1, 108-11, 118-20 Ja '70

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- Materials guide; up against the wall—surfacing materials for contract installations. *Ind Des* 17:58 Je '70
- Mood indigo: new offices for Rowan Rudd & co. *il Design* no 250:72 O '69
- Nature of office landscaping. J. F. Pile. *il plans diags AIA J* 52:40-8 Jl '69
- Not only partitions, not only furniture: a report on flexible work station systems. J. R. Vaughan. *il por Interiors* 129:148-51 S '69
- Office interiors. *il(pt col) pors plan Int Des* 40:168-209 O '69
- Office interiors: designing with light. *il plan Progres Arch* 50:138-41 Jl '69
- Office landscaping: space design & the individual employee. W. Tacke. *il Int Des* 40:198-203 O '69
- Office planning and design, by M. Saphier. Review by A. Friedmann. *Progres Arch* 50:120-4 D '69
- Olivetti à Londres; P. Castellini, arch. *il(pt col) Oeil* no 185:42-5 My '70
- On the site of the old Met, Leon Gordon Miller conjures a psychedelie showroom for Bobbie Brooks teen-sportswear. Diversified lighting in an open plan; Herman Miller's action office creates for Luminous ceilings, inc. Conglomerate on a hilltop; Avco corporation's new headquarters in Greenwich, Connecticut by Eggers & Higgins. *il por plans diags Interiors* 129:122-32, 136-9 Ap '70
- People: part of a plastic offeescape, Waltham industries; Montgomery, Winecoff and associates, designers. Hexagonal offices sans corridors: A. Syrop creates plan for Sylvan Lawrence company. Circles vs. verticals vs. horizontals: Hamilton management corporation. *il plans Interiors* 129:136-45 S '69
- Profit through design: rx for effective office space planning, by M. Mogulescu. Review. *Interiors* 129:20 Je '70
- Screening-conference room of Vision associates, New York; J. C. Petersen and E. W. Demaree, int. dec. Complementary design: Environmental industries inc; R. Collier, int. dec. *il(pt col) Int Des* 41:108, 122-5 My '70
- To each his own: offices for New York lawyers; R. Edelstein, int. dec. Ask the man who's been there: tower suite of the Arrington travel center, Chicago; H. Poinroy, int. dec. *il(pt col) pors Int Des* 41:116-19, 124-5 Mr '70
- See also
- Advertising agencies—Offices
- Air lines—Ticket offices
- Architects' offices
- Designers' offices
- Medical buildings and offices
- Newspaper offices
- Office buildings
- Office furniture
- Lighting**
- Diversified lighting in an open plan; Herman Miller's action office creates for Luminous ceilings, inc. *il plans diags Interiors* 129:128-32 Ap '70
- OFFNER, Richard, and Steinweg, Klara Giovanni del Biondo
Pt 1 reviewed by B. Cole. *Art Bul* 52:200-2 Je '70
- OFFSET printing
Peter Dechar: Pears, an original offset lithograph. D. H. Karshan. *col il por Art in Am* 58:31-3 Jl '70
- OFFSHORE structures. See Artificial islands
- O'FLAHERTY, Edward. See Reina, R. E. jt. auth.
- OGANESIAN, K. L.
Arin-Berd museum, Erevan [with French tr] M. Grigorian. *il plans Museum (Unesco)* 22 no 1:56-9 '69
- OGATA, Kōrin. See Kōrin
- OGAWA, Takayuki
Takayuki Ogawa. *il Camera* 48:12-17 Ag '69
- OGBORNE, John. See Rowlandson, T. jt. artist
- OGILVIE, Robert Maxwell
Romans and their gods
Review by G. Grigson. *Country Life* 147:956-7 Ap 23 '70
- OGLE, David
- Reproductions**
- Bronze peanut
Artforum 8:27 D '69
- OGNISSANTI (church) Florence. See Florence—Ognissanti

O'GORMAN, James Francis

- Henry Hobson Richardson and Frank Lloyd Wright. bibliog f *il pors plans Art Q* 32 no3:292-315 Autumn '69
- (tr and ed) Principles of architectural history. See Frankl, P.
- O'GORMAN, Juan
O'Gorman cave house disappears. *il Progres Arch* 51:40 Mr '70
- Retreat into fantasy: survey of 30 years of Mexican architecture. bibliog *il AD* [40]:64 F '70
- OGUNLUSI, Jola
Olosunta festival [with French summary] *il African Arts* 3 no 1:52-5+ Autumn '69
- O'HARA Frank, and Brainard, G.
- Reproductions**
- C comics
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- O'HARE, Michael, and Kronauer, R. E.
Fence designs to keep wind from being a nuisance. *il tabs diags Arch Rec* 146:151-6 Jl '69
- OHASHI, Tadashi
Modern Japanese matchboxes for a soy sauce manufacturer [with German and French tr] *il(pt col) Graphis* 25 no 144:326-7 '69-70
- OHASHI, Yutaka
Exhibition at Lee Nordness gallery. *Arts* 44:61 N '69
- Exhibition at Lee Nordness gallery. H. Aach. *Craft Horiz* 23:59 N '69
- Exhibition at Nordness gallery. *Art N* 68:64 O '69
- OHFF, Heinz
Accrochage II, ausstellung, Onnasch galerie, Berlin. *Kunstwerk* 22:77 Ag '69
- Berlin: gallery Onnasch. *il Art and Artists* 4:46 J '69
- Die primärstrukturen von Erich Reuseh. *il Kunstwerk* 23:48-53 O '69
- Remo Remotti ausstellung, Haus am Lützowplatz Berlin. *Kunstwerk* 22:77-8 Ag '69
- O'HIGGINS, Paul
Time to invest in factory safety. *il tab Design* no249:52-3 S '69
- OHLSON, Doug
Minimalism. R. Melville. *Arch Rev* 146:147 Ag '69
- il: Cythera
- OHLY, Dieter
Berichte der Staatlichen kunstsammlungen, neuerwerbungen: Staatliche antikensammlungen und glyptothek, il Münch Jahr Bild *Kunst* s3 v20:237-40 '69
- Neue holzfunde aus dem Heraion von Samos: befund und rekonstruktion der Herastatuette. bibliog f *il pls diags Deutsch Archäol Inst Athen Mitt* 82:89-99 '67
- OHNDORF-RÖSIGER, Uta
Experimentelle wandteppiche und textilobjekte, ausstellung (Frankfurt am Main)
J. Roh. *Kunstwerk* 23:85 Ap '70
- OIL paintings. See Painting
- OIL paints. See Paint
- OINOCHOE. See Vases, Greek
- OITICA, Hélio
Environmental exhibition at the Whitechapel art gallery. J. Reichardt. *il AD* 39:opp 233 My '69
- Object and environment. C. Spencer. *il por Sculpt Int* 3 no 1:29+ '69
- OIZA, Francisco Javier Sáenz de. See Sáenz de Oiza, F. J.
- OKA, Hideyuki
Old Japanese matchbox labels 1882-1918 [with German and French tr] *il(pt col) Graphis* 25 no 144:320-3+ '69-70
- OKADA, K, architects. See NKK, architects, jt. arch.
- OKADA, Kenzo
- Reproductions**
- Street in memory
Art in Am 58:55 Mr '70
- OKADA, Masahiro. See Horiuchi, H. jt. arch.
- OKADA, Shin-ichi
Cour suprême de Tokyo. Prototype de rénovation urbaine pour Tokyo. *il plans Arch d'Aujourd'hui* no 146:xlx-lli O '69
- Recherche pour un vocabulaire. *diags Arch d'Aujourd'hui* no 146:xlx O '69
- Results of the Japanese new supreme court competition. *il plans diags JA* 44:11-13 My '69
- OKAKURA, Kakuzō
Arts of the Far East. J. Fontein. *il(pt col) Apollo* ns 90:499+ D '69
- OKAMOTO, Tarō
- Reproductions**
- Tower of the sun at Expo '70
Art N 69:48 Summer '70

OKANO, Keiichi

Eine venezianische Vedute im japanischen holzschnitt. *Il Pantheon* 27:498-9 N '69

OKANO, Makoto, and Atelier HAC

Winners of the Shinken-chiku 1968 residential design competition. *pers plans diags* Ja 44:40-1 Ja-F '69

OKATOMO**Reproductions**

Puppy and awabi shell
Burl Mag 112:lxixiii Je '70

O'KEEFFE, Georgia

Ferdinand Howald and his artists. M. S. Young. *Am Art J* 1 no2:127-8 Fall '69

Reproductions

Abstraction (drawing, 1916)

Art N 68:34 D '69

Shell (1934)

Artforum 8:14 F '70

OKLAHOMA CITY**Architecture**

Crossroads in Oklahoma City; Harrell and Hamilton, and Phelps, Spitz, Ammerman & Thomas, arch. *il plan Arch Rec* 147:128-9 Mr '70

National cowboy hall of fame and museum

See National cowboy hall of fame and museum

OKWESA, Kenneth

Abdulla, Sudanese potter [with French summary] *col il African Arts* 3 no2:29-31 Winter '70

OLATUNDE, Asiru**Reproductions**

Aluminum panel

African Arts 3 no3:24 Spring '70

OLBRICH, Josef Maria

Appunti su Joseph Maria Olbrich. 1867-1908. V. Girardi. *il(pt col) plans diags Architettura* 16:54-64 My '70

OLD age

See also

Aged

OLD age homes. *See* Sanatoriums, nursing homes, etc.

OLD STURBRIDGE VILLAGE, Mass. *See* Sturbridge

OLDENBURG, Claes

Bedroom ensemble, replica I. *il diags Studio* 178:2-3 JI '69

Chicago: exhibition at Richard Feigen gallery. W. Halstead. *Artforum* 8:67-8 S '69

il: Proposal for a skyscraper in the form of a Chicago fireplug

Claes Oldenburg: drawings and prints; introd. and commentary by Gene Baro

Review by J. Jacobs. Art in Am 58:47 Mr '70

Review by E. Kokkimen. Arts 44:12+ N '69

Claes Oldenburg: fireplugs. *il Design Q* 74-75:36-43 '69

Crónica de Nueva York. E. García-Herráiz. *Goya* no93:176-7 N '69

il: Monumento factible para una plaza de una ciudad

Division and mockery of the self. M. Kozloff. *Studio* 179:9+ Ja '70

il: Soft scale

Dubuffet and anticulture. D. Ashton. *Arts* 44:38 D '69

il: Plate of toast; Study for Sculpture in homage to Céline and Dubuffet (drawing)

Exhibit at New York's Museum of modern art. *il Ind Des* 16:18 N '69

Exhibition at Museum of modern art. J. L. Bourgeois. *Artforum* 8:75 N '69

il: Soft Manhattan I—postal zones; Cash register; Soft calendar for the month of August

Exhibition at Museum of modern art. F. R. Schwartz. *il Craft Horiz* 29:57 N '69

Exhibition at the Museum of modern art. P. Schjeldahl. *Art Int* 13:68-70 N '69

il: Bedroom ensemble; Soft Manhattan, II—subway map; Soft ladder, hammer, saw, and bucket; Street head, III (Profile with hat); Proposal for a skyscraper in the form of an inverted Chicago fireplug (drawing)

How to keep sculpture alive in and out of a museum: an interview with Oldenburg on his retrospective exhibition at the Museum of modern art. *por Arts* 44:24-8 S '69

il: Céline backward: Cash register; Four soft Dormeyer mixers; Proposed colossal monument: Good Humor for Park avenue; Soft Picasso; Bedroom ensemble; Lipstick ascending on caterpillar tracks; Model of projected ice bag

Notes for a monument to Claes Oldenburg.

C. Finch. *pers Art N* 68:52-6 O '69

il: Soft drainpipe; Version of Picasso's Chicago monument; Street ray guns; Pastry case, 2; Preliminary version of Giant lipstick, ascending, on caterpillar tracks; Tunnel entrance in the form of a nose (drawing)

Notes on the partial figure. A. Elsen. *Artforum* 8:60 N '69

il: Knees

Oldenburg's places and borrowings. J. Siegel. *Arts* 44:48-9 N '69

il: Proposed colossal monument for N.Y. (Lower East side: ironing board) (drawing); Store; Design for a colossal wing-nut in Stockholm; Soft pay-telephone—"Ghost" version (model "Ghost" telephone)

Oldenburg's poetics: analogues, metamorphoses and sources. E. H. Johnson *bibliog f Art Int* 14:42-5+ Ap '70

il: Empire papa ray gun; Soft Dormeyer mixer; Perspective drawing of home saw; Proposal for a skyscraper, in the form of an inverted (Chicago) fireplug; *drawings:* Colossal fagend, park installation; Tube supported by its contents; B tree; Proposed colossal monument for Park Avenue, New York city; Good Humor bar

Origins, life and times of ray gun. B. Rose. *181 Artforum* 8:50-7 N '69

Proposals for monuments and buildings, 1965-69

Review by J. Jacobs. Art in Am 58:49 Mr '70

Review by C. Meadmore. Arts 44:10 D '69

Proposta per Times square, New York. *il Architettura* 15:671 F '70

Protagonists of Pop: interview conducted by Suzi Gablik. *Studio* 178:9-16 JI '69

col il: Giant gym shoes (p 16)

Showing of monumental, two-ton kinetic Ice-bag. J. E. Young. *il Art Int* 14:83 Mr '70

Reproductions

Drums, London; proposed colossal monument for Battersea park (lithograph)

Art in Am 58:113 Mr '70

Geometric mouse, variation 1

Art in Am 58:4 Mr '70

Giant blue shirt with tie (1963)

Am Artist 34:50 F '70

Lipstick monument (1969)

Art in Am 58:57 Ja '70

Miniature soft drum set

Artforum 8:14 N '69

Monuments for New York city (1965)

AD 39:645 D '69

Profile airflow (lithograph)

Art Int 14:100 Ja '70

Artforum 8:5 F '70 (*col*)

Punching bag

Art in Am 57:124 N '69

Rope garden (1969)

Art in Am 58:32 Ja '70

Soft stepladder

Art and Artists 4:76 JI '69

Tea bag

Burl Mag 112:xlviix My '70

Toilet (1966)

Werk 56:854 D '69

OL'DEROGGEE, Dmitry A.

Negro art

Review by T. Watt. Studio 178:197 N '69

OLDHAM, Esther

Fans for the Napoleonic era. *il Antiques* 97:

135-9 Ja '70

OLINS, Wolff

Cases of corporate identity. K. Campbell.

il(pt col) Design no247:38-43 JI '69

OLITSKI, Jules

Albert Pilavin collection: twentieth-century

American art. D. Robbins and S. Platt. *bibliog R I Sch Des Bul* 55:37-9 My '69

col il: Sensay

Exhibition at Lawrence Rubin gallery. *Arts*

44:68 D '69

Exhibition at Lawrence Rubin gallery. T.

Fenton. *Artforum* 8:63 Ja '70

il: Zuloo

Exhibition at Lawrence Rubin gallery. C.

Ratcliff. *Art Int* 13:75 N '69

Exhibition at Rubin gallery. C. Ratcliff. *Art*

Int 14:95 Ja '70

il: Zuloo (p93)

Metropolitan museum: one-man exhibition of

Olitski's sculpture. D. Ashton. *Studio* 178:

28 JI '69

il: Whip out

New York letter. J. R. Mellow; P. Schjel-

dahl. *Art Int* 13:51, 64 Summer '69

il: Ohel of Volva

OLITSKI, Jules—Continued

- Notes on American painting of the sixties.
W. R. Bannard. *Artforum* 8:45 Ja '70
col. *il*: Outrider
Sculpture of Jules Olitski. K. Moffett.
Art and Artists 4:42-5 S '69
il: Six banger (col): Wheels-up; Heart-
break of Ronald and William; Whip out;
Whipsaw

Reproductions

- Sculpture #18 (1968)
Art N 68:23 Ja '70
Artforum 8:24 Ja '70
Twelve nights (1968)
Arts 44:37 S '69

OLIVÉ, Ceferino

- Ceferino Olivé. Goya no93:195 N '69
il: Interior
Crónica de Barcelona. A. del Castillo. Goya
no90:397 My '69

OLIVEIRA, Nathan

- Exhibition in San Francisco. P. D. French.
Artforum 8:82 N '69
il: Study for Miramar series

OLIVER, B. W. and Stone, D.

- Central control system to end bus bunching.
il diags *Design* no254:55-7 F '70

OLIVER, Isaac

- Elizabethan image. G. Reynolds. *Apollo* ns
91:141+ F '70
il: Edward Herbert, first baron of Cher-
bury (col); Equestrian portrait: Henry,
prince of Wales (attributed); Henry, prince
of Wales
Elizabethan portraits at the Tate. W.
Vaughan. *Connoisseur* 173:1+ Ja '70
il: Henry, prince of Wales (attributed)

Reproductions

- Elizabeth of Bohemia
Apollo ns 90:xvii N '69
Young man under a tree
Studio 178:234 D '69

OLIVERI, G. Mario

- Comincia la ricerca. diag Casabella no336:
55-6 My '69
Prefabbricazione o metaprogetto edilizio.
Review by E. Fratelli. *bibliog f il Casa-*
bella no344:47-8 Ja '70 [with English
summary]

OLIVETTI company

- Centro niecanografico Olivetti. Ivrea; G. A.
Bernasconi and others. arch. G. K. Koenig.
il plan diags Casabella no344:18-21 Ja '70
Olivetti a Londres; P. Castellini. arch.
il (pt col) *Oeil* no 185:42-5 My '70
Olivetti, formes et recherche. F. Loyer. *il* (pt
col) *Oeil* no 180:66-77 D '69
Valentine for your thoughts: Olivetti's re-
vamped version of Lettera 32; E. Sottsass,
designer. R. Waterhouse. *il* (pt col) *Design*
no250:18-21 O '69

OLIVIER, Ferdinand von

- Washington Allston and the German roman-
tic classicists in Rome. W. H. Gerds. *bib-*
liog f Art Q 32 no2:190-1 Summer '69
il: Elijah

OLIVIERI, Rinaldo

- Côte d'Ivoire pavilion, Expo '70. *il* plan JA
44:123 Ap '69

OLIVOTTO, Germano

- Letter from Italy. R. C. Kenedy. *Art Int*
13:62 Summer '69
il: Struttura 5/8

OLLANDA, Francisco d'. See Hollanda, F. de**OLLIVIER, Michel Barthélémy****Reproductions**

- Chasse du Prince de Conti
Connaissance Arts no212:78 O '69

OLMECS

- America's first civilization, by M. D. Coe
Review by G. R. Willey. *Antiquity* 43:323-4
D '69
Dumbarton Oaks conference on the Olmec.
1967. ed. by E. P. Benson
Review by G. H. S. Bushnell. *Antiquity*
43:240-1 S '69
—L. A. Parsons. *Am J Archaeol* 73:491-2
O '69
Olmec world, by I. Bernal
Review by R. F. Heizer. *Am J Archaeol*
74:121-2 Ja '70

OLMOS, Fernando

- Modern Spanish matchboxes [with German
and French tr] col *il Graphis* 25 no 144:324-5
'69-70

OLMSTED, Frederick Law, sr

- Frederick Law Olmsted, sr: founder of land-
scape architecture in America, by J. G.
Fabos, G. T. Milde and V. M. Weinmayr
Review by C. C. McLaughlin. *Landscape*
Arch 60:61 O '69

Landscape into cityscape: Frederick Law
Olmsted's plans for a greater New York
city, ed. by A. Fein

Review by F. Gibberd. *Town and Coun-*
try Plan 37:484-5 O '69

Review by C. C. McLaughlin. *il Land-*
scape Arch 60:57+ O '69

Walks and talks of an American farmer in
England

Review by C. C. McLaughlin. *Landscape*
Arch 60:57 O '69

Reproductions

- Central Park before its execution in the
1860's
Interiors 129:144 My '70

OLSEN, Donald

- Ruth house, Berkeley. *il* plans diag *Arch*
Rec 147:127-30 F '70

OLSEN, John

- Letter from Australia. A. McCulloch. *Art*
Int 13:60 S '69
il: Castle of life

OLSHEVSKY, George**Reproductions**

- Oscillating waste-basket
Arts Can 26:45 Ap '69

OLSSON, Arne

- Exhibition at Chase gallery. *Art N* 68:67
Ja '70

OLVEY, Frank

- New talent—the computer. S. VanDerBeek.
il (pt col) *Art in Am* 53:86-91 Ja '70

OLYMPIA

- Olympia, by L. Drees
Review by H. Plommer. *Antiquity* 43:
234-5 S '69

Olympia: gods, artists and athletes, by L.
Drees

Review by O. Broneer. *Am J Archaeol*
74:113-14 Ja '70

Temple of Zeus

Olympia: the sculptures of the Temple of
Zeus, by B. Ashmole and N. Yalouris

Review by C. H. Morgan. *Am J Archaeol*
74:112-13 Ja '70

OLYMPIC games

Olympia: gods, artists and athletes, by L.
Drees

Review by O. Broneer. *Am J Archaeol* 74:
113-14 Ja '70

Buildings, facilities, etc.**Designs and projects**

Complexe olympique, Munich 72; Behnisch
and partners, arch. *il* plans diags *Arch*
d'Aujourd'hui no 146:xxv-xxvii O '69

OMAN, Charles Chichele

Golden age of Hispanic silver, 1400-1665

Review. *Connoisseur* 173:200 Mr '70

Review by J. H. Harvey. *Apollo* ns 91:
401-2 My '70

Treasure of the conventual church of St
John at Malta. *bibliog f il Connoisseur* 173:
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Omega workshops and vorticism. W. C. Lipke.
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OMONVILLE-LE-ROGUE, France**Église**

L'église d'Omonville-le-Rogue. M. Thibout.
bibliog f il plan diag *Congrès Archéol de*
France 124:134-41 '66

ONDAATJE, Kim**Reproductions**

- Stairs
Art in Am 57:104 S '69

ONDAATJE, Michael

- Little magazines/small presses 1969. *Arts*
Can 26:17-18 Ag '69
il: Dainty monsters

O'NEAL, William Bainter

(ed) Intelligent interest in architecture: a
bibliography of publications about Thomas
Jefferson as an architect, together with an
iconography of the nineteenth-century
prints of the University of Virginia. *il*
plans *Am Assoc Arch Bib* 6:vii-150 '69

O'NEIL, Henry Nelson

Billiards at the Garrick in 1869. D. Hudson.
il Connoisseur 172:274 D '69

ONISHI, Selji**Reproductions**

- Volume (vinyl & helium)
JA 44:11 J1 '69

ONLEY, Toni

Onley, Bau-Xi gallery, Vancouver, November 1969. M. Pinney. Arts Can 27:46 F '70
il: Wreck beach; Silent dunes; Edge of darkness

ONO, Masuho**Reproductions**

Space-sense construction
 JA 44:18 Ja-F '69

ONOBRAKPEYA, Bruce, P. O.**Reproductions**

Three elephant spirits (1962)
 African Arts 3 no3:23 Spring '70 (col)

ONODA, Minoru**Reproductions**

Work 64-H (1964)
 Kunstwerk 23:37 Ap '70

ONOFRI, Crescenzo

Crescenzo Onofri a Firenze. M. Chiarini. bibliog f 2011 Boll Arte s5 v52:30-2 Ja '67

ONSTAD museum, Oslo. See Oslo—Onstad museum**ONTARIO**

See also
 Art—Ontario
 Housing—Ontario

Province of Ontario council for the arts

POCA and the visual arts: between officers—a view of the campaign. V. Frenkel. Arts Can 26:69-70 D '69

ONTARIO art gallery, Toronto. See Toronto—Art gallery of Ontario**ONTARIO museum. See Toronto—Royal Ontario museum****OOSTSANEN, Jakob van. See Cornelisz, J. OP art**

Optical art: theory and practice, by R. Parola

Review by M. Brumer. Arts 44:16 S '69

OPAZO, Rodolfo

Carta de Buenos Aires. G. Whitelow. Art Int 13:64 S '69
il: ¿Le gustaría a usted escribir sus memorias?

OPEN air exhibitions. See Exhibitions, Outdoor**OPEN air museums. See Museums and art galleries, Outdoor****OPEN-air museum, Kizhi, Russia. See Kizhi—Open-air museum****OPEN air theaters. See Theaters, Open air****OPEN space (planning) See City planning—Open space****OPERA houses. See Auditoriums, concert halls, opera houses, etc.****OPERATIONAL gaming. See Game theory****OPERATIONS research**

Architecture and operational research. C. W. Churchman. AD 39:487 S '69

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Review by M. G. Adkins. Town Plan Inst J 55:414 N '69; Reply. C. McDonald. 56:114 Mr '70

—T. Eddison. Town and Country Plan 37:529 N '69

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New planning techniques; operational research in planning. F. W. Oppenheim. Town and Country Plan 38:166-7 Mr '70

Techniques for democratic planning-design. N. Jeffery. bibliog AD 39:584-5 N '69

See also
 Research, Industrial
 Simulation methods
 System analysis
 Technological forecasting

OPERETTA

See also

Melodrama

OPIE, John**Reproductions**

Portrait of Mary Wolstonecraft Godwin
 Country Life 147:431 F 19 '70

OPISSO SALA, Ricardo

Crónica de Madrid. V. Sánchez Marín. Goya no91:48-9 Jl '69

il: Drinkers (drawing)

OPIZ, Georg Emmanuel**Reproductions**

Emir Bechir greeting Mehemet Ali on triumphant arrival in the Lebanon
 Apollo ns 91:xxxv My '70 (col)

OPPENHEIM, Adolf Leo

Letter from Mesopotamia: official, business, and private letters on clay tablets from two millennia

Review by T. B. Jones. Archaeology 23: 166 Ap '70

OPPENHEIM, Dennis

Archivio: Dennis Oppenheim. G. Celant [with English summary] Casabella no346: 42-4 Mr '70

il: Time line; Directed seedling; Annual rings; One hour run; Void; Infected zone; Nebraska project; Salt flat

Artists and photographs. L. Alloway. bibliog f Studio 179:162 Ap '70

il: Flower arrangement for Bruce Nauman

Dennis Oppenheim: a presence in the countryside. J. L. Bourgeois. 111l maps plan Artforum 8:34-8 O '69

Documentizing. N. Calas. Arts 44:31 My '70

il: Maze

Exhibition at Gibson gallery. Art N 69:66 Summer '70

Exhibition at John Gibson commissions. Art in Am 58:151-2 Mr '70

il: Canceled crop (grain)

Ice-man cometh—symptoms of the seventies. J. Jacobs. Art in Am 58:64+ Ja '70

il: Directed seeding—wheat

La natura è insorta [with English summary] G. Celant. il Casabella no339-340:104+ Ag-S '69

Place and process; some new ideas are tried out at Canada's Edmonton art gallery and environs. W. Sharp. il(pt col) Artforum 8:47 N '69

Real time systems. J. Burnham. bibliog f il Artforum 8:62 S '69

Scuba sculpture at MOMA. W. Johnson. il Art N 68:52-3+ N '69

Two ocean projects at the MOMA. A. Robbin. il Arts 44:24-5 N '69

Reproductions

Preliminary test for 65' vertical penetration
 Artforum 8:33 Ap '70

220 yard dash—condensed

Arts Can 26:39 O '69

OPPENHEIM, Felix Wedgewood

New planning techniques; operational research in planning. Town and Country Plan 38:166-7 Mr '70

OPPENHEIM, Meret**Reproductions**

Glass with furry tail

Art and Artists 4:70 O '69

OPPENHEIM, Stephen G. and associates, architects

Lord Tennyson apartments: Hayward, California. il plans Arch Rec 146:198 S '69

OPPENHEIMER, Josef**Reproductions**

Portrait de Leonid Pasternak et Herman Struck (drawing)

Gaz Beaux Arts s6 v75:sup38 F '70

OPPENORT, Gilles Marie

Watteau. Lancret, and the fountains of Oppenort. M. P. Eidelberg. bibliog f il Burl Mag 110:447-56 Ag '68; Discussion. il 111:

91-2 F; 223 Ap '69; 112:169 Mr '70

OPPERMAN, H. N.

Genesis of the "chasses royales." bibliog f il Burl Mag 112:217-24 Ap '70

OPPERMANN, Wolfgang**Reproductions**

Serigraphie (1968)

Kunstwerk 23:27 Ap '70

OPPI, Danielle

Adler. Gerber, Oppi at Capricorn. Arts 44: 61 F '70

Exhibition at Capricorn gallery. Art N 69: 20 My '70

OPRESCU, George

Obituary

Gaz Beaux Arts s6 v74:sup32 N '69

OPTICAL art. See Op art**OPTICAL instruments**

Inspection machine for electronic circuits: the Vision comparascope. il(pt col) Design no246:48-9 Je '69

OPTICS

See also

Perspective

ORACLES

See also

Sibyls

- ORANGE-NASSAU, House of**
Grotten in de tuin der Oranjes. J. Q. van Regteren Altena. bibliog f il Oud Holland 85 no 1:33-44 '70
- ORANGERIE, Musée de l'. See Paris—Musée de l'Orangerie**
- ORBAIS, François d'. See D'Orbais, F.**
- ORBAN, Desiderius**
Exhibition in Australia. A. McCulloch. Art Int 14:76 Ja '70
- ORBAN, Ferdinand**
Die orbanische sammlung, eine raritätenkammer des 18. jahrhunderts. U. Krempel. bibliog f il Münch Jahr Bild Kunst s3 v 19: 169-84 '68
- ORBAY, François d'. See Dorbay, F.**
- ORBETTO. See Turchi, Alessandro**
- ORCUTT, Eleazer**
Orcutt & Crafts pottery in Portland, Maine. M. L. Branin. bibliog f il Old-Time N E 60 no3:94-103 Winter '70
- ORDER of St Benedict. See Benedictines**
- ORDERS of knighthood and chivalry**
See also
Knights of Malta
- ORDNANCE survey of Great Britain. See Great Britain—Ordnance survey**
- OREGON**
See also
Architecture—Oregon
Capitol
Court building is subject of competition; task force continues its study. il AIA J 51:18 Ap '69
- OREGON. University, Eugene**
School of architecture and allied arts
How do you make "built homecoming"? special-studies project involving a workplace for 15 architectural students. W. Kleinsasser. bibliog plans diags AIA J 52:66-70 D '69
- ORGAN, Bryan**
London galleries. A. Eliot. Art in Am 57: 93 S '69
col il: R.J.B.C. smoking
- ORGAN, Robert M.**
Design for scientific conservation of antiquities
Review by H. W. M. Hodges. Antiquity 44:64-5 Mr '70
- ORGAN**
Portuguese organ-cases. C. de Azevedo. bibliog f il(pt col) Connoisseur 174:165-71 J1 '70
- ORGANIZATION**
See also
Planning
- ORIENTAL art. See Art, Oriental**
- ORIENTAL bronzes. See Bronzes, Oriental**
- ORIENTAL furniture. See Furniture, Oriental**
- ORIENTAL music. See Music, Oriental**
- ORIENTAL pottery. See Pottery, Oriental**
- ORIENTAL rugs. See Rugs and carpets, Oriental**
- ORIENTAL style**
Some oriental aspects of European ceramic decoration (cont) H. Syz. bibliog il Antiques 96:209-13 Ag '69
See also
Chinoiserie
Japanese style
- ORIENTATION (architecture)**
See also
Building sites
Buildings—Sunlight exposure
- ORION, Château d', France. See Château d'Orion**
- ORIZONTE. See Bloemen, Jan Frans van**
- ORLANDI, Stefano**
Reproductions
Scenographic drawing of Imperial baths Country Life 147:503 F '26 '70
- ORLANDINI, Paolo. See Lucci, R. jt. arch.**
- ORLANDOS, Anastasios K.**
Η Αρχαϊκή αλφειρά και τα μνημεία της
Review of v 1 by O. Broneer. Am J Archaeol 73:478-80 O '69
- ORLEANS, France**
Musée des beaux-arts
Acquisitions
Anne et Samuel; à propos d'une peinture biblique inédite de Lambert Doomer récemment acquise par le Musée d'Orléans. W. Schulz. bibliog f il R du Louvre 20 no 1:29-36 '70
- ORLEY, Bernart van**
Rediscovered master: Adrian van den Houte of Malines (c. 1459-1521) and the Malines/Brussels school: Adrian's development and his relation with Bernard van Orley. H. Wayment. bibliog f il Oud Holland 84 no4: 257-69 '69
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Attributed works
Madonna and Child enthroned Art J 29 no2:201 Winter '69-70
Margaret of Austria as Mary Magdalen Met Mus J 2:157 '69
- ORMAN, Shirley**
Exhibition at Avanti gallery. Art N 69:72 My '70
Orman at Avanti. Arts 44:64 My '70
- ORMESBY psalter. See Psalters**
- ORMOLU**
Matthew Boulton's ormolu door furniture. N. Goodison. bibliog f il Burl Mag 111:687-8 N '69
- ORMOND, Leonée**
George Du Maurier
Review by M. Ford. Art and Artists 4: 58 S '69
George du Maurier and the aesthetic movement [with French summary] il Gaz Beaux Arts s6 v75:93-102 F '70
High life and low life. il Art and Artists 4:58-9 My '69
- ORMROD and partners, architects**
Factory for Pilkington Perkin-Elmer. il diag Arch Rev 146:347 N '69
- ORNAMENT. See Decoration and ornament**
- ORNAMENTAL glass. See Glass, Ornamental**
- OROZCO, José Clemente**
Mexico's revolutionary art; Orozco, Rivera and Siqueiros. J. Herman. Art and Artists 4:32-7 Ag '69
il: Religious phantasms in alliance with militarism (col); Self portrait (1940); Mother's farewell
Reproductions
Crucifixion (1942) Arts 44:14 F '70
Requiem (lithograph) Liturg Arts 38:69 F '70
- ORPEN, Sir William**
Orpen's "Portrait of Sir Hugh Lane, J. M. Synge, W. B. Yeats and Lady Gregory," 1907 (National portrait gallery) R. Ormond. il Burl Mag 111:618 O '69
- ORPHISM (art movement)**
Exhibitions
Kubismus, futurismus, orphismus in der Schweizer malerei. Kunstmuseum, Winterthur, Schweiz. H. Kruschwitz. il Werk 57: 204-5 Mr '70
- ORR, Christopher**
Graphics; prints and drawings at Gorner & Millard. R. Thomas. Art and Artists 4:12 Ag '69
Super artist [comic strip] il Art and Artists 4:36-7 D '69
Reproductions
Indian without reservations (etching, 1968) Studio 177:308 Je '69
- ORR, Eric, and Flemming, Howard**
Exhibition in Los Angeles. T. H. Garver. Artforum 8:85 Mr '69
- ORR, De Cossy, Winder, and associates, architects**
Life sciences building for Trinity college. il plans diag Arch Rec 147:112-13 F '70
See also
Frantz, Randolph, & Chappellear, John W. architects, jt. arch.
- ORROCK, James**
Reproductions
Wooded river landscape Apollo ns 91:xlvi Ap '70
- ORSI, Lelio, known as Lelio da Novellara**
Reproductions
Panneau décoratif (2 drawings) Oeil no 179:11-12 N '69
- ORSINI palace, Bomarzo. See Bomarzo, Italy—Palazzo Orsini**
- ORT, Aert van**
Reproductions
Suzanne devant les juges (glass) Gaz Beaux Arts s6 v75:sup34 F '70
Attributed works
Design for a stained-glass roundel Met Mus J 2:166 '69

ORTEGA, José

Reproductions

Espigadores

Art Int 14:3 Mr '70 (col)

ORTEGA, Rafael

Exhibition at Adamo gallery. Art N 68:67 Ja '70

ORTIZ, Manuel Angeles. See Angeles Ortiz, M.

ORTMAN, George

Artists' games. il(pt col) por Art in Am 57: 69-77 N '69

Reproductions

Good life, or living by the rules (1900)

Art in Am 57:83 N '69

Zapotec (1966)

Art Q 32 no2:234 Summer '69

ORTNER, Laurids

See also

Haus-Rucker-co. designers

ORVAL, France

Sainte-Hélène (church)

Orval, église paroissiale Sainte-Hélène. L. Musset. bibliog f il Congrès Archéol de France 124:328-36 '66

ORVIETO, Italy

Santi Severo e Martirio (church)

La badia dei SS Severo e Martirio ad Orvieto. A. Libera. il plans diags Architettura 15:192-9 Jl '69

OS, Hendrik Willem van

Schnee in Siena: eine der poetischsten Mariagelegenden des Mittelalters. bibliog f il Nederlands Kunsthist Jaar 19:1-50 '68

OS, Jan van

Reproductions

Flowers and fruit

Connoisseur 172:xiii N '69 (col)

OSABA Y RUIZ DE ERENCHUN, Basilio

La pila bautismal románica de Cueva-Cardi (Burgos) pl Archivo Esp Arte 41:141-3 Ap-S '68

OSABE, Minoru, and Nakamura, Ryoza

Space pack: motel by the shore of Lake Biwa, Japan. il plans diag JA 44:95-100 D '69

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Airports

International airport, terminal building; Yasui, arch. Developing an airport community. E. Mizutani. il(pt col) map plans diags JA 44:69-88 Je '69

Architecture

Artificial underground river at the newly completed Hankyu Third-avenue basement plaza; Takenaka Komuten co. arch. Hotel Plaza, Oyodo Ward, Osaka; S. Urabe and others, arch. il(pt col) plans diag JA 45:11, 56-66 F '70

C. Itoh building: Osaka center building. Kurimoto building. il(pt col) plans diags JA 44:27-36, 45-50 Ag '69

Canning plant of Coca-Cola; M. Yendo associated arch. il plans diags JA 49:91-4 N '69

Expo buildings nearing completion. Osaka merchandise mart; Takenaka Komuten company, arch. Shin-Osaka textiles city, Higashi Yodogawa Ward. il plans diags JA 45:17-20, 51-72 Ja '70

House at Minou, Osaka urban prefecture; K. Minai, arch. il(pt col) plans diag JA 45:48-54 Mr '70

U residence; J. Sakakura, arch. il plans diag JA 44:71-6 Jl '69

Temples

Jlan-ji temple; K. Kawasaki, arch. il(pt col) plans JA 44:76-82 Ag '69

World's fair, 1970

Air-pressure and text at Expo-land. il diags JA 44:15 N '69

Ant farm proposal for Expo '70. il plans diags AD 39:355 Jl '69

Atomic—U.H.F. time system. United States pavilion; Davis, Brody, Chermayeff, Geismar, DeHarak, associates, arch. Expo buildings nearing completion. il diag JA 45:14-20 Ja '70

Biggest big top: U.S. pavilion now nearing completion. Davis, Brody, Chermayeff, Geismar, DeHarak, associates, arch. il Arch Forum 131:68-9 D '69

Ceramics at Expo '70. il Ceramics M 18:37 Je '70

Expo exposed: a master plan; K. Tange, arch. il Arch Forum 132:9 Mr '70

Expo news. il JA 44:19-20 Ja-F '69

Expo '70. il diag AD 140:121 Mr '70

Expo '70. P. Blake. il plans Arch Forum 132: 30-41 Ap '70

Contents: Theme pavilion; K. Tanke, arch. Canadian spectacular; Erickson/Massey, arch. Images of nations. Images of the future. U.S. pavilion; Davis, Brody, Chermayeff, Geismar, DeHarak associates, arch. Expo '70: Japan's world fair at Osaka. J. Vanderwall. il Am Artist 34:22-6+ Ap '70

Expo '70 projects. il(pt col) plans diags JA 44:7-127 Ap '69

Contents: Trunk facilities, chief producer; K. Tange. Expo '70 master plan and master design. Domestic pavilions. Foreign pavilions

Fresh water from the sea: Expo 70 mockup of a freeze desalination plant, developed by the United Kingdom atomic energy authority. A. Lucas. il diag Design no255:58-9 Mr '70

Glimpse of the future: Takara Beautillon at Expo 70; N. Kurokawa, arch. R. Boyd. il plan diag Arch Forum 132:32-5 Mr '70

Going up: the space frame roof over Festival plaza; K. Kamiya and others, arch. M. Kawaguchi. Expo '70 Headquarters building; K. Nezu and associates, arch. il plans JA 44:17-20, 85-90 O '69

International place for Expo '70: for nations who are not yet sure that their own current conditions will permit them to participate; Tohata architectural design office, arch. il plans diags JA 44:13-20 S '69

Open empire: Experiments in art and technology (EAT) for the Pepsi-Cola pavilion at Expo '70. G. Youngblood. il(pt col) Studio 179:177-8 Ap '70

Orient express; Expo 70. E. C. Munro. il Art N 69:48-51+ Summer '70

Osaka fair: Expo '70. J. Plaut. Craft Horiz 30:12-13 My '70

Osaka, projet pour le pavillon italien; Groupe Sacripanti, Nonis, Decina, Perucchini, arch. il plans diags Arch d'Aujourd'hui no 146: xxix O '69

Pavilions for Expo '70: Hawaii, Chile, Columbia, Malaysia. il JA 44:18 D '69

Picture-book architecture at Expo '70. il plans diags AD 39:412-15 Ag '69

Planning for Expo '70. il plans diags JA 44:10-13 Je '69

Contents: Kodak Expo '70 pavilion; F. J. Schwenk, arch. Telecommunications pavilion. Expo '70 aerial buffets; K. Sone and others, arch. Kuwait pavilion. Pictographs for Expo '70. Rainbow tower; K. Seike, arch.

"Progress and harmony for mankind." il Arch Rec 147:41 Mr '70

Saudi Arabia pavilion, Expo '70; K. Kawajima, and associates, arch. il JA 44:7 My '69

Switzerland pavilion for Expo '70. W. Walter and others, arch. il JA 44: 14 Ag '69

U.S. pavilion at Expo '70. il(pt col) Art In Am 58:60-79 Mr '70

Contents: Images of America, by I. Chermayeff. Faces and places—paintings from the Met, by T. P. F. Hoving. Ten photographers tell the story, by J. Szarkowski. Four centuries of building, by P. Blake. Folk arts, cross-country, by F. J. Dockstader. Art and technology, by M. Tuchman

See also

Exhibition buildings—Designs and projects

Exhibition buildings—Japan

OSAKA architectural and engineering firm IBM pavilion; Kubota steel pavilion, Expo '70. il JA 44:92-3 Ap '69

OSBERT, Alphonse

Les Rose + Croix. Connaissance Arts no210: 34-5 Ag '69

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Reproductions

L'harmonie virginale (1895)

Gaz Beaux Arts s6 v74:166 S '69

OSBORN, Sir Frederic James

Green belt cities

Review by P. D. McGovern. Town and Country Plan 37:427 S '69

Leader II; new towns: which party's pet? Town and Country Plan 38:10-11 Ja '70

—and Whittick, Arnold

New towns; the answer to megalopolis

Review by G. Duncan. Town Plan Inst J 55:365 S '69

—F. Price. Town and Country Plan 37:378-9 Ag '69

OSBORNE, Harold

Aesthetics and art theory, an historical introduction

Review by R. Hepburn. Brit J Aesthetics 9:407-10 O '69

OSBORNE, Harold—*Continued*

- Appreciation considered as a skill. bibliog f Brit J Aesthetics 9:330-44 O '69
- ÖSER, Adam Friedrich. See Oeser, A. F.
- OSGOOD, Stephen
Brixton: redevelopment proposals for Lambeth's town centre. il plan tab AD 39:527 O '69
- O'SHEA, Terence Patrick
Outsiders: Baldessari, Jackson, O'Shea, Ruppersberg; outdoor sculptural projects. W. Sharp, por Arts 44:44 Summer '70
il: Foney rock (4 views)
- OSIRIS (god)
Osiris und Amun: kult und heilige stätten, by E. Otto
Review by D. Wildung. Pantheon 27:255-6 My '69
- OSLO
Munch museet
Exhibitions
El Museo Edward Munch. M. Minola de Gallotti. il Goya no94:262 Ja '70
Onstad museum
La colleccion Sonia Henje-Niels Onstad, de Oslo. M. Minola de Gallotti. il Goya no92:128-9 S '69
From ice shows to art shows—cultural center in Norway; J. Eikvar and S. E. Engbretsen, arch. B. Balchen. il plan AIA J 51:41-4 Ja '69
Oslos Kommunes kunstsamlinger
Sculptor parc at Frogner
Vigeland's sculpture park. Oslo. P. Gilmour. il Art and Artists 4:20-3 N '69
- OSMAN, John
Engine of development; Brasilla. AIA J 52:43 Ag '69
- OSMAN, Mary E.
Imperial comes tumbling down; F. L. Wright, arch. AIA J 50:49 D '68
- OSMERKIN, A. A.
Reproductions
White night on the Maika River (1927)
Art J 29 no3:312 Spring '70
- OSNABRÜCK, Germany
Art
Goldschmiedearbeiten des 17. und 18. Jahrhunderts in Osnabrücker kirchen, by W. Borchers
Review. Pantheon 28:177 Mr '70
- OSNOS, Nina Felshin. See Hopps, W. jt. auth.
- OSSERVANZA master. See Master of the Osservanza
- OSSORIO, Alfonso
Exhibition at Cordier & Ekstrom gallery. Arts 44:66 D '69
Exhibition at Cordier & Ekstrom gallery. C. Ratcliff. Art Int 14:91 Ja '70
il: Feast (p88)
Plastic resurrection: Ossorio exhibition at Cordier & Ekstrom. B. H. Friedman. por Art N 68:59-61+ N '69
il: Phoenix; Hinge; Family tree (col)
- Reproductions*
Embrace (1968)
Art in Am 57:32 N '69
Phoenix (1968)
Art Int 13:19 N '69
- OSTADE, Adriaen van
Reproductions
Game of cards
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Outside the inn
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Village scene
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Villageois se divertissant dans une auberge (1652)
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- OSTADE, Isaac van. See Vries, R. van, jt. artist
- OSTEN, Gert von der
Manets Spargelbündel "bei Liebermann"
jetzt in Köln. bibliog f il Wallraf-Richartz Jahr 31:135-48 '69
"Paracelsus"—ein verlorenes bildnis von Wolf Huber? mit einem nachwort zur "Ott-Heinrich"-frage. bibliog f il Wallraf-Richartz Jahr 30:201-14 '68
- OSTERHAUG, Hans
Designed for leisure living: prefabricated cottage. Norway. A. Boe. il plan Design no248:32-4 Ag '69

- OSTERMAN, Gunhild, and Melin, Karin (comps)
Svensk konsthistorisk bibliografi 1967. Konsthist T 38 no 1-2:74-96 My '69
- ÖSTNAS, Bengt
Obituary
Town Plan Inst J 55:454 D '69. N. F. Leufstadius
- OSTRAKA
Drei ostraka in Heidelberg. A. E. Raubitschek. bibliog f AA no 1:107-8 '69
- OSTRER, Mort
Exhibition at Star Turtle gallery. Art N 69:70 Ap '70
- OSTROW, Stephen E.
Drawing by Annibale Carracci for the Jason frescoes and S. Gregorio "Baptism". il Mast Draw 8 no 1:40-2 Spring '70
- OSTROWSKI, Wacław
L'urbanisme contemporain des origines à la Charte d'Athènes
Review by J. Vulliamy. Town Plan Inst J 55:326 JI '69
- OTAKA, Masato
Agricultural coop planning. il diags JA 44:32-5 Je '69
- OTAKA, Masato, and associates, architects
Hiroshima Motomachi housing development plan. il plans tabs diag JA 44:93-6 JI '69
Ideal agricultural coop architecture. H. Yamana. il JA 44:36 Je '69
Main gate. Expo '70. il plan JA 44:35 Ap '69
Makinohara service area and resthouse, Tokyo-Nagoya express highway. il(pt col) plans diag JA 44:77-82 S '69
Nango-Cho agricultural coop union building. il(pt col) plans JA 44:27-31 Je '69
- OTANI, Sachio
Kanazawa institute of technology, main building and civil engineering department, Japan. il(pt col) por plans tabs diags JA 44:19-36 D '69
Plaza architecture and spatial organization: Kanazawa institute of technology, Japan. por JA 44:31-2 D '69
- OTANI, Sachio, & associates, architects
Sumitomo fairytale pavilion, Expo '70. il plans diags JA 44:70-1 Ap '69
- OTIS, Bass
Wish to please, and a willingness to be pleased. G. Hendricks. bibliog f 16ll Am Art J 2 no 1:16-29 Spring '70
- OTIS, Serge
12 young Montreal artists: an interview. D. Corbeil, por Arts Can 27:35 F '70
il: Spirales unlimited
- OTIS house, Boston. See Boston—Historic houses, etc.
- OTT, Lynfield
Exhibition at Lovisco gallery. Art N 69:70 Ap '70
Lyn Ott at Lovisco. Arts 44:63 F '70
- OTTANI CAVINA, Anna
Carlo Saraceni
Review by B. Nicolson. Burl Mag 112:312-15 My '70
- OTTAWA
Architecture
Cultural center Canadian style; Affleck, Desbarats, Dimakopoulos, Lebensold, Sise, arch. J. M. Dixon. il plans Arch Forum 131:46-53 O '69
National art centre; Affleck, Desbarats, Dimakopoulos, Lebensold, Sise, arch. il plans diags Architettura 15:744-5 Mr '70
National gallery of Canada
European drawings from the National gallery of Canada. J. S. Boggs. il(pt col) Apollo ns 90:152-5 Ag '69
Master drawings from the National gallery of Canada. il Art and Artists 4:40-1 JI '69
Acquisitions
James Rosenquist's Capillary action No. 2. Léger's The mechanic. Klee's Winterliche maske. Rouault's Les deux filles. David Smith's Wagon I. Jackson Pollock's No. 29. il Burl Mag 111:448+ JI '69
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Artes aborigenes del Canadá. J. Gállego. il Goya no91:30-3 JI '69
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Dessins d'Ottawa. W. Vitzthum. il Oeil no 179:10-17 N '69
Fearful symmetry: international exhibition of Canadian, Indian and Eskimo art. il Apollo ns 90:533 D '69
Fluorescent light, etc. from Dan Flavin: a supplement. D. Flavin and B. Smith. il Arts Can 26:14-19 O '69
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OTTAWA—National gallery of Canada—Exhibitions—*Continued*
 Jordaens at Ottawa. J. Rowlands. il Pantheon 27:315-22 J1 '69
 Jordaens: exhibition at the National gallery of Canada. R. A. D'Hulst. bibliog f pls Art Bul 51:378-88 D '69

Stations

Stazione ferroviaria di Ottawa; John B. Parkin associates, arch. M. Cerruti. il plans diags Architettura 15:666-70 F '70

OTTEN, Terry

Macaulay's critical theory of imagination and reason. bibliog f J Aesthetics 28 no 1: 33-43 Fall '69

OTTO, Eberhard

From junk heap to castle. il Arts Can 26: 35 D '69

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 Review by D. Wildung. Pantheon 27:255-6 My '69

OTTO, Frei

Frei Otto. il Design Q 74-75:25-7 '69
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Tensile structures

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—and others

Suspended: theatre at Wunsiedl extended by addition of an amphitheatre. il diags AD [40]:8 Ja '70

OD, Jacobus Johannes Pieter

Il Centro congressi all'Aja. M. Cerruti. il plans diags Architettura 15:798-808 Ap '70

ODIN, A. See Mosca, S. jt. arch.

ODINOT, Achille François

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Canal scene
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ODRY, Jean Baptiste

Genesis of the "chasses royales." H. N. Opperman. bibliog f 711 Burl Mag 112:217-24 Ap '70

J. B. Oudry, mit einer einföhrung von Erich Venzmer

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Jean Baptiste Oudry. by J. Lauts

Review by H. N. Opperman. Burl Mag 111:623-4 O '69

Reproductions

L'arret du cigne (engraving)

Apollo ns 90:146 Ag '69

La laitière; illustration zu Lafontaine (etching)

Wallraf-Richartz Jahr 31:183 '69

Un lièvre et un gigot de mouton

Cleveland Mus Bul 57:18 Ja '70

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Poissons et oiseaux de mer (1722)

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Portrait of M. Bachelier, directeur des fermes de Lyon (1715)

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Tapisserie aux armes du duc de Boufflers (1733)

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OURSEL, Raymond

Saint-Jeoire-Prieuré. L'église de Cléry. L'église d'Yenne. Saint-Maurice d'Annecy. bibliog il Congrès Archéol de France 123:39-41. 100-5. 161-6. 195-9 '65

—See Grandchamp, G. jt. auth.

OUTDOOR exhibitions. See Exhibitions, Outdoor

OUTDOOR museums. See Museums and art galleries. Outdoor

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OUTIN, Jacques

Zwischen kunst und gesellschaft: Kunsthalle Lund. Kunstwerk 23:43-4 F '70

OUWATER, Isaak

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River Spaarne at Haarlem
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OVENDEN, Graham

Exhibition in London. B. Denvir. Art Int 14:63 Ap '70
 il: Attic room

OVERBECK, Friedrich

Overbecks karten zum "Rosenwunder des Hl. Franz" in Assisi. G. Lindtke. bibliog f il Pantheon 27:237-42 My '69

OVERMAN, Michael

Roads, bridges and tunnels

Review by G. B. Parker. Town Plan Inst J 55:460 D '69; Correction by M. Overman. 56:110 Mr '70

OVERSTREET, Joe

Exhibition at Studio museum in Harlem. Arts 44:55 D '69

il: Chieftain

OVERY, Paul

De Stijl

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Review by N. Lynton. Studio 178:188+ N '69

Kandinsky; the language of the eye

Review by F. Whitford. Studio 179:138-9 Mr '70

OVID (Publius Ovidius Naso)

Caxton Ovid: a complete facsimile of William Caxton's translation of Ovid's *Metamorphoses*, 1480

Review by J. Backhouse. Burl Mag 112: 55-6 Ja '70

Caxton's Ovid— and Mr George Braziller's inspired enterprise. W. O. Hassell. il Connoisseur 171:241-2 Ag '69

OWEN, David

British Leyland—the divided giant. il Design no250:60-3 O '69

Drivers in the dark. il diags Design no248: 42-7 Ag '69; Discussion. no249-75 S; no251: 79 N '69

Three dinghies in one. il Design no252:44-5 D '69

—and Lucas, Andrew

Mehari: first of a generation. il Design no249: 60-3 S '69

OWEN, David E.

Are national museums in the provinces necessary? a brief survey of Manchester visitors to London museums. Mus J 70:29 Je '70

—See Eager, M. jt. auth.

OWEN, Robert

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Four X four
 Studio 179:34 Ja '70

OWEN, William

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Noel Desenfans
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OWINGS, Nathaniel Alexander

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Skidmore, Owings and Merrill, architects and engineers

OWITI, Hezbon Edward

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Gorilla bicycle rider (linocut)
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OWLES, Elizabeth

Inswich gold torcs. bibliog pls Antiquity 43: 203-12 S '69

OXFORD, England

Architecture

Three Oxford buildings. il plans diags Arch Rev 146:136-45 Ag '69

Contents: Management centre; Ahrends. Burton & Koralek, arch. Undergraduate building for Corpus Christi college; Powell and Moya, arch. Graduate flats and fellows' house for Jesus college; Architects design partnership, arch.

Museum of modern art

Exhibitions

Contemporary British painting and sculpture. A. Gordon. il Connoisseur 171:249 Ag '69

OXFORD center for management studies

Retreat for executives; Ahrends, Burton and Koralek, arch. il plans diag Arch Forum 132:40-3 My '70

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Building for business at Oxford. M. Pawley. il(pt col) por(p 13) plans Design no248: 24-9 Ag '69

Ashmolean museum

Exhibition of Italian drawings from the Ashmolean museum. Oxford. S. J. Flower. il Connoisseur 173:197 Mr '70

Italian drawings from the Ashmolean: an exhibition at Wildenstein's. M. Binney. il Country Life 147:582 Mr 5 '70

Ruskin and Turner; a study of Ruskin as a collector of Turner, based on his gifts to the University of Oxford; incorporating a catalogue raisonné of the Turner drawings in the Ashmolean museum, by L. Herrmann

Review. Connoisseur 172:40 S '69

—by M. Butlin. Burl Mag 112:251-2+ Ap '70

—H. R. Wackrill. Brit J Aesthetics 10:90-1 Ja '70

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Exhibitions

English spoken here: Spencer Gore at the Ashmolean. C. Neve. *il Country Life* 147: 860 Ap 16 '70
Bodleian library

Tanner manuscript in the Bodleian library and some notes on English painting of the late twelfth century. L. M. Ayres. *bibliog f pls J Warburg & Courtauld Inst* 32:41-54 '69

Corpus Christi college

Undergraduate building for Corpus Christi college; Powell and Moya, arch. *il plans Arch Rev* 146:141-3 Ag '69

Jesus college

Graduate flats and fellows' house for Jesus college; Architects design partnership, arch. *il plans diag Arch Rev* 146:143-5 Ag '69

OXUS treasure

Art of Bactria and the treasure of the Oxus. R. D. Barnett. *bibliog f pls Iran Antiq* 8: 34-53 '68

OZBEKHAN, Hasan

Feasibility is no criterion. *por Design* no250: 55-7 O '69

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Assyrian trade colonics in Anatolia. *il(pt col) Archaeology* 22:250-5 O '69

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Urartu and Altintepe. *il(pt col) Archaeology* 22:256-63 O '69

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PABLO, Julio de

Crónica de Madrid. V. Sánchez Marín. Goya no93:190 N '69
il: Día gris

PABST, Bernhard

Unmarketable commodity. *il AD* 39:583 N '69

PACCAGNINI, Giovanni

Il ritrovamento del Pisanello nel Palazzo Ducale di Montova. *pls Boll Arte* s5 v52:17-19 Ja '67

PACE, Claire

Claude the enchanted: interpretations of Claude in England in the earlier nineteenth-century. *bibliog f il Burl Mag* 111:733-40 D '69

PACE, George Gaze

New Windsor chapel; King George VI memorial chapel. *il plans Arch Rev* 147: 153-4 F '70

PACETTI, Camillo

Reproductions

Attributed works

Allegorical scene
Minneapolis Inst Bul 57:72 '68

PACHECO, Joaquín

Exposición, Madrid. V. Sánchez Marín. Goya no94:250 Ja '70
il: Escena de playa

PACHECO, Joseph B. Jr

Claudette Colbert projected a cheery insouciance during depression & war. *il pors Films in R* 21:268-82 My '70

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PACHTER, Charles

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Circle game (excerpt from poem) (lithograph)
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PACKAGING

Neue amerikanische packungen [with English and French trl F. H. Wills. *il Gebrauchs* 40:18-23 F '69

Packaging and graphics. See issues of Industrial design

Packaging: what lies ahead; designers, government officials and other concerned professionals on the future of packaging. *pors Ind Des* 17:68-9 Ap '70

Shoppers' world; Container corporation of America's consumer research center. Forgotten man; cooperation between the designer and the client. Howard hardware products; M. S. Cousins & associates, ind. des. Clearing the way; simple packaging and graphics for Uniroyal. *il Ind Des* 17:62-3, 68-71 Je '70

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See also
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PAINTING, Gothic

See also

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Stèle peinte d'Amphipolis. D. Lazaridis. bib-liog f il pls(1 col) Antike Kunst 12 no2:68-71 '69

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Exhibitions

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Seventeenth-century Italian painting at the Casón de the Buen Retiro in Madrid. W. Vitzthum. *il Burl Mag* 112:420-3 Je '70

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Harari collection of Japanese paintings and drawings. O. Impey. *il Connoisseur* 174:45-6 My '70

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PAINTING, Mannerist. See Mannerism

PAINTING, Marine. See Marine painting

PAINTING, Medieval

Deutsche malerei des Mittelalters, by W. Jung and A. Stange
Review by T. Falk. *Pantheon* 27:526-8 N '69

See also

Painting, Byzantine
Painting, Romanesque

PAINTING, Modern

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Review by J. Benthall. *bibliog f il Studio* 179:133, 147-8 Mr-Apr '70
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Review by W. D. Lipke. *Art Bul* 51:402-3 D '69

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See also

Abstract expressionism
Brücke, Die
Cobra (group)
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See also
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Profile IX: Niederländische Kunst heute. Städtische Kunstgalerie, Bochum. P. Kress. *Kunstwerk* 23:80 O '69

See also

Paris—Salon de mai

Venice—Biennale d'arte

PAINTING, Negro (American) See Art, Negro (American)

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Painting, Buddhist

Painting, Chinese

Painting, Japanese

Painting, Korean

Painting, Tibetan

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Alberti's colour theory: a medieval bottle without renaissance wine. S. Y. Edgerton, jr. *bibliog f J Warburg & Courtauld Inst* 32:109-34 '69

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See also

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PAINTING, Rhenish

Ein unbekanntes niederrheinisches Tafelbild in Erlau (Eger) D. Radocsay. *bibliog f il Wallraf-Richartz Jahr* 31:243-8 '69

PAINTING, Romanesque

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PAINTING, Romantic. See Romanticism

PAINTING, Russian

Oxford Slavonic papers, ed. by R. Auty and others
New series v2 reviewed by J. Leeper. *Apollo* ns 91:488 Je '70

PAINTING, Scottish

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Karolinska bildidéer, by A. Ellenius
Review by J. Montagu. *Burl Mag* 111:524-5 Ag '69

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Exhibitions

Kubismus, futurismus, orphismus in der Schweizer malerie, Kunstmuseum, Winterthur, Schweiz. H. Krusehwitz. *il Werk* 57: 204-5 Mr '70

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On the conservation of Tibetan thang-kas. J. C. Huntington. *bibliog f Stud Conserv* 14:152-4 N '69

Tibetan thanka. L. P. van der Wee. *il Orient Art* ns 15 no4:296-300 Winter '69

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Contents: Citizen of the sunset world: Sir Osbert Sitwell. Sebastiano Ricci: the last phase, by J. Daniels. Religion and eighteenth-century Venetian painting, by T. Pignatti. Gaming dens of Venice, by A. Toniolo. "Lagoonscapes" of Francesco Guardi, by A. Morassi. Domenico Tiepolo: decorator of Venetian palaces, by H. A. Thomas. Palladian Olympus: Mereworth's Venetian ceilings, by T. Crombie. Francesco Simonini: six newly identified drawings, by E. L. Holt. Eighteenth century Venetian paintings, by K. Garas

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De Ricci a Tiepolo, pintores de la figura del setecientos en Venecia. U. Ferroni. *il Goya* no93:149-53 N '69

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Panorama of Victorian painting. R. Edwards. *il Connoisseur* 172:267-71 D '69

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PAINTING in the home. See Art in the home

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Study for the Pajou family tomb (drawing, 1750)
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Connoisseur 172:xciii S '69

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PALACE of the legion of honor, San Francisco. See San Francisco—California palace of the legion of honor

PALACES

Designs and projects

Contribution to the study of the Villa Giulia. F. L. Moore. *bibliog f il plans diags Röm Jahr Kunstges* 12:171-94 '69

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Taliesin in Teheran: Iran's Princess Shams Pahlavi will soon have a new palace. W. W. Peters. *il(pt col) plan Art in Am* 57: 44-51 J1 '69; Reply with rejoinder. M. Parker. 58:19 Mr '70

Le Trianon de marbre, ou Louis XIV architecte. B. Jestaz. *bibliog f il plans Gaz Beaux Arts* s6 v74:259-86 N '69

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See also

Brussels—Palais des beaux-arts

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Paris—Palais du Luxembourg

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Valognes—Hôtel de Beaumont

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Benrath—Schloss

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Les ruines de Bihisht ū Duzakh à Saltānābād. L. V. Berghe. *bibliog f pls plans diag Iran Antiq* 8:94-105 '68

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Caprarola—Palazzo Farnese

Florence—Palazzo Pitti

Genoa—Palazzo Bianco

Mantua—Palazzo del Te

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Prato—Palazzo pretorio

Rome (city)—Palazzo Braschi

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Venice—Palazzo Querini Stampalia

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Ceramist's odyssey of clay: the Palau Islands.

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- PALAZUELO, Pablo**
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- PALEOGRAPHY, Indo-Aryan**
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- PALESTINIAN cult.** *See* Cult, Near Eastern
- PALEY, Albert**
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Castle. *il Craft Horiz* 30:43 Ja '70
- PALFFY, Martin.** *See* Lipman, J. H. jt. auth.
- PALIZZ, Filippo**
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- PALKO, Franz Karl**
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- PALLADIO, Andrea**
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il: Reconstruction of the ancient Temple
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- PALMER, William Charles**
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PAN-AFRICANISM

Congresses, conventions, etc.

En son devenir, l'africanité: le Festival culturel panafricain à Alger. J. Maquet. African Arts 3 no3:61-3 Spring '70

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Le Pirée; étude économique et historique depuis les temps les plus anciens jusqu'à la fin de l'Empire romain
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ALA and the FPAA. M. Payne. il AIA J 51:55-60 Ja '69

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PAN AMERICAN federation of architectural associations

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Reproductions

Armed horsemen
Mus J 69:177 Mr '70

PANCOAST/Ferendino/Grafton, architects

Upgrading industrial architecture: Westinghouse plant, Escambia Bay, Florida. il plans diag Arch Rec 146:127-30 N '69

PANE, Roberto

Gaudi e il modernismo catalano. il Casabella no338:54-9 J1 '69

PANEELS, Willem. See Panneels, W.

PANEL paintings

Dendrochronological dating of oak panels of Dutch seventeenth-century paintings. J. Bauch and D. Eckstein. bibliog f Stud Conserv 15:45-50 F '70

PANELING

Une boiserie d'époque Louis XV. H. Sorensen. col il Connaissance Arts no215:68-9 Ja '70

Durable wall surfacing materials; performance, maintenance, acoustical control, fire-retardancy, and thermal potential. il Interiors 129:136-43 Je '70

Hôtel de Varengeville room and the room from the Palais Paar: a magnificent donation. J. Parker. il(pt col, incl cover) plan facsim Met Mus Bul 28:129-46 N '69

Materials guide; up against the wall—surfacing materials for contract installations. Ind Des 17:58 Je '70

Room and board: U.S. plywood room settings. il Int Des 40:200-1 N '69

Un salon 18^e à Jérusalem: donation du baron Edmond de Rothschild. M. Berr de Turique. col il Connaissance Arts no212:130-5 O '69

PANELLA, Clementina

Iconografia delle muse sui sarcofagi romani
Review by R. Turcan. R Archéol ns fasc 2:340-1 '69

PANETH, Anthony

Class of '69: Print's 10 most promising design graduates. il por Print 23:38-9 S '69

PANHOLZER, Peter. See Hollein, H. jt. auth.

PANICO, Antonio Maria

Antonio Maria Panico and Annibale Carracci. D. Posner. bibliog f pls Art Bul 52:181-3 Je '70

Panico, Gentileschi, and Lanfranco at San Salvatore in Farnese. E. Schleier. bibliog f Art Bul 52:172-80 Je '70

il: Visitation (detail); Flagellation of Christ (detail)

PANICONI, Mario, and Pediconi, Giulio

Chiesa parrocchiale a Roma. G. Morgan. il(pt col) plans diags Architettura 15:368-75 O '69

PANIER, Jacques

Antique dealers' fair. J. Banister. il Burl Mag 112:410 Je '70

PANNEELS, Willem

Reproductions

Rape of the Sabines (drawing, after Rubens)
Burl Mag 111:438 J1 '69

PANNINI, Giovanni Paolo

Gallery for Lansdowne House: international neoclassical architecture and decoration in microcosm. D. Stillman. bibliog f il Art Bul 52:77+ Mr '70

Museum accessions: European paintings and drawings. National gallery of art, Washington. D.C. R. Davidson. Antiques 96:664 N '69

il: Interior of Saint Peter's, Rome

Reproductions

Classical buildings with Belisarius begging alms (1742)
Burl Mag 112:xxxviii Je '70

Classical capriccio with a group of figures, some resting, Corinthian columns and a stone urn
Apollo ns 91:310 Ap '70

Interior of Saint Peter's, Rome
Nat Gal Rep 209 '68

Landscape with Roman ruins (1759)

Burl Mag 111:xxxviii N '69

Roman architectural capricci (1738)

Art N 68:55 F '70 (1)

Burl Mag 112:xl F '70 (2)

Roman ruins with arch of Titus (1734)

Gaz Beaux Arts s6 v75:sup68 F '70

Oberlin Coll Bul 27 no2:80 Winter '70

Ruines romaines avec personnalités

Oeil no 176-177:xxi Ag-S '69

Ruins with Marc Aurelio, with the columns of the Temple of the Dioscuri and the Pantheon

Burl Mag 111:xxxviii D '69

Scene from Roman antiquity

Apollo ns 90:xxxvii D '69

PANNONIA

Arhitectura si sculptura romanica in Panonia medievala. by V. Vățășianu

Review by T. von Bogyay. Z Kunstges 32

no 1:68-74 '69

PANOFSKY, Erwin

Dürer's two portraits of emperors. G. Panofsky. Burl Mag 112:170 Mr '70

Erasmus and the visual arts. bibliog f pls J Warburg & Courtauld Inst 32:200-27 '69

Erwin Panofsky zum gedächtnis. H. von Einem. Bibliographie der schriften Erwin Panofskys. por Wallraf-Richartz Jahr 30:7-18 '68

Idea, a concept in art theory

Review by W. S. Rusk. Art J 29 no3:388+ Spring '70

—and Panofsky-Soergel, Gerda

"Tomb in Arcady" at the "fin-de-siècle." bibliog f il Wallraf-Richartz Jahr 30:287-304 '68

PANOFSKY-SOERGEL, Gerda

Zur geschichte des Palazzo Mattei di Giove. bibliog f il plans Röm Jahr Kunstges 11:111-88 '67-68

PANOPOLIS

See also Chemmis

PANSECA, Filippo

Crónica de Roma. D. Durbé. Goya no91:39-40 J1 '69

il: Estructura modular

PANTENS, Christiane van den Bergen-. See Bergen-Pantens, C. van den

PANTHEON, Rome. See Rome (city)—Pantheon

PANTING, John

Reproductions

Untitled (steel cable, tubing)

Art and Artists 4:39 S '69

PANTOJA DE LA CRUZ, Juan

Reproductions

Carlos V

Goya no94:202 Ja '70

PANTON, J. A.

Reproductions

First government residence, Melbourne 1837 (1880)

Apollo ns 90:xvi S '69

PANTON, Verner

Qu'est-ce que le design? l'exposition inaugurale du Centre de creation industrielle au Musée des arts décoratifs à Paris. il(pt col) por Oeil no 178:65-6 O '69

Showboat beside the fair: Bayer Visiona 2 showboat at the Cologne fair. il(pt col) Design no257:52-3 My '70

PAOLO da Venezia

Reproductions

La naissance de saint Nicolas
Connaissance Arts no214:83 D '69 (col)

PAOLO, Giovanni di. See Giovanni di Paolo

PAOLOTTI, Fra. See Ghislandi, Fra Vittore

PAOLOZZI, Eduardo
Paolozzi plates for Wedgwood. R. Waterhouse. col il Design no257:60-1 My '70

Reproductions

A-G-5
Connoisseur 174:[front] 80 Je '70
Bird (1949)
Design no253:104 Ja '70
General dynamic F.U.N.
Artforum 8:5 My '70 (4 prints from the series, col)

Man smoking (1956)
Burl Mag 112:xxviii Ap '70
Moonstrips and empire news (1967)
Art in Am 58:98 My '70 (col)

Sun city (1967)
Art Int 13:67 O '69
Werk 56:730 O '69
Tours jumelles (1962)
Gaz Beaux Arts s6 v75:sup32 F '70

PAONE, Peter
Exhibition at Kennedy gallery. Art N 68:67 Ja '70
Peter Paone at Kennedy. Arts 44:68 F '70

Reproductions

Room with a view
Art in Am 58:2 Ja '70
Art N 68:22 Ja '70
Burl Mag 112:xx Ja '70

PAPACY. See Popes

PAPADOPOULOS, Karoline Margarete
Die wandmalereien des 11. jahrhunderts in der kirche Panagia ton Chalkeon in Thessaloniki
Review by K. Wessel. Pantheon 27:255-8 My '69

PAPANEK, Victor J.
Alternative to sterility; the present structure of design curriculum. Ind Des 17:56-7 Je '70

PAPARELLA, Aldo
Carta de Buenos Aires. G. Whitelow. Art Int 13:64 S '69
il: Aséptico 1

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Magie des papiers, Kunstgewerbemuseum, Zürich. H. Neuburg. Werk 57:138 F '70
Paper house 1, 2, 3. col il diag AD [40]:112-13 Mr '70

See also
Wallpaper and wall coverings

Testing

Use of the archivist's pen and universal pH solution for estimating the surface pH of paper. A. King and others. tab Stud Conserv 15:63-4 F '70

PAPER making and trade

Advertising

Papierwerbung; ein wettbewerb der Feldmühle AG [with English and French tr] H. Kuh. il Gebrauchs 40:52-6 Je '69

PAPER products

New kind of basic commodity: exhibition of disposables, is on display at the Design centre. J. Parry. il Design no255:50-1 Mr '70

PAPER work

Wellpappe und altpapier: arbeiten von Kosta Alex [with English and French tr] A. Alexandre. il Gebrauchs 40:18-21 Je '69

PAPWORTH, John Buonarrotti

Broomhall, Fife, the home of the Earl and Countess of Elgin. J. M. Crook. il Country Life 147:245-6 Ja 29 '70

Versatile Victorian designer. E. T. Joy. il Country Life 147:130-1 Ja 15 '70

PAPYRI. See Egyptian language—Papyri; Manuscripts, Greek (Papyri)

PAQUIN, Roger

12 young Montreal artists: an interview. D. Corbeil. Arts Can 27:36 F '70
il: Canyon bleu Cr. 24-Ni. 28

PARADE, Christoph, and Parade, Brigitte
Realschule in Menden-St Augustin bei Bonn. il plans diags Werk 57:103-8 F '70

PARADIS, Claude

12 young Montreal artists: an interview. D. Corbeil. Arts Can 27:33 F '70
il: Untitled (1967)

PARADISE, Phil

Seiographs of Phil Paradise. J. Lovoos. 71(1 col) pors Am Artist 33:43-8+ O '69

PARADISE

Paradise myth, by J. Armstrong
Review by D. C. Allen. Renaissance Q 23 no 1:93 Spring '70

Paradisets kalla och de Gotländska "paradisfuntarna": ett bidrag till studiet av vattensymboliken på de medeltida dopfuntarna [The fountain of paradise and the paradise fountains of Gotland; a contribution to the study of water symbolism on medieval fountains] by O. Reutersvärd

Review by J. Svanberg. Konsthist T 38 no3-4:164-5 '69

PARANDOWSKI, Ewa, and Parandowski, Zbigniew
Teatro ambulante. il plan diags Casabella no341:44-5 O '69

PARANDOWSKI, Zbigniew

See also

Dzierko, J. jt. arch.

Gorski, K. jt. arch.

PARASKOS, Stass
Paraskos, A. Weatherson. Art and Artists 4: 56 O '69
il: Memory of a village; Animal behaviour

PARAT, Pierre. See Andrault, M. jt. arch.

PARDI, Franco

Exhibition at Marconi gallery, Milan. E. L. Francalanci. Art Int 14:62 My '70
il: Obelisco

PARDI, Gianfranco
Gianfranco Pardi. T. Trini. il Art Int 13:51-3 D '69

Reproductions

Sculpture
Art in Am 58:54 Mr '70

PARDO CANALIS, Enrique

Felipe IV y Rutilio Gacil. bibliog f col il Goya no90:407 My '69

Iconografía de "Los sucesos de La Granha." bibliog f il Goya no92:83-8 S '69

Ricardo Balaca en el Museo Lázaro. col il Goya no91:55-6 Jl '69

San Ignacio de Loyola y el cardenal Ludovisi. bibliog f il Goya no93:191 N '69

Valeriano Bécquer en el Museo Lázaro, ante el centenario del pintor. il Goya no94:253-5 Ja '70

PARENT, Claude
Trois hypermarchés. il Arch d'Aujourd'hui no 144:84 Je '69

PARENT, J. F. and others

ZUP. Grenoble-Echirolles. il plan Arch d'Aujourd'hui no 144:15 Je '69

PARENT, Michel

Pompeil au Bresil. il(pt col) Oeil no 184:2-7 Ap '70

PARIS, A.

Les statuettes d'ivoire de l'époque Ming. il(pt col) Oeil no 174-175:10-15 Je-Jl '69

PARIS, Erna

Grace Svarre—a Canadian artist in the jungles of Mexico. il pors Arts Can 27:39-41 F '70

PARIS, Roland

Reproductions

Scenes from Brecht (The Caucasian chalk circle, Galileo Galilei, Mother Courage)
Studio 178:233 D '69

PARIS

Académie des beaux-arts

See Académie des beaux-arts

Académie des inscriptions
et belles lettres

See Académie des inscriptions et belles lettres

Architecture

Ausstellungspavillon in Paris, 1925; C. S. Melnikov, arch. il plans Werk 56:640 S '69

La belle et triste histoire de "La Ruche des arts". M. Gauthier. il Gaz Beaux Arts s6 v74:219-28 O '69

Preservation in Europe, 1969, Paris: the Quartier du Marais. M. Minost. il Antiques 96:406-8 S '69

Art

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1861: Hokusai rue Jacob. J. De Caso. biblog f Burl Mag 111:562+ S '69

Geometric abstract painting and Paris in the thirties. J. Elderfield. bibliog f il(pt col) Artforum 8:54-8 My; 70-5 Je '70

PARIS—Art—Continued

- Paris: Paul Klee. C. Cutler. il(pt col) Art in Am 57:132-5 N '69
 Paris: the lettrist movement. C. Cutler. il(pt col) Art in Am 58:116-19 Ja '70
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 "La peinture que j'ai achetée à Paris." R. Cogniat. col il Connaissance Arts no211: 44-51 S '69

See also

Bibliothèque nationale

- National library [plan and photograph]
 Camera 49:33, 41 My '70

Cabinet des estampes

- Quinientos grabados contemporaneos. Goya no92:125 S '69

Exhibitions

- Evocación de Lamartine, Galería Mazarina. Goya no94:262 Ja '70
 L'œuvre gravé de Chagall. il R du Louvre 20 no 1:64 '70

Biennale de Paris

- L'architecture à la VI^e Biennale de Paris. S. Frigerio. il Arch d'Aujourd'hui no 146: viii O '69
 Biennale de Paris. G. Metken. Kunstwerk 23:77 O '69
 Medikit: one of two official British entries to the 1969 Paris Biennale. T. Dugdale and others. il AD 39:566-7 O '69
 Paris: a technological biennale. S. Kalu. il Art and Artists 4:52+ D '69
 La VI^e Biennale de Paris. G. Boudaille. il XX^e Siècle ns no33:1173-51 D '69
 Sixième Biennale des jeunes et Canadiennes tendances actuelles. Paris, October 1969. R. Skelton. Confessions of a Nihilist spasm band addict: Canadians at the Biennale des jeunes. P. Théberge. il Arts Can 26:66-8 D '69

Centre national d'art contemporain

See Centre national d'art contemporain

Chambre des députés

- Corrected plan of Delacroix's ceiling in the library of the Palais Bourbon. L. Johnson. plan J Warburg & Courtauld Inst 32:420-1 '69

City planning

- Les complexes urbains souterrains et l'urbanisme parisien. E. Utudjian. il plan diag Gaz Beaux Arts s6 v74:229-42 O '69
 Les embellissements de Paris. A. Fermigier. il Arch d'Aujourd'hui no 144:91-3 Je '69
 Paris: la Porte d'Italie en chantier. il plans Oeil no 182:42-5 F '70

École du Louvre

- Chronique de l'École du Louvre. R du Louvre 19 no4-5:321-3 '69; 20 no 1:67-70 '70

École nationale supérieure des beaux-arts

- Did Girodet sign somebody else's work? [with French summary] A. Boime. bibliog f il Gaz Beaux Arts s6 v74:211-18 O '69
 Le jour se lève: du sous-développement sur les bords de la Seine. J. P. Martin. il Arch d'Aujourd'hui no 143:17-19, 101+ Ap '69; Reply. Barin and others. no 145:vii S '69

Exhibitions

- Constructions oniriques. M. Ragon. il XX^e Siècle ns no33:113-16 D '69
 Crónica de París. J. Gállego. See issues of Goya
 18 Paris iv. 70. M. Claura; R. Denizot. Studio 179:179 Ap '70
 Max Ernst ausstellung, Galerie André François Petit. G. Metken. René Laubiès ausstellung, Galerie Roger le Grall. W. Sauré. Kunstwerk 22:44, 70 Ag '69
 Paris. B. Borgeaud. il Arts 44:53 F; 49-50 Mr '70
 Paris. M. Conil-Lacoste. See issues of Art news
 Paris. J. P. Dauriac. See issues of Pantheon
 Paris. M. Peppiatt. See issues of Art international
 Paris: unrolling the red carpet. J. Russell. il Art in Am 58:114-15 My '70
 Pariser kunstchronik. J. Lipsi. il Werk 55: 632-3 S '68; 56:503-4 Jl '69

Exposition universelle, 1867

- Success of Alfred Stevens at the Exposition universelle of 1867. P. Mitchell. il Connoisseur 173:263-4 Ap '70

Exposition universelle, 1900

- Samuel Bing: patron of art nouveau: the House of art nouveau Bing. G. P. Weisberg. bibliog f il Connoisseur 173:61-8 Ja '70

Galleries and museums

- L'esprit Léger: Mme Nadia Léger, la veuve du peintre Fernand Léger, vient d'ouvrir une galerie au 99 du boulevard Raspail. Paris. Connaissance Arts no216:19+ F '70

Grand palais

- Demain au Grand palais. R. J. Vinson. col il eol por Connaissance Arts no213:132-3 N '69

Exhibitions

- Espacio e iluminación. il Goya no93:195 N '69
 Galeries nationales du Grand palais: hommage à Marc Chagall. M. de Lavilléon. il(pt col) R du Louvre 19 no6:335-96 '69
 Homenaje a Chagall. J. Gállego. il Goya no94: 229-30 Ja '70
 Most beautiful exhibition in the world; Henri Matisse at the Grand palais. T. B. Hess. il(pt col) por Art N 69:28-31+ Summer '70
 Paris: a tribute to Matisse. G. Schurr. il Connoisseur 174:202 Jl '70

Halles, Les

- Démolir Notre-Dame... G. Gimpel. il Arch d'Aujourd'hui no 144:94 Je '69

Historic houses, etc.

- La fin du Palais Rose. C. Charpentier. il plan diag Gaz Beaux Arts s6 v74:181-4 S '69
 L'hôtel de Marle au Marais. M. Le Moël. bibliog f il plan Gaz Beaux Arts s6 v75:213-24 Ap '70
 Hôtel de Varengeville room and the room from the Palais Paar: a magnificent donation. J. Parker. il(pt col, incl cover) plan facsim Met Mus Bul 28:129-39 N '69
 La maison de la chasse et de la nature, a Paris museum and big-game hunters club. J. Tweedy. il(pt eol) Connoisseur 171:217-23 Ag '69

Hospitals, clinics, etc.

- A l'hôpital Necker: un espace déterminé par la couleur; A. Wogensky, arch. il(pt eol) plan diag Oeil no 182:34-7 F '70

Housing

- Les tours de la villette; A. N. Coquet and others, arch. Quatre tours pour la Défense; H. Pottier and others, arch. il(pt eol) Oeil no 179:38, 40-5 N '69

Institut de l'environnement

- Un Institut de l'environnement en France. Arch d'Aujourd'hui no 145:v+ S '69

Institut néerlandais

- Institut néerlandais: "Dessins de paysagistes hollandais du XVII^e siècle. il Pantheon 27: 249 My '69

Exhibitions

- Erasmus y París exposición en el Institut néerlandais de París. Goya no94:261 Ja '70

International council on monuments and sites

- See International council on monuments and sites

Les Halles

See Paris—Halles, Les

Louvre

See Louvre

Maison de la chasse et de la nature

See Paris—Historic houses, etc.

Maps

- Map guides: 15 Paris: historical and modern buildings; comp. by R. Middleton and E. Aujame. il AD 39:insert N '69

Marais, Quartier du

- Le Marais: manifeste 69. P. Kjellberg. Connaissance Arts no208:7+ Je '69
 Preservation in Europe, 1969. Paris: the Quartier du Marais. il Antiques 96:406-8 S '69

Mobiliier national

- La restauration des tapisseries de Malte par l'atelier de retraiture du Mobiliier national. Paris [with English tr] M. Jarry. il Museum (Unesco) 21 no4:301-4 '68

PARIS—Continued

Musée d'art moderne de la ville de Paris

Exhibitions

Medikit: one of two official British entries to the 1969 Paris biennale. T. Dugdale and others. il AD 39:566-7 O '69
Soto ausstellung, Musée de l'art moderne de la ville de Paris. G. Metken. Kunstwerk 22: 69-70 Ag '69

Musée de l'homme (Musée déthnographie du Trocadéro)

Exhibitions

Artes aborígenes del Canadá. J. Gállego. il Goya no91:30-3 JI '69

Musée de l'Orangerie

Exhibitions

L'art flamand d'Ensor à Permcke à l'Orangerie des Tuileries. H. Adhemar. il R du Louvre 20 no 1:63 '70
Edgar Degas ausstellung, Orangerie der Tuileries, Paris. G. Metken. Kunstwerk 22: 70 Ag '69
L'espace et ses mirages: une rétrospective Alberto Giacometti. col il Connaissance Arts no212:117+ O '69
Gran retrospectiva de Alberto Giacometti. J. Gállego. il Goya no94:231 Ja '70
Orangerie des Tuileries: Alberto Giacometti. G. Régnier. il R du Louvre 19 no4-5:287-94 '69
Quand Giacometti plaçait lui-même ses sculptures. B. Boustédt. il por XX^e Siècle ns no33:21-36 D '69

Musée de la Manufacture des Gobelins

Exhibitions

Mathieu s'en mêle. H. Demorlane. col il Connaissance Arts no 212:25+ O '69

Musée de la marine

Exhibitions

Charles Meryon, officier de marine, peintre-graveur 1821-1868. J. P. Dauriac. il Pantheon 27:155-6 Mr '69

Musée des arts décoratifs

Centre de création industrielle

L'avenir fragile du CCI. il Connaissance Arts no216:21+ F '70

Exhibitions

César—Daum aux Arts décoratifs. S. Lazzaro. il XX^e Siècle ns no33:[182-3] D '69
Musée des arts décoratifs: L'œuvre gravé d'Edvard Munch". "Niko Piroshmanashvili." il Pantheon 27:249 My '69
Paris; César at Nancy. il por Art and Artists 4:44 N '69
Paris; exhibition of Paul Delvaux and sculptures by Arman. A. Drweski. il Art and Artists 4:32-3 S '69

Musée des Gobelins

See Paris—Musée de la Manufacture des Gobelins

Musée d'éthnographie du Trocadéro

See Paris—Musée de l'homme

Musée Guimet

Acquisitions

La donación Calmann. al museo Guimet, de Paris. Goya no93:194 N '69

Musée Jacquemart-André

Le visage de Pibrac sur une fresque de Tiepolo au Musée Jacquemart André. R. Mesuret. bibliog f il R du Louvre 20 no 1:37-8 '70

Musée national d'art moderne

Acquisitions

Un album de Derain au Musée national d'art moderne. B. Dorival. il(pt col) R du Louvre 19 no4-5:257-68 '69

Donación de catorce Picassos. Goya no92:125 S '69

Exhibitions

Dada au Musée national d'art moderne. M. Hoog. il R du Louvre 19 no4-5:269-76 '69
L'espace et ses mirages: une importante exposition Vieira da Silva. col il Connaissance Arts no212:116+ O '69

Klee: à voir sans faute. il Connaissance Arts no213:21+ N '69

Paris; the closing of the salons. A. Drweski. il Art and Artists 4:31-3 S '69

Paul Klee. F. Nora. il R du Louvre 19 no4-5:303 '69

Musée national des arts africains et océaniens

Acquisitions

Acquisitions de 1969. M. Ognier-Riottot. il R du Louvre 20 no2:121-4 '70

Musée national des arts et traditions populaires

Paris attend l'ouverture du Musée des ATP (arts et traditions populaires) en 1970. J. L. de Rambures. col il Connaissance Arts no208:104-5 Je '69

Musée national du Louvre

See Louvre

Notre-Dame (cathedral)

New documents for Notre-Dame's early chapels [with French summary] H. Kraus. bibliog f il Gaz Beaux Arts s6 v74:121-34 S '69

Tympanum of the portal of Saint-Anne at Notre Dame de Paris and the iconography of the division of the powers in the early Middle ages. W. Cahn. bibliog f pls J Warburg & Courtauld Inst 32:55-72 '69

Palais Bourbon

See Paris—Chambre des députés

Palais Cardinal

See Paris—Palais Royal

Palais des beaux-arts de la ville de Paris

See Paris—Petit palais

Palais du Luxembourg

Rediscovered sketch by Delacroix for the library of the Luxembourg palace. M. Sérulaz. bibliog f il Burl Mag 112:378-81 Je '70

Palais Royal

Note sur la part de Philippe de Champaigne dans la décoration de la Galerie des hommes illustres du Palais Cardinal. B. Dorival. bibliog f il plans Gaz Beaux Arts s6 v75:324-30 My '70

Petit palais

Exhibitions

"Baudelaire" au Petit palais. J. P. Dauriac. Pantheon 27:155 Mr '69

Mille ans d'art en Pologne. J. P. Dauriac. il Pantheon 27:334 JI '69

Rheims et Laurin

See Rheims et Laurin

Saint-Etienne-du-Mont (church)

Le chœur de Saint-Etienne-du-Mont et ses statues, vu par Noël Halié. Y. Christ. bibliog f il Gaz Beaux Arts s6 v74:311-12 N '69

Saint-Germain-des-Prés

Reliquary of Saint Germain. V. W. Egbert. bibliog f il Burl Mag 112:359-65 Je '70

Salon d'automne

Matisse et la naissance du fauvisme. M. Giry. bibliog f il Gaz Beaux Arts s6 v75:331-44 My '70

Salon de mai

A quoi bon dissoudre la Salon de mai? L. Hottin. il Oeil no 174-175:34-43 Je-JI '69

Paris; the closing of the salons. A. Drweski. il Art and Artists 4:31-3 S '69

Salon des artistes décorateurs

Espace et lumière au 46^e Salon des artistes décorateurs. S. Frigerio. il Arch d'Aujourd'hui no 146:1xxii O '69

Salon des indépendants

Apollinaire et les peintres en 1906 d'après quelques notes inédites. M. Decaudin. il Gaz Beaux Arts s6 v75:117-22 F '70

Salon des refusés

Salon des refusés and the evolution of modern art. A. Boime. bibliog f Art Q 32 no4:411-26 Winter '69

PARIS—Continued

Salons

- Lautrec au Salon de 1894. il Oeil no 180:24-9 D '69
 Samuel Bing: patron of art nouveau: Bing's Salons of art nouveau. G. P. Weisberg. bibliog f il Connoisseur 172:294-9 D '69

Suburbs and environs

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- Théâtre de la Ville; A. U. A. arch. il plan diag Arch d'Aujourd'hui no 144:57 Je '69
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 PARISI FILHO, João. See Filho, J. P.
 PARK, Allan Thomas
See also
 Castle, Park, Dean, Hook, architects
 PARK, David

Reproductions

- Crowd of seven (1960)
 Antiques 98:63 JI '70
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 PARK, Roy
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 —Streets
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See also
 Zoological gardens—Buildings
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 Art at auction; the year at Sotheby's & Parke-Bernet, 1968-1969; the two hundred and twenty-fifth season. ed. by P. Wilson
 Review. il(pt col) Antiques 97:398-401 Mr '70
 PARKER, Harry S. 3d
 Newly-created position of vice-director for education at the Metropolitan. por Apollo ns 91:317 Ap '70
 PARKER, James
 Hôtel de Varengeville room and the room from the Palais Paar: a magnificent donation. il(pt col, incl cover) plan facsim Met Mus Bul 28:129-46 N '69
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 PARKER, Robert Andrew
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 PARKES, Clarence Bertram
 Obituary
 RIBA J 77:140 Mr '70. H. Jackson
 PARKIN, John B. associates, architects and engineers
 Ontario pavilion. Expo '70. il diag JA 44:127 Ap '69
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PARKINSON, Michael R.

- Incomparable art—English pottery from the collection of Mr Thomas Tylston Greg. bibliog f il Burl Mag 112:236-9 Ap; 462-5 JI '70

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Reproductions

- Greek ram
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PARKS

- See also*
 Amusement parks
 Botanical gardens
 City planning—Open space
 National parks and reserves
 Playgrounds
 Zoological gardens

Competitions, awards, etc.

- Whose design—yours or theirs? a report from the 1969 ASLA student vest-pocket park competition. il Landscape Arch 60:22-3 O '69

Denmark

- See also*
 Copenhagen—Parks and playgrounds

Great Britain

- Pioneer park. M. Dower. il Town and Country Plan 37:353-5 Ag '69
 Three kinds of parks. G. B. Ryle. il Town and Country Plan 37:94-8 Mr '69; Reply with rejoinder. R. Bush. 37:203 My '69
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Sala di Agostino Carracci in the Palazzo del Giardino. J. Anderson. bibliog f il pls Art Bul 52:41-8 Mr '70

Santissima Annunziata (church)

SS Annunziata a Parma: G. B. Fornovo. arch. B. Adorni. il(pt col) plans diags Architettura 15:332-41 S '69

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Rx for hospital construction. il plans diags Ind Des 16:36-7 J1 '69

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Aesthetics of parody. G. D. Kiremidjian. J Aesthetics 28 no2:231-42 Winter '69

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Antiquities

Aus den grotten in Antiparos und Paros. G. Bakalakis. bibliog f il diags AA no2:125-32 '69

PARR, Albert Eide

Design for eye and mind. por (p6) Ind Des 16:68-9 S '69

PARR, Catherine, consort of Henry VIII, king of England. See Catherine Parr

PARR, Lenton

Reproductions

Architectural screen

Art and Artists 4:41 My '69

PARRI di Spinello. See Spinelli, P.

PARRISH, Maxfield

Reproductions

Early morning, first snow

Connoisseur 174:[frontl] 82 J1 '70

I am sick of being a princess

Art N 68:31 S '69

PARROCEL, Charles

Reproductions

Pierre L'Enfant (drawing)

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Deux tableaux de Joseph Parrocel au Musée de Rouen. A. Schnapper. bibliog f 11il R du Louvre 20 no2:78-82 '70

PARROT, André

Du Zarifeh de Médain au "château" de Suse (1930-1967) por pls Iran Antiq 8:156-61 '68

—Dossin, Georges; and Laroche, Lucienne

Les temples d'Ishtar et de Ninni-Zaza
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—and others

Nouvelles présentations, automne 1969 au Louvre. R du Louvre 19 no4-5:307-10 '69

PARROTT, Alice Kagawa

Exhibition at the Nelson art gallery, Kansas City, Mo. B. Shapiro. Craft Horiz 30:63 My '70

PARRY, Eliwood C, 3d

Gross clinic as anatomy lesson and memorial portrait. bibliog f il pors Art Q 32 no4:373-91 Winter '69

PARRY, Jann

New kind of basic commodity: exhibition of disposables, is on display at the Design centre. il Design no255:50-1 Mr '70

PARS, William

Reproductions

Passeggiata di Villa Medici, konvent und kirche Trinità dei Monti und Salita S Sebastianello

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St Gothard

Country Life 147:sup 19 F 5 '70

Swiss lake scene (watercolor)

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PARSONS, David Goode

New space: exhibition at the New arts center.

P. Carey. il Studio 178:210 D '69

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Cornell campus: a history of its planning and development
Review by R. P. Dober. Progres Arch 51: 104 F '70

PARSONS, Tony

See also

Andrews, John, office, architects

PARSONS school of design, New York
Allen Tate heads Parsons' interior's dept. Interiors 129:44 O '69
Parsons school of design joins the New school. Interiors 129:22+ Mr '70

PARTCH, Harry

Reproductions

Boo (bamboo marimba)

Craft Horiz 30:18 Ja '70

Cloud chamber bowls

Craft Horiz 30:15 Ja '70

Gourd tree and cone gongs

Craft Horiz 30:18 Ja '70

Mazda marimba

Craft Horiz 30:18 Ja '70

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PARTHIA

Parthians. by M. A. R. Colledge

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Fabulous flexibility; Keene interior systems.

il plans Interiors 129:44 F '70

Materials guide; up against the wall—surfacing materials for contract installations. Ind Des 17:53 Je '70

Movable wall system improved. il Int Des 40:22 D '69

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Sistema Cub 8 per pareti attrezzate; A. Mangiarotti, designer. il diag Casabella no343: 35-7 D '69

Sym system. il diag Ind Des 17:50-1 My '70

See also

Screens

PARTNERSHIP

See also

Architectural firms

Joint ventures

PARTOS, Paul

Exhibition in Australia. A. McCulloch. il Art Int 14:73 Ja '70

Letter from Australia. A. McCulloch. Art Int 13:46 N '69

il: Unspecified lengths

PARTRIDGE, John Albert

See also

Howell, Killick, Partridge and Amis, architects

PARTRIDGE, Loren W.

Vignola and the Villa Farnese at Caprarola. bibliog f pls Art Bul 52:81-7 Mr '70

PARTRIDGE, Roi

Reproductions

Weather station at Donner pass (etching)

Am Artist 33:43 S '69

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Architecture

Pasadena showcase: fifth edition, Pasadena chapter of the American institute of interior designers. il Int Des 40:134-9 S '69

PASADENA art museum

Exhibitions

Exhibition by Craig Kauffman and Richard Serra. P. Plagens. il Artforum 8:84+ Ap '70

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PASCAL, Marie Zimmerman

Unusual technique; plates into pictures instead of into prints. J. C. Jellico. il(pt col) por Am Artist 33:32-7 N '69

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Quatre artistes plus que nature, exhibition in the specially redesigned interior of the Musée des arts décoratifs. M. Peppiatt. il Art Int 13:54 N '69

Retrospektive. Galleria nazionale d'arte moderna, Rom. E. Crispolti. Kunstwerk 22: 68-9 Ag '69

il: Grosses reptil

Reproductions

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XX^e Siècle ns no33:151 D '69

Mar, rayo, bambúes, carcasas, delfin

Goya no93:170 N '69

PASCHAL, Caraker Denham

See also

Finch, Alexander, Barnes, Rothschild and Paschal, architects

PASCHKE, Edward

Reproductions

Mighty mask (1969)
Art and Artists 4:20 D '69Purple ritual (1967)
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PASCIN, Jules

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Reproductions

Les deux filles (drawing)
Apollo ns 91:clix Ap '70

PASCO, Henry H.

Handweaving for pleasure and profit. Handweaver 20 no4:7-8+ Fall '69

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Note ed aggiunte a Guido Cagnacci. bibliog f pls Boll Arte 52:78-89 Ap '67

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Architectural relevance of cybernetics. II AD 39:494-6 S '69

PASMORE, Victor

Reproductions

Abstract (1949)
Studio 179:ix Ja '70
Wine red (1962)
Design no253:106 Ja '70

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PASSAGEWAYS

See also

Arcades

PASSALACQUA, Melchiorre

Studien zur planungs- und baugeschichte des Palazzo Braschi in Rom. M. F. Fischer. bibliog f il plan Röm Jahr Kunstges 12:122-3 '69

PASSARELLI, Vincenzo, Fausto & Lucio, architects and engineers

Milano, via Lodovico Muratori—via Friuli—via Sigieri [with English summary] C. Guenzi, il plans diags Casabella no343:16-29 D '69

PASSAROTTI, Bartolomeo

Notable works of art now on the market. Buri Mag 112:sup[4] Je '70
il: Portrait of Ercole I Bentivoglio (drawing)

PASSAVANT, Günter

Studien über Domenico Egidio Rossi und seine baukünstlerische tätigkeit innerhalb des süddeutschen und österreichischen barock

Review by S. L. Faison, jr. Art Bui 52:108-9 Mr '70

Verrocchio: sculptures, paintings and drawings

Review by R. W. Lighthown. Apollo ns 91:166 F '70

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Sculptors as book-illustrators: contemporary French beau livre. W. J. Strachan. Connoisseur 173:153-4 Mr '70

il: Woodcut from a suite in a special copy of Virgil's *Les bucoliques*

PASSENGER stations. See Railroads—Stations

PASSENGER terminals. See Steamship lines—Terminals

PASSERELLES. See Bridges, Foot

PASSERI, Giuseppe

Reproductions

St Peter baptizing SS Processus and Martinianus (drawing after Camassei)
Art Bui 52:50b Mr '70

PASSEROTTI, Bartolomeo. See Passarotti, B.

PASSIGNANO, Domenico (Domenico Cresti)

Reproductions

St Sebastian
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Eine neuentdeckung zum Kalvarienberg im Schnitzmuseum. A. von Euw. bibliog f il Wallraf-Richartz Jahr 30:349-53 '68

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Crucifixes

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Picta

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PASTEL

Collections

Le Pavillon de Flore. A. Gonzalez-Palacios. il Connoisseur 174:186-91 Ji '70

Technique

Daniel E. Greene: pastellist. H. Rogoff. il(pt col) por Am Artist 33:80-8 N '69

PASTI, Matteo di Andrea de'

Reproductions

Malatesta (1446)

Apollo ns 91:383 My '70

Portrait-medallion of Sigismondo Pandolfo Malatesta (c. 1446)

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PASTORAL painting. See Country life in art; Landscape painting

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Grasses

PA-TA Shan-Jên. See Chu, Ta

PATCH, Margaret Merwin

Africa: travelogue; three-month trip through seventeen countries. il Craft Horiz 29:32-9+ S '69; 30:30-5+ Ja '70

PATCH, Thomas

Reproductions

Falls at Terni (1767)

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PATE, Cecil A. See Lester, R. T. jt. int. dec.

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Die Versailles-konzepte von André Le Nôtre. G. Weber. bibliog f Münch Jahr Bild Kunst s3 v20:211-12 '69
il: Versailles

Reproductions

Landscape with figures (drawing)

Mast Draw 8 no 1:pl 21 Spring '70

PATENIER, Joachim. See Patinir, J.

PATENT office building, Washington, D.C.

See Smithsonian institution—National collection of fine arts; Smithsonian institution—National portrait gallery

PATER, Jean Baptiste

Reproductions

Fête champêtre

Oeil no 176-177:xxvii Ag-S '69

Fête galante, repos dans un parc

Art Q 32 no2:218 Summer '69

Scène dans un parc

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PATERNOSTO, César

Exhibition at A. M. Sachs gallery. Arts 44:61 D '69

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Art Int 14:70 Mr '70

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PATERSON, Anda

Reproductions

Victims of war (drawing)

Studio 177:292 Je '69

PATERSON, Donald M.

Tradition plus; upstate New York family residence. il(pt col) Int Des 41:130-3 My '70

PATERSON, N.J.

City planning

Proposal for Paterson; unrecognized historic architecture becomes the focus of a challenging plan for renewal. A. Chatfield-Taylor. il plans Arch Forum 132:72-7 Ja '70

PATHS. See Trails, paths, etc.

PATINIR, Joachim

Joachim Patinir, by R. A. Koch

Review by C. D. Cuttler and B. L. Dunbar. Art Q 32 no4:431-3 Winter '69

Reproductions

St Christopher

Connoisseur 174:[front] 27 My '70

PATINO, Antenor

Pieces choisies dans la collection Patino. col il Connaissance Arts no210:58-63 Ag '69

PATRI, Remo N.

See also

Whisler/Patri associates, interior designers

PATRIARCHATE in Constantinople. See Constantinople

- PATRIX, Georges**
Retard sur les bolides: l'industrie française.
col il *Connaissance Arts* no216:23+ F '70
- PATRONAGE, Art.** See Art patronage
- PATTERSON, Dan**
Ontario: grass roots art. J. McFadden. Pat-
terson's tins in Czechoslovakia: second
Triennial of naive art. P. Théberge. il *Arts*
Can 26:20, 22-3 D '69
- PATTERSON, Howard A, Jr**
See also
SMS partnership, architects
- PATTERSON, Philip D. Jr.** See House, P. Jr.
auth.
- PATTERSON, Rushmore**
See also
Beeston and Patterson, designers
- PATTON, D. K.**
New York city and Brownstone revival com-
mittee [abstract of speech] il *plan Hist*
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- PATTON, Robert J.**
Radiation shielding: an architectural primer.
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- PATUZZI, Nerone, and Patuzzi, Gianni**
Saluzzo, Cuneo, monumento del palazzo di
Giustizia. il *Casabella* no342:[front 8] N
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- PAUKER, John**
Dancing maidens of Maidanek (poem) *Art*
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Message to the lost children of the world
[poem] *Art Int* 13:71 Summer '69
My life with Abe Fortas. *Art Int* 13:71 Sum-
mer '69
- PAUL, David**
Abstract illusionism at the Tibor de Nagy
gallery. R. Pincus-Witten. *Artforum* 8:80
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Schjeldahl. *Art Int* 13:70 N '69
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Young lyrical painters. L. Aldrich. il *Art*
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- PAUL, John**
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View of Horse guards parade, Whitehall
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- PAUL, Joseph**
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Rustic landscape
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- PAUL Mellon foundation for British art**
Future of the Mellon foundation. *Burl Mag*
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- PAULÉMILE-PISSARO.** See Pissarro, P.
- PAULEY, Hal**
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Black as November
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- PAULI, Manuel**
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plans *Werk* 56:462-5 Jl '69
- PAULIN, Pierre**
Design abroad: France il *Ind Des* 17:40-1
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- PAULSON, Carl**
Glass medallions of Carl Paulson. J. Cana-
van. il(pt col) *por Am Artist* 33:22-5 Ag
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- PAUQUET, Hippolyte Louis Emile**
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- PAUVERT, Jean Jacques**
(ed) André Bruyère pourquoi des architectes
Review by C. Parent. *Arch d'Aujourd'hui*
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- PAVEMENTS, Mosaic**
Deux mosaïques de Vienne (Isère) H. Stern.
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13-43 '69
Papal patronage in the early twelfth century:
notes on the iconography of Cosmatesque
pavements. D. Glass. bibliog f pl J War-
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Roman mosaic pavement rebuilt. G. I. Stout.
il diags *Stud Conserv* 14:165-9 N '69
- PAVEMENTS, Stone**
Carolingian pavement at Saint-Denis: pre-
liminary report. S. M. Crosby. il *Gesta* 9
no 1:42-5 '70
- PAVIA, Philip**
New York letter. J. R. Mellow. *Art Int* 13:
51 Summer '69
il: Bronze stick with stone
- PAVIA, Italy**
Certosa (Carthusian monastery)
La Cartuja de Pavía y la escultura del
Renacimiento. F. P. Sandoval. il *Goya* no94:
208-15 Ja '70
- PAVILIONS** (exhibition buildings) See Exhi-
bition buildings
- PAVILLON de Flore, Louvre, Paris.** See Louvre
- PAWLEY, Eric**
Architectural implications of an institute
on aging. *AIA J* 52:64 Ag '69
- PAWLEY, James**
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Man in horse-drawn carriage (1872)
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- PAWLEY, Martin**
Agora, Holland's new-style community cen-
tre. il plans *diag AD* 39:358-62 Jl '69; Reply.
R. Vickery. 39:[front] 3 N '69
Big brother's Christmas present: Whitehall's
new office building. *New Scotland Yard*.
il *diag AD* [40]:109 F '70
Building for business at Oxford. il(pt col)
por(p 13) plans *Design* no248:24-9 Ag '69
ICSID—institutionalism. *AD* 39:530 O '69
Mass housing: the desperate effort of pre-
industrial thought to achieve the equivalent
of machine production. In housing every-
body's a conservative. il *por plans diags AD*
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Office beneath the skin: computer technology's
office in an air tent. il *plan Design* no255:
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Office equipment: product or system? il
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Shape of trade: boom in world trade cen-
ters. il *AD* [40]:55 F '70
Will England sink giggling beneath the waves:
Associated business programmes' seminar.
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- PAWLIK, Johannes**
Theorie der farbe: eine einföhrung in begriff-
liche gebiete der ästhetischen farbenlehre
Review by G. Pfeiffer. *Kunstwerk* 23:88
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- PAYNE, Maurice Austin, jr**
AIA and the FPAA—12th Panamerican con-
gress of architects. il *AIA J* 51:55-60 Ja '69
- PAYNE, William**
Reproductions
Conway castle
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- PAZMANDI, V. Margit**
Hôtel Anabella. lac Balaton. L. Manyoki. il
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- PAZURA, Stanislaw**
Marks a klasyczna estetyka niemiecka
Review by M. Rieser. *J Aesthetics* 28
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- PEABODY museum.** See Harvard university—
Peabody museum of archaeology and
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- PEACOCK, Carlos**
Samuel Palmer: Shoreham and after
Review. *Connoisseur* 172:108 O '69
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624 O '69
- PEAK, Henry**
Diary of a Guildford nobody. il *por Arch Rev*
147:141-3 F '70
- PEAKE, Robert, the elder**
Elizabethan image. G. Reynolds. *Apollo* ns
91:141+ F '70
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Procession of Queen Elizabeth I
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- Attributed works
Sir William Pope, 1st earl of Downe (c 1605)
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- PEAL, Christopher A.**
English knopped latten spoons. il diags *Con-
noisseur* 173:254-7 Ap; 174:196-200 Jl '70
English pewter collection. il *Antiques* 96:202-
8 Ag '69
- PEALE, Charles Willson**
Charles Willson Peale, by C. C. Sellers
Review by E. H. Dwight. *Antiques* 97:922
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Contemporary draughtsmen. *il Arch Rev* 146:
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of architecture. *AIA J* 52:57-9+ N '69

PHILLIPS, John Goldsmith

Canova's reclining Naiad. *il Met Mus Bul*
29:1-10 Summer '70

PHILLIPS, Peter**Reproductions**

- Random illusion 4 (1968)
Kunstwerk 23:67 O '69
Synchrojector RAMA (lithograph)
Studio 177:ii My '69
Studio 177:iii Je '69
Tiger-tiger (screencprint)
Studio 178:260 D '69

PHILLIPS, Ronald E.*See also*

Space design group

PHILLIPS, Thomas, 1770-1845**Reproductions**

- Joseph Banks (1723-1820) president of the
Royal society
Country Life 147:930 Ap 23 '70

PHILLIPS, Tom

- Exhibition in London. B. Denvir. Art Int
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- Thesis as object: with scholarly apparatus
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PHILLIPS, Walter

- Workshop [photographs] Camera 49:33, 46 Je
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PHILLIPS collection, Washington, D.C.

- Romanesque sculpture in American collec-
tions: Washington and Baltimore. D. Glass.
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ology****PHILOSOPHY***See also*

- Humanism
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Neoplatonism
Perception
also subhead Philosophy under the fol-
lowing subjects
Architecture
Art
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- Edward Weston portfolio at the Minneapolis
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- "Camera work." il por Camera 48:5-57 D '69
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work, by P. C. Bunnell. Alfred Stieglitz—
chronology—bibliography. Captions

See also

Photography as a profession

**PHOTOGRAPHIC apparatus and supplies. See
Photography—Apparatus and supplies****PHOTOGRAPHIC duplication. See Photome-
chanical processes****PHOTOGRAPHIC lenses. See Lenses, Photo-
graphic****PHOTOGRAPHIC reproduction. See Photogra-
phy—Copying****PHOTOGRAPHS of art. See Photography of art****PHOTOGRAPHY**

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Daguerreotype

Fashion photography

Holography

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Photography, Advertising

Photography, Artistic

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War pictures

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era 48:29 Ag '69**Copying**Art materials: Du Pont's new "CTF" sys-
tem. P. Brandeis. Print 23:76+ Jl '69**Equipment***See* Photography—Apparatus and supplies**Exhibitions**Eugene Atget at Museum of modern art;
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ns no33:21-36 D '69Scuba sculpture at MOMA. W. Johnson. il Art
N 68:52-3+ N '69Ten photographers tell the story. J. Szar-
kowski. il Art in Am 58:66-9 Mr '70**Exposure**70-mm programming device. L. A. Mannheim.
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See also

Gordium

PHYSICAL education buildings. *See* Gymnasiums; Stadiums, sports buildings, etc.

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Man—Influence on nature

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Apollo ns 91:388 My '70

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Head of a youth (drawing)

Country Life 147:582 Mr 5 '70

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Art Q 32 no2:iv Summer '69

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PICARD, Lil

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Reproductions

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Emperor Aurangzebe

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Le martyre de saint Étienne (after C. Le Brun)

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Review. Am Artist 34:44-5 Mr '70

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Precios sensacionales por los grabados de Picasso. L. Seghers. Goya no92:121 S '69

il: Cabeza de mujer, IV; Mujer con pandereta (1938)

Les premiers Picasso de Gertrude Stein. 22il(6 col) por Connaissance Arts no213: 122-31 N '69

Rally round the Picasso, boys! sculpture in Chicago's Civic Center plaza. E. Hotaling. il Art N 68:46-7+ Ja '70

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Arm (bronze, 1959)

Artforum 8:58 N '69

Artist and models (print)

Art N 68:3 N '69

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Baigneuse (1919)

Apollo ns 91:xxix Je '70

Le bain (etching)

Apollo ns 91:xxiii My '70

Bel ipi (Beautiful hippy) (drawing. 1967)

Art N 68:67 D '69

Blind minotaur led through the night

Minneapolis Inst Bul 57:92 '68

Bottle of anis del monno (1915)

Art N 69:33 My '70

La bouteille de rhum (1911)

Art N 68:13 D '69

Connoisseur 173:193 Mr '70

Goya no94:258 Ja '70

Bouteille de vieux marc (1912)

Gaz Beaux Arts s6 v75:sup20 F '70

Bouteille et journal sur une table (1912)

Gaz Beaux Arts s6 v75:sup20 F '70

Bust de femme (1944)

Connoisseur 173:[front] 11 Ap '70 (col)

PICASSO, Pablo—Reproductions—*Continued*

Bust of a woman (after Cranach the younger) (linocut)
 Burl Mag 111:xxx O '69
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 Buste au corsage à carreaux (lithograph)
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 Chanteur aveugle (bronze, 1903)
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 Composition No. 55 (etching)
 Burl Mag 112:xlix My '70
 Cubist landscape (1928)
 Artforum 8:95 Mr '70
 David and Bathsheba (lithograph, 1940)
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 Le déjeuner sur l'herbe (drawing, 1961)
 Studio 178:95 S '69
 Deux femmes nues (1908)
 Apollo ns 91:xciv F '70
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 Deux femmes nues assises (1920)
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 Deux femmes sur la plage, ou, l'homme devant la mer (1956)
 Gaz Beaux Arts s6 v75:sup21 F '70
 Eau-forte originale pour des textes de Buffon (1942)
 Burl Mag 112:xx My '70
 Elizabethan artist at his easel (print)
 Art N 68:13 Ja '70
 L'enlèvement des Sabines (1962)
 Gaz Beaux Arts s6 v75:sup 127 F '70
 La famille (linocut)
 Art N 68:19 Ja '70
 Studio 179:122 Mr '70
 Le faune (1946)
 Art in Am 58:inside back cover Ja '70
 Faune dévoilant une femme (from Picasso Volland suite) (etching)
 Art N 68:10 N '69
 Arts 44:8 D '69
 Burl Mag 111:xxxi O '69
 Connoisseur 172:cxix N '69
 Femme (bronze)
 Art in Am 58:inside back cover Ja '70
 Femme assise (1921)
 Burl Mag 112:xliv My '70
 Femme au chapeau (linocut)
 Burl Mag 111:xxii D '69
 Femme au chapeau (1962)
 Arts Can 26:52 O '69
 Femme couchée jouant avec un chat (1964)
 Werk 56:731 O '69
 Femme debout (bronze, 1945)
 Art in Am 58:inside back cover Ja '70
 Femme nue à la guitare (1909)
 Apollo ns 91:cxvi Mr '70
 Burl Mag 112:xlix Mr '70
 Femme vue de profil (drawing, 1906)
 Oeil no 179:17 N '69
 Le gentilhomme à la pipe (1968)
 Studio 178:97 S '69
 Glass, vase and fruits (1937)
 Albright-Knox Gal Notes 33:26 O '69
 Homme à la guitare
 Gaz Beaux Arts s6 v75:sup30 F '70
 Homme assis (1969)
 XX^e Siècle ns no33:147 D '69
 Homme au collier (1969)
 Burl Mag 112:cxix Je '70
 Homme et bouquet (1968)
 Studio 178:back cover O '69 (col)
 Homme et femme nus (drawing, 1967)
 Art in Am 58:inside back cover Ja '70
 Illustration for Balzac's *Le chef d'oeuvre inconnu* (1931)
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 Jacqueline (linocut)
 Art in Am 57:164 N '69
 Burl Mag 111:cxix N '69
 Burl Mag 111:xxx O '69
 Jester (ceramic)
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 Man with a lamb (bronze, 1944)
 Phila Mus Bul 64:65 O '69
 Mandoline (wood construction, 1914)
 Art J 29 no3:297 Spring '70
 Minotaure aveugle (etching)
 XX^e Siècle ns no33:[164] D '69
 Minotaure aveugle guidé par une fillette dans la nuit (etching)
 Burl Mag 111:xxxi O '69
 Le musicien debout (bronze, 1960)
 Art in Am 58:inside back cover Ja '70
 Nature morte à la bouteille (drawing)
 Burl Mag 112:xxii Je '70
 Nature morte au crâne de bœuf (1942)
 Wallraf-Richartz Jahr 30:373 '68
 Nature morte: éventail, boîte à sel, melon
 Cleveland Mus Bul 57:24 Ja '70
 Gaz Beaux Arts s6 v75:sup90 F '70
 Nemtchinova and Felix rehearsing "Le tri-corne" (drawing)
 Burl Mag 112:lx Ap '70

Nu assis (1939)
 Art in Am 58:inside back cover Ja '70
 Nu et femme assise (1944)
 Apollo ns 90:lxix S '69 (col)
 Art in Am 58:inside back cover Ja '70
 Nu rose (1960)
 Art in Am 58:inside back cover Ja '70
 L'oiseau blanc sur fond noir (ceramic)
 Apollo ns 90:cxix D '69
 Painting (c. 1910)
 Connoisseur 174:21 My '70
 Paysage avec faune (1963)
 Art N 69:25 Ap '70
 Paysage cubiste (1918)
 Art in Am 58:inside back cover Ja '70
 Peintre à son chevalet (drawing, 1964)
 Burl Mag 111:xxx N '69
 Peintre mousquetaire (1967)
 Art in Am 58:inside cover Ja '70
 Personnage
 Oeil no 174-175:43 Je-Jl '69
 Personnages masqué et femme oiseaux from the Volland suite (etching and aquatint)
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 Le picador (drypoint)
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 Le picador blessé (aquatint)
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 Pichet et coupe de fruits (1931)
 Burl Mag 112:xxxiii F '70
 Pipe et verre (1911)
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 Poet Maseras (drawing)
 Art N 68:50 O '69
 Portrait de l'artiste (1901)
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 Portrait de femme (c. 1905-6)
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 Portrait de Madame H. P. (1952)
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 Portrait du Père Romeu
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 Portrait du poète catalan Santiago Rosino (watercolor)
 Apollo ns 90:xc D '69
 Portrait "Ingresque" de Mme Georges Wildenstein (1918)
 Gaz Beaux Arts s6 v74:sup25 D '69
 Portrait of Dora Maar (1937)
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 Burl Mag 112:330 My '70
 Profil de femme (drawing 1963)
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 Profile de femme (print, 1963-64)
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 Rape of the Sabines (1963)
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 Red and white owl (painted ceramic, 1953)
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 Le repas frugal (etching, 1904)
 Art and Artists 4:10 Ag '69
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 Burl Mag 112:xxii F '70
 Les saltimbanques (print)
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 Sculptor and model by a window (etching from the Volland suite)
 Burl Mag 112:xliviii My '70
 Sitting woman (print)
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 Striped bodice (1943)
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 Table avec guitare (watercolor, 1921)
 Burl Mag 112:xxiii Je '70
 Tête cubiste (bronze, 1910)
 Art in Am 58:inside back cover Ja '70
 Tête d'homme (1965)
 Art N 68:49 N '69 (col)
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 Tête d'hommes et barque (drawing, 1933)
 Burl Mag 111:xxi D '69
 Tête de femme (bronze)
 Gaz Beaux Arts s6 v75:sup89 F '70
 Tête de femme (drawing)
 Burl Mag 111:lxvii D '69
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 Tête de femme (linocut, 1959)
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 Tête de "fou" (bronze, 1905)
 Burl Mag 111:xxi N '69
 Connoisseur 173:[front] 27 F '70
 Tête de jeune fille (1913)
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PICASSO, Pablo—Reproductions—Continued

- 347 series, #80 (etching)
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- 347 series, #161 (aquatint, 1968)
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- 347 series, #135 (etching)
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- Three masked musicians (1921)
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- La toilette de la mère (etching)
Apollo ns 90:xxiii N '69
- Torse de femme (print, 1953)
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- Les trois amies (etching, 1927)
Art in Am 57:34 N '69
Art N 68:63 O '69
- Trois femmes
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- Trois hommes debout (drawing)
Art in Am 58:127 Ja '70
- Tryst (engraving)
Connoisseur 172:clxxvi N '69
- Two seated women (1920)
Apollo ns 91:315 Ap '70
- Vase à la fleur (bronze, 1953)
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- Vase de fleurs (gouache)
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- Vase, 24-8-52 (bronze)
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- Violon (1914)
Gaz Beaux Arts s6 v75:sup20 F '70
- Woman, sculpture and vase of flowers (1929)
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- Young woman standing in profile to the left (drawing)
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- PICCARD, Jacques**
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- PICCINI, Isabella**

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- Christ of the Eucharist supported by angels (etching)
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- Christ's farewell to his Mother (etching)
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PICCIONI, Matteo**Reproductions**

- Finding of Moses (etching after Camassei)
Art Bul 52:58 Mr '70

PICCONE, Graziella

- Crónica de Barcelona. A. del Castillo. Goya no90:397 My '69
il: Tema gaudiniano (p396)

PICELJ, Ivan**Reproductions**

- Ides (1967)
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PICHARD, Emile Pierre**Reproductions**

- Poussin sur les bords du Tibre, trouvant la composition de son "Moïse sauvé des eaux" (after Benouville)
Burl Mag 111:744 D '69

PICHÉ, Roland**Reproductions**

- Deposition (1964)
Design no253:106 Ja '70
- Yellow square (screenprint, 1969)
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PICHLER, Johann Adam

- Régence furniture in Munich. H. Kreisel, il(pt col) Apollo ns 90:393+ N '69

PICHLER, Walter

- Die prototypen von Walter Pichler. K. Gallwitz, por Kunstwerk 23:36-40 O '69
il: TV-helm: Fusion von kugeln: Tisch für Oswald und Ingrid; Gebrochene leiter; Standard-anzug (drawing)

PICKARD, Janet, and Weddle, A. E.

- Techniques in landscape planning: least social cost analysis; land use planning, tabs
Town Plan Inst J 55:389-91 N '69

PICKENOY, Nicholas Elias. See Elias, N.**PICKERING, W. R. and Landreau, A. N.**

- Flat-woven rugs of the Middle East, il(pt col) Antiques 96:390-6 S '69

PICKFORD, Mary

- Mary Pickford, comedienne, by K. Niever, ed. by B. Bergsten
Review by R. Giroux. Films in R 21:287 My '70

PICKFORD, Rollin, jr

- Philosophical approach to watercolor, il (pt col) por Am Artist 33:68-9+ N '69

PICKHARDT, Carl

- Pickhardt at Doris Meltzer. Arts 44:57 Ap '70

PICKMAN, David

- Museum of fine arts, Boston; the first one hundred years, il Archaeology 23:114-19 Ap '70

PICKNELL, William Lamb**Reproductions**

- Pont Aven (1879)
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PICO della Mirandola, Giovanni

- Giovanni Pico's Book of Job. C. Wirzubski, bibliog f pls J Warburg & Courtauld Inst 32:171-99 '69

PICO DELLA MIRANDOLA, Giovanni Francesco

- Gianfrancesco Pico della Mirandola (1469-1533) and his critique of Aristotle, by C. B. Schmitt
Review by C. G. Nauert, jr. Renaissance Q 23 no 1:55-7 Spring '70

PICTORIAL space. See Space (art)**PICTURE books for children. See Illustrated books. Children's****PICTURE frames and framing**

- Easy ways to finish frames. R. E. Green, il Am Artist 33:46-7 D '69
- Matting, mounting, & frames; three techniques for displaying finished works of art, with a detailed demonstration. S. McIlhany, il Am Artist 34:42-7 My '70

See also**Pictures—Mounting****PICTURES****See also**

- Collage
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Circulation, loans, etc.**See also****Exhibitions, Traveling****Conservation and restoration****See Painting—Conservation and restoration****Framing****See Picture frames and framing****Mounting**

- Matting, mounting, & frames; three techniques for displaying finished works of art, with a detailed demonstration. S. McIlhany, il Am Artist 34:42-8 My '70

Sales and prices**See Art sales and prices****PIDGEON, Walter**

- Walter Pidgeon, A. H. Marill, il pors Films in R 20:528-48 N '69

PIEDMONT

- Piedmontese 18th century furniture in the Mostra del barocco piemontese. A. Coleridge, il Connoisseur 172:15-22 S '69

See also**Architecture—Piedmont****PIENE, Nan R.**

- Art under \$500, il(pt col) Art in Am 58:95-101 My '70

- To MOMA, from Germany, il Art in Am 58:118-19 My '70

- West Coast report: L.A. trip, il(pt col) Art in Am 58:138-41 Mr '70

PIENE, Otto

- Lift and equilibrium: an outdoor sculptural experiment, Art J 29 no 1:72+ Fall '69

- Sky art: a notebook for a book, il por Arts Can 26:12-22 Je '69

- TV—the next medium, J. S. Margolies, col il Art in Am 57:53 S '69

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- Corona borealis
Artforum 8:83 Je '70
- Fleurs du mal
Arts 44:55 S '69

PIEPER, Paul

- Bertram oder nicht? Jahr Hamburger Kunstsam 13:67-8 '68

- Meister Francke und die plastik, bibliog f il Pantheon 28:12-20 Ja '70

PIERCE, Edward, the younger

- Diana fountain at Hampton Court, J. Harris, bibliog f il Burl Mag 111:444+ J1 '69

PIERCE, Florence

- Exhibition at the New West gallery, Albuquerque, J. G. O'Connor, Craft Horiz 51 Mr '70

- PIERCE, George F.—Pierce, Abel B.** Office of architects. See Golemon and Rolfe, architects, jt. arch.
- PIERINO da Vinci.** See Vinci, P. da
- PIERINO del Vaga.** See Vaga, Perino del
- PIERIS, Aloysius** Liturgy and the "new breed." bibliog f Liturg Arts 38:2-4 N '69
- PIERLUCA** Exhibition in Paris. J. Applegate. Art Int 14:75 Mr '70
- Reproductions**
- Sculpture DUB28 de la serie Les agresseurs (1968)
Oeil no 174-175-43 Je-Jl '69
Werk 56:503 Jl '69
- PIERMATTEO da Amella** Attività della soprintenze, Umbria. Boll Arte s5 v52:52 Ja '67
il: Madonna e due santi; S Antonio Abate
- PIERO della Francesca** Change in Piero della Francesca, by C. Gilbert
Review by J. Camón Aznar. Goya no90: 415 My '69
—P. Hendy. Burl Mag 112:469-70 Jl '70
Der kupferstich Bernardos de Prevedari aus Mailand von 1481: gedanken zu den anfängen der kunst Bramantes. F. Wolff Metternich. bibliog f Röm Jahr Kunstges 11:29-30-67-68
il: Montefeltro-pala; Geisselung Christi; Perspektivische studie
Latin evidence in Renaissance painting. J. Sparrow. bibliog f il Burl Mag 111:613-15 O '69
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Review. Connoisseur 174:48-9 My '70
Piero della Francesca and the early Renaissance, by P. Hendy
Review by C. Gilbert. J Aesthetics 28 no3:397 Spring '70
Review by A. Neumeier. Art J 29 no2: 258+ Winter '69-70
Piero della Francesca, some problems of his art and chronology. C. H. Clough. bibliog f Apollo ns 91:278-89 Ap '70
il: Madonna and saints with Federigo da Montefeltro, duke of Urbino; Sigismondo Pandolfo Malatesta kneeling before St Sigismund; Victory of Constantine over Maxentius
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il: Madonna and saints with Federico da Montefeltro
- PIERO di Cosimo** Een studieblad toegeschreven aan Piero di Cosimo. K. G. Boon. bibliog f il Bul Rijksmus 17:159-70 D '69
Tazza Farnese as a source for Botticelli's Birth of Venus and Piero di Cosimo's Myth of Prometheus [with French summary] T. E. S. Yuen. bibliog f il Gaz Beaux Arts s6 v74:175-8 S '69
- Reproductions**
- La Vierge à l'Enfant entourée de saint Pierre et sainte Catherine
Connaissance Arts no211:63 S '69 (col)
Virgin and Child with angels
Apollo ns 90:cxxxiv S '69
- PIERRE, André** Explosion in Haiti. S. Williams. Art and Artists 4:29 O '69
col il: Sirene, a voodoo goddess of the sea
- PIERRE, Jean Baptiste Marie** Chinese masquerade of the French art students in Rome. R. Davidson. il Antiques 97:838 Je '70
- PIERRE, José** Une clef de l'art moderne. le symbolisme. il (pt col) Oeil no 178:20-9+ O '69
Pop chocolat. il (pt col) Oeil no 176-177:38-43+ Ag-S '69
Surrealism? Un entretien de Francis Fleur avec J. Pierre et Ragnar von Holten. il (pt col) Oeil no 184:30-7 Ap '70
- PIERUCCI, Louise** Exhibition at Grace library, Carlow college, Pittsburgh. M. Schwalb. Craft Horiz 30:46 Ja '70
- PIETA** Charm and pathos of an Irish pieta from the ruined abbey church of Strade in county Mayo. S. Jennett. il Country Life 147: 120-1 Ja 15 '70
- Michelangelo's Florentine *Pietà*: the missing leg. L. Steinberg. bibliog pls Art Bul 50: 343-53 D '68; Reply with rejoinder. A. T. Spear. 51:410-11 D '69
Ein vesperbild im Schnütgen-museum zu Köln mit einem exkurs über die bedeutung der rosetten. W. Krönig. bibliog f il Wallraf-Richartz Jahr 31:7-24 '69
- PIETRANTONI, Marcello, and Venosta, Carla** A Rome, via Veneto. il (pt col) Oeil no 176-177:56-61 Ag-S '69
- PIETRI, Pietro Antonio de**
- Reproductions**
- Design for cover: Picturae Francisci Altani in Aede Verospia
Pantheon 27:418 S '69
- PIETRO d'Ancharano.** See Ancharano, P. d'
- PIETRO da Cortona.** See Cortona, P. da
- PIETRO, Sano di.** See Sano di Pietro
- PIGAGE, Nicolaus von** Revoir Benrath: après vingt ans de travaux. E. Schlumberger. il (pt col) Connaissance Arts no215:36-45 Ja '70
- PIGALLE, Jean Baptiste** Über die ursprüngliche reihenfolge von Fragonards "Amours des bergers." W. Sauerländer. bibliog f Münch Jahr Bild Kunst s3 v 19:145-6 '68
il: L'Amitié; L'Amour et l'Amitié
- Reproductions**
- L'enfant à la cage (1749)
Gaz Beaux Arts s6 v75:sup71 F '70
Mademoiselle d'Harcourt
Apollo ns 90:cxlvi S '69
- PIGMENTS** Examination of pigments and media from the painted wooden ceiling of St Michael's church at Hildesheim. W. Germany. E. Denninger. bibliog f il (pt col) Stud Conserv 14: 91-5 Ag '69
On the use of isotope mass spectrometry in the identification of artists' pigments. B. Keisch. Verdigris and copper resinate. H. Kühn. Investigation of discoloured smalt. R. Giovanoli and B. Mühlethaler. bibliog f il (pt col) tabs Stud Conserv 15:1-44 F '70
Smalt. B. Mühlethaler and J. Thissen. Preliminary note on the incidence of discolouration of smalt in oil media. J. Plesters. bibliog f il (pt col) tab Stud Conserv 14:47-74 My '69
Study of the pigments and the grounds used by Jan Vermeer. H. Kühn. bibliog f il diags Nat Gal Rep 154-202 '68
See also
Paint
- PIGNATTI, Terisio** Entre baroque et rococo au Palais ducal. il (pt col) Oeil no 174-175:2-9 Je-Jl '69
- Pietro Longhi**
Review by J. Cailleux. Burl Mag 111:567-8 S '69
Review by W. Vitzthum. Oeil no 181:32 Ja '70
Religion and eighteenth-century Venetian painting. bibliog il Apollo ns 90:12-23 Jl '69
- PIGNON, Édouard**
- Reproductions**
- La bataille
Art N 69:4 My '70 (col)
Connoisseur 174:[front] 81 My '70 (col)
Oeil no 184:iii Ap '70 (col)
- Les coqs (1968)**
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Art N 69:7 Summer '70 (col)
Connoisseur 174:[front] 105 Je '70 (col)
- Tête de guerrier**
Apollo ns 91:cxvixvii Ap '70 (col)
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- PIKE, Alexander** Developments. See issues of Architectural design
Telephones. il AD 39:395-8 Jl '69
Thamesmead report. il map plans diags AD 39:602-13 N '69
- PILAT, Leonard**
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Drew-Pilat, designers
- PILAVIN, Selma** Pilavin collection: new American art comes to Providence. J. Gollin. il Connoisseur 173: 135-7 F '70

- PILDITCH, James**
Future is less than 100 days away. por (p6)
Ind Des 16:74-6 S '69
- PILE, John**
Interiors second book of offices
Review. il Interiors 129:16+ F '70
Nature of office landscaping. il plans diags
AIA J 52:40-8 JI '69
—See Friedmann, A. jt. auth.
- PILES, Roger de**
Enkele opmerkingen over het Franse zeven-
tiende-eeuwse Rembrandt-beeld. H. W. van
Helsdingen. bibliog f Oud Holland 84 no2-
3:224-31 '69
- PILGRIMS and pilgrimages**
Pilgrimage roads revisited. T. W. Lyman. bib-
liog f il Gesta 8 no2:30-44 '69
See also
Everyman
- PILKINGTON'S royal Lancastrian pottery.** See
Pottery, English
- PILLAGE**
See also
Art treasures in war
- PILLEMENT, Jean**
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Le matin
Connaissance Arts no210:80 Ag '69
- PILLET, Albert Dubois-. See Dubois-Pillet, A.**
- PILLOWS**
Pillow as concept. Fine arts graphics gallery,
Birmingham, Mich. G. C. Johnson. Craft
Horiz 30:57 My '70
- PILLSBURY, Edmund P.**
Three unpublished paintings by Giorgio Va-
sari. bibliog f il Burl Mag 112:94-101 F '70
- PILON, Germain**
Le chœur de Saint-Etienne-du-Mont vu par
Noël Hallé. Y. Christ. bibliog f Gaz Beaux
Arts s6 v74:311-12 N '69
Chronologie nouvelle de la vie et des œuvres
de Germain Pilon. E. J. Ciprut. Gaz Beaux
Arts s6 v74:331-44 D '69
- PILOT, Robert Wakeham**
Reproductions
View of San Giorgio Maggiore
Apollo ns 90:xix S '69
- PINA, Alfredo**
Reproductions
Nijinsky in "L'après-midi d'un faun" (1911)
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- PINAKOTHEK, Alte, Munich.** See Munich—
Alte Pinakothek
- PINAZO, Martinez Ignacio**
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Autorretrato
Goya no94:206 Ja '70
- PINCHOT, Ann.** See Gish, L. jt. auth.
- PINCUS, Debra Dienstfrey**
Hand by Antonio Rizzio and the double Cari-
tas scheme of the Tron tomb. bibliog f il
pls Art Bul 51:247-56 S '69
- PINCUS-WITTEN, Robert**
Art of Richard Tuttle. il(pt col) Artforum
8:62-7 F '70
Fining it down; Don Judd at Castelli. il (pt
col) Artforum 8:47-9 Je '70
Iconography of symbolist painting. il(pt col)
Artforum 8:56-62 Ja '70
Keith Sonnier: materials and pictorialism.
il(pt col) Artforum 8:39-45 O '69
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Richard Serra: slow information. il Artforum
8:34-9 S '69
Washington: long overdue Henry Ossawa
Tanner retrospective. il Artforum 8:71-3
O '69
- PINE, Robert Edge**
America on glass, ed. by E. Gaines. An-
tiques 98:126 JI '70
il: America (engraved by J. Strutt)
- PINEAU, Nicolas**
Hôtel de Varengeville room and the room
from the Palais Paar: a magnificent dona-
tion. J. Parker. il Met Mus Bul 28:132+ N
'69
Wrightsmen rooms: a magnificent donation.
J. Parker. il Connoisseur 173:292-7 Ap '70
- PINELLI, Bartolomeo**
Keuze uit de aanwinsten. Bul Rijksmus 17:
151 S '69
il: Scène uit de gedichten van Ossian
(drawing)
- PINI, Alfredo**
See also
Atelier 5 (architects)
- PINKERTON, Clayton**
San Francisco: exhibition at Arleigh gallery.
P. D. French. Artforum 8:76 D '69
Reproductions
Untitled (Arrest) (1968)
Art and Artists 4:55 Ag '69
- PINKERTON, John M.**
Sporting pictures at Brodick. bibliog f il
Scottish Art R 12 no3:8-11 '70
- PINNEY, Marguerite**
Letter from London. Arts Can 26:44 Ag '69
Toni Onley, Bau-Xi gallery, Vancouver,
November 1969. il Arts Can 27:46 F '70
Vancouver. il Arts Can 26:34-5 Ap; 42 Je '69
- PINSARD, Pierre, and Le Donné, André**
Basilica of Pius X, Lourdes, France [plan
and photograph] Camera 49:16-17, 21 My '70
- PINSKY, Alfred**
Joan Rankin, Moose Jaw art museum, No-
vember 1969. il Arts Can 27:49 F '70
- PINTER, Klaus**
See also
Haus-Rucker-co, designers
- PINTO, Edward H.**
Treen and other wooden bygones: an encyclo-
paedia and social history
Review by A. Jewell. Mus J 69:183 Mr '70
- PINTO collection**
New gallery at Birmingham city museum for
the Pinto collection of treen. R. C. Bar-
nett and others. il(incl col cover) plans Mus
J 70:24-8 Je '70
- PINTORICCHIO (Bernardino Betto)**
Reproductions
Christ teaching in the Temple
Gaz Beaux Arts s6 v75:104 F '70
- PINTOS, Salustiano**
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Totem (1969)
Art Int 14:44 My '70
- PIOMBO, Fra Guglielmo del.** See Porta, G.
della
- PIOMBO, Sebastiano del (Sebastiano Luciani)**
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Saint Cecilia
Burl Mag 112:xvii My '70
- PIPE**
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Ready-made ceramics on show at Wolver-
hampton polytechnic, England. il Design
no257:19 My '70
- PIPE organ.** See Organ
- PIPER, Adrian**
Groups. L. R. Lippard. il Studio 179:95 Mr
'70
- PIPER, David Warren**
Canada: Dimensions 1969, exhibition at the
Royal Ontario museum shows the vitality
and scope of Canadian crafts. il Craft Ho-
riz 29:28-31+ S '69
- PIPER, John**
Reproductions
Apriment (watercolor)
Country Life 147:945 Ap 23 '70
Besse, Dordogne (1968)
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Somerset place, Bath (1942)
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Tryfan mountain (1950)
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- PIPES, Tobacco.** See Tobacco pipes
- PIPINI, Biagio dalle.** See Lame, B. dalle
- PIPPIN, Horace**
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Abe Lincoln's first book (1944)
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- PIQUER, Bernardo López y.** See López y Pi-
quer, B.
- PIQUERAS, Jorge**
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- PIRAEUS, Greece**
Le Pirée; étude économique et historique
depuis les temps les plus anciens jusqu'à
la fin de l'Empire romain, by C. T. Pana-
gos
Review. R Archéol ns fasc2:319-20 '69

PIRANESI, Giovanni Battista

Kehrtwendung der blickrichtung in vedutenpaaren von Philipp Hackert. W. Kronig. *il bibliog f Wallraf-Richartz Jahr* 30:262-4 '68
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 Die umbaupläne des Giovanni Battista Piranesi für den Chor von S. Giovanni in Laterano. M. F. Fischer. *bibliog f il plans diags Münch Jahr Bild Kunst* s3 v 19:207-28 '68

Reproductions

Antichita romane (1756)
 Röm Jahr Kunstges 12:9 '69 (detail)
 Carceri (etching)
 Burl Mag 111:xx S '69
 "Carceri," plate XII
 Apollo ns 91:xxxii Je '70
 Dessin pour l'estampe "Parte di ampio magnifico," porto all'uso degli antichi Romani
 Gaz Beaux Arts s6 v75:sup39 F '70
 Piazza Navona, Rome
 Am Artist 34:43 My '70
 Raum-phantasie (drawing)
 Pantheon 27:514 N '69
 Study of ruins (drawing)
 Burl Mag 111:xiii S '69
 View of the Ripetta
 Country Life 147:502 F 26 '70 (detail)
 Villa Pamphili: the casino and the giardino segreto
 Arch Rev 146:132 Ag '69

PIRENNE, Maurice Henri

Vision and the eye; 2d ed.
 Review by S. Y. Edgerton, jr. *Art Bul* 51:310-11 S '69

PIRKLE, Thelma C.

Portfolio of work by members of the Georgia chapter of AID. *il Int Des* 40:148 Ag '69

PIRODDI, Elio; Sterbini, Giulio; and Strini, Pietro

Quartiere A.L.P.I., Roma. Quartiere a Pratortondo, Roma. R. Pedio. *il(pt col) plans diags Architettura* 15:164-71 Jl '69

PIROSMANASHVILI, Niko

Musée des arts décoratifs: "Niko. Pirosmashvili". *Pantheon* 27:249 My '69
il: Grande nature morte

PISA, Italy**Baptistery**

Die skulpturen der Pisani am Baptisterium von Pisa: zum werk von Nicola und Giovanni Pisano. A. Kosegarten. *bibliog f il Jahr Berliner Mus* 10:14-100 '68

PISANELLO (Antonio Pisano)

Il ritrovamento del Pisanello nel Palazzo Ducale di Mantova. G. Paccagnini. *il Boll Arte* s5 v52:17-19 Ja '67

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Inigo d'Avalos, marquis of Pescara (bronze)
 Apollo ns 91:383 My '70
 Medallion
 Apollo ns 90:523 D '69
 Portrait-medallion of John VIII Palaeologus
 Apollo ns 91:288 Ap '70

PISANO, Giovanni

Giovanni Pisano, sculptor, by M. Ayrton and H. Moore
 Review by J. D. Weldon. *Arts* 44:12 Summer '70

—and Pisano, Nicola

Die skulpturen der Pisani am Baptisterium von Pisa: zum werk von Nicola und Giovanni Pisano. A. Kosegarten. *bibliog f il Jahr Berliner Mus* 10:14-100 '68

PISANO, Vittore. See Pisanello**PISETZKY, Rosita Levi-. See Levi-Pisetzky, R.****PISIS, Filippo de**

Exposicion Filippo de Pisis. Goya no92:128 S '69
il: Iglesia de la Salud, Venecia

PISSARRO, Camille

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 La fenaison
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Gardeuses d'oies au bord de l'Epte (1889)

Burl Mag 111:xxxvii S '69

Le Jardin de Kew (1892)

Connoisseur 172:xliv O '69 (col)

La jetée du Havre (1903)

Burl Mag 111:xxxvii S '69

Louveciennes

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Paysage (1874)

Connaissance Arts no211:48-9 S '69 (col)

Paysanne dans les choux, Eragny (1902)

Burl Mag 112:iii Ap '70

Connoisseur 173:[front] 113 Ap '70

Paysannes et paysan triant des choux (drawing)

Burl Mag 112:lii Mr '70

Burl Mag 112:xv Ap '70

Place du vieux cimetière, Pontoise (1872)

Art N 68:54 F '70 (col)

Burl Mag 112:xxx F '70

Pommes et poires dans un panier rond (1872)

Apollo ns 91:clviii Ap '70

Art N 69:16 My '70

Burl Mag 112:lxvii Ap '70

Pommiers en fleurs à Eragny (1895)

Apollo ns 91:cxvii Mr '70

Burl Mag 112:xliv M- '70

Burl Mag 112:ii Ap '70

Portrait d'Alfred Isaacson (drawing, c. 1883)

Burl Mag 112:xiv Ap '70

Le pré à Eragny (1885)

Burl Mag 111:viii N '69

Remorqueurs et péénches au bord de l'Oise (1876)

Apollo ns 90:cxlvii N '69

Apollo ns 90:cxv D '69

Burl Mag 111:vi N '69

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Route de St Germain. Luoveciennes (watercolor, 1871)

Burl Mag 111:xxvi N '69

Rue à Pontoise (1872)

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Rue Domiette, Rouen (drawing)

Cleveland Mus Bul 57:23 Ja '70

Rue d'un village (Louveciennes) (1871)

Gaz Beaux Arts s6 v75:sup 105 F '70

Winter at Pontoise (1873)

Art N 69:46 Ap '70

PISSARRO, Lucien**Reproductions**

Acton, Middlesex (1911)

Apollo ns 91:clii Je '70

Blackpool bridge (1921)

Burl Mag 112:iv Jl '70

Rye from Cadboro's brick field; sunny morning (1913)

Apollo ns 91:xxx My '70

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Exhibition at Wally F gallery. *Art N* 68:20

S '69

il: Pastorale (1952) (p 16)

PISTOLETTO, Michelangelo**Reproductions**

Gallery goers

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Sacra conversazione (1963)

Arts Can 26:5 Ag '69

Selfportrait (print, 1970)

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PISTOXENOS painter

Attic white-ground pyxis and phiale, ca. 450

B.C. P. Truitt. *bibliog f Boston Mus Bul*

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il: Domestic scenes (red-figure pyxis) (3)

PITAU, Nicolas, the elder

Catalogue des portraits gravés d'après

Philippe de Champaigne. *Gaz Beaux Arts*

s6 v75:287-8, 307 My '70

il: Bignon, Thierry (1669); Boulay,

Jacques Favier du (1668); Montmor ou

Montmort (1667)

PITCAIRN-KNOWLES, James**Reproductions**

Lithograph for Georges Rodenbach's *Les tombeaux*

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PITTERI, Marco Alvise

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Madonna and Jesus (after G. B. Piazzetta)
Apollo ns 90:22 J1 '69

PITTI palace, Florence. See Florence—Palazzo Pitti

PITTONI, Giovanni Battista, the younger

Reproductions

Christus überreicht dem Hl. Petrus di schlüssel
Pantheon 27:496 N '69

Healing of Antiochus (1733)
Burl Mag 112:300 My '70

Holy Family
Apollo ns 91:cxiv My '70

Mary Magdalen
Apollo ns 90:23 J1 '69

Sacrifice of Jephtha's daughter
Apollo ns 91:cxviii Je '70

St Peter
Burl Mag 112:lviii F '70

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Burl Mag 112:300 My '70

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See Carnegie-Mellon university

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2001 B.C. to 2001 Centre avenue. E. Kaufmann, jr. il Arch Forum 131:54-7 O '69

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Gustave Dore, prolific illustrator. il por Am Artist 33:48-53 D '69

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Guardi and the visit of Pius VI to Venice in 1782. R. Watson. bibliog f Nat Gal Rep 114:31 '68

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PLACE names. See Names, Geographical

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Un tableau de Louis Licherie "Saint Louis soignant ses soldats atteints de la peste". J. Thuillier. bibliog f il R du Louvre 19 no6:347-54 '69

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PLANELL, Carlos

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II; Orgia lunar

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Moskauer planetarium; M. Barstsch and M. Sinjawski. arch. il Werk 56:630 S '69

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- PLANT forms in art. *See* Plants in art
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Trees in art
- PLASTER work. *See* Stuccowork
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- Molding
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PLATA, Walter

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PLATE, Carl

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Summer-spring
Art Int 14:53 Ap '70

PLATE

See also

Church plate

PLATERESQUE decoration and ornament. See Decoration and ornament, Plateresque

PLATNER, Warren

Custom-tailored offices of Faulkner Dawkins & Sullivan. New York, N.Y. il plans Interiors 129:132-5 N '69

Objects and images: a luminous new showcase for office furniture. il(pt col) plan Arch Rec 147:131-6 Ap '70

On ice; the Steelcase showroom. il Ind Des 17: 34-7 Ap '70

Palace and pavilion for a Princeton club; converting Prospect house into a social center. il(pt col) plans Interiors 129:100-9 Je '70

Reflections on merchandising: steelcraft showroom. il plan Arch Forum 132:5 Ap '70

Steelcase showroom, Chicago. il(pt col) plan Interiors 129:108-15 Ap '70

Through a looking glass; Steelcase, Chicago. il Int Des 41:110-13 My '70

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PLATNER, Warren. See Hicks, S. jt. artist

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PLATT, Charles A.

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Smotrich and Platt. architects

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Games

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PLAYGROUND equipment. See Playgrounds—Equipment

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New forces in urban spaces. il Landscape Arch 59:281-93 Jl '69

Contents: East Oakland congress builds Carney park, by M. Laurie. Who controls neighborhood open-space design? by G. Clay. Cooling it on a quarter acre: an experiment in community action, by K. W. Smith. Muddy people talk a universal language, by J. Graham. Vandalism by design—a critique, by V. M. Weinmayr. On an old towpath teens build a place other cities expect to copy, by M. Woodring. Political collapse of a playground, by M. Spivack. Listen, hide, build, sing, dig, by M. Spivack. Ode to the vacant lot, by R. B. Litton

Whose design—yours or theirs? a report from the 1969 ASLA student vest-pocket park competition. il Landscape Arch 60:22-3 O '69

See also subhead Parks and playgrounds under the following cities

Boston

Copenhagen

Detroit

New York (city)

Trenton, N.J.

Washington, D.C.

Equipment

Just add kids: instant playground of Play-Cubes; R. Dattner. arch. il Ind Des 16: 62-3 Jl '69

Playing in the streets; language of the streets into a play environment; M. Lax & associates, ind. des. il Ind Des 17:34-5 Mr '70

PLAYHOUSES (theaters). See Theaters

PLAYING cards. See Cards

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il: Album-objeto

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Anatomy of the mall. E. Contini. il plans AIA J 51:42-50 F '69

Central areas of new towns. A. Whittick and others. il Town and Country Plan 38:15-24 Ja '70

City centre, Caracas; J. G. Stoddart and F. Tabora. arch. il AD 39:433 Ag '69

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For the pleasure of promenaders, New York. S. Breines. il plan AIA J 52:67-70 Jl '69

Going up: the space frame roof over Festival plaza, Expo '70; K. Kamiya and others. arch. M. Kawaguchi. il JA 44:17-20 O '69

London street, Norwich, by A. A. Wood

Review by H. Buck. il Town and Country Plan 37:530-1 N '69

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Designs and projects

Antolini's Foro Bonaparte in Milan. C. W. Westfall. bibliog f pls J Warburg & Courtauld Inst 32:366-85 '69

PLAZER, Johann Georg. See Platzner, J. G.

PLAZZOTTA, Enzo

Conversation between Fabio Barraclough and Plazzotta. 12 il(incl back cover) (2 col) Sculpt Int 2 no4:28-35 '69

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il: Nureyev triptych

Exhibition of sculptures. A. Gordon. Connoisseur 172:33 S '69

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R du Louvre 19 no4-5:[front vii] '69

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Connoisseur 172:xii D '69 (col)

Camargue horses (1969)

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Nadia Nerina; arabesque III

Country Life 147:sup 41 Ap 30 '70

Portrait of Lipchitz (1970)

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American travels of a French botanist. P. Rouse, jr. il Antiques 96:763-7 N '69

PLEINER, Radomir

Iron working in ancient Greece

Review by H. H. Coghlan. Antiquity 44: 79-80 Mr '70

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Fishermen's beach

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Mr Baxandall's revisionism: "Marxism and
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Italian mountain landscape with figures

Apollo ns 90:cxix S '69

PLESLOVÁ-STIKOVÁ, Emilie. See Ehrich, R.

W. jt. auth.

PLESTERS, Joyce

Microphotographies de coupes de couches
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257-65 '68

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PLIMER, Andrew**Reproductions**

Charlotte Margaret Sutton

Connoisseur 173: [front] 70 F '70

Lady

Connoisseur 172:cxviii N '69

Mary Jeffreys with her brother Nathaniel

Apollo ns 91:xxvii My '70

Mrs Ettridge

Burl Mag 112:xviii F '70

Thomas Lockwood

Connoisseur 173: [front] 70 F '70

Young lady

Connoisseur 174: [front] 3 Je '70 (col)

PLIMER, Nathaniel**Reproductions**

Lady

Apollo ns 90:clxxiv N '69

PLIMMER, John

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Claude. D. Howard. bibliog f il Burl Mag
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PLISCHKE, Ernst

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Rieder. bibliog f Burl Mag 112:34 Ja '70

PLOG, Fred. See Bohannan, P. jt. ed.**PLOVDIV, Bulgaria****City planning**

Concorso internazionale per la sistemazione
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tettura 15:347 S '69

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System 1: management work environment.
il por diags Interiors 129:122-3 F '70

William Lansing Plumb & associates. il por
Ind Des 16:52-3 N '69

PLUMBING

See also

Sewerage

PLUMBING fixtures

See also

Bathrooms

Washbasins

PLUMRIDGE, A.

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in public participation. bibliog f Town
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PLUTON**Reproductions**

L'enlèvement de Proserpine (after F.
Girardon)

Connaissance Arts no208:63 Je '69

PLUYM, Karel van der**Reproductions**

Old man weighing coins

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architecture, 1620-1700. R. M. Candee. bib-
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37-53 Fall '69

PNEUMATIC structures. See Air supported
structures

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Pnubs and the Temple of Tabo on Argo is-
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liog f il plan J Egypt Archaeol 55:103-11
Ag '69

POCETTI, Bernardino**Reproductions**

Saint with putti (drawing)

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POCHAT, Götz

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160-2 '69

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64 My '69

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69:71 Ap '70

POEL, Egbert van der

Een zeventiende-eeuwse memorietafel uit
het geslacht Muys van Holy. J. W. Nie-
meijer. bibliog f Bul Rijksmus 17:135 S '69
il: Willem van Oranje op de trap in het
Delftse prinsenhof (attributed)

POELenburg, Cornelis van**Reproductions**

Paysage avec un satyre et une nymphe dan-
sant avec ses compagnes

Gaz Beaux Arts s6 v75:sup61 F '70

POELZIG, Hans

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no343:49 D '69

POENSGEN, Georg

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Poetics

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POILLY, Nicholas de, the elder**Reproductions**

- Vue du Trianon de porcelaine (engraving) Gaz Beaux Arts s6 v74:262 N '69

POINÇON DE LA BLANCHARDIÈRE, Pierre.

See Du Colombier, P.

POINT, Armand**Reproductions**

- Princess with unicorn Artforum 8:60 Ja '70
 Siren (1897) Art N 63:26 D '69

POINTILLISM. See Neo-impressionism**POISSON, Georges**

- Musée de l'Île-de-France: cinq ans d'activité. il R du Louvre 20 no 1:53-6 '70

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- Musée de Poitiers, dix ans d'acquisitions. J. M. Moulin. bibliog f il R du Louvre 20 no 1:45-52 '70

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- See also* subhead Poland under the following subjects

Art
 Illustration
 Monuments
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 Regional planning

POLESELLO, Rogelio

- Exposición. Centro de artes visuales del Instituto di Tella. G. Whitelow. Art Int 14:45 My '70
il.: Caleidoscopios

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- Lentes deformantes y multiplicadores de imagenes Arts 44:55 Summer '70
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POLIAKOFF, Serge

- Edition Olympia 1972: plakatenwürfe [with English and French tr] E. Hölscher. il(pt col) Gebrauchs 40:2-5 Jl '69

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- Art and Artists 4:60 D '69
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 Kunstwerk 23:59 O '69
 XX^e Siècle ns no33:[176-9] D '69 por S. Lazzaro
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Reproductions

- Composition (lithograph) XX^e Siècle ns no33:[169] D '69
 Composition jaune, noire et rouge XX^e Siècle ns no33:[178] D '69

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- Poseidon und Eumolpos auf einer pelike aus Policoro. L. Weidauer. pl Antike Kunst 12 no2:91-3 '69

POLIDORO da Caravaggio. See Caldara, P.**POLIDOROS.** See Hagesandros, jt. artist**POLIS.** See Cities and towns—Greece**POLISH art.** See Art, Polish**POLISH folk art.** See Folk art, Polish**POLISH posters.** See Posters, Polish**POLITICAL cartoons.** See Caricatures and cartoons**POLITICS and art.** See Art and politics**POLITICS and city planning.** See City planning and politics**POLK, Frank****Reproductions**

- Team roping Am Artist 34:68 Ap '70

POLK, J. Davis

- Pasadena showcase: fifth edition. il Int Des 40:137 S '69

POLKE, Sigmar

- Schweizer brief. J. C. Ammann. Art Int 13:68 O '69
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- Battle of the naked men (engraving) Country Life 147:1078 My 7 '70

POLLARD, James**Reproductions**

- Before the steeplechase Scottish Art R 12 no3:10 '70
 Coach in landscape Antiques 96:686 N '69
 Fox chase (1839) Burl Mag 112:vi Mr '70
 Highgate tunnel, a mail coach entering London Burl Mag 111:lvii N '69
 London to Edinburgh mail Burl Mag 112:L Je '70
 Louth mail (1846) Apollo ns 90:clxi N '69
 The meet Apollo ns 91:cvii Mr '70
 Royal mails at the Angel inn, Islington, on the night of His Majesty's birthday Connoisseur 172:xiii O '69 (col)
 St Albans grand steeplechase (1832) Scottish Art R 12 no3:10 '70

POLLEN, Arthur

- Arthur Pollen, sculptor. J. Bunting. il Liturg Arts 38:13 N '69

POLLOCK, Jackson, 1912-1956

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il.: Nummer 28 (1951)

- Jackson Pollock's No. 29 (National gallery of Canada) il Burl Mag 111:451 Jl '69

- Pollock at Marlborough-Gerson. D. Ashton. il Studio 177:243-5 My '69

Reproductions

- Autumn rhythm (1950) Apollo ns 90:426 N '69
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 Arts 44:47 D '69
 Studio 178:143 O '69

- Composition (drawing) Arts 44:8 Mr '70

- Composition (1949) Art N 69:22 Ap '70

- Composition No. 13 (1950) Artforum 8:15 My '70
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Mural (1943)

- Art J 29 no 1:49 Fall '69

No 15—1950

- Art Int 13:50 S '69

Number 23 (1948)

- Design no253:104 Ja '70

No. 29 (1950)

- Art Q 32 no2:234 Summer '69

#32

- Artforum 8:62 Ap '70 (detail)

Painting A (1950)

- Gaz Beaux Arts s6 v75:sup 118 F '70

Portrait and a dream (1953)

- Connoisseur 173:279 Ap '70

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Some purchases by William Stirling of Keir.
A. A. Auld. il(pt col) Scottish Art R 12
no3:18-22 '70

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Control of airborne asbestos. il Arch Forum
132:27 My '70
See also
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Water pollution

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house of Polonnaruwa and its antecedents.
D. K. Dohmanian. bibliog f il Archives Asian
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POLONYI, Stephan. *See* Kohlmaier, G. jt.
arch.

POLSHEK, James Stewart
Mental health bridge: Columbus, Ind. il plans
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Teahouse by the pool, Port Washington, N.Y.
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torio. A. Blanco Freijeiro. pls Archivo Esp
Arte 41:85-91 Ap-S '68

Reproductions

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G. B. Cavalieri)
Münch Jahr Bild Kunst s3 v 19:116 '68

POMEROY, Ralph
Barnett Newman; painting seen in it's idea.
il(pt col) Art and Artists 4:50-2 Jl '69

David Smith in depth. il(pt col) Art and
Artists 4:28-30 S '69

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is against. il Art and Artists 4:62 Ag '69

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Interview with Robert Rohm. il Artforum 8:
67-9 Ap '70

New York; super-real is back in town. il
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POMEY, Patrice
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mont: the open structures of Juvarrá, Al-
fieri & Vittone
Review. AIA J 51:100 F '69

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Weissenstein (castle)

Schloss Pommersfelden; geschichte seiner
entstehung, by W. J. Hofmann
Review by A. von Schuckmann. Apollo ns
90:444 N '69

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Ausstellung, Kölnischer kunstverein. K. Hon-
nef. Kunstwerk 22:76 Ag '69
il: Great listening (p59)

Exhibition at Rotterdam's Museum Boymans-
van Beuningen. E. Schrijver. il Craft Horiz
29:53 S '69

Reproductions

Grande disco
Art Int 14:back cover Ap '70
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Continuity and innovation in the sculpture of
Giò Pomodoro. T. del Renzio. il Art Int 13:56-
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N 68:73 D '69

Reproductions

Double seal (lithograph)
Studio 178:255 D '69

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University of Maryland excavations at Pom-
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POMPON, François

Reproductions

Goose
Apollo ns 91:clvii Je '70

POMROY, Harlan F.
Ask the man who's been there: tower suite
of the Arrington travel center, Chicago. col
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PONC, Joan
Exhibition at Staempfli gallery. Art N 69:71
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PONCE, Nicolas
Reproductions

Le pot au lait (engraving, 1787)
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PONCE DE LEON, Jaime
Guatavita: new town with potentials. il plan
AIA J 52:48-50 Ag '69

PONCET, Antoine
Marbres de Poncet. XX^e Siècle ns no33:[181] D
'69
il: Agrippine; Sensoraya

El mármol de Carrara en la escultura monu-
mental. il Goya no93:195 N '69

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PONTENIER, Auguste

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Harris. bibliog f Burl Mag 112:367 Je '70
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Mottu)
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gelist and St Michael; Madonna and Child
with saints; Pietà

Reproductions

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Studio 177:291 Je '69

Madonna and saints
Pantheon 27:422 S '69

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Notre Dame (church)

Notre-Dame de Pontorson. J. Martin-Demé-
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Castro: tesbozo inedito de una parte del
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C. Bedat. facsim Archivo Esp Arte 41:215-
59 Ap-S '68

POOL, Jane W. *See* Conger, C. E. jt. auth.

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Reproductions

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sohn (1716)
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POOLS, Swimming. *See* Swimming pools

POONS, Larry
Exhibition at Lawrence Rubin gallery. Arts
44:60 N '69
il: Ode

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Ratcliff. Art Int 13:71 D '69
il: Dangerous B

Exhibition at Rubin gallery. il(p 13) Art N
68:64+ O '69

POONS, Larry—Continued

- Larry Poons; *Untitled*. Cleveland Mus Bul 57: 118-22 Ap '70
il: Night journey; *Untitled* (1969); Rosewood
 Paintings at Lawrence Rubin. J. L. Bourgeois. Artforum 8:72 D '69
il: Dangerous B
 Young lyrical painters. L. Aldrich. col *il* Art in Am 57:104 N '69

Reproductions

- Fliegender (1969)
 Kunstwerk 22:66 Ag '69
 Night journey (1968)
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Untitled
 Cleveland Mus Bul 57:26 Ja '70

POOR*See also*

- Public welfare
 Slums

POORTER, Willem de

- Rembrandt and his circle. B. A. Rifkin. *il* Art N 68:33 N '69

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 Review by M. J. M. Ricour. Art and Artists 4:54+ N '69
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 Un pas de plus dans le pop-art: un appartement conçu par le peintre Jean-Pierre Raymond pour M. Jean-Marie Rossi. P. Cabanne. col *il* Connaissance Arts no214:130-3 D '69
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 Conceptual art

Exhibitions

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 Pop—a tangled jungle. J. Burr. *il* Apollo ns 90:73 Jl '69
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POPE, Alexander, 1688-1744
 Portraits of Alexander Pope, by W. K. Wimsatt.
 Review by M. Allentuck. Art Bul 51:400-2 D '69

POPE, Alexander, 1763-1835**Reproductions**

- Still life with two game birds
 Art Q 32 no3:inside cover Autumn '69

POPE, Alexander, 1849-1924

- American bestiary. M. S. Haverstock. Art in Am 58:56 Jl '70
 col *il*: Trumpeter swan

Reproductions

- Trumpeter swan
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 Art in Am 58:97 Mr '70 (col)

POPE, John Alexander

- Metropolitan museum: the mysterious East. *il* Art N 68:32-3 Ja '70

—and others

- The Freer Chinese bronzes
 v 1 reviewed by W. Watson. Orient Art ns 15 no4:337-3 Winter '69

POPE, Loren B.

- Documents; the Pope-Leighey house by Frank Lloyd Wright. *il* por pian Hist Pres 21:9-33 Ap-S '69
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POPOLO, Piazza del. See Rome (city)—Piazza del Popolo**POPOVA, Lyubov Sergeievna****Reproductions**

- Composition architectonique (1918)
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 Méd vervis (watercolor)
 Burl Mag 112:xxv Je '70

POPOVITCH, Olga

- Catalogue des peintures du Musée des beaux-arts de Rouen
 Review by J. De Caso. Burl Mag 111:767 D '69

- Vers la réhabilitation de Jean Restout: à propos de l'exposition que le Musée de Rouen va consacrer à ce grand artiste. *il*(pt col) Oeil no 185:10-19+ My '70

POPPEL, Johann Gabriel Friedrich**Reproductions**

- University of Virginia from the south (engraving)
 Am Assoc Arch Bib 6:87 '69

POPPER, Frank

- Das luminokinetische environment auf der Place du Châtelet in Paris. *il* Werk 57:190-2 Mr '70

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POPULAR art. See Folk art**POPULAR culture**

- Girls of rock. J. Hopkins. Camera 48:35+ O '69
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See also
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- Toward a study of the tangible. JA 44:68-9 Ja-F '69

See also

- Cities and towns—Growth
 Demography
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 Migration, Internal

POPULATION forecasting

- Housing—surplus or shortage? J. Macey. *il* tab Town and Country Plan 38:202-6 Ap '70

- Impact of a new town: application of the Garin-Lowry model. M. Barry. Basic model for population projection: applying the cohort survival technique. I. Bracken. bibliog f plans tabs diags Town Plan Inst J 55:428-39 D '69

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PORCELAIN. See Pottery**PORCELAIN figurines. See Ceramic sculpture**

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Notable works of art now on the market.
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Santa Maria in Sylvis (church)

S Maria in Sylvis a Sesto al Reghena, T. Cigni and others. il plans diags Architettura 15:544-51 D '69

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PORPORA, Paolo**Reproductions**

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Maison de la culture. il plan diags Arch d'Aujourd'hui no 144:54 Je '69

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Crónica de Madrid. V. Sánchez Marin. Goya no93:190 N '69

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PORTER, Fairfield

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Composition

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Portrait drawing
Portrait painting
Portrait prints
Portrait sculpture
Women in art

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Artists
Kings and rulers
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PORTUGAL

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Collectors and collecting—Portugal

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Antiquities, Roman

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PORTUGUEZ, Tono

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Poseidon und Eumolpos auf einer pelike aus Policoro. L. Weidauer. pl *Antike Kunst* 12 no2:91-3 '69

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Mail handling

Great Britain

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Competitions, awards, etc.

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Exhibitions

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Orpheum theater posters by Alphonso Ianneli, a silk screen edition of the originals produced for the Orpheum theater in Los Angeles during the years 1910-1913, by Chicago school of architecture foundation. Review by J. Griggs. *il Prairie Sch R* 6 no3:20-2 '69

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Montreal's public private eye: posters by Vittorio Fiorucci. L. Ferrabee. *il(pt col) pors Design* no257:56-9 My '70

POSTERS, German

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Harry C. Suchland, ein werbegrafiker aus Berlin [with English and French text] F. H. Wills. *il facsimis Gebrauchs* 40:32-9 D '69

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Reproductions

Cadart shop in the Boulevard Haussmann (etching). Apollo ns 91:296 Ap '70

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Attività della soprintendenza, Basilicata. pls Boll Arte s5 v52:44-50 Ja '67

POTERLET, Hippolyte

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Église de Monthelon. Gaz Beaux Arts s6 v75:sup 15 F '70

POTHOVEN, Hendrik

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Family group. Antiques 98:7 Jl '70

POTTER, Alfred Reginald

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POTTER, John Briggs

Reproductions

Henry Adams (drawing, 1914). Antiques 97:212 F '70

POTTER, Mary Attenborough

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House by the sea (1964). Studio 178:179 N '69

POTTER, Norman

What is a designer: education and practice; a guide for students and teachers

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Abdulla, Sudanese potter [with French summary] K. Okwesa. *col il African Arts* 3 no2:29-31 Winter '70

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Luster ware

Pottery, Modern

Tableware

Terra cottas

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Vases

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See also

Althorp Park

Camden, N.J.—Campbell museum

Sèvres, France—Manufacture nationale de porcelaine—Musée céramique

Congresses, conventions, etc

NCECA conference: conference of the National council on education for the ceramic arts. A. R. Meisel. *Craft Horiz* 30:4 My '70

Los simposios internacionales de ceramica de Bechyne. B. M. Z. Ugoletti. *il Goya* no94:260 Ja '70

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Some oriental aspects of European ceramic decoration (cont) H. Syz. *bibliog il Antiques* 96:209-13 Ag '69

Stretched texture. D. M. Johnson. *il Ceramics M* 18:20-2 F '70

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Exhibitions

- Ceramics at Expo '70. il Ceramics M 18:37 Je '70
 Ceramics from the Howald collection in Columbus [excerpt] A. L. Loomis. il Antiques 96:692+ N '69

History

- Porcelain as room decoration in eighteenth-century England. R. J. Charleston. il Antiques 96:894-9 D '69
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- Ming blue and white incense burner with a T'ai-ch'ang mark. P. Wen-chee Mao. il Archives Asian Art 23:55-7 '69-70
 Note on the so-called Casa Pirola mark. V. Norman. bibliog f Burl Mag 111:447-8 Jl '69
 Wedgwood: what's in a mark? G. A. Godden. il Antiques 97:741-5 My '70

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See Art sales and prices

Study and teaching

- Balloon pots. A. Heidt. il Ceramics M 17:26-7 My '69
 Hail Reigger's "Experiment A" workshops. G. Hodge. il Craft Horiz 30:32+ My '70
 Potter's workshop; new scene in San Francisco. E. Chroman. il Ceramics M 18:20 My '70
 Summer workshops. Ceramics M 18:28-9+ Ap; 28-30+ My '70
 Throw tall, throw wide—throwing large pottery forms. C. D. Rash. il Ceramics M 18:16-18 F '70
 Vocational ceramic training in Japan. M. S. Zamantakis. il Ceramics M 17:12-13 D '69

Technique

- Answer to questions conducted by the CM technical staff. See issues of Ceramics Monthly
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 Bird feeding stations. J. Troy. From pipe to pot. R. Mammel. Slip cast ceramic flute. E. Traylor. il diags Ceramics M 18:13-18, 26-7 Mr '70
 Ceramist's odyssey of clay: Italy. E. and G. Woodman. il Craft Horiz 30:18-19 My '70
 Clay bugles. J. Goldman. il diags Ceramics M 18:27-9 Je '70
 Creating facade forms. R. F. Eilenberger. il Ceramics M 17:30-2 D '69
 Folding method for large slab constructions. E. Channess. Changing the base on a wheel-thrown pot. N. H. Baldwin. Ceramic drinking horns. G. Hageman. il pors Ceramics M 17:14-17, 20-2, 27-8 N '69
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 Goblets—making a ceramic set. M. Shacter. Wind chimes. S. and J. Gallaway. il por Ceramics M 18:17-22 Ap '70
 Paper core pottery. R. D. Bonham. Throw the lid first. V. Brejcha. il pors Ceramics M 18:14-19 My '70
 Robert Engle demonstrates throwing off the hump. R. D. Bonham. Some trick Greek vases. J. V. Noble. il por diag Ceramics M 18:14-15, 18-23 Ja '70
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 Tom Shafer demonstrates building a jar. R. D. Bonham. il por Ceramics M 17:16-18 D '69
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 Glazes and glazing

POTTERY, American

- Ceramics by Eunice Prieto. il Ceramics M 18:31 Mr '70
 Ceramics by Geff Reed. il Ceramics M 18:23 Ap '70
 Ceramics of Beatrice Wood. R. Bryan. il por Craft Horiz 30:28-33 Mr '70
 Georgia art potter: a Ceramics monthly portfolio. W. A. Reedy. pors Ceramics M 18:19-26 Je '70
 Little-known ceramic treasures from the Bennington potteries. R. C. Barret. il Antiques 98:100-9 Jl '70

- Maija Grotell. J. Schlanger. il(pt col) por Craft Horiz 29:14-23 N '69
 Porcelains of Kit Snyder. J. Wandres. il por Ceramics M 17:12-15 O '69
 Pottery memorial to Captain James Lawrence, United States navy. J. D. S. Snow. il pors Connoisseur 171:274-7 Ag '69
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- Rockwood pottery and foreign museum collections. H. Peck. il(pt col) Connoisseur 172:43-9 S '69

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- Exhibition at San Francisco art institute. A. R. Meisel. Craft Horiz 30:51 Mr '70
 Michigan artist-craftsmen: exhibition at Detroit institute of arts. Michigan ceramics: third invitational exhibition of Michigan ceramics. Iowa crafts exhibition in Mason City. il Ceramics M 18:31-2, 35 F '70
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 Quarter century of American ceramic art: exhibition at Scripps college. J. Lovoos. il Am Artist 34:20-5 F '70
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 POTTERY, Ancient
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 Pottery, Egyptian
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 Anglo-Saxon pottery of the settlement of England, by J. N. L. Myres
 Review by A. Genrich. Antiquity 44:150-1 Je '70

POTTERY, Austrian

- Romanesque into rococo: the odd case of a Vienna porcelain chocolate pot. J. V. G. Mallet. bibliog f il Connoisseur 171:233-6 Ag '69

POTTERY, British. See Pottery, English

POTTERY, Canadian

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- Canadian ceramics '69: Vancouver art gallery. N. McCullough. il Arts Can 26:45 Je '69
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 Blanc de Chine: the porcelain of Têhua in Fukien, by P. J. Donnelly
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POTTERY, Chinese—Continued

- Some Ming provincial blue and white. J. Da Silva. *il Orient Art* ns 15 no3:201-3 Autumn '69
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- See also*
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- Chinese armorial porcelain at Lotherton Hall. J. H. Whitfield. *il Burl Mag* 112:419-20 Je '70
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POTTERY, Contemporary. See Pottery, Modern**POTTERY, Egyptian**

- Technique of Egyptian faience. J. V. Noble. *bibliog f pls Am J Archaeol* 73:435-9 O '69

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- Ein alexandrinisches fayencegefäß in Archäologischen museum in Varna A. Greifenhagen. *bibliog f il AA* no 1:52-7 '69

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- Medieval pottery kilns at Laverstock, near Salisbury, Wiltshire. J. Musty and others. *bibliog f il pls plans tab diags Archaeologia* 103:83-150 '69

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- Pearlware: forgotten milestone of English ceramic history. I. Noël-Hume. *il Antiques* 95:390-7 Mr '69; *Correction. 96:922-3 D '69*

- Pilkington's "royal Lancastrian" lustre pottery. L. Thornton. *bibliog f il(pt col) por Connoisseur* 174:10-14 My '70

- Recent museum acquisitions: Victorian decorative wares at Manchester. P. Walton. *bibliog f il Burl Mag* 112:169-70 Mr '70

- Rise and fall of English white salt-glazed stoneware. I. Noël-Hume. *il Antiques* 97:248-55, 408-13 F-Mr '70

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- Rococo English porcelain: a study in style. J. V. G. Mallet. *bibliog f il(pt col) Apollo* ns 90:100-13 Ag '69

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- English lusterware from the Duckworth collection. J. W. Keefe. *il(pt col) Antiques* 96:382-9 S '69

- Incomparable art—English pottery from the collection of Mr Thomas Tylston Greg. M. R. Parkinson. *bibliog f il Burl Mag* 112:236-9 Ap; 462-5 Jl '70

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- Yellow-glazed English earthenware—in the Leon collection. J. J. Miller, 2d. *bibliog f il(pt col) Connoisseur* 173:127-34, 203-10 F-Mr '70

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- Delevingne, Dudley, collection

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- Bristol porcelain at the Bristol art gallery. *Connoisseur* 174:127 Je '70

- British designer craftsmen. *il Ceramics M* 18:26-7 Ja '70

- Exhibition in the Ceramics gallery of the Bristol art gallery. *Burl Mag* 112:415 Je '70

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- Etruskischer bucchero aus dem Heraion von Samos. H. P. Isler. *bibliog f pls diags Deutsch Archäol Inst Athen Mitt* 82:77-88 '67

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- Some oriental aspects of European ceramic decoration (cont) H. Syz. *bibliog il Antiques* 96:209-13 Ag '69

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- Antiques; cruet stand of Medici porcelain. A. Winchester. *il Antiques* 98:80-1 Jl '70

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- Ceramics from an eighteenth-century wilderness fort. J. J. Miller, 2d. *il Antiques* 97:888-92 Je '70

- Félix Bracquemond and Japanese influence in ceramic decoration. G. P. Weisberg. *bibliog f il pls Art Bul* 51:277-80 S '69

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- Review. Int Des* 41:257 Ap '70

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- Elizabeth Parke Firestone collection of Chantilly porcelain. R. Berges. *il(pt col) Connoisseur* 171:259-63 Ag '69

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- Review by R. Davidson. Antiques* 96:420 S '69

- Review by F. J. B. Watson. Apollo* ns 89:485-7 Je '69; *Discussion. 90:277 S '69; 91:92 Ja '70*

- Masterpieces of Meissen and Sèvres porcelain [Mr and Mrs Charles Wrightsman's collection] C. C. Dauterman. *bibliog f il(pt col) Apollo* ns 90:196-207 S '69

- Sèvres and other French porcelain in Earl Spencer's collection at Althorp. R. J. Charleston. *il(pt col) Connoisseur* 173:77-86 F '70

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- Sèvres, France—Manufacture nationale de porcelaine—Musée céramique

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- La "faïence fine" française en el Museo de Sevres. *il Goya* no93:194 N '69

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- Les céramiques sigillée gallo-romaines des Martres-de-Veyre (Puy de Dôme) by J. R. Terrisse

- Review by H. Comfort. Am J Archaeol* 74:219 Ap '70

- Excavations at Pen Llŷstyn: the Samian pottery. G. Simpson, Mortaria. K. F. Hartley. Coarse pottery. M. G. Jarrett. *bibliog il Archaeol J* 125:161-78 '68

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- Corinthian pottery: technical studies. M. Farnsworth. *bibliog f il pls tabs Am J Archaeol* 74:9-20 Ja '70

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- Age of Homer. G. T. B. Radan. *il Arts* 44:55 Mr '70

- POTTERY, Guatemalan**
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- POTTERY, Hellenic**
Excavations at Philus, 1924, the prehistoric deposits. W. R. Biers. *bibliog f pls plan tab diags Hesperia* 38:443-58 O '69
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- POTTERY, Hellenistic**
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- POTTERY, Hispano-Moresque**
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- POTTERY, Islamic**
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- Islamic pottery A.D. 800-1400 at the Victoria and Albert museum. J. W. Allan. *il Orient Art ns* 15 no4:348-9 Winter '69
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Bread and milk: iron and bronze age economies in south Italy. R. D. Whitehouse. *bibliog diags Antiquity* 44:54-6 Mr '70
- Italian majolica wine cooler. V. J. Scheide-mantel. *bibliog il Mus Stud* no3:42-62 '68
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- Tradition and vitality: the dilemma of today's artist-craftsmen. K. Nakamura. Ceramist's odyssey of clay: Japan. R. Y. Edwards. *il Craft Horiz* 30:10-11, 14-15 My '70
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- Greek pottery in the bronze age. by A. D. Lacy
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- POTTERY, Victorian.** *See* Pottery, English
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- il: Medea slaying her children; Agony in the Garden; Verso of Agony in the Garden; Funeral feast, after the antique; Three standing figures, after the antique; Six figures around a tripod and architectural studies after the antique; Two rearing centaurs bearing figures
- Nicolas Poussin, by A. F. Blunt
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- Nicolas Poussin, a new approach, by W. F. Friedlaender
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Bust of President Andrew Jackson
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Eve tempted (1839)

Art Q 32 no3:337 Autumn '69

Last of the tribe

Art Q 32 no3:337 Autumn '69

Study for the Greek slave

Art J 29 no 1:12 Fall '69

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Original high altar tabernacle of the Gesù rediscovered. J. D. C. Masheck. bibliog f *Burl Mag* 112:110 F '70

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PRACHENSKY, Markus**Reproductions**

Rot auf weiss (1958)

Arch Forum 132:46 My '70

PRADO museum

Royal heritage. bibliog f *il(pt col) por Apollo* ns 91:330-89 My '70

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PRAGUE**Art**

Happenings in Prague. E. Brikcius. *il Studio* 179:78-9 F '70

Exhibitions

Ausstellung der werke von Peter Brandl in Prag, 1969. H. Seifertová. *il Pantheon* 28:145-9 Mr '70

Crónica de Praga. P. Stepanek. *il Goya* no92:104-8 S '69

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Národní galerie**Exhibitions**

Exposición Matisse. *Goya* no94:263 Ja '70

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PRANGNELL, Peter

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PRATO master

Prato. Palazzo pretorio: due secoli di pittura murale. *Pantheon* 28:65-8 Ja '70

il: Die disputation des Heiligen Stephanus

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Birth of Mary

Pantheon 27:421 S '69

Presentation of the Virgin

Apollo ns 91:76 Ja '70 (detail)

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PRATT, Charles Edward

See also

Thompson, Berwick and Pratt, architects

PRATT, Dallas

Discovery of a world: early maps showing America. maps *Antiques* 96:900-6 D '69; 97:128-34 Ja '70

PRATT, Matthew**Reproductions**

Cadwallader Colden and Warren De Lancey
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- PRATT, Samuel**
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Hours, Books of
- PAZ, Mario**
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- PRECAST concrete construction.** See Concrete construction
- PREGERUTTI-GARBERI, Mercedes**
Il liberty in Italia ed un volume di recente pubblicazione. il Pantheon 27:500-2 N '69
- PRECIOUS stones**
See also
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- PRE-COLUMBIAN art.** See Indians—Art; Indians of Central America—Art; Indians of Mexico—Art; Indians of North America—Art; Indians of South America—Art
- PREDELLAS.** See Altarpieces
- PREDIS, Ambrogio da**
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Francesco Sforza as a child
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- PREDOCK, Antoine**
La Luz, New Mexico: smallest new town to date. il plan Arch Forum 131:66-71 J1 '69
New towns: "La Luz" presso Albuquerque, Nuovo Messico. il plan Architettura 15: 672-3 F '70
- PREECE, Lawrence**
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il: Painting
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- PREFABRICATED partitions.** See Partitions
- PREFABRICATION**
Breakthrough? il diags Arch Forum 132:52-61 Ap '70
Contents: Boxes for lowrise. Boxes for highrise. Concrete panels. Lightweight components. Breakthrough limits
Case di serie senza priorità politiche. il Casabella no342:6 N '69
Designed for leisure living: prefabricated cottage, Norway; H. Osterhaug, arch; E. Helseth, int. dec. A. Boe. Sybaritic sauna. Finland; A. Ruusuvauro, arch; Marimekko, int. dec. J. Lintinen. il plan Design no248:32-7 Ag '69
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General contractor as General Motors. R. Bender. il Progres Arch 51:138-43 Ap '70
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New sky building, Tokyo. School for field studies and its dormitories: Hazeva, Israel; I. M. Goodovitch, arch. il plans JA 44:13, 16 N '69
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Contents: Several proposals are traditional in design and approach. Majority of proposals are "innovative." Breakthrough sites and "site planners." Many excellent proposals didn't get picked as winners

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- PREHISTORIC man.** See Man, Prehistoric
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- PREISLER, Jan**
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Le lac noir (1904)
Oeil no 178:22 O '69 (col)
- PREISS, David**
Commerce and artist groups mix business with pleasure. il Am Artist 33:M1-2 N '69
Portrait head in clay; Cipriano makes a clay portrait. il por Am Artist 34:30-5+ F '70; Discussion. 34:6+ Ap; 8 My '70
Power to the poster. il(pt col) Am Artist 34: 33-41+ My '70
- PREJUDICE, Race.** See Race discrimination
- PRENDERGAST, Charles**
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Two painted chests
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- PRENDERGAST, Maurice Brazil**
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Central park in 1903
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Dress rehearsal (monotype, 1900)
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Art in Am 57:22 N '69
Eight bathers
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Promenade
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Still life with apples (1913)
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Venetian canal (watercolor)
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Art in Am 57:80 N '69 (col)
- PRENTICE, David**
David Prentice at Sonnabend. Arts 44:57 F '70
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Tau (print, 1969)
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- PRENTICE and Chan, architects**
Artful offices. J. M. Dixon. il plans Arch Forum 132:48-51 Mr '70
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 Landscape: un contributo anglosassone alla problematica dell'ambiente [with English summary] R. Reid, il Casabella no346:34-41 Mr '70

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Oh! San Francisco! The proposed Transamerica tower; W. Pereira, arch. A. Zilver, il Arch Forum 132:68-71 Ja '70

Proposal for Paterson; unrecognized historic architecture becomes the focus of a challenging plan for renewal, A. Chatfield-Taylor, il plans Arch Forum 132:72-7 Ja '70

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Crónica de Barcelona, A. del Castillo, Goya no90:395 My '69

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Exhibition in San Francisco, P. D. French, Artforum 8:80 F '70

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Sullivan/Presto/the Krause music store, B. C. Greengard, il plans diags Prairie Sch R 6 no3:5-10 '69

PRESTON, Paula Sampson

Printed and painted cottons from the collection of Old Sturbridge village, il Antiques 96:546-51 O '69

PRESTON, William

Reproductions

January snowfall

Art in Am 58:5 My '70 (col)

Winter study

Art in Am 58:5 My '70

PRETI, M.

See also

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PRETI, Mattia

Beknighted Malta; the Order of Saint John in Malta exhibition at the 13th Biennial of the Council of Europe, M. Gendel, Art N 69:44-7 Summer '70

il: Frescoes at St John's Co-cathedral; Martyrdom of St Catherine; Madonna enthroned with the archangel Raphael and Sts Peter and Nicholas; Madonna and Child with John the Baptist and St Anthony Abbot; Courtesan (detail); St John the Baptist (detail)

Preti's The martyrdom of St Paul acquired in Houston, J. T. Butler, il Connoisseur 174: 75 My '70

Seventeenth-century Italian painting at the Casón of the Buen Retiro in Madrid, W. Vitzthum, Burl Mag 112:423 Je '70
 il: Risen Christ adored by saints

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Sacrifice of Isaac

Burl Mag 111:xlili N '69

St John the Baptist

Country Life 147:947 Ap 23 '70

St Paul the hermit

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Study for the figure of a knight of Malta

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PREUX, Pedro

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Wool tapestry

Art in Am 57:22 S '69

PREUX, Pierre

Traveling exhibition of tapestries, A. R. Meisel, Craft Horiz 30:65 My '70

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Apollo ns 90:537 D '69

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Review by H. W. Kruff, bibliog f Z

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Comment travaillait Gaudi, il Oeil no 174-175:16-25 Je-JI '69

PREY, Pierre de la Ruffiniere du. *See* Du Prey, P. de la R.

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Fruit still life with landscape (1835)

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PRICE, Cedric John

Echoes: environment controlled human operational enclosed spaces, il plans diags AD 39:547-52 O '69

Expediency: housing in the UK, AD 39:493 S '69

Non-plan: to establish a new order of priorities of land, sea and air use, AD 39:269-73 My '69

PRICE, Derek J. de Solia. *See* Noble, J. V. jt. auth.

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New life for the waterways, il Town and Country Plan 37:515-18 N '69

PRICE, Kenneth

Exhibition at Kasmin ltd, London, A. Hepburn, Craft Horiz 30:67 My '70

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Kenneth Price cups at Kasmin, London, P. Layton, il Studio 179:75 F '70

New York commentary, D. Ashton, Studio 178:177 N '69

il: Rock cup; Snail cup

PRICE, Kenneth—*Continued*

Reproductions

Chinese figurine cups (lithograph)
Artforum 8:25 D '69 (col)

S.D. Violet (1967)
Art in Am 58:139 Mr '70

S. L. Green (1963)
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Snail cup (1968)
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PRICE, Theodora Hadzisteliou-. See Hadzisteliou-Price, T.

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Its own statement: Thomas Price interiors.
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Atomic reject, (metal, 1969)
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PRIESTLEY, John Boynton
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Crónica de Barcelona. A. del Castillo. Goya
no93:183 N '69
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Ceramics. il Ceramics M 18:31 Mr '70

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Open box: Prieto talks with the editor about
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3 no1:18-27 '69

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Exhibition at Kreiser gallery. Art N 69:66
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A propos de la restauration par Barthélemy
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PRIKING, Franz

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Vase with red flowers
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View of Venice
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PRIMATICCIO, Francesco
Drawings from Stockholm: a loan exhibition
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il: Ulysses and his companions fighting
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PRINCE, Peter
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converting Prospect house into a social
center; W. Platner, arch. il(pt col) plans
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Dixon. il plans diagrs Arch Forum 131:
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Tigers' cage; L. Stockwell Jadwin gymnasium
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Boudinot furnishings in the Art museum of
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tion of American books . . . in the Prince-
ton library, by S. Hamilton
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PRINGLE, Douglas

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PRINSEP, Anthony

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Circle press. P. Gilmour. il Studio 178:243
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California's pictorial letter sheets. J. A. Baird, jr. *il* *Antiques* 96:412-17 S '69

Prints of Mauricio Lasansky; the graphic art and university workshop of a famous American printmaker and teacher. J. Goodman. *il* *pers Am Artist* 34:62-8+ Mr '70

PRINTS, Canadian

Canadian printmakers at Guelph. W. Bachinski. *il* *Arts Can* 26:29-30 Ag '69

Printmaking in Calgary. W. Mitchell. *Gilde graphique* exhibition. J. Murray. Canadian printmakers in Guelph. W. Bachinski. *il* *Arts Can* 26:27-30 Ag '69

PRINTS, Flemish

Exhibitions

Flemish drawings and prints of the seventeenth century. *il* *Met Mus Bul* 28:227 Ja '70

PRINTS, French

Ecole de Fontainebleau, gravures, by H. Zerner

Review by J. Adhemar. *il* *Gaz Beaux Arts* s6 v74:117-20 J1 '69

English ed. reviewed by G. Martin. *Apollo* ns 91:324 Ap '70

"Je prie Dieu pour mon père et pour la France", histoire d'une image. M. Barbin. *bibliog f il* *Gaz Beaux Arts* s6 v74:97-104 J1 '69

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Unbekannte gebräuchgraphische arbeiten von Ernst Ludwig Kirchner. H. Wentzel. *bibliog f il* *Jahr Hamburger Kunstsam* 13:137-46 '68

PRINTS, Israeli

Exhibitions

Graphics at Gallery of Israeli art. S. Spector. *Arts* 44:61 F '70

PRINTS, Italian

Exhibitions

Early Italian paintings and prints at the Whitworth art gallery, Manchester. *Burl Mag* 112:415 Je '70

PRINTS, Japanese

Exhibitions

Master prints of Japan, Ukiyo-e hanga. J. T. Butler. *il* *Connoisseur* 171:282 Ag '69

Tokyo letter: Annual exhibition by the Japan printmakers' association. J. Byrd. *il* *Art Int* 13:78 S '69

PRINTS, Latin American

Exhibitions

Graphics at Cisneros. *Arts* 44:65 F '70

PRINTS, Swiss

Exhibitions

2^e Salon de la jeune gravure suisse, Musée d'art et d'histoire, Genève. *il* *Werk* 57:137-8 F '70

PRINTSELLERS. See Art dealers

PRIORIES

See also

England

Walsingham priory

France

Saint-Jeoire-Prieuré. R. Oursel. *Le portail de La Chambre*. J. F. Reynaud. *L'église d'Yenne*. R. Oursel. *bibliog il* *Congrès Archéol de France* 123:39-48, 161-6 '65

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Prison art. G. Brandreth. *il* *Art and Artists* 4:58+ J1 '69

PRISONS

Carceri a Fleury-Mérogis, Francia; G. Gillet and others. *arch. il* *plan diag Architettura* 15:114-15 Je '69

See also

Detention homes

PRITCHETT, Edward

Reproductions

Doges palace, Venice, looking towards the Salute

Apollo ns 91:cxvlii My '70

Country Life 147:462 F 19 '70

Two Venetian scenes

Apollo ns 91:xcvi F '70

PRIVATE flying

Practice tool named Juliet; the use in [architectural] practice of small, private aircraft. J. L. Haecker. *il* *plan tab AIA J* 51:53-62 My '69; Discussion. 52:93+ Ag '69

PRIVATE offices. See Offices

PRIVATE schools

Architecture

See School buildings

PROBLEM solving

New directions in urban transport planning. *Town Plan Inst J* 56:122 Mr '70

Sector. AD [40]:41-3 Ja; 109 F; 150-3 Mr '70

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PROCACCINI, Camillo
Some drawings by Camillo Procaccini in
Milanese collections. N. W. Neilson. bib-
liog f il Nat Gal Rep 106-13 '68

PROCACCINI, Giulio Cesare

Reproductions

Angel
Burl Mag 111:xxvi Ag '69
Madonna and Child (drawing)
Art Q 32 no4:368 Winter '69
Mocking of Christ
Art Q 32 no4:445 Winter '69

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PROCKTOR, Patrick
Recent watercolours at Redfern gallery.
Studio 177:242 My '69
il: Invitation to the voyage No 2, mirrors;
Fuji (col)

PROCTOR, Alexander Phimister

Reproductions

Princeton tiger
Connoisseur 173:[front] 52 Ja '70

PRODUCTION engineering

British Leyland—the divided giant. D. Owen.
il Design no250:60-3 O '69

PROFESSIONAL ethics

See also

Architects—Ethics

PROFESSORS. See College professors and in-
structors

PROGRAMMING (mathematics) See Linear
programming

PROJECTORS

See also

Slide projection

PROJECTS, Architectural. See Architecture—
Designs and projects

PROKOPOFF, Stephen

Between object and environment. il Art and
Artists 4:16-17 S '69

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Birth of Venus and Piero di Cosimo's
Myth of Prometheus. [with French sum-
mary] T. E. S. Yuen. bibliog f il Gaz
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See also

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Publicity

PROPHETS

See also

Sibyls

PROPORTION (art)

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jević. diags Werk 56:866-9 D '69

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Symmetry

PROPPE, Hans

Choice for the senior citizen? il AIA J
52:62-6 Ag '69

PROSERPINE.

See Persephone

PROSKE, Beatrice Irene Gilman

Juan Martínez Montañés, Sevillian sculptor
Review by H. E. Wethey. Art Bul 51:399-
400 D '69

PROSTHESIS

See also

Artificial limbs

PROTECTIVE coatings

Protecting architectural concrete. H. J.
Rosen. Progres Arch 50:146 Jl '69

PROTESTANTISM

John Toland and the Newtonian ideology.
M. C. Jacob. bibliog f J Warburg & Cour-
tauld Inst 32:307-31 '69

See also

Reformation

PROTESTS, demonstrations, etc.

Suddenly last summer: Venice biennale. L.
Nylen. The dilemma; art is still basically
for, protest is against. R. Pomeroy. il Art
and Artists 4:58-62 Ag '69

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Student demonstrations

PROTO-DRAVIDIAN.

See Dravidian languages

PROUST, Marcel

Art historians and art critics—VIII: Proust
and the visual arts. D. F. Wakefield. bib-
liog f Burl Mag 112:291-6 My '70

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Pêche en mer
Gaz Beaux Arts s6 v75:sup2 Mr '70

PROUT, Samuel

Reproductions

Rialto, Venice
Burl Mag 111:xxxiv D '69

PROUVÉ, Victor

Reproductions

L'automne
Gaz Beaux Arts s6 v74:164 S '69

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Der zerbrochene krug als bildmotiv des 18.
Jahrhunderts. G. Zick. bibliog f il Wallraf-
Richartz Jahr 31:149-204 '69

See also

Epigrams

PROVIDENCE

Museum of art

See Rhode Island school of design—
Museum of art

PROWN, Jules David

American painting: from its beginning to the
Armory show

Review by J. I. H. Baur. il Arts 44:10 F
'70

—M. B. Davidson. Antiques 97:188 F '70

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Amerikanische malerei von der kolonialzeit
bis zur gegenwart

Review by G. Pfeiffer. Kunstwerk 23:83-4
D '69

La peinture américaine

Review by J. Pierre. Oeil no 181:34-5 Ja
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Museum accessions: European paintings and
drawings. Art institute of Chicago R.
Davidson. Antiques 96:670 N '69
il: Young man with compasses

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Portrait of an architect
Mus Stud no2:88 '67 (detail)

Attributed works

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ing)
Minneapolis Inst Bul 57:43 '68

PRUNA, Pedro

Crónica de Barcelona. A. del Castillo. Goya
no90:393 My '69
il: Figura en blanco

PRYCE-JONES, Alan Payan

Collector: Henry P. McIlhenny. il(pt col)
Art in Am 57:94-103 N '69

Collector: Paul Bernat. il(pt col) Art in Am
57:68-75 S '69

PRYDE, James, and Nicholson, W. N. P. See
Beggartstaff brothers

PSALTERS

Historical miniatures of the fourteenth-cen-
tury Ramsey psalter. L. F. Sandler. bibliog
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Der Ingeborgpsalter, by F. Deuchler

Review by R. Hausherr. bibliog Z Kunst-
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Watson. bibliog f il Gesta 8 [no 1]:47-52 '69

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drugs

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etc.

PSYCHIATRIC laboratories. See Laboratories

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Aspetti psicologici dell'ambiente architet-
tonico. W. V. Griffin and others. bibliog f
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Art—Psychology

Artists—Psychology

Emotions

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Perception

Senses and sensation

Sex (psychology)

Social psychology

Space perception

PSYCHOLOGY, Applied

See also

Human engineering

PTOLEMAIC coins. *See* Coins, Egyptian

PTOLEMAIC law. *See* Law, Greek (ancient)

PTOLEMY VI, Philometor, king of Egypt
Head of Ptolemy VI in Providence. B. S. Ridgway. More about the portrait of Ptolemy VI from Providence. B. Conticello. bibliog f il R I Sch Des Bul 56 no2:6-17, 20-35 Winter '69

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PUBAL, Václav
L'exposition itinérante: les musées tchécoslovaques [with English tr] il Museum (Unesco) 21 no4:308-9 '68

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PUBLIC health

Health care in our sick inner cities. H. H. Field. il plans diags AIA J 51:63-71 My '69

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See also

New York state health and mental hygiene facilities improvement corporation

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PUBLIC relations

See also

Architects—Public relations

Artists—Public relations

Museums and art galleries—Public relations

Publicity

PUBLIC squares. *See* Plazas

PUBLIC welfare

One billion dollar subsidy for slums. J. M. Bailey, jr. and H. Schubart, jr. Arch Forum 131:56-7 Jl '69; Discussion. 131:56-9 S: 80-1 O: 10+ N '69

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Where the medium lets down the message: posters designed to educate the public. J. Brown. il Design no250:49-53 O '69

See also

Advertising

Propaganda

PUBLISHERS and publishing

Publishers and presses [of graphics] Studio 177:317 Je; 178:261-2 D '69

See also

Newspapers

Belgium

Notes on a "dynasty of printers." P. M. Bates. il Arts Can 26:25 Ag '69

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Great Britain

William Pickering, publisher, by G. Keynes
Review by J. Carter. Apollo ns 91:487 Je '70

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Casa editrice "Destino" a Badalona; J. Martorell and others, arch. il plan diag Architettura 15:596-7 Ja '70

See also

Newspaper offices

PUBS. *See* Bars and bar rooms

PUCCI, Emilio

Exhibition at Marisa del Re gallery. Art N 68:86 N '69

PUCCI, John

Exhibition at Eagle gallery. Art N 69:71 Ap '70

PUCCINELLI, Pierre, and Mignot, S.

Ensemble d'habitation, Bastia, il plans Arch d'Aujourd'hui no 144:35 Je '69
Gare Maritime, Bastia. plan diags Arch d'Aujourd'hui no 144:82 Je '69

PUCELLE, Jehan

Reproductions

Maria schnee

Nederlands Kunsthist Jaar 19:27 '68

PUEBLO Indians

Fremont culture, a study in culture dynamics on the northern Anasazi frontier, including the report of the Claflin-Emerson expedition of the Peabody museum, by J. H. Gunnerson

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PUENTE, Alejandro

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PUERTO RICO

See also

Hotels and motels—Puerto Rico

PUGA, Antonio

Reproductions

Hombre con una jarra y una copa
Archivo Esp Arte 41:172c Ap-S '68

Attributed works

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PUGET, Pierre Paul

From Antico to Houdon. F. J. B. Watson. bibliog f Apollo ns 90:215 S '69

il: Rape of Helen

Pierre Puget: Head of a philosopher. H. Hawley. bibliog f Cleveland Mus Bul 57:78-9 Mr '70

il: Head of a philosopher; Blessed Alessandro Sauli; Homer

Pierre Puget in Rome: 1662. G. Walton. bibliog f Burl Mag 111:582-7 O '69

il: Head of a philosopher; David choosing between the afflictions (engraved by B. Thiboust); Marcus Aurelius; Bust of a king (marble); Bust of a king (terra-cotta); Assumption of the Virgin

Reproductions

Blessed Alexander Sauli

Art Q 32 no4:446 Winter '69

Head of a philosopher

Cleveland Mus Bul 57:15 Ja '70

Saint Alexandre Sauli

Gaz Beaux Arts s6 v75:sup66 F '70

Tête d'un philosophe

Gaz Beaux Arts s6 v75:sup65 F '70

PUGH, A. J.

Tensegrity investigations. il AD 39:553 O '69

PUGH, Herbert

Reproductions

English farm scene with itinerant trader (1873)

Connoisseur 174:[front] 123 Je '70

PUGLIA. *See* Apulia

PUGLIESE, Aldo

Exhibition at Avanti gallery. Art N 68:68 Ja '70

PUIG, Subira-. *See* Subira-Puig

PUJOL AVELLANA, Rosa María

Cronica de Barcelona. A. del Castillo. Goya no91:43 Jl '69

PULGRAM, William Leopold

Environment for learning: Dykes high school. Atlanta, Ga. il plans diags Interiors 129:136-41 N '69

PULLINEN, Laila

Art abroad: the fine arts of Finland. J. Siegel. Arts 44:50 F '70

il: Copper Nike

PULOS, Arthur J.

Future of fiber-reinforced plastics. il Ind Des 17:62-5 Ja '70

PULSA group

Politics of space: exhibition at the Museum of modern art. G. Battcock. il Arts 44:41 F '70

PULZONE, Scipione, known as il Gaetano

Reproductions

- Lady with pearls
Burl Mag 112:cvi Mr '70
Portrait of Alessandrino Bonelli
Burl Mag 111:546 S '69

P'U-MING

Reproductions

- Bamboo in the wind
Orient Art ns 15 no3:220 Autumn '69

PUMPS

See also

Heat pumps

PUNCH, (periodical)

- High life and low life. L. Ormond. il Art and Artists 4:58-9 My '69

PUNT, Jan

- De Van der Mijns in Engeland. A. Staring. bibliog f il Nederlands Kunsthist Jaar 19: 183-4 '68

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- Transplantation of Punt incense trees in Egypt. D. M. Dixon. bibliog f J Egypt Archaeol 55:55-65 Ag '69

PUPINI, Biagio. See Lame, B. dalle**PUPP, Gisbert**

- Exhibition at Vestart gallery. Art N 68: 66 O '69

Reproductions

- Blue Venus
Apollo ns 90:xcii S '69
Come, let's dance!
Art in Am 57:17 S '69 (col)
Three dancing girls
Connoisseur 172:lxxvii S '69

PURCELL, Bill

See also

- Dreyfuss, Henry, and associates. industrial designers

PURCHASING of works of art. See Art patronage; Art sales and prices; Art trade; Collectors and collecting**PURDUE university**

- Purdue university; Lafayette community project by student designers. il Print 23: 52-3 S '69

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- Evidence for Apolline purification rituals at Delphi and Athens. R. R. Dyer. bibliog f pls J Hell Stud 89:38-56 '69

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- Rembrandt and the Feast of Purim. H. van de Waal. bibliog f il Oud Holland 84 no2: 3:199-223 '69

PURLEY hall, Berkshire. See Country houses—England**PURSES**

- Modern twined bags for weaving without a loom. E. H. Spencer. il diags Handweaver 21 no 1:12-13 Winter '70

PUSHKIN museum. See Moscow—Muzei A. S. Pushkina**PUTNAM, Andrée**

- Une salle à manger néo 1925. il(pt col) Oeil no 180:54-9 D '69

PUTNAM, Brenda

Reproductions

- White mouse
Nat Sculp R 18 no2:9 Summer '69

PUTNAM, Jacques

- Le C.N.A.C. sa définition, ses buts, ses réalisations: une conversation au magnétophone entre Blaise Gautier, Germain Viatte et Jacques Putnam. il(pt col) pors Oeil no 180:42-9 D '69
Pierre Courtin. il(pt col) Oeil no 183:22-9 Mr '70
La troisième "Suite prisunic": la galerie de "L'Œil" présente les nouvelles lithographies que certains des meilleurs artistes contemporains ont réalisés spécialement pour cette dynamique maison. il(pt col) Oeil no 178:30-5 O '69

PUTTEN, Th. H. van

Reproductions

- "Pills" Pope Paul (etching)
Studio 179:123 Mr '70

PUVIS DE CHAVANNES, Pierre

- Symbolist art in Toronto; the development of the movement in France. S. W. Taylor. Arts 44:40-1 N '69
il: Les bienfaits de la paix

Reproductions

- Jeunes filles au bord de la mer
Oeil no 178:21 O '69 (col)

PUY, Jean

Reproductions

- Portrait dans Le forêt (1907)
Apollo ns 90:lxvi D '69

PUY-DE-DÔME

Antiquities

- Les céramiques sigillée gallo-romaines des Martres-de Veyre (Puy-de-Dôme) by J. R. Terrisse
Review by H. Comfort. Am J Archaeol 74: 219 Ap '70

PUY DU GREZ, Bernard du. See Grez, B. du P. du**PYE, William**

- Exhibition at Bertha Schaefer gallery. Art N 69:71 Ap '70
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il: Narcissus

- Notebook [artist's sketches and statement] diags Art and Artists 4:7, 22-5 My '69
il: Uddenholm, tripod series II; Two cylinders (detail); Overhang; NYBY, tripod series III

- Pye at Redfern gallery. C. Barrett. Studio 177:285 Je '69
il: Untitled No. 43; NYBY (Tripod series III)

Reproductions

- Drain-pipe sculpture
Art in Am 58:120 Mr '70
Monopod, edition 4 (1969)
Apollo ns 90:256 S '69

PYLE, David K.

- Educational megastructure: the Knight campus, Rhode Island junior college. il por plan Interiors 129:122-3 D '69

PYLE, Howard

Reproductions

- Barroom brawl
Antiques 97:194 F '70

PYLOS, Messenia

- πλος Ημαθίας. N. Yalouris. bibliog f Deutsch Archäol Inst Athen Mitt 82:68-71 '67

Palace of Nestor

- Palace of Nestor at Pylos in western Messenia. ed. by C. W. Blegen and M. Rawson
Review of v 1 by W. C. Brice. Archaeol J 125:379-80 '68
—v2 by J. W. Graham. Am J Archaeol 73:476-7 O '69

PYNACKER, Adam

Reproductions

- Landscape with sportsmen and game
Country Life 147:233 Ja 29 '70 (col)

PYNAS, Jan Symonsz

- Some observations on Rembrandt and Lastman. W. Stechow. bibliog f Oud Holland 84 no2-3:150+ '69

PYNE, James Baker

Reproductions

- Entrance to the Cheddar Gorge, Somerset (1838)
Apollo ns 91:xlvi Mr '70

PYNE, William Henry

Reproductions

- Rustic figures for the embellishment of landscape (etching)
Art Q 32 no3:265 Autumn '69 (detail)

PYNOOS, Jon. See Hartman, C. W. jt. auth.**PYRAMID texts**

- Das objektlose "ir'i N "handeln für" in den pyramidentexten. R. Anthes. bibliog f J Egypt Archaeol 55:41-54 Ag '69

Pyramid of Unas, by A. Piankoff

- Review by T. G. H. James. Apollo ns 90: 270 S '69

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QOSTOL, Egypt. See Qustul**QUADE, Edward S. and Boucher, W. I.**

- Systems analysis and policy planning: applications in defense
Review by W. R. Mills. Am Inst Plan J 35: 352-3 S '69

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- Problemi di rilettura: una rivista italiana degli anni trenta—"Quadrante" [with English text] Casabella no342:2-3 N '69

QUADRANTE (periodical)—*Continued*

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QUAGLIO, Giuseppe**Reproductions**

Design for the first appearance of the Queen of Night
Apollo ns 90:383 N '69

QUAGLIO, Lorenzo, 1793-1869

Hamburger kunsthalle: erwerbungen der graphischen sammlung im jahre 1967. W. Stubbe. Jahr Hamburger Kunstsam 13:178 '68

il: Bauernstube

QUAICH. See Drinking vessels**QUALLS, George W.**

See also

Geddes, Brecher, Qualls, and Cunningham, architects

QUAM, Mylo

Exhibition at Molesworth gallery. Art N 69:72 My '70

Quam at Molesworth. Arts 44:61 My '70

Reproductions

Theater #3

Art in Am 58:126 My '70

QUARENGHI, Giacomo

Giacomo Quarenghi at the Gallerie dell'Accademia in Venice. M. Korshunova. Mast Draw 7 no3:308-10 Autumn '69

QUAREZ, Michel

Eine hintergründige werbebrochure. . . [with English and French tr] A. Alexandre. il(pt col) Gebrauchs 40:14-19 Ap '69

QUARONI, Ludovico

Immagine di Roma

Review by L. Finelli. il Architettura 15:771 Mr '70

QUARRÉ, Pierre

La peinture funéraire de Philibert de Monthouz a l'église Saint-Maurice d'Annecy. il Congrès Archéol de France 123:200-3 '65

QUARRIES and quarrying

Antike steinbrüche und der westlichen nordküste Aeginas. W. Wurster. bibliog f il map diags AA no 1:16-31 '69

QUARTIER du Marais. See Paris—Marais, Quartier du**QUASAR, Khanh. See Khanh, Q.****QUATTRO, Richard de. See De Quattro, R.****QUATTROCENTO. See Fifteenth century****QUAYTMAN, Harvey**

Beautiful painting and sculpture at the Jewish museum. Arts 44:55 Ap '70

Exhibition at Jewish museum. E. Wasserman. Artforum 8:79 My '70

il: M. Thonnet's tonic

New York letter. P. Schjeldahl. Art Int 13:67 Summer '69

il: M. Thonnet's tonic

QUBBET EL HAWA, Egypt**Tombs**

Die felsengräber der Qubbet el Hawa bei Assuan, by E. Edel

Pt2, v 1 reviewed by C. H. S. Spaul. J Egypt Archaeol 55:221-2 Ag '69

QUEBEC (province)

See also

Art—Quebec

QUEEN Anne style (furniture)

Queen Anne and Chippendale furniturs in the Henry Francis du Pont Winterthur museum. C. F. Hummel. il Antiques 97:896-903 Jc '70

QUEEN'S university, Kingston, Ont.

Agnes Etherington art centre

Exhibitions

Agnes Etherington art centre, Queen's university at Kingston. F. K. Smith. il Arts Can 27:44-5 F '70

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Reproductions

Labore et constantia

Arts Can 26:25 Ag '69

QUERCIA, Jacopo della**Reproductions**

Saint

Connaissance Arts no211:90 S '69 (col)

QUERINI Stampalia palace, Venice. See Venice —Palazzo Querini Stampalia**QUERNS. See Millstones****QUESNOY, Francisco du. See Duquesnoy, François****QUETTEHOU, France****Église**

L'église de Quettehou. M. Thibout. bibliog f il Congrès Archéol de France 124:154-61 '66

QUIDOR, John

John Quidor, literary painter. D. M. Sokol. Misreported Quidor court case. E. Rohdenburg. bibliog f Am Art J 2 no 1:60-80 Spring '70

il: Dorothea; Knickerbocker tea party; Antony van Corlear brought into the presence of Peter Stuyvesant; Money diggers; Rip van Winkle at Nicholas Vedder's tavern; (Rip van Winkle) scene in the village tavern; Embarkation from Communipaw; Young artist

QUIGNON, Fernand

Exhibition in London. J. Daniels. Apollo ns 91:237 Mr '70

il: L'estacade sur la Seine

Reproductions

Le Pont Neuf sous la neige (1904)

Apollo ns 91:xxxvii Mr '70 (col)

Connoisseur 173:[front] 14 Mr '70 (col)

QUILICI, Vieri

L'architettura del costruttivismo

Review by J. Rykwert. AD [40]:108 F '70

—See Anversa Ferretti, L. jt. arch.

QUILLWORK

More quillwork and waxwork. E. Gaines. il Antiques 97:272-4 F '70

QUINN, Davis

Painting masters of jazz. Am Artist 33:39-41+ Ag '69

il: Wild Bill Davison; Louie Armstrong; Pee Wee Russell; Eddie Condon; Sidney de Paris; Buck Clayton

QUINN, John

Brancusi's "Birds": correspondence between Brancusi and John Quinn. A. T. Spear. Art Bul 52:111 Mr '70

QUINN, Patrick J. and Oda, F. S.

Church of Our Divine Savior, Chico, Calif. il plans diag Liturg Arts 33:50-1 F '70

QUINONES, Andrés García de. See García de Quiñones, A.**QUINTANA, Bernardo**

Mexican Metro. il Arch Forum 131:71 O '69

QUINTAVALLE, Augusta Ghidiglia. See Ghidiglia Quintavalle, A.**QUINTE, Lothar****Reproductions**

Doppel V (1969)

Kunstwerk 23:73 Ap '70 (col)

Variable 6 (1968)

Studio 177:293 Je '69

QUIROA, Marco

Exhibition at Zegri gallery. Art N 69:14 Ap '70

QUISGARD, Liz Whitney

Justus Taylor; Nik Krevitsky, exhibitions at Galleries Grief, Stevenson, Maryland. Maryland crafts council show, Community college of Baltimore. Craft Horiz 29:57-8, 63 N '69

QUSTUL, Egypt**Tombs**

Royal tombs at Qustul and Ballāna and their Meroitic antecedents. B. G. Trigger. bibliog f plan diags J Egypt Archaeol 55:117-28 Ag '69

R**RIBA. See Royal institute of British architects****RABB, Evelyn**

Exhibition in Paris. M. Peppiatt. Art Int 14:84 Ja '70

RABENECK, Andrew

Cybermation: a useful dream. bibliog f il diags AD 39:497-500 S '69

—See Duffy, F. jt. auth.

RABIN, Sam**Reproductions**

Last round (lithograph)

Art and Artists 4:42 My '69

RABINOVITCH, Raquel

Exhibition at Caravan gallery. Art N 69:72 Ap '70

RABINOVITZ, Francine F.

City politics and planning

Review by J. A. Scott. *Am Inst Plan J* 35:430 N '69**RABINOWITCH, David**David Rabinowitch. Carmen Lamanna gallery, May-June, 1969. J. B. Lord. *Arts Can* 26:40 Ag '69*il*: Basswood tubeDavid Rabinowitch: 20/20 gallery, London, Ontario. G. M. Dault. *Arts Can* 26:42 Ap '69*il*: Elliptical #2: phantom; Elliptical #3: slipRon Martin's new paintings. *il Arts Can* 26:36 Ag '69What London, Ontario, has that everywhere else needs. B. Lord. *Art in Am* 57:104 S '69*col il*: Slip**Reproductions**

Basswood tube (1969)

Studio 178:39 JI '69

Elliptical The phantom (1968)

Studio 177:250 My '69

RABINOWITCH, RoydenCanada: recent exhibitions. B. Hale. *Arts* 44:52 Mr '70Royden Rabinowitch: Carmen Lamanna gallery, January, 1969. G. M. Dault. *Arts Can* 26:40-1 Ap '69*il*: Red conic; Green conic**RABINOWITZ, H. Z. and Stanek, James**Forgotten Breakthrough: 1941; defense housing scheme at Indian Head, Md. *il plan Progres Arch* 51:134-7 Ap '70**RABJOHN, Gilbert**

Obituary

Design no257:81 My '70. C. Heal

RABY castleRaby castle, Co. Durham, the seat of Lord Barnard. A. Rowan. *il Country Life* 147:66-9 Ja 8; 186-9 Ja 22 '70**RACE discrimination**

Single society, alternatives to urban apartheid, by D. Canty

Review by J. Rosenthal. *Arch Forum* 132:92+ Ap '70**RACING, Horse. See Horse racing****RACKHAM, Neil. See Taylor, J. L, jt. auth.****RACY, R. F.**Aesthetic experience. bibliog f *Brit J Aesthetics* 9:345-52 O '69On defining the aesthetic experience. J. Clammer. bibliog f *Brit J Aesthetics* 10:147-51 Ap '70**RADAR**Radar for America's small boats. *il Design* no246:81 Je '69**RADCLYFFE, William, the elder****Reproductions**Strawberry hill (after drawing by J. P. Neal) *Antiques* 96:921 D '69**RADER, Melvin Miller**Factualist fallacy in aesthetics. bibliog f *J Aesthetics* 28 no4:435-9 Summer '70**RADIANT heating. See Heating—Radiant heating****RADIATION shielding. See Shielding (radiation)****RADICI, Renato**Stabilimento farmaceutico; Valeggio sul Minicio, Verona. *il plans diag Casabella* no337:38-41 Je '69**RADIO***See also***Radar****RADIO advertising**Plakate und programme des WDR von Anton Wolff [with English and French tr] L. Ebenhöb. *il Gebrauchs* 40:54-6 F '69**RADIO and television broadcasting studios**Hull drama: University theatre and television studio, Hull, Yorks; P. Moro and partners, arch. *il plans diags Arch Rev* 147:103-8 F '70Mainichi broadcasting company Myrica hall, Suita, Japan. *il plans JA* 44:69-74 D '69New quarters for KQED-TV. G. T. Rockrise and J. M. Johansen, arch. *il plan Arch Forum* 131:96 S '69L'officina radiotelevisiva di Firenze; I. Gamberini, arch. S. Greco. *il (pt col) plans diags Architettura* 15:356-67 O '69Radio station WRVA, Richmond, Virginia; P. Johnson, arch. *il plan Arch Rec* 146:96 D '69**Designs and projects**Third-stage planning: Fuji television building, Tokyo; Azusa architectural design office. *il plans diag JA* 44:57-9 S '69**RADIO broadcasting****Advertising***See Radio advertising***Studios***See Radio and television broadcasting studios***RADIO receiving apparatus**Toshiba. *il Ind Des* 16:38-9 O '69**RADIOACTIVITY****Protection***See also*

Shielding (radiation)

RADIOCARBON datingNew epoch in radiocarbon dating: the XIIth Nobel symposium. E. Neustupný. bibliog *Antiquity* 44:38-45 Mr '70Radiocarbon dates for a new Creswellian site. P. A. Mellars. *il Antiquity* 43:308-10 D '69Radiocarbon dating for Knap Hill, Wiltshire. G. Connah. *Antiquity* 43:304-5 D '69**RADIOISOTOPES. See Isotopes****RADIOS. See Radio receiving apparatus****RADO, Ladislav Leland***See also*

Raymond and Rado, architects

RADOCSAY, DénesEin unbekanntes niederrheinisches tafelbild in Erlau (Eger) bibliog f *il Wallraf-Richartz Jahr* 31:243-8 '69**RADOT, Jean Vallery-. See Vallery-Radot, J.****RADOVIC, Zoran****Reproductions**

Oznamenograph

Gaz Beaux Arts s6 v75:sup32 F '70**RADZIWIŁŁ, Franz****Reproductions**

Frau zwischen roten stühlen (1924)

Wallraf-Richartz Jahr 31:301 '69**RAE, Peter**Presentation of plans; audio visual production by architectural and planning teams. *Town and Country Plan* 38:118 F '70**RAEBURN, Sir Henry****Reproductions**

Portrait of Margaretta Henrietta, lady Hepburn

Connoisseur 172:107 O '69

Portrait of Mrs William Forsyth

Burl Mag 111:L N '69

Portrait of Sir Robert Hodshon Cay (c. 1810)

Apollo ns 91:xcviii My '70**RAEMSCH, Henry***See also*

Holden, Yang, Raemsch & Corser, architects

RAETZ, Markus**Reproductions**

Ohne titel

Art Int 14:70 Ja '70

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Werk 56:501 JI '69**RAFFAEL, Joseph**

Exhibition at Riverside museum. C. Ratcliff.

Art Int 14:67 Mr '70*il*: Judy and me dancingPaintings from the photo. *Arts* 44:56 D '69Paintings shown at the Wichita art museum. J. T. Butler. *Connoisseur* 174:162-3 Je '70*il*: Geronimo**Reproductions**

Portrait of an Indian

Artforum 8:19 Ap '70**RAFFAELLI, Jean François****Reproductions**

Femme contemplant son chapeau

Burl Mag 111:xxii N '69**RAFFAELLINO del Garbo. See Garbo, R. del****RAFFAELLO Sanzio d'Urbino. See Raphael****RAFFET, Denis Auguste Marie****Reproductions**

Waterloo 18 juin 1815

Apollo ns 90:xlvi S '69**RAFT, Emanuel****Reproductions**

Reflection '69

Art Int 14:56 Ap '70**RAFTERY, Barry**Rathgill Hillfort, County Wicklow. pls *Antiquity* 44:51-4 Mr '70

RAGAZZINI, Enzo

Die anatomie eines computers [with English and French tr] J. J. de Lucio-Meyer. *il Gebrauchs* 40:50-6 My '69

RAGGI, Antonio, the elder**Reproductions**

Two angels in adoration, studies for statues at the Instituto Romano di S Michele a Ripa

Apollo ns 90:lxvii N '69

RAGGIO, Olga

Canova's triumphant "Perseus." *bibliog f il(pt col) Connoisseur* 172:204-12 N '69

RAGIONE palace, Vicenza, Italy. See Vicenza—Palazzo della Ragione**RAGON, Michel**

Constructions oniriques. *il XX^e Siècle* ns no33:113-16 D '69

RAHEY, George

Exhibition at Internationale gallery. *Art N* 69:67 Summer '70

RAHIM, Shaigi**Reproductions**

Arabesque I
African Arts 3 no3:22 Spring '70 (col)

RAHL, Carl**Reproductions**

Portrait of Chopin
Apollo ns 90:viii D '69 (col)

RAHTZ, Philip

Possible Saxon palace near Stratford-upon-Avon. *bibliog pl plans Antiquity* 44:137-43 Je '70

RAIKES, Robert L.

Water, weather and prehistory
Review by P. Aström. *Archaeology* 23: 176 Ap '70
Review by J. N. W. P. Corcoran. *Archaeol J* 125:374 '68

RAILING, Patricia

Hugh LeRoy, Galerie Godard Lefort, May-June, 1969. *il Arts Can* 26:43 Ag '69

RAILROAD museums

Relics & records: the future of the Museum of British transport. *Arch Rev* 147:91-2 F '70

Transported to York: historic railway museum. G. D. M. Block. *Town and Country Plan* 37:440-1 O '69

RAILROAD stations. See Railroads—Stations**RAILROADS**

Trains & planes. *Landscape* 18 no2:1-2 Spring '69

Advertising

Das zeitgemässe gesicht der British rail: Design research unit [with English and French text] J. J. de Lucio-Meyer. *il Gebrauchs* 40:32-7 N '69

Cars

Designed environment; Victoria line: a study in depth. G. Wickham. *il Art and Artists* 4:8+ Jl '69

Streetcar named design: a subway-surface transit car for San Francisco; P. Muller-Munk, associates, ind. des. *il Ind Des* 17: 36-7 Mr '70

Subway cars. *il Ind Des* 16:14 S '69

Electric equipment

British rail: rails of the future. A. Lucas. *il Design* no248:20-1 Ag '69

Rail system insulator. *il Design* no246:50-1 Je '69

Museums

See Railroad museums

Stations

British rail: the public image. *il tab Design* no248:22-3 Ag '69

Euston and Anhalt. M. G. Neesam. *il Arch Rev* 146:154 Ag '69

See also

London—Stations
New York (city)—Stations
Ottawa—Stations
Vienna—Stations

Great Britain

British rail. *il tab Design* no248:18-23 Ag '69; Reply. J. Bennett. no249:75 S '69

Contents: Way ahead. by R. Carr. *Rails of the future*, by A. Lucas. *Public image*

Euston arch and the growth of the London, Midland & Scottish railway, by A. and P. D. Smithson; forward by N. Pevsner

Review by W. C. Kidney. *Progres Arch* 51:104+ F '70

Railway preservation and the planner. J. G. Berry. *bibliog pls plans Town Plan R* 40: 189-99 Jl '69

St Pancras station, by J. Simmons

Review by P. Howell. *Arch Rev* 146:323 O '69

Das zeitgemässe gesicht der British rail: Design research unit [with English and French text] J. J. de Lucio-Meyer. *il Gebrauchs* 40:32-7 N '69

See also

British railways**Italy**

Design per i pendolari [with English summary] G. K. Koenig. *il plans diags Casabella* no345:22-7 F '70

RAILROADS, Suspended

Die schwebebahn in Wuppertal und ihre darstellungen in der kunst. H. Wille. *bibliog f il Wallraf-Richartz Jahr* 31:271-80 '69

RAILROADS in art

Die schwebebahn in Wuppertal und ihre darstellungen in der kunst. H. Wille. *bibliog f il Wallraf-Richartz Jahr* 31:271-80 '69

RAIMONDI, Marcantonio

Baldassare Peruzzi als maler und zeichner. C. L. Frommel. *bibliog f Röm Jahr Kunstges Suppl* 11:70-1 '67-68

il: Astrologische allegorie; Fides; Spes; Caritas; Prudentia; Temperantia; Iustitia; Fortitudo; Löwenschlacht-sarkophag

Manc's "Espada" and Marcantonio. B. Farwell. *bibliog f Met Mus J* 2:197-207 '69

il: Temperance (after Raphael); Temperance (after Mantegna or the school of Raphael); Justice (after Raphael)

Note on Marcantonio's *Death of Dido*. D. H. Thomas. *bibliog f il J Warburg & Courtauld Inst* 32:394-6 '69

Les peintures de la Renaissance à Fontainebleau et le manierisme italien; sources possibles de Théodore Chasseriau et des premiers romantiques français. M. Sandoz. *bibliog f il Gaz Beaux Arts* s6 v75:52+ Ja '70

Studies in mannerism. A. M. Göransson. *bibliog f il Konsthist T* 38 no3-4:136-7 '69

Vier zeichnungen des Guglielmo della Porta zu seiner serie mythologischer reliefs. W. Gramberg. *bibliog f Jahr Hamburger Kunstsam* 13:85 '68

il: Das urteil des Paris

Reproductions

Apoll vom Belvedere
Jahr Berliner Mus 10:183 '68

Holy Family with St John
Burl Mag 111:clxxxviii N '69

Le massacre des innocents (after Raphael)
Gaz Beaux Arts s6 v74:sup 18 D '69

Study after the antique
Burl Mag 112:249 Ap '70

RAINALDI, Carlo

Zur planungs- und baugeschichte der zwillingsskirchen auf der Piazza del Popolo: S Maria di Monte Santo und S Maria del Miracoli in Rom. H. Hager. *bibliog f il plans diags Röm Jahr Kunstges* 11:191-306 '67-68

RAINER, Arnulf

Arnulf Rainer: übermalungen, galerie Mikro, Berlin. H. Ohff. *Kunstwerk* 23:54 D '69

Reproductions

Übermalungen (1959)
Studio 179:82 F '70

RAINERI, Francesco Maria, known as Lo Schivenoglia**Reproductions**

Madonna in trono con sante e S Gottardo vescovo
Boll Arte 52:opp 127 Ap '67

RAINERI, Giorgio

Intimismo: dieci nuove opere di Giorgio Raineri [with English summary]. R. Gabetti. *bibliog f por plans diags Casabella* no338:8-21 Jl '69

RAINEY, Froelich

In search of Egi Zuma. *il por map Exped* 11 no4:2-11 Summer '69

Tikal: a fourteen year program now completed. *bibliog il por Exped* 12 no2:2-9 Winter '70

RAINEY, John Crews

Light—the interior designer and the architect: a symposium. *por Int Des* 41:188+ Ap '70

Spanning the centuries: Manhattan apartment of John Crews Rainey. *il(pt col) por Int Des* 41:98-103 My '70

- RAINWATER, Dorothy T.**
Kaahumanu's silver spoons. *il* Antiques 97:
728-9 My '70
- RAISER, William/Elrod, Arthur, interior design-
ers**
Executive pad. *il*(pt col) pors plan Int Des 40:
122-7 S '69
- RAJAONA, Georges**
Reproductions
"Aloalo", dessin de tombeau
African Arts 3 no3:66 Spring '70
- RAKITIN, V.**
Unovis: Russian art movement. *El* Lissitzky
1890-1941. bibliog f *il* por AD 1401:78-9,
82-3 F '70
- RAKOTONDRABE, Ernest**
Reproductions
Paysage (print)
African Arts 3 no3:65 Spring '70
- RAKU.** See Glazes and glazing
- RALPH, Elizabeth K.** See McPherron, A. *jt.*
auth.
- RAMALEY, Robert L.**
See also
Mithun and associates. architects
- RAMBERG, Johann Heinrich**
Reproductions
Exhibition of the Royal academy, 1787 (en-
graved by P. A. Martini)
Connoisseur 174:176 J1 '70
- RAMBO, James I.**
French bronzes. R. Davidson. *il* Antiques 96:
316-4 S '69
- RAMER, Neomi**
Exhibition at Del Rc gallery. Art N 69:64
Mr '70
- RAMESES II, king of Egypt**
Beit el-Wali temple of Ramesses II, by H.
Ricke and others
Review by C. H. S. Spaul. J Egypt
Archaeol 55:228-9 Ag '69
Minor war scenes of Ramesses II at Karnak.
G. A. Gaballa. bibliog f *il* pls J Egypt
Archaeol 55:82-8 Ag '69
Ein siegelend Ramesses' II. H. W. Müller. bib-
liog f *il* Pantheon 27:359-63 S '69
- RAMIREZ, David**
Reproductions
Marble players
Art in Am 58:153 Mr '70
- RAMIREZ, Eduardo**
Letter from Sao Paolo: on the value of
protest. and Key Hiraga. R. C. Kenedy.
Art Int 13:67 D '69
- RAMIREZ VÁZQUEZ, Pedro**
Awards: Designers society of America's spe-
cial award for excellence in design. Arch
Forum 131:89 N '69
National museum of anthropology; Mexico:
art, architecture, archaeology, anthropol-
ogy
Review by J. Spencer. *il* Liturg Arts 38:
64-8 F '70
- RAMOS, Mel**
Los Angeles: exhibition at David Stuart gal-
lery. P. Plagens. Artforum 8:74-5 D '69
il: Leta and the white pelican
- Reproductions
Apple salce (1964)
Kunstwerk 23:22 F '70
Leta and the swan (lithograph)
Artforum 8:28 O '69 (col)
Pelicana (lithograph, 1969)
Art in Am 58:101 My '70
Ravin' Rita (lithograph)
Studio 178:260 D '69
- RAMOS, Nelson**
Letter from Sao Paolo: on the value of pro-
test. and Key Hiraga. R. C. Kenedy. Art
Int 13:66 D '69
- Reproductions
Stühle
Werk 57:46 Ja '70
- RAMOSA, Edival**
Un gruppo milanese: 7 artisti del Salone
Annunciata. G. Schönenberger. Art Int 13:21-
3 Summer '69
il: Voi che avete studiato nelle grandi
università e avete fatto un mondo di statue:
La freccia nera
- RAMSAY, Allan**
English painting and the rococo. J. Hayes.
Apollo ns 90:122-3 Ag '69
il: George William, sixth earl of Coventry
- Notable works of art now on the market.
Burl Mag 111:sup[9] D '69
il: Portrait of Catherine Paggen. Mrs
Humphrey Morice, costumed as Diana
- Reproductions
Portrait of Philip Stanhope, fourth earl of
Chesterfield (1765)
Apollo ns 90:94 Ag '69
Portrait of Sir Henry Erskine, bt. (1750)
Burl Mag 111:626 O '69
- RAMSAY, Bets**
Exhibition at Next Door gallery. Chatta-
nooga, Tennessee. R. Raoul. Craft Horiz
29:60-1 N '69
- Mississippi River craft show, Brooks memo-
rial art gallery, Memphis. Craft Horiz 29:66
S '69
- Southern Highland handicraft guild fair, Ashe-
ville, N.C. Craft Horiz 29:59 S '69
- RAMSDEN, E. H.**
Burghers of Calais, a new interpretation. *il*
Apollo ns 91:235 Mr '70
- RAMSES II, king of Egypt.** See Rameses II
- RAMSEY psalter.** See Psalters
- RAND, George**
Pre-Copernican views of the city. *il* diags
Arch Forum 131:77-81 S '69
- RANDALL, Lillian M. C.**
Images in the margins of Gothic manu-
scripts
Review by L. F. Sandler. Art Bul 52:
95-6 Mr '70
- RANDALL, Richard H. Jr**
Templates for Boule singerie. bibliog f *il* Burl
Mag 111:549-53 S '69
- RANDELL, Richard**
14 sculptors: the industrial edge. M. Fried-
man. Art Int 14:38 F '70
il: Red hog III
- Reproductions
Blue hog (1969)
Arts 44:37 N '69
- RANDHAWA, Mohindar Singh, and Galbraith,
J. K.**
Indian painting: the scene, themes and
legends
Review by S. J. Falk. Studio 178:53 J1 '69
- RANDS, Alma Clara**
Thomas Brown's theories of association and
perception as they relate to his theories of
poetry. J Aesthetics 28 no4:473-83 Summer
'70
- RANEY, Don**
People and planes: can airports bridge the
gap? col *il* Progres Arch 50:92-3 S '69
- and Stephens, Suzanne
Operation Breakthrough: Operation P/R. *il*
plans diags Progres Arch 51:120-33 Ap '70
- RANKIN, Joan**
Rankin, Moose Jaw art museum, Moose
Jaw; exhibition. A Pinsky. Arts Can 27:49
F '70
il: Shevarri IV; Orange delight
- RANKIN, John C.**
Cost in usc: building cost calculations. Arch
Can 46:18-19 N '69
- RANKINE, V. V.**
Washington scene. L. G. Benson. bibliog f
il Art Int 13:39 D '69
- RANNEY, William Tylee**
Ranney's The trapper's last shot. F. S.
Grubar. bibliog f *il* por Am Art J 2 no 1:
92-9 Spring '70
- RANOWSKI, Richard T.**
Portfolio of work by members of the Georgia
chapter of AID. *il*(pt col) Int Des 40:146-7 Ag
'69
- RANSON, Paul Elie**
Reproductions
Christ et Bouddha
Oeil no 178:26 O '69
Two nudes
Connoisseur 171:280 Ag '69
- RAO, M. S. Nagaraja.** See Nagaraja Rao, M. S.
- RAOUL, Rosine**
Bets Ramsey: Frances Weber, exhibitions at
Next Door gallery, Chattanooga, Tennessee.
Craft Horiz 29:60-1 N '69
- RAOULX, P. and others**
Logements de vacances, Grau du Roi. *il* plan
diag Arch d'Aujourd'hui no 144:32 Je '69
- RAPHAEL (Raffaello Sanzio)**
Caravaggio-probleme. H. Röttgen. bibliog f
Münch Jahr Bild Kunst s3 v20:154-5+ '69
il: Schule von Athen (detail)
Complete work of Raphael
Review by A. Werner. *il* Arts 44:10 Ap '70

RAPHAEL (Raffaello Sanzio)—*Continued*

- Concerning the date of the Codex Escurialensis. H. W. Kruff. *bibliog f Burl Mag* 112: 44-7 Ja '70
- Epidemics de découvertes; Baldung-Grien et Raphaël. *il Connaissance Arts* no216:17 F '70
- Madonna and Child with a pomegranate* and some new paintings from the circle of Verrocchio. S. Grossman. *bibliog f Nat Gal Rep* 69 '68
- il: Madonna of the meadows*
- Manet's "Espada" and Marcantonio. B. Farwell. *bibliog f il Met Mus J* 2:199+ '69
- Note on Marcantonio's *Death of Dido*. D. H. Thomas. *bibliog f il J Warburg & Courtauld Inst* 32:394 '69
- On mannerism. G. Pochat. *Konsthst T* 38 no 1-2:58-9 My '69
- il: Transfiguration; Palazzo Branconio dell'Aquila, Roma, Borgo Nuovo (drawing); S Michele*
- Raphael at the court of Urbino. J. Shearman. *bibliog f Burl Mag* 112:72-8 F '70
- il: Portrait of a young girl (Eleonora Gonzages?) (R. Ghirlandaio, jt. artist) (col); Lady with a unicorn (X-ray photograph); Francisco Maria della Rovere*
- Raphael on the Villa Madama: the text of a lost letter. P. Foster. *bibliog f facsim Röm Jahr Kunstges* 11:308-12 '67-68
- Vier zeichnungen des Guglielmo della Porta zu seiner serie mythologischer reliefs. W. Gramberg. *bibliog f il Jahr Hamburg Kunstsam* 13:72+ '68
- Zwei antike Vorbilder und die Rückenfigur im Johannes-altar des Rogier van der Weyden. H. Meurer. *bibliog f Wallraf-Richartz Jahr* 31:235+ '69
- il: Zeichnung nach Leonardos "Leda"; Triumph der Galatea; Urteil Salomonis*

Reproductions

- Blinding of Elymas (tapestry cartoon)
Burl Mag 112:215 Ap '70
- El cardenal
Goya no91:[front] 51 J1 '69
Goya no93:[front] 41 N '69
- Christ bearing the cross
Apollo ns 91:333 My '70 (col detail)
Gaz Beaux Arts s6 v75:113 F '70
- Dream of Jacob (drawing by Luca Giordano)
Burl Mag 112:245 Ap '70
- Étude pour l'un des chevaux de marbre du Quirinal (drawing)
Oeil no 180:20 D '69
- Hercules overpowering a lion (drawing)
Apollo ns 91:191 F '70
- Holy Family with the infant St John (etching by P. Brebiette)
Cleveland Mus Bul 57:101 Mr '70
- Le massacre des innocents (engraved by M. Raimondi)
Gaz Beaux Arts s6 v74:sup 18 D '69
- Mercury and Psyche (drawing)
Connoisseur 173:298 Ap '70
- Miraculous draught of fishes (tapestry cartoon)
Artforum 8:46 S '69 (detail)
- St George and the dragon
Connaissance Arts no215:59 Ja '70 (col)
- Study for an altar-screen
Arts 44:10 Ap '70
- Three nude men in an attitude of terror
AD 39:416 Ag '69

Attributed works

- Portrait of a young girl
Apollo ns 91:245 Mr '70
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- and Pian di Meleto

Reproductions

- Morgan madonna (1505)
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- RAPHAEL, Max
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 Beams of Benihana: steakhouse, San Francisco, planned by designer Y. Itoh; H. M. Look, arch. Bermuda's Hoppin' John restaurant. Kaufmann associates, designers. il Interiors 129:141-6 O '69
 associates. il Int Des 40:216-19 O '69
 Designs for dining. 1969; Integrated design Greats at Gatsby's; a new restaurant in New York. For exotic Chinese dining; the new Madam Wu's garden, Santa Monica. Schrafft's Scottish theme; Schrafft's motel restaurant, Wilmington, Del. Glamor of the South seas; South Pacific ports restaurant, New York. il(pt col) Int Des 41:132-7, 146-7, 158-9, 168-9 Ap '70
 In underground Atlanta: Bank Note night club. Wits End cabaret theater. and Grandma's Bisquits; Jova-Daniels-Busby, arch. Self-service with style at Longworth in Pittsburg; B. Arms, arch. Sam's for steaks; C'est Moi for dancing; J. Koerner, int. dec. In old New York; American stock exchange restaurant; E. L. McCluskey, int. dec. Tabletop in restaurants and clubs. il pors plans Interiors 129:110-35 Je '70

RESTAURANTS, lunchrooms, etc.—Interior decoration—Continued

Talk about talent; John B. Maurer, col il Int Des 41:114-15, 117, 120 My '70

Contents: The entertainer New York. XII Arches Westbury, N.Y. Steak & Brew Fort Lee, N.J.

Toward an à la carte architecture: Leith's restaurant, London; N. Silver, arch. il Design no252:62 D '69

Great Britain

Open house at the Thorndike, A. Best. il plan diag Design no252:48-53 D '69

Swiss centre am Leicester square, London: die räumlichkeiten des restaurants; J. Dahind, arch. il Werk 56:540-1 Ag '69

Underground eating at MoPBW: Renton. Howard, Wood, associates, arch. il Design no252:63 D '69

Italy

Ristorante "pizza a metro," Vico Equense; G. Scialdone, arch. N. Pagliara, il(pt col) plans diag Architettura 15:146-53 Jl '69

See also

Rome (city)—Hotels, restaurants, etc.

Japan

Garden Okayama: Kamido; Urabe architectural design office, arch. il plans diag JA 44:70-4 O '69

Gotemba: Odakyu drive-in at Otome; N. Kurokawa & associates, arch. il(pt col) plans diag JA 44:37-46 D '69

Roman drive-in. il plan JA 44:9 Ag '69

See also

Tokyo—Hotels, restaurants, etc.

Peru

Mine host Braniff—airlines as hotelier/restaurant. il Interiors 129:114-16 F '70

United States

1969 honor awards; Monsanto company cafeteria, St Louis; V. G. Kling and associates, arch. il diags AIA J 51:96 Je '69

See also

New York (city)—Hotels, restaurants, etc.

San Francisco—Hotels, restaurants, etc.

RESTLE, Marcell

Byzantine wall painting in Asia Minor

Review by S. K. Kostof. Art Bul 52:88

94 Mr '70

Review by C. Mango. Archaeology 23:

170-2 Ap '70

RESTON, Va.

Reston expansion. il Arch Forum 132:29 Ap '70

RESTORATION of antiquities and works of art. See Conservation of antiquities and works of art; Reconstruction of works of art
RESTORATION of books. See Books—Conservation and restoration
RESTORATION of buildings. See Architecture—Conservation and restoration
RESTORATION of textiles. See Textiles—Conservation and restoration
RESTOUT, Jean, the younger

Musée des beaux-arts de Rouen: exposition Jean Restout. P. Rosenberg and A. Schnapper. R du Louvre 20 no2:109 '70

il: Martyre de saint André

Vers la réhabilitation de Jean Restout: à propos de l'exposition que le Musée de Rouen va consacrer à ce grand artiste; un entrepreneur. il(pt col) Oeil no 185:10-19+ My '70

Reproductions
Allegory of painting

Burl Mag 112:cxxvi Je '70

Hermine chez les bergers

R du Louvre 20 no2:115 '70

RESURRECTION of Christ (theme) See Jesus Christ in art
RETABLES. See Altarpieces
RETAIL districts. See Business districts
RETAIL trade

History of shopping, by D. Davis

Review by M. M. Dunne. Town Plan Inst

J 55:273 Je '69

See also

Department stores

RETHEL, Alfred
Reproductions

Der Evangelist Lukas

Wallraf-Richartz Jahr 30:386 '68

Marie Rethel geb. Grahl (1852)

Wallraf-Richartz Jahr 31:310 '69

Mönch mit vortragekreuz (detailstudie zu den

fresken im Aachener rathaussaal)

Wallraf-Richartz Jahr 31:302 '69

REUSCH, Erich

Die primärstrukturen von Erich Reusch. H. Ohff. il Kunstwerk 23:48-53 O '69

REUTERSWARD, Oscar

Paradisets källa och de Gotländska "paradisfuntarna"; ett bidrag till studiet av vattnensymboliken på de medeltida dopfuntarna [The fountain of paradise and the paradise fonts of Gotland; a contribution to the study of water symbolism on medieval fonts]

Review by J. Svanberg. Konsthist T 38 no 3-4:164-5 '69

REVELATION, Book of. See Bible—New Testament—Revelation
REVENTLOW, Peggy, countess

Exhibition at Hammer gallery. Art N 69:72

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Peggy Reventlow at Hammer. Arts 44:66 My '70

il: Ebb tide

REVERDIN, Raymond, and others

Eléments d'une étude sur l'Université de Genève. plans diags Werk 57:162-4 Mr '70

REVERDY, Georges
Reproductions

Alchemists (engraving)

Met Mus Bul 28:92 O '69

REVERE, Paul, Jr

Paul Revere's engravings, by C. S. Brigham

Review by G. Wills. Apollo ns 91:86 Ja '70

—and Revere, Paul, sr

Some leading examples of American silver in the Metropolitan museum of art. M. Glaze. il(pt col) Connoisseur 172:195 N '69

REVOLUTIONS

Art and revolution. il(pt col) pors Art and

Artists 4:4-62 Ag '69

Contents: Revolting art, by C. Spencer. Second thoughts; tailored revolution, by R. C. Kenedy. Art and revolution, by J. Lindsay. Raphael of the sansculottes, by J. Daniels. Goya's war, by A. Weatherston. William Blake: revolutionary or rebel? by J. C. Battye. Does art relate to revolution? —the Russian experience, by C. Abramsky. Mexico's revolutionary art, by J. Herman. Towards an independent revolutionary art, by L. Trotsky and A. Breton. . . . At the service of the revolution. . . ? by K. Coutts-Smith. We have nothing to lose but our brains, by J. Lyle. Corporal's punishment, by E. Wolfram. Violence in recent American art, by R. Glauber. Suddenly last summer, by L. Nylen. The dilemma: art is still basically for, protest is against, by R. Pomeroy

REWALD, John

Chocquet and Cézanne [with French summary] bibliog f il pors Gaz Beaux Arts s6 v74:33-96 Jl '69

REWARDS, prizes, etc.

Connoisseur prize. il Connoisseur 173:32 Ja '70

Talent without reservation, winners of Interior design's sixth annual cash awards.

il Int Des 40:108-9 Jl '69

See also

Competitions

Scholarships and fellowships

also subhead Competitions, awards, etc.

under various subjects, e.g. Architecture—

Competitions, awards, etc.

REX, Frances, and Rex, Edna

Exhibition at Gellman room, Richmond public library, Virginia. U. Troubetzkoy. Craft

Horiz 29:61 N '69

REX, John Leon

See also

Honnold and Rex and associates, architects

REY, Jean Tonio. See Chanéac

REY, José López-. See López-Rey, J.

REYES, Peter

See also

Montgomery, Winecoff and associates, designers

REYMERSWAELE, Marinus van. See Roymerswael, M. van

REYNAUD, Jean François

Le portail de la chambre. bibliog f il Congrès Archéol de France 123:42-8 '65

REYNOLDS, Alan

London galleries; reliefs and prints at the Redfern gallery. S. Field. Art and Artists

4:48-9 N '69

il: Sirenes—Hommage à Debussy II (2,

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Reproductions

Collage

Studio 178:ix N '69

REYNOLDS, Frederick George
Reproductions

By the towpath (1873)

Antiques 97:844 Je '70

REYNOLDS, Graham

Charles Dickens and the world of art, bibliog f il por Apollo ns 91:422-9 Je '70
Elizabethan image, il(pt col) Apollo ns 91:138-43 F '70

Turner

Review, Connoisseur 174:48 My '70
Review by H. R. Wackrill, Brit J Aesthetics 10:90-1 Ja '70

REYNOLDS, John F.

Some comments on appendix 1 of *Traffic in towns*, Town Plan Inst J 55:399-400 N '69;
Reply, D. H. Crompton and P. J. Hills, 56:77 F '70

REYNOLDS, John S.

MEB or ECS: training or education? AIA J 51:82-4 My '69

REYNOLDS, Josephine P.

(ed) Public participation in planning, bibliog f plan Town Plan R 40:131-48 Jl '69

REYNOLDS, Sir Joshua

British paintings in the National gallery of art, R. Watson, Connoisseur 172:57 S '69

il: Squire Musters

Child Baptist by Sir Joshua Reynolds, E. Waterhouse, il Minneapolis Inst Bul 57:51-3 '68

Sir Joshua at the Hôtel de Thiers [with French summary] P. W. Hilles, bibliog f facsim Gaz Beaux Arts s6 v74:201-10 O '69

Reproductions

Duchess of Devonshire (engraved by V. Green)

Country Life 147:906 Ap 23 '70

Elizabeth, lady Taylor

Arts 44:12 Summer '70

Le petit Samuel

Gaz Beaux Arts s6 v74:99 Jl '69

Portrait of Miss Theodosia Magill afterwards

Countess of Clanwilliam

Apollo ns 91:169 F '70

Connoisseur 173:193 Mr '70

Portrait of Mrs Anne Spranger Barry

Burl Mag 112:v Mr '70

Sir John Lade with his spaniel (1778)

Apollo ns 90:clvii N '69

Burl Mag 111:liv N '69

Connoisseur 174:[front] 13 My '70 (col)

Sir William Hamilton (engraved by H. Hudson)

Country Life 147:302 F 5 '70

Attributed works

Children of the Duke of Rutland

Antiques 96:870 D '69

REYNOLDS, R. S. memorial award

Montreal's Expo produces second Reynolds prize, il AIA J 51:32+ Je '69

REYNOLDS aluminum students prize. See Architecture—Competitions, awards, etc.**REYNOLDS, Nicholas Patrick**

Sculpture in landscape; Burleighfield House, Bucks, il Art and Artists 4:38-9 S '69

REZNICKOV, Victor

Palmir—photographic series, il Camera 49:30-7 Mr '70

RHAYE, Yves

Indicios de una primavera "surréaliste"; exposición, Bruselas, R. Dalemans, Goya no94:234 Ja '70

il: La muerte

RHEIMS ET LAURIN, Paris

Salerooms; Rheims and Laurin, auctioneers, E. Sturt-Penrose, il Art and Artists 4:10 Ag '69

RHEINFURTH, Kurt

See also

Oppenheim, Stephen G. and associates, architects

RHEINISCHES landesmuseum, Bonn. See Bonn, Germany—Rheinisches landesmuseum**RHENISH art. See Art, Rhenish****RHENISH painting. See Painting, Rhenish****RHENISH sculpture. See Sculpture, Rhenish****RHINE Valley****Antiquities**

Die Hunsrück-Eifel-kultur am Mittelrhein, by H. E. Joachim

Review by N. K. Sandars, Antiquity 43:245-6 S '69

RHODE, Eric

Gentle creature, il Sight and Sound 39 no 2:82-3 Spring '70

RHODE, George

Exhibition at A Fly Cant Bird gallery, Art N 68:22 F '70

RHODE ISLAND school of design

Rhode Island school of design: model cities project, il Print 23:54-5 S '69

Museum of art

Head of Ptolemy VI in Providence, B. S. Ridgway, More about the portrait of Ptolemy VI from Providence, B. Conticello, bibliog f il R I Sch Des Bul 56 no2:6-17, 20-35 Winter '69

Der Niobiden-sarkophag in Providence, H. Sichtermann, bibliog f il Jahr Deutsch Archäol Inst 83:180-220 '68

Acquisitions

Albert Pilavin collection: twentieth-century American art, D. Robbins and S. Platt, bibliog il(pt col) R I Sch Des Bul 55:6-58 My '69

Pilavin collection: new American art comes to Providence, J. Gollin, il Connoisseur 173:135-7 F '70

Exhibitions

Jacques Callot, J. T. Butler, il Connoisseur 174:235 Jl '70

Raiding the icebox with Andy Warhol, J. T. Butler, il Connoisseur 173:225-6 Mr '70

Renaissance of the twelfth century, by S. K. Scher

Review, Art J 29 no 1:79-80 Fall '69

Renaissance of the twelfth century: exhibition in Providence, J. T. Butler, il Connoisseur 172:305 D '69

RHODES (island)**History**

Rhodian auction sale of a slave girl, J. F. Oates, bibliog f pl J Egypt Archaeol 55:191-210 Ag '69

RHONE and Iredale, architects

Focus: office in suspension, il Arch Forum 131:64-5 N '69

RIANI, Paolo

Bologna bis: progetto del nuovo centro direzionale della città di Bologna, il Casabella no345:4-5 F '70

Kenzo Tange

Review by C. Guenzi, il Casabella no342:56 N '69

Valle delle Sorgenti, Livorno: proposta per un sistema residenziale, il plans diag Casabella no343:[front 14] D '69

—and Enomoto, Junko

Tokyo, Giappone: una struttura per la vita di relazione, il plans diags Casabella no343:[front 18] D '69

—and others

Tokyo, Giappone: una scuola materna per la Tokyo Kenchiku Shikai, il plan Casabella no343:[front 16] D '69

—See Maggiora, G. jt. arch.

RIBALTA, Juan de**Reproductions**

St John the Evangelist
Apollo ns 91:352 My '70

RIBEIRO, Lancelot**Reproductions**

Stricken monk with cat-o'-nine-tails (1968)
Art in Am 57:93 S '69 (col)

RIBERA, Francisco

Crónica de Barcelona, A. del Castillo, Goya no90:394 My '69

RIBERA, Josepe de

Ribera in Roman archives, J. Chenault, bibliog f Burl Mag 111:561-2 S '69

Reproductions

Le Christ insulté
Gaz Beaux Arts s6 v75:sup 115 F '70

La vieja con la rueca
Goya no91:58 Jl '69

RIBOUD, Barbara Chase-. See Chase-Riboud, B.

RIBOUD, Jacques

Vive les villes nouvelles! Town and Country Plan 37:280-4 Je '69

RICCI, Giovanni Battista (Giovanni Battista da Novara)

Reproductions

Last Supper (drawing)
Connoisseur 173:270 Ap '70

RICCI, Juan Andrés**Reproductions**

Portrait of a lady of high rank
Apollo ns 91:cxvii Je '70 (col)
Burl Mag 112:cxvii Je '70 (col)
Connoisseur 174:[front] 124, 136 Je '70 (1col)

St Benedict blessing the infant St Maurus
Apollo ns 91:355 My '70

RICCI, Marco

—See Ricci, S. jt. artist

Reproductions

Landscape with figures

Apollo ns 90:xliv J1 '69

Landscape with the Rest on the flight into

Egypt

Connoisseur 173:70 Ja '70

Mall

Burl Mag 112:125 F '70

Rehearsal of an opera

Burl Mag 112:xliv Je '70

Rocky landscape with tree

Burl Mag 112:cvii Je '70

RICCI, Sebastiano

Dal Ricci al Tiepolo: i pittori di figura del settecento a Venezia. H. Kiel. Pantheon 27:494-7 N '69

il: Mariae himmelfahrt: Taufe Christi

De Ricci a Tiepolo, pintores de la figura del setecientos en Venecia. U. Ferroni. Goya no93:149-53 N '69

il: Angélica y Medoro; Madonna en la gloria y el ángel Custodio que salva a un niño del demonio (detail)

Entre baroque et rococo au Palais ducal. T. Pignatti. Oeil no 174-175:4 Je-J1 '69

il: Miracle de saint François de Paule

From Ricci to Tiepolo via Bencovich. M. Gendel. il Art N 68:58-60+ S '69

Notable works of art now on the market. Burl Mag 111:sup[10] D '69

il: Continence of Scipio

Palazzo Pitti: Artisti alla Corte Granducale. Pantheon 27:336-7 J1 '69

il: Diana und Endymion

Sebastiano Ricci: the last phase. J. Daniels. bibliog f il(pt col) Apollo ns 90:6-11 J1 '69; Correction, 91:92 Ja '70

il: Resurrection; Venetian magistrates paying homage to the body of St Mark; Immaculate conception; Pope Pius V, St Thomas Aquinas and St Peter Martyr; Miracle of St Francis of Paola (Church of San Rocco, Venice) (col); Miracle of St Francis of Paolo (National gallery of art, Washington, D.C.); St Helena finding the true cross (Church of San Rocco, Venice); St Helena finding the true cross (National gallery of art, Washington, D.C.) (col)

Su alcuni "Paesaggi" di Alessandro Mag-nasco. F. Franchini Guelfi. bibliog f il Pantheon 27:473+ N '69

Reproductions

Angels modelling the statue of the Madonna Apollo ns 90:13 J1 '69

Christ and the woman of Cana

Apollo ns 90:cxxxvi S '69

Men fleeing

Burl Mag 112:xliv J1 '70

St Paul preaching

Art Q 32 no2:217 Summer '69

—and Ricci, Marco

Reproductions

Allegorical tomb of the Duke of Devonshire Apollo ns 90:90 Ag '69

RICCI, Seymour de. See De Ricci, S.

RICCIARELLI, Daniele, known as Daniele da Volterra

Reproductions

Portrait of Michelangelo (drawing)

Burl Mag 112:321 My '70

Connoisseur 174:132 Je '70

RICCIO, Andrea (Andrea Briosco)

Reproductions

Sacrifice of a swine

Cleveland Mus Bul 56:back cover Je '69

St Jerome (bronze plaque)

Cleveland Mus Bul 57:10 Ja '70

RICCIO, Domenico del. See Brusasorci, D.

RICCIO, Joe

"Kinetic light show" in San Francisco. P. D. French. Artforum 8:80 F '70

RICE, Anne Estelle

Art of Anne Estelle Rice. M. Easton. bibliog f 10il Connoisseur 172:300-4 D '69

RICE, Daniel

Exhibition at Viviano gallery. Art N 69:67 Summer '70

RICE, David Talbot

Byzantine painting: the last phase

Review by D. H. Wright. Art Q 32 no4: 427-8 Winter '69

RICE PEREIRA, Irene. See Pereira, I. R.

RICE university**Department of architecture**

New schools for new towns

Review by M. Charney. il Arch Forum 131:70-1 S '69

RICH, Alan

Music: mirror of the arts

Review by R. Moevs. Liturg Arts 38:76 F '70

RICH, Brian

Suave salon: new hairdressing salon for Gilles in Sloane street. il Design no247:67 J1 '69

RICH, Garry

Exhibition at Katz gallery. Art N 68:12 Ja '70

New informalists: young New York painters.

C. Ratcliff. Art N 68:47 F '70

il: Potawatomi (p50)

RICHARD, Alfred Pierre**Reproductions**

Two hounds

Burl Mag 111:lxv N '69

RICHARDS, Frances

London two; exhibition at Leicester gallery.

W. Packer. Art and Artists 4:54 S '69

il: Magnolia opening

RICHARDS, James Maude

Gournu, a lesson in basic architecture. il plans Arch Rev 147:109-18 F '70

RICHARDS, John Inigo**Reproductions**

Mill at Mouseley

Country Life 147:sup 19 F 5 '70

RICHARDS, Louise S.

Rembrandt drawing at the Cleveland muse-um. bibliog f il Cleveland Mus Bul 57:68-75 F '70

RICHARDS, William Trost

Influence of Ruskin and pre-Raphaelitism on American still-life painting. W. H. Gerdtts. bibliog f Am Art J 1 no2:90-3 Fall '69

il: Ferns in a glade

Reproductions

Cormorant cliff, Jamestown, Rhode Island (watercolor)

Cleveland Mus Bul 57:22 Ja '70

New England coast (1874)

Antiques 97:338 Mr '70

RICHARDS Harper associates, designers. See Harper Richards associates

RICHARDSON, Brenda

Bay Area galleries. il Arts 44:51-2 Summer '70

Bay Area survey: the myth of neo-dada. il Arts 44:46-9 Summer '70

RICHARDSON, Constance Coleman

Exhibition at Kennedy gallery. Art N 69:65 Mr '70

Reproductions

Cliffs at Fort Wingate (1960)

Art N 69:11 Mr '70

Burl Mag 112:lxvii Mr '70

RICHARDSON, Edgar Preston

Allen Smith, collector and benefactor. bib-liog f il pors Am Art J 1 no2:5-19 Fall '69

RICHARDSON Henry Hobson

Henry Hobson Richardson and Frank Lloyd Wright. J. F. O'Gorman. bibliog f il pors plans Art Q 32 no3:292-315 Autumn '69

RICHARDSON, John Adkins, and Ades, J. I. D. H. Lawrence on Cézanne: a study in the psychology of critical intuition. bibliog f il J Aesthetics 28 no4:441-53 Summer '70

RICHARDSON, Jonathan, the elder**Reproductions**

Young man

Antiques 97:143 Ja '70

RICHARDSON, Joseph Priestley

See also

Shepley, Bulfinch. Richardson and Abbott. architects

RICHARDSON, N. H.

Participatory democracy and planning—the Canadian experience. Town Plan Inst J 56: 52-5 F '70

RICHARDSON, Peter

Malta: rape of a village. il map Arch Rev 146:62-6 J1 '69

—See Hughes, J. Q. jt. auth.

RICHARDSON, Sir Ralph

Ralph Richardson. A. A. Coulson. il pors Films in R 20:457-72 O '69

- RICHARDSON, Sam**
Exhibition at Jackson gallery. Art N 68:86 N '69
Exhibition at Martha Jackson gallery. G. Glueck. Art in Am 57:119 S '69
il: That guy's acre has a cloud over it all the time
Exhibition at Martha Jackson gallery. C. Ratcliff. Art Int 13:72 D '69
il: There's an extended cloud over that mountain
Exhibition at Martha Jackson gallery. D. Smith. Craft Horiz 30:42 Ja '70
il: There are three times of the year by Mount Hamilton
Exhibition in San Francisco. P. D. French. Artforum 8:86 Mr '70
il: Most of the iceberg is below the water
- Reproductions**
- Sculpturescape
Art Int 13:15 O '69
Art N 68:66 O '69
There's an extended cloud over that mountain (1969)
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- RICHARDSON, Thomas Miles, the elder**
- Reproductions**
- View of Newcastle-upon-Tyne (1841)
Burl Mag 112:iv F '70
- RICHARDSON, Tony**
Commitment and disillusion: British cinema 1956-1969. M. Chanan. Art Int 13:61-4 O '69
- RICHARDSON, Gordon & associates, architects, and Tippetts-Abbett-McCarthy-Stratton, engineers and architects**
Airports underground? il plan diag Progres Arch 50:110-11 S '69
- RICHARDT, Ferdinand**
- Reproductions**
- Smithsonian institution, Washington, D.C. 1846-1851 (sketch)
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View on the Mississippi 57 miles above St Anthony Falls, Minneapolis (1858)
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- RICHEZ, Jacques**
Recent Belgian graphic design [with German and French trl] il (pt col) Graphis 25 no 144: 290-309+ '69-70
- RICHER, Germaine**
Sculptors as book-illustrators: contemporary French beau livre. W. J. Strachan. Connoisseur 173:156 Mr '70
il: Contre terre, from a series of twenty-four (etching)
- Reproductions**
- Personnage
Art and Artists 4:65 O '69
- RICHER, Xavier**
Discriminating thief, by D. Leitch
Review by J. Jacobs. Art in Am 58:41+ Mr '70
- RICHMOND, Sir Ian Archibald**
Roman archaeology and art: essays and studies, ed. by P. Salway
Review by E. Birley. Antiquity 44:151-2 Je '70
—R. Merrifield. Mus J 70:32 Je '70
—See Collingwood, R. G. jt. auth.
- RICHMOND, Va.**
Virginia museum of fine arts
See Virginia museum of fine arts
- RICHTER, Adrian Ludwig.** See Richter, L.
- RICHTER, Gerd. 1932-**
Gerhard Richter. German illusionist. E. F. Fry. Art in Am 57:126-7 N '69
il: Corsica, No. 3; Tiger; Baker family; Door, No. 2; Door, No. 3; Milan cathedral
Schweizer brief. J. C. Ammann. Art Int 13: 68 O '69
il: Stadtbild Sa 1
- Reproductions**
- Die krankenschwestern (1963)
Werk 56:853 D '69
Ruhrtalbrücke (1969)
Kunstwerk 23:21 F '70
- RICHTER, Gisela Marie Augusta**
Engraved gems of the Greeks, Etruscans, and Romans
Pt 1 reviewed by J. Boardman. Am J Archaeol 74:214 Ap '70
- Korai: archaic Greek maidens; a study of the development of the Kore type in Greek sculpture**
Review. Oeil no 183:57-8 Mr '70
—by E. Bielefeld. Pantheon 27:432 S '69
—B. Goldman. Art Q 32 no3:316 Autumn '69
—by B. S. Ridgway. Art Bul 52:195-7 Je '70
- RICHTER, Hans, 1888-**
- Reproductions**
- IV.7 (1921)
AD 39:616 N '69
- RICHTER, Irmtraud Schaarschmidt-. See Schaarschmidt-Richter, I.**
- RICHTER, Ludwig**
- Reproductions**
- Watzmann
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- RICHTER, Vieneslav**
- Reproductions**
- Rasver 1 (2 views, 1968)
Albright-Knox Gal Notes 33:40 O '69
- RICKE, Herbert; Hughes, G. R; and Wente, E. F.**
Beit el-Wali temple of Ramesses II
Review by C. H. S. Spaul. J Egypt Archaeol 55:228-9 Ag '69
- RICKE, Rolf**
Germany: American presence. W. von Bonin. Arts 44:52 Mr '70
- RICKERT, Howard C.**
Challenge of constructing a Wright house [the Pope-Leighey house] il por Hist Pres 21:77-83 Ap-S '69
- RICKETTS, Charles, and Shannon, Charles**
- Reproductions**
- Illustration for Longus's *Daphnis and Chloe*
Apollo ns 91:200 Mr '70
- RICKEY, George Warren**
George Rickey—mobile skulpturen: Kunstverein München. P. O. Schultz. Kunstwerk 23:84 O '69
Two up-one down: contrapuntal by George Warren Rickey. il Minneapolis Inst Bul 57: 60-1 '68
- Reproductions**
- Deux lignes obliques—Atlanta
Gaz Beaux Arts s6 v75:sup97 F '70
Space churn in a square (1967)
Art Int 14:87 My '70
Two lines, oblique (1967)
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- RICKMAN, Phillip**
- Reproductions**
- Birds (watercolor)
Country Life 147:sup 32H Ap 23 '70
- RICOUR, M. J. M.**
Leavings. Art and Artists 4:4 O '69
Sao Paulo Biennale one; encountering the dodo. Art and Artists 4:4 D '69
- RICOUR, Monique**
Paris. il Art Int 14:69-72 My '70
- RIDERS (horsemen)** See Equestrian figures
- RIDGWAY, Brunilde Sismondo**
Dolphins and dolphin-riders. il Archaeology 23:86-95 Ap '70
Head of Ptolemy VI in Providence. bibliog f il R I Sch Des Bul 56 no2:6-17 Winter '69
- RIDLEY, Matthew White**
- Reproductions**
- Day at the races. Epsom (1858)
Apollo ns 90:L N '69
- RIEDER, William P.**
Eighteenth-century Augsburg cabinet. bibliog f il Burl Mag 112:32-7 Ja '70
- RIEDERER, Josef**
Sinteruntersuchungen an marmorobjekten: die mineralogischen untersuchungen. bibliog f il tab AA no 1:95-105 '69
- RIEFSTAHL, Elizabeth**
Ancient Egyptian glass and glazes in the Brooklyn museum
Review by D. Barag. Am J Archaeol 74:210 Ap '70
- RIEGL, David**
Exhibition at the Virginia museum of fine arts, Richmond. U. Troubetzkoy. Craft Horiz 30:63 My '70
- RIEGGER, Hal**
Reduction of raku glazes. il Ceramics M 18: 16-18 Je '70
Hal Riegger. G. Hodge. il pors Ceramics M 18:13-15 Je '70
Hal Riegger's "experiment A" workshops. G. Hodge il Craft Horiz 30:32+ My '70

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Zur ikonographie von damenbildnissen des älteren und des jüngeren Lucas Cranach. H. Zimmermann. bibliog f Pantheon 27:290-1 J1 '69
 il: Markgräfin Elisabeth von Ansbach-Bayreuth (detail)

RIEKER, R. P.

Modeprospekte von R. P. Rieker. [with English and French tr.] H. Kuhl. il Gebrauchs 40:46-55 Mr '69

RIELE, Gérard Jean te. See Te Riele, G. J.**RIEMENSCHNEIDER, Tilman****Reproductions**

Bozetto for a crucifix figure
 Apollo ns 90:exc S '69
Saint Antoine
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 St Sebastian
 Apollo ns 90:exc S '69 (detail)
 Torso from a life size Christ figure
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RIESTER, Dorothy Winner

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RIETH, Adolf

Monuments to the victims of tyranny
 Review by C. Meadmore. Arts 44:10 D '69

RIETVELD, Gerrit Thomas

Mondrian and Rietveld, The divining rod and the compass. T. M. Brown. bibliog f il Nederlands Kunsthist Jaar 19:205-14 '68

RIFKIN, Benjamin A.

Danube mannerists: the landscape image in lacy etchings. il Art N 68:56-8+ F '70
 Rembrandt and his circle. il(pt col, incl cover) Art N 68:26-7+ My: 31-5 O: 30-3+ N '69; Reply with rejoinder. S. E. Lee. 68: 6 Ja '70
 Rembrandt in the academy. il Art N 69:58-61+ My '70

RIGAUD, Hyacinthe**Reproductions**

Louis-Hector, duc de Villars (engraved by P. Drevel)
 Met Mus Bul 28:132 N '69
 Portrait of a gentleman
 Burl Mag 112:xxxiv Ja '70
 Portrait of Victor Marie, marquis de Coeuvres, duc d'Estrée (1774)
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RIGGISBERG, Switzerland**Abegg stiftung Bern**

Zu einem ägyptischen reliefkopf in Riggisberg. E. Staehelin. bibliog f pls Antike Kunst 12 no2:88-90 '69

RIGHETTI, Francesco**Reproductions**

Apollo and the youthful Bacchus (1791)
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Decimal index of the art of the Low Countries
 Review by F. J. W. Harding. Brit J Aesthetics 9:417-18 O '69

RIJKSMUSEUM, Amsterdam. See Amsterdam—Rijksmuseum**RIJLAARSDAM, Jan****Reproductions**

Street in old Nice
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RIJN, Rembrandt Harmensz van. See Rembrandt Harmensz van Rijn**RILEY, Bridget**

Bridget Riley's working drawings. M. de Saumarez. Art and Artists 4:29 My '69
 il: Untitled study; Zigzag (p79)
 Exhibition at Rowan gallery. J. Burr. il Apollo ns 90:157 Ag '69
 London: Riley's chromatic commotion. J. Russell. Art N 68:22 S '69
 Recent paintings at the Rowan gallery. B. Denvir. Art Int 13:67 S '69

Reproductions

Arrest 4 (1965)
 Studio 179:19 Ja '70 (col)
 Cataract (1967)
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RIMBERT, René**Reproductions**

Châtel sur Indre
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RIMENSCHNEIDER, Tilman. See Riemen-schneider, T.**RIMINI, Italy****Art**

Appunti per una scuola riminese-marchigiana. F. Rossi. bibliog f pls Boll Arte 52:69-77 Ap '67

RIMMER, William**Reproductions**

Dying centaur (1871)
 Antiques 96:345 S '69
 Art J 29 no 1:8 Fall '69
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 Falling gladiator
 Apollo ns 91:291 Ap '70

RINGGOLD, Faith

Exhibition at Spectrum gallery. Art N 69: 72 Ap '70

Faith Ringgold at Spectrum. Arts 44:61 F '70

RINGLING, John and Mable, museum of art. See John and Mable Ringling museum of art, Sarasota, Fla.**RINGS**

Gold votive rings from the bronze age. A. Mozsolics. il(pt col) Archaeology 23:138-43 Ap '70

Jewelry of Michael Grando. E. Case. il Am Artist 34:38-44+ F '70

Ein siegelring Ramses' II. H. W. Müller. bibliog f il Pantheon 27:359-63 S '69
 Ein spätklassischer silberring in München. E. Brandt. bibliog f il pl Antike Kunst 12 no2:61-7 '69

RINK, Larry

Watercolor: beyond rendering. il(pt col) por Am Artist 33:72-4 D '69

Reproductions

Winterscape, Lake Arrowhead
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RINKE, Klaus

Baden-Baden: a new method of exhibiting. W. von Bonin. Arts 44:53 S '69

il: Place for making human contact

Exhibition in Paris. M. Ricour. Art Int 14: 77 Ap '70

Reproductions

Rhine water
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Cino Rinuccini's Risponsiva alla invettiva di Messer Antonio Lusco. R. Witt. bibliog f Renaissance Q 23 no2:133-49 Summer '70

RIO, José Lapayese del. See Lapayese del Río, J.**RIOPELLE, Jean Paul**

Exhibition at Matisse gallery. Art N 68:86 N '69

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il: Plein d'oiseaux

Exhibition at Pierre Matisse gallery. C. Ratcliff. Art Int 14:92 Ja '70

il: Entre la rivière

Reproductions

Owl
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See also

Student demonstrations

RIPA, Cesare**Reproductions**

Amicitia (print)
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RIPAILLE, France

Ripaille, P. Margot. bibliog f il plans diags Congrès Archéol de France 123:288-321 '65

RIPIN, Edwin M.

Couchet harpsichord in the Crosby Brown collection. il diag Met Mus J 2:169-78 '69

RIPLEY, Sidney Dillon

Sacred grove

Review by J. Jacobs. Art in Am 58:139+ My '70

—G. Stansfield. Mus J 70:32-3 Je '70

RIPPEY, Clayton**Reproductions**

A time for. . .
 Art in Am 58:137 Ja '70

RIPPL-RÓNAI, József

Reproductions

Lithograph for Georges Rodenbach's *Les vierges*
Connoisseur 172:299 D '69

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 (comps) *Bühne und bildende kunst im XX. Jahrhundert: maler und bildhauer arbeiten für das theater*

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Rareté et qualité. BVRB. H. Sorensen. col
il Connaissance Arts no209:60-1 JI '69

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Reproductions

Rural free delivery
Am Artist 33:37 S '69

RISO GUERREIRO, Glória Nunes
 Some European tapestries in the Calouste Gulbenkian collection in Lisbon. bibliog f
il(pt col) Connoisseur 173:229-37 Ap '70

RISOM, Jens, design, interior designers
 Louis Poulsen/Risom lighting inc. *il Interiors* 129:120-1 F '70

RISSA

Reproductions

Der hundegott (1964)
Kunstwerk 23:30 F '70

RISSE, Arthur Crane
 Alfresco spectaculars: outdoor theaters in the United States. *il plans diag AIA J* 52: 67-73 Ag '69; Reply. W. A. Gould. 52:94 N '69

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 Campus of many spaces: Rishso university, Japan; F. Maki, arch. *il plan Arch Forum* 132:34-9 My '70

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 ZUP. Aulnay-sous-Bois. *il plans Arch d'Aujourd'hui* no 144:29 Je '69

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 Milly Ristvedt: Carmen Lamanna gallery, Toronto, February, 1969. B. Lord. *il por Arts Can* 26:40 Ap '69

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 Cult (photographic essay). Has religion a future? *il plans Arch Rev* 147:179-93 Mr '70

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Catholic church—Liturgy and rituals
 Purification rites

RITTER, Tex
 Tex Ritter: ethos of our West. T. J. Cooper. *il pors Films in R* 21:204-16 Ap '70; Discussion. 21:390 Je '70

RITTER, Thelma
 Thelma Ritter. R. C. Roman. *il pors Films in R* 20:549-60 N '69

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RIVA SAN VITALE, Switzerland

Architecture

Kindergarten in Riva San Vitale TI; A. Galfetti and others, arch. *il plans Werk* 56: 758-9 N '69

RIVER pollution. See Water pollution

RIVERA, Diego

Mexico's revolutionary art; Orozco, Rivera and Siquieros. J. Herman. *Art and Artists* 4:32-7 Ag '69

il: Self portrait (1949); Zapata (detail); Detail of the murals at National palace Mexico City

Towards an independent revolutionary art: statement issued in 1938 by Andre Breton, Leon Trotsky, and Rivera. *pors Art and Artists* 4:38-9 Ag '69

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RIVERA, José Ruiz de. See De Rivera, J. R.

RIVERS, Bill

Reproductions

Eclipse
Arts 44:33 Summer '70 (col)

RIVERS, Larry

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Amel-camel (1962)
Art in Am 58:66 JI '70 (col)

Dead veteran (1961)

Art in Am 57:85 N '69

Forty feet of fashion, the new pornography

Am Artist 33:M2 N '69

French money, No. 2 (1962)

Art in Am 58:78 Ja '70

Parts of the body—English vocabulary (1964)

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Summer nude, Miss N.J. III

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De Tiber en de zweemmende maagden: een afknapper. H. Miedema. bibliog f *il Nederlands Kunsthist Jaar* 19:133-55 '68

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Reproductions

Bronco buster

Connoisseur 172:vii O '69

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Persian portrait of a youth
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RIZZO, Antonio

Hand by Antonio Rizzo and the double Caritas scheme of the Tron tomb. D. D. Pincus. bibliog f *il pls Art Bul* 51:247-56 S '69

ROA, Yves, and others

Extension du Centre E.D.F. Melun. *il plan Arch d'Aujourd'hui* no 144:76 Je '69

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Contents: Gesichtsfeld in bewegung, by U. Roth. Autostrasse und autobahn. Amerikanischen bürgern wird vermehrte einflussnahme auf autobahntscheide gewährt, by U. Roth

See also

Traffic engineering

ROAD design. See Roads—Designs and projects

ROAD signs

Drivers in the dark. D. E. Owen. *il diags Design* no248:42-7 Ag '67; Discussion. no249: 75 S; no251:79 N '69

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Highway hangup. G. E. Kassabaum. *por AIA J* 51:44 My '69

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Trails, paths, etc.

Tunnels

Construction

See Road construction

Designs and projects

Bumpy road to a better highway. B. L. Kendrick. *il plan AIA J* 51:70-7 F '69

French quarter expressway faces another roadblock: DOT fills new urban post. AIA J 51:30+ Ap '69

Oh, what a lovely plan. . . proposed motorway system for London. Sam and Sylvia Webb. *il map diag AD* 39:234-5 My '69

Service areas

Soothing the savage motorist; Garrett, Cloughley and Blakemore and associates, arch. J. Manser. *il plans Design* no249:54-9 S '69

ROADS—Service areas—*Continued*

- Tokyo-Nagoya express highway, Japan. il (pt col) plans map tab diags JA 44:65-57 S '69
Contents: Ebina service area and resthouse; K. Kikutake and associates, arch. Ashigara service area and resthouse; N. Kurokawa and associates, arch. Fujigawa service area and resthouse; K. Seike, and the Design system, arch. Makinohara service area and resthouse; M. Otaka and associates, arch. Hamanako service area and resthouse; Y. Ashihara and associates, arch. Kamigo service area and resthouse; H. Yanagi and associates, arch. Tokyo-Nagoya expressway; a new urban space, by T. Sasaki

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- Compensation and the children of light. B. Anstey. Town and Country Plan 37:405-9 S '69
 Look at Leeds; planning and transport. D. L. J. Robins. Town and Country Plan 38: 194-6 Ap '70
 Motorway hoax. Sam and Sylvia Webb. plan AD 39:526 O '69
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 Roads—"back to square one." A. Goss. plan Town and Country Plan 37:254-8 Je '69
 Unwin's suburb endangered by a disputed road? E. H. Rutland. il Town and Country Plan 37:472-3 O '69

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- Tokyo-Nagoya express highway, Japan. il (pt col) plans map tab diags JA 44:65-97 S '69
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- Bauten am schweizerischen nationalstrassen-netz. il plan diags Werk 56:610-20 S '69
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United States

- Amerikanischen bürgern wird vermehrte einflussnahme auf autobahnentscheide gewährt. U. Roth. il Werk 56:605-7 S '69
 Great Lakes; action: a grand design concept. J. A. Blatnik. il AIA J 51:73-7 Je '69
 1962 Highway act: a study in artful interpretation. T. A. Morehouse. bibliog f Am Inst Plan J 35:160-8 My '69; Replies. J. D. Carroll, jr; R. C. Einsweiler. 35:290-1 Jl '69; Rejoinder. 35:416 N '69
 To see the redwoods; scenic redwood road and trail system. il AIA J 51:102 My '69

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- On the westernmost road of the Roman empire (cont) J. Alarcão. il plans Archaeology 23:44-8 Ja '70

ROBB, Charles C.

- What's missing on the moon. Landscape 18 no2:2-3 Spring '69

ROBBE, Louis Marie Dominique Romain

Reproductions

- Sheep
 Connoisseur 172:xxxiii S '69
 ROBBIA, Giovanni della

Reproductions

- Vase
 Apollo ns 90:cxliii S '69
 ROBBIE, Roderick George
 Flexible future of architecture. plan diag AIA J 52:62-6 N '69

ROBBIN, Anthony

- Exhibition at Shakespeare festival. Art N 68:22 F '70

- Peter Hutchinson's ecological art. il Art Int 14:52-5 F '70

ROBBINS, Daniel, and Platt, Susan

- Albert Pilavin collection: twentieth-century American art. bibliog il (pt col) R I Sch Des Bul 55:6-58 My '69

ROBBINS, Peter

- Groups. L. R. Lippard. il Studio 179:98 Mr '70

ROBELS, Hella

- Frans Snyders' entwicklung als stillebenmaler. bibliog f il Wallraf-Richartz Jahr 31:43-94 '69

ROBENS, David. See Hanna, J. A. jt. arch.

ROBERT, François Duret-. See Duret-Robert, F.

ROBERT, Hubert

- Hubert Robert, abbruch der häuser auf dem Pont au Change. Johann Georg Prinz von Hohenzollern. bibliog f il (pt col) Pantheon 27:227-36 My '69
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 il: Le dessinateur aux environs du Colisée
 Paris: Hubert Robert, Degas. M. Conil-Lacoste. Art N 68:23 S '69
 Las sanguinas de Hubert Robert en París. Goya no91:61-2 Jl '69
 il: Interior de las termas de Diocleciano, en Roma (drawing)
 Der zerbrochene krug als bildmotiv des 18. jahrhunderts. G. Zick. bibliog f il Wallraf-Richartz Jahr 31:154+ '69

Reproductions

- Classical ruins (1798)
 Apollo ns 91:153 F '70
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 La démolition du Pont au Change à Paris (1788)
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 La fontaine
 Connaissance Arts no210:80 Ag '69
 Romantic landscape with ruins
 Burl Mag 111:xxxix Jl '69
 Ruins (drawing)
 Apollo ns 90:lxvi S '69
 Stono cottage with a girl at the top of steps handing a basket to a young man (drawing)
 Minneapolis Inst Bul 57:42 '68
 Temptation of a saint
 Art J 29 no3:362 Spring '70
 View of steps in a garden (drawing)
 Apollo ns 91:cxviii Je '70
 Burl Mag 112:xlvi Je '70
 Vue de l'atrium de Saint-Pierre de Rome
 Gaz Beaux Arts s6 v75:sup73 F '70

ROBERT, Léopold

Reproductions

- Arrival of the harvesters (1830)
 Artforum 8:46 F '70

ROBERTI, Ercole de

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- Melchisedec blessing Abraham
 Apollo ns 90:cxl S '69
 ROBERTLAND, David Reid of. See Reid of Robertland, D.
 ROBERTS, David, 1796-1864

Reproductions

- Abbey interior
 Country Life 147:sup41 Ap 30 '70
 Bacino di San Marco, Venice
 Apollo ns 90:xxx N '69
 Burgos, N. Spain
 Apollo ns 91:cxviii Je '70
 Court of the Lions, Alhambra, Granada. (1834)
 Country Life 147:sup26 Mr 12 '70
 Oberwesel (watercolor)
 Pantheon 28:78 Ja '70
 State opening of Parliament (1859)
 Apollo ns 91:back cover Je '70 (col)
 Tempel at Abu Simbel
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 View of the Grand canal, Venice
 Burl Mag 112:ix Mr '70

ROBERTS, Goodridge

Reproductions

- Clouds over Lake Orford (watercolor, 1945)
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 Pine trees
 Apollo ns 90:xxvii N '69
 ROBERTS, James, the elder

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- Archbishop of York's palace (1771)
 Burl Mag 112:iv My '70

ROBERTS, Keith
Current and forthcoming exhibitions: London. See issues of Burlington magazine

ROBERTS, Marie Mac Donnell

Reproductions

December orchards
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ROBERTS, Michael
The early Vasas, a history of Sweden, 1523-1611

Review by H. Ellersieck, Renaissance Q 22 no3:269-70 Autumn '69

ROBERTS, P. W. D. H. See Shaw, T. L. jt. auth.

ROBERTS, Tom

Reproductions

Sculptor's studio (1885)
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ROBERTS, W.

Reproductions

Attributed works

University of Virginia from the south, n.d.
Am Assoc Arch Bib 6:107 '69

ROBERTS, William, 1895-
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il: Vorticists at the Restaurant de la Tour Eiffel; Two step; Study for a drawing of St George and the dragon
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il: Self-portrait (drawing, 1965); Prodigal returns (drawing); Cover design for Wheels

Reproductions

Diners (1919)

Apollo ns 91:184 Mr '70

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Two step

Burl Mag 111:774 D '69

ROBERTSON, Bryan

John Milne's sculpture at the Marjorie Parr gallery from 2 to 25 October. il Studio 178:133 O '69

London commentary. il Studio 178:32-3 J1 '69
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ROBERTSON, Eric Forbes-. See Forbes-Robertson, E.

ROBERTSON, George

Reproductions

View in the Island of Jamaica (engraved by Lerpiniere, 1778)
Antiques 97:290 Mr '70

ROBERTSON, Giles

Giovanni Bellini

Review by F. Gibbons, Renaissance Q 23 no2:174-5 Summer '70
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Comalco prize for sculpture. A. McCulloch. Art Int 14:75 Ja '70

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Grand Canyon of design. il Interiors 129:82 O '69

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ROBINS, Corinne

Artist speaks: Ronald Bladen. il (pt col) por Art in Am 57:76-81 S '69

ROBINS, David L. J.

Look at Leeds; planning and transport. Town and Country Plan 38:194-6 Ap '70

ROBINS, Thomas Sewell

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British man-of-war and fishing boats in a choppy sea
Connoisseur 174:[front] 22 J1 '70

ROBINSON, Allan

Exhibition at Hemingway gallery. Art N 63:20 S '69

Exhibition at Hemingway gallery. Arts 44:63 S '69

Exhibition at Hemingway gallery. P. Schjeldahl. Art Int 13:73 N '69

il: With garlands of white flowers

Reproductions

With garlands of white flowers
Arts 44:back cover S '69

ROBINSON, Basil William

Japanese paintings and drawings from the Harari collection. il(pt col) Apollo ns 91:113-19 F '70

ROBINSON, Carol

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Warrior

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ROBINSON, Cervin

Bravura in Brooklyn: buildings designed by Frank Freeman. il Arch Forum 131:42-7 N '69

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Hollywood in the twenties

Review by R. C. Dale. Film Q 23 no 1:59-61 Fall '69

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il: Evening in London; Long journey; Pastoral; Blue bird; Capture

Reproductions

Call of the sea

Apollo ns 90:72 J1 '69

Pastoral, June (1923)

Apollo ns 90:xlvi J1 '69

ROBINSON, H. Russell

Oriental armour

Review by L. Tarassuk. Burl Mag 112:176+ Mr '70

ROBINSON, Kenneth

Opening address: Town planning institute. London conference 1969. Town Plan Inst J 55:283-4 J1 '69

ROBINSON, Krystyna

New planning techniques; model-building as an aid to planning. Town and Country Plan 38:213-14 Ap '70

ROBINSON, Theodore

Reproductions

Moonrise

Apollo ns 91:158 F '70

Moyen age (watercolor)

Connoisseur 172:1xi O '69

Trees

Art N 68:21 S '69

ROBIROSA, Josefina

Exhibition in Buenos Aires. G. Whitelow.

Art Int 14:63 F '70

il: Forasteros

ROBOTS. See Automata

ROBSON, Geoffrey

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Sheppard, Richard; Robson and partners, architects

ROBUSTI, Jacopo. See Tintoretto

ROCCA, Michele, known as Michele di Parma

Reproductions

Two nymphs with cupids as pearl fishers

Burl Mag 111:769 D '69

ROCCATAGLIATA, Nicolò

Reproductions

Putto riding a fish

Burl Mag 112:xxxi Ap '70

ROCCIA, Peter. See Campbell, J. jt. int. dec.

ROCH, Ernst

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Design collaborative Montreal limited

ROCHARD, Simon Jacques

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Miniature of Sir MaKdougal Brisbane (1819)
Connoisseur 174:[front] 105 Mv '70

ROCHE, Kevin; Dinkeloo, John, and associates, architects

Cummins engine. Darlington-2. G. Rosie. il plan Design no250:33-4 O '69

Oakland museum. M. F. Schmertz. il(pt col) plans diags Arch Rec 147:115-22 Ap '70

Oakland Roche. il Arch Rev 146:149 Ag '69

Oakland's urban oasis: New Oakland museum. il plan diag Progres Arch 50:92-5 D '69

Preview: reflections for the U.N. il plan (p84) Arch Forum 131:86 D '69

ROCHE, Kevin; Dinkeloo, John, and associates, architects—*Continued*
Worcester County national bank completes its new headquarters. *il* plans Arch Forum 131:116 J1 '69

ROCHEGROSSE, Georges Antoine Marie

Reproductions

Victor (watercolor)
Connaissance Arts no215:89 Ja '70

ROCHELLE, La, France

Architecture

La Porte Royale de La Rochelle. R. Strandberg. bibliog f *il* plans diags Gaz Beaux Arts s6 v75:183-92 Mr '70

ROCHESTER, N.Y.

Finger Lakes exhibition

See Rochester. University—Memorial art gallery—Finger Lakes exhibition

Historic houses, etc.

Rochester, New York; preservation [abstract of speech] Mrs P. W. Harrington. *il* Hist Pres 21:22-6 O '69

ROCHESTER, University, New York

Memorial art gallery

Acquisitions

Terra-cotta group of a bacchante and a female satyr by Claude Michel, called Clodion. R. Davidson. *il* Antiques 97:834 Je '70

Exhibitions

Craft 1969. R. Teres. Craft Horiz 30:54 Ja '70

Finger Lakes exhibition

Finger Lakes exhibition. W. Castle. Craft Horiz 29:67-8 S '69

ROCK-cut churches

See also

Cave churches

ROCK drawings and paintings

See also

Graffiti

ROCK 'n' roll music

Background and beginnings of rock and roll, with a discography. K. von Meier. bibliog f Art Int 13:23-38 O '69

ROCKEFELLER, Abby Aldrich, collection of folk art. See Williamsburg, Va.—Abby Aldrich Rockefeller folk art collection

ROCKEFELLER, Nelson, collection

Collections of Governor Nelson A. Rockefeller. Twentieth-century art from the collection of Nelson Aldrich Rockefeller. J. T. Butler. *il* Connoisseur 172:130-3 O '69
Nelson Aldrich Rockefeller, mätzen und stifter. F. Neugass. Kunstwerk 23:79-80 O '69
Rockefeller triptych. M. S. Young. *il* Apollo ns 90:257-9 S '69

ROCKINGHAM pottery. See Pottery, English

ROCKRISE, George Thomas, and associates, architects

Sunrise lodge, Bend, Oregon. *il* plans diag Arch Rec 146:132-4 D '69

—and Johansen, J. M.
New quarters for KQED-TV. *il* plan Arch Forum 131:96 S '69

ROCKS

Landscape 2070 or ecology 1970 [pt col photographic essays] Camera 49:7-42 Je '70

Contents: Krupsaw. Lichtsteiner. Schütte. Workshop

On the rocks; gem and mineral collecting. *il* Ind Des 17:46-7 Mr '70

See also

Geological exhibits and specimens

ROCKWOOD ware. See Pottery, American

ROCOCO architecture. See Architecture, Rococo

ROCOCO art. See Art, Rococo

ROCOCO decoration and ornament. See Decoration and ornament, Rococo

ROCOCO furniture. See Furniture, Rococo

RODCHENKO, Alexander

Reproductions

Architectural project (1920)

AD [40]:73 F '70

Cover of the magazine LEF (1932)

AD [40]:73 F '70

Poster for Vertov's Kino-eye, Moscow (1925)

AD [40]:73 F '70

RODE, Herbert

Die namen der Meister der Hl Sippe und von St Severin; eine hypothese, zugleich ein beitrag zu dem glasmalereizyklus im nördlichen seitenschiff des Kölner doms. bibliog f *il* Wallraf-Richartz Jahr 31:249-54 '69

RODIER, O.

Reproductions

View of Ottawa, III, from Starved Rock
Antiques 96:179 Ag '69

RODIN, Auguste

Burghers of Calais, a new interpretation.

E. H. Ramsden. *il* Apollo ns 91:235 Mr '70

Exhibition at the Hayward gallery, London.

K. Roberts. Burl Mag 112:184+ Mr '70

il: Jean de Fiennes; Eustache de Saint-

Pierre; Dance movement I (p181)

Exhibition in London. B. Denvir. Art Int

14:65-6 Mr '70

Exhibition in London. W. Tucker. *il* Studio

179:114 Mr '70

Homage to an insatiable colossus; exhibi-

tion in London. J. Daniels. Apollo ns 91:

236-7 Mr '70

il: Orpheus and Eurydice; La duchesse

de Choiseul

London im frühjahr. P. Kress. Kunstwerk

23:47 Ap '70

Marble head of St John the Baptist. *il* Coun-

try Life 147:581 Mr 5 '70

Note on Rodin's Prodigal son and on the

relationship of Rodin's marbles and bronzes.

A. T. Spear. Oberlin Coll Bul 27 no 1:24-36

Fall '69

il: Prodigal son; Gates of hell (detail);

Good fairy (2); Christ and the Magdalene

(2); Earth and the moon (2); Dream (2)

Notes on the partial figure. A. Elsen. Art-

forum 8:59 N '69

il: Life cast of the hand of Rodin holding

one of his torsos; Prayer

Rodin and Lady Sackville. B. Nicolson. bib-

liog f por Burl Mag 112:37-43 Ja '70

il: Mighty hand (Grande main crispée);

Small shade No. 1; Bust of Lady Sackville,

(c. 1913-14); Bust of Lady Sackville, aged

18; Lady Sackville (plaster? bust)

Rodin from inside outwards; show at the

Hayward gallery. C. Neve. Country Life

147:252-3 Ja 29 '70

il: Monument to Balzac; Walking man;

Jean d'Aire, nude; Iris, messenger of the

gods

Rodin's adventures on Mt Venus. J. Russell.

Art N 69:36-7+ Mr '70

il: Ecclesiastes

Rodin's Balzac. E. Steichen. por Art in Am

57:26-7 S '69

il: Balzac

Sculpture and drawings in London. D. Thom-

as. Connoisseur 173:271-2 Ap '70

il: Bacchante (watercolor)

Reproductions

Adam

Art N 69:10 My '70

Bellona

Apollo ns 90:x D '69

Connoisseur 173:269 Ap '70

Buste (1904)

Gaz Beaux Arts s6 v75:sup 110 F '70

La cariatide tombée portant sa pierre

Burl Mag 111:xx N '69

Crouching woman

Art Q 32 no2:225 Summer '69

Étude pour le vase des Elements

Burl Mag 111:viii J1 '69

Eve

Burl Mag 112:xlii My '70

Eve in despair (1915)

Art J 29 no3:350 Spring '70

Figure (drawing)

Nat Sculp R 18 no2:23 Summer '69

Hand

Arts Can 26:inside cover Ap '69 (col)

I am beautiful

Studio 179:36 Ja '70

Large head of Iris (1891)

Studio 179:158 Ap '70

Male torso

Connoisseur 174:237 J1 '70

Nu assis (drawing)

Art J 29 no3:370 Spring '70

L'ombre (1880)

Antiques 96:478 O '69

Gaz Beaux Arts s6 v75:sup85 F '70

Portrait of Mirabeau (drawing)

Apollo ns 91:xxxvii F '70

Thinker

Nat Sculp R 18 no2:6 Summer '69

Tour du travail

Studio 178:164 N '69

Untitled: danseuse (drawing)

Antiques 97:228 F '70

Walking man

Connoisseur 172:iii O '69 (col)

Woman and child (drawing)

Connoisseur 174:37 My '70

Woman undressing (drawing)

Apollo ns 91:159 F '70

RODITI, Edouard

Allegory and rhetoric in the art of Emmanuel

Percire. *il*(incl cover) Art Int 13:48-52 O '69

- RODMAN, Harry E.**
Designing for the whole man. *AIA J* 51:38-40 Ja '69
- RODRIGO, Jaime, and Cantallops, Luis**
Residencia "Madre Güell" a Barcelona. il plans *Architettura* 15:598-600 Ja '70
- RODRIGUEZ, Antonio**
History of Mexican mural painting
Review by B. Reise. *Studio* 178:186+ N '69
- RODRIGUEZ, Santiago Anibal Hugo**
Letter from Sao Paolo: on the value of protest, and Key Hiraga. R. C. Kenedy. il *Art Int* 13:67 D '69
- RODRIGUEZ, Ventura**
Reproductions
El Palacio real de Madrid (1753)
Archivo *Esp Arte* 41:172e Ap-S '68
- RODRIGUEZ GUTIÉRREZ DE CEBALLOS, Alfonso**
La arquitectura de Andrés García de Quiñones. bibliog f pls *Archivo Esp Arte* 41:105-30 Ap-S '68
El Colegio des los jesuitas en Salamanca. il *Goya* no90:350-9 My '69
Estudios del barroco salmantino; el Colegio real de la compañía de Jesús (1617-1779)
Review by J. M. Prados García. *Archivo Esp Arte* 41:150-1 Ap-S '68
- RODRIGUEZ-LARRAIN, Emilio**
Reproductions
7 PZ + K2
Oeil no 174-175:41 Je-Jl '69
- ROE, Alan.** See Hallam, R. jt. auth.
- ROE, Derek A.**
Gazetteer of British lower and middle palaeolithic sites
Review by J. J. Wymer. *Antiquity* 43:235-7 S '69
- ROE, Sir Thomas**
Royal gift; portrait of an Indian emperor engraved on the reverse of a European cameo pendant. Y. Hackenbroch. bibliog il(pt col) *Connoisseur* 174:152-7 Je '70
- ROELOFS, Willem**
Reproductions
Landscape
Connoisseur 172:ccviii N '69
- ROEPEL, Coenraet**
Reproductions
Flower still life
Apollo ns 91:viii Ap '70 (col)
- ROERICH, Nicholas Konstantin**
Reproductions
Le sacre du printemps (1913)
Gaz Beaux Arts s6 v74:sup 10 N '69
Three costumes from Le sacre du printemps (1913)
Burl Mag 111:viii D '69
- ROESEN, Severin**
Influence of Ruskin and pre-Raphaelitism on American still-life painting. W. H. Gerdts. bibliog f *Am Art J* 1 no2:89 Fall '69
il: Still life (p94)
Museum accessions: American paintings and drawings. R. Davidson. *Antiques* 96:422 S '69
il: Still life with watermelon
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Floral composition
Antiques 96:543 O '69
Still life: bouquet (1867)
Arts 44:45 N '69
Still-life with watermelon (ca. 1858-71)
Connoisseur 172:135 O '69
- ROESTRAETEN, Pieter Gerritsz van**
Reproductions
Nature morte aux instruments de musique
Connaissance Arts no209:91 Jl '69
- ROETHLISBERGER, Marcel**
Claude Lorrain, the drawings catalog
Review by G. Martin. *Apollo* ns 90:539-40 D '69
Claude's "View of Delphi." il *Mus Stud* no 1:84-95 '66
- ROETTIERS, Jacques Nicolas**
Silver with a pedigree. C. C. Dauterman. bibliog f il *Apollo* ns 90:240-1 S '69
- ROGER, Suzanne**
Musée de Poitiers, dix ans d'acquisitions. J. M. Moulin. bibliog f *R du Louvre* 20 no 1:47+ '70
il: La partie de billard
- ROGERS, Archibald Coleman**
Russian reconnaissance: stresses of change. il plans *Progres Arch* 50:92-5 Ag '69
- ROGERS, Barbara**
Exhibition in San Francisco. P. D. French. il *Artforum* 8:80 Ja '70
- Reproductions
Untitled (1969)
Artforum 8:9 O '69
- ROGERS, Derek**
Mr Henry Willett and his English pottery. bibliog f il(pt col) *Connoisseur* 173:10-16 Ja '70
- ROGERS, Ernesto Nathan**
Obituary
AD 39:642 D '69 il por P. Smithson
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Architettura 15:497 D '69 por
Casabella no342:4 N '69 por
Progres Arch 51:144+ Mr '70
Werk 57:71 F '70
Rogers and our "Casabella" [with Italian text] A. Mendini. por Casabella no343:2-5 D '69
- ROGERS, George C. jr**
History of Charleston, 1670-1860. *Antiques* 97:540-1 Ap '70
- ROGERS, Hank**
See also
Urban design development group
- ROGERS, Ivan**
Reproductions
Battle of Lexington (after C. Tiebout)
Antiques 97:219 F '70
- ROGERS, John, 1829-1904**
John Rogers, the people's sculptor, by D. H. Wallace
Review by W. H. Gerdts. *Art Q* 32 no4:429-31 Winter '69
- Reproductions
Fugitive's story (1869)
Apollo ns 91:255 Ap '70
- ROGERS, John B.**
1969 honor awards; girls' dormitory, Putney school, Vt. il plan *AIA J* 51:110 Je '69
- ROGERS, Leonard Robert**
Sculpture
Review by H. Osborne. *Brit J Aesthetics* 10:84 Ja '70
Sculpture: present and past. bibliog f *Brit J Aesthetics* 10:180-7 Ap '70
- ROGERS, Millard Foster, Jr**
Nydia, popular victorian image. il *Antiques* 97:374-7 Mr '70
- ROGERS, Randolph**
Nydia, popular victorian image. M. F. Rogers, jr. il *Antiques* 97:374-7 Mr '70
- Reproductions
"Columbus doors" for the rotunda of the U.S. Capitol
Nat *Sculp R* 18 no3:cover, 3, 6 Fall '69
(with details)
Ruth gleanings (1861)
Art Q 32 no3:337 Autumn '69
Gaz Beaux Arts s6 v75:sup80 F '70
- ROGERS, Richard**
See also
Foster associates, architects
- ROGERS, Richard and Su, architects**
Universal oil products. il diags *Arch Rev* 146:370-2 N '69
- ROGERS, Samuel**
Neglected classical phase of Turner's art: his vignettes to Rogers's. A. M. Holcomb. bibliog f pls J Warburg & Courtauld Inst 32:405-10 '69
- ROGGE, Cornelius**
Biennale Middelheim: die Internationale plastikausstellung im Middelheim-park. J. Donia. *Kunstwerk* 22:43 Ag '69
il: Tisch mit vier hängenden objekten (p58)
- ROGOFF, Herbert**
Daniel E. Greene: pastellist. il(pt col) por *Am Artist* 33:80-8 N '69
- ROH, Franz**
Einheit in den kulturellen diskrepanzen. *Kunstwerk* 23:36 F '70
German Art in the 20th century
Review by P. Selz. *Art Bul* 52:109-10 Mr '70
- ROH, Juliane Bartsch**
Fresken aus Florenz: ausstellung. Neue Pinakothek. Haus der kunst. München. *Kunstwerk* 22:74 Ag '69
Grosse Münchner kunstaussstellung. *Kunstwerk* 22:73-4 Ag '69
Nürnberg. il *Werk* 56:584-7 Ag '69
Zu den arbeiten von Ernst Hermanns. il *Kunstwerk* 23:41-6 D '69
- ROHDENBURG, Ernest**
Misreported Quidor court case. bibliog f il *Am Art J* 2 no 1:74-80 Spring '70

- ROHDENBURG, Theodor K. See Walker, N.
jt. auth.
ROHE, Ludwig Mies van der. See Mies van der
Rohe, L.
ROHLFS, Christian

Reproductions

- Prisoner (woodcut, 1918)
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RÖHLIG, Ursula
Ein entwurf Balthasar Neumanns für den
hochaltar des domes zu Worms. bibliog f il
plan diag Münch Jahr Bild Kunst s3 v 19:
157-68 '68
ROHM, Robert
557.087 at the Seattle art museum. P. Plagens.
il Artforum 8:66 N '69
Interview with Robert Rohm. R. Pomeroy.
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ROHMER, Eric
Eric Rohmer: l'amour sage. C. Clarens. Sight
and Sound 39 no 1:6-9 Winter '69-70
ROISECCO, Giulio
Nouveau siège de la Banque d'Italie à Massa.
P. Portoghesi. il plans Arch d'Aujourd'hui
no 146:xxxvii O '69
ROITZ, Charles

Reproductions

- Ecological anagoge—triptych (1968)
Art in Am 57:58 S '69
ROJAS, Elmar
Exhibition at Zegri gallery. Art N 69:14 Ap
'70
ROJAS, Fernando de
Printing in Spain, 1501-1520; with a note on
the early editions of the "Celestina", by F.
J. Norton
Review by A. Rodríguez-Moñino. Renais-
sance Q 23 no2:179-80 Summer '70
ROJAS, Pablo de

Reproductions

- Crucificado (1591)
Goya no91:2 J1 '69
ROKES. See Sorgh, Hendrick Martenz
ROKUBEI VI
Museum für kunst und gewerbe: erwerbungen
der asiatischen abteilung, kunst des 20.
jahrhunderts. R. Hempel. il Jahr Hamburger
Kunstsan 13:241 '68
ROLAND, Berthold
Ein unbekanntes gemälde Friedrich Müllers
aus dem jahre 1769. bibliog f il(pt col)
Pantheon 27:145-51 Mr '69
ROLANDO, Susana
Crónica de Barcelona. A. del Castillo. Goya
no90:399 My '69
ROLFE, Henry Leonidas

Reproductions

- Fine catch
Antiques 96:600 O '69
ROLFE, Walter Thomas
See also
Golemon and Rolfe, architects
ROLI, Giuseppe Maria
D. M. Canuti and Giuseppe Rolli: further
studies for frescoes. E. Feinblatt. il pls
Mast Draw 7 no2:164-8 Summer '69
ROLI, Renato
I fregi centesi del Guercino
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'69
ROLLER, Alfred

Reproductions

- Costume design for a black messenger in Oedi-
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Burl Mag 111:vi J1 '69
ROLLEY, Claude
Sur quelques souvenirs d'Ingres au Musée
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358 '69
ROLLI. See Roli
ROLSHOVEN, Julius

Reproductions

- Tuilleries gardens. Paris
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ROMAGNO, Anthony
Exhibition at Panorás gallery. Art N 69:67
Summer '70
ROMAGNOLI, A.

Reproductions

- Sassofono & Chitarra
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ROMAIN, Lothar
Ideologische perspektiven einer gegenständ-
lichen malerei. Kunstwerk 23:34-5 F '70
Information. ausstellung. Badischer kunst-
verein Karlsruhe. Kunstwerk 22:76 Ag '69

- Kommentar zu einem gerichtsurteil. Kunst-
werk 22:32 Ag '69
ROMAN, Robert C.
Thelma Ritter. il pors Films in R 20:549-60 N
'69

ROMAN antiquities

See also

- Architecture, Roman
Art, Roman
Calleva, Atrebatum
Coins, Roman
Fortification, Roman
Glassware, Roman
Inscriptions, Latin
Leptis Magna
Mosaics, Roman
Pompeii (ancient city)
Portrait sculpture, Roman
Portraits, Roman
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Rome—Antiquities
Sarcophagi, Roman
Sculpture, Roman
Sepulchral monuments, Roman
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Volubilis
also subhead Antiquities, Roman under
the following subjects
Austria
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London—Antiquities, Roman
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- ROMAN Catholic church. See Catholic church

- ROMAN copies of Greek sculpture. See Sculp-
ture, Greek—Roman copies

- ROMAN empire. See Rome

- ROMAN forums. See Rome (city)—Forums

- ROMAN legions. See Rome—Army

- ROMAN medicine. See Medicine, Greek and
Roman

- ROMANE MUSCULUS, Paul
L'ascendance royale de Toulouse-Lautrec.
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- ROMANESQUE architecture. See Architecture.
Romanesque

- ROMANESQUE art. See Art, Romanesque

- ROMANESQUE illuminated manuscripts. See
Illuminated manuscripts, Romanesque

- ROMANESQUE ivories. See Ivories, Roman-
esque

- ROMANESQUE mural painting and decoration

See also

- Mural painting and decoration, Romanesque
ROMANESQUE painting. See Painting, Ro-
manesque
ROMANESQUE sculpture. See Sculpture, Ro-
manesque

ROMANINO, Girolamo

Reproductions

- Ecce Homo
Gaz Beaux Arts s6 v75:111 F '70
Hommes nus (drawing)
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ROMANN, Joachim

- Signetwettbewerb für das Dürerjahr Nurn-
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Roth. il Gebrauchs 40:26-7 O '69

- ROMANO, Emanuel (Emanuel Glicenstein)
Exhibition at Vestart gallery. Art N 68:68 O
'69

Reproductions

- Baby with toys
Apollo ns 90:xcii S '69
Nude with dog
Connoisseur 172:xxxvii S '69
Yellow cat
Art in Am 57:17 S '69 (col)

ROMANO, Giovanni Cristoforo

- La Cartuja de Pavia y la escultura del Re-
nacimiento. F. P. Sandoval. il Goya no94:
208-15 Ja '70

ROMANO, Giulio. See Giulio Romano

ROMANO, Salvatore

- Quelques sculptures rares dans un couvent
naguère abandonné. H. Demorlane. il(pt
col) Connaissance Arts no211:78-81 S '69

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- Berlioz and the romantic imagination, exhi-
bition at the Victoria and Albert. K. Rob-
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- Les peintures de la Renaissance à Fontaine-
bleau et le manierisme italien; sources pos-
sibles de Théodore Chasseriau et des pre-
miers romantiques français. M. Sandoz.
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- Rörande formuleringen av ett nonfigurativt
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ROME, Harold

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 Pannonia

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 Fortification, Roman
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 Review by G. Grigson. Country Life 147: 956-7 Ap 23 '70

ROME (city)

Las Vegas to Rome. D. V. Scully and R. Filson. AIA J 51:51 D '69

Ara pacis Augustae

Ara pacis Augustae, by E. Simon
 Review by I. S. Ryberg. Archaeology 23: 181 Ap '70

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Basilica of Maxentius [plan and photograph] Camera 49:29, 32 My '70
 Brief aus Rom. F. Keller. il plans diag Werk 56:791-4 N '69

Centro elettronico della banca d'Italia a Roma; C. Cocchia and M. De Gaetani, arch. G. Morgan. il(pt col) plans diags Architettura 15:76-81 Je '69

Una clinica sulla via Aurelia a Roma; J. Lafuente and G. Rebecchini, arch. R. Pedio. il(pt col) plans diags Architettura 15: 708-19 Mr '70

Di alcune licenze rilasciate dai Mastri di Strade per opere di edificazione a Roma (1586-'89, 1602-'34) H. Hibbard. bibliog f il pls plans facsim Boll Artc 52:99-117 Ap '67
 Impianti sportivi all'Acqua Acetosa, Roma; A. Vitellozzi, arch. G. Vaccaro. il(pt col) plans diags Architettura 15:98-103 Je '69

Nucleo direzionale: Roma, piazzale del Caravaggio, 1968; progettista del nucleo è G. Barucci. il plans Casabella no357:59-60 Je '69
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Braschi palace

See Rome (city)—Palazzo Braschi

Casino di Pio IV

See Vatican—Casino di Pio IV

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Chiesa parrocchiale a Roma; M. Paniconi and G. Pediconi, arch. G. Morgan. il(pt col) plans diags Architettura 15:368-75 O '69

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 Review by J. Lees-Milne. Apollo ns 91: 490 Je '70

City planning

Brief aus Rom. F. Keller. il plans diag Werk 56:791-4 N '69

Immagine di Roma, by L. Quaroni
 Review by L. Finelli. il Architettura 15: 771 Mr '70

New plan for Rome. C. R. Mocine. bibliog f plans Am Inst Plan J 35:376-82 N '69

Deutsche akademie**Exhibitions**

Jahresausstellung der Villa Massimo. A. Henze. il Kunstwerk 22:70-1 Ag '69

Exhibitions

Actualité de Capogrossi. U. Apollonio. il 4col pls por XX^e Siècle ns no33:49-60 D '69
 Crónica de Roma. D. Durbé. il Goya no91:36-41 Jl '69

Forums

Das Trajansforum in Rom als monument kaiserlicher selbstdarstellung. P. Zanker. Antike Kunst 12 no2:120-1 '69

Galleria nazionale d'arte moderna**Exhibitions**

Retrospektive Pascali. Galleria nazionale d'arte moderna, Rom. E. Crispolti. il Kunstwerk 22:69 Ag '69

Rom, Galleria nazionale d'arte moderna: Gustave Courbet. H. Kiel. il Pantheon 28:68-8 Ja '70

Gesù (church)

Original high altar tabernacle of the Gesù rediscovered. J. D. C. Masheek. bibliog f il Burl Mag 112:110-13 F '70

Hotels, restaurants, etc.

A Rome, via Veneto; M. Pietrantonio and C. Venosta, int. dec. il(pt col) Oeil no 176-177: 56-61 Ag-S '69

Housing

Complesso residenziale presso villa Ada a Roma; P. M. Lugli and others, arch. R. Pedio. il(pt col) plans Architettura 15:658-65 F '70

Musei capitolini**Museo nuovo**

Zur aschenkiste des Euphrosynos im Musco nuovo in Rom. K. Schauenburg. bibliog f il AA no 1:108-12 '69

Museo delle Terme

See Rome (city)—Museo nazionale romano

Museo nazionale romano

La ceramica arretina a rilievo nell'antiquarium del Museo nazionale in Roma, by F. P. Palange

Review by H. Comfort. Am J Archaeol 74: 218-19 Ap '70

Palazzo Braschi

Studien zur planungs- und baugeschichte des Palazzo Braschi in Rom. M. F. Fischer. bibliog f il plans Röm Jahr Kunstges 12:95-136 '69

Palazzo Mattei

Zur geschichte des Palazzo Mattei di Giove. G. Panofsky-Soergel. bibliog f il plans Röm Jahr Kunstges 11:111-88 '67-68

Pantheon

Rotunda in Rome: a study of Hadrian's pantheon, by K. de Fine Licht

Review by A. Frazer. Am J Archaeol 73: 489-90 O '69

ROME (city)—Continued

Piazza del Popolo

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San Giovanni Calibita (church)

Martino Longhi the younger and the façade of San Giovanni Calibita in Rome. J. Varriano. bibliog f il Art Bul 52:71-4 Mr '70

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Die umbaupläne des Giovanni Battista Piranesi für den chor von S. Giovanni in Laterano. M. F. Fischer. bibliog f il plans diags Münch Jahr Bild Kunst s3 v 19:207-28 '68

San Luigi de' Francesci (church)

Capella Contarelli

Caravaggio-probleme. H. Röttgen. bibliog f il Münch Jahr Bild Kunst s3 v20:143-70 '69

San Marcello al Corso (church)

Early work by Giacomo della Porta: the Oratorio del Santissimo Crocifisso di San Marcello in Rome. J. von Henneberg. bibliog f pls Art Bul 52:157-71 Je '70

San Nicola da Tolentino (church)

Alessandro Algardi's altar of S. Nicola da Tolentino, and some related models. J. Montagu. bibliog f il Burl Mag 112:282-91 My '70

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La vida de San Francisco de Asis en las pinturas del claustro de San Pietro in Montorio. A. Blanco Freijeiro. pls Archivo Esp Arte 41:85-91 Ap-S '68

San Pietro in Vaticano (basilica)

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Crucifixion of St Peter: a fifteenth-century topographical problem. J. M. Huskinson. bibliog f pls J Warburg & Courtauld Inst 32: 135-61 '69

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Santa Maria Antiqua (church)

Frescoes of John VII (A.D. 705-707) in S. Maria Antiqua in Rome, by P. J. Nordhagen. Review by J. M. Harris. Am J Archaeol 74:118-19 Ja '70

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Santa Maria in Monte Santo (church)

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Scala di Spagna

Projected French capitol in Rome; triumph of scenographic design: Spanish steps. M. Binnev. il plans diags Country Life 147:426-8. 500-3 F 19-F 26 '70

Die Spanische treppe: architektur als mittel der diplomatie. W. Lotz. bibliog il plans diags Röm Jahr Kunstges 12:39-94 '69

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Rome and the Villa Pamphili. G. Masson. il plan Arch Rev 146:131-5 Ag '69

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Contribution to the study of the Villa Giulia. F. L. Moore. bibliog f il plans diags Röm Jahr Kunstges 12:171-94 '69

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Raphael on the Villa Madama; the text of a lost letter. P. Foster. bibliog f facsim Röm Jahr Kunstges 11:308-12 '67-68

ROMERO Y ESCALANTE, Juan de. See Juan de Sevilla

ROMNEY, George, 1734-1802

British paintings in the National gallery of art. R. Watson. Connoisseur 172:55 S '69

il: Lady Broughton

Museum accessions: European paintings and drawings. Walters art gallery. R. Davidson. Antiques 96:680 N '69

il: Judge James Mingay

Reproductions

Dido bidding farewell to Aeneas (drawing)

Burl Mag 111:466 Jl '69

Head of Death (drawing, 1790)

Burl Mag 112:156 Mr '70

Lady Hamilton as Ariadne

Burl Mag 111:L N '69

Lovers under a tree

Apollo ns 91:cxix My '70

Portrait of Lady Urith Shore

Burl Mag 112:liii Je '70

Portrait of Sir Edward Every, 8th baronet of Eglington

Apollo ns cxixiii S '69

Oeil no 184:59 Ap '70

Satan, Sin and Death (drawing, 1790)

Burl Mag 112:156 Mr '70

Seated lady (drawing)

Burl Mag 112:xlvi Ja '70

Sir Hyde Parker (engraved by J. Watson)

Apollo ns 91:lxviii My '70

Country Life 147:906 Ap 23 '70

Study for The Lapland witch (drawing)

Minneapolis Inst Bul 57:46 '68

RON, Juan Alonso Villabrille y. See Villabrille y Ron, J. A.

RÓNAI, József Rippl. See Rippl-Rónai, J.

RONALD, William

Reproductions

Tribute to Robert F. Kennedy

Arts Can 26:26 O '69

RONCAI, Luciano

Molti ospedali poca organizzazione. il plan Casabella no338:6-7 Jl '69

RONCALLI, Cristofano

Caravaggio-probleme. H. Röttgen. bibliog f il Münch Jahr Bild Kunst s3 v20:159-160+ '69

Zur geschichte des Palazzo Mattei di Giove. G. Panofsky-Soergel. bibliog f Röm Jahr Kunstges 11:144 '67-68

il: Opfer Salomos (drawing); Salomo und die Königin von Saba (drawing)

RONNER, Henriette

Reproductions

Kittens at play

Country Life 147:sup31 My 7 '70

ROODEN, Jan de

Reflections on the U.S. by a Dutch ceramist. il Craft Horiz 30:46-7 My '70

ROOF drainage. See Drainage

ROOFS

Current built-up roofing failures. H. J. Rosen. Progres Arch 51:144 Ap '70

Una nuova struttura per coperture industriali prefabbricate; A. Mangiarotti, designer [with English summary] E. D. Bona. il Casabella no343:30-4 D '69

Parabolic roofs. il AD [40]:57 F '70

Portsmouth project: retractable membrane roofs. il diag AD 39:679 D '69

Rigging a roof: a plastics processing plant near Genoa; R. Piano, arch. il diag Arch Forum 132:64-9 Mr '70

See also

Arches

Trusses

ROOFS, Shell. See Shells (structural engineering)

ROOKER, Michael Angelo

Reproductions

Carlton house from Pall Mall (1782)

Burl Mag 112:x Mr '70

Chenstow castle

Country Life 147:sup 18 Ja 22 '70

Road lined by trees (drawing)

Burl Mag 112:lxix F '70

Temple of the sybil, Tivoli

Apollo ns 91:xlvi Mr '70

ROOM dividers. See Partitions

ROOMS

Room for self criticism: JFN's conference room. il Progres Arch 50:122-3 N '69

ROOMS—Continued

Rooms at the top; well designed interiors from New York stores and recent A.I.D. projects. *il* Int Des 40:82-9 J1 '69

See also

Bathrooms
Bedrooms
Dining rooms
Kitchens
Living rooms
Period rooms

ROOS, Philip Peter (Rosa da Tivoli)**Reproductions**

Pastoral scene
Burl Mag 112:xciv My '70

ROOSENSCHOON, Arend

Communication et structure. Arch d'Aujourd'hui no 145:3-8 S '69

ROPER, Edward**Reproductions**

Indian burial ground, Fraser Canyon, British Columbia (watercolor)
Apollo ns 90:cxvi S '69
Connoisseur 172:lxix S '69

ROPER, Hugh

To plan or not to plan. . . some interim thoughts on Milton Keynes. bibliog f plan diags Town Plan Inst J 55:206-10 My '69

ROPER, Lanning

Making of an Anglo-American garden: Clay-erton manor, the headquarters of the American museum in Britain, several miles south-east of Bath. *il* Country Life 147:682-4 Mr 19 '70

ROPS, Félicien

Flesh and filigree; symbolists and decadents. M. Amaya. Art N 68:26 D '69
il: First steps in love (lithograph)

Reproductions

Le rideau cramoisi (print)
XX^e Siècle ns no33:66 D '69

ROSA, Salvator**Reproductions**

Brücke im gegenlicht (drawing)
Pantheon 28:164 Mr '70
Dream of Aeneas
Connoisseur 172:221 N '69
Flight into Egypt
Burl Mag 112:lxixiii My '70
Burl Mag 112:xxvi J1 '70
Glaucus et Scylla
Gaz Beaux Arts s6 v75:sup65 F '70
Hagar in the wilderness
Art Q 32 no3:329 Autumn '69
Gaz Beaux Arts s6 v75:sup61 F '70
Schreckende gefahr
Pantheon 27:336 J1 '69

ROSA da Tivoli. See Roos, Philip Peter**ROSALBA. See Carrieri, R. Giovanna****ROSALES, Eduardo**

El retrato español del siglo XIV al XIX. J. Camón Aznar. Goya no94:200-7 Ja '70
il: El violinista Pinelli

ROSAND, David

Aliense's collection of drawings: a suggestion. bibliog f pl Mast Draw 7 no2:156-7 Summer '69

ROSARY

Rose-garden game; the symbolic background to the European prayer-beads, by E. Wilkins

Review by J. P. Hodin. Brit J Aesthetics 10:205-6 Ap '70

ROSASPINA, Francesco**Reproductions**

Old shepherd (aquatint after Parmigianino)
Mus Stud no 1:102 '66
Old shepherd (counter-proof of etching after Parmigianino)
Mus Stud no 1:104 '66

ROSATI, James

James Rosati: sculpture 1963-1969. W. C. Seitz. bibliog f Art Int 14:60-4 Ja '70
il: Interior castle; Hamadryad; Delphi V; Dialogue; Free standing relief; Pennine 3; Lippincott I; Adversary; Shorepoints I
One-man exhibition in Boston. C. Belz. Artforum 8:77-8 Ja '70
il: Shorepoints I; Necropolis; Lippincott I; Lippincott II
Rosati: masses in elevation. W. C. Seitz. 12il(incl col cover, por) Art N 68:38-41+ D '69

Reproductions

Lippincott I
Art Int 13:back cover N '69
Shorepoints
Art in Am 58:16 My '70

ROSE, Barbara

American art since 1900—a critical history (Amerikas weg zur modernen kunst; von der mülltonnenschule zur minimal art)

German ed. reviewed by S. M. Fiz. Goya no91:66 J1 '69

—P. Kress. Kunstwerk 23:83 D '69

American painting: the twentieth century.

Review by J. I. H. Baur. Arts 44:10+ F '70

—M. B. Davidson. Antiques 97:188 F '70

Golden age of Dutch painting

Review by D. F. Rowe. Liturg Arts 38:28 N '69

Graphic work of Jasper Johns. *il*(pt col) Artforum 8:39-45 Mr '70

Origins, life and time of ray gun. *il* Artforum 8:50-7 N '69

Politics of art, pt3. bibliog f *il* Artforum 7:46-51 My '69; Reply (Private view) C.

Spencer. Art and Artists 4:4+ S '69

—and Prown, J. D.

Amerikanische malerei von der kolonialzeit bis zur gegenwart

Review by J. Pierre. Oeil no 181:34-5 Ja '70

La peinture américaine

Review by J. Pierre. Oeil no 181:34-5 Ja '70

ROSE, Clifford

Exhibition at Avanti gallery. Art N 69:69 My '70

ROSE, Herman

City rises: new work at Zabriskie. L. Campbell. Art N 68:42-4+ N '69

il: Manhattan from Hoboken (col); Budd

Lake cabin, New Jersey; Jacob's dream;

Haidy; Little blue bottle; View from Chel-

sea hotel

Exhibition at Zabriskie gallery. Arts 44:59 D '69

ROSE, Stuart

San Francisco's Ghirardelli square [abstract of speech] *il* Hist Pres 21:11-12 O '69

ROSEN, Harold J.

Specifications clinic. See issues of Progressive architecture

ROSEN, Marc

American Indians; portraits by Charles Bird King. *col* *il* Arts 44:33-4 My '70

RÖSEN, Severin. See Roesen, S.**ROSEN, Stanley**

Exhibition at Greenwich House pottery gallery. J. Crumrine. Craft Horiz 30:58 My '70

ROSENBERG, Eugene

See also

Yorke. Rosenberg and Mardall, architects

ROSENBERG, Gerhard

Standard for the control of building bulk in business areas. bibliog f diags Town Plan Inst J 55:345-9 S '69; Reply with rejoinder. J. S. Millar. 56:30-1 Ja '70

ROSENBERG, Harold

Artworks and packages

Review by D. Ashton. Progres Arch 51:114+ Mr '70

—R. Howard. *il* Craft Horiz 30:9 Mr '70

—J. Jacobs. Art in Am 57:56 N '69

—M. Mudrick. Art N 69:47+ Mr '70

Metropolitan museum: reverence is all. Art N 68:27-9 Ja '70

—and others

Metropolitan museum 1870-1970-2001. *il*(pt col)

Art N 68:27-45+ Ja '70; Discussion. 69:26-7+ Mr '70

ROSENBERG, Jakob

On quality in art: criteria of excellence, past and present

Review by D. T. Wieck. J Aesthetics 28 no2:246-7 Winter '69

ROSENBERG, Margaret E.

Exhibition at Hoffmann & Heidrich gallery.

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ROSENBERG, Pierre

Mostra di disegni francesi da Callot a Ingres

Review. Mast Draw 8 no 1:52 Spring '70

Propos d'un dessin de Charles Mellin. bibliog f *il* R du Louvre 19 no4-5:223-6 '69

Twenty French drawings in Sacramento. *il*

Mast Draw 8 no 1:31-9 Spring '70

Vers la réhabilitation de Jean Restout: à

propos de l'exposition que le Musée de Rouen

va consacrer à ce grand artiste; un entre-

tretien. *il*(pt col) Oeil no 185:10-19+ My '70

Vignon for Minneapolis. bibliog f *il* Min-

neapolis Inst Bul 57:7-16 '68

ROSENBLATT, Arthur

Architects and museums. *il* Met Mus Bul 28:355-61 Ap '70

ROSENBLUM, Helen Faye

Richard Wukich exhibition at The Other

Side gallery, Marietta, Ohio. Craft Horiz

29:60 N '69

- ROSENBLUM, Jerold**
Exhibition at Spectrum gallery. Art N 68:22 F '70
Exhibition at Spectrum gallery. C. Ratcliff. Art Int 14:70 Mr '70
il: Tombstone 70
- ROSENBLUM, Robert**
Source for David's "Horatii." bibliog f il Burl Mag 112:269-71+ My '70
- ROSENFELD, John M.**
Dynastic arts of the Kushans
Review by J. C. Harle. Burl Mag 112:471 J1 '70
Review by S. Kramrisch. Artibus Asiae 31 no2-3:229-3 '69
- ROSENMAN, Leonard**
Sound track: musical score for Beneath the planet of the apes. P. Cook. Films in R 21:298 My '70
- ROSENQUIST, James**
James Rosenquist, vision and vernacular. N. and E. Calas. Arts 44:38-9 N '69
il: Horse blinders; Painting for the American Negro
James Rosenquist's Capillary action No. 2 (National gallery of Canada) il Burl Mag 111:448 J1 '69
New York letter. P. Schjeldahl. Art Int 13:65-6 Summer '69
il: Horse blinders (detail)
Rosenquist at Castelli. Arts 44:61 Summer '70
- Reproductions**
- Capillary action 1 (1962)
Arts Can 26:4 Jc '69
Expo 67 mural firepole (lithograph, 1967)
Arts Can 26:53 Je '69
Forest ranger (1967)
Oeil no 176-177:42 Ag-S '69 (col)
Growth plan (1966)
Arts 44:38 S '69
Kunstwerk 23:7 F '70
Homage to Kiesler's Endless house (1962)
Art in Am 58:88 Mr '70
Tumbleweed (1963)
Artforum 8:44 O '69
Untitled (Joan Crawford, 1964)
Art and Artist 4:45 J1 '69
- ROSENSTEIN, Harris**
Bollinger phenomenon. il por Art N 68:48-51+ S '69
Gary Kuehn's pressure principle. il por Art N 68:54-8 D '69
- ROSENSTEIN, Leon**
Metaphysical foundations of the theories of tragedy in Hegel and Nietzsche. bibliog f J Aesthetics 28 no4:521-33 Summer '70
- ROSENSTOCK, Ron**
Workshop [photographs] Camera 49:36-7, 40, 46 Je '70
- ROSENTHAL, Bernard**
- Reproductions**
- Mtn. 1 (bronze, 1969)
Art in Am 58:25 Mr '70
Artforum 8:15 F '70
- ROSENTHAL, Daniel.** See Davenport, W. H. jt. ed.
- ROSENTHAL, Herb, and associates, architects**
American park pavilion, Expo '70. il JA 44:126 Ap '69
- ROSETSU**
- Reproductions**
- Bamboo grove (screen)
Orient Art ns 15 no3:160 Autumn '69
- ROSETTES**
Ein vesperbild im Schnütgen-museum zu Köln mit einem exkurs über die bedeutung der rosetten. W. Krönig. bibliog f il Wallraf-Richartz Jahr 31:7-24 '69
- ROSEVEAR, John Ashburnham**
Obituary
Town Plan Inst J 55:316 J1 '69. R. L. Thorpe
- ROSEX, Nicoletto (Nicoletto da Moderna)**
- Reproductions**
- Attributed works*
- Madonna and Child (engraving)
Nat Gal Rep 51 '68
- ROSICRUCIANS**
Les Rose + Croix. col il col por Connaisance Arts no210:28-35 Ag '69
- ROSIE, George**
Factory design. il plans diag Design no250:26-39 O '69
- Contents: Reliance controls, Swindon; Foster associates, arch. Cummins engine, Darlington-1; J. Cubitt and partners, and E. Saarinen and associates, arch. Cummins engine, Darlington-2; K. Roche J. Dinkeloo and associates, arch. Computer technology, Hemei; Foster associates, arch. Roche products, Welwyn; J. Cubitt and partners, arch.*
- Integrated scheme for new Heathrow terminal. il plans Design no246:72-9 Je '69
- RÖSIGER, Uta Ohndorf.** See Ohndorf-Rösiger, U.
- ROSING, Larry**
Barry Le Va and the non-descript distribution. il Art N 68:52-3 S '69
- ROSKAMP, Diedrich**
Diedrich Roskamp. A. Hentzen. Jahr Hamburger Kunstsam 13:147-8 '68
- ROSKELL & Hunt.** See Hunt & Roskell
- ROSKILL, Mark Wentworth**
Dolce's "Aretino" and Venetian art, theory of the *cinquecento*
Review by E. Forssman. Konsthist T 38 no3-4:157 '69
—C. Gould. Burl Mag 112:119 F '70
—M. Roethlisberger. Renaissance Q 23 no2:172-4 Summer '70
Early impressionism and the fashion print: Claude Monet. bibliog f il Burl Mag 112:390-3+ Je '70
- ROSLIN, Alexander**
Museum accessions: European paintings and drawings, Cummer gallery of art, Jacksonville, Fla. R. Davidson. Antiques 96:680 N '69
il: Henriette Begouen
- Reproductions**
- Portrait d'Henricette Begouën (1790)
Gaz Beaux Arts s6 v75:sup78 F '70
Portrait of a lady (1780)
Apollo ns 90:xliv J1 '69
Portrait of an elderly lady
Oberlin Coll Bul 27 no2:82 Winter '70
- ROSLIN, T'oros.** See T'oros Roslin
- ROSOFSKY, Seymour**
Exhibition in Paris. M. Peppiatt. Art Int 13:77 D '69
- ROSMAN, Leonard**
Exhibition at the Roland, Browse and Delbanco gallery, London. J. Burr. Apollo ns 90:437 N '69
- Reproductions**
- One of a series of works based on John Osborne's "A patriot for me"
Apollo ns 90:cxlv N '69
- ROSS, Anne.** See Reid of Robertland, D. jt. auth.
- ROSS, Charles**
Explorations—toward a civic art. E. Wasserman. Artforum 8:87 Je '70
Language of the eyes: windows and mirrors. R. Mendes. Arts Can 26:22-3 O '69
il: Prism wall
- Reproductions**
- Serial wall (1968)
Arts Can 26:58 D '69
Transparent plastic window sculpture
Arts Can 26:55 O '69
- ROSS, Denman Waldo**
Museum of fine arts and the Boston ethos. bibliog f il por(p453) Apollo ns 90:463-4 D '69
- ROSS, Edgar**
See also
Backen, Arrigoni, and Ross, architects
- ROSS, J. B.**
Northumberland's new towns: Cramlington and Killingworth. Town and Country Plan 38:76-7 Ja '70
- ROSS, James**
- Reproductions**
- Foxhunt—the kill
Burl Mag 111:clxxvi N '69
- ROSS, John**
Exhibition at New school association. Art N 68:87 N '69
- ROSSANT, James Stephan**
See also
Conklin and Rossant, architects
- ROSSELLI, Alberto**
Design abroad: Italy. il Ind Des 17:30 My '70
—and Hosoe, Isao
Fiat/Olandi Meteor, Italy's new approach to grand tourism. A. Lucas. il Design no252:40-3 D '69
- ROSSELLI, Matteo**
Fabrizio Boschi and Matteo Rosselli: drawings relating to the theme of the "Martyrdom of St Sebastian." C. Thiem. bibliog f il pls Mast Draw 7 no2:148-51 Summer '69

ROSSELLI, Matteo—*Continued*

Reproductions

Ein wunder Christi (drawing)
Münch Jahr Bild Kunst s3 v 19:255 '68

ROSSELLINI, Roberto

Rise to power of Louis XIV. K. Kelman. Film
Culture no47:26-7 Summer '69

ROSSELLINO, Antonio

Reproductions

Attributed works

Madonna and Child
Apollo ns 90:cxxxii N '69

—and Rossellino, Giovanni

Tomb of Giovanni Chellini at San Miniato
al Tedesco. A. M. Schulz. bibliog f il Art
Bul 51:320-1 D '69

ROSSELLINO, Bernardo

Tomb of Giovanni Chellini at San Miniato
al Tedesco. A. M. Schulz. bibliog f Art
Bul 51:328+ D '69

il: Effigy from tomb of Leonardo Bruni (2)
ROSSELLO di Jacopo Franchi. See Franchi, R.
di J.

ROSSETTI, Dante Gabriel

Reproductions

L'amante de Bonifacio
Gaz Beaux Arts s6 v75:sup 117 F '70
Girlhood of Mary (1849)
Art J 29 no3:303 Spring '70
Portrait der Maria Zambaco (1870)
Wallraf-Richartz Jahr 30:393 '68
Salutation of Beatrice: a lady in a blue dress
Apollo ns 91:xxiii Je '70
Sweet tooth (water color, 1859)
Apollo ns 91:xvii F '70
Apollo ns 91:493 Je '70
Connoisseur 174:205 JI '70
Violante, or Forced music (drawing, 1877)
Burl Mag 111:lxii N '69
Woman combing her hair (drawing)
Jahr Hamburger Kunstsam 13:267 '68

ROSSHANDLER, Leo

Montreal museum of fine arts. il Arts Can 26:
70-1 D '69

ROSSI, Aldo Loris. See Loris Rossi, A.

ROSSI, Domenico Egidio

Studien über Domenico Egidio Rossi und seine
baukünstlerische tätigkeit innerhalb des
süddeutschen und österreichischen barock,
by G. Passavant
Review by S. L. Faison, jr. Art Bul 52:
108-9 Mr '70

ROSSI, Francesco

Appunti per una scuola riminese-marchigiana.
bibliog f pls Boll Arte 52:69-77 Ap '67

ROSSI, Francesco de'. See Salviati, F.

ROSSI, Girolamo

Reproductions

Projekt für die Scalinata nach Francesco de
Sanctis (1726)
Röm Jahr Kunstges 12:74 '69

ROSSI, Mariano

Reproductions

Holy Family (drawing)
Burl Mag 112:262 Ap '70
Rest on the flight into Egypt (drawing)
Burl Mag 112:262 Ap '70

ROSSI, Maurizio

Turned-on sculpture at Luminessence ltd. il
Interiors 129:52 Mr '70

ROSSI, Sara

(ed) Un libro al mese. See issues of Architet-
tura

ROSSITER, Henry Preston

Notable tradition: early prints at Boston.
il Apollo ns 90:514-21 D '69

ROSSITER, Thomas Prichard

Reproductions

Niagara Falls from the Canadian side
Antiques 98:28 JI '70

ROSSMANN, Erich

Maison près de Karlsruhe. il plan diag Arch
d'Aujourd'hui no 144:xxvii Je '69

ROSSO, Giovanni Battista, known as il Rosso
Fiorentino

Studies in mannerism. A. M. Göransson. bib-
liog f Konsthist T 38 no3-4:130-2 '69
il: Deposition

Reproductions

Dead Christ with angels
Apollo ns 91:63 Ja '70

ROSSO, Medardo

Brancusi and the myth of ideal form. R. E.
Krauss. Artforum 8:36-7 Ja '70
il: Flesh of others

Reproductions

Bimbo ebreo (1893)
Gaz Beaux Arts s6 v75:sup88 F '70
Ecce puer (Portrait of Alfred William Mond)
Gaz Beaux Arts s6 v75:sup89 F '70
Phila Mus Bul 64:78 O '69
L'eta d'oro (1886)
Burl Mag 111:vi S '69
III malato all ospedale (1889)
Burl Mag 111:vi S '69

ROSTAGNAT, P. See Genton, P. jt. arch.

ROSZAK, Theodore J.

Reproductions

Silver-alloy dime
Art in Am 58:80 Ja '70

ROT, Diter

"Freunde—friends—d'fründe": Karl Gerst-
ner, Diter Rot, Daniel Spoerri und André
Thomkins. ausstellung in Kunsthalle Düs-
seldorf. K. Honnef. Kunstwerk 22:72 Ag '69

Reproductions

Portrait of the artist as Vogelfutterbüste
Studio 178:97 S '69
Poverty clock for Emmett Williams
Arts Can 26:13 Ag '69
Soft nippets
Artforum 8:18 Je '70

ROTAR, Franc

Reproductions

Otvorena kugla (1968)
Apollo ns 91:393 My '70

ROTELLA, Mimmo

Reproductions

Avviso (1960)
Gebrauchs 40:14 F '69 (col)

ROTH, Alfred

Impressions of contemporary Japanese archi-
tecture. il por JA 44:13-16 Mr '69

—and Arni, Roman

Shopping center, Lucerna, Svizzera. il plans
Architettura 15:110-11 Je '69

ROTH, Frank

Exhibition at Jackson gallery. Art N 68:22 F
'70

Exhibition at Martha Jackson gallery. Arts
44:18 F '70

il: 4 April

Exhibition at Martha Jackson gallery, G.
Glueck. Art in Am 58:33 Ja '70

il: Passage to India

Exhibition at Martha Jackson gallery. E.
Wasserman. Artforum 8:79 Ap '70
il: May (1969)

Reproductions

Goodbye, Jimmy Clark (1968)
Arts 44:57 My '70

ROTH, Harold, and Saad, Edward

New solutions from old problems. C. Knight.
il plans Arch Forum 131:58-65 O '69

Contents: Visitors center, West Rock
nature recreation center, New Haven, Conn.
Trinity Church of the Nazarene, Orange,
Conn. Surf club West, Woodmont (Milford)
Conn.

Offices for the American field service, New
York city. il plan Arch Rec 147:104-5 Ja '70

ROTH, Richard

Exhibition O.K. Harris gallery. Art N 69:67
Summer '70

ROTH, Rubi

Exhibition at Pietrantonio gallery. Art N
68:87 N '69

ROTH, Ueli

Bauten am schweizerischen nationalstrassen-
netz. Eindrücke von fahrten auf fertig-
gestellten stücken des schweizerischen na-
tionalstrassennetzes. il Werk 56:610, 618-20
S '69

Gesichtsfeld in bewegung. Autostrasse und au-
tobahn. Amerikanischen bürgern wird ver-
mehrte einflussnahme auf autobahnent-
scheide gewährt. Gedanken über die konse-
quenzen des lärmschutzes an hochleistungs-
strassen. il tab diags Werk 56:598-609 S '69

ROTHENBERG, Polly

Brush-on enamel designs. il Ceramics M 18:
16-17 Ja '70

Enamel inlays in wood. il Ceramics M 18:32-3
Je '70

Enameled repoussé medallions. il Ceramics
M 18:24-5 Mr '70

Mary Sharp demonstrates cloisonné tech-
niques. il por Ceramics M 17:23-6 N '69

ROTHENSTEIN, Michael

Reproductions

Red wheels (print, 1968)
Art and Artists 4:66 My '69

ROTHENSTEIN, Sir William

Fifty years of painting: Sir William Rothenstein's exhibition (article written for the London Mercury in 1938). W. Lewis. Apollo ns 91:218-23 Mr '70

il.: Parting at morning (drawing); Coster girls; William Butler Yeats (lithograph); Henry James (lithograph); Mother and child; Church of St. Seine l'Abbaye, by moonlight; St Martin's summer; Trees, Bourlon wood, western front; T. E. Lawrence

Reproductions

Aubrey Beardsley
Burl Mag 112:iii Jl '70

ROTHKO, Mark

Der Ausdruck des Sublimen in der Amerikanischen Kunst. B. Kerber. bibliog f Art Int 13:33-4 D '69

Obituary

Art N 69:29+ Ap '70
Artforum 8:88-9 Ap '70 col il M. Kozloff
Kunstwerk 23:87 Ap '70

Reproductions

Brown, black and blue (1958)
Apollo ns 90:429 N '69 (col)
Four darks in red (1958)
Art J 29 no3:328 Spring '70
Green and pink abstract
Art N 69:inside back cover Summer '70 (col)
Orange, pink and yellow abstract
Arts 44:back cover Summer '70 (col)

RÖTHLISBERGER, Marcel. See Roethlisberger, M.**ROTHSCHILD, Bernard Berman***See also*

Finch, Alexander, Barnes, Rothschild and Paschal architects

ROTHSCHILD, Edmond, baron de

French eighteenth-century room for Jerusalem. F. J. B. Watson. il Burl Mag 111:758-9+ D '69

ROTHSCHILD, James Armand Edmond de, collection. See Waddesdon Manor**ROTONDI, Pasquale**

Ducal palace of Urbino
Review. Am Artist 34:20 Ap '70

ROTTENBERG, Reba

Exhibition at Gallery 84. Art N 68:22 F '70

ROTTENHAMMER, Hans, the elder

Rottenhammer-entwurf für ein goldschmiede-relief. I. Weber. bibliog f il Pantheon 27:328-30 Jl '69

ROTTERDAM**Maps**

Map guide: Rotterdam. il AD 39:229-32 Ap '69

Museum Boymans-van-Beuningen**Exhibitions**

Erasmus exhibition at Rotterdam. K. Andrews. Mast Draw 8 no 1:53-4 Spring '70

RÖTTGEN, Herwarth

Caravaggio-probleme. bibliog f il Münch Jahr Bild Kunst s3 v20:143-70 '69

ROTTIER, Guy. See Friedman, Y. jt. arch.**ROTTLUFF, Karl Schmidt-. See Schmidt-Rottluff, K.****ROTTMAYR, Johann Michael**

Five early paintings by Johann Michael Rottmayr. bibliog f Mus Stud no2:18-31 '67

il.: Apollo grants Phaeton permission to drive the chariot of the Sun; Jove casts his thunderbolts at the rebellious giants; Venus and Cupid at the forge of Vulcan; Diana and Endymion; Mercury rescues the disguised Io after beheading Argus; Wedding of Thetis; Tarquin and Lucretia; Death of Procris; Apollo and Phaeton; Sacrifice of Iphigenia

ROTZLER, Willy

Beitrag der Schweiz zur X. Biennale von São Paulo. il Werk 57:51-2 Ja '70

Draeger; design-conscious printer in Paris [with German and French text] il(pt col)

Graphis 25 no 145:454-9+ '69-70

Sieben gedanken zur kulturgeschichte des stuhles. il diags Werk 56:565 Ag '69

ROUAULT, Georges

Exhibition at Weintraub gallery. Art N 69:72 Ap '70

Georges Rouault and the academic curriculum. A. Boime. bibliog f il Art J 29 no 1:36-9 Fall '69

Rouault at Old print center. Arts 44:61 My '70

Rouault's Les deux filles (National gallery of Canada) il Burl Mag 111:451 Jl '69

Reproductions

L'accusé (1908)
Apollo ns 90:cxlviii N '69
Burl Mag 111:xv N '69
Clown (1939)
Art in Am 57:5 N '69 (col)
Connoisseur 171:xiv Ag '69 (col)

Crucifixion (1913)

Connoisseur 172:xlvi D '69 (col)

Fille de cirque (1937)

Art N 69:8 My '70

La fontaine Cézanne (1938)

Burl Mag 112:xv Je '70

Le lac de Tibériade

Burl Mag 112:x Ap '70

Miserere, pl. 8 (aquatint)

Art in Am 57:34 N '69

Art N 68:63 O '69

Art N 68:18 F '70

Miserere (print, 1948)

Burl Mag 112:xl Mr '70

Nous croyons roi

Burl Mag 111:xxxii N '69

Nude (drawing, 1917)

Pantheon 27:423 S '69

Paysage avec négresse portant une cruche sur la tête (1931)

Connoisseur 172:cxv N '69 (col)

Paysage légendaire

Apollo ns 91:cxvii Je '70

Burl Mag 112:xlii Je '70

Tête de Christ

Gaz Beaux Arts s6 v75:sup92 F '70

Tête de l'homme (1931)

Apollo ns 90:xxvii Jl '69 (col)

ROUBIER, Jean. See Stoll, R. T. jt. auth.**ROUBILIAC, Louis François****Reproductions****Dr Richard Mead**

Country Life 147:249 Ja 29 '70

George Frederick Handel; a study for the marble bust at Windsor (1739)

Connoisseur 171:224 Ag '69

Handel

Met Mus Bul 28:378 My '70

Portrait bust of Alexander Pope (c. 1738)

Burl Mag 112:lxix Je '70

ROUEN, France**City planning**

Jeanne à Rouen: 20^e siècle. il Connaissance Arts no209:9 Jl '69

Housing

Une réalisation récente de Marcel Lods, un des précurseurs de l'architecture industrielle. il Oeil no 179:60-3 N '69

Musée des beaux-arts et de céramique

Catalogue des peintures du Musée des beaux-arts de Rouen, by O. Popovitch

Review by J. De Caso. Burl Mag 111:767 D '69

Deux tableaux de Joseph Parrocel au Musée de Rouen. A. Schnapper. bibliog f il R du Louvre 20 no2:78-82 '70

Exhibitions

Vers la réhabilitation de Jean Restout: à propos de l'exposition que le Musée de Rouen va consacrer à ce grand artiste; un entretien. il(pt col) Oeil no 185:10-19+ My '70

ROUEMONT House museum. See Exeter, England—Exeter historical museum, Rougemont House**ROUILLÉ DE MARIGNY, Anne Marguérite Henriette, baroness Hyde de Neuville. See Hyde de Neuville, A. M. H.****ROUKES, Nicholas**

Printmaking in Calgary. W. Mitchell. Arts Can 26:27 Ag '69

il.: Optos 25

ROULSTON, William A.

(tr) Nine tripods of Yü [poem] A. Wang.

Orient Art ns 15 no3:203 Autumn '69

ROUS, Martin

Modern Dutch art. E. Develing. Art and Artists 4:23 O '69

Reproductions

Untitled 1969 (drawing)

Studio 178:96 S '69

ROUSCHAUSSÉ, Jean

Erasmus and Fisher, their correspondence, 1511-1524

Review by R. C. Petry. Renaissance Q 23 no2:168-70 Summer '70

ROUSE, James Wilson, and others

Private capital for new towns

Review by G. D. M. Block. Town and Country Plan 37:235 My '69

ROUSE, Parke, jr

American travels of a French botanist. il Antiques 96:763-7 N '69

ROUSSEAU, Eugène. See Bracquemond, F. jt. artist**ROUSSEAU, Henri, known as Le Douanier**

New York letter. J. R. Mellow. Art Int 13:49 Summer '69

il.: Sketch for Vue de Malakoff

ROUSSEAU, Henri, known as Le Douanier—
Continued

Reproductions

- La maison environs de Paris
Apollo ns 90:441 N '69
Gaz Beaux Arts s6 v75:sup89 F '70
Portrait of Madame S. (1898)
Art Q 32 no3:xi Autumn '69

ROUSSEAU, Théodore, 1812-1867

Reproductions

- Harbor scene (drawing)
Art Q 32 no2:231 Summer '69
Les hêtres dans la forêt de l'Isle-Adam
Gaz Beaux Arts s6 v75:sup80 F '70
Un jardin (drawing)
Connaissance Arts no212:149 O '69

ROUSSEL, Ker Xavier

Reproductions

- Landscape
Connoisseur 172:295 D '69

ROUSSELET, Gilles

- Catalogue des portraits gravés d'après
Philippe de Champaigne. Gaz Beaux Arts
s6 v75:285, 305, 311, 314, 316 My '70
il: Barentin, Jacques Honoré; Mazarin,
Jules, cardinal; Retz, Jean François Paul
de Gondî, cardinal de; Richelieu, Armand
Jean du Plessis, cardinal duc de; Talon,
Denis

ROUSSILLON, France

Architecture

- Languedoc-Roussillon. *il* map plan Arch
d'Aujourd'hui no 145:72-3 S '69

ROUX, Maître. See Rosso, Giovanni Battista

ROVIGO d'Urbino. See Xanto Avelli, Francesco

ROWAN, Alistair

- Killyleagh castle, Co. Down: the home of
Lt. Col. and Mrs D. A. Rowan Hamilton. *il*
Country Life 147:690-3, 774-7 Mr 19-Mr 26 '70
Raby castle, Co. Durham, the seat of Lord
Barnard. *il* Country Life 147:66-9 Ja 8; 186-
9 Ja 22 '70

ROWAN, Diana Pyle

- Yakushi image and Shaka Trinity of the
Kondô, Hôryûji: a study of drapery prob-
lems. bibliog f *il* diags Artibus Asiae 31 no4:
241-75 '69

ROWDON, Maurice

- Fall of Venice
Review by G. Grigson. Country Life 147:
524-5 F 26 '70

ROWE, Constance Mary (Sister Mary of the Compassion)

- Editor's diary: 83; Union City, N.J., November
23, 1969. Liturg Arts 38:59 F '70
il: Our Lady of North America; Christ in
the desert

ROWE, David

- Galerie Suzanne Bollag, Zürich. Werk 56:873
D '69
il: Top voodoo

Reproductions

- Copper collage
Art Int 13:12 N '69

ROWE, Reginald

- Exhibition at Ruth White gallery. Art N 69:
'67 Summer '70

ROWLANDS, John

- Jordaens at Ottawa. *il* Pantheon 27:315-22 Jl
'69

ROWLANDSON, Thomas

- Recent Rowlandson exhibition at Baskett's,
London. J. Hayes. Burl Mag 112:60 Ja '70
il: Carrier's cart outside an inn; Return
of the fleet
Talking about sale-rooms: the swift pen of
Rowlandson. F. Davis. Country Life 147:
842-3 Ap 16 '70
il: Breedwell family (drawing)

Reproductions

- Brazen nose chape broke loose (watercolor)
Connoisseur 174:[front] 171 Je '70
College green
Burl Mag 112:xi Mr '70
Comedy spurning the symbols of Tragedy
Apollo ns 90:xvii D '69
Burl Mag 111:lxix D '69
Connoisseur 172:xv D '69
Dissection scene
Art Q 32 no2:231 Summer '69
Doctor is so severely bruised that cupping
is judged necessary
Apollo ns 90:clxiv N '69
Dog fight in the Westminster pit (1815)
Apollo ns 90:cxii D '69
Execution outside Newgate prison
Burl Mag 111:770 D '69
Connoisseur 172:xxiv D '69

Hague from the Emperor hotel (1791)

- Apollo ns 90:435 N '69
Apollo ns 90:cxii D '69
Lunch time at a London club
Burl Mag 111:lxii N '69
Market day
Art J 29 no 1:60 Fall '69
Miser and the spendthrift
Apollo ns 90:cxii D '69
Mr and Mrs Jolly at their country house
(watercolor)
Burl Mag 112:lviii Je '70
Peeping Tom (watercolor)
Country Life 147:944 Ap 23 '70
Pleasurable moments outside The Cock &
Precious Stone
Apollo ns 90:cv D '69
Ram's Head inn
Apollo ns 90:cxii D '69
Richmond bridge
Burl Mag 111:lxii N '69
Salutation tavern, Greenwich
Apollo ns 90:cxii D '69
Satyr carrying off two women
Art Q 32 no3:333 Autumn '69
Scene in Bath
Town and Country Plan 37:372 Ag '69
Travellers stopping at an inn (drawing)
Burl Mag 111:clxviii N '69
Undergraduate's room
Apollo ns 91:cxii Mr '70
View of Barnet
Burl Mag 112:xi Mr '70
Waiting for the fleet's return
Apollo ns 91:cxii Mr '70
Winning stroke
Country Life 147:sup 19 Ja 22 '70

—and Ogborne, John

Reproductions

- Satan, Sin and Death (after R. Livesay)
Burl Mag 112:156 Mr '70

ROWLETT, John Miles

See also

- Caudill, Rowlett and Scott, architects

**ROWSSELL, Edmund Penning-. See Penning-
Rowsell, B.**

ROY, Clarence

See also

- Johnson, Johnson and Roy, landscape archi-
tects

ROYAL academy of arts, London

- Lost opportunity of the Royal academy; an
assessment of its position in the nineteenth
century. H. C. Morgan. bibliog f J Warburg
& Courtauld Inst 32:410-20 '69
Royal academy draughtsmen, 1769-1969, at the
British museum. G. Reynolds. Mast Draw
8 no 1:54-5 Spring '70

Art schools

- Connoisseur prize. *il* Connoisseur 173:32 Ja
'70

Exhibitions

- Drawings at the Royal academy of arts bi-
centenary exhibition 1768-1968. A. Wilton.
Mast Draw 7 no2:178-9 Summer '69
French painting since 1900. J. Herman. *il*(pt
col) Art and Artists 4:46-7 N '69
Polish art treasures at the Royal academy.
A. Ciechanowiecki. *il* Burl Mag 112:120-4 F
'70
Royal academy of arts bicentenary exhibi-
tion 1768-1968. M. Webster. Pantheon 27:
153-4 Mr '69
Royal academy Polonaise; the winter show in
London's Burlington House, "1,000 years of
Polish art." J. Russell. *il* Art N 68:34-7 F '70
Royal academy summer exhibition. S. Field. *il*
Art and Artists 4:54 Jl '69
Silent majority: the Royal academy summer
exhibition. C. Neve. *il* Country Life 147:
1068-9 My 7 '70
Thousand years of art in Poland exhibition.
J. Reichardt. *il* AD [40]:52 F '70
202nd summer exhibition. D. Coombs. *il* Con-
noisseur 174:208 Jl '70
Winter exhibition: 1,000 years of art in
Poland. C. Neve. *il* Country Life 147:70-1
Ja 8 '70
ROYAL academy schools. *See* Royal academy of
arts, London—Art schools
ROYAL archaeological institute
Report of the summer meeting of the Royal
archaeological institute at Leeds in 1968.
bibliog f *il* pls plans diags Archaeol J 125:
309-68 '68
ROYAL architectural institute of Canada
National institute for building industry; new
body proposed by RAIC. "Resources" list
planned. *il* Arch Can 46:3 O '69
RAIC allied arts medallist, 1969: T. Bieler. A.
Aarons. *il* por Arch Can 46:23 Jl '69

ROYAL architectural institute of Canada— *Continued*

Congresses, conventions, etc.

- Delphi technique of forecasting: new communications technique to clarify questions about the architectural community. R. D. Voyer. *diags Arch Can* 46:23 N '69
- Moyilhan to keynote joint AIA/RAIC convention; record turnout is forecast. *pors AIA J* 51:12 My '69
- Officers/direction. Joint convention. Chicago. Chicago convention: AIA-RAIC. *il pors Arch Can* 46:5-14+. 65-6 JI '69
- Program set for Chicago convention of AIA/RAIC; with theme of "focus now." *pors AIA J* 51:12 Je '69
- ROYAL architectural institute of Canada journal. See *Architecture Canada*
- ROYAL collections, British
- Drawings of Leonardo da Vinci in the collection of Her Majesty the Queen at Windsor Castle; 2d ed. by Sir K. M. Clark v 1-2 reviewed. *Connoisseur* 173:202 Mr '70
- Gainsborough in the Royal collection at the Queen's gallery. K. Roberts. *Burl Mag* 112:480 JI '70
- Later Georgian pictures in the collection of Her Majesty the Queen. by O. Millar. *Review. Connoisseur* 174:212 JI '70
- Review by K. Garlick. *Apollo* ns 91:321-2 Ap '70
- Princess (afterwards Queen) Anne as a patroness of painters. M. Toynbee. *Burl Mag* 112:149-53 Mr '70
- Royal Victorian furniture-makers, 1837-87. E. Joy. *bibliog f il Burl Mag* 111:677-84 N '69
- Van Dyck and the purchase of paintings for the English court. R. W. Lightbown. *bibliog f Burl Mag* 111:418-21 JI '69
- ROYAL college of art, London. See *London—Royal college of art*
- ROYAL commission on local government in England. See *Great Britain—Royal commission on local government in England*
- ROYAL courts of justice, London. See *London—Law courts*
- ROYAL institute of British architects
- Council. RIBA J 76:265-6, 310-11 JI-Ag; 462-4 N '69; 77:5-7 Ja; 94-5 Mr '70
- Inside the RIBA. *il pors RIBA J* 76:409-51 O '69
- Contents:* President and the secretary. Structure of the Institute. Professional services department. National building specification and RIBA services. Department of architectural education. Library. Architects' benevolent society. Commonwealth association of architects. Membership and public affairs department. Central services department. RIBA journal and RIBA publications ltd
- Jack Coia: Royal gold medallist 1969. *il RIBA J* 76:281-2 JI '69
- Members. See *issues of RIBA journal*
- National building specification: the unanswered questions; RIBA reply to Building editorial. RIBA J 77:147-147a Ap '70
- Needed—a revolution in ideas and attitudes. A. Reid. RIBA J 76:272 JI '69; Discussion. 76:364-5 S; 465 N '69
- News. See *issues of RIBA journal*
- Overseas architects and the UK: the professional balance of trade. T. C. Colchester. RIBA J 76:492 N '69
- Postscript: the special case of Devon and Cornwall. RIBA J 76:529-30 D '69
- RIBA council election results 1969. *tab RIBA J* 76:271 JI '69
- RIBA notices. RIBA J 76:300, 358 JI-Ag '69
- Regionalisation takes command: problems, questions and a few answers. M. MacEwen. RIBA J 76:520-8 D '69; Reply. P. Groves. 77:3 Ja '70
- Subscriptions: why £16? E. Hollamby. RIBA J 76:813-14 Ag '69
- Who rules whom? *tab RIBA J* 77:51 F '70

Board of architectural education

Continuing education: RIBA plan, major expansion. RIBA J 76:269-70 JI '69

Congresses, conventions, etc.

- CI/SfB symposium. M. Taylor. Information specialists confer. R. Lindsay. Architectural student forum at the RIBA. M. Bullimore. RIBA J 77:180-2 Ap '70
- Special general meetings. *il RIBA J* 77:71-4 F '70

Sir Banister Fletcher library

Drawings collection

- RIBA drawings collection. H. Colvin. RIBA J 77:83 F '70
- ROYAL Ontario museum. See *Toronto—Royal Ontario museum*

ROYAUX, Serge

Une maison de verre bâtie sur une terrasse semée de jardins: l'harmonie joue sur les fleurs. *col il Connaissance Arts* no210:36-41 Ag '69

ROYBET, Ferdinand

Reproductions

Deux echevins
Connoisseur 174:[front] 71 My '70 (col)

ROYMERSWAEL, Marinus van

Reproductions

Saint Jérôme
Oeil no 184:49 Ap '70

RUBADOUX, Craig

Exhibition at Allan Stone gallery. *Art N* 68:22 F '70

RUBBISH disposal. See Refuse and refuse disposal

RUBEN, Richards

Exhibition at San Francisco museum of art
P. D. French. *Artforum* 8:86 My '70
il: Untitled drawing (1967)

RUBENS, Sir Peter Paul

Cassiano dal Pozzo on Diego Velázquez. E. Harris. *bibliog f Burl Mag* 112:367 Je '70
il: Portrait of the Conde-Duque de Olivares; Portrait of Philip IV (1628)

Corpus Rubenianum: pt I. The ceiling paintings for the Jesuit church in Antwerp. by J. R. Martin. ed. by Ludwig Burchard
Review by J. P. Ballegeer. *Pantheon* 27:165-6 Mr '69

—J. S. Held. *Z Kunstges* 32 no 1:84-9 '69
Frans Snyders' ontwikkeling als stillebenmaler. H. Robels. *bibliog f Wallraf-Richartz Jahr* 31:46+ '69

il: Die entdeckung des Philopoimen; Der falkner und die fruchteverkäuferin, Vorratskammer mit einer magd und einem knaben (F. Snyders, jt. artist)

La galerie Médicis de Rubens, ed. by R. Lafont
Review by G. Bazin. *Gaz Beaux Arts* s6 v75:sup 14-15 My '70

La glorification de l'eucharistie de Rubens et les Carnes [with English summary]
P. J. de La Croix. *bibliog f Met Mus J* 2:179-95 '69

il: La glorification de l'eucharistie: Le père Joannes de la Court; Melchisédech et Elie (drawing); Paul, Cyrille et une sainte femme (drawing)

Honselaersdijk: restauraties op papier. D. P. Snoep. *bibliog f il Oud Holland* 84 no4:288+ '69

Italianische bildtabernakel bis zum frühbarock. M. Warnke. *bibliog f il Münch Jahr Bild Kunst* s3 v 19:78-90 '68

Una lápida de bronce a Pedro Pablo Rubens en el puerto de Malagón (El Escorial) G. de Andrés. *Archivo Esp Arte* 41:212-13 Ap-S '68

"Paracelsus"—ein verlorenes bildnis von Wolf Huber? mit einem nachwort zur "Ott-Heinrich"-frage. G. von der Osten. *bibliog f Wallraf-Richartz Jahr* 30:201-2 '68

il: Der sogenannte Paracelsus

Pleasure for the aesthete. D. Sutton. *Apollo* ns 90:232-3 S '69

il: Portrait of a woman in black, perhaps Susanna Fourment

Rediscovered oil sketches by Rubens. M. Jaffé. *bibliog f il Burl Mag* 111:435-44 JI; 528-40 S '69; 112:432-6 JI '70

Rubens and the classical tradition. by W. Stechow
Review by J. Agnew. *Burl Mag* 112:248 Ap '70

—J. Jacobs. *Art in Am* 57:31 S '69
—E. S. King. *Am J Archaeol* 73:490 O '69
—H. Rosenau. *Brit J Aesthetics* 10:94 Ja '70

Rubens and Vorsterman. J. S. Held. *bibliog f pors Art Q* 32 no2:111-29 Summer; Correction. no4:460 Winter '69

Rubens at King's. A. N. L. Munby. *Burl Mag* 111:621 O '69

Rubens' erste entwürfe für den Heinrichszyklus. J. Müller Hofstede. *bibliog f Pantheon* 27:459-63 N '69

il: Der kampf Heinrichs IV. um die vorstädte von Paris (detail); Zwei ölskizzen mit reiterkämpfen; Der sieg Heinrichs IV. bei Ivry; Der sieg Heinrichs IV. bei Ivry (modellskizze)

Rubens' grisaille für den Abendmahlsstich des Boetius à Bolswert. J. Müller Hofstede. *bibliog f il Pantheon* 28:108-16 Mr '70

Rubens modello. Los Angeles Mus Art Bul 19 no 1:12-13 '68-69

il: Israelites gathering manna in the desert

Rubens und Jan Brueghel: Diana und ihre nymphen. J. Müller Hofstede. *bibliog f il Jahr Berliner Mus* 10:200-32 '68

RUBENS, Sir Peter Paul—Continued

- Rubens's Glynde sketch and the installation of the Whitehall ceiling. J. S. Held. bibliog f il diag Burl Mag 112:274-81 My '70
- Sheet drawings from Rubens' Italian period. M. Jaffé. bibliog f Mast Draw 8 no 1:42-51 Spring '70
- il: Hero and Leander; drawings; Study of two nereids; Sketches for nereids; Battle of the Greeks and Amazons; Sketches for a martyrdom of St Ursula and other compositions
- Special issue devoted to Van Dyck and Rubens. bibliog f il Burl Mag 111:413-44 J1 '69
- Contents: Editorial: Rubens at King's. Notes on three pictures by Van Dyck, by O. Millar. Van Dyck and the purchase of paintings for the English court, by R. W. Lightbown. Two Rubens paintings rehabilitated, by S. Heiland. Rubens's activity for the Ghent Jesuits in 1633, by H. Vlieghe. Rediscovered oil sketches by Rubens, by M. Jaffé
- Un tableau de Franz Hals et deux de Rubens redécouverts. F. Schoner. Oeil no 176-177:82 Ag-S '69
- il: Portrait présumé de Francesco Vercellino, Saint-François et le frère Léon en prière
- De Tiber en de zweemende maagden: een afknapper. H. Miedema. bibliog f il Nederlands Kunsthist Jaar 19:133-55 '68
- Two seventeenth-century poems [by F. Lopez de Zarate; L. Felix de Vega] which link Rubens' equestrian portrait of Philip IV to Titian's equestrian portrait of Charles V [with French summary] L. L. Ligo. bibliog f Gaz Beaux Arts s6 v75:345-54 My '70
- il: Female figure holding a wreath of laurel (drawing)
- Ein unbekanntes modello von Rubens: "Magdalena verehrt den Gekreuzigten." J. Müller-Hofstede. bibliog f il Pantheon 27:136-44 Mr '69
- Zeugnisse der Rubens-verehrung in Köln während des 19. Jahrhunderts. H. Vey. bibliog f il pors Wallraf-Richartz Jahr 31:95-134 '69
- Zur kopfstudie im werk von Rubens. J. Müller-Hofstede. bibliog f il Wallraf-Richartz Jahr 30:223-52 '68
- See Galle, C. the younger, jt. artist
- Reproductions**
- Arbre abattu près d'une mare (drawing) Oeil no 180:23 D '69
- La Cena
- Goya no91:57 J1 '69
- Daniel (drawing)
- J Warburg & Courtauld Inst 32:pl 64b '69
- Ecce Homo (engraved by C. Galle) Artforum 8:45 S '69
- Lot and his daughters (drawing) Apollo ns 91:135 F '70
- Mounted Roman soldier charging two foot soldiers Apollo ns 91:xxv Je '70
- Pen sketch for Hero and Leander Mast Draw 8 no 1:pl 41-pl 42 Spring '70 (2)
- Portrait de Marie de Médicis Connaissance Arts no214:67 D '69
- Portrait of a bearded man Burl Mag 112:xxxvii Je '70
- Portrait of a Dominican Apollo ns 90:xiij D '69
- Portrait of the Duke of Lerma on horseback (1603) Apollo ns 91:334 My '70
- Gaz Beaux Arts s6 v75:sup41 F '70
- Goya no90:366 My '69 (detail)
- Rape of the Sabine women Apollo ns 90:cl N '69
- Art N 68:8 N '69
- Burl Mag 111:xxxiv N '69
- Connoisseur 173:268 Ap '70
- Récolte de la manne Gaz Beaux Arts s6 v75:sup58 F '70
- Reconciliation of the Romans and the Sabines Burl Mag 111:xxxv N '69
- Country Life 147:118 Ja 15 '70
- St Catherine (etching) Met Mus Bul 28:228 Ja '70
- Le Saint Georges Connaissance Arts no215:67 Ja '70 (col)
- Samson and Delilah (engraved by J. Matham) Cleveland Mus Bul 56:334 N '69
- Self portrait (about 1625) Apollo ns 91:S10 Je '70
- Study of a young man and head of a satyr (drawing) Met Mus Bul 28:227 Ja '70
- Study of Pan Burl Mag 112:xxi Mr '70
- Trophy drawing Art Q 32 no3:346 Autumn '69

- Venus lamenting Adonis (drawing) Nat Gal Rep 214 '68
- Villagers merrymaking Apollo ns 91:xix Je '70
- Wild bull hunt Art N 68:19 F '70
- Der wunderbare fischzug Wallraf-Richartz Jahr 30:385 '68

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- Drawing of a false gold coin of Alexander the Great

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RUBENSTEIN, Charlotte

- Exhibition at Bodley gallery. Art N 69:69 My '70

Rubenstein and Levin at Bodley. Arts 44:67 Summer '70

RUBENSTEIN, Michael A.

See also

- Mitchell and Giurgola, associates, designers and architects

RUBERT DE VENTÓS, Xavier

Teoría de la sensibilidad

- Review by A. B. Saville. Brit J Aesthetics 10:196-8 Ap '70

RUBIN, Arnold. See Sieber, R. jt. auth.**RUBINSTEIN, David, and Speakman, Colin**

Leisure, transport and the countryside

- Review by T. L. Burton. Town and Country Plan 37:532 N 69

RUBINSTEIN, Helena

- Ayes of the beholder: Helena Rubinstein corporate offices, New York; J. Braswell. int. dec. il(pt col) pors Int Des 40:168-75 O '69

RUCAIRE. See Textiles, Synthetic**RUCA, Edwin**

- Exhibition at Paula Cooper gallery. Art N 68:70 D '69

Exhibition at Paula Cooper gallery. Arts 44:61 D '69

- Exhibition at Paula Cooper gallery. R. Pinchus-Witten. Artforum 8:67-8 Ja '70

il: Jack's castle

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il: Mixing crux & cracks

Whitney annual. D. Ashton. Studio 179:72 F '70

il: Mixing crux & cracks

Young abstract painters: right on! D. Ashton. Arts 44:33 F '70

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RUDD, Eric**Reproductions**

Canton row (1969)

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RUDDICK, Dorothy

- Exhibition at Graham gallery. Art N 69:66 Mr '70

Ruddick at Graham. Arts 44:63 Ap '70

RUDE, François**Reproductions**

Head of the Gaul

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Mercurie attachant sa sandale

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RUDGE, John

- Exhibition at Byron gallery. Arts 44:61 S '69

RUDIN, Nelly

Kleine galerie, Zürich. Werk 56:801 N '69

RUDOLFSKY, Bernard

Streets for people, a primer for Americans

Review by P. Russell. Arts Can 27:60 F '70

RUDOLPH, Paul Marvin

- John Chorley elementary school a Middletown, N.Y. il plan diags Architettura 15:530-1 D '69

—and Fry and Welch, architects

Chapel for Tuskegee. M. F. Schmertz. il(pt col) plans diags Arch Rec 146:117-26 N '69

Chiesa per il Tuskegee institute, Alabama. il plans diags Architettura 15:741-3 Mr '70

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See also

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RUGENDAS, Johann Moritz**Reproductions**

Peruvian harbour city (1842)

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- Popular rejoicings outside Lima (1843)
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- Principal square in Lima (1843)
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- RUGGIERI, Marco.** See Zoppo, Marco (Marco Ruggieri)
- RUGS and carpets**
 Carpeting geared for contract: industry's technical advances. Undercover story: the case for carpet cushioning. *il Interiors* 129:124-9 F '70
- Carpets. *il diags* AD 39:623-6 N '69
- Informazioni tecniche: moquettes. C. A. Chevallard. *diags* Casabella no335:63-6 Ap '69
- Magic carpet: Dole electro system. *il(pt col)* AD [40]:3 Ja '70
- Product selection for architects: carpets. D. Bullivant; P. Ackhurst. *RIBA J* 77:25-30 Ja '70
- Taking the fib out of fibers: Carpet index center. San Francisco's International market center. *il(pt col)* *Int Des* 40:120-1 D '69
- Technique
- Dolphin rug. A. Bahr. *il Handweaver* 21 no2: 36-7 Spring '70
- Flat-woven rugs of the Middle East. W. R. Pickering and A. N. Landreau. *il(pt col)* *Antiques* 96:390-6 S '69
- RUGS and carpets, Chinese**
 Antique Chinese rugs, by 'liffany studios, New York
 Review. *Int Des* 40:169+ D '69
- RUGS and carpets, Egyptian**
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- RUGS and carpets, French**
 Carpets of Aubusson, by M. Jarry
 Review by G. de Bellaigue. *Burl Mag* 112:320 My '70
 Review by F. J. B. Watson. *Apollo* ns 91:85-6 Ja '70
- RUGS and carpets, Islamic**
 Exhibitions
- Islamic carpets from the private collection of Joseph V. McMullan. S. B. Sherrill. *il Antiques* 97:792 Je '70
- Islamic carpets: the Joseph V. McMullan collection. R. Ettinghausen. *il(pt col)* map *diags* *Met Mus Bul* 28:399-434 Je '70
- Zur ausstellung "Islamische teppiche" der sammlung Joseph V. McMullans in Frankfurt am Main. F. Spuhler. *bibliog f il Pantheon* 28:141-4 Mr '70
- RUGS and carpets, Oriental**
 Siebenhundert jahre orientteppich. zu seiner geschichte und erforschung. hrsg. von Hanna Erdmann. by K. Erdmann
 Review by C. G. Ellis. *Artibus Asiae* 31 no2-3:232-5 '69
- Travelling rugs: comparison of a wall painting from a chamber tomb found at Dion in Macedonia, with rugs from Pazirik. J. Boardman. *il Antiquity* 44:143-4 Je '70
- Zentral-asiatische teppiche, by U. Schürmann
 Review by F. Spuhler. *il Pantheon* 28: 168-70 Mr '70
- Exhibitions
- Flat-woven rugs of the Middle East. W. R. Pickering and A. N. Landreau. *il(pt col)* *Antiques* 96:390-6 S '69
- RUHEMANN, Helmut**
 Cleaning of paintings; problems and potentialities
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- RUHMAN, Lony**
 Who should design your package? *Ind Des* 16:7-3 O '69
- RUHMER, Eberhard**
 Grunewald drawings
 Review by S. Spector. *Arts* 44:10+ Summer '70
- RUHNAU, Werner**
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- RUHR Valley**
 Outdoor recreation in the Ruhr. M. Blacksell. map *Town and Country Plan* 37:129-33 Mr '69
- RUHTENBERG, Cornelis**
 Exhibition at Forum gallery. *Art N* 68:87 N '69
- RUINS**
 Uncertain future of Sutton Scarsdale: the ruins of this great Georgian house in Derbyshire are in danger of collapse. J. Cornforth. *il Country Life* 147:850-1 Ap 16 '70

RUINS, Conservation of. See **Architecture—Conservation and restoration****RUISDAEL.** See **Ruysdael****RUIZ ALCÓN, María Teresa**

Vidrios y cristales de La Granja
 Review by B. Martínez Caviro. *Archivo Esp Arte* 41:152 Ap-S '68

RUIZ DE ERENCHUN, Basilio Osaba y. See **Osaba y Ruiz de Erenchun, B.****RULL, Joaquín Espalter y.** See **Espalter y Rull, J.****RUMANIA***See also***Architecture—Rumania****Museums and art galleries—Rumania****Antiquities**

Necropola Hallstattiană de la Ferigile: monografie arheologică. by A. Vulpe
 Review by S. Foltiny. *Archaeology* 23:57-8 Ja '70

Intellectual life

Die humanistische tradition in der Rumania, by A. Buck
 Review by V. A. Tumins. *Renaissance Q* 23 no 1:82-4 Spring '70

RUMANIAN posters. See **Posters, Rumanian****RUMANIAN sculptors.** See **Sculptors, Rumanian****RUMNEY, Ralph**

Kill John Bull with art! what went wrong? "Abstract art in England, 1913-1915." *il(pt col)* *Studio* 178:216-21 D '69

RUNCIMAN, Alexander

Alexander Runciman in Rome. J. D. Macmillan. *bibliog f Burl Mag* 112:22-31 Ja '70
il: Marriage of Peleus and Thetis (study for ceiling project); Landscape decoration (attributed); Jacob's dream; Drawing of Greeks (from a letter to James Cumming, dated 25th May 1767); (drawings): Lear on the heath; Good Samaritan; Achilles dipped in the Styx; Achilles fighting the river Scamander
 Early career of Alexander Runciman and his relations with Sir James Clerk of Penicuik. S. Booth. *bibliog f 141 J Warburg & Courtauld Inst* 32:332-43 '69

RUNCIMAN, Sir Steven

Great church in captivity; a study of the Patriarchate of Constantinople from the eve of the Turkish conquest to the Greek war of independence
 Review by S. Vryonis, jr. *Renaissance Q* 22 no4:363-5 Winter '69

RUNCORN, England**Architecture**

Astmoor estate, first built example of the Radburn principle applied to British industrial estates. *il Arch Rev* 146:378-9 N '69

RUNGE, Philipp Otto

On symbol and allegory. G. Berefelt. *bibliog f J Aesthetics* 28 no2:209+ Winter '69
il: Die lehrstunde der nachtigal

Reproductions

Self portrait in brown jacket (1809/1810)
Art J 29 no3:387 Spring '70
Art N 69:63 My '70
Burl Mag 112:xxxiv Ap '70

RUNGIUS, Carl**Reproductions**

Grizzly family in the Canadian Rockies
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RUNWAYS (aeronautics) See **Airports—Runways****RUPPERSBERG, Allen**

Outsiders: Baldessari, Jackson, O'Shea, Ruppertsberg: outdoor sculptural projects. W. Sharp. *Arts* 44:42 Summer '70
il: Photograph from 24 pieces

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From 24 pieces
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RUPPRECHT, Hans Albert

Untersuchungen zum darlegen im recht der graeco-ägyptischen papyri der Ptolemäerzeit

Review by P. W. Pestman. *J Egypt Archaeol* 55:232-3 Ag '69

RURAL architecture. See **Farm buildings; Farmhouses****RURAL life in art.** See **Country life in art****RURAL planning**

Conservation in Britain—the background to ECY. 1970. J. Fisher. tab *Town Plan Inst J* 56:87-91 Mr '70

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- Countryside under pressure; demands on Britain's land. il plans tab diag RIBA J 77:152-63 Ap '70
Contents: National view. M. Dower. Impact of large scale industry. G. Graham. Regional challenge. G. Ashworth.
 Planning & planting; conference on trees and woodlands. R. Miles. Town and Country Plan 38:165 Mr '70
 Planning in rural areas. A. J. Hahn. Brandywine plan. J. C. Keene and A. L. Strong. bibliog f il map tabs Am Inst Plan J 36:44-58 Ja '70
 Politics of countryside planning. M. Dower. Town and Country Plan 37:90-2 Mr '69
 Rural Switzerland: model for Mid-Wales? I. B. Rees. il Town and Country Plan 37:220-4 My '69
 To see the redwoods; scenic redwood road and trail system. il AIA J 51:102 My '69
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 Land utilization
- RURAL-urban migration**
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- RUSCHA, Edward**
 Edward Ruscha at Iolas. Arts 44:59 F '70
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 Exhibition at Iolas gallery. Art N 69:72 Ap '70
 Exhibition at Iolas gallery. C. Ratcliff. Art Int 14:70 Mr '70
il: Mint
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il: Adios
 Los Angeles exhibition. L. Armstrong. Art N 68:74 O '69
- Reproductions**
 City (lithograph, 1969)
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 Noise, pencil, broken pencil, cheap western (1963)
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 Vista Bonita (drawing, 1968)
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- RUSCONI, Camillo**
 Drawings from the collection of Lambert Krahe at Düsseldorf. W. Vitzthum. il Burl Mag 112:118 Mr '70
- Reproductions**
 Institution of the Gregorian calendar (drawing)
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 Saint Mathieu
 Gaz Beaux Arts s6 v75:237 Ap '70
- RUSHMAN, J. G.**
 Melbourne and Sydney; problems of continuing urban growth. bibliog f maps tabs Town Plan R 40:263-82 O '69
- RUSINOL, Santiago**
 Crónica de Barcelona. A. del Castillo. Goya no93:180 N '69
il: Arrabel de Paris
- RUSKIN, John**
 Cunliffe collection of Ruskin drawings. J. S. Dearden. Connoisseur 171:237-40 Ag '69
il: La Riccia, near Albano; Amboise; Fribourg, two towers; Lake of Geneva; View from my window at Mornex where I stayed a year; Rochers de Lanfon, Lake of Annecy; Interlaken, looking up the Lauterbrunn Valley; View near Interlaken
 Influence of Ruskin and pre-Raphaelitism on American still-life painting. W. H. Gerdt. bibliog f Am Art J 1 no2:80-97 Fall '69
 J. D. Harding and John Ruskin on nature's infinite variety. G. P. Landow. bibliog f J Aesthetics 28 no3:369-80 Spring '70
 John Ruskin and aesthetic thought in America, 1840-1900, by R. B. Stein
 Review by C. Keeler. J Aesthetics 28 no2:252-3 Winter '69
 Review by B. C. Lee. Brit J Aesthetics 10:93-4 Ja '70
 Ruskin and Turner; a study of Ruskin as a collector of Turner, based on his gifts to the University of Oxford; incorporating a catalogue raisonné of the Turner drawings in the Ashmolean museum, by L. Herrmann
 Review. Connoisseur 172:40 S '69
 Review by M. Butlin. Burl Mag 112:251-2+ Ap '70
 Review by H. R. Wackrill. Brit J Aesthetics 10:90-1 Ja '70
 Wallington, Northumberland: a property of the National Trust. J. Cornforth. Country Life 147:986-9 Ap 30 '70
il: Drawing of Lady Trevelyan's grave

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 Review by Q. Bell. Burl Mag 112:476 Jl '70
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- Mont Blanc
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- RUSSELL, Charles Marion**
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 Bar Triangle bolter (watercolor)
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 Chinook, Montana bar-room mirror
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 Forest mother
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 Incident at Square Butte (1897)
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 Indian brave and Indian squaw and papoose
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 Roping the coyote (drawing)
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- RUSSELL, David**
 London. il Arts 44:51-2 S; 52 D '69; 51-2 F; 50-1 Mr '70
- RUSSELL, Francis Henry**
 Battlefield of Zama. il maps Archaeology 23:120-9 Ap '70
- RUSSELL, John, 1919-**
 Closing the gaps: Anthony Caro's elegant new pieces. il Art N 69:37-9 My '70
 Francis Bacon at sixty. il(pt col) por Art in Am 58:106-11 Ja '70
 Introducing the National gallery of Switzerland. il Art N 69:50-1 Ap '70
 London. See issues of Art news
 Matisse-en-France. il(pt col) Oeil no 184:16-25+ Ap '70
 Paris: unrolling the red carpet. il Art in Am 58:114-15 My '70
 Richard Hamilton. il(pt col) Art in Am 58:115-19 Mr '70
 Rodin's adventures on Mt Venus. il Art N 69:36-7+ Mr '70
 Roy Lichtenstein pop n° 1. col il Connaissance Arts no212:19+ O '69
 Royal academy Polonaise: the winter show in London's Burlington House, "1,000 years of Polish art." il Art N 68:34-7 F '70
 Seated one day at the I-Ching: a series of extraordinary prints by John Cage and others. il por Art N 68:52-3+ Ja '70
 —and Gablik, Suzi
 Pop art redefined
 Review by E. Lucie-Smith. Studio 178:50 Jl '69
 Review by J. F. Moffitt. Art J 29 no3:390+ Spring '70
- RUSSELL, Larry**
 What London, Ontario, has that everywhere else needs. B. Lord. Art in Am 57:103 S '69
il: Untitled collage (1964-69)
- RUSSELL, Paul**
 Ron Thom's architecture for Trent university. il Arts Can 26:29-31 Je '69
 Walter Carsen collection. il Arts Can 26:32-3 Ag '69
- RUSSELL, Richard Drew, and Goodden, R. Y.**
 Western sculpture rooms. British museum. il plan Arch Rev 146:439-43 D '69
- RUSSELL, Thomas Triplett**
 Area vocational training center. Lindsey Hopkins education center. Miami. il plans Arch Rec 146:164-5 O '69
- RUSSELL, Hodgson and Leigh, architects and designers**
 Hotel that grows: new wing to the Lygon Arms in Broadway, Worcestershire. J. Brown. il plans Design no248:38-9 Ag '69

RUSSIA

See also

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also subhead Russia under the following
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Monasteries and convents

Antiquities

Nine inscribed Choresmian bowls. G. Azarpay.
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'69

Recent discoveries in the Soviet Union. il
map *Archaeology*, 23:156-60 Ap '70

Description and travel

Behind the iron curtain; the good and
bad of planning and design. M. Ketchum,
jr. il *AIA J* 51:70-3 Ap '69; Reply with
rejoinder. I. Petrov. 52:90+ N '69
The good and bad of the building boom. E.
Dluhosch. il *AIA J* 51:74-8 Ap '69
Seeing Russia with the A.I.D. D. J. Ander-
son. il *Int Des* 40:162-6+ Ag '69

RUSSIAN architecture. *See* Architecture, Rus-
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RUSSIAN architects. *See* Architects, Russian

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RUSSIAN literature

Ada; or, Ardor: a family chronicle, by V. V.
Nabokov
Review by C. Johnson. *Art Int* 13:42-3
O '69

My past and thoughts: the memoirs of
Alexander Herzen tr. by Constance Garnett;
rev. ed. by H. Higgins

Review by S. O Coighligh. *Art Int* 13:
24-7+ O '69

Russian futurism: a history, by V. Markov
Review by G. Buchanan. *Brit J Aesthetics*
10:203-4 Ap '70

RUSSIAN painting. *See* Painting, Russian

RUSSIN, Robert Isaiah

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Abstract form

Art in *Am* 57:111 S '69

Behold thou art fair

Art in *Am* 58:134 Ja '70

How fair is thy love

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Spell

Art in *Am* 57:128 N '69

Thou hast ravished my heart

Art in *Am* 58:130 Jl '70

Until the day breaks and the shadows flee

Art in *Am* 58:157 Mr '70

RÜSLI, Walter

Alters- und pflgeheim in Kriens LU. il
plans *Werk* 56:774-6 N '69

RUSSO, Alexander Peter

Exhibition at Rehn gallery. *Art N* 68:62 F
'70

RUSSO, Joe

Exhibition at Stone gallery. *Art N* 69:66
Mr '70

RUSSOLI, Franco

Modigliani: drawings and sketches

Review by A. Werner. il *Arts* 44:10 Mr
'70

RUST, David E.

Drawings of Vincenzo Tamagni da San
Gimignano. bibliog f il *Nat Gal Rep* 70:93
'68

RUSTERHOLZ, Hans

See also

METRON (architects)

RUSTICI, Giovanni Francesco

Zum bildhauerischen werk der Sangallo. M.
Lisner. bibliog f *Pantheon* 27:198 My '69
il: Merkur

RUSUTI, Filippo

Schnee in Siena: eine der poetischsten
Marialegenden des Mittelalters. H. W. van
Os. bibliog f il *Nederlands Kunsthist Jaar*
19:7+ '68

RUTHENBECK, Reiner

Düsseldorf szene. Kunstmuseum, Luzern. il
Werk 56:582-3 Ag '69

il: Aschenhaufen IV

Fünf künstler in fünf räumen (Wuppertal)
P. Kress. *Kunstwerk* 23:78 F '70

il: Aufhängung III (p72)

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Aschenhaufen III (1968)

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Hanging sculpture (1969)

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RUTHERFORD, Darlene

Poets, prophets, and potters. bibliog *Ceramics*
M 17:31 N '69

RUTHERSTON, Albert Daniel

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Portrait of Sir Osbert Sitwell (drawing, 1927)
Apollo ns 90:2 Jl '69

RUTLAND, E. H.

Unwin's suburb endangered by a disputed
road? il *Town and Country Plan* 37:472-3 O
'69

RUUSUVUORI, Aarno

Marimekko, in Finland. il *Arch Rev* 146:
364-5 N '69

Rational Ruusuvuori. il plan *Arch Rev* 146:
151-2 Ag '69

Sybaritic sauna, Finland. J. Lintinen. il *De-*
sign no248:35-7 Ag '69

Ushakoff building, Helsinki. il plan diag
Arch Rev 146:447-8 D '69

RUYSCH, Fredrik; Ruysch, Rachel

Notities bij het Stilleven van Rachel Ruysch.
J. Šip. il *Nederlands Kunsthist Jaar* 19:157-
70 '68

RUYSCH, Rachel

Reproductions

Still-life in landscape

Burl Mag 112:lxviii Mr '70

RUYSDAEL, Jacob Isaacksz van

Reproductions

Amsterdam (1669)

Art J 29 no2:161 Winter '69-70

Landschaft mit wasserfall

Pantheon 28:154 Mr '70

Wooded landscape

Burl Mag 112:xli Je '70

Wooded landscape with a torrent

Apollo ns 91:lxix Mr '70

Burl Mag 111:xlvi N '69

Burl Mag 112:xv Mr '70

Connoisseur 173:[front]7 Mr '70

RUYSDAEL, Salomon van

Reproductions

Alkmaar

Apollo ns 91:viii Mr '70 (col)

Connoisseur 173:[front] 51 Ap '70 (col)

Harbor scene

Apollo ns 91:cxlii My '70

River scene with a ferry and cattle (1655)

Apollo ns 90:xxxii N '69

Art N 68:21 N '69

Connoisseur 172:cxxxiii N '69

RUŽIĆ, Branko

Ružić, K. Coutts-Smith. *Art and Artists* 4:14
N '69

il: Double group; Fortification

Reproductions

Woodcarving

Sculp Int 3 no 1:4 '69

Zbjeg II (1962)

Sculp Int 3 no 1:4 '69

RYAN, Anne

Place for everything: series of collages.
J. Ashbery. il(pt col) por *Art N* 69:32-34
Mr '70

RYAN, Bailey

Unfinished business; call to reorder national
priorities. por *AIA J* 52:38 Ag '69

RYAN, William Granger

Alive and unfinished. bibliog f il *Liturg Arts*
38:7 N '69

RYDER, Albert Pinkham

Reproductions

Toilers of the sea (1884)

Apollo ns 91:255 Ap '70

RYDER, M. L.

Can one cook in a skin? bibliog *Antiquity*
40:225-7 S '66; Discussion. 43:217-20 S '69;
44:62 Mr '70

RYERSON, Margery Austen

Sketching faces from the TV screen. il *Am*
Artist 33:68-70 Summer '69

- RYKS museum, Amsterdam.** See Amsterdam—Rijksmuseum
- RYLE, G. B.**
Three kinds of parks. il Town and Country Plan 37:94-8 Mr '69: Reply with rejoinder. R. Bush. 37:203 My '69
- RYMAN, Robert**
Anti-illusion: procedures/materials at the Whitney museum. P. Schjeldahl. il Art Int 13:71-2 S '69
Exhibition at Fischbach gallery. Art N 69:72 Ap '70
Exhibition at Fischbach gallery. Arts 44:66 Mr '70
Exhibition at Fischbach gallery. R. Pincus-Witten. Artforum 8:75 Ap '70
il: Untitled (1966)
Exhibition at Fischbach gallery. C. Ratcliff. Art Int 14:76 My '70
Exhibition at the Fischbach gallery. D. Ashton. il Studio 178:29 Jl '69
- Reproductions**
Prototypes (1969)
Artforum 8:72 My '70
- RYMAN Conran group.** See Conran design group
- RYN, Sim van der**
University environment. il plan AD 39:618-20 N '69
- RYSBRACK, John Michael**
Reproductions
Dessin pour le monument de Peter, Lord King
Gaz Beaux Arts s6 v75:sup22 Mr '70
Victoire (1760)
Gaz Beaux Arts s6 v75:sup 102 F '70
- RYSER, Judith**
Le provisoire qui dure: la section architecture de l'École polytechnique fédérale. il Werk 56:644-5 S '69
- RYSELBERGHE, Theo van**
Reproductions
À l'ombre du buisson
Connoisseur 172:xcviii N '69
Femme au collier rose (1907)
Gaz Beaux Arts s6 v75:sup 110 F '70
- RYZIKH, V. I.**
Reproductions
Women gymnasts
Art J 29 no3:316 Spring '70

S

- SAD.** See Société des artistes décorateurs
- SCAU.** See Société coopérative pour l'aménagement du territoire et pour l'urbanisme
- SCET.** See Société centrale pour l'équipement du territoire
- S-JENSEN, Jens.** See S-Jensen (filed as Sjen-sen)
- SMS partnership, architects**
P/A design citation: Stamford landing Stamford, Conn. il pors plan Progres Arch 51:84-5 Ja '70
Yonkers' regional keep: Hudson River museum in Yonkers. N.Y. il plans diag Progres Arch 50:86-91 D '69
- SVIL.** See Schweizerische vereinigung industrie und landwirtschaft. Zürich
- SWB.** See Schweizerischer werkbund
- SAAD, Edward.** See Roth, H. jt. arch.
- SÄÄKSUUORI, Aila.** See Makinen, M. K. jt. arch.
- SAALMAN, Howard**
Medieval cities
Review by M. Brown. Town Plan Inst J 55:365 S '69
Review by J. E. Burchard. Art Bul 51: 404-6 D '69
- SAARINEN, Eero**
Under the rainbow: St Louis arch. W. McQuade. il Arch Forum 131:112 Jl '69
- SAARINEN, Eero, and associates, architects.** See Cubitt, James, and partners, arch. jt. arch.
- SABACEK, Jiri**
Paule Vezelay. il Sculp Int 2 no4:40-4 '69
- SABATIER Roland**
Reproductions
Mask of General Charles de Gaulle
Art in Am 58:118 Ja '70 (col)
- SABATINI, Lorenzo**
Reproductions
Studies for the Sala Regia (2 drawings)
Burl Mag 111:690 N '69
- SABBETH, Barbara**
Exhibition at Baldwin pottery. L. Mendez. Craft Horiz 30:46 Ja '70
- SABRA, A. I.**
Simplicius's proof of Euclid's parallels postulate. bibliog f pl J Warburg & Courtauld Inst 32:1-24 '69
- SABRY, Mohamed**
Reproductions
Marybel
Goya no93:190 N '69
- SACCHI, Andrea**
Die handzeichnungen von Andrea Sacchi und Carlo Maratta (Kataloge des Kunstmuseums Düsseldorf: Handzeichnungen, v 1) by A. S. Harris and E. Schaar
Review by P. Dreyer. pls Mast Draw 7 no2:170-3 Summer '69
- Reproductions**
Presentazione di Cristo al Tempio
Boll Arte s5 v52:opp 59 Ja '67
Santa Rosalia
Apollo ns 91:370 My '70
- SACHERI, Giuseppe**
Reproductions
Landing of Christopher Columbus
Burl Mag 112:xxxv Jl '70
- SACHIS, Giovanni Antonio de.** See Pordenone
- SACHS, Hesse**
New Ash Green and the GLC. il Town and Country Plan 37:376-8 Ag '69
- SACHSE, E. & company**
Reproductions
University of Virginia from the west (lithograph. 1856)
Am Assoc Arch Bib 6:116 '69
- SACKS, Lois**
Fernand Léger and the Ballets suédois. bibliog f il (pt col) pors Apollo ns 91:463-8 Je '70
- SACKVILLE-WEST, Lady Victoria**
Rodin and Lady Sackville. B. Nicolson. bibliog f il pors Burl Mag 112:37-43 Ja '70
- SACRAMENTAL cups.** See Church plate
- SACRAMENTO, Antonio**
Reproductions
Escultura
Goya no90:400 My '69
- SACRAMENTO, Calif.**
Art
Age of lucite dawns in Sacramento: sculptor Bruce Beasley. E. Hotaling. il Art N 69: 50-1+ My '70
E. B. Crocker art gallery
See Crocker art gallery
- Housing**
1969 honor awards: Colletown phase 1. Sacramento; N. Smith and associates, arch. il plan AIA J 51:99 Je '69
- SACRED art.** See Christian art and symbolism; Religious art
- SACRED mountains.** See Mountains (in religion, folk-lore, etc)
- SACRED music.** See Church music
- SACRISTE, Eduardo, Jr**
Footprints. Camera 40:22, 31 My '70
- SADACHIKA.** See Kwazan Watanabe
- SADAHIDE, Gountei**
Reproductions
American merchant taking a walk in Yokohama (woodcut. 1861)
Arts 44:57 Summer '70
- SADAHIDE, Hashimoto**
Reproductions
Foreigners sightseeing in famous places in Edo (woodcut. 1861)
Phila Mus Bul 64:121 O '69
- SADDIE**
Reproductions
L'Opéra de Paris
Connoisseur 171:251 Ag '69
- SADE, Donatien Alphonse François, comte de**
Three plays by the Marquis de Sade with twenty-five lithographs in color by Salvador Dali
Review by Atirnomis. il Arts 44:10+ N '69

SADELER, Egidius. 2d

Reproductions

Madonna of the many animals (after A. Durer)
Antiques 97:692 My '70

SADKOWSKY, Alex

Alex Sadkowsky—eine begegnung. Werk 56: 845-7 D '69

il: Animal metaphysicum (drawing); Selbst; Trotzki; Schwümmen; Leda; Skifahrer; Schwimmerin

SAENREDAM, Pieter Jansz

Exhibition in Paris. M. Conil-Lacoste. Art N 69:34 Mr '70

il: Interior of St Martin's, Utrecht (drawing)

Exhibition in Paris; Saenredam on view. G. Schurr. Connoisseur 173:189 Mr '70

il: Interior of the church at Utrecht

Saenredam exhibition at the Institute néerlandais, Paris. Burl Mag 112:256 Ap '70

il: Christ driving out the money-changers
Saenredam peintre des églises. M. Ricour. il Art Int 14:77 Ap '70

Reproductions

Colosseum in Rome (1631)

Apollo ns 91:314 Ap '70

SÁENZ DE OIZA, Francisco Javier

Torri blanca a Madrid. il plans Casabella no336:56-7 My '69

SAEZ, Fernando

Exhibition at Kreisler gallery. Art N 68:70 D '69

Reproductions

Bravura en fuga

Goya no91:[front 1] Jl '69

SAEZ, Luis

Exposición, Madrid. V. Sánchez Marín. Goya no91:249 Ja '70

il: Pintura (p250)

SAEZ, Martín

Reproductions

Payaso

Goya no93:[front 5] N '69

SAFETY belts

Car safety belts. il diags Design no246:60-1 Je '69

You in the back seat—belt up! Design no248: 15 Ag '69

SAFETY devices and measures

Time to invest in factory safety. P. O'Higgins. il tab Design no249:52-3 S '69

SAFF, Donald

Exhibition at M. Gordon gallery. Art N 69: 66 Mr '70

SÄFLUND, Gösta

(ed) Opuscula Carolo Kerenyi dedicata

Review by O. Broneer. Am J Archaeol 74: 213 Ap '70

—See Kjelberg, E. jt. auth.

SÄID, Mahmoud

La peinture en Egypte moderne. G. Boctor. African Arts 3 no 1:33+ Autumn '69

SAILING vessels, Ancient. See Ships, Ancient

SAILPLANES (aeronautics) See Gliders

SAINT-AUBIN, Gabriel Jacques de

Reproductions

Allégorie sur la convalescence du Dauphin (etching, 1725)

Phila Mus Bul 64:119 O '69

Drawings on page from a catalogue of the Martin sale. Paris, December 13th, 1773

Apollo ns 91:xviii Ap '70

Madame du Barry (drawing, 1770)

Burl Mag 111:liv O '69

La naïade (drawing)

Connaissance Arts no216:111 F '70

Study of seated woman

Burl Mag 111:xlvi S '69

ST BENEDICT, Order of. See Benedictines

SAINT CECILIA master. See Master of Saint Cecilia

SAINT-CÔME-DU-MONT, France

Église

L'église de Saint-Côme-du-Mont. R. Villand. bibliog f il Congrès Archéol de France 124: 204-11 '66

SAINT-DENIS, France

Église abbatiale de Saint-Denis

Carolingian pavement at Saint-Denis; preliminary report. S. M. Crosby. il Gesta 9 no 1:42-5 '70

Relief from Saint-Denis in a Paris apartment. S. M. Crosby. bibliog f il Gesta 8 no2: 45-6 '69

Sugers "Anagogisches fenster" in St Denis. K. Hoffmann. bibliog f il plan Wallraf-Richartz Jahr 30:57-88 '68

SAINT-ÉTIENNE (cathedral), Sens, France.

See Sens—Saint-Étienne

ST FLORIAN, Friedrich

Invisibility men. il Arch Forum 131:23 D '69

ST GALL, Switzerland

Architecture

Provisorische Neubauten für die OLMA, St Gallen; W. E. Christen, arch. il plan Werk 57:38-40 Ja '70

Exhibitions

St Gallen. il Werk 56:67 Ja; 581 Ag; 731 O; 800 N '69; 57:65 Ja '70

Kunstmuseum

Exhibitions

Kubismus—zeichnungen und druckgraphik. Werk 56:731 O '69

Zeitgenössische Kunst aus dem Bodenseeraum. Werk 56:800 N '69

SAINT-GAUDENS, Augustus

God-like sculptor; portrait reliefs at the National portrait gallery, Washington. M. S. Young. Apollo ns 91:240-1 Mr '70

il: Robert Louis Stevenson; Novy; William Dean Howells and his daughter Mildred

ST GEORGE'S chapel, Windsor Castle. See Windsor Castle—St George's chapel

SAINT-GEORGES-DE-BOHON, France

Église

L'église de Saint-Georges-de-Bohon. M. Thibout. bibliog f il Congrès Archéol de France 124:228-34 '66

SAINT-GERMAIN-EN-LAYE, France

Musée des antiquités nationales

Chefs-d'œuvre de l'art paléolithique. H. Delporte. il R du Louvre 19 no4-5:277-82 '69

Exhibitions

Obras maestras del arte paleolítico. Goya no93:194 N '69

SAINT-JAMES, France

Château de la Paluelle

Le château de la Paluelle à Saint-James. Marquis de Belloy. il Congrès Archéol de France 124:406-12 '66

SAINT-JEAN-DE-MAURIENNE, France

Saint Jean Baptiste (cathedral)

Saint-Jean-de-Maurienne: la cathédrale Saint-Jean-Baptiste. J. Vallery-Radot. bibliog il plans Congrès Archéol de France 123:49-90 '65

SAINT John martyrdom master. See Master of the Martyrdom of Saint John

ST JOHN of Jerusalem, Knights of the Order of. See Knights of Malta

ST JOHNS, Adela Rogers

Pet of Hearst's. C. North. il por Films in R 20:621-4 D '69

ST JOHN'S university, Collegeville, Minn.

Biblioteca della St John's university a Collegeville; M. Breuer, arch. il plans diags Architettura 16:44-5 My '70

ST JOSEPH, John Kenneth Sinclair

Air reconnaissance: recent results. See issues of Antiquity

SAINT-LÔ, France

Notre Dame (church)

L'église Notre-Dame de Saint-Lô: ses campagnes de construction. G. Thibout. bibliog f il plans Congrès Archéol de France 124:280-99 '66

ST LOUIS

Architecture

Biblioteca di teologia a St Louis, Missouri; W. P. Wenzler, arch. R. Pedio. il plans Architettura 15:382-6 O '69

CBS Gateway tower; Hellmuth, Obata and Kassabaum, arch. il plans diag Arch Rec 146:122-3 Ag '69

1969 honor awards; Monsanto company cafeteria; V. G. Kling and associates, arch. il diags AIA J 51:96 Je '69

Powerful silhouette for a high-speed environment; Pet Plaza; A. L. Aydelott and associates, arch. il (pt col) plans diags Arch Rec 146:163-70 S '69

Under the rainbow; Eero Saarinen's St Louis arch. W. McQuade. il Arch Forum 131:112 Jl '69

Art

Group enamel show. Craft alliance gallery. J. B. Peters. Craft Horiz 29:64 N '69

ST LOUIS—*Continued*

Bridges

Ponte Vecchio for St Louis. il plan diag Arch Forum 132:60-1 Ja '70

City planning

Centennial facelift. il Arch Forum 131:87 O '69

ST LOUIS city art museum

Acquisitions

Elvira resting at a table, by Modigliani. il Burl Mag 112:338 My '70
English needlework. R. Davidson. il Antiques 96:150 Ag '69

Exhibitions

Product environment—contemporary furniture design at the City art museum of St Louis. il pers Interiors 129:6+ Je '70

SAINT-LOUP, France

Église

L'église de Saint-Loup. J. Fournée. bibliog f il Congrès Archéol de France 124:386-97 '66

SAINT Magdalen legend master. See Master of the Magdalen legend

SAINT-MARTIN, Louis Artan de. See Artan de Saint-Martin, L.

SAINT-MÉMIN, Charles Balthazar Julien Fevret de

Reproductions

Joseph Allen Smith (drawing)
Am Art J 1 no2:6 Fall '69
Mrs Joseph Allen Smith (drawing)
Am Art J 1 no2:6 Fall '69

ST MICHAEL'S college. See Toronto. University—St Michael's college

ST PAUL

City planning

Twin Cities' choice: evolution of a regional plan. D. Thomas. bibliog plans Town and Country Plan 37:269-75 Je '69

ST PETER'S basilica, Rome. See Rome (city) San Pietro in Vaticano

ST PETERSBURG. See Leningrad

ST PETERSBURG, Fla.

Museum of fine arts

Acquisitions

Portrait of a standing woman, by Pieter van den Bos. R. Davidson. il Antiques 97:842 Je '70

Vishnu the Preserver: an important 12th century Indian stele for St Petersburg's Museum of fine arts. R. Stead. il Orient Art ns 15 no4:281-5 Winter '69

Exhibitions

Age of Louis XIII. J. T. Butler. il Connaisseur 174:234 Jl '70

SAINT-PHALLE, Niki de

Exhibition in Paris. B. Borgeaud. Arts 44:53 Ap '70

Exhibition in Paris. M. Ricour. Art Int 14:78 Ap '70

il: Le péché originel
Kunstmuseum, Luzern. Werk 56:652 S '69

il: Le grand cœur
London exhibitions. C. Spencer. Sculp Int 2 no4:22 '69

il: Acrobats
Los Angeles. L. Armstrong. Art N 68:74 O '69

Reproductions

Nanas
Art in Am 58:94 My '70

SAINT Veronica master. See Master of Saint Veronica

SAINTE-MARIE, Jean Pierre

Sur quelques souvenirs d'Ingres au Musée d'Auxerre. bibliog f il R du Louvre 19 no6:355-8 '69

SAINTE-MÈRE-L'ÉGLISE, France

Sainte-Mère-l'Église (church)

Sainte-Mère-l'Église. M. Le Légar, il Congrès Archéol de France 124:188-95 '66

SAINTENY, France

Église

L'église de Sainteny. M. Thibout. il plan Congrès Archéol de France 124:235-43 '66

SAINTS in art

Carved figure of St Benno. R. Davidson. il Antiques 97:830 Je '70

Djumatil enamels: a twelfth-century litany of saints. M. E. Frazer. bibliog f il Met Mus Bul 28:240-51 F '70

Ein illuminiertes Kölner gebetbuch aus der mitte des 15. jahrhunderts. F. Gorissen. bibliog f il Wallraf-Richartz Jahr 30:129-84 '68

Eine niederländische Jesus-Johannes-gruppe. J. de Coe. bibliog f il Pantheon 28:100-5 Mr '70

See also

Bruno, Saint
Francis of Assisi, Saint
George, Saint, and the dragon (theme)
Icons
Louis, Saint, king of France
Mary Magdalen, Saint
Sebastian, Saint

SAINZ, Francisco

Exhibition at Forum gallery. Art N 68:87 N '69

SAITO, Seiji

Reproductions

Eros
Art N 69:71 My '70

SAKAKURA, Junzo

Obituary

Arch d'Aujourd'hui no 146:v-vi O '69 il pers
JA 44:14 O '69 por
JA 44:16-17 D '69 il

SAKAKURA, Junzo, architects and engineers

Blue Sky hotel, Shirahama, Japan. il diag AD 140:159 Mr '70

Electrical industries pavilion, Expo '70. il plans diags JA 44:55-7 Ap '69

The H residence, Denenchoju, Ota Ward, Tokyo. il(pt col) plans diag JA 45:19-28 Mr '70

Hotel Blue Sky, Shirahama, Wakayama prefecture, Japan. il(pt col) plans diags JA 44:21-32 S '69

Kashikojima country club house, Japan. il(pt col) plans diags JA 45:47-55 F '70

Renovation of the Kamakura museum of modern art, Ashiya civic hall. il plans JA 44:13-14 O '69

Residence for Mr. A. il plans JA 44:35-40 Mr '69

U residence, Osaka. il plans diag JA 44:71-6 Jl '69

SAKAMOTO, Kazunari

House made of boxes, Hachioji, Tokyo. il plans diags JA 45:77-84 Mr '70

SAKAMOTO, Shoji

Reproductions

Naniwa mirror
JA 44:14 Ja-F '69

SAKKARA, Egypt

Antiquities

Preliminary report on the excavations at north Saqqâra, 1968. W. B. Emery. pls plans J Egypt Archaeol 55:31-5 Ag '69

SAKU-GEN

Reproductions

Calligraphy (poem)
Yale Univ Art Gal Bul 32 no2:24 Summer '69

SALA, Juan

Reproductions

Elegant company (1901)
Apollo ns 90:cvi N '69

SALA, Marzio, and Sala Annamaria

Ausstellung in Köln. M. Staber. Art Int 14:61 Mr '70

SALA, Ricardo Opisso. See Opisso Sala, R.

SALAMANCA, Flavio. See Goldschmidt, D. jt. arch.

SALAMANCA, Spain

Architecture

La arquitectura de Andrés García de Quiñones. A. Rodríguez Gutiérrez de Ceballos. bibliog f pls Archivo Esp Arte 41:105-30 Ap-S '68

Colegio real de los jesuitas (church)

El Colegio de los jesuitas en Salamanca. A. Rodríguez G. de Ceballos. il Goya no90:350-9 My '69

Estudios del barroco salmantino; el Colegio real de la compañía de Jesús, by A. Rodríguez Gutiérrez de Ceballos

Review by J. M. Prados García. Archivo Esp Arte 41:150-1 Ap-S '68

San Marcos (church)

La iglesia-rotunda de San Marcos, de Salamanca, y sus pinturas medievales. J. Alvarez Villar. bibliog f pls diag Archivo Esp Arte 41:93-103 Ap-S '68

- SALAMANDER, Julius**
Exhibition at Koltnow gallery. Art N 68:68 O '69
- SALAMI (ancient city) Cyprus**
Excavations in the necropolis of Salamis I, by B. Karageorghis
Review by J. Pouilloux. R Archéol ns fasc2:310-11 '69
- SALAS, Xavier de**
European paintings of the eighteenth century; some new acquisitions at the Prado. il(pt col) Apollo ns 91:374-81 My '70
Sur cinq dessins de Goya acquis par le Musée du Prado. bibliog f il Gaz Beaux Arts s6 v75:29-42 Ja '70
- SALCEDO, Bernardo**
Reproductions
Hectarea Arts 44:55 Summer '70
- ŠALDA, F. X.**
Memorial to F. X. Šalda. J. P. Hodin. J Aesthetics 28 no2:147-8 Winter '69
Violent dreamer: some remarks on the work of Edvard Munch. J Aesthetics 28 no2:149-53 Winter '69
- SALDANHA, Ione**
Letter from Sao Paolo: on the value of protest, and Key Hiraga. R. C. Kenedy. Art Int 13:67 D '69
- SALDERN, Axel von**
Ancient glass in the Museum of fine arts, Boston
Review by P. N. Perrot. Archaeology 23: 179-80 Ap '70
Sassanidische und islamische gläser in Düsseldorf und Hamburg. bibliog f il(pt col) Jahr Hamburger Kunstsam 13:33-62 '68
- SALEM, Ore.**
Capitol
See Oregon—Capitol
- SALEMBIER, M.**
Église Ste-Trinité, Loos-lez-Lille. il plan Arch d'Aujourd'hui no 144:73 Je '69
- SALEMME, Attilio**
Exhibition at Dintenfass gallery. Art N 68:62 F '70
Exhibition at Terry Dintenfass gallery. R. Pincus-Witten. Artforum 8:73 F '70
il: Labyrinth
- SALEMME, Lucia**
Exhibition at Zierler gallery. Art N 69:73 My '70
- SALENTIN, Hans**
Reproductions
Camping (1969) Kunstwerk 23:71 O '69
- SALERNO, Charles**
Exhibition at Weyhe gallery. Art N 68:68 O '69
- SALES, Art.** See Art sales and prices
- SALES offices.** See Offices
- SALES promotion.** See Marketing
- SALES rooms.** See Showrooms
- SALET, Francis**
L'église du Bourget-du-Lac. bibliog il Congrès Archéol de France 123:150-60 '65
- SALIER, Courtois, Lajus, architects**
Atelier d'architecture, Bordeaux-Mérignac. il plan Arch d'Aujourd'hui no 144:xxi Je '69
Maisons à Arcachon. il plans diags Arch d'Aujourd'hui no 144:42 Je '69
Usine Colora, Bordeaux-Mérignac. il plan Arch d'Aujourd'hui no 144:77 Je '69
- SALIMBENI, Ventura, known as Ventura Bevilacqua**
Reproductions
Bildtabernakel Münch Jahr Bild Kunst s3 v 19:89 '68
Virgin. Child and saint Burl Mag 111:lxviii D '69
- SALINAS, Pablo**
Reproductions
Visiting the market Apollo ns 90:xl D '69
- SALINGER, Margaretta M.** See Sterling, C. jt. auth.
- SALISBURY, England**
Antiquities
Medieval pottery kilns at Laverstock, near Salisbury, Wiltshire. J. Musty and others. bibliog f il pls plans tab diags Archaeologia 102:83-150 '69
Cathedral
Middle English romance "Iacob and Iosep" and the Joseph cycle of the Salisbury chapter house. P. Z. Blum. bibliog f il Gesta 8 [no 1]:18-34 '69
- SALM, Adriaen van der**
Notable works of art now on the market. Burl Mag 112:sup[8] Je '70
il: Whaling vessels
Reproductions
Dutch whaling scene, the ship Everardus (1715) Apollo ns 91:lxviii Je '70
Connoisseur 174:[front] 30 Je '70
- SALMON, Edward Togo**
Samnium and the Samnites
Review by L. A. Holland. Archaeology 23: 70 Ja '70
- SALMON, Larry**
Eastern Mediterranean puzzle: textiles from the early Christian era. bibliog f il Boston Mus Bul 67 no350:136-50 '69
- SALMON, Robert W.**
Robert Salmon's Boston patrons. J. Wilmerding. bibliog f Old-Time NE 60 no3:86-93 Winter '70
il: Boston from Pemberton hill
Reproductions
Boston harbor (1843) Connoisseur 174:219 JI '70
Harbor scene near Greenock (Scotland) (1814) Art Q 32 no3:338 Autumn '69
Holey Head [lil] from the land (1835) Connoisseur 174:[front] 74 JI '70
Land's End, Cornwall (1826) Antiques 96:361 S '69
View of Algiers Antiques 97:142 Ja '70
Art Q 32 no4:448 Winter '69
- SALMON, William Henry Geoffrey**
See also
Austin-Smith, Salmon, Lord partnership, architects
- SALONS, Art.** See Paris—Salons; also names of particular Salons under Paris
- SALT, John**
Exhibition at Zabriskie gallery. Art N 68:87 N '69
Exhibition at Zabriskie gallery. Arts 44:65 N '69
- SALT LAKE CITY**
Architecture
Hospital design: St Mark's hospital; Kaplan and McLaughlin, arch. il plans diags Arch Rec 147:112-16 Mr '70
- SALTZMAN, Dale**
Exhibition at Spectrum gallery. Art N 69: 72 Ap '70
- SALTZMAN, William**
Exhibition at Internationale gallery. Art N 69:72 Ap '70
- SALUZZO, Italy**
Architecture
Saluzzo, Cuneo: Palazzo di Giustizia; R. M. Giraud, arch. il Casabella no342:[front 10] N '69
Art
Saluzzo, Cuneo, monumento del Palazzo di Giustizia; N. and G. Patuzzi, scultori. il Casabella no342:[front 8] N '69
- SALVAGE**
Kebon project; salvage archaeology in Turkey. I. Acaroglu; H. Z. Koşay. il Archaeology 22:319-21 O '69
- SALVESTRINI, Bartolomeo**
Reproductions
Giuditta and Olophern Burl Mag 111:lxvii S '69 (col)
- SALVIATI, Francesco**
Die arazzeria Medicea im 16. Jahrhundert: neue studien. D. Helkamp. il Münch Jahr Bild Kunst s3 v20:33-74 '69
Notable works of art now on the market. Burl Mag 111:sup[4] D '69
il: Design for a candlestick
Reproductions
S Andrea Konsthist T 38 no 1-2:62 My '69
Attributed works
False window Art Bul 52:34b Mr '70
- SALVISBERG, Otto Rudolf**
"Moderne bauformen", documenti di storia e di critica dell'architettura: una rivista tedesca negli anni trenta. il Casabella no343: 45 D '69
- SALVO, Francesca di.** See Di Salvo, F.
- SALWAY, Peter**
(ed) Roman archaeology and art: essays and studies. See Richmond, I. A.

SALZANO, Edoardo

Urbanistica e società opulenta

Review by S. Rossi. *il Architettura* 15: 209 J1 '69**SALZMAN, Louis Francis**

Building in England down to 1540, a documentary history

Review by C. F. Barnes, jr. *Art Bul* 51: 303-4 S '69**SALZMAN, Stanley**

See also

Edelman and Salzman, architects

SAMA, Mario. See Mattern, M. jt. arch.**SAMARAS, Lucas**Exhibit at the Museum of modern art. P. Schjeldahl. *Art Int* 13:78 O '69

Reproductions

Book (1968)

Studio 177:287 Je '69

Cut paper drawing, No. 40

Art in Am 58:71 Ja '70

Dinner, No. 0 (1963)

Art in Am 58:87 Mr '70

Transformation: boxes

Albright-Knox Gal Notes 33:42 O '69

Untitled box No. 3 (1963)

Craft Horiz 30:40 Mr '70

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SAMARIA (ancient city)

Crusader sculpture from the Holy Land in Istanbul. D. A. Walsh. bibliog f il plan diags Gesta 8 no2:20-9 '69

SAMBURSKY, Miriam Blank

Reproductions

Peinture acrylique

Werk 57:49 Ja '70

SAMIAN ware. See Arretine ware**SAMILA, David John**

Reproductions

Hammurabis' son (1969)

Arts Can 27:45 F '70**SAMNITES**

Samnium and the Samnites. by E. T. Salmon

Review by L. A. Holland. *Archaeology* 23:70 Ja '70**SAMOKHVALOV, Alexander N.**

Reproductions

Girl in a football shirt (1932)

Art J 29 no3:312 Spring '70**SAMOS**

Silver coins of Samos. by J. P. Barron

Review by M. Mainjonet. *R Archéol ns* fasc2:320-1 '69

Antiquities

Samos 1968. U. Jantzen. bibliog f il plan AA no2:161-5 '69

Temple of Hera

Etruskischer bucchero aus dem Heraion von Samos. H. P. Isler. Neua holzfunde aus dem Heraion von Samos: befund und rekonstruktion der Herastatuette. D. Ohly. Neue holzfunde aus dem Heraion von Samos. G. Kopcke. bibliog f il pls diags Deutsch Archéol Inst Athen Mitt 82:77-148 '67

Kyprische bildwerke aus dem Heraion von Samos. by G. Schmidt

Review by J. H. Young. *Am J Archaeol* 74:107 Ja '70**SAMPLE, Paul Starrett**Exhibition at Van der Straeten gallery. *Art N* 69:67 Summer '70**SAMSON and Delilah (theme)**Gerard van Honthorst: Samson and Delilah. A. T. Lurie. bibliog f il (pt col) *Cleveland Mus Bul* 56:332-44 N '69**SAMTON, Peter**

See also

Gruzen and partners, architects, planners, engineers

SAMUEL H. Kress foundation

Paintings in the Kress collection—Italian schools XV-XVI century. by F. R. Shapley

Review by F. Zerl. *Burl Mag* 111:455-6 J1 '69**SAMUELS, Gerald**Exhibition at Molesworth gallery. *Art N* 68: 69 Ja '70**SAMUELSON, Ulrick**Music of time: six Swedish artists at the Camden art centre. O. Granath. *Art and Artists* 4:21 Mv '69

Il: Nature morte (detail)

SAN DIEGO

Architecture

1969 honor awards; San Diego stadium; F. L. Hope and associates, arch. *il AIA J* 51: 103 Je '69

Exhibitions

Exhibition at San Diego conducted by Old Town galleries. N. Kent. *il Am Artist* 33: 36-44+ S '69**SAN DIEGO fine arts gallery**

Exhibitions

California crafts survey 1969. M. Hagberg. *Craft Horiz* 30:49 Ja '70**SAN DIEGO museum of man**

Exhibitions

Mexican folk art. M. Hagberg. *Craft Horiz* 30:60 Ja '70**SAN FERNANDO.** Academia de bellas artes de. See Academia de bellas artes de San Fernando, Madrid**SAN FRANCISCO**

Architecture

"Alcoa building", San Francisco, U.S.A.; Skidmore, Owings and Merrill, arch. *il plan diag Architettura* 15:182-3 J1 '69Awkward expressionism: Alcoa building; Skidmore, Owings and Merrill, arch. *il AD* 39: 411 Ag '69Bazaar marketplace livens San Francisco: the Cannery; J. Esherick and associates, arch. *il plans Arch Can* 46:18-20 O '69Building for the arts: San Francisco's art institute; P. K. Clay, arch. R. Montgomery. *il plans diag Arch Forum* 132:80-5 Ja '70Icehouse growth: San Francisco international market center; Wurster, Bernardi and Emmons, arch. *il Int Des* 40:160-3 S '69San Francisco's Ghirardelli square [abstract of speech] S. Rose. *il Hist Pres* 21:11-12 O '69Service center for laundry machines; H. F. Elkus and others, arch. *il plans diags Arch Rec* 146:127-30 Ag '69

Art

Bay Area survey: the myth of neo-dada. B. Richardson. *il Arts* 44:46-9 Summer '70

California palace of the legion of honor

French bronzes. R. Davidson. *il Antiques* 96: 316+ S '69

Acquisitions

Head of a helmeted warrior, drawing by Boucher; Chinese masquerade of the French art students in Rome; La jardinière etching by Jacques Bellange. R. Davidson. *il Antiques* 97:834, 838, 842 Je '70

Exhibitions

Exhibition of work by Mark Adams. A. R. Meisel. *Craft Horiz* 30:67 My '70

City planning

Oh! San Francisco! The proposed Transamerica tower; W. Pereira, arch. A. Zilver. *il Arch Forum* 132:68-71 Ja '70

Exhibitions

Letter from San Francisco. A. R. Meisel. See issues of *Craft horizons*San Francisco. P. D. French. See issues of *Artforum*San Francisco. D. Zack. *Art N* 68:24 S '69; 24 Ja '70

Galleries and museums

Bay Area galleries. B. Richardson. *il Arts* 44:51-2 Summer '70Potter's workshop; new scene in San Francisco. E. Chroman. *il Ceramics M* 18:20 My '70

Hotels, restaurants, etc.

Beams of Benihana: steakhouse, San Francisco, planned by designer Y. Itoh; H. M. Look, arch. *il Interiors* 129:141-3 O '69

Housing

Town house design: Martin Luther King Square; Kaplan and McLaughlin, arch. *il plans diag Arch Rec* 147:110-11 Mr '70

M. H. de Young museum

See De Young memorial museum

Transit systems

Streetcar named design: a subway-surface transit car for San Francisco; P. Muller-Munk, associates, ind. des. *il Ind Des* 17: 36-7 Mr '70**SAN FRANCISCO art institute**Building for the arts; San Francisco's art institute; P. K. Clay, arch. R. Montgomery. *il plans diag Arch Forum* 132:80-5 Ja '70

SAN FRANCISCO art institute—*Continued*

Exhibitions

Exhibition of ceramics. A. R. Meisel. Craft Horiz 30:51 Mr '70

SAN FRANCISCO Bay region

Bay Area survey: the myth of neo-dada. B. Richardson. il Arts 44:46-9 Summer '70

Class pressures for open space: San Francisco. Landscape Arch 60:21 O '69

"Doomsday" is uneventful but quake threat remains sober concern in Bay area. diag AIA J 51:16+ My '69

Metropolity models and city hall. T. E. Cronin. bibliog f tabs Am Inst Plan J 36: 189-97 My '70

Saving of San Francisco Bay? I. G. Simmons. bibliog map Town and Country Plan 38:208-11 Ap '70

SAN FRANCISCO international film festival. See Moving picture festivals

SAN FRANCISCO museum of art

Exhibitions

William King and Richards Ruben. P. D. French. il Artforum 8:86 My '70

SAN JOSE state college, California

Monolithic design: College union building, San Jose (Calif) state college; B. S. Bowen. int. dec. il Int Des 41:152-5 Ap '70

SAN LAZZARO, G. di

A mon peintre: Serge Poliakoff. il(pt col) por XX^e Siècle ns no33:1176-9] D '69

César—Daum aux [Musée des] arts décoratifs. il XX^e Siècle ns no33:1182-3] D '69

SAN MARCELLO al Corso (church) Rome. See Rome (city)—San Marcello al Corso

SAN MARINO, Calif.

Huntington library and art gallery

See Henry E. Huntington library and art gallery, San Marino

SAN MINIATO master. See Master of San Miniato

SAN MINIATO, Italy

San Domenico (church)

Tomb of Giovanni Chellini at San Miniato al Tedesco. A. M. Schulz. bibliog pls diags Art Bul 51:317-32 D '69

SAN MINIATO al Monte (church) Florence. See Florence—San Miniato al Monte

SAN QUIRICO D'ORCIA, Italy

La collegiata

La collegiata di San Quirico d'Orcio, Siena. P. Zannetti. il plans diags Architettura 15: 826-33 Ap '70

SAN SALVATORE, Farnese, Italy. See Farnese—San Salvatore (church)

SAN SEVERINO, Lorenzo da. See Lorenzo da San Severino

SANATORIUMS, nursing homes, etc.

Altersheim in Aesch BL; H. P. Baur. arch. Alters- und pflgeheim in Kriens LU; W. Rüssli. arch. il plans Werk 56:770-6 N '69

"Moderne bauformen" marzo 1932: Ospizio per vecchi della fondazione Marie-von-Boschan-Aschrott a Kassel; O. Haesler and K. Völker. arch. il Casabella no345:46 F '70

SANCHEZ, Alfonso Emilio Pérez. See Pérez Sánchez, A. E.

SANCHEZ, Zilia (Cecilia?)

Sanchez at Sarduy. Arts 44:60 Summer '70

Reproductions

Secuencia C #8 Arts 44:65 Summer '70

SANCHEZ COELLO, Alonzo

El retrato español del siglo XIV al XIX. J. Camón Aznar. Goya no94:200-7 Ja '70

il: La infanta Isabel Clara Eufenia

SANCHEZ MARIN, Venancio

Crónica de Madrid. See issues of Goya

SANCHEZ-PACHECO MENÉNDEZ, Trinidad

Tres mil años de vidrio en el Museo Británico. il Goya no91:18-23 Jl '69

SANCTIS, Francesco de. See De Sanctis, F.

SANDBACK, Frederick Lane

Exhibition at Dwan gallery. Art N 69:67 Summer '70

Fred Sandback installations, Museum Haus Lange, Krefeld. K. Honnef. Kunstwerk 22:73 Ag '69

Fünf künstler in fünf räumen (Wuppertal) P. Kress. Kunstwerk 23:78 F '70

Sandback at Dwan. Arts 44:65 My '70

SANDBERG, Emily. See Vavala, E. S.

SANDBY, Paul

Reproductions

Landscape with castle Burl Mag 111:lx D '69

Magic lantern show (drawing)

AD 39:416 Ag '69

Pont-y-Peer (gouache)

Burl Mag 111:625 O '69

Sir Peter Francis Bourgeois R.A. and the picture dealer Noel Desenfans (watercolor)

Connoisseur 173:198 Mr '70

SANDE-BAKHUIJZEN, Hendrik van de. See Bakhuijzen, H. van de S.

SANDER, Ludwig

Exhibition at Rubin gallery. Art N 69:73 My '70

Galerie Gimpel & Hanover, Zürich. Werk 56: 380 D '69

il: Monongohela II

Reproductions

Cherokee V

Artforum 8:25 Ap '70

SANDERS, Christopher

Exhibition at Van der Straeten gallery. Art N 68:68 O '69

SANDLE, Michael

Exhibition in London. B. Denvir. Art Int 14:78 Ja '70

il: Monumentum pro Gesualdo

Exhibition in London. D. Russell. Arts 44:52 D '69

il: Monumentum pro Gesualdo

Six at the Hayward, London. G. Burn. Connoisseur 173:120 F '70

Vera Lindsay in discussion with Sandle. il(pt col) por Studio 178:80-3 S '69

Reproductions

Monumentum pro Gesualdo

Kunstwerk 23:41 Ap '70

SANDLER, Irving Hershel

Rhetoric and violence: interview with Leon Golub. il Arts 44:22-3 F '70

SANDLER, Lucy Freeman

Historical miniatures of the fourteenth-century Ramsey psalter. bibliog f il Burl Mag 111:605-11 O '69

SANDO, Donn

Three California craftsmen. M. Angelino. il pors Am Artist 33:51-3+ S '69

Reproductions

Buffalo

Art in Am 58:121 My '70

SANDOVAL, Francisco Portela. See Portela Sandoval, F.

SANDOZ, Gérard

1925: trois createurs d'objets précieux. H. C. Fabre. il(pt col) Oeil no 178:42-7 O '69

SANDOZ, Jean Claude

Reproductions

Sportartikel

Werk 56:710 O '69

SANDOZ, Marc

Les peintures de la Renaissance à Fontainebleau et le manierisme italien; sources possibles de Théodore Chasseriau et des premiers romantiques français. bibliog f il Gaz Beaux Arts s6 v75:43-56 Ja '70

SANDRART, Joachim von

Berichte der Staatlichen kunstsammlungen, neuerverbungen: Staatliche graphische sammlung. Münch Jahr Bild Kunst s3 v20: 262 '69

Reproductions

Illustration zu Sandrart, Iconologia deorum, Nürnberg (1860)

Z Kunstges 32 no2:142 '69

SANDSTROM, Donald

Exhibition at Dintenfass gallery. Art N 68:88 N '69

SANDY, Donald, Jr. and associates, architects

Woodside apartments, Sacramento, California. il plans Arch Rec 146:192-3 S '69

SANDYS, Francis. See Soane, J. jt. arch.

SANFORD, Marion

Reproductions

De profundis

Nat Sculp R 18 no3:15 Fall '69

SANGALLO (Antonio da, the elder; Antonio da, the younger; Francesco da; Giuliano da)

Zum bildhauerischen werk der Sangallo. M. Lisner. bibliog f il Pantheon 27:99-119, 190-208 Mr-My '69

SANGALLO, Antonio da, the younger

Caravaggio-probleme. H. Röttgen. bibliog f il Münch Jahr Bild Kunst s3 v20:146+ '69

Reproductions

Projekt für die Villa Madama Röm Jahr Kunstges 12:157 '69

- SANGALLO, Francesco da**
 Reproductions
 Giovanni de Medici (medal)
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- SANGALLO, Giovanni Francesco da**
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 Projekt für die Villa Madama
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- SANGALLO, Giuliano da**
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 Grundriss der Hagia Sophia (after Huelsen)
 Rom Jahr Kunstges 12:159 '69
 Sketch of the Parthenon (after Cyriacus)
 Archaeology 23:101 Ap '70
- SANGMEISTER, Edward, and Schubart, Her-
 manfrid**
 Zambujal: eine kupferzeitliche befestigung in
 Portugal. bibliog f il AA no2:119-25 '69
- SANGUINO, Luis Antonio**
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 Acuadores
 Nat Sculp R 18 no3:12 Fall '69
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 Nat Sculp R 18 no2:20 Summer '69
- SANI, Domingo Maria**
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 Desembarco de las tropas en Orán y batalla
 entre las fuerzas del Conde de Montemar y
 las de Bey Hassan
 Archivo Esp Arte 41:172d Ap-S '68
- SANI, G.**
See also
 Gruppo 1999
- SANITARY engineering**
 MEB or ECS: training or education? J. S.
 Reynolds. AIA J 51:82-4 My '69
See also
 Refuse and refuse disposal
 Sewerage
 Waste products
 Water supply
- SANKOWSKY, Itzhak**
 Exhibition at Internationale gallery. Art N
 68:88 N '69
- SANKYO, architects**
 Fuji robot pavilion. Expo '70. il JA 44:94 Ap
 '69
- SANO di Pietro**
 Florence. Istituto universitario Olandese: Pit-
 ture senesi in Olanda del trecento al cin-
 quecento. H. Kiel. Pantheon 27:338 J1 '69
 il: Hl. Katharina von Siena
- SANO, Sachio**
 Results of the Japanese new Supreme court
 competition. il plan JA 44:14 My '69
- SANQUIRICO, Alessandro**
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 Foro Bonaparte
 J Warburg & Courtauld Inst 32:pl 57a '69
- SANREDAM, Pieter Jansz. See Saenredam,
 P. J.**
- SANSKRIT inscriptions. See Inscriptions, San-
 skrit**
- SANSKRIT poetry**
 Poetic theory of Viśvanātha. J. A. Honey-
 well. bibliog f J Aesthetics 28 no2:165-76
 Winter '69
- SANSON, Paul Ernest**
 La fin du Palais Rose. C. Charpentier. il
 plan diag Gaz Beaux Arts s6 v74:181-4
 S '69
- SANSOVINO, Andrea**
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Attributed works
 Die höhle der ewigkeit
 Z Kunstges 32 no2:143 '69
- SANSOVINO, Jacopo**
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 Tomb of Francesco Venier
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- SANTA CRUZ campus of the University of
 California. See California. University, Santa
 Cruz**
- SANTA FE, N. Mex.**
 Museum of international folk art
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 Southwestern craftsmen's exhibition. A. T.
 New. Craft Horiz 29:62 N '69
- SANTACROCE, Girelamo da**
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 Connoisseur 172:281 D '69
- SANT'ELIA, Antonio**
 Sant'Elia: new city projects. il diags Design
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- SANTI di Tito. See Tito, S. di**
- SANTI, Francesco**
 Gli affreschi dell'abside del S Francesco a
 Montone. bibliog f pls plans Boll Arte 52:
 97-9 Ap '67
- SANTIAGO, Santiago de**
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 Evasión
 Goya no94:[front 9] Ja '70
- SANTIS, Michael de. See De Santis, M.**
- SANTOS, Angeles**
 Exposición, Barcelona. C. Rodríguez-Aguilera.
 Goya no94:242 Ja '70
- SANTOS, Julián Grau. See Grau Santos, J.**
- SANTUOSO, Anthony**
 Exhibition at Bowery gallery. Art N 69:16
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- SANTVOORT, Pieter Dircksz van**
 Reproductions
 Open winter landscape with skaters
 Apollo ns 91:xiii Ap '70
- SANZ, Eduardo**
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 Repetición de imágenes en una estructura
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 Goya no92:115 S '69
- SANZ, Ulpiano Checa y. See Checa y Sanz, U.**
- SANZ MAGALLON, José Luis. See Milá, A. jt.
 arch.**
- SÃO PAULO (city)**
 Museu de arte moderna
Biennial
 Die Biennale von São Paulo; ed. by U. Graf.
 il Werk 57:41-52 Ja '70
Contents: Die Biennale von São Paulo,
 ihre entstehung und entwicklung, by L.
 Levi. La X^e Biennale de São Paulo: con-
 frontations et révélations, by A. Kohler.
 Beitrag der Schweiz zur X. Biennale von
 São Paulo, by W. Rotzler
 Brazil: São Paolo 10. F. Tutin. il Arts 44:50-1
 N '69
 Letter from Sao Paolo: on the value of pro-
 test, and Key Hiraga. R. C. Kenedy. il
 Art Int 13:58-67 D '69
 Robert Murray: works exhibited at X São
 Paulo biennial. B. E. Smith. il por Arts
 Can 26:30-3 O '69
 São Paulo: Bienal boycott. A. Amaral. il Arts
 44:48-9 Mr '70
 Sao Paulo Biennale; encountering the dodo,
 crisis and conflict. M. J. M. Ricour; W.
 Ayala. Art and Artists 4:4, 6 D '69
- SAOLI, Winston**
 Reproductions
 Pianist (drawing)
 African Arts 3 no3:25 Spring '70
- SAPERS, Carl M.**
 Case for licensing law reforms. diags AIA
 J 52:52-6 N '69
- SAPHIER, Michael**
 Office planning and design
 Review by A. Friedmann. Progres Arch
 50:120+ D '69
- SAPHIER, Lerner, Schindler, designers**
 Design firm case study. il por plans tab diags
 Interiors 129:87-106 F '70
Contents: Development and operations of
 the firm. Giant ad agency: J. Walter
 Thompson, Chicago. Hot ad agency: Leber
 Katz Paccione, New York. Posh Litton in-
 dustries, Los Angeles. Pilot woodworking.
 Offshore airport project
- SAPORITO, Pierpaolo**
 L'esempio di Corby [with English summary]
 il plans diags Casabella no339-340:40-5 Ag-S
 '69
- SAQQARAH, Egypt. See Sakkara**
- SARACENI, Carlo**
 Carlo Saraceni, by A. O. Cavina.
 Review by B. Nicolson. 5il(1col) Burl Mag
 112:312-15 My '70
 Seventeenth-century Italian painting at the
 Casón de the Buen Retiro in Madrid. W.
 Vitzthum. Burl Mag 112:423 Je '70
 il: St Leocadia of Toledo in prison
- SARACENI, Carlo**
 Reproductions
 Miracle of St Benon (1618)
 Cleveland Mus Bul 56:339 N '69 (detail)

SARAH Lawrence college

Sarah Lawrence library—instructional center, Bronxville, N.Y.; project by the John Andrews office. plans diags Arch Rec 147:143-5 F '70

SARASOTA, Fla.

John and Mable Ringling museum of art

See John and Mable Ringling museum of art

SARASOTA, Fla. art association**Exhibitions**

Florida crafts exhibition. J. B. Ward. il Craft Horiz 30:50 Mr '70

SARAWAK**Antiquities**

Archaeology in Sarawak, by T. Chêng

Review by T. Harrison. Antiquity 43:326 D '69

SARBURGH, Bartholomäus

Notable works of art now on the market.

Burl Mag 112:sup[6] Je '70

il: Portrait of Anna Heideclin and her grandson

SARCOPHAGI

See also

Coffins

SARCOPHAGI, Early Christian

Der siebennischige säulensarkophag in den grotten von St Peter. K. Wessel. bibliog f il Pantheon 27:120-8 Mr '69

Zur deutung des Junius-Bassus-sarkophages. J. A. Gaertner. bibliog f il diags Jahr Deutsch Archäol Inst 83:240-64 '68

SARCOPHAGI, Etruscan

La tomba del Duce, by G. Camporeale

Review by J. M. Dentzer. R Archéol ns fasc2:328-9 '69

Review of v 1 by L. B. Warren. Am J Archaeol 73:484-6 O '69

SARCOPHAGI, Phoenician

Der Alexander-sarkophag, by K. Schefold

Review by B. S. Ridgway. Am J Archaeol 73:482 O '69

SARCOPHAGI, Roman

Grabgiebel des knaben Lucius Otacilius. K. Schefold. bibliog f pl Antike Kunst 12 no2: 114-18 '69

Eine gruppe römischer sarkophage und ihre deutung. T. Pekáry. Antike Kunst 12 no2: 121 '69

Iconografia delle muse sui sarcofagi romani, by C. Panella

Review by R. Turcan. R Archéol ns fasc2:340-1 '69

Meerwesensarkophag und clipeusmotiv: beiträge zur interpretation römischer sarkophagreliefs. H. Brandenburg. bibliog f il Jahr Deutsch Archäol Inst 82:195-245 '67

Sarcofagi romani di caccia al leone, by A. Vaccaro Melucco

Review by R. Turcan. R Archéol ns fasc2: 335-7 '69

Il sarcofago del coemeterium cis Callisti ad Viam Ardeatinam, by G. Uggeri

Review by R. Turcan. R Archéol ns fasc2: 337-9 '69

Collections

Der Niobiden-sarkophag in Providence. H. Sichtermann. Zum Neapler Konsulsarkophag. V. M. Strocka. bibliog f il Jahr Deutsch Archäol Inst 83:180-239 '68

Un sarcofago dionisiaco del Museo di Grottaferrata, by L. Guerrini

Review by R. Turcan. R Archéol ns fasc2: 339-40 '69

SARDARIAN, S. H.

Primitive society in Armenia. S. Piggott. Antiquity 44:77-8 Mr '70

SARDINIA

See also

Architecture—Sardinia

SARDIS

Kybebe and Artemis, two Anatolian goddesses at Sardis. G. M. A. Hanfmann and J. C. Waldbaum. bibliog il Archaeology 22:264-9 O '69

SARET, Alan

Alan Saret at Bykert. Arts 44:58 F '70

il: Untitled (1968)

Alan Saret's studio exhibition. E. Wasserman. il(pt col, incl cover) Artforum 8:62-6 Mr '70

Exhibition at Bykert gallery. Art N 68:62 F '70

A synthesis [sketches for projects] 21il(7col) Artforum 8:48-53 My '70

Reproductions

Untitled wire business (1968)

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SARGENT, John Singer

American bestiary. M. S. Haverstock. Art in Am 53:574- J1 '70

col il: Muddy alligators (p60)

Portrait of Mrs Edward L. Davis and her son, Livingston Davis il Los Angeles Mus Art Bul 19 no 1:17-18 '68-69

Reproductions

Daughters of Edward D. Boit (1882)

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David playing before Saul

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Mrs Ashton Dilke

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Palazzo Labia and San Geremia, Venice (watercolor)

Burl Mag 112:iii J1 '70

Portrait de Mrs Thomas Lincoln Manson, jr (Mary Groot) (1891)

Gaz Beaux Arts 86 v75:sup88 F '70

Portrait of Judith Gautier

Detroit Inst Bul 47 no3-4:55 '68

Portrait of Octavia Hill

Town and Country Plan 37:569 D '69

Portrait of the Marchese Folchi Vici

Antiques 97:203 F '70

SARITA

Exhibition at Avanti gallery. Art N 69:12 Mr '70

SARKA, Charles

Exhibition at Davis gallery. Art N 68:70 D '69

SARKIS

Borgeaud and Sarkis at Sonnabend. B. Borgeaud. Arts 44:52 Summer '70

il: Metal beams embedded in tar

SARKISIAN, Paul**Reproductions**

Painting

Artforum 8:11 My '70 (2)

SAROSSY, Ivan**Reproductions**

Construction

Art in Am 57:102 S '69

SARRAZ, La, Switzerland**Château****Exhibitions**

Art d'aujourd'hui: tapisseries romandes. Werk 56:651 S '69

Exhibitions

La Sarraz. Werk 56:651 S '69

SARRIS, Andrew

Censorship, a view from New York. il Sight and Sound 33 no4:202-3+ Autumn '69

SARTHOU, Maurice Elie

South of France: exhibition. M. Peppiatt. Art Int 13:79 O '69

Reproductions

Ressac (1969)

Connaissance Arts no213:204 N '69

SARTO, Andrea del

Andrea and Lucrezia: two new documents in paint for their biography. S. J. Freedberg. bibliog f Mus Stud no 1:15-27 '66

il: Self-portrait; Portrait of Lucrezia del Fede (before and after cleaning); Self-portrait (detail from the Assumption of the Virgin); Self-portrait (Uffizi); Portrait of Lucrezia; fragment (Berlin-Dahlem, museum); Lucrezia del Fede as Faith, detail (Florence, Chiostro dello Scalzo)

SARTO, Lucrezia del

Andrea [del Sarto] and Lucrezia: two new documents in paint for their biography. S. J. Freedberg. bibliog f il pors Mus Stud no 1:15-27 '66

SARTOGO, Piero; Reid, Richard; and Schumacher, T. L.

Prolegomena alla problematica della città [with English text] bibliog f il plans diag Casabella no339-340:6-15 Ag-S '69

—and others

L'internazionale delle forme: un dibattito sul concorso nazionale per il padiglione italiano alle Esposizione di Osaka 1970 [with English summary] il plans diogs Casabella no336:7-17 My '69

SARTORIUS, Francis, the elder**Reproductions**

Private match for 1,000 guineas

Apollo ns 91:S3 Je '70

SARTORIUS, John Francis**Reproductions**

Sportsman and three dogs at Queen's Elm.

Chelsea (1827)

Apollo ns 90:86 J1 '69

SARTORIUS, John Nost**Reproductions**

- Chestnut hunter standing in front of stable with view of Sudbury in background
 Apollo ns 90:xxxiv Ag '69
 Fox-hunting: at fault (engraved by J. Peltro, 1799)
 Country Life 147:sup48g Ap 16 '70
 Horse and rider jumping fence (1795)
 Country Life 147:255 Ja 29 '70
 Horse and rider with dead fox (1795)
 Country Life 147:255 Ja 29 '70

SARTORY, Barna von. See Kohlmaier, G. jt. arch.

SARZANA. See Fiasella, Domenico

SASAJIMA, Kihei

Exhibition in Toyko. J. S. Byrd. Art Int 13: 65 N '69

SASAKI, Masao, and others

Winners of the Shinkenchiu 1968 residential design competition. il pors plans diags JA 44:50-2 Ja-F '69

SASAKI, Takabumi

Tokyo-Nagoya expressway: a new urban space. il map plans tab diags JA 44:91-7 S '69

SASHES. See Belts

SASSANIAN architecture. See Architecture, Sassanian

SASSANIAN art. See Art, Sassanian

SASSANIAN coins. See Coins, Sassanian

SASSANIAN costume. See Costume, Sassanian

SASSANIAN decoration and ornament. See Decoration and ornament, Sassanian

SASSANIAN glassware. See Glassware, Sassanian

SASSANIAN reliefs. See Reliefs, Sassanian

SASSANIAN textiles. See Textiles, Sassanian

SASSETTA (Stefano di Giovanni)

Schnee in Siena: eine der poetischsten Mariallegenden des Mittelalters. H. W. van Os. bibliog f Nederlands Kunsthist Jaar 19:34+ '68

il: Madonna della neve

Reproductions

La délivrance miraculeuse des pauvres gens de Florence par le bienheureux Ranieri
 Oeil no 180:9 D '69 (col)

Le miracle de la neige

Connaissance Arts no214:97 D '69 (col)

Gaz Beaux Arts s6 v75:sup 113 F '70

St Thomas Aquinas at prayer before the crucifix

Art Bul 51:opp 238 S '69

SATELLITE towns. See Suburbs

SATELLITES, Artificial. See Artificial satellites

SATIRE

Party: book by Tomi Ungerer [with German and French text] M. Gasser. il(pt col) por Graphis 25 no 145:418-25 '69-70

See also

Architecture—Anecdotes, facetiae, satire, etc.
 Industrial design—Anecdotes, facetiae, satire, etc.

Parody

SATO, Masomi, and associates, architects

House at Kichijoji, Kichijoji Musashino, Tokyo. il(pt col) plans JA 45:29-38 Mr '70

SATO, Takeo, and associates, architects

City hall: Zentsuji, Kagawa prefecture. il plans JA 44:56-60 My '69

Tsuchiura, Japan, civil center. il plans diags JA 44:51-7 Ag '69

SAUERLÄNDER, Willibald

Über die ursprüngliche reihenfolge von Fragonards "Amours des bergers." bibliog f il plans Münch Jahr Bild Kunst s3 v 19: 127-56 '68

SAUERMOST, Heinz Jürgen

Regensburgs spätkarolingischer dom. bibliog f plans Z Kunstges 32 no 1:44-7 '69

SAUL, Peter

Exhibition at Allan Frumkin gallery. Arts 44:65 D '69

Exhibition at Frumkin gallery. C. Ratcliff. Art Int 14:92 Ja '70

Exhibition in Paris. J. Applegate. Art Int 14:75 Mr '70

Exhibition in Paris. M. Peppiatt. Art Int 13:76 D '69

il: Poverty

That's Saul, folks. D. Zack. por Art N 68: 56-8+ N '69

il: Booby-trap (col); High class San Francisco; Sex crime; Motel; Saigon

Reproductions

High class San Francisco (1967)

Art and Artists 4:20 D '69

Poverty

Art and Artists 4:74 O '69

White bastard (1967)

Art and Artists 4:55 Ag '69

SAULGAU, Germany

Churches

Sigmaringen-Saulgau-Ulm: zur Ulmer glas-malerei extra muros um 1400. H. Wentzel. bibliog f il Jahr Berliner Mus 10:101-24 '68

SAULNIER, Jules

Inspiration: fore-runners of high-rise framed structures. il diags AD 39:349-50 J1 '69

SAUMELLS, Luis María

Crónica de Barcelona. A. del Castillo. il Goya no90:398 My '69

SAUN, John van. See Van Saun, J.

SAUNAS. See Baths

SAUNDERS, Ann

Regent's Park: a study of the development of the area from 1086 to the present day
 Review by E. Denby. RIBA J 77:87 F '70

—R. A. Haskell. Town Plan Inst J 56:80 F '70

—B. Whitaker. Arch Rev 147:316 Ap '70

SAUNDERS, David

"The rotation method" (paintings, drawings and prints) at the Greenwich theatre gallery. T. Measham. Studio 178:87-8 S '69
 il: Portsmouth (drawing)

SAUNDERS, Raymond

Reproductions

Doctor Jesus

Arts 44:20 Summer '70

Mr Charlie gets four stars for being a nigger
 Art and Artists 4:16 My '69

SAURA, Antonio

Crónica de Barcelona. A. del Castillo. Goya no90:398 My '69

Crónica de Praga. P. Stepanek. Goya no92: 104 S '69

Exhibition in Paris. M. Peppiatt. Art Int 14:83 Ja '70

il: Imaginary portrait of Philip II
 Saura exposición, Paris. Goya no94:232 Ja '70

SAURÉ, Wolfgang

René Laubiès ausstellung. Galerie Roger le Grall, Paris. Kunstwerk 22:70 Ag '69

SAUSMAREZ, Maurice de. See De Sausmarez, M.

SAVAGE, Harry

Four Edmonton artists. N. Yates. por Arts Can 26:43 O '69

il: Whipped dream

SAVAGE, Naomi

Reproductions

Enmeshed man

Art in Am 57:56 S '69 (col)

SAVANNAH, Georgia

Historic houses, etc.

Embattled heritage. il Arch Forum 131:88 O '69

SAVERY, Jacob, 1st

Hans Bol, Pieter Stevens en Jacob Savery, enige kanttekeningen. A. Zwollo. il Oud Holland 84 no4:298-302 '69

De toren "Swijgh Utrecht" door Rembrandt getekend. K. G. Boon. bibliog f il Bul Rijksmus 17:120 S '69

SAVERY, Roelant

Berichte der Staatlichen kunstsammlungen. neuerverbungen: Staatliche graphische sammlung. Münch Jahr Bild Kunst s3 v20: 262 '69
 il: Bauernpaar mit ochen (drawing)

Iets over het handschrift van de "naar het leven"-tekenaar. F. van Leeuwen. bibliog il Oud Holland 85 no 1:25-32 '70

il: Gezicht op de kleinezijs torens te Praag (drawing)

"Naar het leven" drawings: by Pieter Bruegel or Roelant Savery? J. A. Spicer. bibliog f 26il Mast Draw 8 no 1:3-30 Spring '70

Reproductions

Garden of Eden

Burl Mag 112:lxviii F '70 (col)

Hongaarse (of Poolse) ruitelij

Oud Holland 84 no2-3:96 '69 (detail)

Jewish family in a synagogue (drawing)

Apollo ns 91:xxv Je '70

Stable-interior

Apollo ns 91:cxii Ap '70

SAVINIO, Alberto (Andrea de Chirico)

Letter from Italy. R. C. Kenedy. Art Int 13:62 Summer '69

SAVITZ, Frieda
Exhibition at Capricorn gallery. Arts 44:61
S '69

SAVORELLI, Pietro

Reproductions

Davide (after G. Cagnacci)
Boll Arte 52:opp 88 Ap '67

SAVOY

Études savoyardes; au temps du duc Amédée.
C. Sterling. bibliog f il(pt col) Oeil no 178:
2-13 O '69

See also

Architecture—Savoy

SAW, Ruth

"Apology" for aesthetics. Brit J Aesthetics
9:321-9 O '69

SAWCHUCK, George

British Columbia: I've got to get backed
up against the bush. T. Garver. il Arts
Can 26:30-4 D '69

SAWYER, Alan Reed
Mastercraftsmen of ancient Peru

Review by H. Osborne. Brit J Aesthetics
10:202-3 Ap '70

SAX, Joseph L.

Legal redress of environmental disruption.
Arch Forum 132:50-1 My '70

SAXE, Adrian

Exhibition at Canyon gallery two. B. Kes-
ter and S. Peterson. Craft Horiz 30:65 My
'70

SAZEGAR, Morteza

New York letter. P. Schjeldahl. Art Int 13:
69 Summer '69

SBEITLA (site) See Tunisia—Antiquities, Ro-
man

SBRIZZA, Hilda

Exhibition at Caravan gallery. Art N 69:72 Ap
'70

SCAGLIA, Leonardo

Reproductions

Canal scene (drawing)
Burl Mag 112:cxi Je; xxvii JI '70

SCALA di Spagna, Rome. See Rome (city)—
Scala di Spagna

SCALE, Architectural. See Measurement

SCANAVINO, Emilio

Reproductions

Abstract (lithograph)
XX^e Siècle ns no33:[163] D '69

SCANDINAVIA

Antiquities

Pagan Scandinavia, by H. R. Ellis Davidson
Review by A. L. Binns. Antiquity 43:331-
2 D '69

See also

Bronze age—Scandinavia

SCANDINAVIAN art. See Art, Scandinavian

SCANDINAVIAN furniture. See Furniture,
Scandinavian

SCANLON, George T.

Islamic art in Egypt: A.D. 969-1517. il Orient
Art ns 15 no4:345-6 Winter '69

SCARABS

Etruskische skarabäen, by P. Zazoff
Review by J. Boardman. Am J Archaeol
73:486-7 O '69

Three Greek gem masters. J. Boardman. bib-
liog f il Burl Mag 111:587-96 O '69

SCARBOROUGH, John

Roman medicine
Review by C. Wells. Antiquity 44:72 Mr
'70

SCARBOROUGH college, Toronto. See Toronto.
University—Scarborough college

SCARFE, Gerald

Exhibition at Waddell gallery. Art N 69:
73 Ap '70

Graphics; lithographs at the Grosvenor gallery.
R. Thomas. Art and Artists 4:12 Ag '69

Off the mark: sculpture in view. A. Faw-
cett. il por Sculp Int 2 no4:38 '69

SCARFE, Norman

Essex (Shell guide)
Review by H. Tayler. RIBA J 77:87 F '70

SCARPA, Carlo

Zwei restaurierungen von Carlo Scarpa: die
stiftung Querini Stampalia, Venedig und
das Städtische museum von Castelvecchio,
Verona. S. Los. diag Werk 56:481-92 JI '69

SCARPINI, Giacomo

Una casa sul Lago Maggiore. il(pt col)
plans diags Architettura 15:82-91 Je '69

SCARSELLA, Ippolito

Reproductions

Sacra conversazione
Apollo ns 90:xii D '69

SCAVIZZI, Giuseppe

Nuovi appunti sul quattrocento campano. bib-
liog f pls Boll Arte s5 v52:20-9 Ja '67

—See Ferrari, O. jt. auth.

SCEAUX, France

Musée de l'Île-de-France

Acquisitions

Musée de l'Île-de-France: cinq ans de'acti-
vité. G. Poisson. il R du Louvre 20 no 1:53-
6 '70

SCENERY. See Landscape

SCENERY, Moving picture. See Moving pictures

—Setting and scenery

SCENERY, Stage. See Theaters—Stage setting
and scenery

SCHAAK, Margaret Donald

History in houses: Lockwood-Mathews man-
sion. il Antiques 97:373-81 Mr '70

SCHAAF, A. H.

Economic feasibility analysis for urban re-
newal housing rehabilitation. Am Inst Plan
J 35:399-404 N '69

SCHAAR, Eckhard. See Harris, A. S. jt. auth.

SCHAARSCHMIDT-RICHTER, Irmtraud

Zeugärten—die lehrmeister der land art.
il(incl col cover) Kunstwerk 22:3-13 Ag '69

SCHACHEL, Roland L.

Bei einem ohr hinein ins leere gesprochen:
Adolph Loos. bibliog f il Werk 56:796 N
'69

SCHAD, Christian

Reproductions

Selbstbildnis mit modell (1927)
Kunstwerk 23:14 F '70

SCHÄDLER, Alfred

Ein spätgotisches "Lamm Gottes" in der St
Nikolai-kirche zu Stockholm. bibliog f il
Pantheon 27:364-9 S '69

Zur Straubinger tonplastik der spätgotik.
bibliog f il(pt col) Pantheon 27:449-58 N
'69

SCHADOW, Johann Gottfried

Reproductions

Der zerbrochene krug (drawing)
Wallraf-Richartz Jahr 31:175 '69

SCHADOW, Rudolf

Reproductions

Figure (1817)
Country Life 147:156 Ja 15 '70

SCHAEFER, Fritz. See Schäfer, F.

SCHAEFER, Schirmer and Eflin, architects
New home for Wichita architects: Schaefer.
Schirmer & Eflin. il pors plan Interiors 129:
133-5 Ap '70

SCHAEERER, A. and Pfammatter, U.

Die planung der hochschule Lausanne-Do-
rigny als beispiel für die handhabung von
kriterien der planung und kritik. bibliog il
plans diags Werk 57:193-4+ Mr '70

SCHÄFER, Fritz

Teatro di Ulm, Germania Federale. il plans
diag Architettura 16:46-7 My '70

SCHAFER, Roger

One billion dollar subsidy for slums. Arch
Forum 131:80-1 O '69

SCHAFER, Frank, and others

Private participation—private enterprise in
the new towns. Town and Country Plan
38:72-6 Ja '70

SCHAFER, J. See Csuri, C. jt. artist

SCHALCKEN, Godfried

Reproductions

Woman with a candle
Apollo ns 90:78 JI '69

SCHAMBERG, Morton Livingston

Albert Pilavin collection: twentieth-century
American art. D. Robbins and S. Platt.
bibliog R I Sch Des Bul 55:8-9 My '69
il: Fruitbowl (drawing) (p7)

SCHAPER, Eva

Prelude to aesthetics
Review by R. Saw. Brit J Aesthetics 9:410-
11 O '69

SCHAPIRO, Alma

Exhibition at Bodley gallery. Art N 69:66
Mr '70

SCHAPIRO, Gerald. See Abraham, R. jt.
artist

SCHAPIRO, Meyer

Metropolitan museum: democratize the board
of trustees. Art N 68:29 Ja '70

SCHAPIRO, Seymour

Exhibition at Stable gallery. Arts 44:66 S
'69

SCHARF, Aaron

Art and photography
Review by A. Forge. il Studio 177:213-
18 My '69

- SCHATBORN, P.**
39 grisailles in the Book of hours of Philip the Good in The Hague; an attribution to the "Gebethbuchmeister um 1500." bibliog f il Oud Holland 85 no 1:45-8 '70
- SCHAUENBURG, Konrad**
Eine Caeretaner Hydria. pls(1 col) Antike Kunst 12 no2:98-101 '69
Zur ascheniste des Euphrosynus im Museo nuovo in Rom. bibliog f il AA no 1:108-12 '69
- SCHÄUFELEIN, Hans Leonhard**
Reproductions
Road to Calvary
Apollo ns 91:xxi Je '70
- SCHAUKELE, painter**
Neue werke des Schaukel-malers. R. Blatter. bibliog f il AA no 1:69-76 '69
- SCHAWINSKY, Xanti, and Boggieri, Antonio**
Reproductions
Neujahrgruss (1934)
Gebrauchs 40:12 F '69
- SCHEFER, Jean Louis**
Une pratique de l'image sur la peinture d'Emilio Tadini. il Art Int 14:46-51 Ap '70
- SCHEFFAUER, Philipp Jakob**
Reproductions
Todegenius
Röm Jahr Kunstges 12:26 '69
- SCHEFFER, Ary**
Did Girodet sign somebody else's work? A. Boime. bibliog f il Gaz Beaux Arts s6 v74: 212 O '69
Reproductions
Eberhard, count of Württemberg mourning over the body of his son
Apollo ns 91:8 Ja '70
- SCHEFOLD, Karl**
Der Alexander-sarkophag
Review by B. S. Ridgway. Am J Archaeol 73:482 O '69
Einleitung. pl plan Antike Kunst 12 no2:72-3 '69
Grabgiebel des knaben Lucius Otacilius. bibliog f pl Antike Kunst 12 no2:114-18 '69
- SCHEGGI, Paolo**
La città come tempo di spettacolo [with English summary] il Casabella no339-340: 94-7 Ag-S '69
- SCHEGGIA, known as Master of the Adimari cassone. See Master of the Adimari cassone**
- SCHEICK, William Hunt**
Architect is not an island. por AIA J 52:36 D '69
Future—is it ours? por diag AIA J 52:34 N '69
Last of the old style dissenters. por AIA J 51:37 Ap '69
Rx for growing pains. por AIA J 52:35 J1 '69
Social unrest in suburbia. por AIA J 52:55 S '69
Where your dues dollars are invested. por AIA J 51:38+ F '69
- SCHEIDEMANTEL, Vivian J.**
Italian majolica wine cooler. bibliog il Mus Stud no3:42-62 '68
- SCHELLENBERG, Johann Ulrich**
Die Alpen in alten zeichnungen und stichen. W. Jehl. Werk 57:135 F '70
il: Ein fürchterlicher passage neben einem sehr wilden wasserfall, eine stund ob stegen, auf dem St Gotthard (etching)
- SCHELLER, R. W.**
Rembrandt en de encyclopedische kunst-kamer. bibliog f il Oud Holland 84 no2-3: 81-147 '69
- SCHENAL, Lino**
Exhibition at San Giorgio, Galeria d'arte, Portofino. N. J. Loftis. Craft Horiz 29:52 S '69
- SCHENK ZU SCHWEINSBERG, Eberhard, freiherr**
Ein frühwerk des Jan Scorel. il Pantheon 28: 106-7 Mr '70
- SCHER, Stephen K.**
Renaissance of the twelfth century
Review. Art J 29 no 1:79-80 Fall '69
- SCHETKY, John Christian**
Reproductions
The United States and the Macedonian (watercolor)
Antiques 97:535 Ap '70
- SCHEUREN, Caspar Johann Nepomuk**
Reproductions
Ansichten aus Düsseldorf und umgebung Wallraf-Richartz Jahr 31:309 '69
- SCHEYNDEL, Gillis van**
Grotten in de tuinen der Oranjes. J. Q. van Regteren Altena. bibliog f il Oud Holland 85 no 1:41+ '70
- SCHIAVINA, Laura M.**
Exhibition at Internationale gallery. Art N 68:70 D '69
- SCHICK, Gottlieb**
Washington Allston and the German romantic classicists in Rome. W. H. Gerdts. bibliog f Art Q 32 no2:178+ Summer '69
il: Sacrifice of Noah
- SCHIEDHELM, Manfred**
Anarchitect: idées pour une ville d'aujourd'hui. plans diags Arch d'Aujourd'hui no 146:86-7 O '69
- SCHIELE, Egon**
Egon Schiele, oeuvre catalogue of the paintings, by O. Kallir
Review. Connoisseur 173:49 Ja '70
Review by W. Fischer. Burl Mag 111:621-2 O '69
Reproductions
Portrait d'un vieil homme (1916)
Gaz Beaux Arts s6 v75:sup91 F '70
Sitzender knabe (watercolor, 1910)
Burl Mag 112:xxi Je '70
- SCHIEMENZ, Günter Paulus**
Die kirche bei Katirci Camii—eine neuentdeckung in Göreme. bibliog f il AA no2: 216-29 '69
- SCHIERING, Wolfgang**
Griechische tongefässe: gestalt, bestimmung und formenwandel
Review by J. M. Cook. J Hell Stud 89: 191 '69
Review by H. Giroux. R Archéol ns fasc2: 313-14 '69
- SCHIFFRIN, Herbert**
Exhibition at the Shakespeare festival. Art N 68:22 F '70
- SCHILLING, Alfons**
Exhibition at Feigen gallery. Art N 69:73 Ap '70
Exhibition at Feigen gallery. C. Ratcliff. Art Int 14:78 My '70
Exhibition at Richard Feigen gallery. Art in Am 58:151 Mr '70
il: Chicago, August 1968
Schilling at Feigen. Arts 44:60 Ap '70
il: Nine figures II
- SCHILLING, Edmund**
Ein verborgenes selbstbildnis Hans Burgkmairs des älteren. bibliog f il Pantheon 27:209-12 My '69
- SCHILLINGER, Jerry L. See Bareither, H. D. jt. auth.**
- SCHINDLER, Lawrence A.**
See also
Saphier, Lerner, Schindler, designers
- SCHINDLER, Walter**
Schulzentrum Loreto in Zug. il plans diags Werk 57:88-92 F '70
- SCHINKEL, Karl Friedrich**
Reproductions
Stage design of a vast arched interior
Minneapolis Inst Bul 57:47 '68
- SCHIPPOREIT-Heinrich, architects**
Lake Point tower. il(pt col) plans diags Arch Rec 146:123-30 O '69
"Lake Point tower" a Chicago. U.S.A. il plan diag Architettura 15:818-19 Ap '70
Lake Point tower, Chicago. A. Boyarsky. il plan AD 1401:158 Mr '70
- SCHIRA, Cynthia**
Plaiting possibilities for use with weaving. il diags Handweaver 21 no 1:8-10 Winter '70
- SCHIRMER, Henry W. jr**
See also
Schaefer, Schirmer and Efin, architects
- SCHIRRAH, J. M.**
Reproductions
Still-life (1879)
Art N 69:24 Mr '70
- SCHISLER, Christoph**
Reproductions
Armillaarsphäre (1569)
Münch Jahr Bild Kunst s3 v 19:170 '68
- SCHIVENOGIA, Lo. See Raineri, Francesco Maria**
- SCHJELDAHL, Peter**
New York letter. See issues of Art international
- SCHLANGER, Jeff**
Maija Grotell. il(pt col) Craft Horiz 29:14-23 N '69
- SCHLECHT, Marie**
Exhibition at Art Image gallery. Art N 69:14 Ap '70

SCHLEGEL, Ursula

Christchild as devotional image in medieval Italian sculpture; a contribution to Ambrogio Lorenzetti studies. bibliog f il pls Art Bul 52:1-10 Mr '70
Die Madonna del silenzio von François Duquesnoy. bibliog f il Pantheon 27:390-4 S '69

SCHLEIER, Erich

Carlo Bononi and Antonio Gherardi. bibliog f il pls Mast Draw 7 no4:413-24 Winter '69
Panico, Gentileschi, and Lanfranco at San Salvatore in Farnese. bibliog f pls Art Bul 52:172-80 Je '70

SCHLEINITZ, René von, collection. See Von Schleinitz, R. collection**SCHLEMMER, Oskar**

Bauhaus: an impossible dream. A. Werner. Arts 44:26 D '69

il: Abstract figure; Study for The tragic ballet

Découverte d'Oskar Schlemmer. J. Clay. il XX^e Siècle ns no33:129-36 D '69

Exhibition at Samuels gallery. C. Ratcliff. Art Int 14:88 Ja '70

Exhibition at Spencer Samuels and company. D. Ashton. Studio 178:231 D '69

Exhibition at the Spencer Samuels gallery. R. Pincus-Witten. Artforum 8:66-7 D '69

il: Group in cutout view; Wire figure, homo; Dancer; Seated youth (watercolor)

Music of the spheres, and cubes. K. von Maur. Art N 68:62-6+ N '69

il: Woman on stairs (col); Mythical figure; Group at table; Constructive sculpture; Abstract figure (bronze); Dancer (The gesture); Blue women; Window picture; Concentric group

Oskar Schlemmer: an interview with Richard Lindner. N. Schwartz. Arts 44:23 N '69

il: Design for figural cabinet

Oskar Schlemmer at Spencer A. Samuels. G. Brown. Arts 44:35 N '69

col il: Bauhaus staircase

Die schwebbahn in Wuppertal und ihre darstellungen in der kunst. H. Wille. bibliog f Wallraf-Richartz Jahr 31:276+ '69

il: Schwebbahnstation Kluse; Schwebbahn 1942

Reproductions

Figur H 2 (lithograph)

Design no247:72 J1 '69

Figures in echelon order K (drawing, 1921) Art Q 32 no3:348 Autumn '69

Profile in diagonals (1932)

Apollo ns 90:lxvi N '69

Art N 68:7 N '69

Artforum 8:30 N '69

Arts 44:6 N '69

Burl Mag 111:xlvi O '69

Relief J.G.

Wallraf-Richartz Jahr 30:369 '68

Study for "The triadic ballet"

Art in Am 57:42 S '69

Woman with finger

Arts 44:15 N '69

SCHLESINGER, Frank

Contrast of scale; Oritsky house in Reading. Pa. il plans diags Progres Arch 51:110-13 Ap '70

SCHLOEMER, Jo

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SCHLÖRB-VIERNEISEL, Barbara

Eridanos—Nekropole; I. Gräber und opferstellen hS 1-204. bibliog f pls diags Deutsch Archäol Inst Athen Mitt 8:4-111 '66

SCHLOSS, Arleen**Reproductions**

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SCHLOSS, Ezekiel, collection

Chinese tomb sculpture, the collection of Mr and Mrs Ezekiel Schloss. J. M. Hartman. bibliog f il Orient Art ns 15 no4:286-92 Winter '69

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"Wordswordwords"; preface by Robert Rauschenberg

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Les angoisses de James Ensor. P. Haesaerts. il(pt col) Connaissance Arts no216:68-77 F '70

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Les médersas: merveilles secrètes des villes marocaines, elles furent les ENA du Maghreb. col il Connaissance Arts no213:90-9 N '69

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SCHMELLER, Alfred

Ein museumsdirektor in Wien: gesprach mit A. Schmeller, der Werner Hofmanns erbe antrat. J. Muschik. Kunstwerk 23:47 D '69

SCHMELZER, John

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Designs for the campus. il plans diags Arch Rec 147:101 F '70

Julliard school. il(pt col) plans diags Arch Rec 147:121-30 Ja '70

Last work of Walter Gropius. il pors plans diags Arch Rec 146:131-50 S '69

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SCHMETTAU, Joachim**Reproductions**

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Review by R. H. Best. Town and Country Plan 37:143 Mr '69

Suburban land appreciation and public policy. bibliog f tabs Am Inst Plan J 36:38-43 Ja '70

SCHMID, Thomas

Die neuen unterrichtsmethoden und ihre bauformen. il plans Werk 56:493-6 J1 '69

SCHMIDT, Gerhard

Kyprische bildwerke aus dem Heraion von Samos

Review by J. H. Young. Am J Archaeol 74:107 Ja '70

SCHMIDT, Klaus F.

Merger of phototypography and photoplate-making? Print 23:66+ J1 '69

SCHMIDT, Paul**Reproductions**

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Die neuen unterrichtsmethoden und ihre bauformen. T. Schmid. il plans Werk 56:493-6 J1 '69

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Programmation de l'équipement scolaire, méthode d'application pratique pour une commune suburbaine en expansion: la ville de Lancy. P. Waltenspühl. il plans tabs Werk 56:444-50 J1 '69

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La scuola capillare. L. Mazzucato Gelli. plans Casabella no336:40-5 My '69

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SCHOOLS, Art. See Art schools

SCHOONHOVEN, Jan

Modern Dutch art. E. Develling. Art and Artists 4:24 O '69

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Europe's earliest silver tea-kettle. il Connoisseur 172:81-4 O '69

Letter from the Netherlands. il Craft Horiz 29:53 S '69

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Harry Schule/John McCarville's new product designs. il por Interiors 129:142-3 Mr '70

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From Schulenburg's gallery and records. A. Binion. bibliog f il Burl Mag 112:297-303 My '70

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Venetian painted ceilings of the Renaissance Review by D. Rosand. Renaissance Q 23: no 1:80-2 Spring '70

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- SCHULZE, Franz**
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- SCHULZE, Ronnie**
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- SCHULZE-FIELITZ, Eckhard.** See Hildebrand, W. jt. arch
- SCHUM, Gerry**
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- SCHUMACHER, Emil**
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- SCHUMACHER, Thomas L.** See Sartogo, P. jt. auth.
- SCHUMANN, Jean**
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- SCHUPPEN, Peter Ludwig van**
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il: Barcos, Martin de; Pontis, Louis de
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- SCHÜRMANN, Joachim**
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- SCHURMANN, Ulrich**
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- SCHURR, Gerald**
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- SCHUSTER, Siegfried.** See Geiger, M. jt. auth.
- SCHÜTTE, Peter**
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- SCHÜTZ, G.**
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- SCHWALB, Myrna**
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- SCHWALBACH, Mary Jo**
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- SCHWARZ, Rudolf**
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- SCHWARZENBERG, Erkiner**
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- SCHWEDLER, William**
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- SCHWENK, Franz J.**
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P. Birk. il Antiques 96:500+ O '69

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SCOTIN, Gérard Jean Baptiste, 1671-1716

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Scottish notes: promise of the Moray Firth;
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il: Bird in Arras IV

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Scott at Waddington 11, London. B. Robert-
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J. Burr. Apollo ns 90:436 N '69

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Four sculptors: Brancusi. W. Tucker. bibliog f il Studio 179:156-61 Ap '70

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See also

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Exhibitions

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Sculpture, Romanesque

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- Biennale Middelheim: die Internationale plastikausstellung im Middelheim-park. J. Donia. *il Kunstwerk* 22:43 Ag '69
- Carta de Buenos Aires: el primer simposio de escultura. G. Whitelow. *il Art Int* 14: 43-7 My '70
- Constructions oniriques. M. Ragon. *il XX^e Siècle ns* no33:113-16 D '69
- La X Bienal en el parque de Middelheim, de Amberes (Belgica) Goya no92:128 S '69
- Esculturas inquietantes. J. Gallego. *il Goya* no91:33-5 J1 '69
- Exhibition at the Jewish museum. P. Schjeldahl. *il Art Int* 13:77-8 O '69
- Inflatable sculpture at the Jewish museum. N. Frackman. *il Arts* 44:55 S '69
- Middelheim 1969, ou la sculpture en liberté. P. Volboudt. *il XX^e Siècle ns* no33:[156-60] D '69
- 19th and 20th century sculpture exhibited in London. A. Gordon. *il Connoisseur* 173: 195-6 Mr '70
- North Carolina sculpture invitational; catalogue, by L. J. Ahlander
- Review. *Art J* 29 no 1:81-2 Fall '69
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- Partial figure in modern sculpture from Rodin to 1969 at the Baltimore museum of art. J. T. Butler. *il Connoisseur* 174:237 J1 '70
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- Sculpture in an urban setting. *il map Art and Artists* 4:14-17 J1 '69
- Sculpture in landscape; Burleighfield House, Bucks. P. Reyntiens. Sculpture in landscape; Sorbus Wiltshire. P. and R. Leigh. *il Art and Artists* 4:38-41 S '69
- See also
- Venice—Biennale d'arte
- SCULPTURE, Mosan**
- Madonnas of the Rhone-Meuse Valleys. W. H. Forsyth. *bibliog f il Met Mus Bul* 28: 252-61 F '70
- SCULPTURE, Negro (African)** See Sculpture, African
- SCULPTURE, Oriental**
- See also
- Sculpture, Buddhist
- Sculpture, Cambodian
- Sculpture, Chinese
- Sculpture, Himalayan
- Sculpture, Hindu
- Sculpture, Indian (East Indian)
- Sculpture, Japanese
- Sculpture, Khmer
- Sculpture Siamese
- SCULPTURE, Photography of.** See Photography of art
- SCULPTURE, Prehistoric**
- Unique female figurine: the neolithic at Tepe Yahya. C. C. Lamberg-Karlovsky and R. H. Meadow. *il map diags Archaeology* 23:12-17 Ja '70
- Wheels and man. S. F. de Borhegyi. *bibliog il Archaeology* 23:18-25 Ja '70
- SCULPTURE Primitive**
- L'Amirauté, mélancolie légendaire et expression plastique. V. Bounoure. *il Oeil* no 176-177:12-19 Ag-S '69
- SCULPTURE, Renaissance**
- La Cartuja de Pavia y la escultura del Renacimiento. F. P. Sandoval. *il Goya* no94: 208-15 Ja '70
- SCULPTURE, Rhenish**
- Ein kruzifix aus dem kreis des Strassburger prophetenmeisters. H. P. Hilger. *bibliog f il Deutsch Verein Kunstwis Z* 22 no3-4: 126-38 '68
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- SCULPTURE, Roman**
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- Review by D. E. Strong. *J Hell Stud* 89: 190 '69
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- See also
- Sculpture, Greek—Roman copies

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- Eine Athenastatuetten des Athener national-museums: zum "Iudicium Orestis." W. Gauer. *bibliog f il diags AA* no 1:76-88 '69

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More Cabestany master. C. Bargellini. *bibliog f il Burl Mag* 112:140-5 Mr '70

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Pilgrimage roads revisited. T. W. Lyman. *bibliog f il Gesta* 8 no2:30-44 '69

Das triumphkreuz in St Severus zu Boppard. E. Trier. *bibliog f il Wallraf-Richartz Jahr* 30:19-56 '68

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Holy rood of Skokloster and the Scandinavian early Gothic. A. Andersson. *bibliog f il Burl Mag* 112:132-40 Mr '70

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London commentary: Khmer and Thai sculpture at Roland, Browne and Delbanco. W. Watson. *il Studio* 177:284 Je '69

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Pilgrimage roads revisited. T. W. Lyman. *bibliog f il Gesta* 8 no2:30-44 '69

Exhibitions

Martínez Montañés (1568-1649) y la escultura andaluza de su tiempo. J. Camón Aznar. *il (incl col cover) Goya* no91:2-17 J1 '69

SCULPTURE, Thai. See Sculpture, Siamese

SCULPTURE, Venetian

Plastische deckendekorationen des cinquecento in Venedig und im Veneto, by W. Wolters

Review by S. Karling. *Konsthist T* 38 no3-4:166-7 '69

Two lost Venetian statues: Prudence and Fortitude missing from the Bonzio tomb found in the Cappella del Rosario. R. Munman. *bibliog f il Burl Mag* 112:386 Je '70

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Branko Ružić. K. Coutts-Smith. *il Art and Artists* 4:14 N '69

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Architekturplastik als gesamtplan; Mathias Goeritz. drei etappen in der arbeit des deutsch-mexikanischen künstlers. J. Claus. *il Kunstwerk* 22:16-21 Ag '69

SCULPTURE conventions. See Sculpture—Congresses, conventions, etc.

SCULPTURE gardens and parks**See also**

Antwerp—Openluchtmuseum voor beeldhouwkunst Middelheim

Oslo—Oslos Kommunes kunstsamlinger—Sculptor parc at Frogner

SCULPTURE in motion. See Art in motion

SCULPTURE in the home. See Art in the home

SCULTORI, Adamo

Mantegna and Francisque Pellegrin. W. M. Johnson. *bibliog f J Warburg & Courtauld Inst* 32:394 '69

il: Allegory of Servitude (engraving)

SCULTORI, Diana, known as Diana Mantovana**Reproductions**

Kampf um die leiche des Patroklos (after G. Romano)

Münch Jahr Bild Kunst s3 v20:157 '69

SCUTT, Der**See also**

K and J designs, interior decorators

SCYTHIAN art. See Art, Scythian

SCYTHIAN metal work. See Metal work, Scythian

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SEAGER, Harry**Reproductions**

Fjord (1967)

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SEAGO, Edward Brian**Reproductions**

View of the Grand canal, Venice

Apollo ns 91:cxvxi My '70

Country Life 147:949 Ap 23 '70

SEALING (technology)

What is a sealant? H. J. Rosen. *Progres Arch* 51:138 Ja '70

SEALS (numismatics)

Un autre cachet de Dexamenos retrouvé. *il* *Connaissance Arts* no213:118-21 N '69

Conservation of non-metallic seals. D. Reid of Robertland and A. Ross. *bibliog f il diag Stud Conserv* 15:51-62 F '70

Early Gupta seal of the Mahiṣāsūramardini. K. Bharatha Iyer. *bibliog f il Artibus Asiae* 31 no2-3:179-84 '69

Further seals and sealings from Lerna. M. H. Wiencke. *bibliog f pls plans Hesperia* 38:500-21 O '69

Le mythe oriental des deux géants du jour et de la nuit. R. du Mesnil du Buisson. *bibliog f il pl diags Iran Antiq* 8:1-33 '68

Ein siegelring Ramses' II. H. W. Müller. *bibliog f il Pantheon* 27:359-63 S '69

Collections

Corpus der minoischen und mykenischen siegel. 8. Die englischen museen II. by V. E. G. Kenna

Review by M. Szabó. *Am J Archaeol* 73:475-6 O '69

Sasanian clay sealings in the collection of Mohsen Foroughi. R. N. Frye. *bibliog f pls Iran Antiq* 8:118-32 '68

SEANDEL, Silas

Art forms for interiors. *Int Des* 41:21 Ja '70

il: Torso

Sculpture for a church. *por Int Des* 41:237-245 Ap '70

il: Shepherd

SEARLE, Ronald

Exhibition at Rizzoli gallery. *Art N* 68:88 N '69

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Hello where did all the people go? *Gaz Beaux Arts* s6 v75:sup 15 My '70

SEARS, Henry

Committee to study production of housing: Ontario housing advisory committee. *por Arch Can* 46:3 N '69

SEARS & Sears, architects

On-site second home practice. *il AIA J* 51:80 Ap '69

SEASCAPES. See Marine painting**SEASHORE**

See also

Coasts

SEASIDE houses. See Beach houses**SEASIDE resorts. See Resorts****SEASONS in art**

Du thème de saison à celui de Daphné dans des œuvres coptes au Musée du Louvre. Département des antiquités égyptiennes et coptes. P. du Bourguet. *bibliog f il(pt col) R du Louvre* 20 no 1:39-44 '70

SEAT belts. See Safety belts**SEATS, stools, benches, etc.**

BR sits in with the astronauts. R. Carr. *col il diags Design* no250:44-5 O '69

Sitting posture. ed. by E. Grandjean

Review by R. Carr. *Design* no251:76 N '69

Sitzen—ein wissenschaftliches problem: Hörsaal-reform an der ETH, neue bestuhlungen für auditorien. Sieben gedanken zur kulturgeschichte des stuhles. W. Rotzler. *il diags Werk* 56:557-72 Ag '69

Wilkahn's 1200 bench system. F. Kramer. *des. il diags Design* no255:32-3 Mr '70

See also

Automobiles—Seats

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SEATTLE**Exhibitions**

Letter from Seattle. T. and P. Raven. *Craft Horiz* 29:52-3 N '69; 30:58-9 Ja '70

Factory of visual arts

See Factory of visual arts

SEATTLE art museum

Greek coins and cities; illustrated from the collection at the Seattle art museum. by N. Davis

Review by M. Price. *Antiquity* 43:332 D '69

Acquisitions

Mountain landscape by Sanford Robinson Gifford. R. Davidson. *il Antiques* 97:706 My '70

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Art of Tibet. Seattle art museum. J. Brzostowski. *Craft Horiz* 29:65 N '69

Birds in art at the Seattle art museum. S. B. Sherrill. *il Antiques* 97:642 My '70

557,087. P. Plagens. *il Artforum* 8:64-7 N '69; Correction by B. Flanagan. 8:6 Ja '70

SEAWRIGHT, James

Exhibition at Stable gallery. *Art N* 69:68 Summer '70

Exhibition at Stable gallery. G. Glueck. *Art in Am* 58:32C My '70

il: Network I

"The magic theatre" exhibition: an appraisal. G. Ehrlich. *bibliog f il Art J* 29 no 1:40-4 Fall '69

TV—the next medium. J. S. Margolies. *col il Art in Am* 57:53 S '69

SEBASTE. See Samaria (ancient city)**SEBASTIAN. Saint**

Fabrizio Boschi and Matteo Rosselli: drawings relating to the theme of the "Martyrdom of St Sebastian." C. Thiem. *bibliog f il pls Mast Draw* 7 no2:148-51 Summer '69

SEBASTIAN, Santiago

Los grutescos del palacio de la Calahorra. *bibliog il Goya* no93:144-8 N '69

SECHAN, Charles**Reproductions**

Grotesquerie

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SÉCHAN, Louis, and Lévêque, Pierre

Les grandes divinités de la Grèce

Review by C. J. Herington. *J Hell Stud* 89:168-70

SECKEL, Curt

Masstäbe der kunst im 20. jahrhundert: soziologische, ästhetische, psychologische kriterien der modernen malerei

Review by S. M. Fiz. *Goya* no91:66 JI '69

SECO, Rafael**Reproductions**

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American at Leeds. *Studio* 177:206-7 My '69

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Accent space. *il Interiors* 129:82 O '69

Sculpture that moves. *il Int Des* 41:162 Ja '70

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Wettstreit zwischen Phoebus und Pan

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SEELEY, B.**Reproductions**

Drawing showing the original layout of the forecourt of Cottesbrooke hall, Northamptonshire

Country Life 147:434 F 19 '70

SEELEY, Ivor H.

Planned expansion of country towns

Review by H. D. R. Bacon. *Town Plan Inst J* 55:128 Mr '69

SEEMAN, Fred

Designer's Saturday. *il Int Des* 40:96+ S '69

SEERY, John

New informalists: young New York painters.

C. Ratcliff. *Art N* 68:47 F '70

il: Noël (p49)

SÉEZ, France**Église**

L'église de Séez. M. Hudry. *bibliog f il Congrès Archéol de France* 123:137-49 '65

SEGAL, Arthur

Arthur Segal and German cubism. N. Lynton. *Studio* 178:22-4 JI '69

il: Street; Chicago; Dutch harbour; Still-life with flowers (1911); *Freedom; Still-life with landscape* (1922); *Abortion law*

Reproductions

Fisherman's house at Sylt 1 (1926)

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Zeppelin over Chicago (1929)

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SEGAL, George

Exhibition at Janis gallery. *Art N* 69:68 Summer '70

Exhibition at Sidney Janis gallery. G. Glueck. *Art in Am* 58:32D My '70

il: Man shaving (32C)

Segal at Sidney Janis. *Arts* 44:56 My '70

il: Fragments

Reproductions

Le couloir

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Girl on a chair

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SEGAL, George—Reproductions—*Continued*

- Girl resting (1970)
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 Man in a deck chair drinking
 Arts 44:9 My '70
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 Rock 'n' roll combo (1964)
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 Ruth in the kitchen (1964)
 Gaz Beaux Arts s6 v75:sup32 F '70
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SEGALL, Berta

- Zur griechischen goldschmiedekunst des vier-
 ten jahrhunderts v. Chr: eine griechische
 schmuckgruppe im Schmuckmuseum Pforz-
 heim
 Review by D. von Bothmer. Archaeology
 22:332-3 O '69

SEGANTINI, Giovanni

- Notable works of art now on the market.
 Burl Mag 112:sup[11] Je '70
 il: Portrait of his son Gottardo

Reproductions

- Le châtement de la luxure (1897)
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SEGARD, Raymond

- Exhibition at Chase gallery. Art N 68:70
 D '69

SEGHERS, Daniel

Reproductions

- Garland of flowers
 Burl Mag 112:412 Je '70

SEGHERS, Gérard

- Rubens's activity for the Ghent Jesuits in
 1633. H. Vlieghe. bibliog f Burl Mag 111:
 431+ JI '69
 il: St Livinus curing several sick people
 and a possessed woman

Reproductions

- St Francis's vision of the musical angel (en-
 graved by L. Volsterman)
 J Warburg & Courtauld Inst 32:pl 45a Ap
 '70

SEGHERS, Hercules Pietersz

- Zur farbbebung einiger landschaftsradierun-
 gen von Hercules Seghers. R. Wankmüller.
 bibliog f il(pt col) Pantheon 27:306-14 JI '69

Reproductions

- Vallée d'une rivière
 Gaz Beaux Arts s6 v75:sup 120 F '70

SEGHERS, Lode

- Mercado de las artes en el extranjero. See
 issues of Goya

SEGNA di Buonaventura

- Segna di Buonaventura and the image of the
 Man of Sorrows. J. H. Stubblebine. bibliog
 f Gesta 8 no2:3-13 '69
 il: Panels from a polyptych

SEGONI, Roberto. See Gioli, A. jt. auth.**SEGONZAC, André** Dunoyer de. See Dunoyer

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SEGOVIA, García. See García Segovia**SEGRE, Cesare**

- E tornato fuori l'autore [excerpts from "I
 segni e la critica"] Architettura 16:51 My
 '70

SEGUI, Antonio

- Ausstellung. Kunsthalle Darmstadt. R. G.
 Dienst. Kunstwerk 22:30 Ag '69

Reproductions

- Los amigos (lithograph, 1968)
 Gaz Beaux Arts s6 v75:sup 123 F '70
 Profil (1968)
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SÉGUIN, Armand

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- Les fleurs du mal
 Oeil no 178:22 O '69 (col)

SÉGUIN, Olivier

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- Plastik
 Werk 56:781 N '69

SEHILI, Mahmoud

- Sehili: peintre du Maghreb; propos recueillis
 par Madeleine Giuliani [text in English and
 French] African Arts 3 no 1:20-5+ Autumm
 '69

- il: Crépuscle (col); Miroir No. 6 (col);
 L'automne (col); Les Djebien assis; Per-
 sonnages devant la porte; Le visage; L'hiver
 (col); La fileuse (col); Faune et flore (col)

SEICENTO. See Seventeenth century**SEIDL, Ursula**

- Eine stele aus der nähe von Urfa. bibliog f il
 map AA no2:171-8 '69

—See Heinrich, E. jt. auth.

SEIDLER, Doris

- Exhibition at Roko gallery. Art N 69:68
 Summer '70

SEIDLER, Gabriel

- Exhibition at Brata gallery. Art N 68:69 Ja
 '70

SEIDLER, Harry

- Alle spalle di Utzon, l'Australia square a
 Sydney. il plan diag Architettura 15:318-19
 S '69

—and Seidler, Penelope

- Casa presso Sidney, il plans diags Architet-
 tura 15:750-1 Mr '70

SEIDLER, Louise Caroline Sophie

- Ein brief Caspar David Friedrichs an Luise
 Seidler. A. M. Kesting. bibliog f il Wallraf-
 Richartz Jahr 31:255-8 '69

SEIDMAN, David R.

- PPB in HEW: some management issues. bib-
 liog f Am Inst Plan J 36:168-78 My '70

SEIFERT, I. and others

- Faculté et Bibliothèque des lettres, Nice. il
 plan Arch d'Aujourd'hui no 144:68 Je '69

SEIFERTOVA-KORECKÁ, Hana

- Ausstellung der werke von Peter Brandl in
 Prag 1969. il Pantheon 28:145-9 Mr '70

SEIKE, Kiyoshi

- Fujigawa service area and resthouse, Tokyo-
 Nagoya express highway. il plans JA 44:73-
 6 S '69

- House at Kokonoezaka, Mikage, Kobe. House
 at Sengataki, Karuizawa, Nagano perfec-
 ture. il(pt col) plans diags JA 44:61-
 74 My '69

- Rainbow tower: Expo '70 pavilion for the
 Japan monopoly corporation. il JA 44:13 Je
 '69

- United Nations pavilion, Expo '70. il plan
 diag JA 44:125 Ap '69

—and Tsuboi, Yoshikatsu

- House for Professor Isuboi, Setagaya ward,
 Tokyo. il plans JA 44:65-70 Ja '69

SEILER, Carl Wilhelm Anton

- German genre paintings from the Von Schle-
 nitz collection. T. Atkinson. Antiques 96:
 715 N '69

il: Raid

SEISTAN

- On tracking woolly Kullis and the like. G. F.
 Dales and L. Flam. il pors maps Exped
 12 no 1:15-23 Fall '69

SEITZ, Fritz Heribert Larsson

- Blankwaffen
 v2 reviewed. Connoisseur 172:108 O '69

SEITZ, Gustave

- Erich Meyer. L. L. Möller. Jahr Hamburger
 Kunstsam 13:12 '68

il: Erich Meyer

- Hamburger kunsthalle: erwerbungen für die
 sammlung neuerer plastik im jahre 1967. H.
 R. Leppien. Jahr Hamburger Kunstsam 13:
 166-8 '68

il: Geschlagener catcher

Obituary

- Kunstwerk 23:48 D '69

SEITZ, William Chapin

- James Rosati: sculpture 1963-1969. bibliog f il
 Art Int 14:60-4 Ja '70

- Rosati: masses in elevation. il (incl col cover,
 por) Art N 68:38-41+ D '69

SEKIMACHI, Kay

Reproductions

- Interlace
 Int Dcs 40:188 N '69

SEKINE, Nobuo

- Opening of the Hakone open air museum of
 sculpture, Japan. J. S. Byrd. Art Int 13:64
 N '69

il: Aspect of nothingness

SEKKEI, 1644-1732

Reproductions

- Eight places of scenic beauty in Hsiao-
 hsang province (screen)
 Archives Asian Art 23:60 '69-70

SELDIS, Henry J.

- Lorser Feitelson. il(pt col) Art Int 14:48-
 52 My '70

SELF, Colin

- Exhibition in Paris. M. Ricour. il Art Int
 14:78 Ap '70

- London exhibitions. C. Spencer. Sculp Int 2
 no4:21 '69

Reproductions

- Supersonic nuclear bomber taking off
 Gaz Beaux Arts s6 v75:sup 107 F '70

SELF, Peter

- Airport equation. Town and Country Plan 37:
 146-9 Ap '69

- From Maid to Crowther. Town and Country
 Plan 38:180-3 Ap '70

- Hunt report: the intermediate areas. Town
 and Country Plan 37:242-6 Je '69

SELF, Peter—Continued

- Leader I; new vision for new towns. il Town and Country Plan 38:4-9 Ja '70
 Maud or Senior? report of the Royal commission on local government in England and Mr Derek Senior's one-man "memorandum of dissent." maps Town and Country Plan 37:294-9 Jl '69; Reply. C. Arnold-Baker. 37:395 S '69
 Planning and the Maud report. Town and Country Plan 37:434-7 O '69
 What happened to Humberside? Town and Country Plan 37:338-40 Ag '69

SELF

- Division and mockery of the self. M. Kozloff. il Studio 179:9-15 Ja '70

SELF-portraits. See Artists—Portraits**SELF service restaurants.** See Restaurants, lunchrooms, etc.**SELF-taught artists.** See Artists, Self-taught**SELIG, Mike**

- Exhibition at Studio gallery, Albuquerque, New Mexico. J. Linderman. il Craft Horiz 29:56 N '69

- Presenting Mike Selig. R. A. Ewing. por Art in Am 58:86-7 My '70
 col il: From Hopi window; Peace that comes with healing; Dawn mountain dancer; Feather gate; Sun shield; Ghost hunter

SELIGMANN, Kurt L.**Reproductions**

- Der jahrmarkt (1928)
 Gebrauchs 40:13 F '69
SELIGSON, Sureva. See Beyle, T. L. jt. auth.
SELLERS, Charles Coleman
 Charles Willson Peale
 Review by E. H. Dwight. Antiques 97:922 Je '70

SELLS, Raymond Einar**Reproductions**

- Celestial stages
 Am Artist 34:22 Ap '70
SELMAN, Dallas, and Toppings, Glen
 Direction '69; Vancouver art gallery, September 9-October 5, 1969. C. Townsend. Arts Can 26:53 D '69
 il: Black night rip

SELYE, Hans

- Stress and urban development; the Purves memorial lecture. ALA J 52:74-5 S '69

SELZ, Dorothée**Reproductions**

- L'anniversaire de l'amour (with drawing)
 Oeil no 174-175:37 Je-Jl '69
SELZ, Peter Howard
 Los Angeles—a view from the studios. Art in Am 57:144 N '69
 Vancouver: scene and unscene (a conceit in eight scenes and an epilogue) Art in Am 58:122 Ja '70
 West Coast report. Art in Am 57:108, 144 S-N '69

SEMENTOV, Vladimir Nikolaevich

- V. H. Sementov, town planner. V. N. Beloussov. il plans diags AD [40]:84-5 F '70

SEMINARY architecture. See College architecture**SEMMEL, Joan**

- Crónica de Madrid. V. Sánchez Marín. Goya no92:120 S '69
 il: Atmósfera amarilla

Reproductions

- Pintura
 Goya no90:[front 7] My '69
SEMPERE, Eusebio

Reproductions

- Móvil de acero (1969)
 Goya no93:193 N '69
SENA CHIESA, Gemma. See Chiesa, G. S.
SENBEGGS, Jan
 Letter from Australia. A. McCulloch. Art Int 13:62 S '69
 il: Collapsed object No. 2

Reproductions

- Two columns
 Art Int 14:57 Ap '70
SENDA, Takashi
 Recent one-man show at the Paul gallery. Tokyo. J. Byrd. il Art Int 13:77 S '69
SENDAK, Maurice
 Maurice Sendak [text in English, German and French] B. Hürlimann. il(pt col) por Graphis 25 no 143:252-63+ '69-70

SENGER, Felix**Reproductions**

- Saint Mary and Child
 Liturg Arts 38:iii F '70
SENIOR, Derek
 H.M. information office? Town and Country Plan 38:137-9 Mr '70
 Maud or Senior? report of the Royal commission on local government in England and Mr Derek Senior's one-man "memorandum of dissent." P. Self. maps Town and Country Plan 37:294-9 Jl '69; Reply. C. Arnold-Baker. 37:395 S '69
 Royal commission report—a dissenter's reply. Town Plan Inst J 55:343-4 S '69

SENIOR citizens. See Aged**SENOVILLA**

- Crónica de Madrid. V. Sánchez Marín. Goya no92:118 S '69
 il: Composición

- SÉNOZAN, Anne Marie Louise Nicole de Lamoignon de Malesherbes, countess of**
 Eighteenth century portrait of Mme de Sénozan. il col por(cover) Detroit Inst Bul 47 no3-4:56-9 '68

SENS, France**Saint-Étienne (cathedral)**

- La vision surréaliste des mutilations subies par la cathédrale de Sens. il Connaissance Arts no216:84-7 F '70

SENSES and sensation

- Histoires d'aveugles. W. Brodey. il Arch d'Aujourd'hui no 145:xxxii-xxxiii S '69
 See also
 Space perception
 Vision

SENSI, M. Facella. See Facella Sensi, M.**SENTIGNY, Jacques**

- "Fait à Munich", a short-lived tapestry works. G. Himmelheber. il Apollo ns 90:388-9 N '69

SEPULCHRAL monuments

- Die genien des lebens und des todes; zur sepulkralikonographie des klassizismus. J. B. Hartmann. bibliog f il Röm Jahr Kunstges 12:9-38 '69
 Monuments to the victims of tyranny, by A. Rieth

- Review by C. Meadmore. Arts 44:10 D '69
 Norwood Victorian: West London cemetery: W. Titc. arch. il Arch Rev 147:93-7 F '70
 "Tomb in Arcady" at the "fin-de siècle." E. and G. Panofsky. bibliog f il Wallraf-Richartz Jahr 30:287-304 '68

See also

- Brasses, Monumental
 Sarcophagi
 Stele
 Tombs

SEPULCHRAL monuments, British

- Sixteenth-century terra cotta tombs in East Anglia. A. P. Baggs. bibliog f pls diag Archaeol J 125:296-301 '68

See also

- Stele, Greek

SEPULCHRAL monuments, Hellenistic

- Relief sculptures from the necropolis of Taranto. J. C. Carter. bibliog f pls Am J Archaeol 74:125-37 Ap '70

SEPULCHRAL monuments, Italian

- Hand by Antonio Rizzo and the double Caritas scheme of the Tron tomb. D. D. Pincus. bibliog f il pls Art Bul 51:247-56 S '69
 Tomb of Giovanni Chellini at San Miniato al Tedesco. A. M. Schulz. bibliog f pls diags Art Bul 51:317-32 D '69

SEPULCHRAL monuments, Roman**Collections**

- Zur aschenkiste des Euphrosynus im Museo nuovo in Rom. K. Schauenburg. bibliog f il AA no 1:108-12 '69

SEQUOIA. See Redwood**SEREDA, Paul John**

- Performance of building materials. Arch Can 46:opp 48 Jl '69

SERGER, Johan Tobias**Reproductions**

- Portrait bust of King Gustav III of Sweden
 Burl Mag 112:lxix Je '70

SERIAL art**Exhibitions**

- "In serie", Kunstgewerbemuseum, Zürich. J. C. Ammann. Art Int 13:65 O '69

SERMONETA. See Sicciolante, Girolamo**SEROV, Vladimir Aleksandrovich****Reproductions**

- Winter palace has been taken (1954)
 Art J 29 no3:309 Spring '70

SERPENTS (in religion, folklore, etc)

Stork and the serpent: a new interpretation of the Madonna of the meadow by Bellini. D. Cast. bibliog f il Art Q 32 no3:246-57 Autumn '69

SERPOTTA, Giacomo

Giacomo Serpotta, by G. Carandente
Review by H. W. Krufft. il Pantheon 28: 174+ Mr '70

Reproductions

Trionfo dello Spirito santo
Pantheon 28:174 Mr '70

SERRA, Joselita Raspi

English decorative sculpture of the early twelfth century and the Como-Pavian tradition. bibliog f pls Art Bul 51:352-62 D '69

SERRA, Richard

Critic's choice: Serra, E. C. Baker. il Art N 68:26-7 F '70

Documentizing. N. Calas. Arts 44:31 My '70
Exhibition at Castelli warehouse. P. Leider. Artforum 8:69 F '70

il: Sawing; Casting with four molds; Two, two, one; 5:30

Exhibition at Pasadena art museum. P. Plagens. Artforum 8:86 Ap '70

il: Sawing: base plate measure (12 fir trees)

Group exhibition at Castelli gallery. J. L. Bourgeois. Artforum 8:77 N '69

"Play it again, Sam." Arts 44:24-7 F '70

il: Splashing with four moulds to, Eva Hesse; 3 and 1; Equal; 1-1-1-1; Cutting—base template; 30' x 30' stacked, 'skull-cracker series'; 4 plates edges up; 5:30; V+5 to Michael Heizer

Richard Serra: slow information. R. Pincus-Witten. il Artforum 8:34-9 S '69

Scale of man. G. Muller. Arts 44:42 My '70
il: Sawing

Theodoron awards. E. Wasserman. Artforum 8:58 S '69

Reproductions

Lead piece (1969)

Kunstwerk 22:67 Ag '69

Splash piece (1969)

Goya no92:112 S '69

Untitled (1967)

Art and Artists 4:12 S '69

SERRES, Dominic

Reproductions

English and Dutch men-o'-war off the Cape of Good Hope (1795)

Apollo ns 91:xi F '70

Country Life 147:212 Ja 22 '70

SERRES, John Thomas

Reproduction

Canterbury: an elegant couple in a phaeton entering the city limits
Apollo ns 90:530 D '69

SERT, José Luis

José Luis Sert œuvres complètes

Review by P. A. Emery. Arch d'Aujourd'hui no 144:xxxviii Je '69

SÉRULLAZ, Maurice

Rediscovered sketch by Delacroix for the library of the Luxembourg palace. bibliog f il Burl Mag 112:378-81 Je '70

—Duclaux, Lise; and Monnier, Geneviève

Drawings in the Louvre: the French drawings

Review by W. Ames. Art Bul 51:406-8 D '69

—L. Herrmann. Burl Mag 111:692 N '69
German ed. reviewed by G. Thiem. Pantheon 27:531-2 N '69

SÉRUSIER, Paul

Les Nabis, Albert Loeb and Krugier gallery. R. Pincus-Witten. Artforum 8:63 S '69

il: Métamorphoses

Reproductions

Women at a well (1899)

Art J 29 no3:285 Spring '70

SERVANDONI, Giovanni Niccolò

Living with antiques; a small château near Brussels. E. de Grunne Flory. il Antiques 97:730-3 My '70

SERVICE areas, Road. See Roads—Service areas

SERVICE buildings, Employees'. See Employees' buildings and facilities

SERZ, John

Reproductions

University of Virginia from the south (1856)
Am Assoc Arch Bib 6:114 '69

SESSA AURUNCA, Italy

Cathedral

Archivolt sculpture at Sessa Aurunca. D. Glass. bibliog f pls Art Bul 52:119-31 Je '70

SESSIONS, James M.

Reproductions

Sailboat and men
Antiques 96:340 S '69

SESTRI. See Travi, Antonio

SET (god)

Seth, god of confusion; a study of his role in Egyptian mythology and religion, by H. te Velde

Review by J. G. Griffiths. J Egypt Archaeol 55:226-7 Ag '69

SETON-WILLIAMS, M. Veronica

Tell el-Farā'in expedition, 1968. bibliog f il pls plans diags J Egypt Archaeol 55:5-22 Ag '69

SETTAR, S.

Cult of Jvālāmālinī and the earliest images of Jvālā and Syāma. bibliog f il Artibus Asiae 31 no4:309-20 '69

SETTECENTO. See Eighteenth century

SETTEES. See Sofas

SETTEI

Reproductions

Flying fish (November, 1820)

Country Life 147:430 F 19 '70

SETTIGNANO, Desiderio da. See Desiderio da Settignano

SEURAT, Georges

Charles Henry's "scientific" aesthetic [with French summary] H. Dorra. bibliog f Gaz Beaux Arts s6 v74:346+ D '69
il: Les poseuses

Reproductions

Arbres en fleurs

Connaissance Arts no211:51 S '69 (col)

Les clochetons (drawing)

Burl Mag 112:liii Mr '70

Les deux charettes (drawing)

Burl Mag 112:xiv Ap '70

Farm women at work

Artforum 8:52 F '70

Les poseuses (petite version, 1888)

Apollo ns 91:xxvi Je '70 (col)

Art N 69:59 Summer '70

Connoisseur 174:[front] 155 Je '70

View of Le Crotoy (1889)

Art N 69:32 My '70

SEVEN, Group of. See Group of seven

SEVEN-SEVEN, Twins. See Twins Seven-Seven

SEVENTEENTH century

Chinese masters of the seventeenth century, by V. Contag

Review by M. Sullivan. Apollo ns 91:402-3 My '70

Dessins de paysagistes hollandais du XVII^e siècle; exhibition catalogue by Carlos van Hasselt

Review. Mast Draw 7 no4:433 Winter '69

Dumoustier et la mode. B. de Montclos. il Gaz Beaux Arts s6 v75:151-60 Mr '70

Flemish drawings and prints of the seventeenth century. il Met Mus Bul 28:227 Ja '70

From the *Alessandro Morente* to the Alexandre Richelieu; the portraiture of Alexander the Great in seventeenth-century Italy and France. E. Schwarzenberg. bibliog f pls J Warburg & Courtauld Inst 32:398-405 '69

Seicento painting in Friuli. R. Kultzen. Art Bul 51:389-91 D '69

Seventeenth-century Italian painting at the Casón of the Buen Retiro in Madrid. W. Vitzthum. il Burl Mag 112:420-3 Je '70

Seventeenth-century painter's supplies: document of payment to Andrea Canassei. M. A. Lavin. Art Bul 52:192-4 Je '70

Unfamiliar Italian paintings of the seventeenth century in the Prado. A. E. Pérez Sánchez. bibliog f il(pt col) Apollo ns 91:364-73 My '70

SEVERIN, Bent

Scandinavia pavilion, Expo '70. il JA 44:127 Ap '69

SEVERINGHAUS, J. Walter

See also

Skidmore, Owings and Merrill, architects and engineers

SEVERINI, Gino

Gino Severini: a self portrait. J. C. Taylor. bibliog f por Mus Stud no2:50-61 '67

il: Self portrait with canotier; La modiste (detail); Blue dancer (detail); Self portrait (1909); Self portrait (1912); Self portrait (1913)

SEVERINI, Gino—Continued

Severini retrospective at Grosvenor gallery. J. M. Nash. Studio 177:283 Je '69
 il: Futurist drawing; Girl reading on a table (drawing); Composition still life (collage, 1913)
 Train de Bainlieue arrivant à Paris, acquired by the Tate. il Burl Mag 112:339 My '70

Reproductions

L'amour pourvoyeur
 Burl Mag 111:v S '69
 Le cycliste en ville (drawing)
 Burl Mag 111:iii S '69
 Maternité (1916)
 Gaz Beaux Arts s6 v75:sup 117 F '70
 Natura morta con busto e ghitarra
 Apollo ns 90:cxcviii S '69
 Natura morta con piatta di frutta (1912)
 Burl Mag 111:v S '69
 Ritratto femminile (1911)
 Burl Mag 111:ii S '69
 Self portrait with canotier (drawing. c. 1912)
 Connoisseur 174:239 Jl '70
 Still-life (1948)
 Apollo ns 90:cxxv S '69 (col)

SEVERINO DA CINGOLI, Ulisse

Messer Ulisse Severino da Cingoli, a bypath in the history of art. J. Bolton. bibliog f il pls Mast Draw 7 no2:123-47 Summer '69

SEVILLA, Juan de. See Juan de Sevilla

SÈVRES, France

Manufacture nationale de porcelaine

Musée céramique

La "faïence fine" française en el Museo de Sevres. il Goya no93:194 N '69

SÈVRES porcelain. See Pottery, French

SEWAGE disposal

See also

Water pollution

SEWAGE disposal plants

Crossness: beam-engine house at the Southern outfall works; chief eng. Joseph Bazalgette. J. Smith. il diag Arch Rev 146:411-14 D '69

Shin-Toba sewerage disposal plant. Kami-Toba. Minami Ward, Kyoto. il plans diag JA 45:97-100 F '70

SEWELL, Jack Vincent

Notes on cast-iron figure sculpture of China: consideration of a recently acquired head. bibliog f il Mus Stud no3:6-20 '68

SEWERAGE

Soil and waste pipe systems for office buildings. tabs diags Build Res Sta Digest no 115:1-8 Mr '70

SEX (psychology)

Intersex. D. Kenzotaki. il AD 39:471-2 S '69

SEX and religion

See also

Tantrism

SEX in art

Erotic art of the East, ed. by P. S. Rawson

Review by J. Brzostoski. Arts 44:14+ N '69

Flesh and filigree: symbolists and decadents. M. Amaya. il Art N 68:24-7+ D '69

See also

Pornography

SEX in moving pictures

Censorship, on the way out? N. Hunnings. A view from New York. A. Sarris. il Sight and Sound 38 no4:201-3+ Autumn '69

SEYFRIED, John L.

Exhibition at B. Schaefer gallery. Art N 69: 63 Summer '70

Seyfried at Bertha Schaefer. Arts 44:64 Summer '70

SEYLE, Robert

Exhibition in Los Angeles. L. Armstrong. Art N 68:73 D '69

SEYMOUR, Charles, Jr

Mercury in the rotunda of the National gallery of art. bibliog f il Nat Gal Rep 1-25 '68

Michelangelo's David: a search for identity
 Review by J. T. Paoletti. Art Bul 51: 294-7 S '69

SEYMOUR, Edward

Reproductions

John and Mary Dickinson
 Connoisseur 174:[front] 63 Jl '70

SEYMOUR, James

Reproductions

"Flying Childers" a chestnut racehorse in a landscape
 Apollo ns 90:xxviii N '69
 Great chaise match for 1000 guineas run on Newmarket Heath, 1750
 Scottish Art R 12 no3:9 '70

Hunting party

Apollo ns 90:clxi N '69

Burl Mag 111:ivi N '69

On the Hampshire Downs; Mrs Delme's foxhounds and portraits of gentlemen (1738)
 Art N 68:14 S '69

SEYRIG, Delphine

Lily in the valley, an interview with Delphine Seyrig. R. Nogucira. il pors Sight and Sound 38 no4:184-7 Autumn '69

SEZNEC, Jean Joseph

(ed) See Diderot, D. Salons

SFORZA castle. See Milan—Castello Sforzesco

SHAAR, Pinchas

Exhibition at Vestart gallery. Art N 68:70 D '69

SHACTER, Mayer

Goblets—making a ceramic set. il por Ceramics M 18:17-19 Ap '70

SHAFFER, Thomas

Exhibition at Toledo museum of art. C. Lakoisky. il Craft Horiz 30:44 Ja '70

Tom Shafer demonstrates building a jar. R. D. Bonham. il pors Ceramics M 17:14-18 D '69

SHAFFER, Elinor S.

Coleridge's revolution in the standard of taste. bibliog f J Aesthetics 28 no2:213-21 Winter '69

SHAFFER, Wynn

Sequoias-San Francisco: one-block retirement complex. il por Int Des 41:126-7 Mr '70

SHAFRAZI, Tony

London commentary. B. Reise. col il Studio 178:30 Jl '69

SHAH JAHAN, emperor of India

Shah Jehan: architect or lover? M. R. Anand. il(pt col) Marg 22:3-33 Je '69

SHAHN, Abby

Exhibition at Shepherd. Arts 44:63 Summer '70

Exhibition at Shepherd gallery. Art N 69: 73 Ap '70

SHAHN, Ben

Ben Shahn retrospective at the New Jersey state museum. P. Lewis. Arts 44:53 N '69
 il: Tree of life (mosaic); Monroe Wheeler in profile (drawing)

Exhibition at Kennedy gallery. Art N 68:88 N '69

Exhibition at Kennedy gallery. Arts 44:64 D '69

Reproductions

Exhibition poster

Am Artist 34:39 My '70 (col)

Flowering brushes (drawing)

Apollo ns 90:cxxxvii N '69

Art in Am 57:2 N '69

Connoisseur 172:lxvii N '69

For full employment after the war (poster, 1944)

Art and Artists 4:62 Ag '69

From that day on (1960)

Art in Am 57:80 N '69 (col)

Head of Maximus (watercolor)

Art N 68:71 N '69

Burl Mag 111:cxxvii N '69

Lucky dragon

Art N 68:25 S '69

Sketch for clown

Arts 44:18 N '69

SHAKER furniture. See Furniture, Shaker

SHAKERS

Hancock Shaker village. il Craft Horiz 30: 44-5 My '70

SHAKESPEARE, William

Marlowe, Spenser, Donne, Shakespeare—and Joseph Wybarne. R. W. Dent. bibliog f Renaissance Q 22 no4:360-2 Winter '69

"The Phoenix and the turtle" as a signpost of Shakespeare's development. K. T. S. Campbell. bibliog f Brit J Aesthetics 10: 169-79 Ap '70

SHALOM of Safed (Shalom Moskovitz)

Exhibition at LaBoetie gallery. Art N 69:72 Ap '70

Shalom of Safed at La Boetie. Arts 44:56 Ap '70

SHAMBERG, Morton Livingston

Reproductions

Fruit bowl (drawing, 1917)

Connoisseur 173:135 F '70

SHANAHAN, Carl

Exhibition at the Kravetz gallery, Rochester, N.Y. R. Teres. Craft Horiz 30:49 Mr '70

SHANER, David

Exhibition at Frostburg state college, Frostburg, Md. D. Thompson. Craft Horiz 30:47 Mr '70

SHANG-JUI

Reproductions

Crossing of the Yangtze River

Cleveland Mus Bul 57:33 Ja '70

- SHANK, Theodore**
Art of dramatic art
Review by R. Courtney. *Brit J Aesthetics* 10:96-8 Ja '70
- SHANKLAND, Graeme**
Approach to planning—a consultant's view: paper read at general meeting of Town planning institute. *il plan Town Plan Inst J* 55:99-103 Mr '69
- SHANLEY, Joseph Sanford**
Obituary
Liturg Arts 38:63-4 F '70 por
- SHANNON, Charles Haslewood**. See Ricketts, C. jt. artist
- SHANNON, Michael**
Exhibition in Australia. A. McCulloch. *Art Int* 14:74 Ja '70
- SHANNON, Robert F.** See Michels, D. jt. arch.
- SHAPIRO, Babe**
Exhibition at Stable gallery. *Art N* 68:70 O '69
- SHAPIRO, David**
Jim Dine's life-in-progress. *il(pt col) Art N* 69:42-6 Mr '70
- SHAPIRO, Joel**
Exhibition at Paula Cooper gallery. *Art N* 69:26 My '70
Exhibition at Paula Cooper gallery. R. Pin-cus-Witten. *Artforum* 8:76-7 My '70
il: Shell pieces
Exhibition at Paula Cooper gallery. C. Rat-cliff. *Art Int* 14:78 My '70
- SHAPIRO, Seymour**
Exhibition at Stable gallery. G. Glueck. *Art in Am* 57:119-20 S '69
il: Untitled (1969)
- SHAPLEIGH, Frank Henry**
Reproductions
Hetch Hetchy Valley on the Tuolumne river, California
Antiques 97:668 My '70
Old barn in Jackson, N.H. (1893)
Antiques 96:796 D '69
School house at Jackson, Jackson, New Hampshire (1880)
Antiques 97:818 Je '70
- SHAPLEY, Fern Rusk**
Paintings in the Kress collection—Italian schools XV-XVI century
Review by F. Zeri. *Burl Mag* 111:455-6 JI '69
- SHARAKU, Tōshūsai**
Reproductions
Nakamura Komojo the homeless boatman and Nakojima Wadaemon
Connoisseur 171:282 Ag '69
- SHARITS, Paul J.**
Notes on films/1966-1968. *il por Film Cul-ture* no47:13-16 Summer '69
- SHARKS**
Sharks. G. D. Campbell. *il AD* 39:204-5 Ap '69
- SHARP, Dennis**
(ed) Planning and architecture: essays pre-sented to Arthur Korn by the Archi-tectural association
Review by R. P. Dober. *Progres Arch* 51:190+ Ja '70
Pressures on a county town: redevelopment in Bedford. *il Country Life* 147:174-6 Ja 22 '70
- SHARP, Evelyn**
Ministry of housing and local government
Review by M. Ash. *Town and Country Plan* 37:519-21 N '69
Review by F. F. Ridley. *Town Plan R* 40:320-2 O '69
Report of the Royal commission on local government: Town planning institute, London conference 1969. *Town Plan Inst J* 55:286-8 JI '69; *Repl. D. Senior*. 55:343-4 S '69
- SHARP, Martin**
Exhibition at the Sigi Krauss gallery, Lon-don. B. Denvir. *Art Int* 14:57 My '70
- SHARP, Mary**
Mary Sharp demonstrates cloisonne tech-niques. P. Rothenberg. *il por Ceramics M* 17:23-6 N '69
- SHARP, Thomas**
Town and townscape
Review by F. J. Osborn. *Town and Country Plan* 37:428-9 S '69
- SHARP, Willoughby**
Elemental gestures: Terry Fox: photos. by B. Klinger. *Arts* 44:48-51 My '70
Fire: John Van Saun. *il Arts Can* 26:23-4 Je '69
Interview with Joseph Beuys. *il por Artforum* 8:40-7 D '69
Los Angeles galleries. *il Arts* 44:50 Summer '70
- Nauman interview. *il por Arts* 44:22-7 Mr '70
New directions in southern California sculp-ture. Sharp interviews John Coplans. Out-siders: Baldessari. Jackson, O'Shea. Rup-persberg; outdoor, sculptural projects. *il(pt col) Arts* 44:35-45 Summer '70
Place and process; some new ideas are tried out at Canada's Edmonton art gallery and environs. *il(pt col) por Artforum* 8:46-9 N '69
- SHARPE, C. W.**
Reproductions
Blind fiddler (after D. Wilkie)
Art Q 32 no3:264 Autumn '69
- SHARPE, David**
Exhibition in Chicago. *Art N* 69:22 Mr '70
- SHARPE, Edmund**
Edmund Sharpe and the "pot" churches. R. Jolley. *bibliog f il plans Arch Rev* 146:426-31 D '69
- SHARPE, Richard**
Comment & opinion: American institute of architects membership in the UIA and the FPAA. *AIA J* 52:41 Ag '69
Trigger for tourists; Guatavita. *AIA J* 52:49 Ag '69
- SHARPLES, James**
Reproductions
General William Hull (pastel)
Antiques 98:68 JI '70
Sarah Fuller Hull (pastel)
Antiques 98:68 JI '70
- SHATTUCK, Aaron Draper**
Shattuck—the man and his art. E. P. Birk.
Antiques 97:304 Mr '70
il: Gorge
Reproductions
Sunday morning in New England (1873)
Art in Am 58:5 JI '70 (col)
- SHAW, Alison**
Machines which turn movements into words and allow disabled people to type. *il De-sign* no251:40-1 N '69
- SHAW, Arvin B.** 3d
See also
Carson, Lundin and Shaw, architects
- SHAW, Charles Green**
Reproductions
Event (1961)
Yale Univ Art Gal Bul 32 no2:16 Sum-mer '69
- SHAW, James Byam**. See Byam Shaw, J.
- SHAW, Jeffrey**
Eventstructure research group: Theo Botschuiwer and J. Shaw. *il Studio* 178:183 N '69
- SHAW, Joseph W.**
Shallow-water excavation at Kenchreai: II. *bibliog f pl Am J Archaeol* 74:179-80 Ap '70
- SHAW, Maria C.**
Ceiling patterns from the tomb of Hepzefa. *bibliog f pls Am J Archaeol* 74:25-30 Ja '70
- SHAW, Morrice**
Un ombrello aborigeno a Melbourne. *il plan Architettura* 15:540 D '69
- SHAW, Otho S.**
See also
Shaw & Draper, designers
- SHAW, Quincy Adams**
Boston museum: long affair. *bibliog f Apollo ns* 91:7-9 Ja '70
- SHAW, Richard Norman**
Standen, Sussex: the home of Miss Helen M. Beale. M. Girouard. *Country Life* 147:494-7, 554-7 F 26-Mr 5 '70
- SHAW, T. L. and Roberts, P. W. D. H.**
Traffic movement studied by hydraulic anal-ogy. *diags Town and Country Plan* 37:230-2 My '69
- SHAW, Thurstan**
Archaeology in Nigeria. *bibliog maps pls plan Antiquity* 43:187-99 S '69
- SHAW & Draper, designers**
Two to show; New York's Tower 58. *il plan Int Des* 41:160-3 Ap '70
- SHAWCROFT, Barbara**
Exhibition at Anneberg gallery, San Fran-cisco. T. Guernonprez. *Craft Horiz* 30:43 Ja '70
- SHAY, Don**
Conversations
Review by A. H. Witham. *Films in R* 21:291 My '70
- SHAYER, Charles, and Shayer, H.**
Reproductions
Wooded river landscape (1865)
Antiques 97:682 My '70

SHAYER, William, sr

Reproductions

Fisherfolk on the beach near Southampton
Country Life 147:sup34 Ja 29 '70 (2)

SHAYER, William, and Shayer, H.

Reproductions

Wooded river landscape (1866)
Antiques 97:682 My '70

SHEAN, Alan

Los Angeles—a view from the studios. W.
Wilson. Art in Am 57:146 N '69

SHEAR, Theodore Leslie, Jr

Athenian Agora: excavations of 1968. bibliog f pls plans diag Hesperia 38:382-417 Jl '69

SHEARMAN, John K. G.

On mannerism. G. Pochat. il Konsthist T 38
no 1-2:58-64 My '69
Raphael at the court of Urbino. bibliog f il(pt col) Burl Mag 112:72-8 F '70

SHEELER, Charles

New York; exhibition at Whitney museum.
R. Pomeroy. Art and Artists 4:26-7 My '69
il: Rolling power; New York II

Reproductions

Bucks County barn (1918)
Art N 69:55 Summer '70
Object on a table (still life with white tea-
pot) (1924)
Arts 41:16 Summer '70
Yankee Clipper (1939)
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SHEET metal

Sheet and panel shop fronts. il diags Arch
Rev 146:123-4 Ag '69

SHEET music covers. See Music title pages

SHEETS, Millard Owen

Reproductions

Landscape with horses
Am Artist 33:cover S '69 (col)

SHELBY, Juliet. See Minter, Mary Miles

SHELLEY, John

Reproductions

Lazarus
Country Life 147:1069 My 7 '70

SHELLKO, Peter

General electric lighting. il por Ind Des 16:
40-1 N '69

SHELLS (structural engineering)

Breakthrough limits. il diags Arch Forum 132:
60-1 Ap '70
Progettazione sperimentale per strutture a
guscio [with English summary] R. Piano.
il diags Casabella no335:38-49 Ap '69

SHELLS, Metric house. See Industrialized building

SHELTERS

Low life for the streets: temporary structure;
S. Mächtig. arch. il(pt col) Design no256:
50-1 Ap '70
Paper house 1, 2, 3. col il diag AD [40]:112-
13 Mr '70

SHELTERS, Fallout. See Atomic bomb shelters

SHELTERS, Garden. See Garden houses, shelters, etc.

SHELTON, Gilbert

Reproductions

At ease America (from *Feds "n" heads*)
Art and Artists 4:15 D '69

SHELTON, Stanhope

D&AD: nostalgia in the space age. il(pt
col) Design no247:28-37 Jl '69

SHELVES

Nexus click shelving; C. Sykes and C. Den-
rochc. des. il diags Design no255:31 Mr '70
See also
Bookcases

SHEMITZ, Sylvan R.

Study in lighting; the Tomb of the Unknowns
at Arlington national cemetery. il plans AIA
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SHEN, Chou

Reproductions

Lofty Mt Lu (1467)
Art Int 14:50 Ja '70

SHENG, Mao-yeh

Reproductions

Misty landscape
Archives Asian Art 23:73 '69-70

SHEPARD, Ernest Howard

Winnie the Pooh exhibition. O. Browne-
Wilkinson and others. Connoisseur 173:194
Mr '70
il: Winnie the Pooh and Piglet

Reproductions

Let's pretend (drawing)

Burl Mag 112:c Ap '70

Peeping through keyhole (drawing)

Apollo ns 91:lx My '70

SHEPHEARD, Peter Faulkner

Preparing for the eighties: the president's
opening address. il por RIBA J 76:329-30
Ag '69

Presidential address 1969: on being with-it.
RIBA J 76:505-7 D '69

SHEPHEARD and Epstein, architects

University of Lancaster. il plan Arch Rev
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SHEPHERD, David

Two statements (Museum of modern art, Ox-
ford) Studio 179:113 Mr '70

il: Tarpaulin; Red wharfe bay (col)

SHEPLEY, Bulfinch, Richardson and Abbott, architects

Giant display case shows off machines:
Squaw Valley's cable car terminal. il(pt
col) plan diag Progres Arch 50:86-9 Ag
'69

Student living in a sunken garden: Brown
university graduate center. il plans diags
Arch Forum 131:24-31 D '69

SHEPPARD, Deni

Exhibition at the New West gallery, Albu-
querque. J. G. O'Connor. Craft Horiz 30:
51 Mr '70

SHEPPARD, Warren

Reproductions

Europa
Connoisseur 173:[front] 79 Ap '70

SHEPPARD, Richard; Robson and partners, architects

Brunel university. il plans Arch Rev 147:278-9,
309-13 Ap '70

SHERBECK, Carmen

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Ja '70

SHERMAN, Sarai

Exhibition at Forum gallery. Art N 69:73 Ap
'70

SHERRIFF, Charles. See Shirreff, C.

SHERRILL, Sarah

Current and coming. il Antiques 97:638+,
784+; 98:16+ My-Jl '70

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See also

Lerwick, Scotland

SHEVLIN, Neil

Exhibition at Katz gallery. Art N 68:62 F '70
Exhibition at Katz gallery. C. Ratcliff. Art
Int 14:69 Ap '70

Neil Shevlin at Katz. Arts 44:59 F '70

SHIBA KÔKAN

Reproductions

Dragon of the storm
Apollo ns 91:118 F '70

SHIBDEN Hall, Halifax. See Country houses—England

SHIELDING (radiation)

Radiation shielding: an architectural primer
(cont) R. J. Patton. diags AIA J 50:69-72
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SHIELDS, Alan

Exhibition at Paula Cooper gallery. Art N
68:88 N '69

Exhibition at Paula Cooper gallery. R. Pincus-
Witten. Artforum 8:69 D '69

il: WSA John Wilkis Tun (1969) (p67)

Exhibition at Paula Cooper gallery. P. Sch-
jeldahl. Art Int 13:71 N '69

il: WSA John Wilkins Tun

New informalists: young New York painters.
C. Ratcliff. Art N 68:49 F '70

il: (CYELSCB) Little Miss Jump Up
New York; painting at Paula Cooper gallery.

R. Pomeroy. Art and Artists 4:28 My '69
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SHIGENAGA, Nishimura

Reproductions

Dream while dozing
Art in Am 58:124 Mr '70

SHIGENOBU, Nishimura

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Young woman
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SHIH-T'AO. See Tao-chi

SHIKES, Ralph E.

Indignant eye: the artist as social critic in
prints and drawings from the fifteenth
century to Picasso

Review by J. Jacobs. Art in Am 58:47 Mr
'70

—M. Lavanoux. il Liturg Arts 38:68-9 F
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- SHIMIZU, Minoru, and others**
Faculty housing in a university village: the winners of the Shinken-chiku 1969 residential design competition. T. Yoshizaka. il pors plans diags JA 45:44-5 Ja '70
- SHIN architectural design office**
Matsumoto, Japan, municipal library. il plans JA 44:68-71 Ag '69
- SHINOHARA, Kazuo**
Two houses at Hanayama. il(pt col) plans JA 44:17-34 Mr '69
- SHIP burial**
See also
Sutton Hoo treasure
- SHIP decoration**
Art on the high seas. Burl Mag 111:471 Ag '69
Drama on the high seas; Titian (yacht) H. End. int. dec. il(pt col) Int Des 40:118-21 Jl '69
Die grafik der neuen "Cunard QE2"; Crosby, Fletcher, Forbes, designers [with English and French tr] J. J. de Lucio-Meyer. il(pt col) Gebrauchs 40:2-13 Ap '69
Resort afloat: Queen Elizabeth 2; D. Lennon and others, int. dec il(pt col) Int Des 40:210-15 O '69
- SHIP exhibits.** *See* Naval and marine museums
- SHIP figureheads.** *See* Figureheads of ships
- SHIPMENT of goods**
Freight; the underfloor explosion. A. Lucas. il Design no257:48-9 My '70
Great Lakes; an overview: the issues at stake. H. M. Mayer. il map AIA J 51:50-8 Je '69
See also
Material handling
- SHIPMENT of works of art.** *See* Transportation of works of art
- SHIPS**
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Ferryboats
Photography of ships
Yachts and yachting

Interior decoration
See Ship decoration
- SHIPS. Ancient**
Ship of Odysseus. A. F. Tilley. bibliog il pls Antiquity 44:100-4 Je '70
Thor Heyerdahl's modern voyages. pls Antiquity 43:257-8 D '69
- SHIPWRECKS**
Cape Gelidonya: a bronze age shipwreck, by G. F. Bass and others
Review by G. Cadogan. J Hell Stud 89: 187-9 '69
—A. M. McCann. Am J Archaeol 74:105-6 Ja '70
- SHIRAI, Sei'ichi**
Main office of the Shinwa bank, second phase. il(pt col) plans JA 14:33-44 S '69
- SHIREY, David L.**
Impossible art—what it is. il(pt col) Art in Am 57:32-47 My '69; Discussion. 57:18 S '69
N.Y. painting and sculpture 1940-1970: the year of the centennial at the Met il(pt col) Arts 44:35-9 S '69
- SHIRREFF, Charles**

Reproductions
Richard Chase (miniature)
Apollo ns 91:xxii F '70
- SHIVA.** *See* Siva
- SHOBER, Charles**

Reproductions
St Paul, Minn. (lithograph, 1874)
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- SHOE stores.** *See* Stores and store buildings
- SHÔHAKU, Soga**

Reproductions
Four greybeards (six-fold screen)
Apollo ns 90:495 D '69
Immortal in a wide-brimmed hat
Apollo ns 91:118 F '70
Six-panel screen with various figures in landscape
Art J 29 no 1:21 Fall '69
Orient Art ns 15 no4:303 Winter '69
- SHOLTO DOUGLAS, J.** *See* Douglas, J. S.
- SHOP fronts.** *See* Stores and store buildings—Fronts
- SHOPE, Irwin**

Reproductions
Fat meat runs ahead
Am Artist 34:73 Ap '70
- SHOPPING**
See also
Consumers
- SHOPPING arcades.** *See* Arcades
- SHOPPING centers**
Artificial underground river at the newly completed Hankyu Third-avenue basement plaza, Osaka, Japan; Takenaka Komuten co, arch. il JA 45:11 F '70
Laden- und bürozentrum in Gateshead; O. Luder partnership, arch. il plans diag Werk 56:542-3 Ag '69
Out-of-town shopping in Belgium. G. W. Blackall. il Town and Country Plan 37: 228-9 My '69
Regional shopping centers, by C. S. Jones
Review by J. A. Likiernan. Town Plan Inst J 56:33 Ja '70
Lo shopping center di Gateshead in Inghilterra; O. Luder partnership, arch. il plans diags Architettura 15:388-9 O '69
Shopping center: downtown is the next target. R. M. Young. tabs Arch Rec 146:95 O '69
Shopping center, Lucerne, Svizzera; A. Roth and R. Arni, arch. il plans Architettura 15: 110-11 Je '69
Shopping centers. il(pt col) plans diags Arch Rec 147:119-32 Mr '70
Contents: Forum 303 in Arlington, Tex; Towneast in Mesquite, Tex; Crossroads in Oklahoma City; Harrel and Hamilton, arch. Study and research—new concept and techniques
Shopping centers: 1,000 centers open every year. S. Witkin. Centers to be community cores; P. Hemingway, arch. Bazaar marketplace livens San Francisco: the Cannery; J. Escherick and associates, arch. il plans diags Arch Can 46:16-20 O '69
Stores in urban and suburban shopping centers. il(pt col) plans diags Arch Rec 146:135-50 Jl '69
Contents: Revitalizing downtown shopping centers, by L. Douglass. Main Place mall; L. Douglass, arch. Chapel square: master planned for an urban site near Yale; L. Douglass, arch. Serramonte center: regional scope planned for human scale; W. Becket and associates, arch. Lancaster square: new town plaza, urban-redevelopment style; V. Gruen, associates, and others, arch. Bellevue Village: a quiet enclave in a northwestern suburb; Mithun and associates, arch. Galleria Post Oak; Neiman-Marcus Houston store; Helmuth, Obata and Kassabaum, arch.
Super shopping center for Gateshead, England; O. Luder partnership, arch. il Arch Forum 131:73 O '69
Tamagawa Takashimaya shopping center; Matsuda, Hirata, and Sakamoto, associated arch. il plan JA 45:15-18 Mr '70
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Business districts

Designs and projects
Publi-Port Urbain, Vincennes. il plans diags Arch d'Aujourd'hui no 144:60-1 Je '69
Teenage shopping center; J. A. Bishop, arch. il plans Arch Forum 131:99 S '69
- SHOPPING districts.** *See* Business districts
- SHOPS.** *See* Repair shops
- SHOPS (stores)** *See* Stores and store buildings
- SHORE. Fred; Shore, Jerry**
Man and his loneliness; photographic essay. il Camera 49:38-47 Ap '70
- SHORE-BOS, Megchelina**
Modern Makonde: discovery in East African art [with French summary] il African Arts 3 no 1:46-51+ Autumn '69; Discussion. 3 no3:7+ Spring '70
- SHORER, P. H. T.**
Use of foamed polyurethane resins as mounts for antiquities in museum exhibition. il Stud Conserv 14:174-6 N '69
- SHORT, G. J. Hollister.** *See* Hollister-Short, G. J.
- SHORT subject films.** *See* Moving pictures—Short subject films
- SHOTEI**

Reproductions
Birds
Art Bul 51:277 S '69
- SHOTEN, Kadokawa**
(ed) Pictorial encyclopedia of the oriental arts
Review by J. Brzostoski. Arts 44:17 F '70
- SHOW cases**
One-piece display lobby; Ronson headquarters; Ford and Earl design associates, designers. il Interiors 129:132-5 S '69
Product showcase; E. C. Gibson, int. dec. il Int Des 40:160-1 Ag '69
- SHOWELL, Kenneth**
Exhibition at David Whitney gallery. R. Pincus-Witten. Artforum 8:68 Ja '70
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SHOWELL, Kenneth—Continued

- Exhibition at Whitney gallery. Art N 68:69 Ja '70
 New informalists: young New York painters. C. Ratcliff. Art N 68:47 F '70
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 Young lyrical painters. L. Aldrich. *il* Art in Am 57:111 N '69

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SHOWROOMS

- About-face; Colby's home furnishing company. Through a looking glass; Steelcase, Chicago; W. Platner, arch. Stamp of individuality; Stephen Mallory preferred. *il*(pt col) Int Des 41:32-3, 110-13, 134-7 My '70
 Alienation reveals the familiar: Knoll international, Boston; G. Aulenti, arch. *il*(pt col) plans Progres Arch 51:96-101 F '70
 Atelier international's new showrooms, New York. *il* Interiors 129:160-1 N '69
 Atlanta: the scene and the challenge: A. L. Ferry, int. dec. *il* Interiors 129:132 Ag '69
 Cacharel's rag trade riches. J. Manser. *il*(pt col) plan Design no250:22-5 O '69
 Candor of casual variety: Burlington industries; Beeston and Patterson, designers. *il*(pt col) Int Des 41:112-19 F '70
 Dennison Copier display showroom; Saphier, Lerner, Schindler, designers. JG's magic prism: furniture company's new showroom; Geddes, Brecher, Qualls, and Cunningham, arch. *il* plan Interiors 129:101, 117-19 F '70
 Designer—edited showroom; Stephen Mallory preferred. New vibrations at Celanese House; four designers create eclectic settings; B. A. Cook and others, int. dec. Sensuous sensibilities in the space age; Vladimir Kagan constructs and sculpts a new showroom. *il* pors Interiors 129:70, 134-9, 151+ My '70
 Designer's showroom, Kensington, London; B. Broadbent, int. dec. Airways office and showrooms, Westminster, London; K. Awni, arch. *il* plans Arch Rev 146:119-22 Ag '69
 Exhibit gallery goes with model room at Bloomingdale's; B. D'Arcy, int. dec. *il* Interiors 129:14 Je '70
 For Brunovan: a new look and a new location; J. Elmo, int. dec. *il*(pt col) Int Des 40:116-17 Jl '69
 Joint venture: Glenn of California, and the Metropolitan furniture corp. Art metal's expansion. *il* Interiors 129:34, 54 D '69
 Lees carpets in Chicago and Atlanta: in today's idiom; N. DeHaan, int. dec.; A. L. Ferry, designers. *il* Int Des 40:224-5 O '69
 Luby Volkswagen, New York; Luss/Kaplan and associates, designers. *il* Interiors 129:136-7 O '69
 New Dallas showplace; John Edward Hughes, inc. Quality the premise; Rees & Orr. Dramatic display for the Lyntex corporation; E. Loeb, int. des. *il* Int Des 41:52, 78, 156-7 Ap '70
 New San Francisco showrom for Dunbar/Dux with Kittinger; V. Casiero, designer. *il* plan Interiors 129:147-51 O '69
 New York opening of the Brown-Jordan and Calif-Asia showroom. *il* Interiors 129:74 Mr '70
 964 Third avenue: address to remember. *il* Int Des 40:52 D '69
 964 Third avenue/150 East 58th street: market center of the New York design trade. *il* Interiors 129:122+ Ja '70
 Objects and images: a luminous new show-case for office furniture; W. Platner, arch. *il*(pt col) plan Arch Rec 147:131-6 Ap '70
 On ice; the Steelcase showroom; W. Platner, arch. *il* Ind Des 17:34-7 Ap '70
 Perspectives with privacy: Duffy inc. designs for diverse demands of a New York showroom. *il* plan Interiors 129:122-7 S '69
 Singer company showroom, New York city; V. A. Lundy, arch. *il* plans Arch Rec 147:116-17 Ja '70
 Space enhanced with mirrors and light: Edwards company showroom, Minato Ward, Tokyo. *il* JA 44:15 D '69
 Steelcase showroom, Chicago; W. Platner, arch. On the site of the old Met, Leon Gordon Miller conjures a psychedelic showroom for Bobbie Brooks teen-sportswear. Thurston-McGuire showroom; A. Delfino, int. dec. *il*(pt col) pors plans Interiors 129:108-15, 122-7, 140-1 Ap '70
 Structural strategy. Store for reference. Celanese House revamped. *il*(pt col) Ind Des 41:30, 82, 106-10, 127-36 Je '70
 20 variations on how to paint a cone: showroom for the General fireproofing company in the Chicago merchandise mart; I. Chermayeff, int. dec. 964 Third avenue: show-place for the interior design industry. *il*(pt col) pors Int Des 41:128-31, 136-45+ Ja '70

SHRADY, Frederick Charles**Reproductions**

- Epiphany
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SHREWSBURY, David. See Kirkbridge, A. *jt.* designer

SHRINES**France**

See also
 Lourdes

Jordan

Tribal league shrines in Amman and Shechem. E. F. Campbell, jr. and G. E. Wright. bibliog f *il* plans Bibl Archaeol 32:104-16 D '69

SHRIVIJAYA. See Srivijaya

SHUBIN, Fedot Ivanovich
 Shubin plaques at Mount Clare. A. Kelly. *il* Burl Mag 112:221-8 Ap '70

SHUBIN, Morris

Reproductions

- El ranchito
 Am Artist 33:41 S '69

SHUGBOROUGH (country house)

Shugborough, mirage antique. H. Demorjane. col *il* Connaissance Arts no213:119-17 N '69

SHUNSHŌ, Katsukawa

Reproductions

- Cat licking its paw
 Apollo ns 91:114 F '70

SHUTZE, Harry

Atlanta: the scene and the challenge. *il* Interiors 129:104-5 Ag '69

SHVIDKOVSKY, Oleg Aleksandrovich

(ed) Building in the USSR, 1917-32. bibliog *il*(pt col) plans diags AD [40]:71-107 F '70

SIAMESE sculpture. See Sculpture, Siamese

SIANI, Anthony

Exhibition at Bowery gallery. Art N 68:69 Ja '70

SIARD NOSECKÝ, Franz. See Nosecký, F. S.

SIBERECHTS, Jan

Reproductions

- Pastoral scene
 Cleveland Mus Bul 57:17 Ja '70

SIBERT, Eric

Aircraft noise and development control—the policy for Gatwick airport. diag Town Plan Inst J 55:149-52 Ap '69

SIBLEY, Andrew J.

Reproductions

- Portrait of John Brack
 Art Int 14:58 Ap '70
 Sipping soda
 Art Int 14:58 Ap '70

SIBYLS

Un groupe de sibylles champenoises. M. Beau-lieu. bibliog f *il* R du Louvre 19 no4-5:213-22 '69

SICARD, Louis Marie, known as Sicardi

Reproductions

- Girl
 Burl Mag 111:xxxvii N '69

SICCIOLANTE, Girolamo, known as il Sermoneta

Perino del Vaga e la sua cerchia: addenda and corrigenda. B. Davidson. bibliog f Mast Draw 7 no1:405 Winter '69
il: Holy Family

Some frescoes and an altar-piece by Gerolamo Siciolante da Sermoneta. E. K. Waterhouse. bibliog f *il* plan Burl Mag 112:102-5+ F '70

Reproductions

- Figure of a sibyl (drawing)
 Burl Mag 112:xxxix Ja '70

SICHTERMANN, Hellmut

Der Niobiden-sarkophag in Providence. bibliog f *il* Jahr Deutsch Archäol Inst 83:180-220 '68

SICILY

See also
 Architecture—Sicily
 Gela
 Syracuse

Antiquities

Sicilian problems. Arch Rev 146:82 Jl '69

Antiquities, Greek

See also
 Megara Hyblaea

History

History of Sicily, by M. I. Finley and D. Mack Smith
 Review by M. Guido. Antiquity 44:69-70 Mr '70

SICCIOLANTE, Girolamo. See Sicciolante, G.

SICKERT, Walter Richard

Neglected phase of British art. *Apollo* ns 91:177-81 Mr '70

New Year exhibition at the Leicester galleries, London. S. Whitfield. *Studio* 179:76 F '70

il.: Girl seated on bed

Painting of the Parisian music hall. L'El-dorado acquired by Birmingham's Barber Institute. *Burl Mag* 112:338 My '70

Recent museum acquisitions: University of Glasgow art collections. D. Farr. *Burl Mag* 112:48+ Ja '70

il.: Clodgy Point, Cornwall

Sickert's links with French painting. W. Baron. bibliog f 201(1 col) self por *Apollo* ns 91:186-97 Mr '70

Reproductions

Elder tree—Dieppe

Studio 179:36 Ja '70

Grande rue, Dieppe

Burl Mag 112:iv J1 '70

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- SIXTEENTH century**
Die arazzeria Medicea im 16. jahrhundert: neue studien. D. Heikamp. bibliog f il Münch Jahr Bild Kunst s3 v20:33-74 '69
- Dolce's "Aretino" and Venetian art, theory of the cinquecento, by M. W. Roskill
Review by E. Forssman. Konsthist T 38 no3-4:157 '69
—C. Gould. Burl Mag 112:119 F '70
—M. Roethlisberger. Renaissance Q 23 no2:172-4 Summer '70
- Elizabethan image. G. Reynolds. il(pt col) Apollo ns 91:138-43 F '70

SIXTEENTH century—Continued

Plastische deckendekorationen des cinquecento in Venedig und im Veneto, by W. Wolters
 Review by S. Karling. *Konsthist* T 38 no3-4:166-7 '69
 Worcester art museum, The virtuoso craftsman: northern European design in the sixteenth century. A. Werner. *il Pantheon* 27:254 My '69

See also

France—History—Sixteenth century
SIXTUS IV. (Francesco della Rovere) pope
 Botticelli and Pope Sixtus IV. D. A. Covi. bibliog f *Burl Mag* 111:616-17 O '69

SIZER, C. A.
 Museum of the Wellcome institute of the history of medicine. *il plan Mus J* 70:13-16 Je '70

SJAMAAR, Pieter Geerard

Reproductions

Peasants dining
Burl Mag 112:cxliv Je '70

S-JENSEN, Jens
 Slottsbjerget; photographic series. *il Camera* 49:14-20 Mr '70

SKANSEN. See Stockholm—Nordiska museet—Skansen

SKELETON
 Excavations at Whitechurch; human remains: the trepanned skeleton. J. Gask. *Archaeol J* 125:248-9 '68

SKELMERSDALE, England
 Environmental recovery: Skelmersdale, by Civic trust for the north west
 Review by J. R. Allison. *Town Plan Inst J* 56:34 Ja '70

SKELTON, John, 1460?-1529
 Ladies in Skelton's "Garland of Laurel," M. J. Tucker. bibliog f *Renaissance Q* 22 no4:333-45 Winter '69
 Skelton's Magnificence. L. Winsor. bibliog f *Renaissance Q* 23 no 1:14-25 Spring '70

SKELTON, Jonathan, d 1759
 Some eighteenth-century English followers of Claude. D. Howard. bibliog f *Burl Mag* 111:726-33 D '69
il: View of Tivoli; Temple of Concord with a view of the Ponte Molle; Landscape with the Temple of Sibyl

Reproductions

Edge of a lake
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SKELTON, Robert
 Sixième Biennale des jeunes and Canada-tendances actuelles, Paris, October 1969. *il Arts Can* 26:66-7 D '69

SKELTON, Robin
 Pop art and Pop poetry. bibliog f *Art Int* 13:39-41 O '69
 Virgin of Torcello [poem] *Art Int* 14:88 My '70

SKETCHING. See Drawing

SKIDMORE, Owings and Merrill, architects and engineers

"Alcoa building", San Francisco, U.S.A. *il plan diag Architettura* 15:182-3 Jl '69
 Architecture and art building, Chicago U.S.A. *il plans diag Architettura* 15:186-7 Jl '69

Awkward expressionism: Alcoa building, San Francisco. *il AD* 39:411 Ag '69

New Chicago school: old principles renewed. C. W. Condit. 1969 honor awards; Tenneco building, Houston. *il plan diag AIA J* 51:80-4, 106 Je '69

New multi-use gymnasium for I.I.T. Flexible research laboratory complex for Inland steel. *il plans diags Arch Rec* 146:111-18 Jl '69

Research laboratory: Inland Steel new laboratories. Gymnasium at IIT: expansion and completion of the Mies van der Rohe campus. *il plan diag AD* [40]:159 Mr '70

Sculptured precast tower: Virginia National bank, Norfolk. *il plans Arch Rec* 146:141-4 O '69

Under the big top: Louis Jefferson Long library at Wells college. *il plans diag Interiors* 129:116-21 D '69

—See Wurster, Bernardi and Emmons, architects, jt. arch.

—and Yorke, Rosenberg and Mardall, architects
 Siège administratif des laboratoires Brooks, Nottingham. *il plans Arch d'Aujourd'hui* no 146:lxix-lxx O '69

SKIDMORE college, Saratoga Springs, N.Y.
 Skidmore college; Ford, Powell & Carson, arch. *il(pt col) plans Arch Rec* 147:91-102 Mr '70

SKILLIN, Glenn B.

(ed) In search of Cahoon, the 1790-diary of John Francis. bibliog f *il por diag Old-Time N E* 60 no2:54-71 Fall '69

SKIOLD, Birgit

Exhibition in London. J. Burr. *Apollo ns* 91:152 F '70

il: Illustration to Chimes by Dante Gabriel Rossetti

SKIPTON castle

Skipton castle. E. A. Gee. *plan Archaeol J* 125:333-5 '68

SKIS and skiing

Buildings, facilities, etc.

Flaine, a ski resort near Chamonix, France; M. Breuer and R. F. Gatje, arch. *il plans Arch Rec* 146:102-7 Ag '69

Giant display case shows off machines: Squaw Valley's cable car terminal; Shepley, Bulfinch, Richardson and Abbott, arch. *il(pt col) plan diag Progres Arch* 50:86-9 Ag '69

SKOOGFORS, Judy

Michael Lacktman exhibition at Philadelphia art alliance. *Craft Horiz* 29:58 N '69

SKY in art

See also

Clouds in art

SKYSCRAPERS

Inspiration: fore-runners of high-rise framed structures; J. Saulnier, arch. *il diags AD* 39:349-50 Jl '69

Optimizing space requirements for elevators. W. W. Swartz. *plans tabs diags Arch Rec* 147:133-6 Mr '70

Designs and projects

Oh! San Francisco! The proposed Trans-america tower; W. Pereira, arch. A. Zilver. *il Arch Forum* 132:68-71 Ja '70

Canada

Building in the Doric tradition; the new MacMillan Bloedel building in Vancouver; Erickson/Massey, arch. *il(pt col) plans diags Arch Rec* 147:123-8 Ap '70

End of the line: Montreal's downtown office block; L. Mies van der Rohe, and Green-spoon, Freedlander, Plachta & Krvton, arch. A. Boyarsky. *il plans diags AD* [40]:156-7 Mr '70

France

Quatre tours pour la Défense; H. Pottier and others, arch. *il(pt col) Oeil* no 179:40-5 N '69

Great Britain

Royal fine art commission's concern: siting of high buildings. C. Amery. *il Town and Country Plan* 37:218-19 My '69

Italy

Il grattacielo SIP a Genova; M. Bega and others, arch. *il(pt col) plans diags Architettura* 15:778-89 Ap '70

South Africa, Republic of

Une conception nouvelle du gratte-ciel: la Standard bank de Johannesburg; H. Henrich and H. Petschnigg, arch; O. Arup, eng. *il(pt col) plans diags Oeil* no 182:27-33 F '70

Spain

Tower blocks, Barcelona; J. A. Coderch, arch. *il plan AD* [40]:158 Mr '70

United States

Chicago civic center as public architecture; L. Mies van der Rohe, arch. H. Weese. *il diag AIA J* 52:88-92 S '69

Lake Point tower; G. Schipporeit and J. Heinrich, arch. A. Boyarsky. *il plan AD* [40]:158 Mr '70

Lake Point tower; Schipporeit-Heinrich, arch. *il(pt col) plans diags Arch Rec* 146:123-30 O '69

"Lake Point tower" a Chicago, U.S.A.; Schipporeit-Heinrich, arch. *il plan diag Architettura* 15:818-19 Ap '70

New Chicago school: old principles renewed. C. W. Condit. *il AIA J* 51:80-4 Je '69

Other side of Mayor Daley, or the day Frank Lloyd Wright changed trains. R. Spade. *il pors AD* 39:583 N '69

SLAB construction. See Concrete construction

SLADE, Roy

Reproductions

Ness
 Studio 177:292 Je '69

SLATER, John Francis

Reproductions

South African landscape—the Roodesand pass, near Tulbagh, Cape Province
Apollo ns 91:xxxv Mr '70 (col)

SLAVCO, Tihec

Reproductions

Aquamobil III
Art Int 13:44 N '69

SLAVERY

Greece

Rhodian auction sale of a slave girl. J. F. Oates. bibliog f pl J Egypt Archaeol 55: 191-210 Ag '69

SLAYTON, Tully

Exhibition at De Mena gallery. Art N 58: 20 S '69

SLAYTON, William Larew

AIA readies for future with new staff director and broadened objectives. por AIA J 52: 10 N '69

Slayton appointed A.I.A. executive vice president. por tabs Arch Rec 146:40 N '69

SLEEP, God of. See Somnus**SLEIGH, Sylvia**

Exhibition at Hemingway galleries. G. Glueck. Art in Am 57:159 N '69

il: Working at home

Exhibition at Hemingway gallery. Art N 68: 88 N '69

Exhibition at Hemingway gallery. Arts 44: 59 N '69

il: Judy Kardish

Reproductions

Portrait of the critic David Bourdon (1969). Art Int 13:80 O '69

Wish you were here
Arts 44:back cover S '69

SLETER, Francesco

Palladian Olympus: Mereworth's Venetian ceilings. T. Crombie. il(pt col) Apollo ns 90:61-6 JI '69

SLEWIŃSKI, Władysław

Reproductions

Woman combing her hair (1904)
Burl Mag 112:122 F '70

SLIDE projection

AV projector with integral pointer. L. A. Mannheim. il Camera 48:47 Ag '69

SLOAN, Denis. See Le Couteur, J. jt. arch.**SLOAN, John**

John Sloan's prints: a catalog raisonne of the etchings, lithographs, and posters, comp. by P. Morse

Review by J. Jacobs. Art in Am 58:49 Mr '70

Reproductions

Fifth Avenue critics (etching, 1905)
Apollo ns 91:257 Ap '70

Four of the eight—Henri, Luks, Sloan and Prendergast (drawing)
Apollo ns 91:480 Je '70

The Lafayette (1928)

Art in Am 58:64 Mr '70

Mosaic (drawing, 1917)

Gaz Beaux Arts s6 v75:sup25 Ap '70

Shop window (1907)

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Thirst for art (drawing, 1939)

Gaz Beaux Arts s6 v75:sup25 Ap '70

SLOANE, Eric

Artist's studio. N. Kent. il pors Am Artist 34:58-9+ Ja '70

Exhibition at Grand Central gallery. Art N 68:69 Ja '70

SLOANE, Joseph Curtis

David, Robespierre, and "The death of Bara" [with French summary] bibliog f il Gaz Beaux Arts s6 v74:143-60 S '69

SLODTZ, Paul Ambroise

Reproductions

La chute d'Icare (1759)
Gaz Beaux Arts s6 v75:233 Ap '70

SLODTZ family (René Michel, Sébastien)

Lcs Slodtz, sculpteurs et décorateurs du roi (1685-1764) by F. Souchal

Review by T. W. Gachtgens. Z Kunstges 32 no2:173-6 '69

SLOMANSON, Lloyd H.

See also

Hamby, Kennerly & Slomanson, architects

SLUMS

Building the American city. by National committee on urban problems

Review by P. Goodman. Progres Arch 51: 148+ Ap '70

Industry in the black community: IBM in Bedford-Stuyvesant. R. Schrank and S. Stein. Am Inst Plan J 35:348-51 S '69

Kaiser, Douglas, and Kerner on low-income housing policy. M. A. Stegman. bibliog f tabs Am Inst Plan J 35:422-7 N '69

New York discovers infill: New York urban coalition; Central Brooklyn model cities. il Progres Arch 51:28 Ap '70

One billion dollar subsidy for slums. J. M. Bailey, jr. and H. Schubart, jr. Arch Forum 131:56-7 JI '69; Discussion. 131:56-9 S; 80-1 O; 10+ N '69

Politics of the barrios of Venezuela, by T. F. Ray

Review by N. Lichfield. AD 39:417 Ag '69

See also

Housing

Urban renewal

SMALL, G. Milton, architects and engineers
Economy and flair highlight six architects' own offices. il plan diag Arch Rec 146:116-17 D '69

SMALL, Glen H.

Vertical city. il plans diag Arch d'Aujourd'hui no 146:94 O '69

SMALL, William W.

First step: clear institutional objectives determined by cooperative consultation. por Arch Can 46:52 JI '69

SMALLSWORDS. See Swords**SMALT. See Pigments****SMART, A. D. G.**

Planning in the interim—between Maud and the local government reform. Town Plan Inst J 56:45-7 F '70

SMART, James

British aristocrat turns developer, plans new city in under-developed country. Town and Country Plan 37:525-6 N '69

SMART, Jeffrey

Reproductions

At the beach
Burl Mag 112:cxxxiv Je '70

SMART, John, 1741-1811

Reproductions

Captain Lambe of the "Melville castle" (1795)
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Elderly lady

Apollo ns 91:cxxxii My '70

General Stevenson (1796)

Burl Mag 112:xxiv My '70

Gentleman

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George Powney (1789)

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Honourable Hugh Lindsay (1800)

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Lady (1790-1)

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Lord Clive of India

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Major and Mrs Gomonde? (2 portraits from locket, 1790)

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Mr Stead (1779)

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Officer (1790/1)

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Young man (1794)

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SMELTZING, Jan

Numismatic sources of Chinese export porcelain decorations. S. S. Mottahedeh. bibliog f il Connoisseur 172:111 O '69

SMET, Gustave de

Reproductions

Entrée du village
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Vase de fleurs devant une estampe japonaise (1917)
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SMIADCKI, Franciszek

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John Hampden
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SMIBERT, John

Smiberts come to light. A. Oliver. Antiques 97:920 Je '70

il: David Miln; Daniel Oliyer; Portrait of Mrs David Miln; Mrs Daniel Oliver

Reproductions

Judge Samuel Sewall (1792)
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SMILLIE, James

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Garden of Eden (after Thomas Cole) (1831)
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SMIRKE, Mary

Reproductions

Herne Bay; boats off shore (watercolor)
Connoisseur 173:46 Ja '70

SMIRKE, Sir Robert

Broomhall, Fife, the home of the Earl and Countess of Elgin. J. M. Crook. diag *Country Life* 147:244-5 Ja 29 '70

Gallery for Lansdowne House: international neoclassical architecture and decoration in microcosm. D. Stillman. bibliog f il *Art Bul* 52:80 Mr '70

SMITH, George. See Smith, George

SMITH, Alastair

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Norman and Dawbarn, architects

SMITH, Alexis

Smith: beauty and rectitude are sometimes indifferently rewarded. L. Decarl. il pors *Films in R* 21:355-67 Je '70

SMITH, Alvin

Reproductions

In the land of cod
Art Int 13:77 N '69

SMITH, Anthony. See Smith, Tony

SMITH, Arthur

Exhibition at Little gallery, Museum of contemporary crafts. I. Brynner. il *Craft Horiz* 29:56 N '69

Jewelry of Art Smith. il por *Craft Horiz* 30:20-3 Ja '70

SMITH, Brian

See also

Davis, Brody and associates, architects

SMITH, Brydon E.

Robert Murray: works exhibited at X São Paulo Biennial. il por *Arts Can* 26:30-3 O '69

—See Flavin, D. jt. auth.

SMITH, C. Ray

Great museum debate. il plans diags *Progres Arch* 50:76-85 D '69

Restored national monument sparks urban revitalization: old Illinois state capitol building in Springfield. il(pt col) plans diags *Progres Arch* 51:52-63 F '70

SMITH, Carl R.

Harlem artists 69. J. L. Bourgeois. *Artforum* 8:78 N '69

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SMITH, David

Civic amenities act, conservation and planning. bibliog f pls maps plans tab *Town Plan R* 40:149-62 Jl '69

Outlook for conservation: comprehensive approach to preservation within the framework of planning. il *Town and Country Plan* 37:302-7 Jl '69

SMITH, David, 1906-1965

David Smith. by E. F. Fry

Review by G. Baro. *Studio* 178:197 N '69

Review by H. F. Gaugh. *Art J* 29 no2:264+ Winter '69-70

David Smith by David Smith, ed. by C. Gray

Review by T. Fenton. *Artforum* 8:76-7 O '69

Review by H. F. Gaugh. *Art J* 29 no2:264+ Winter '69-70

David Smith in depth. R. Pomeroy. *Art and Artists* 4:28-30 S '69

il: Zig IV (col); Reliquary house; Agricola IX; Cubi XXIII

David Smith's Wagon I (National gallery of Canada) il *Burl Mag* 111:451 Jl '69

Episodes from the sixties. H. Kramer. *Art in Am* 58:57-8 Ja '70

il: Cubi XVII (p60)

Reproductions

Becca (1965)

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Blackburne, song of an Irish blacksmith
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Cubi VIII (1963)

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Medals for dishonor: bombing civilian populations (1939)

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Primo piano I (1962)

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Reliquary house (1945)

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Untitled. 1962-63

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SMITH, Dido

Letter from Corning. il *Craft Horiz* 29:54-5 N '69

SMITH, Edward Lucie-. See Lucie-Smith, E.

SMITH, Frances K.

Agnes Etherington art centre, Queen's university at Kingston. il *Arts Can* 27:44-5 F '70

SMITH, Francis (architect)

Cottesbrooke hall revisited: the home of Sir Reginald and the Hon. Lady MacDonald-Buchanan. G. Isham and B. Bailey. *Country Life* 147:434-7 F 19 '70

Uncertain future of Sutton Scarsdale: the ruins of this great Georgian house in Derbyshire are in danger of collapse J. Cornforth. *Country Life* 147:850-1 Ap 16 '70

SMITH, George, known as Smith of Chichester

Reproductions

Romantic landscape with Chichester in the distance (1765)

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SMITH, Gord

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City people

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SMITH, Graham

Drawing for the interior decoration of the Casino of Pius IV. bibliog f il *Burl Mag* 112:108-10 F '70

SMITH, H.

Reproductions

Earl of Nottingham with his youngest daughter (1820)

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Canal with locks, Etruria (drawing, 1969)

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Four recently completed buildings by Philip Johnson. il *Arch Rec* 146:87 D '69

Miami's innovative schools. il *Arch Rec* 146:153 O '69

Record interiors awards program. il(pt col) plans diag *Arch Rec* 147:97-120 Ja '70

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Scotland since Davie. D. Irwin. *Art and Artists* 4:64 Jl '69

il: Discs that are a cylinder

SMITH, James B. jr

Conservation of the regimental unit color: U.S. Treasury guards. bibliog f il *Stud Conserv* 14:119-25 Ag '69

SMITH, James Merrick

Atlanta: the scene and the challenge. por *Interiors* 129:102 Ag '69

SMITH, Joel

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Crossness: beam-engine house at the Southern outfall works. il diag *Arch Rev* 146:411-14 D '69

SMITH, John, known as Warwick Smith

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Loweswater, Cumberland

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Pocklington Island

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Rome, looking towards St Peter's and Castel Sant'Angelo

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Allen Smith, collector and benefactor. E. P. Richardson. bibliog f il pors *Am Art J* 1 no2:5-19 Fall '69

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Trees (1968)

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SMITH, Kenneth Coutts-. See Coutts-Smith, K.

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Cooling it on a quarter acre: an experiment in community action. il *Landscape Arch* 59:284-5 Jl '69

- SMITH, Leon Polk**
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- SMITH, Maria Catherine**
Portraits owned by the American antiquarian society. L. Dresser. il Antiques 96:718-19 N '69
- SMITH, Martin Ferguson**
Fragments of Diogenes of Oenoanda discovered and rediscovered. bibliog f pls Am J Archaeol 74:51-62 Ja '70
- SMITH, Mary Alice**
Harriet Tidball: obituary. Handweaver 20 no4:1 Fall '69
- SMITH, Sir Matthew**
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Leaves and peaches
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Nude, Fitzroy street No. 1
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Pears, blue and white dish
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- SMITH, Molly Teasdale**
Conrad Witz's *Miraculous draught of fishes* and the Council of Basel. bibliog f pls Art Bul 52:150-6 Je '70
- SMITH, Neill, and associates, architects**
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- SMITH, Neville**
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Craft moves towards art; Objects: USA, an exhibition of modern American craftwork. il Design no252:34-9 D '69
Plastic as plastic: 1. il Art and Artists 4:36-7 Jl '69
- SMITH, Philip**
Bronzes, bindings and ceramic lettering. G. Dunton. Connoisseur 173:270 Ap '70
il: Binding for "Unseen warfare"
- SMITH, Richard, 1931-**
Exhibition at Feigen graphics gallery. Art N 69:67 Mr '70
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Richard Smith discusses his latest work. Studio 178:242 D '69
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Parking lot
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- SMITH, Robert**
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Tomb of Ashim Lhan Mebrandi (Old Delhi) (1827)
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- SMITH, Robert Chester**
Agostinho Marques of Braga and his furniture in the Portuguese national style. bibliog f il Burl Mag 111:654-62 N '69
Art of Portugal, 1500-1800
Review. Connoisseur 173:277 Ap '70
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China, Japan, and the Anglo-American chair. il Antiques 96:552-8 O '69
- SMITH, Robert Fitch**
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Ferry, Alan L. designers
- SMITH, Shirhan**
Haas, Kord, Logemann and Smith at Katz. Arts 44:62 Summer '70
il: Circles I
- SMITH, Thomas, fl 1669-93**
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- SMITH, Tony**
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- SMITH, Wilfred**
Historical introduction to the economic geography of Great Britain
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- SMITH, Worthington George**
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Botanical water colour drawing
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- SMITH & Munter, architects**
Residence for Mr and Mrs M. Chefetz, Fire Island, New York. il plans Arch Rec 146:135 N '69
- SMITH college**
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Smith college museum of art. C. Chetham. il Antiques 96:768-75 N '69
- SMITHSON, Alison Margaret Gill**
Responsibility of Lutyens. il plan RIBA J 76:146-51 Ap '69; Discussion. 76:353-4, 365 Ag-S '69
- and Smithson, P. D.
Euston arch and the growth of the London, Midland & Scottish railway; forward by Nikolaus Pevsner
Review by W. C. Kidney. Progres Arch 51:104+ F '70
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- SMITHSON, Peter D.**
Bath, walks within the walls: a study of Bath as a built-form taken over by other uses. il map AD 39:554-64 O '69
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- SMITHSON, Robert**
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Art Int 14:65 Ja '70
- SMITHSONIAN institution, Washington, D.C.**
Yellow-glazed English earthenware—in the Leon collection at the Smithsonian. J. J. Miller. 2d. bibliog f il(pt col) Connoisseur 173:127-34, 203-10 F-Mr '70
See also
Fraser gallery of art
- Exhibitions
Great Britain: the Smithsonian's current exhibition reveals the lively spirit of the British artist craftsmen. R. Carr. il Craft Horiz 29:24-7+ S '69
Montana crafts, Museum shop, Arts and industries building, Smithsonian institution, Washington, D.C. R. H. Simmons. Craft Horiz 30:55-6 My '70
- National collection of fine arts
Temple of the arts; National collection of fine arts and National portrait gallery. W. E. Washburn. il plan diag AIA J 51:54-61 Mr '69

SMITHSONIAN institution, Washington, D.C.
—National collection of fine arts—*Continued*

Exhibitions

Explorations—toward a civic art. E. Wasserman. *il Artforum* 8:87-9 Je '70
São Paulo, no! Smithsonian, yes! Conversations with Gyorgy Kepes. J. Yalkut. *il Arts* 44:16+ My '70

National portrait gallery

Temple of the arts; National collection of fine arts and National portrait gallery. W. E. Washburn. *il plan diag AIA J* 51:54-61 Mr '69

Acquisitions

American portraits by J. B. Longacre and G. C. Bingham. R. Davidson. *il Antiques* 98:66 Jl '70

Exhibitions

God-like sculptor; Saint-Gauden's portrait reliefs at the National portrait gallery, Washington. M. S. Young. *il Apollo* ns 91:240-1 Mr '70

SMITS, Casparus (Gaspar Smitz)

Irish artists and their portraiture. A. Crookshank. *bibliog f Connoisseur* 172:235-7 D '69

SMOG. See Air pollution

SMOKE prevention

See also

Fuel

SMOTRICH and Platt, architects

1969 honor awards; Exodus house, New York. *il diag AIA J* 51:107 Je '69

SMULIAN, Jonathan

Beaches: effective recreational policy for Caracas and its environs. El Tablazo, Venezuela: installation of a vast petrochemical complex. *il plans diag AD* 39:434, 442-4 Ag '69

SMULLIN, Frank

Exhibition at Bowery gallery. *Art N* 69:16 Ap '70

SMYTH, Coke

Bartlett forgeries: Coke Smyth originals. R. Davidson. *Antiques* 97:202 F '70
il: Sketch of Fort Niagara; American fort at mouth of Niagara River; Sketch with outlines of Citadel of Quebec; Citadel, Quebec

SMYTH, Craig Hugh. See Millon, H. A. jt. auth.

SMYTH, David R.

Exhibition at Frumkin gallery. *Art N* 69:74 Ap '70
New metaphysic II at Frumkin. *Arts* 44:62 F '70

SMYTH, Geoffrey

Holiday home. *il plan AD* [40]:113 Mr '70

SMYTHE, Edward Robert, and Smythe, Thomas

Reproductions

Lane in Suffolk
Country Life 147:sup48 Mr 5 '70

SMYTHE, Thomas

Reproductions

Cottage and figures in a Suffolk landscape
Country Life 147:back cover Ja 8 '70

SMYTHSON, Robert

Robert Smythson and the architecture of the Elizabethan era, by M. Girouard
Review by F. Jenkins. *RIBA J* 76:298 Jl '69

SNAKES (in religion, folklore, etc) See Serpents (in religion, folklore, etc)

SNELL, Morgan

Reproductions

La vision de saint Antoine
Apollo ns 90:lxix Jl '69

SNELSON, Kenneth

Exhibition at Dwan gallery. *Art N* 69:73 My '70
Exhibition at Dwan gallery. J. P. Marandel. *Art Int* 14:74 My '70

il: Landing

Exhibition at Dwan gallery. C. Ratcliff. *Art Int* 14:84 My '70

Letter from Holland. G. Blok. *il Art Int* 13:67 N '69

Snelson at Dwan. *Arts* 44:62 Ap '70

il: Landing

Reproductions

Tapered tower (1963)
Art and Artists 4:17 S '69

SNIDOW, Gordon

Reproductions

Weighing gate
Am Artist 34:67 Ap '70

SNIJEDERS, Frans. See Snyders, F.

SNOEP, D. P.

Honselaersdijk: restauraties op papier. *bibliog f il plans diags Oud Holland* 84 no4:270-94 '69

SNOW, Julia D. Sophronia

Pottery memorial to Captain James Lawrence, United States navy. *il pors Connoisseur* 171:274-7 Ag '69

SNOW, Michael

Canada council collection. R. Woodman. *Arts* Can 26:28 Je '69

col il: January jubilee ladies

Critique: Glass and Snow. *il R. Foreman. Arts* 44:20-2 F '70

Film. M. Farber. *Artforum* 8:81-2 Ja '70

Icon and idea in the world of Michael Snow. G. Youngblood. *il(incl col cover) por Arts* Can 27:2-14 F '70

Language of the eyes: windows and mirrors. R. Mendes. *Arts* Can 26:22 O '69
il: Authorization (1969)

7 questions + 1 on Michael Snow at Isaacs gallery. *il diags Arts* Can 26:30-1 Ap '69

Reproductions

Aluminum and lead

Studio 179:1 F '70

Rolled woman 1 (1961)

Studio 179:192 Ap '70

Sideway (1962)

Art and Artists 4:19 N '69

Test focus field figure (1965)

Studio 179:192 Ap '70

SNOW in art

Schnee in Siena: eine der poetischsten Materiallegenden des Mittelalters. H. W. van Os. *bibliog f il Nederlands Kunsthist Jaar* 19:1-50 '68

White/light; a visit to Ronald Bloore and his new paintings. B. Lord. *il por Arts* Can 27:15-23 F '70

SNOWMOBILES

Fun power for snow and water. L. Ferrabee. *il diag Design* no250:40-3 O '69

SNUFF boxes and bottles

Obrisset and the horn snuff box. G. B. Hughes. *il Country Life* 147:358-9 F 12 '70
Snuff bottles of Chairman Mao. S. Markbreiter. *il Country Life* 147:486-7 F 26 '70

SNYCERZ, Jan Janda. See Tauerbach, S. jt. artist

SNYDER, Dean. See Davies, E. M. jt. auth.

SNYDER, Gary

Earth house hold: technical notes & queries to fellow Dharma revolutionaries
Review. *Arts* Can 26:47 Ag '69

SNYDER, Jerome

Art directors club New York; 48th exhibition of advertising and editorial art [with German and French tr] *il(pt col) Graphis* 25 no 143:196-213 '69-70

SNYDER, Kit-yin Tieng

Porcelains of Kit Snyder. J. Wandres. *il por Ceramics M* 17:12-15 O '69

SNYDERS, Frans

Frans Snyders' entwicklung als stillebenmaler. H. Robels. *bibliog f 45il Wallraf-Richartz Jahr* 31:43-94 '69

—See Dyck, A. van, jt. artist.

Reproductions

Bowl of fruit

Antiques 96:747 N '69

Nature morte avec une chienne et ses petits
Gaz Beaux Arts s6 v75:sup7 F '70

Stags' heads

Connoisseur 172:xl N '69 (col)

SOANE, Sir John

Reproductions

Sketch for the interior of the gallery
Country Life 147:230 Ja 29 '70

—and Sandys, Francis

Worlingham Hall, Suffolk; home of the Viscount and Viscountess Colville. M. Binney. *il Country Life* 147:624-8 Mr 12 '70

SOANE, Sir John, museum. See London—Sir John Soane's museum

SOAVI, Giorgio

Protagonisti Giacometti. Sutherland, De Chirico
Review. *il pors Oeil* no 184:63-5 Ap '70

SOBRINO, Francisco

Reproductions

Hexagone P

Art Int 13:inside back cover D '69

Structure permutationale

Albright-Knox Gal Notes 33:42 O '69

SOCIAL centers. See Community centers; Student union buildings

SOCIAL classes

Elitism and settlement patterns in the Latin American city. P. W. Amato. bibliog f plans Am Inst Plan J 36:96-105 Mr '70

SOCIAL conditions

See also

Great Britain—Social conditions

Labor and laboring classes

Poverty

Social policy

United States—Social conditions

Venezuela—Social conditions

SOCIAL groups

The community, by R. König

Review by G. B. Taylor. Town and Country Plan 37:235 My '69

Planning in a multi-racial society. E. Burney. il Town and Country Plan 37:413-15 S '69

SOCIAL history

See also

Technology and civilization

Urbanization

SOCIAL policy

Ends and means: planning for a changing society. A. S. Travis. bibliog f plan Town Plan R 40:91-101 Jl '69

Growth: the price we pay, by E. J. Mishan. Review by D. Eversley. Town and Country Plan 38:168 Mr '70

Theory and practice of social planning, by A. J. Kahn

Review by J. A. Scott. Am Inst Plan J 36:72 Ja '70

Urban territorial behavior. P. G. Flachs-bart. bibliog f Am Inst Plan J 35:412-16 N '69

See also

Great Britain—Social policy

Land reform

United States—Social policy

SOCIAL pressure

See also

Protests, demonstrations, etc.

SOCIAL problems

See also

Social surveys

SOCIAL problems and the church. See Church and social problems**SOCIAL psychology**

The community, by R. König

Review by G. B. Taylor. Town and Country Plan 37:235 My '69

Hidden dimension: man's use of space in public and private, by E. T. Hall

Review by A. Lipman. RIBA J 77:87-8 F '70

SOCIAL science research

Centre for environmental studies. D. Bayliss. Town Plan Inst J 55:68-71 F '69

See also

Social surveys

SOCIAL sciences

See also

Anthropology

Human behavior

Methodology

Systems simulation for regional analysis: an application to River-Basin planning, by H. R. Hamilton and others

Review by G. F. Chadwick. Town Plan Inst J 55:456-7 D '69

SOCIAL surveys

Community attitudes survey: England; prepared for the government social survey by Research services, Ltd.

Review by G. Pitt. Town and Country Plan 37:533-4 N '69

SOCIAL welfare. See Public welfare**SOCIALISM**

See also

Utopias

SOCIÉTÉ centrale pour l'équipement du territoire

Structure administrative et urbanisation: la S.C.E.T. by F. d'Arcy

Review by C. Domenach. Am Inst Plan J 36:204-5 My '70

SOCIETÀ cooperativa per l'aménagement du territoire et pour l'urbanisme

Il primo concorso internazionale "Costruzione et urbanisme", le idee della città. il por plans diags Architettura 15:308-9 S '69

SOCIÉTÉ des Amis du Louvre

Chronique des Amis du Louvre. See issues of Revue du Louvre

SOCIÉTÉ des artistes décorateurs

L'œil aux aguets sur le SAD 1969. il(pt col) Oeil no 176-177:83-101 Ag-S '69

See also

Paris—Salon des artistes décorateurs

SOCIÉTÉ française d'archéologie

See also

Congrès archéologique de France

SOCIETY, Primitive

See also

Man, Prehistoric

SOCIETY and architecture. See Architecture and society

SOCIETY and art. See Art and society

SOCIETY of architectural historians

Congresses, conventions, etc.

Architectural historians question their methodology. Progres Arch 51:42 Mr '70

SOCIETY of architecture and associated technicians

New technicians. W. Kretchmer. tab RIBA J 76:487-90 N '69; Correction. 77:4 Ja '70

SOCIETY of Jesus. See Jesuits

SOCINIANISM

Rembrandt's "Eques Polonus." J. Białostocki. bibliog f il Oud Holland 84 no2-3:163-76 '69

SOCIOLOGICAL research. See Social science research

SOCIOLOGY

See also

Anthropology

Community development

Community life

Human behavior

Human ecology

Public welfare

Social classes

Social groups

Social psychology

Technology and civilization

Urbanization

SOCIOLOGY, Urban

American city: a source-book of urban imagery, ed. by A. L. Strauss

Review by L. March. il Design no249:72 S '69

Review by R. Scase. Town Plan Inst J 56:77-8 F '70

Planning for social planning. R. Hauser. Social aims of planning. D. Wilson. il Town Plan Inst J 55:292-8 Jl '69

Pre-Copernican views of the city. G. Rand. il diags Arch Forum 131:77-81 S '69

Single society, alternatives to urban apartheid, by D. Canty

Review by J. Rosenthal. Arch Forum 132:92+ Ap '70

Social and cultural influences on new town planning—an Israeli experiment. R. W. Marans. bibliog il plans tab Town Plan Inst J 56:60-5 F '70

Struggle for environment: Notting Hill summer project. N. Jeffrey. plan AD 39:525-6 O '69

Urban sociology, by R. N. Morris

Review by R. Scase. Town Plan Inst J 55:273-4 Je '69

See also

City and town life

Community power

SOCIOLOGY and architecture. See Architecture and society

SOCQUET, Jeanne

Exhibition at Galerie Schmidt, Paris. I. Bennett. Connoisseur 174:131 Je '70

il: L'alcazar

SOCRATES

Τῶςος and ἐπιστήμη in Socrates' dream in *Theaetetus*. J. H. Leshner. bibliog f J Hell Stud 89:72-8 '69

SODOMA (Giovanni Antonio Bazzi)

Italienische bildtabernakel bis zum frühbarock. M. Warnke. bibliog f il Münch Jahr Bild Kunst s3 v 19:72-4 '68

Reproductions

Christ bearing the cross

Gaz Beaux Arts s6 v75:114 F '70

Head of S Sebastian

J Warburg & Courtauld Inst 32:pl 68e '69

SOERGEL, Gerda Panofsky-. See Panofsky-Soergel, G

SOFAS

Joseph Wright's portrait of Frederick Muhlenberg: study of decorative arts in the early Federal era. M. H. Fabian. il Antiques 97:256-7 F '70

System 1: management work environment; W. L. Plumb, designer. il por diags Interiors 129:122-3 F '70

SOGA Shōhaku. See Shōhaku, S.

SOILS

Clay, trees, and planning; problems of a clay soil environment. G. Jaffa. Town and Country Plan 38:162-4 Mr '70

SOKOL, David M.

John Quidor, literary painter. bibliog il Am Art J 2 no 1:60-73 Spring '70

- SOKOL, Edward**
Exhibitions at Kretschmer gallery. Art N 69: 68 Summer '70
- SOKOLOV, Nikolai Aleksandrovich.** See Alverov, A. jt. artist
- SOKOLOW, Peter Petrovitsch**
Reproductions
Molotschnitza (1810)
Wallraf-Richartz Jahr 31:189 '69
- SOLANA, José Gutiérrez**
Reproductions
El vencedor
Goya no90:cover My '69 (col)
- SOLAR system**
See also
Moon
- SOLARI, Giovanni**
La Cartuja de Pavia y la escultura del Renacimiento. F. P. Sandoval. il Goya no49:208-15 Ja '70
- SOLARI, Girolamo.** See Lombardo, G.
- SOLARIO, Andrea**
Reproductions
Ecce Homo
Gaz Beaux Arts s6 v75:110 F '70
Oeil no 176-177:70 Ag-S '69
- SOLÁS, Humberto**
Solidarity & violence. A. Engel. por Sight and Sound 33 no4:198-9 Autumn '69
- SOLBERG, Mitchell S.**
See also
Chambers, H. company, designers
- SOLDANI, Massimiliano**
Reproductions
Bacchus and Ariadne
Burl Mag 112:ciii Mr '70
Bronze medal (1685)
Apollo ns 90:clxxix S '69
Seasons
Apollo ns 90:xx S '69
- SOLDNER, Paul**
Reproductions
Beatles and playboy (1968)
Craft Horiz 30:37 Mr '70
- SOLE, Giovan Gioseffo dal**
Two early paintings by Marcantonio Franceschini and a gift of the Bolognese senate to Pope Clement XI. D. Miller. bibliog f Burl Mag 112:378 Je '70
il: Ecstasy of the Magdalen, with angels (copy after Franceschini)
- SOLERI, Paolo**
Architectural vision of Paoli Soleri. Interiors 129:18+ Mr '70
Arcology of Paolo Soleri. S. Moholy-Nagy. il diags Arch Forum 132:70-5 My '70
Arcology stirs up a storm. il por Arch Rec 147:41 Ap '70
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Review. Arch Rec 147:129 Ap '70
Novanoah B et Asteromo. il plan diags Arch d'Aujourd'hui no 146:80-1 O '69
Paolo Soleri. il plan diags Design Q 74-75: 19-21 '69
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Soleri's cities on display at the Corcoran gallery. il Progres Arch 51:29 Ap '70
Soleri's urban landscape. il plans Ind Des 17: 52-5 My '70
- SOLIMENA, Francesco**
Reproductions
Bust of St Gennaro, patron saint of Naples, adored by angels (drawing)
Minneapolis Inst Bul 57:40 '68
Religious scene
Art N 68:73 Ja '70
Santa Maria dei Martiri
Apollo ns 90:c D '69
- SOLITARIO, Joseph**
Exhibition at Ahda Artzt gallery. Arts 44: 63 Mr '70
Exhibition at Artzt gallery. Art N 69:73 My '70
- SOLKER, Ismail**
Reproductions
Geometric abstract
African Arts 3 no3:22 Spring '70 (col)
- SÖLLNER, Max**
Kunst und industrie ausstellung in München. J. Roh. Kunstwerk 23:81 F '70
- SOLMAN, Joseph**
Exhibition at Feist gallery. Art N 68:8 D '69
- SOLMS, Amalia van, princess of Orange.** See Amalia van Solms
- SOLOMON, Daniel**
Canada: recent exhibitions. B. Hale. Arts 44:52 Mr '70
Easy come, easy go: notes on ephemera. il diags Design Q no76:[1+] '70
Money problem, the interrelationship of physical and economic factors in diagrammatic models. il diags AIA J 52:80-2 O '69
- SOLOMON, Masha**
Exhibition at Ruth White gallery. Art N 69: 67 Mr '70
Exhibition at Ruth White gallery. Arts 44: 68 Mr '70
Exhibition at Ruth White gallery. C. Ratcliff. Art Int 14:78 My '70
- SOLOMON, Simeon**
Reproductions
Allegorical figure (1873)
Minneapolis Inst Bul 57:45 '68
Betrothal of Isaac and Rebecca
Studio 179:77 F '70
Jewish musician in the Temple (1860)
Connoisseur 171:255 Ag '69
- SOLOMON, Syd**
Exhibition at Saidenberg gallery. Art N 69: 67 Mr '70
- SOLOMON R. Guggenheim museum, New York**
Exhibitions
Arte prehispánico de Perú y Kandinsky. E. García Herraiz. Goya no90:388 My '69
Brancusi in New York: ab ovo ad infinitum. A. Boime. il Burl Mag 112:332-6 My '70
Lichtenstein at the Guggenheim. M. Kozloff. il (pt col) Artforum 8:41-5 N '69
Moholy-Nagy. J. Batie. Arts 44:57 Mr '70
Moholy-Nagy exhibition. J. Lanes. il Artforum 8:81 My '70
Moholy-Nagy retrospective. Interiors 129:10 F '70
Roy Lichtenstein at the Solomon R. Guggenheim museum. J. T. Butler. il Connoisseur 173:74 Ja '70
Roy Lichtenstein pop n° 1. J. Russell. col il Connaissance Arts no212:19+ O '69
Roy Lichtenstein: zur grossen retrospektive im Guggenheim museum, New York. F. Neugass. il (p62) Kunstwerk 23:78-9 O '69
Roy Lichtenstein's show. C. Ratcliff. il Art Int 13:74 N '69
10th anniversary selection. Arts 44:58-9 Summer '70
Theodoron awards. E. Wasserman. il Artforum 8:58-9 S '69
- SOLZHENITSYN, Aleksandr Isaevich**
First circle. R. C. Kenedy. Art Int 14:21-7 F '70
- SOMERS, H.**
Exhibition at Vercel gallery. Art N 69:74 Ap '70
- SOMERSCALES, Thomas J.**
Reproductions
Entrance to the Bay of Valparaiso (1909)
Apollo ns 91:L F '70
- SOMNUS (Hypnos)**
Die genien des lebens und des todes; zur sepulkralikónographie des klassizismus. J. B. Hartmann. bibliog f il Röm Jahr Kunstges 12:9-38 '69
- SONDERBORG, Kurt R. H.**
Reproductions
Abstract (lithograph)
XX^e Siècle ns no33:[170] D '69
- SONDERLAND, Johann Baptist Wilhelm Adolph**
Reproductions
Illustration zur "Milchfrau" von Gleim (1842)
Wallraf-Richartz Jahr 31:190 '69
- SONE, Koichi, and others**
Expo '70 aerial buffets. il plan diags JA 44:11 Je '69
Moving pedestrian ways & the sub-plazas. Expo '70. il plans JA 44:43-5 Ap '69
- SONGS**
See also
Folk songs
- SONGS, Popular.** See Music, Popular (songs, etc)
- SONNENSTERN, Friedrich Schröder.** See Schröder-Sonnenstern, F.
- SONNIER, Keith**
Exhibition at Castelli gallery. R. Pincus-Witten. Artforum 8:75 My '70
il: Display II
Exhibition at Castelli warehouse. Art N 69: 73 My '70

SONNIER, Keith—Continued

- Fünf Künstler in fünf räumen (Wuppertal)**
P. Kress. Kunstwerk 23:78 F '70
Group exhibition at Castelli gallery. J. L. Bourgeois. il Artforum 8:77 N '69
Group show: Sonnier, Cooper, LeWitt, Sandback. André, Ace (Canada) Vancouver, November 1969. J. Lowndes. Arts Can 27:47 F '70
il: BA-O-BA IV (1969)
Keith Sonnier: materials and pictorialism. R. Pincus-Witten. 12il(2 col) Artforum 8:39-45 O '69
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New York: Sonnier at Castelli. B. Vinklers. Art Int 14:82 My '70

Reproductions

- Four works (1969)
Artforum 8:56 S '69
SONNTAG, German
Environmental approach to design; Jeffries & co. Los Angeles. il(pt col) Int Des 40:206-9 O '69

SONNTAG, William Louis**Reproductions**

- Adirondack landscape (1855)
Antiques 97:855 Je '70
Mountain landscape—sunset
Antiques 97:471 Ap '70
Mountain landscape with figures
Antiques 96:490 O '69
Mountainous landscape
Antiques 97:641 My '70
SONTAG, Susan
Styles of radical will
Review by C. Fox. Studio 179:135-6 Mr '70
SOPER, Alexander Coburn
All the world's a stage: a note. bibliog f Artibus Asiae 30 no2-3:249-59 '68; Rebuttal by A. Bulling. 31 no2-3:204-9 '69
SOPHIENKIRCHE, Dresden. See Dresden—Sophienkirche

SORCE, Anthony

- Beautiful painting and sculpture at the Jewish museum. Arts 44:55 Ap '70
Exhibition at Jewish museum. E. Wasserman. Artforum 8:79 My '70

SORENSEN, Henry

- Une boiserie d'époque Louis XV. col il Connaissance Arts no215:68-9 Ja '70
Rareté et qualité BVRB. col il Connaissance Arts no209:60-1 Jl '69

SORGE, Peter**Reproductions**

- Albert Eccles. London (print, 1969)
Studio 179:122 Mr '70
SORGH, Hendrik Martenz known as Rokes

Reproductions

- Genre scene
Burl Mag 111:xxxii Jl '69
SORIA, Martín de

Reproductions

- Retable of St Peter
Apollo ns 91:25 Ja '70
SOROKA, Margery
Exhibition at Studio gallery. Art N 69:74 Ap '70

SOROLLA Y BASTIDA, Joaquín

- Notable works of art now on the market.
Burl Mag 111:sup[14] D '69
col il: Beaching the boat

Reproductions

- Retrato de Echegaray
Goya no94:207 Ja '70
SŌSETSU (Kitagawa Sōsetsu)
Reproductions
Chrysanthemums
Archives Asian Art 23:69 '69-70
Flowers of four seasons (screen)
Archives Asian Art 23:61 '69-70

SOSETSU, Yamaguchi. See Sekkei**SŌTATSU, Nonomura****Reproductions**

- Zen priest Choka
Art Int 14:57 Ja '70 (detail)
SOTHEY'S, London
Art at auction; the year at Sotheby's & Parke-Bernet, 1968-1969; the two hundred and twenty-fifth season, ed. by P. Wilson
Review. il(pt col) Antiques 97:398-401 Mr '70

SOTO, Jesus Raphael

- Ausstellung. Musée de l'art moderne de la ville de Paris. G. Metken. Kunstwerk 22:69-70 Ag '69

Crónica de Paris. J. Gállego. Goya no92:97-8 S '69

- il: Relación negra, blanca y amarilla
Esculturas inquietantes. J. Gállego. Goya no91:34 Jl '69
Exhibition at Marlborough-Gerson gallery. Art N 68:71 D '69
Exhibition at Musée d'art moderne. M. Papi. il Art Int 13:74-5 S '69
Soto. J. Clay. col il por Connaissance Arts no208:80-3 Je '69
Soto's penetrables. J. Clay. il por Studio 178:75-7 S '69

Reproductions

- Abstract sculpture
Art in Am 57:16(o) S '69
Quatre carrés vibrants
XX^e Siècle ns no33:150 D '69
Spirale
Arch Can 46:7 D '69
Vibration
Art Int 13:inside back cover D '69
Vibrations (serigraph, 1969)
Art in Am 58:98 My '70 (col)
Weisse kurvenlinien auf weiss
Wallraf-Richartz Jahr 30:391 '68
SOTTASS, Ettore, Jr
Design abroad: Italy. il Ind Des 17:32-3 My '70
For the archetypal woman. A. Best. il Design no249:42-5 S '69
Valentine for your thoughts: Olivetti's revamped version of Lettera 32. R. Waterhouse. il(pt col) Design no250:18-21 O '69

SOUCHAL, François

- François Dumont, sculpteur de transition (1688-1726). bibliog f il Gaz Beaux Arts s6 v75:225-50 Ap '70
Les Slodtz, sculpteurs et décorateurs du roi (1685-1764)
Review by T. W. Gaehtgens. Z Kunstges 32 no2:173-6 '69

SOULAGES, Pierre**Reproductions**

- Peinture 5 juillet (1966)
Burl Mag 111:698 N '69
SOUND
Listening eye: New York museum explorations of sound. A. McMillan. il por(p 13) Craft Horiz 30:14-19 Ja '70
Suoni e rumori nella città [with English summary] E. D. Bona. il Casabella no339:340:60-3 Ag-S '69
See also
Acoustics, Architectural

Recording and reproducing

- Japan Victor company studio, Sendagaya, Shibuya Ward. il plans JA 44:75-80 D '69
What's it all about: Moog synthesiser. il AD [40]:17 Ja '70
See also
Phonograph records
Stereophonic sound systems

SOUND absorbent materials

- New acoustical test for architectural fabrics. il Interiors 129:46 F '70

SOUP tureens. See Tureens**SOUTH.** See Southern states**SOUTH AFRICA, Republic of****See also**

- Bank buildings—South Africa, Republic of
Durban
Skyscrapers—South Africa, Republic of

SOUTH AMERICA**Antiquities****See also**

- Peru—Antiquities
SOUTH CADBURY castle. See Cadbury castle
SOUTH CAROLINA

See also

- Architecture—South Carolina
Architecture. Domestic—South Carolina
Exhibitions—South Carolina

History

- South Carolina's British legacy. B. Dunning. il maps Country Life 147:715-17 Mr 19 '70
SOUTH KENSINGTON museum. See Victoria and Albert museum

SOUTH SEA islands. See Oceania**SOUTHALL, Derek**

- London letter. R. C. Kenedy. Art Int 13:46 Summer '69
il: Remember

SOUTHALL, Joseph Edward**Reproductions**

- Fisherman and boat
Arch Rev 146:464 D '69

SOUTHERN California designer-craftsmen**Exhibitions**

- Exhibition at San Pedro municipal art gallery. B. Kester. Craft Horiz 30:52 Mr '70
- SOUTHERN California. University, Los Angeles**
La "Hoffman hall" di Pei. il plans diags Architettura 15:392-3 O '69

SOUTHERN Methodist university, Dallas**Meadows school of the arts**

- Meadows school of the arts at SMU: progress report on a new enterprise. W. B. Jordan. il Art J 29 no3:350+ Spring '70

SOUTHERN states

- Traditional Upland South cemetery. D. G. Jeane. il Landscape 18 no2:39-41 Spring '69
See also
Plantations

SOUTINE, Chaim

- Exhibition at Perls gallery. G. Glueck. Art in Am 57:153 N '69
col il: Still life with rayfish
Form and frenzy: exhibition at Perls gallery. K. G. Kline. Art N 68:50-1+ D '69
il: Hill at Céret; Girl in pink; Boy in blue; Alley of trees; Children on a road; Female nude (1933) (col)
In the galleries: Chaim Soutine. M. Brumer. Arts 44:57 N '69

Reproductions

- Femme dans un feuillet
Burl Mag 112:x Ap '70
Jeune femme au fond bleu (1928)
Connoisseur 172:ccxvii N '69
Orchard
Connoisseur 171:iii Ag '69 (col)
Connoisseur 172:iii S '69 (col)
La volaille
R du Louvre 20 no2:107 '70
Woman in fur coat
Apollo ns 91:vii Je '70 (col)

SOUTMAN, Pieter Claesz**Reproductions**

- Portrait of Countess Louise Christine zu Solms-Braunfels (after G. van Honthorst drawing) (1647)
Burl Mag 112:309 My '70

SOUVENIRS (keepsakes)**SOUVENIRS. R. Lynes. Art in Am 57:23 S '69****SOVÁK, Pravoslav**

- Kunstgewerbemuseum, Zürich. Werk 56:801 N '69
Pravoslav Sovák [text in English, German and French] M. Gasser. il por Graphis 25 no 143:246-51 '69-70

SOVIÁK, Harry

- Exhibition at Feigen Downtown gallery. Art N 69:68 Summer '70

Reproductions

- Vase, stamp & bird
Artforum 8:35 My '70

SOVIET architects. See Architects, Russian**SOVIET architecture. See Architecture—Russia****SOVIET art. See Art, Russian****SOWDEN, Harry**

- Towards an Australian architecture
Review. il Arch Rev 147:316 Ap '70

SOWDER, Cliff

- Clay and glass at the Canyon gallery Two. B. Kester. Craft Horiz 30:53 Mr '70

SCYER, F**Reproductions**

- Joseph in prison (after Willem Drost)
Pantheon 27:375 S '69

SOYER, Raphael

- Exhibition at A.A.A. gallery. Art N 68:70 O '69

- Extracts from a diary. Arts 44:16+ Mr '70
il: Self portrait studies for Homage to Thomas Eakins

Self-revelment: a memoir

- Review by W. D. Allen. Arts 44:10 D '69

Reproductions

- Artist and model (drawing)
Art N 68:20 F '70
Dancing lesson (lithograph)
Art in Am 58:29 Mr '70 (col)
Art N 68:3 N '69
Art N 68:13 Ja '70
Int Des 40:68 S '69
Girl with flower
Art N 68:15 D '69
A smoke
Art N 68:15 D '69

SPACE (architecture)

- Arredo urbano: numero speciale preparato per il congresso dell'icsid a Londra. bibliog f il plans diags Casabella no339-340: 2-103 Ag-S '69

- Étude théorique de mobilier urbain; D. Goldschmidt and F. Salamanca, arch. il plans diags Arch d'Aujourd'hui no 145:xiii+S '69

- Kew experiment: a new landscape for the Civil service. A. Best. il(pt col) plans Design no247:44-9 J1 '69

- Maximum house space; prototype low cost dwelling; J. Hix and others, arch. J. Hix. il diags AD [40]:148-9 Mr '70

- La notation de l'espace, du mouvement et de l'orientation. P. Thiel. bibliog plans tabs diags Arch d'Aujourd'hui no 145:49-58 S '69

- Recherche pour un vocabulaire. S. Okada. diags Arch d'Aujourd'hui no 146:xlix O '69
Sillabario spaziale. B. Zevi. diags Architettura 15:352-3 O '69

- Space can be sensed. K. Hoffmann. Int Des 41:172+ Je '70

- Tre spazi per l'architettura? B. Zevi. diags Architettura 15:142-3 J1 '69

*See also***Partitions****SPACE (art)**

- Between object and environment. S. S. Prokopoff il Art and Artists 4:16-17 S '69
Espacios abstractos. M. Minola de Gallotti. il Goya no91:61 J1 '69

- Politics of space: exhibition at the Museum of modern art. G. Battcock. il Arts 44:40-3 F '70

- Spaces show at MOMA. Interiors. 129:6 F '70

*See also***Perspective****SPACE age. See Astronautics and civilization****SPACE and time***See also***Personal space****SPACE design group**

- It pays to advertise; Benton & Bowles, New York. il(pt col) pors plans Int Des 41:94-105 Je '70

SPACE dividers. See Partitions**SPACE flight. See Astronautics****SPACE frames. See Framing (building)****SPACE perception**

- Hyperspaces; gallery installation by R. Abraham and G. Schapiro. il diags AD 39: 333-4 J1 '69

- La notation de l'espace, du mouvement et de l'orientation. P. Thiel. bibliog plans tabs diags Arch d'Aujourd'hui no 145:49-58 S '69

- Perception of urban complexity. A. Rapoport and R. Hawkes. bibliog f diags Am Inst Plan J 36:106-11 Mr '70

- Space can be sensed. K. Hoffmann. Int Des 41:172+ Je '70

SPACE vehicles. See Artificial satellites; Astronautics**SPADARI, Giangiacomo**

- Exhibition at Schwarz gallery, Milan. E. L. Francalanci. Art Int 14:62 My '70
il: I costruttori

Reproductions

- Builders (1970)
Art N 69:43 Summer '70

SPADE, Rupert

- Businessman expendable; hippie irreplaceable. col il AD [40]:4 Ja '70

- Cuba si! IUA exhibition. il plan AD [40]: 114 Mr '70

- Design of images. il AD 39:179 Ap '69

- If you're so late-sensate why do you bother to answer the telephone? il AD 39:645 D '69

- Last of the pioneers: Bruce Goff. il plans AD [40]:64-5 F '70

- Looking for a sound: architectural design il AD 39:238 My '69

- Magnot line for sale. il diags AD 39:351-2 J1 '69

- Other side of Mayor Daley or the day Frank Lloyd Wright changed trains. il pors AD 39:583 N '69

- Shelter: a suitable case for rhetoric. il AD 39:409 Ag '69

- Trick recycler: waste disposal and recycling. il diags AD [40]:115 Mr '70

- What did you do in the year 2000, daddy? Symposium at Liverpool university. AD [40]:19 Ja '70

SPADOLINI, Pierluigi**Design e società**

- Review. il Casabella no345:37 F '70 [with English summary]

SPAETH, Franz Xavier Joseph. See Späth, F. X. J.

SPAGNOLETTI. See Ribera, Jusepe de
SPAGNULO, Pino

Reproductions

Huge jointed forms (1969)
 Art N 69:43 Summer '70

SPAGNUOLO. See Crespi, Giuseppe Maria

SPAHNI, Klaus

Reproductions

Acrylmix (1968)
 Werk 56:800 N '69

SPAIN

See also subhead Spain under the following subjects

Advertising art
 Apartment houses
 Architecture
 Art
 Exhibition buildings
 Factories
 Hotels and motels
 Housing projects
 Industrial design
 Palaces
 Skyscrapers

Description and travel

Lettres sur l'Espagne, by V. P. Botkin
 Review by E. Pardo Canalis. Goya no94:
 265 Ja '70

Kings and rulers

Portraits

Goya's *The family of Charles IV*: an interpretation. P. E. Muller. bibliog f il Apollo
 ns 91:132-7 F '70

Views

Spanish views of Anton van den Wyngaerde.
 E. Haverkamp-Begemann. bibliog il Mast
 Draw 7 no4:375-99 Winter '69

SPALLUCCI, Camillo

Reproductions

Joseph und Benjamin
 Röm Jahr Kunstges 11:129 '67-68

SPAMPINATO, Clemente

Exhibition at Galerie internationale. Art N
 69:74 Ap '70

Reproductions

Bucking bronco
 Nat Sculp R 18 no3:28 Fall '69

Dance ballerina
 Nat Sculp R 18 no3:10 Fall '69

SPANDORFER, Merle

Exhibition at Feigen graphics gallery. Art
 N 69:74 My '70

Reproductions

White on black drawing
 Artforum 8:34 My '70

SPANISH architects. See Architects, Spanish

SPANISH artists. See Artists, Spanish

SPANISH drawing. See Drawing, Spanish

SPANISH embroidery. See Embroidery, Spanish

SPANISH glassware. See Glassware, Spanish

SPANISH illuminated manuscripts. See Illuminated manuscripts, Spanish

SPANISH manuscripts. See Manuscripts, Spanish

SPANISH mural painting and decoration. See Mural painting and decoration, Spanish

SPANISH painting. See Painting, Spanish

SPANISH portrait painting. See Portrait painting, Spanish

SPANISH portraits. See Portraits, Spanish

SPANISH pottery. See Pottery, Spanish

SPANISH sculpture. See Sculpture, Spanish

SPANISH silver. See Silver, Spanish

SPANISH steps, Rome. See Rome (city)—Scala di Spagna

SPANISH tiles. See Tiles, Spanish

SPANZOTTI, Giovanni Martino

Reproductions

Ece Homo
 Gaz Beaux Arts s6 v75:110 F '70

SPAR, Francis

Le centenaire du "Met". Connaissance Arts
 no213:7+ N '69

SPARE time. See Leisure

SPARROW, John Hanbury Angus

Latin evidence in Renaissance painting. bibliog
 f il Burl Mag 111:612-16 O '69

SPARROW, Robert

Worlingham Hall, Suffolk; home of the Viscount and Viscountess Colville. M. Binney.
 il Country Life 147:624 Mr 12 '70

SPARSHOTT, Francis Edward

Concept of criticism, an essay
 Review by W. H. Clark, jr. J Aesthetics
 28 no3:393-5 Spring '70

SPARTA

History of Sparta 950-192 B.C. by W. G. Forrest

Review by G. L. Huxley. J Hell Stud
 89:173-5 '69

SPAS. See Health resorts, spas, etc.

SPÄTH, Franz Xavier Joseph

Reproductions

Title-page for Theatrum affectuum humanorum (after J. E. Kendelspacher)
 Apollo ns 90:379 N '69

SPEAKMAN, Colin. See Rubinstein, D. jt. auth.

SPEAR, Athena Tacha

Note on Rodin's Prodigal son and on the relationship of Rodin's marbles and bronzes. il Oberlin Coll Bul 27 no 1:24-36 Fall '69

Reflections on Close, Cooper and Jenney: "Three young Americans" at Oberlin. il Arts 44:44-7 My '70

SPEARS, Jack

Edwin S. Porter; one of the movie greats. il por Films in R 21:327-54 Je '70

SPECCARD, Hans. See Speeckaert, H.

SPECCHI, Alessandro

Die Spanische treppe: architektur als mittel der diplomatie. W. Lotz. bibliog il Röm Jahr Kunstges 12:66+ '69

Triumph of scenographic design: Spanish steps. M. Binney. Country Life 147:500 F '70

il: Preliminary design for the Spanish steps; Plan of the Port of the Ripetta

SPECIFICATIONS

See also

Building—Specifications

SPECK, Paul

Ausstellung; Kunsthau, Zürich. Werk 57:134 F '70

il: Brunnenanlage des Hofacker-schulhauses in Schlieren (detail)
 Speck, 1896 bis 1966, ausstellung, Kunsthau, Zürich. Werk 57:205-6 Mr '70

il: Trommler

SPECKAERT, Hans. See Speeckaert, H.

SPECTER, Jane

Exhibition at East Hampton gallery. Art N
 69:13 Summer '70

Thomas, Specter and Berg at East Hampton. Arts 44:65 Summer '70

SPECTROPHOTOMETERS

Chemical analysis made automatic. A. Lueas.
 il diag Design no248:48-51 Ag '69

SPECTRUM analysis

See also

Mass spectrometric analysis

SPEECKAERT, Hans

Reproductions

Moses and the brazen serpent (drawing)
 Burl Mag 111:clxxii N '69

SPEECKAERT, Michel Joseph

Reproductions

Nature morte aux oiseaux
 Gaz Beaux Arts s6 v75:sup 14 F '70

SPEED, Grant

Reproductions

On to a better range, Blackfoot mother and children
 Am Artist 34:73 Ap '70

SPEETH, Jeffrey

Reproductions

Self-portrait (stained glass, 1969)
 Art in Am 58:140 Mr '70

SPENCE, Sir Basil; Bonnington and Collins, architects

University of Sussex. il plans Arch Rev 147:
 255-8, 309-13 Ap '70

SPENCE, James

Reproductions

Highland gorge
 Studio 177:292 Je '69

SPENCER, Charles

Decor. Art and Artists 4:66 Ag; 56 S; 10 N;
 56 D '69

London exhibitions: whole experience. il(pt eol) Sculp Int 2 no4:12-27 '69

- SPENCER, Charles—Continued**
 Object and environment. il(pt col) por Sculp
 Int 3 no 1:28-39 '69
 Private view. . . an illusion without a fu-
 ture. . . Art and Artists 4:4+ S '69
 Private view: communicating nirvana. Art
 and Artists 4:4+ My '69
 Revolting art; the art revolution. Art and
 Artists 4:4 Ag '69
- SPENCER, Elsie H.**
 Modern twined bags for weaving without a
 loom. il diags Handweaver 21 no 1:12-13
 Winter '70
- SPENCER, Frederick R.**
 Painted by F. R. Spencer: exhibition at
 Fountain Elms, Utica, N.Y. J. T. Butler.
 Connoisseur 173:225 Mr '70
 il: Margaret Palmer Kellogg; Washing-
 ton Irving
- SPENCER, Gervase**
 Reproductions
 Lady
 Apollo ns 91:li Je '70
 Miniature (1749)
 Oeil no 184:54 Ap '70
- SPENCER, Herbert**
 (ed) Penrose annual, 1969
 Review by R. McLean. Design no248:60
 Ag '69
 Pioneers of modern typography
 Review by R. Carr. il Design no253:117
 Ja '70
 Visible word
 Review by P. Purcell. Design no248:60 Ag
 '69
- SPENCER, John R.**
 On painting, by L. B. Alberti (with introd.
 and notes by J. R. Spencer)
 Review by S. Y. Edgerton, jr. Art Bul
 51:397-9 D '69
 Two bronze plaquettes by Moderno. bibliog
 f il Oberlin Coll Bul 27 no 1:3-11 Fall '69
- SPENCER, Mary**
 Reproductions
 Rendezvous with life
 Art in Am 57:98 S '69
 Seventh city
 Art in Am 57:98 S '69
- SPENCER, Robert**
 Reproductions
 Cityscape
 Antiques 97:41 Ja '70
- SPENCER, Sir Stanley**
 Roland, Browse and Delbanco; twenty-fifth
 anniversary. K. Roberts. Burl Mag 112:
 483 Jl '70
 il: Deposition
- SPENCER, W. F.**
 Reproductions
 Garden
 Burl Mag 111:i Jl '69
 Worship of women I (drawing)
 Art and Artists 4:52 O '69
- SPENCER, W. F.**
 Reproductions
 Robert the Bruce wards off attacking High-
 landers (1863)
 Antiques 97:463 Ap '70
- SPENCER collection.** See Althorp Park
- SPENDER, Marcel.** See Willerval, J. jt. arch.
- SPENGLER, Nikolaus Michael**
 Reproductions
 Hunting feast
 Connoisseur 172:104 O '69 (incl. col de-
 tail, cover)
 Sporting scene
 Connoisseur 173:261 Ap '70
- SPENGLER, Oswald**
 Note on Spengler's aesthetic theory. R.
 Jhanji. bibliog f Brit J Aesthetics 10:71-81
 Ja '70
- SPERBER, Daniel**
 Bab Nahara. bibliog f Iran Antiq 8:70-3 '68
- SPETNER, Christoph**
 Reproductions
 Portrait of Heinrich Schütz at the age of
 65
 Oud Holland 84 no2-3:197 '69
- SPICER, Joaneath Ann**
 "Naer het leven" drawings; by Pieter Brue-
 gel or Roelandt Savery? bibliog f il Mast
 Draw 8 no 1:3-30 Spring '70
- SPIER, Peter**
 Illustrations of Peter Spier. J. H. Michel.
 il por Am Artist 33:49-55+ O '69
- SPIERS, Beulah G.**
 Pasadena showcase: fifth edition, Pasadena
 chapter of the American institute of interior
 designers. il Int Des 40:134-5 S '69
- SPIES, Werner**
 Max Ernst: frottages
 Review by J. Lyle. Art and Artists 4:58
 O '69
- SPINA, Paul**
 Ten downtown, 1970. Arts 44:67 Ap '70
- SPINDEL, Ferdinand**
 Progetti. il Architettura 15:601 Ja '70
 Schaunstoffobjekte von Ferdinand Spindel
 in München. J. Roh. Kunstwerk 23:82 F
 '70
- SPINDLER, Louis**
 Aldridge and Spindler at Bodley. Arts 44:
 63 F '70
 Exhibition at Bodley gallery. Art N 68:69 Ja
 '70
- SPINELLI, Giovanni Battista**
 Reproductions
 Santo Stefano
 Connoisseur 172:xxx D '69
- SPINELLI, Parri**
 New drawing by Parri Spinelli and an old
 one by Spinello. M. J. Zucker. bibliog f
 Mast Draw 7 no4:400-4 Winter '69
 il: Standing saint; Fragment of study
 for a saint
- SPINELLO Aretino**
 Reproductions
 Crucifixion
 Pantheon 27:421 S '69
- SPINELLO Aretino**
 New drawing by Parri Spinelli and an old
 one by Spinello. M. J. Zucker. bibliog f
 Mast Draw 7 no4:400-4 Winter '69
 il: Scene from the life of Pope Alexan-
 der III
 Reflections on the Chiostro degli aranci.
 N. R. Henderson. bibliog f il Art Q 32
 no4:392-410 Winter '69
 Unknown panel from Spinello Aretino's Monte
 Oliveto altar-piece. H. W. van Os. il Burl
 Mag 111:513-14 Ag '69
- SPINET.** See Harpsichord
- SPINK, Walter Milton**
 Ajanta to Ellora
 Review by S. Kramrisch. Artibus Asiae
 31 no4:327-9 '69
- SPINSKY, Victor**
 Victor Spinski. F. Kriwanek. il por Ceram-
 ics M 17:24-5 O '69
- SPIRALS**
 Line of free men: Tatlin's "towers" and the
 age of invention. J. Elderfield. il pors Studio
 178:162-7 N '69
- SPIRES**
 Llinithgow golden spire, Emauz spires. il
 Arch Rev 147:156, 160 F '70
- SPITZ, Frederick J.**
 See also
 Phelps, Spitz, Ammerman & Thomas, archi-
 tects and engineers
- SPITZ, Robert, associates, designers**
 International module: framework for exhibi-
 tions useful anywhere in the world. por Ind
 Des 16:68 Jl '69
- SPITZWEG, Carl**
 German genre paintings from the Von Schleit-
 nitz collection. T. Atkinson. Antiques 96:
 713 N '69
 il: Bookworm
- SPITZWEG, Carl**
 Reproductions
 Der bücherwurm
 Gebrauchs 40:6 Ja '69 (col)
 Der kaktusliebhaber
 Gebrauchs 40:7 Ja '69 (col)
 Kirschenmarmelade
 Gebrauchs 40:10 F '69 (col)
- SPIVACK, Mayer**
 Political collapse of a playground. Listen,
 hide, build, sing, and dig. il Landscape
 Arch 59:288-92 Jl '69
- SPODE, Josiah**
 Spode and Copeland: "a regency bowl"
 dated 1813. H. Tait. bibliog f il Connoisseur
 174:24-33 My '70
- SPOERRI, Daniel**
 "Freunde—friends—d'fründe": Karl Gerstner,
 Diter Rot, Daniel Spoerri und André Thom-
 kins. ausstellung in Kunsthalle Düsseldorf.
 K. Honnef. Kunstwerk 22:72 Ag '69
 Mythological travels of a modern Sir John
 Mandeville, being an account of the magic,
 meatballs and other monkey-business pec-
 uliar to the sojourn of Daniel Spoerri
 upon the Isle of Symi, together with div-
 ers speculations thereon
 Review by S. Frank. Arts 44:14 Summer
 '70
- SPOHLER, Jan Jacob**
 Reproductions
 Skaters near mill
 Apollo ns 91:xxxvi Ja '70

SPOKANE, Wash.**Architecture**

1969 honor awards; Convent of the Holy Names; Walker and McGough, arch. il plan AIA J 51:102 Je '69

SPOLVERINI, Ilario**Reproductions**

Equestrian combat scene
Burl Mag 111:L D '69

SPOONER, William T.

Old Chicago charm: new values found; Old Town. il AIA J 51:85-6 Je '69

SPOONS

English knopped latten spoons. C. A. Peal. il diags Connoisseur 173:254-7 Ap; 174:196-200 Ji '70
Kaahumanu's silver spoons. D. T. Rainwater. il Antiques 97:728-9 My '70

SPORTING pictures. See Sports in art

SPORTS

See also

Aquatic sports
Olympic games

SPORTS areas. See Recreation areas

SPORTS buildings. See Olympic games—Buildings, facilities, etc; Recreation buildings and centers; Skis and skiing—Buildings, facilities, etc; Stadiums, sports buildings, etc.

SPORTS in art

Annual exhibition of sporting paintings, London. M. Vaizey. il Connoisseur 173:44 Ja '70
Crónica de Madrid; el deporte on las bellas artes. V. Sánchez Marín. il Goya no90:400-1 My '69
Second International Biennale of sport in art; some British entries. il Art and Artists 4:42-3 My '69

See also

Horses in art
Hunting in art

SPRAGUE, Nancy K.

Exhibition at Ruth White gallery. Art N 68:71 D '69
Exhibition at Ruth White gallery. Arts 44: 67 D '69

SPRANGER, Bartholomaeus

Mannerist paintings and sculpture at the Heim gallery. Burl Mag 112:479 Ji '70
il: Adoration of the Magi

SPREIREGEN, Paul D.

(ed) On the art of designing cities. See Peets, E.

Tin elephant turns white. il AIA J 52:72 Ji '69

SPRENGEL, Bernhard, collection

Die Dr Bernhard-Sprengel-stiftung in Hannover. H. Arndt. il(pt col) Pantheon 27: 412-17 S '69

SPRIMONT, Nicholas

Crespin or Sprimont? an unsolved problem of rococo silver. A. Grimwade. il Apollo ns 90:126-8 Ag '69

Rococo English porcelain: a study in style. J. V. G. Mallet. bibliog f il Apollo ns 90: 103-6 Ag '69

SPRINGER, Cornelis. See Apol. L. jt. artist**SPRINGER, Ferdinand**

Exhibition at La Hune gallery. M. Ricour. Art Int 14:72 My '70

SPRINGFIELD, Ill.**Illinois state capitol**

See Illinois—Capitol

Illinois state historical library

See Illinois state historical library

SPRINGFIELD, Mass.**George Walter Vincent Smith art museum****Exhibitions**

American paintings in New England. S. B. Sherrill. il Antiques 98:34 Ji '70

SPRINGFIELD, Mass. museum of fine arts**Acquisitions**

American portraits by Joseph Blackburn. R. Davidson. il Antiques 98:64 Ji '70

SPROCKHOFF, Ernst

Atlas der megalithgräber Deutschlands Pt 1 reviewed by S. Foltiny. Archaeology 23:170 Ap '70

SPUHLER, Friedrich

Zur ausstellung "Islamische teppiche" der sammlung Joseph V. McMullans in Frankfurt am Main. bibliog f il Pantheon 28: 141-4 Mr '70

SPURRIER, Steven**Reproductions**

Cloud I (print, 1968)

Art Int 13:48 N '69

SPY. See Ward, Leslie

SQUARCIAPINO, Maria Floriani. See Floriani Squarciapino, M.

SQUARES, Public. See Plazas

SQUATRITI, Fausta

Exhibition at Kozmopolitan gallery. Art N 69:68 Summer '70

SQUIRE, Staniford

"Give me the sea!" Cine Malibu, New York. il Int Des 41:166-7 Ap '70

SQUIRES, Norman Jean

Exhibition at East Hampton gallery. Art N 68:20 S '69

Exhibition at East Hampton gallery. Arts 44: 61 S '69

Reproductions

Kinetic construction

Arts 44:19 S '69

SRIVIJAYA

Early Indonesian commerce: a study of the origins of Srivijaya, by O. W. Wolters
Review by E. H. Schafer. Artibus Asiae 31 no2-3:224-6 '69

STAACKMAN, Ray

Modern Dutch art. E. Develing. Art and Artists 4:24 O '69

il: No. 1.869

Reproductions

Kinetic piece

Studio 179:189 Ap '70

STAATLICHE antikensammlungen, Munich. See Munich—Staatliche antikensammlungen

STAATLICHE graphische sammlung, Munich. See Munich—Staatliche graphische sammlung

STAATLICHE münzsammlung. See Munich—Staatliche münzsammlung

STABER, Margit

Biennale Nürnberg: idee, organisation und realität. bibliog f il Art Int 13:40-4+ N '69
Brief aus Köln und Düsseldorf. il Art Int 14: 58-61+ Mr '70

Heinz Mack—einige feststellungen zu seinem werk. bibliog f il por Art Int 13:17-20+ Summer '69

Prospecta: Kunstmarkt 1969. bibliog f il Art Int 14:65-70 Ja '70

STADELMANN, Rainer

Syrisch-palästinensische gottheiten in Ägypten

Review by J. G. Griffiths. J Egypt Archaeol 55:229-30 Ag '69

STADIUMS, sport buildings, etc.

Impianti sportivi all'Acqua Acetosa, Roma; A. Vitellozzi, arch. G. Vaccaro. il(pt col) plans diags Architettura 15:98-103 Je '69

1969 honor awards: San Diego stadium; F. L. Hope and associates, arch. il AIA J 51: 103 Je '69

Palestra di Iwate, Giappone; Y. Kabayashi, associates, arch. il plans diags Architettura 15:116-17 Je '69

Vandenhove: Sala per manifestazioni sportive e culturali [with English summary] L. Biscogli. il plans Casabella no346:15-19 Mr '70

See also

Gymnasiums

Olympic games—Buildings, facilities, etc.

Recreation buildings and centers

Skis and skiing—Buildings, facilities, etc.

Designs and projects

Bâtiment sportif polyvalent; C. Varriani, arch. il plans diags Arch d'Aujourd'hui no 146: lxxix O '69

First two-stadium project underway in Kansas City. AIA J 52:24+ N '69

Kuwait sports centre: results of competition; K. Tange and others, arch. il plans diags AD [40]:134-7 Mr '70

Scaled to score: Pittsburgh status stadium; P. Muller-Munk, associates, industrial designers. il plan Int Des 40:180-3 N '69

STADLER, Albert

Exhibition at Poindexter gallery. Art N 69: 74 Ap '70

Exhibition at Poindexter gallery. C. Ratcliff. Art Int 14:80 My '70

STADLER, Toni

Hamburger kunsthalle: erwerbungen der graphischen sammlung im jahre 1967. W. Stubbe. Jahr Hamburger Kunstsam 13:187 '68

il: Liegender weiblicher akt (drawing)

STADLER-STÖLZL, Gunta

Reproductions

Slit Gobelin (textile)
Arts 44:28 D '69

STAEHELIN, Elisabeth

Zu einem ägyptischen reliefkopf in Riggis-
berg. bibliog f pls Antike Kunst 12 no2:
88-90 '69

STAËL, Nicolas de

Reproductions

Composition sur fond bleu (collage, 1953)

Pantheon 27:415 S '69
Landscape in Vaucluse No. 2 (1953)
Albright-Knox Gal Notes 33:26 O '69
Mediterranee, le lavandou
Artforum 8:16 Ap '70
Nature morte à la carafe (1953)
Artforum 8:12 My '70
Arts 44:7 My '70
Burl Mag 112:xiv My '70

Une pomme
Connaissance Arts no212:151 O '69
Rue Gauguier (1949)
Apollo ns 91:15 Ja '70

STAEMPFLI, Peter. See Stämpfli, P.

STAFFEL, Bonnie

Ceramic world of Bonnie Staffel. R. D. Bon-
ham. il por Ceramics M 18:19-23 Mr '70

STAFFORD, Lawrence

Exhibition at David Whitney gallery. Art
N 69:74 Ap '70

Exhibition at David Whitney gallery. Arts
44:57 Mr '70

Exhibition at David Whitney gallery. R. Pin-
cus-Witten. Artforum 8:76 Ap '70

il: Pendincir
Exhibition at Martha Jackson gallery. C.
Ratcliff. Art Int 14:70 Ap '70

il: Atchlec

New informalists: young New York painters.
C. Ratcliff. il Art N 68:47 F '70

Young lyrical painters. L. Aldrich. Art in
Am 57:109 N '69
col il: Tenayaten

STAFSKI, Heinz

Die bildwerke im hochaltar der Zwickauer
Marienkirche: ein beitrage zur kunstleri-
schen herkunft des Veit Stoss. bibliog f il
Deutsch Verein Kunstwis Z 22 no3-4:148-
77 '68

STAGE. See Theater

STAGE construction. See Theaters

STAGE costume. See Costume, Theatrical

STAGE setting and scenery. See Theaters—
Stage setting and scenery

STAGI, Stagio

Reproductions

Tomb of Filippo Decio
Art Bul 51:opp 326 D '69

STÄHELIN, Lisbeth

Eröffnung der sammlung Oskar Reinhart
"Am Römerholz" in Winterthur. il Werk
57:201 Mr '70

STAHL, Harvey

Chartres, the year 1200: the Metropolitan on
location. il Met Mus Bul 28:293-9 Mr '70

STAHLY, François, and Stahly, Claude

Exhibition in Paris. J. Applegate. Art Int 14:
74 Mr '70
il: Tapestry

STAINED glass. See Glass painting and stain-
ing

STAINLESS steel. See Steel, Stainless

STAIR, Gobin

Exhibition at Kottler gallery. Art N 68:88 N
'69

STAIRS

See also

Rome (city)—Scala di Spagna

STALLS. See Choir stalls

STAM, Mart

Stam: retrospective exhibition at Gemeentes
museum. K. Frampton. diags AD 1401:69
F '70

STAMATIADIS, Dimitri

Ville satellite pour Athènes. il plans Arch
d'Aujourd'hui no 146:76 O '69

STAMOS, Theodoros

Exhibition at Andre Emmerich gallery. R.
Pinus-Witten. Artforum 8:76 Ap '70

Exhibition at Emmerich gallery. Art N 69:67
Mr '70

Exhibition at Emmerich gallery. C. Ratcliff.
Art Int 14:70 Ap '70

Stamos at Emmerich. Arts 44:67 F '70

Reproductions

Pandora sun-box (1967)
Art Q 32 no2:233 Summer '69

STAMP, Sir Laurence Dudley

Nature conservation in Britain

Review by R. H. Best. Town and Country
Plan 38:216 Ap '70
—D. J. J. Sutherland. Town Plan Inst J
56:80-1 F '70

STAMPFLI, Peter

Paris letter. M. Peppiatt. il Art Int 13:54
Summer '69

Peter Stampfli. M. Bill. Art and Artists
4:60 My '69

il: Brandy; Impala sports sedan; Le gou-
lot

Reproductions

La bouteille (1965)

Kunstwerk 23:25 F '70

Fairlane

Oeil no 174-175:41 Je-Jl '69

STAMPS (seals) See Seals (numismatics)

STAMPS, Potters'. See Pottery—Marks

STANCZAK, Julian

Reproductions

Filtered yellow
Cleveland Mus Bul 57:27 Ja '70

STANDARDIZATION

See also

Building—Standards

Modular coordination (architecture)

STANDEN, Edith Appleton

Twelve ages of man; a further study of a
set of early sixteenth-century Flemish
tapestries. bibliog f il Met Mus J 2:127-68
'69

STANDEN, Sussex. See Country houses—Eng-
landSTANEK, James. See Rabinowitz, H. Z. jt.
auth.

STANFIELD, Clarkson

Reproductions

S.S. Britannia at Liverpool embarking Charles
Dickens

Apollo ns 91:424 Je '70

STANFIELD, George Clarkson

Reproductions

Mountain scene (1857)

Country Life 147:448 F 19 '70

STANFORD university

Nathan Cummings art building

Nathan Cummings art building at Stanford;

J. C. Warnecke and associates, arch. il

Art J 29 no 1:51-2 Fall '69

STANGE, Alfred. See Jung, W. jt. auth.

STANGL, Heinz

Exhibition in Paris. M. Peppiatt. Art Int
14:82 Ja '70

il: Drawing

STANKIEWICZ, Richard

Letter from Australia. A. McCulloch. Art
Int 13:49 N '69

il: Australia No 15 (p47)

Reproductions

Aluminum dollar

Art in Am 58:80 Ja '70

STANLEY, Carl Frederik

Die genien des lebens und des todes; zur
sepulkralikonographie des klassizismus. J.

B. Hartmann. bibliog f Röm Jahr Kunstges
12:30 '69

il: Thottsches grabmal

STANLEY, Idahlia

Exhibition at Frankel gallery. Art N 68:88
N '69

STANLEY, John Mix

Reproductions

Barter for a bride

Connoisseur 174:217, 221 Jl '70 (2, 1 col)

STANNARD, Alfred

Reproductions

Shipping in Breyden water off Yarmouth

Apollo ns 91:xxxvi Mr '70

STANNY, Janusz

Polskie kinderbücher [with English and
French trl] D. Wroblewska. Gebrauchs 40:

17 Jl '69

STANSELL, Walter H.

Ontario: grass roots art. D. McFadden. il
por Arts Can 26:21-2 D '69

STANSFIELD, Geoffrey

1969 Countryside centres conference; Lei-
cester. Mus J 70:17-18 Je '70

STANTIAL, H. G.

GLC development & materials bulletin. RIBA
J 76:542 D '69

STANTON, Alan. See Dawson, C. jt. auth.

STANTON, Corin Hughes-. See Hughes-Stanton, C.

STANTON, Larry
Exhibition at Gotham gallery. Art N 69:67 Mr '70

STANTON, Phoebe B.
Gothic revival and American church architecture: an episode in taste 1840-56
Review by J. M. Crook. Arch Rev 146:404 N '69
—S. Millikin. RIBA J 77:39 Ja '70
—G. L. Wrenn, 3d. Progres Arch 50:150 Jl '69

STANZIONE, Massimo

Reproductions

Execution of St John the Baptist
Apollo ns 91:372 My '70
Sacrifice to Bacchus or Bacchanal
Apollo ns 91:370 My '70

STAPRANS, Raimonds

Reproductions

Interstate 80 (1969)
Art in Am 57:16E S '69 (col)

STARBIRD, Kenneth R.

Exhibition at Ankrum gallery, Los Angeles.
B. Kester and S. Peterson. Craft Horiz 30:56 Ja '70
il: Just because

STARING, Adolph

De Van der Mijns in Engeland. bibliog f il
Nederlands Kunsthist Jaar 19:171-203 '68
Schilderij-ontwerpen in olieverf door. M. I.
van Breen. il Bul Rijksmus 17:178-81 D '69

STARK, James

Reproductions

Cottage in a landscape
Apollo ns 90:clxxxvii S '69
View near Cromer
Burl Mag 112:xlvi J1 '70
Wooded landscape
Apollo ns 90:clix N '69

STARK, Margaret

Exhibition at Benevy gallery. Art N 68:71 D '69

STARK, William

Broomhall, Fife, the home of the Earl and
Countess of Elgin. J. M. Crook. il Country
Life 147:244-5 Ja 29 '70

STARNES and Rentscher, architects

Whispering Pines elementary school, Miami.
il plans Arch Rec 146:156-7 O '69

STARR, S. Frederick

Konstantin Melnikov: study with chronological list of his buildings and projects.
bibliog f il plans diags AD 39:367-73 J1 '69

STARTUP, Peter

Reproductions

Ante meridian (painted wood, 1968)
Art and Artists 4:17 J1 '69

STATE and architecture. See Architecture and state

STATE and art. See Art and state

STATE buildings. See Government buildings

STATE department. See United States—State department

STATEN ISLAND, New York (city)

Staten Island; photographic series. G.
Haling. il Camera 49:38-45 Mr '70

STATIONERY office (Great Britain) See Great Britain—Stationery office

STATIONS

See also

London—Stations
New York (city)—Stations
Railroads—Stations
Subways—Stations

STATIONS, Radio and television. See Radio and television broadcasting studios

STATUES

See also

Equestrian figures
Sculpture

STATUETTES. See Ceramic sculpture

STÄUBLE, Antonio

La commedia umanistica del quattrocento
Review by D. Thompson. Renaissance Q
22 no3:265-6 Autumn '69

STAUCH, Liselotte Wehrhahn-. See Wehrhahn-Stauch, L.

STAUFFACHER, Jack Werner

Justification: typography; reply. Landscape
18 no2:47 Spring '69

STĄŻEWSKI, Henryk

Geometric abstract painting and Paris in
the thirties. J. Elderfield. bibliog f Artforum
8:73+ Je '70
il: Abstract composition

Reproductions

Abstract composition (c. 1929)

Studio 179:77 F '70

XX^e Siècle ns no33:[171] D '69

STEAD, Rexford

Vishnu the Preserver: an important 12th
century Indian stela for St Petersburg's
Museum of fine arts. il Orient Art ns 15
no4:281-5 Winter '69

STEADMAN, Philip. See Bullock, N. jt. auth.

STEADMAN, Ralph

Reproductions

Cartoon from Still life with raspberry
Studio 178:55 J1 '69

STEALING. See Thefts

STEAMSHIP lines

Terminals

Half-mile gangplank; the port of Miami's
new passenger terminal; D. Volkert, arch.
P. Blake. il Arch Forum 132:54-7 Mr '70

STEARNS, Junius Brutus

Reproductions

Fishing party off Long Island (1860)
Apollo ns 90:167 Ag '69

STEBBINS, Emma

Reproductions

Samuel (1868)

Antiques 97:379 Mr '70

STEBBINS, Theodore E. Jr

Introducing Martin Johnson Heade; exhibition
at Whitney museum. il(pt col) Art N 68:
52+ D '69

Thomas Cole at Crawford Notch. bibliog f
il Nat Gal Rep 132:45 '68

STECHOW, Wolfgang

Rubens and the classical tradition

Review by J. Agnew. Burl Mag 112:248
Ap '70

—J. Jacobs Art in Am 57:31 S '69

—E. S. King. Am J Archaeol 73:490 O '69

—H. Rosenau. Brit J Aesthetics 10:94 Ja
'70

Some observations on Rembrandt and Last-
man. bibliog f il Oud Holland 84 no2-3:148-
62 '69

Wall paneling by Jan Weenix. bibliog f il
Oberlin Coll Bul 27 no 1:12-23 Fall '69

STEEL, C. A. B.

System for the storage of mounted birds at
the Sunderland museum. il Mus J 70:10-12
Je '70

STEEL, James W.

Reproductions

University of Virginia from the south
Am Assoc Arch Bib 6:99 '69

STEEL, Philip, and associates, architects

Peddie school, Hightstown, N.J. il plans diags
Interiors 129:146-51 N '69

STEEL

Steel. il(pt col) plans tabs diags Progres Arch
50:134-66 O '69

Contents: Modern structural steel, Sheet
and strip steel, Trusses and space frames.
Bringing steel out of wraps

STEEL, Stainless

Stainless steel elements; selected details.
Progres Arch 51:104-5 Mr '70

STEEL, Structural

Modern structural steel. il plans tab diags
Progres Arch 50:136-7 O '69

STEEL construction

Fire tests prove steel structure can be ex-
posed. A. F. Nassetta. il diags Arch Rec
146:199-202 S '69

Rapid economical production of mass hous-
ing: steel; W. G. and U. Lesnikowski, arch.
plans diags Progres Arch 51:78-9 F '70

STEEL framing. See Framing (building)

STEEL furniture. See Furniture, Metal

STEEL roofs. See Roofs

STEELE, Jeffrey

Reproductions

Scala (print)

Studio 179:121 Mr '70

Solar wind

Studio 178:237 D '69

STEEN, Jan Havicksz

Reproductions

Dichterkränzchen

Pantheon 28:154 Mr '70

Music lesson

Antiques 96:708 N '69

Mussel eaters

Art J 29 no2:236 Winter '69-70

- STEEN, Jan Havicksz—Reproductions—Cont.**
 Peasants carousing in a tavern
 Connoisseur 172:lxiv N '69 (col)
 Pet dove
 Connoisseur 173:[front] 66 Ap '70 (col)
 Van Goyen family
 Met Mus J 2:175 '69 (detail)
 Village wedding
 Burl Mag 112:xxx Je '70
 Wrath of Ahasuerus
 Connoisseur 174:[front] 60 Jl '70
- STEENWYCK, Harmen van**
 Reproductions
 Still life with fish on a stone ledge
 Apollo ns 91:xxxix My '70 (col)
 Connoisseur 173:272 Ap '70
- STEEPLES. See Spire**
- STEER, Philip Wilson**
 Exhibition in London. J. Daniels. Apollo ns 91:473 Je '70
 il: Woman standing before a mirror
 Steer and French painting. B. Laughton. 15il(1 col) Apollo ns 91:210-17 Mr '70
- Reproductions
 Brignorth
 Country Life 147:517 F 26 '70
 Low tide, Shoreham, Sussex (watercolor, 1926)
 Apollo ns 91:clii Je '70
 Connoisseur 174:[front] 90 My; [front] 66 Je '70
- STEEVENS. See Stevens**
- STEFANELLI, Joseph**
 Reproductions
 Nude
 Art Int 14:inside cover My '70
- STEFANO della Bella. See Bella, S. della**
- STEFANO di Giovanni. See Sassetta**
- STEFFIAN, John. See Caminos, H. jt. auth.**
- STEFFY, Jay**
 Jay Steffy designs for Kirk-Brummel associates. il por Interiors 129:40 Mr '70
 Jay Steffy: rebel with a cause. il(pt col) por Int Des 40:116-19 S '69
 Living room of a bachelor's pied-a-terre. il por plan Int Des 41:104-5 My '70
 Room in Spain, a bank in Georgia, take top honors in Hexter's 12th annual Interior of the year awards. il pors Interiors 129:6+ Mr '70
- STEGMAN, Michael A.**
 Kaiser, Douglas, and Kerner on low-income housing policy. bibliog f tabs Am Inst Plan J 35:422-7 N '69
- STEHLIK, J.**
 See also
 Groupe interdisciplinaire, architects
- STEICHEN, Edward**
 Rodin's Balzac. por Art in Am 57:26-7 S '69
 il: Balzac: towards the light, midnight
- STEIN, David**
 Fact or fake: forging paintings by modern masters. il Art and Artists 4:64 My '69
- STEIN, Gertrude**
 Les premiers Picasso de Gertrude Stein. il(pt col) por Connaissance Arts no213:122-31 N '69
- STEIN, Joël**
 Dessins dans l'espace au laser. D. Darzacq. col il col por Connaissance Arts no215:46-9 Ja '70
- STEIN, Joseph**
 (ed) Das Bauhaus, 1919-1933. See Wingler, H. M.
 (ed) Bauhaus: Weimar, Dessau, Berlin, Chicago. See Wingler, H. M.
- STEIN, Lewis**
 Exhibition at David Whitney gallery. Art N 68:62 F '70
 Exhibition at the David Whitney gallery. C. Ratcliff. Art Int 14:80 F '70
- Reproductions
 Untitled (1967)
 Art Int 14:66 Ja '70
- STEIN, Roger B.**
 John Ruskin and aesthetic thought in America, 1840-1900
 Review by C. Keeler. J Aesthetics 28 no2: 252-3 Winter '69
 Review by B. C. Lee. Brit J Aesthetics 10:93-4 Ja '70
- STEIN, Susan. See Schrank, R. jt. auth.**
- STEINBACHER, Guerite Fera**
 What London, Ontario, has that everywhere else needs. B. Lord. Art in Am 57:104 S '69
- STEINBERG, Leo**
 Michelangelo's Florentine *Pietà*: the missing leg. bibliog pls Art Bul 50:343-53 D '68;
 Reply with rejoinder. A. T. Spear. 51:410-11 D '69
- STEINBERG, Saul**
 Exhibition at Betty Parsons and Sidney Janis galleries. G. Glueck. Art in Am 57: 157 N '69
 il: Time and space
 Exhibition at Janis and Parsons galleries. C. Ratcliff. Art Int 14:90 Ja '70
 il: Asmara
 Exhibitions at Betty Parsons; Sidney Janis. Arts 44:61 N '69
 il: Nebraska (p60)
 Saul Steinberg: the stamp of genius. J. Ashbery. Art N 68:45+ N '69
 il: East Hampton: Certified landscapes
- Reproductions
 Certified landscape (lithograph)
 Art in Am 58:96 My '70 (col)
 Trabajadores de fábrica (1969)
 Goya no93:177 N '69
- STEINER, André E.**
 Quotes from the AID conference. por Interiors 129:10 O '69
- STEINER, Benito**
 Kunstmuseum, Winterthur. H. Kruschwitz. Werk 56:873 D '69
 il: Komposition (1969)
- STEINER, Georg H.**
 Qualität—einmal anders betrachtet; wert-schätzung und preis: bauforschung und baurationalisierung. diag Werk 56:726-7 O '69
- STEINER, Michael**
 Steiner at Marlborough. Arts 44:60 Summer '70
 il: Sepia vista
- Reproductions
 Dictator A (1969)
 Art Int 14:back cover My '70
 Artforum 8:back cover My '70
 For Ken Noland (1969)
 Art N 69:30 My '70
 Piece #3 (1969)
 Art N 69:29 My '70
 Artforum 8:27 My '70
 Salt box (1969)
 Art in Am 58:6 My '70
 Arts 44:back cover My '70
- STEINHILBER, Dirk**
 Berichte der Staatlichen kunstsammlungen, neuerwerbungen: Staatliche münzsamm-lung. il Münch Jahr Bild Kunst s3 v20:243-5 '69
- STEINLE, Edward Jakob von**
 Reproductions
 Die periode der neuesten renaissance in der kunst (zweiter entwurf zum wandbild)
 Wallraf-Richartz Jahr 31:127 '69
- STEINLEN, Théophile Alexandre**
 Talking about sale-rooms: Steinlen. F. Davis. il Country Life 147:699 Mr 19 '70
 il: Four cats (drawing)
- Reproductions
 Les amoureux
 Apollo ns 90:lxvi N '69 (col)
 La bagarre (drawing)
 Studio 179:80 F '70
 Bust of a Folies Bergeres can-can artiste
 Connoisseur 174:[front] 28 Je '70
 Children (drawing)
 Connaissance Arts no216:42 F '70
 Old man seated (drawing)
 Apollo ns 91:lvii F '70
 Reclining nude (drawing)
 Connoisseur 173:[front] 61 F '70
- STEINWEG, Klara. See Offner, R. jt. auth.**
- STEISS, Alan Walter, and Dickey, J. W.**
 Optimizing the distribution of housing in large-scale developments. il tabs Town Plan Inst J 56:95-9 Mr '70
- STELE, Ancient**
 Eine stele aus der nähe von Urfa. U. Seidl. bibliog f il map AA no2:171-8 '69
- STELE, Greco-Egyptian**
 Das ehrendekret für den strategen Kal-limachos, ed. by R. Hutmacher
 Review by J. D. Thomas. J Egypt Archaeol 55:233-4 Ag '69
- STELE, Greek**
 Eigenartige attische grabreliefs. H. Möbius. bibliog f pls Deutsch Archäol Inst Athen Mitt 81:136-60 '66
- Stèle peinte d'Amphipolis. D. Lazaridis. bib-liog f il pls(1 col) Antike Kunst 12 no2:68-71 '69**

STELE, Greek—*Continued*

Collections

Τηροσύνης Μηνιαία, ein attisches Grabmal im Nationalmuseum Athen. C. Karasos. bibliog f il Münch Jahr Bild Kunst s3 v20:7-32 '69

STELE, Hindu

Vishnu the Preserver; an important 12th century Indian stele for St Petersburg's Museum of fine arts. R. Stead. il Orient Art ns 15 no4:281-5 Winter '69

STELLA, Frank

Der ausdrück des sublimen in der amerikanischen kunst. B. Kerber. bibliog f Art Int 13:31+ D '69

Exhibition at Castelli gallery. Art N 68: 69 Ja '70

Exhibition at Castelli gallery. R. Pincus-Witten. Artforum 8:66-7 Ja '70

il: Saskatoon II
Exhibition at Castelli gallery. C. Ratcliff. Art Int 14:96 Ja '70

il: Tahkt-i-Sulayman, var. II
Exhibition at Lawrence Rubin gallery. D. Ashton. Studio 179:119 Mr '70

Exhibition at Lawrence Rubin gallery. B. Vinklers. Art Int 14:94 Mr '70

il: Ile à la crosse II
Exhibition at MOMA. J. P. Marandel. Art Int 14:73 My '70

Exhibition at Museum of modern art. Arts 44:55 Ap '70

il: Ileana Sonnabend
Exhibition at Rubin gallery. Art N 69:68 Mr '70

Frank Stella: perspectives. E. C. Baker. Art N 69:46-9+ My '70

il: Flin-fion VII (col); Adelante; Tahkt-I-Sulayman

Frank Stella, the theologian. N. Calas. Arts 44:29-31 D '69

il: Jasper's dilemma; Tahkt-Sulayman variation II; Gar variation III; River of ponds III; Sinjerli variation III

"Is it a flag, or is it a painting?" über mögliche konsequenzen der konkreten kunst. M. Im Dahl. bibliog f Wallraf-Richartz Jahr 31:210+ '69

il: Quathlamba; Empress of India I; Ifafa II

Literalism and abstraction; Frank Stella's retrospective at the Modern. P. Leider. Artforum 8:44-51 Ap '70; Reply with rejoinder. W. S. Rubin. 8:10+ Je '70

il: Ophir (col); Carl Andre (col); Astoria; Sabine pass; Zambesi; Ile a la crosse II (col); Effingham I (col); Tahkt-I-Sulayman variation II; Wolfeboro IV

Minimalism. R. Melville. Arch Rev 146:146 Ag '69

il: Six mile bottom; Tuftonboro
New York letter. P. Schjeldahl. Art Int 13:64 Summer '69

Reproductions

Agbatana II
Art Int 13:12 D '69

Agbatana III (1968)
Oberlin Coll Bul 27 no2:91 Winter '70

Circular composition
Artforum 8:13 N '69

Damascus gate II (1968)
Art in Am 58:144 Ja '70

Flin-fion IV (1969)
Artforum 8:21 Ja '70

Getty tomb (1959)
Art Int 13:51 S '69

Hagmatana II (1967)
Connoisseur 173:282 Ap '70

Hatra II (1968)
Artforum 8:42 Ja '70

Hiraqla III (1968)
Art J 29 no3:302 Spring '70

Nunca pasa nada (1964)
Arts 44:39 S '69

Pintura
Goya no92:101 S '69

Port Tampa city
Artforum 8:cover Ap '70 (col)

Portrait of Leo Castelli (1963)
Arts Can 26:40 Ag '69

Rayy (drawing. 1968)
Artforum 8:51 O '69

River of ponds IV
Art Q 32 no4:451 Winter '69

Sanbornville (1966)
Phila Mus Bul 64:115 O '69

Sinjerli variation III (1968)
Art in Am 58:56 Ja '70 (col)

Kunstwerk 23:33 Ap '70

Window sketch II (1969)
Burl Mag 112:xxxix My '70

STELLA, Joseph

Exhibition at Robert Schoelkopf gallery. G. Glueck. Art in Am 58:30-1 Ja '70

il: Bird and tree

Exhibition at Schoelkopf gallery. Art N 68:62 F '70

Exhibition at the Robert Schoelkopf gallery. B. Vinklers. Art Int 14:94 Mr '70

Joseph Stella and Hart Crane; the Brooklyn Bridge. I. B. Jaffe. bibliog f il Am Art J 1 no2:98-107 Fall '69

Reproductions

Bataille de lumières
Gaz Beaux Arts s6 v75:sup 18 My '70

Bird and plant form
Art J 29 no 1:73 Fall '69

Brooklyn bridge
Am Artist 34:38 My '70

Collage #2
Art in Am 57:136 N '69

Art in Am 58:114 Ja '70

Art Q 32 no4:457 Winter '69

Painting
Art in Am 58:114 Mr '70 (4)

Still life
Artforum 8:20 Ja '70

STELZER, Otto

Obituary
Kunstwerk 23:88 F; 92 Ap '70

STEMMONS, L. Storey

Obituary
Interiors 129:168 My '70 por

STEMPLER, Stephen

See also
Lowery, Jack, and associates, designers

STENROS, Pirrko

Design abroad: Finland. il Ind Des 17:46-7 My '70

STEPANEK, Pavel

Crónica de Praga. il Goya no92:104-8 S '69

La escultura barroca en Bohemia. bibliog f il Goya no90:370-7 My '69

STEPHAN, Christoph

Reproductions

Medaillon-büste Rubens' am hause Sternengasse 10 in Köln
Wallraf-Richartz Jahr 31:119 '69

STEPHEN, Francis

South Central craftsmen. Craft Horiz 29:66-7 S '69

STEPHENS, Henry Louis

Reproductions

Great expectations (engraving)
Artforum 8:57 F '70

STEPHENS, Suzanne. See Raney, D. jt. auth.

STEPHENSON, Ian

Exhibition in London. B. Denvir. Art Int 14: 78 Ja '70

Six at the Hayward, London. G. Burn. Connoisseur 173:120 F '70

STEPHENSON, John

Reproductions

Bogart (1968)
Gaz Beaux Arts s6 v75:sup97 F '70

STERBINI, Giulio. See Piroddi, E. jt. arch.

STEREOPHONIC sound systems

Audio equipment. col il Design no246:58 Je '69

STERLING, Charles

Études savoyardes: au temps du duc Amédée. bibliog f il (pt col) Oeil no 178:2-13 O '69

—and Salinger, Margaretta

Catalogue of French paintings
Review of v2-3 by J. Isaacson. Art Q 32 no2:199-200 Summer '69

STERLING and Francine Clark art institute, Williamstown, Mass.

Acquisitions

French decorative arts; new gallery opened. R. Davidson. il Antiques 96:830+ D '69

STERN, Bernard

Spotlight on rotaflex. D. Wainwright. por Design no251:54-5 N '69

Reproductions

Child in straw hat
Apollo ns 91:xlviii Je '70 (col)

STERN, Henri

Deux mosaïques de Vienne (Isère) bibliog f il col pls Monuments Piot 56:13-43 '69

STERN, Robert A. M.

New directions in American architecture
Review. Arch Rec 147:130 Ap '70

—by T. Schumacher. il Arch Forum 132: 58-9 Mr '70

STERNE, Hedda

Exhibition at Parsons gallery. Art N 69:74 My '70

Sterne at Betty Parsons. Arts 44:63 My '70

Reproductions

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Artforum 8:87 Ap '70

STERNE, Maurice

Reproductions

Flowers in a porcelain vase (1928)
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STEVENS, Alfred, 1823-1906

Success of Alfred Stevens at the Exposition universelle of 1867. P. Mitchell. Connoisseur 173:263-4 Ap '70

il: La mendicité tolérée; Tous les bonheurs; Les fleurs d'automne
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E. and G. Panofsky. bibliog f Wallraf-Richartz Jahr 30:287-8 '68
il: Idylle

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Apollo ns 90:lxvii J1 '69

Le jour

Apollo ns 90:72 J1 '69

STEVENS, Anthony

Reproductions

Malecula

Sculp Int 2 no4:36 '69

STEVENS, Elisabeth

American scene at Hirschl & Adler: nineteenth century paintings. *il* Arts 44:44-7 N '69

STEVENS, Joseph

Reproductions

Le chien à la bouche (1856)

Gaz Beaux Arts s6 v75:sup35 F '70

STEVENS, Lawrence Tenney

Reproductions

Long horn

Nat Sculp R 18 no2:12 Summer '69

STEVENS, May

Ten downtown. 1970. Arts 44:67 Ap '70

STEVENS, Philip

Who is responsible for product safety? Ind Des 17:66-8 Ja '70

STEVENS, Pieter

Hans Bol, Pieter Stevens en Jacob Savery, enige kanttekeningen. A. Zwollo. *il* Oud Holland 84 no4:298-302 '69

Reproductions

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il: Leda

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Samuel King of Newport. *il*(pt col) Antiques 96:728-33 N '69

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Atlanta: progress in the arts: Atlanta memorial arts center. *il* Antiques 96:476 O '69
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38th annual A.I.D. conference. *il* Int Des 40:136-7 Ag '69

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All England eleven 1911, celebrated champion terriers (1916)
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STEVENSON, Charles L.

Rhythm of English verse. bibliog f J Aesthetics 28 no3:327-44 Spring '70

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Reproductions

Unicorn

Art in Am 58:130 Mr '70

STEWART, E. E.

Using formula financing: Province of Ontario's approach to campus planning. *por* Arch Can 46:41 J1 '69

STEWART, J. D.

Administrative structure of planning: internal management of local government, Great Britain. Town Plan Inst J 55:288-90 J1 '69

STEWART, William

Exhibition at Kravetz gallery, Rochester, N.Y. R. Teres. Craft Horiz 30:49 Mr '70

Exhibition at O.K. Harris gallery. C. Ratcliff. Art Int 14:72 Mr '70

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il: Cow

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Sculpture and the new realism. C. Nemser. Arts 44:39 Ap '70

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"Camera work." *il* *por* Camera 48:5-57 D '69
Contents: Alfred Stieglitz and Camera work, by P. C. Bunnell. Alfred Stieglitz—chronology—bibliography. Captions

STIERLIN, Henri

Living architecture: ancient Mexican
Review by D. R. Buttress. RIBA J 77:39 Ja '70

STIJL, De

De Stijl, by P. Overy

Review. Design no252:70 D '69

Review by N. Lynton. Studio 178:188+ N '69

Mondrian and Rietveld. The divining rod and the compass. T. M. Brown. bibliog f *il* Nederlands Kunsthist Jaar 19:205-14 '68

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STILES, Knute

Ilya Bolotowsky; twelve year retrospective travels the West. *il*(pt col) Artforum 8:52-5 Ap '70

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Der ausdrück des sublimen in der amerikanischen kunst. B. Kerber. bibliog f Art Int 13:34 D '69

Clyfford Still and the gothic imagination. P. McCaughey. bibliog f Artforum 8:56-61 Ap '70

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Exhibition at Marlborough-Gerson gallery. Arts 44:58 D '69

il: 1965

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Outsider: show at Marlborough-Gerson. T. B. Hess. *il*(pt col) Art N 68:34-7+ D '69

Twenty-five-year retrospective at the Marlborough-Gerson gallery. G. Glueck. col *il* Art in Am 57:154 N '69

Reproductions

1951-D

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Manets Spargelbündel "bei Liebermann" jetzt in Köln. G. von der Osten. bibliog f *il* Wallraf-Richartz Jahr 31:135-48 '69

See also

Trompe-l'oeil

STILL life painting, Flemish

Frans Snyders' entwicklung als stilllebenmaler. H. Robels. bibliog f *il* Wallraf-Richartz Jahr 31:43-94 '69

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Pablo Picassos stillleben "Pains et compotier aux fruits sur une table;" metamorphosen einer bildidee. C. Geelhaar. bibliog f *il*(pt col) Pantheon 28:127-40 Mr '70

STILLMAN, Damie

Gallery for Lansdowne House: international neoclassical architecture and decoration in microcosm. bibliog f pls Art Bul 52:75-80 Mr '70

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La facoltà di storia a Cambridge. *il* plan diags Architettura 15:172-6 J1 '69

History faculty building, Cambridge university. *il* *por* plans diags JA 44:81-91 My '69

Midtown Manhattan west. *il* plans tab diag AD 39:663-72 D '69

STIRLING collection. See Pollok House, Glasgow

STIRLING, University, Scotland

Mural construction by Mary Martin at Stirling university. D. Hall. *il* Scottish Art R 12 no3:6-7+ '70

Uncompromising mural at the new University of Stirling. *il* Design no256:14 Ap '70

STIVEN, Fred

Reproductions

Winter trophies (1969)

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STIX, Marguerite

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- Bathing group
Art N 69:63a Ap '70
Boy leaning against fence
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Jazz

- Art N 68:78 F '70

Kneeling bather

- Art N 68:82 O '69
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Lincoln

- Art in Am 57:115 S '69
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Arts 44:15 F '70

Seated young woman

- Art N 68:71 D '69
Arts 44:20 N '69

Self portrait

- Art in Am 57:176 N '69
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Arts 44:17 Mr '70

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- Lieux nouveaux pour la musique nouvelle.
H. L. de La Grange. il diags Oeil no 181:
22-9+ Ja '70

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H. Calmers and others
Review by J. Griffiths. Town Plan Inst J
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von Nikodemus Tessin d.j. im Nationalmu-
seum in Stockholm. K. Merten. bibliog f il
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cerning the attribution of two panels in
Stockholm [with French summary] G. L.
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- Drawings from Stockholm: a loan exhibition
from the Nationalmuseum. J. Bean. pls
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Moderna museet

- Children's workshop. il Design no252:12 D '69
Edward Kienholz exhibition. il(pt col) AD
[401:120 Mr '70

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Skansen

- Swedish folk museums. L. Ball. il Mus J 70:
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St Nicholas church

- Ein spätgotisches "Lamm Gottes" in der
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STOCKI, George

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- Station of the cross
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STOCKLIN, Paul

- Stöcklin ausstellung. Basel. W. Jehle. il Werk
56:502 Jl '69

STODDART, John Godfrey William, and Tabora, F.

- City centre. Caracas. il AD 39:433 Ag '69

STOECKLIN, Niklaus

- Neuerwerbungen des Kunstmuseums Basel.
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il: Lago Maggiore

STOK, Jacobus van der

Reproductions

- Bringing the flock home (1835)
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- Hicks in the tropics. H. Demoriane. col il
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STOKES, Thomas

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Ratcliff. Art Int 13:74 N '69
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'69

Reproductions

- Grace Galloway, wife of Joseph Galloway
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Sky emergence (1967)
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STOKOE, Michael

- Exhibition at London. B. Denvir. Art Int 14:
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Reproductions

- Resting weights (1969)
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romanischen epoche in England, Schottland
und Irland
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- Marquis and Stoller, architects

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- Element distribution in cross-sections of
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STOMER, Matthias

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- Mucius Scaevola in the presence of Porsenna
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- France in the sixteenth century
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man. il Art Int 14:38 F '70
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Reproductions

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- Steinplatten zwischen pflanzen. J. Hesse. il
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bition [Belgrade. Narodni muzej]
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S '69

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matériaux pour un vocabulaire des pré-
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R. W. Ehrich and E. Pleslová-Štiková
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Neolithic of Auvernier, Switzerland. H. Suess and C. Strahm. bibliog tabs diag Antiquity 44:91-9 Je '70

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Magnetometer location of neolithic houses in Yugoslavia. A. McPherron and E. K. Ralph. bibliog il pors maps plans Exped 12 no2:10-17 Winter '70

STONE quarries. See Quarries and quarrying

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Two incised chalk plaques near Stonehenge bottom. F. de M. Vatcher. pls Antiquity 43:310-11 D '69

STONES. See Rocks

STOOKEY, Laurence Hull

Gothic cathedral as the Heavenly Jerusalem: liturgical and theological sources. bibliog f Gesta 8 [no 1]:35-41 '69

STOOLS. See Seats, stools, benches, etc.

STOOP, Dirck**Reproductions**

Hawking

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STOOP, Maerten**Reproductions**

Adoration of the Magi

Art N 68:26 Ja '70

STOPFEL, Wolfgang E.

Der Arco Clementino Vanvitellis und die statue Cornacchinis, ein ehrenbogen für Clemens XII. in Ancona. bibliog f il por Röm Jahr Kunstges 12:203-22 '69

STOPS, Gervase Jackson-. See Jackson-Stops, G.

STORAGE**See also**

Shelves

STORCH, Wolfgang. See Rischbieter, H. jt. comp.

STORCK, Abraham

Notable works of art now on the market.

Burl Mag 111:sup[8] D '69

il: View of Amsterdam

Reproductions

Landscape with boats

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Sea-port

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STORCK, Jacobus**Reproductions**

Capriccio

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STORES, Department. See Department stores

STORES and store buildings

See also

Beauty shops

Department stores

Shopping centers

Showrooms

Fronts

Sheet and panel shop fronts. il diags Arch Rev 146:123-4 Ag '69

France

Le nouveau Lanvin; M. Boyer, designer. il(pt col) Oeil no 179:80-5 N '69

Parly 2, la boutique feu d'artifice de Dior; G. Aulenti, arch. il(pt col) Oeil no 181:62-5 Ja '70

Germany

Due negozi e una galleria a Berlino. il plans diag Architettura 15:394-5 O '69

Great Britain

British selling systems for the seventies;

Owen Owen store; L. Halford, int. dec. il plan diag Interiors 129:124-8 Mr '70

C & A switch at Arndale centre, Doncaster. il Design no250:73 O '69

Come on at the coop: the new Boscombe store, Bournemouth; L. Halford and associates, arch. il Design no255:63 Mr '70

Designed environment: the Chelsea drugstore; Garnett, Cloughley & Blakemore & associates, arch. G. Wickham. il Art and Artists 4:10 My '69

Kings's road revolution: "Stop the shop." il Design no250:70 O '69

Owen Owen's gay economy. J. Manser. il diag Design no254:38-41 F '70

Room to swing a mini-skirt: new boutique. Suave salon: new hairdressing salon for Gilles in Sloane street; B. Rich, designer. il Design no247:67 J1 '69

Shoemaker's holiday; Design research unit, int. des. il Design no251:71 N '69

Italy

Negoziio Arteluce in via Spiga a Milano; V. Vigano, arch. il Duomo nello specchio: negoziio Omega; A. and P. G. Castiglioni, arch. I. Lupi. il plans diags Casabella no339-340:47, 78-85 Ag-S '69

Japan

Akasaka Tokyu building, Chiyoda Ward, Tokyo. il plans JA 45:92-6 Ja '70

Switzerland

Bally-Capitol an der Bahnhofstrasse, Zürich. M. E. Haefeli and others, arch. il plans diag Werk 56:533-5 Ag '69

United States

Ambience for fashion: Bonwit Teller, Troy, Mich; Copeland, Novak & Israel, arch; H. L. Hinson, int. dec. il(pt col) Int Des 40:226-31 O '69

Belle Scarpe (Beautiful Shoes); K. White designer. il(pt col) por Int Des 40:120-1 S '69

Child's play; Creative playthings' new store; Godard/Hodgetts/Mangurian/Walker, arch. Play with a capital "P." Childcraft, a better than average store; M. Glaser, int. dec. il Ind Des 17:38-41 Ap '70

D/R; shopping around in Harvard Yard—Benjamin Thompson's weather-protected bazaar. il(pt col) plans diags Interiors 129:108-17 My '70

Dallas design dossier; fashion boutique in shopping center, Richardson, Tex; D. Murray, int. dec. il(pt col, incl cover) Int Des 41:121 Je '70

STORES and store buildings—United States—*Continued*

For the new bride; Bullock's Wilshire bridal shop, Los Angeles. Effect is rhythmic; shop for Pappagallo, Chestnut Hill, Mass. il(pt col) Int Des 41:172-3, 178-9 Ap '70

Kid's stuff: The children's place in West Hartford, Conn; G. Nelson, int dec. il Design no 255:62-3 Mr '70

Rich's: the role of design in an Atlanta institution. il pors Interiors 129:122-8 Ag '69

Shoo-in for shopmanship: Jidor Shoes, Cedarhurst, L.I.; J. Braswell, int. dec. il(pt col) Int Des 40:94-7 Jl '69

Stores in urban and suburban shopping centers. il(pt col) plans diags Arch Rec 146: 135-50 Jl '69

Contents: Revitalizing downtown shopping centers, by L. Douglass. Main Place mall; L. Douglass, arch. Chapel square: master planned for an urban site near Yale; L. Douglass, arch. Serramonte center: regional scope planned for human scale; W. Becket and associates, arch. Lancaster square: new town plaza, urban-redevelopment style; V. Gruen associates, and others, arch. Bellevue Village: a quiet enclave in a northwestern suburb; Mithun and associates, arch. Galleria Post Oak; Neiman-Marcus Houston store; Hellmuth, Obata and Kassabaum, arch.

This specialty store is special: Bonwit Teller, Chicago; Copeland, Novak & Israel, arch; H. L. Hinson, int. dec. il(pt col) Int Des 41:138-45 Ap '70

STORK. See Storck.

STORKS in art

Stork and the serpent: a new interpretation of the Madonna of the meadow by Bellini. D. Cast, bibliog f il Art Q 32 no 3:246-57 Autumn '69

STORRS, John Bradley

John Storrs—American abstractionist. J. T. Butler, Connoisseur 172:65 S '69

il: Winged horse; Industrial forms; Three figures

STÖRTENBECKER, Nikolaus*Reproductions*

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Kunstwerk 23:31 F '70

STOSKUS, Algimantis

Algimantis Stoskus. S. Williams. il(pt col) Sculp Int 3 no 1:40-3 '69

STOSS, Veit

Die bildwerke im hochaltar der Zwickauer Marienkirche: ein beitrag zur kunstlerischen herkunft des Veit Stoss. H. Stafski, bibliog f il Deutsch Verein Kunstwis Z 22 no 3:4:148-77 '68

Studies in mannerism. A. M. Göransson. bibliog f Konsthist T 38 no 3:4:128+ '69
il: St Rochus; Pietà (engraving); Madonna and Child (engraving)

STOTHARD, Thomas*Reproductions*

General Sir David Baird with Tippoo Sahib's family (1799)
Burl Mag 112:xlviij Jl '70

STOUF, Jean Baptiste

Sculpture at the Metropolitan. R. Davidson. Antiques 97:704 My '70
il: Monument to the composer André Ernest Modeste Grétry

Statue of the composer Grétry. J. D. Draper. bibliog f Met Mus Bul 28:377-87 My '70
il: Grétry (with details); Death of Abel; Terracotta model for a monument to Jean-Jacques Rousseau; St Vincent de Paul; Plate from the 1859 Gazette des beaux-arts

Reproductions

Monument dédié au compositeur André Grétry
Gaz Beaux Arts s6 v75:sup77 F '70
Met Mus Bul 28:96 O '69

STOUT, George Leslie

Roman mosaic pavement rebuilt. il diags Stud Conserv 14:165-9 N '69

STOUT, Myron S.

Exhibition at Goldowsky gallery. Art N 68:12 Ja '70

STOUTER, D. G.*Reproductions*

On point
Art in Am 58:47 Jl '70 (col)

STRAAT, Jan van der. See Straet, J. van der

STRABO

Strabo on Acrocorinth. P. W. Wallace. bibliog f pl map Hesperia 38:495-9 O '69

STRACHAN, Walter John

Artist and the book in France, the 20th century *livre d'artiste*

Review by M. Battersby. Art and Artists 4:58+ N '69

Review by P. James. Apollo ns 90:541 D '69

Review by L. Lamb. Studio 178:48 Jl '69
Sculptors as book-illustrators: contemporary French beau livre. il(pt col) Connoisseur 173:153-61 Mr '70

STRAET, Jan van der

Die arazzeria Medicea im 16. jahrhundert: neue studien. D. Heikamp. il Münch Jahr Bild Kunst s3 v20:47-58+ '69

Reproductions

Le roi Perse, Arsace
Gaz Beaux Arts s6 v75:sup58 F '70

STRAHM, Christian. See Kulmbach, H. S. von

STRAINS and stresses*See also*

Structural engineering
Structures, Theory of
Trusses

STRAND, Paul

Who is Alfred Stieglitz? il Camera 48:17 D '69

STRANDBERG, Runar

La Porte Royale de La Rochelle. bibliog f il plans diags Gaz Beaux Arts s6 v75:183-92 Mr '70

STRANZ, Walter

Redditch town centre plan. il Town and Country Plan 37:171-3 Ap '69

STRASBOURG*Cathedral*

Dessins d'architecture pour la cathédrale de Strasbourg. R. Recht. il (pt col) plans Oeil no 174-175:26-33+ Je-Jl '69

Exhibitions

Diaghilev at Strasbourg. L. Salmina-Haskell. Burl Mag 111:632+ O '69

STRASSER, Siegfried*Reproductions*

Kryptoxon 1912
Studio 178:x S '69

STRATER, Henry*Reproductions*

Connie C.
Art J 29 no 1:126 Fall '69

STRATFORD, Ont.*Exhibitions*

Canada; people in the park; Rothmans reservoir park. D. Cameron. il Art and Artists 4:16-19 N '69

STRATFORD ON AVON, England

Possible Saxon palace near Stratford-upon-Avon. P. Rahtz. bibliog pl plans Antiquity 44:137-43 Je '70

STRATHCLYDE, University, Glasgow

Technological forecasting, ed. by R. V. Arnfield

Review by D. Bayliss. Town Plan Inst J 56:115-16 Mr '70

STRATTON, James Hobson*See also*

Tippetts-Abbott-McCarthy-Stratton, engineers and architects

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Katz/Walsman, Weber, Strauss, architects and engineers

STRAZZA, Guido*Reproductions*

Flores verdes (1969)
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- STREATE, William.** See Stretes, Guillim
- STREET cars.** See Railroads—Cars
- STREET traffic.** See City traffic; Traffic engineering
- STREETER, Tal**
Exhibition at Sachs gallery. Art N 68:71 D '69
Exhibition at Sachs gallery. Arts 44:59 N '69
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- STREETES, Guillim.** See Stretes, G.
- STREETON, Sir Arthur**
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Le Cateau church in ruins (1918)
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Grand canal, Venice
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Hobart (1938)
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- STREETS**
Anatomy of the mall. E. Contini. il plans AIA J 51:42-50 F '69
P/A design award: urban design study, Montgomery county, Md; Ueland and Junker, arch. il pors plan diag Progres Arch 51: 112-15 Ja '70
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Arcades
Business districts
New York (city)—Streets
Roads
- STREITT, Franciszek**
Reproductions
Village scene near Cracow
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- STREMIŃSKI, Władysław**
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Composition uniste
XX^e Siècle ns no33:[171] D '69
- STRENGTH of materials**
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- STRETES, Guillim**
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R du Louvre 20 no 1:13 '70
- STRICK, Philip**
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- STRICKLAND, W. G.**
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- STRICKLER, Heinrich.** See Zweifel, J. jt. arch.
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- STRIFFLER, Helmut**
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- STRIGEL, Bernhard**
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- STROCKA, Volker Michael**
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- STROMBOTNE, James**
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- STRONG, Ann Louise.** See Keene, J. C. jt. auth.
- STRONG, Donald Emrys**
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- STRONG, Thomas E.**
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- STROTHER, David Hunter (Porte Crayon, pseud.)**
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University of Virginia from the east (engraving)
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- STROUD, Dick**
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- STROUD, Peter**
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il: In two
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- STROZZI, Alessandro**
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Plan of Rome
J. Warburg & Courtauld Inst 32:pl 14 '69 (detail)
- STROZZI, Bernardo**
Pintores genoveses de los siglos XVII y XVIII en el Museo del Palazzo Bianco de Génova. M. Minola de Gallotti. Goya no94: 259 Ja '70
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- STRUCTURAL steel.** See Steel, Structural
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- STRUTT, Joseph**
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- Chancellor Robert R. Livingston (c. 1794)
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Commodore Oliver Hazard Perry (1818)
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George Washington (1796)
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Mrs Edward Tuckerman
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Mrs John Bannister and John Bannister, jr
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Mrs Oliver DeLancey Kane
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Antiques 97:454 Ap '70
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Portrait de Richard, quatrième vicomte Bar-
rington
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Portrait of Alexander Walker
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Portrait of Mrs William Banks (Blake)—
Isabelle H. Lenox
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Portrait of Stephen Bean
Antiques 97:461 Ap '70
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Galloway
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- STUART, Guy**
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- STUART, James (Athenian Stuart)**
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Brood mares and foals (unfinished)
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Cheetah with two Indians (1765)
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1769)
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Burl Mag 112:il Mr '70
John Crewe with two bay hunters
Apollo ns 90:clv N '69
Burl Mag 111:xlvi N '69
Sweetbrier (engraving)
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- STUBBS, George Townley**

Reproductions

- Mambrino (1 engraved by, 1 after G. T.
Stubbs)
Country Life 147:906 Ap 23 '70

- STUBBS, William P.**

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- International
Antiques 97:418 Mr '70

- STUBER, Nikolaus Gottfried**

Reproductions

- Design for the remodelling of the Hofthe-
ater, Munich (drawing, 1742)
Apollo ns 90:380 N '69

- STUCCHI, Sandro**

- L'agorà di Cirene
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fasc2:317-19 '69

- STUCCOWORK**

- Francini in England. J. Cornforth. il Country
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Review by H. Huth. Art Bul 52:106-8 Mr
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diag Werk 56:546-8 Ag '69

- STUCK, Franz von**

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- STUCK, Jack**
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- STÜCKLEN, Karl W. See Stuecklen, K. W.**

- STUDENT demonstrations**

- Chronology of student demonstrations: how
it began. il Progres Arch 50:31-4 Ag '69
Student power. T. Fisk. New universities;
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- STUDENT housing**

Designs and projects

- P/A design citations: University of Cali-
fornia at Santa Cruz, college 6; Moore,
Lyndon, Turnbull, Whitaker, arch. Williams
college residential houses, Williamstown,
Mass; Mitchell-Gurgola, associates, arch.
P/A first design award: Pembroke college
dormitories, Brown university, Providence,
R.I; Lyndon, Turnbull, Whitaker, arch. il
pers plans diags Progres Arch 51:82-3, 94-5,
130-5 Ja '70
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herst; Davis, Brody, and associates, and
Milstein, Wittek, Davis, & Hamilton, arch.
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State university college at New Paltz;
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STUDENT housing—Continued

Canada

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See also

Ark (periodical)

STUDENT union buildings

Center of action: Berkeley student center; DeMars and Wells, and Hardison & Komatsu, arch. R. Montgomery, *il* plans Arch Forum 132:64-71 Ap '70

Central well becomes interior focus of college commons: Cornell college; H. Weese and associates, arch. *il* plans Progres Arch 50:104-7 J1 '69

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Student power. T. Fisk. *il* Arch Rev 147:292-4 Ap '70

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Student demonstrations

Housing

See Student housing

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AIA convention in Chicago. *il* Arch Forum 131:42-3 J1 '69

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Association of student planners

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Art schools in need of a second revolution. A. Lucas. *il* Design no249:26-33 S '69; Reply. P. Kneebone. no251:79 N '69

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On being a professional potter. H. Fromhold. *il* *por* Ceramics M 18:26-7 My; 30-1 Je '70

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Architects' offices

Architecture. Domestic—Artists' homes

Radio and television broadcasting studios

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STUECKLEN, Karl W.

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STUHLMULLER, K.

Reproductions

Driving a hard bargain (1881)

Connoisseur 173:[front] 62 Ap '70

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STURT-PENROSE, Barrie

Salerooms. *See* issues of Art and Artists

STURTEVANT, Elaine

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Paris. J. Applegate. Art Int 14:65 My '70

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Stuttgart: achte Stuttgarter antiquariats-
messe. A. Mardersteig. il Pantheon 27:174
Mr '69

Exhibitions

Stuttgart: International handcraft. K. W.
Keith. il Craft Horiz 29:20-3 S '69

Institut für bauplanung

Zur planung von gesamtschulen. plan diag
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George Grosz—John Heartfield, ausstellun-
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'69

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STWOSZ, Wit. See Stoss, Viet

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See also

Palladian style

STYLE (art)

Fickle jade. B. Denvir. Art Int 13:70 Sum-
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SUARDI, Bartolomeo. See Bramantino

SUÁREZ Antonio

Crónica de Barcelona. A. del Castillo. Goya
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il: Frutas en blanco

Reproductions

Composición
Goya no93:[front 9] N '69

SUBÈS, Raymond

Obituary

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Figurative art

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Der ausdrück des sublimen in der amerikan-
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Underwater

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tion

SUBRTOVÁ, Alena. See Husa, V. jt. auth.

SUBSIDIES

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Research grants

SUBSIDIZED housing. See Housing

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Unfinished business; social unrest in suburbia.
W. H. Scheick. por AIA J 52:55 S '69

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urban growth in the United States, by A.
Downs. Suburban action: advocate plan-
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and others. Negotiation and land conver-
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in rural areas, by A. J. Hahn. Brandwine
plan, by J. C. Keene and A. L. Strong

See also

Garden cities

Metropolitan areas

New towns

also subhead Suburbs and environs

under the following cities and towns

Athens

London

Paris

Prague

SUBWAYS

See also subhead Subways under the fol-
lowing cities

London

Mexico (city)

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Cars

See Railroads—Cars

Stations

Les premières stations du R.E.R.; P. Dufau
and others, arch. il(pt col) Oeil no 182:46-51
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SUCHLAND, Harry C.

Suchland, ein werbegrafiker aus Berlin [with
English and French text] F. H. Wills. il
Gebrauchs 40:32-9 D '69

SUDAN, Republic of the

See also

Argo island

Meroë

Phubs (ancient city)

SUERMONDT museum, Aachen. See Aachen,
Germany—Suermondt museum

SUESS, Hans. See Kulmbach, H. S. von

SUGAI, Kumi

Tokyo letter: Exhibitions at three galleries
in Tokyo. J. Byrd. Art Int 13:79 S '69
il: Blue sun

SUGAR bowls. See Bowls

SUGARMAN, George

Ausstellung in Basel. P. Kress. Kunstwerk
23:48+ F '70

Basler Kunsthalle. W. Jehle. Werk 56:874
D '69

il: Four walls, five forms

George Sugarman at Fischbach gallery. D.
Ashton. Studio 177:289 Je '69

il: Ten

New York letter. P. Schjeldahl. Art Int 13:
68 Summer '69

il: Ten

Sugarman. H. Szeemann. Art Int 14:50-1+
F '70

il: Blue, black and white; C-change;

Two-fold; Conversion

SUGER, Abbé de Saint-Denis

Sugers "Anagogisches fenster" in St Denis.
K. Hoffmann. bibliog f il plan Wallraf-
Richartz Jahr 30:57-88 '68

SUGI, Nakamura, and architects

Press club building, Expo '70. il plans diags
JA 44:50 Ap '69

SUHLAND, Rudolf Friedrich Karl

Reproductions

Porträt Antonio Canova

Pantheon 28:150 Mr 70

SULAIMAN I, the Magnificent, sultan of the
Turks

Gold helmet made in Venice for Sultan
Sulayman the Magnificent [with French
summary] O. Kurz. bibliog f il por Gaz
Beaux Arts s6 v74:249-58 N '69

SULGRAVE manor

Excavations at Sulgrave, Northamptonshire,
1968. B. K. Davison. plan Archaeol J 125:
305-7 '68

SULLIVAN, Louis Henry

Sullivan & Elmslie at Michigan. E. J.
Vaughn. bibliog f il Prairie Sch R 6 no2:
20-3 '69

Sullivan and the University of Michigan. E.
J. Vaughn. bibliog f por Prairie Sch R 6
no 1:21-3 '69; Correction. H. Morrison. no3:25
'69

SULLIVAN, Louis Henry—Continued

Sullivan/Presto/the Krause music store. B. C. Greengard. il plans diag Prairie Sch R 6 no3: 5-10 '69

—and Adler, Dankmar

Daley's dilemma: the old Stock exchange to be razed. il Arch Forum 132:43+ Ja '70

SULLIVAN, Michael

Birth of landscape painting in China. Review by E. Rowland, jr. Art Bul 51: 393 D '69

SULLY, Thomas

Paintings of nineteenth-century America. Antiques 97:393 Mr '70
il: Samuel Coates

Portraits of Rebecca Gratz by Thomas Sully. H. R. London. il Antiques 98:115-17 Jl '70

Reproductions

Miss Emily Grieg (1856)

Art Q 32 no3:xiv Autumn '69

Mrs James W. Paul of Phila.

Antiques 97:627 My '70 (col)

Passage of the Delaware (1819)

Apollo ns 90:505 D '69

Portrait of Rebecca Gratz (after E. G. Malbone)

Antiques 96:736 N '69

Stephen Decatur (1814)

Connoisseur 171:264 Ag '69

SULTANABAD, Iran**Architecture**

Les ruines de Bihisht ū Duzakh à Sultānābād

L. V. Berghe. bibliog f pls plans diag Iran

Antiq 8:94-105 '63

SUMATRA**History**

See also

Srivijaya

SUMERIAN inscriptions. See Cuneiform inscriptions**SUMIKAWA, Kiichi**

Opening of the Hakone open air museum of sculpture, Japan. J. S. Byrd. Art Int 13: 64 N '69

il: Mask of white

SUMMER camps. See Camps**SUMMER houses. See Garden houses, shelters, etc; Vacation houses****SUMMER resorts. See Resorts****SUMMER school art programs. See Art schools****SUMMERS, Carol****Reproductions**

Dream of Constantine (woodcut, 1969)

Art in Am 58:97 My '70 (col)

SUMMERSON, Sir John Newenham

(ed) Book of architecture of John Thorpe in Sir John Soane's museum

Review by E. Forssman. Konsthist T 38 no 1-2:66-7 My '69

(ed) Concerning architecture: essays on architectural writers and writing presented to Nikolaus Pevsner

Review by J. Wilton-Ely. Apollo ns 91:82-3 Ja '70

Law courts competition of 1866-67; extracts. il plans RIBA J 77:11-18 Ja '70

SUMNER, Lloyd**Reproductions**

Computer creation

Art J 29 no 1:120 Fall '69

SUMNER, Maud

Exhibition at the Drian galleries, London. J. Burr. Apollo ns 90:437 N '69

il: Dunes

Reproductions

Dunes

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SUMOWSKI, Werner

Beiträge zu Willem Drost. bibliog f il(pt col) Pantheon 27:372-83 S '69

Rembrandt 1669/1969, zur Amsterdamer ausstellung. il Pantheon 27:464-9 N '69

SUN-DANCE, John King-. See King-Sun-Dance, J.**SUN worship**

See also

Helios (god)

SUNDERLAND, England**Public museum and art gallery**

System for the storage of mounted birds at the Sunderland museum. C. A. B. Steel. il Mus J 70:10-12 Je '70

SUNDIALS

Three Nürnberg compassmacher: Hans Troschel the elder, Hans Troschel the younger, and David Beringer. B. Chandler and C. Vincent. bibliog f il Met Mus J 2:211-16 '69

SUNLIGHT, Ben

London; paintings at the John Whibley gallery. S. Field. Art and Artists 4:56 My '69
il: Lie down my love

SUNLIGHT

See also

Buildings—Sunlight exposure

SUNOL, Alvor**Reproductions**

Les amoreax

Art in Am 58:99 Jl '70

SUPAN, Helmut Börsch-. See Börsch-Supan, H.**SUPERHIGHWAYS. See Roads****SUPERVILLE, David Pierre Giottino Humbert de. See Humbert de Superville, D. P. G.****SUPIČIĆ, Ivo**

Science on music and values in music. bibliog f J Aesthetics 28 no 1:71-7 Fall '69

SUPREMATISM

Destination l'infini: la théorie du Suprématisme. A. B. Nakov. il XX^e Siècle ns no33:1171-2 D '69

See also

Unovis (movement)

SURBONNE, René**Reproductions**

Jesuits (drawing)

Art and Artists 4:49 D '69

SURFACING materials. See Building materials**SURGICAL instruments. See Medical instruments and apparatus****SURREALISM**

Paris: the new surrealists. C. Cutler. il(pt col) Art in Am 58:129-32 Mr '70

Surrealism i svensk konst, by R. von Holten. Review by J. Pierre. Oeil no 183:57 Mr '70

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Dadaism

Exhibitions

Indicios de una primavera "surréaliste"; exposición. Bruselas. R. Dalemans. il Goya no94:234-5 Ja '70

Surrealism? Un entretien de Francis Fleur avec José Pierre et Ragnar von Holten. il(pt col) Oeil no 184:30-7 Ap '70

Surrealist drawings at Annely Juda fine art, London. S. Field. il Art and Artists 4:54 Jl '69

Surrealists: exhibition at Byron gallery. J. Lanes. il Artforum 8:73-4 F '70

SURREY, University, England

University of Surrey; Building design partnership, arch. il plan Arch Rev 147:282, 309-13 Ap '70

SURVAGE, Léopold

Exhibition at Greer gallery. Art N 69:68 Summer '70

Exhibition at the Vestart gallery. R. Pincus-Witten. Artforum 8:69-70 Ja '70

il: Rhythme coloré

Exhibition at Vestart gallery. Art N 68:88 N '69

Reproductions

Autoportrait

Antiques 96:820 D '69

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Les baigneuses (1912)

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Le bouquet (1916)

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Great Britain—Ordnance survey

SURVEYING, Archaeological. See Archaeological surveying**SURVEYS, Economic. See Economic surveys****SURVEYS, Social. See Social surveys****SUSANNA**

Master of Apollo and Daphne. E. Fahy. bibliog f il Mus Stud no3:21-41 '68

SUSINI, Antonio. See Bologna, G. jt. artist**SUSINI, Francesco Giovanni****Reproductions**

St Sebastian

J Warburg & Courtauld Inst 32:pl 64a '69

Venus and Cupido (1638)

Connoisseur 172:xciv N '69

SUSMAN, Edythe

Exhibition at Panoraz gallery. Art N 69:75 Ap '70

SUSPENDED railroads. See Railroads, Suspended

SUSSEX, University, Brighton, England
University of Sussex; B. Spence, Bonnington and Collins, arch. il plans Arch Rev 147: 255-8, 309-13 Ap '70

Gardner centre for the arts

Exhibitions

Balraj Khanna. K. Coutts-Smith. il Art and Artists 4:50 D '69

SUSTRIS, Friedrich

Berichte der Staatlichen kunstsammlungen, neuerwerbungen: Staatliche graphische sammlung. il Münch Jahr Bild Kunst s3 v20:262 '69

SUSTRIS, Lambert

Notable works of art now on the market. Burl Mag 111:sup[4] D '69
col il: Landscape with the Baptism of Christ

SUTEJ, Miroslav

Reproductions

Serigraphie

Kunstwerk 23:74 F '70

Ultra A (1966)

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Ultra AB (1967)

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SUTER & Suter, architects

Kehrichtverbrennungsanlage in Basel. il plan diag Werk 55:624-5 S '69

SUTHERLAND, Graham Vivian

From the pre-Raphaelites to Picasso at Agnew's. K. Roberts. Burl Mag 112:483 J1 '70

il: Hangar hill (etching)

Protagonisti Giacometti, Sutherland, De Chirico, by G. Soavi

Review. pors Oeil no 134:63-5 Ap '70

Reproductions

Apple tree structure: green and blue (1946)

Apollo ns 91:xlxix F '70 (col)

Birds in a landscape (1948)

Burl Mag 112:vi J1 '70

Crown of thorns

Connoisseur 174:17 My '70

Study landscape

Apollo ns 91:xxxiii Mr '70 (col)

Study landscape with estuary

Apollo ns 91:xliv Ap '70 (col)

Study of two rocks against a wooded hill (1969)

Apollo ns 91:239 Mr '70

Swan-like form (1968)

Connoisseur 173:[front] 54 Ap '70 (col)

SUTNAR, Ladislav

Exhibition at Shuster gallery. Art N 68:21 S '69

SUTTLE, David

Product environment—contemporary furniture design at the City art museum of St Louis. il por Interiors 129:6 Je '70

SUTTON, Ann

Exhibition at the Crafts centre. London. A. Hepburn. Craft Horiz 30:57 Ja '70

SUTTON, Denys

Gulbenkian treasures. il Apollo ns 90:522-3 D '69

James McNeill Whistler: gemälde, aquarelle, pastelle und radierungen
German ed. reviewed. Werk 56:734 O '69

Pleasure for the aesthete. il(pt col) Apollo ns 90:230-9 S '69

Rembrandt the visionary: the Amsterdam exhibition. il Apollo ns 90:421-5 N '69

(ed) See Wilson, R. Italian sketchbook

SUTTON, James, and Bartram, Alan

Atlas of typeforms

Review by K. Baynes. Arch Rev 146:402 N '69

SUTTON, Philip

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Flowers in a vase

Apollo ns 91:xxxv Ja '70 (col)

Zabadi (1967)

Studio 179:139 Ap '70

SUTTON, Scarsdale, England. See Country houses—England

SUTTON HOO treasure

Moulding the impression of the Sutton Hoo ship. P. C. van Geersdaele. bibliog f il Stud Conser 14:177-82 N '69

Sutton Hoo lyre, *Beowulf*, and the origins of the frame harp. R. and M. Bruce-Mitford. Purpose of the Sutton Hoo coins. P. Grierson. bibliog il pls diags Antiquity 44:7-18 Mr '70

SUVERO, Mark di. See Di Suvero, M.

SUYDERHOEF, Jonas

Reproductions

Hendrik de Keyser (after T. de Keyser)
Oud Holland 84 no2-3:246 '69

SUZUKI, Ren; Shota Majima; and Ren, & associates, architects

House for a dentist, Sarushima district. Ibaragi prefecture, Japan. il(pt col) plans JA 45:85-94 Mr '70

Wacoal and Riccar pavilion, Expo '70. il plans diag JA 44:82-3 Ap '69

SUZUKI, Sueji

Results of the Japanese new Supreme court competition. il plan JA 44:15 My '69

SVARRE, Grace

Canadian artist in the jungles of Mexico. L. Paris. il pors Arts Can 27:39-41 F '70

SVENAEUS, Gösta

Edvard Munch—das universum der melancholie

Review by A. Neumeyer. J Aesthetics 23 no2:261 Winter '69

SVENSON, John E.

Reproductions

Penguins

Nat Sculpt R 18 no2:8 Summer '69

SVININ, Pavel Petrovich

Reproductions

Pennsylvania academy of the fine arts, Philadelphia, 1805-1806 (watercolor)
Met Mus Bul 28:334 Ap '70

SWAIN, Margaret H.

Two costumes and armour worn at the Eglington tournament, 1839. bibliog f il Scottish Art R 12 no3:23-6 '70

SWAIN, Robert

Exhibition at Fischbach gallery. Art N 68:72 D '69

Exhibition at Fischbach gallery. C. Ratcliff. Art Int 14:96 Ja '70

Reproductions

Equilateral triangle #2 (1968)

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SWAMPS. See Marshes

SWAN, James

French eighteenth-century art in Boston. F. J. B. Watson. bibliog f il(pt col) Apollo ns 90:477+ D '69

SWANN, Furse

David Inshaw. il Art and Artists 4:45 N '69

SWANN, Ron Robertson-. See Robertson-Swann, R.

SWANSON, J. N.

Reproductions

Vaqueros moving camp

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SWANSON, Karen

Weaving with rigid heddle backstrap looms. il por Handweaver 21 no2:13-15 Spring '70

SWARTZ, W. W.

Optimizing space requirements for elevators. plans tabs diags Arch Rec 147:133-6 Mr '70

SWARZENSKI, Hanns

Medieval treasury. il(pt col) Apollo ns 90:484-93 D '69

SWEBACH, Jacques François Joseph, known as Swebach-Desfontaines

Reproductions

La bataille de Marengo

Connaissance Arts no208:133 Je '69

SWEDEN

See also

Gothenburg

Gotland

also subhead Sweden under the following subjects

Advertising art

Illustration

Moving pictures

Museums and art galleries

Kings and rulers

Early Vagas, a history of Sweden, 1523-1611, by M. Roberts

Review by H. Ellersieck. Renaissance Q 22 no3:269-70 Autumn '69

SWEDISH architecture. See Architecture, Swedish

SWEDISH art. See Art, Swedish

SWEDISH cabinetmakers. See Cabinetmakers, Swedish

SWEDISH painting. See Painting, Swedish

SWEDISH tapestry. See Tapestry, Swedish

SWEERTS, Michael

Michael Sweerts, suivi de Sweerts et les missions étrangères par Jean Guennou, by V. Bloch

Review by J. Foucart. *il Oeil* no 181:30-1 Ja '70

Pictures within pictures. V. Bloch. *bibliog f Burl Mag* 111:517 Ag '69

il: Young draughtsman; Studio of the painter (detail); Wrestling contest

Reproductions

Boy with a hat

Antiques 96:747 N '69

Pilgrims seeking lodging

Burl Mag 111:cliii N '69

La vieille entremetteuse et le jeune homme

Oeil no 181:30 Ja '70

SWEET, David

"Big paintings for public places" at the Royal academy; "When attitudes become form" at the Institute of contemporary arts. *Studio* 178:130-3 O '69

il: Plaster (col)

SWEET, Frederick Arnold

Paintings and pastels by Mary Cassatt in the collection of the Art Institute and in Chicago collections. *il Mus Stud* no2:32-49 '67

SWEET'S interior design file

3 billion dollar shrinkage; Sweet's figures for contract interiors in 1969. Last year's 3 billion-dollar shrinkage. *Interiors* 129:53, 107 My '70

SWENSON, E. G.

Durability of concrete under winter conditions. *Arch Can* 46:opp 49 Jl '69

SWENSON, Gene R.

Obituary
Art N 68:7 O '69

SWENSON, Richard A.

Ed Schoenberg—John Schmelzer, exhibition at L'Atelier gallery, Milwaukee. *Craft Horiz* 29:62 N '69

SWIMMING pools

Piscine experimentale, Paris. Stade nautique d'Aubervilliers; A.U.A. arch. *il plan diag Arch d'Aujourd'hui* no 144:53, 58-9 Je '69

SWINDON, England**City planning**

Swindon: a joint development study. J. B. McLoughlin. *Town and Country Plan* 37:174-5 Ap '69

SWISS art. See Art, Swiss**SWISS federal institute of technology. See Zürich—Eidgenössische technische hochschule****SWISS mural painting and decoration. See Mural painting and decoration, Swiss****SWISS painting. See Painting, Swiss****SWISS prints. See Prints, Swiss****SWISS werkbund. See Schweizerischer werkbund****SWITCHES, Electric. See Electric switches****SWITZERLAND**

Rural Switzerland: model for Mid-Wales? I. B. Rces. *il Town and Country Plan* 37:220-4 My '69

See also

Aarau
Berne
Lucerne
Neuchâtel
Nyon
Rapperswil
Riggisberg
Riva San Vitale
St Gall
Sarraz, La
Sion
Windisch
Wintersingen
Winterthur

also subhead Switzerland under the following subjects

Advertising art
Apartment houses

Architecture

Architecture, Domestic

Art

Exhibitions

Museums and art galleries

Office buildings

School buildings

Stone age

Stores and store buildings

SWOBODA, Erich

Corolla, memoriae Erich Swoboda dedicata: Römische forschungen in Niederösterreich
Review by G. C. Picard. *R Archéol ns fasc2:341-2* '69

SWORDS**Collections**

Some eighteenth-century civilian swords. A. V. B. Norman. *il Scottish Art R* 12 no2:19-21 '69

SWORDS, Ancient

Catalogue of Irish bronze swords, by G. Eogan

Review by J. Radley. *Archaeol J* 125:387-8 '68

SWORDS, German

Knightly sword with presentation inscriptions. H. Nickel. *il Met Mus J* 2:209-10 '69

SWORDS, Indian (East Indian)

Indian sword, by P. S. Rawson

Review by A. V. B. Norman. *Apollo ns* 90:271 S '69

SWORDS, Persian

Persian puzzle: a bronze sword from Teheran. G. Weber. *bibliog il diags Exped* 12 no 1:24-7 Fall '69

Untersuchung eines kurzschwertes des luri-stanischen typus. R. Pleiner. *bibliog f il AA* no 1:41-7 '69

SWYRYDENKO, Walter

Exhibition at Ahda Artzt gallery. *Arts* 44:57 D '69

SYDNEY**Architecture**

Digest down under: office of the Reader's Digest association; J. James, arch. *il Arch Forum* 131:47 D '69

Sydney opera house; J. Utzon, arch; O. Arup and partners, eng; D. Littlemore and others, arch. *il plan diag JA* 44:14-16 Je '69

Sydney opera house affair, by M. Baume
Review by S. H. Baker. *Town and Country Plan* 37:236-7 My '69

City planning

Melbourne and Sydney: problems of continuing urban growth. J. G. Rushman. *bibliog f maps tabs Town Plan R* 40:263-82 O '69

SYDOW, Max von

Long way from home. J. McBride and M. Wilmington. *Sight and Sound* 39 no 1:42-3 Winter '69-70

SYER, John**Reproductions**

Peat gathering, southern Ireland (1880)
Country Life 147:sup32c My 7 '70

SYKES, Christopher, and Denroche, Charles

Nexus click shelving. *il diags Design* no 255:31 Mr '70

SYKOROVA, V.

See also

Groupe interdisciplinaire, architects

SYLVESTER, David

Henry Moore

Review by M. Last. *Art N* 68:20 O '69

SYLVESTER, Martin

Gemini and Scoop chair by Martin Sylvester. *il Design* no257:76 My '70

SYMBOLISM

Emblemata: handbuch zur sinnbildkunst des XVI und XVII jahrhunderts, ed. by A. Henkel and A. Schöne

Review by W. S. Heckscher and C. F. Bunker. *Renaissance Q* 23 no 1:59-65 Spring '70

On symbol and allegory. G. Berefelt. *bibliog f il J Aesthetics* 28 no2:201-12 Winter '69

Paris: the lettrist movement. C. Cutler. *il(pt col) Art in Am* 58:116-19 Ja '70

Symbolism in medieval wrought ironwork. G. J. Hollister-Short. *bibliog f il Connoisseur* 172:91-7 O '69; 173:25-31 Ja '70

Le symbolisme de la ceinture. G. Widengren. *bibliog f Iran Antiq* 8:133-55 '68

See also

Allegory

Art—Themes

Christian art and symbolism

Iconography

Mysticism in art

Signs and symbols

Symbolist movement

SYMBOLISM of plants

Entdeckungen des Wiener Schottenstiftmeisters auf dem gebiet der natur. L. Behling. *bibliog f il Pantheon* 27:182-9 My '69

See also

Plants in art

SYMBOLIST movement

Une clef de l'art moderne: le symbolisme. J. Pierre. *il(pt col) Oeil* no 178:20-9+ O '69

Erste bestandsaufnahme des internationalen symbolismus. ausstellung in Turin. A. Henze. *Kunstwerk* 22:41-2 Ag '69

Flora and filigree: symbolists and decadents. M. Amaya. *il Art N* 68:24-7+ D '69

Iconography of symbolist painting. R. Pincus-Witten. *il(pt col) Artforum* 8:56-62 Ja '70

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- Nostalgies fin de siècle. P. Jullian. *il Gaz Beaux Arts* s6 v74:161-74 S '69
 Le rendez-vous symboliste. G. Marchiori. *il XX^e Siècle* ns no33:61-8 D '69
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 Sacred and profane in symbolist art. M. Amaya. *il Arts Can* 26:45-6 O '69
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 Symbolist art in Toronto; the development of the movement in France. S. W. Taylor. *il Arts* 44:40-3 N '69
 Symbolists, 1860-1925, at the Picadilly gallery. K. Roberts. *il Burl Mag* 112:483 JI '70

SYMBOLS. See Signs and symbols**SYMES, David G. and others**

- Yorkshire and Humberside planning region: an atlas of population change, 1951-66
 Review by K. Whincup. *Town Plan Inst J* 55:460-1 D '69

SYMMETRY

- Simmetria e passivizzazione. B. Zevi. *Architettura* 15:634-5 F '70

SYNAGOGUES**United States**

- Congregation Beth Torah, Brooklyn; R. Foster, arch. ilpt col plan diag *Arch Rec* 147:98-9 Ja '70
 Temple sanctuary; B'nai Jehudah, Kansas City, Mo; Kivett and Myers, arch. il(pt col) plan diag *Arch Rec* 146:119-22 JI '69

SYNGE-HUTCHINSON, Patrick

- Some rare white English porcelain in the Dudley Delevingne collection. bibliog f *il Connoisseur* 174:99-105 Je '70

SYNTHESIS of the arts. See Coordination of the arts**SYNTHETIC fabrics.** See Textiles, Synthetic**SYNTHETIC products**

- Materials guide: GE's Gemon, new family of polyimides. J. M. Witzel. *il Ind Des* 17: 58-60 My '70
 Materials guide; metal-polymer blends—*Ekono*l. *il Ind Des* 17:60-1 Ap '70

SYRACUSE, N.Y.**Art**

- New York state fair, Syracuse. D. W. Riester. *Craft Horiz* 29:63-4 N '69

Everson museum of art

See Everson museum of art

SYRACUSE, Sicily**Antiquities**

- Bronzi tardoantichi dal Plemmyrion presso Siracusa. G. Kapitän; A. M. Fallico. bibliog f pls maps diags *Boll Arte* 52:90-7 Ap '67

SYRIA

See also

- Castles—Syria
 Commagene
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 Mari (ancient city)

SYRIAN mosaics. See Mosaics, Syrian**SYRIAN mythology.** See Mythology, Syrian**SYROP, Arnold**

- Hexagonal offices sans corridors: Sylvan Lawrence company. *il diag Interiors* 129:140-3 S '69

SYRO-PALESTINIAN cult. See Cult, Near Eastern**SYSTEM analysis**

- Beating the systems game: game translates systems analysis requirements into a program meeting the needs of a hospital; Caudill, Rowlett and Scott, arch. il(pt col) *Progres Arch* 51:106-9 Mr '70
 Building technology: potentials and problems. A. G. H. Dietz. *il AIA J* 52:69-76 N '69
 Invasion of planning; discussion. J. P. Lewis. bibliog f *Town Plan Inst J* 56:100-6 Mr '70
 New way of seeing; thinking about the needs of tomorrow's consumers; Behringer & Jacobson, ind. des. *il Ind Des* 17:38-9 Mr '70; Reply with rejoinder. M. S. Cousins. 17:6 Je '70
 Office equipment: product or system? M. Pawley. *il Design* no252:22-3 D '69
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 Right and wrong: design method techniques culled from systems analysis. A. Ward. *il diags AD* 39:384-9 JI '69; Discussion. 39:[front] 3 N '69; [40]:[front] 5 Ja '70

- Systems analysis and policy planning: applications in defense. by E. S. Quade and W. I. Boucher

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- Systems and planning theory. J. Hughes and L. Mann. bibliog f *Am Inst Plan J* 35:330-3 S '69

- Urban and regional planning: a systems approach. by J. B. McLoughlin

Review by G. Best. *RIBA J* 76:536-7 D '69

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- What is the systems approach? J. R. Boyce. *diags Progres Arch* 50:118-21 N '69

- What the systems approach means to air conditioning. R. E. Fischer and F. J. Walsh. *diags Arch Rec* 145:197-204 Ap: 146:151-8 Ag; 165-72 N '69; 147:153-60 Ap '70

SYSTEM building

- Coming on strong: systems building; meeting of the AIA committee on school and college architecture. B. Balchen. plans diags *AIA J* 52:67-8 N '69

- Expansion predicted in systems building; building conference in Canada. *il Arch Can* 46:13 N '69

- System building; Vic Hallam. R. Hallam; A. Roe; B. Martin. *il plans diags RIBA J* 76:287-91 JI '69

- Thamesmead, England; new town near London utilizing systems building. *il plans diags Arch Forum* 131:58-65 JI '69

SYSTEM simulation. See Simulation methods**SYSTEMS engineering**

- Expansion predicted in systems building; building conference in Canada. *il Arch Can* 46:13 N '69

- Système de reaseignement en construction. *Arch Can* 46:26 O '69

- Systemkatalog CRB—nachlieferung 1969. *Werk* 56:740 N '69

See also

Operations research**SYZ, Hans**

- Some oriental aspects of European ceramic decoration (cont) bibliog *il Antiques* 96: 209-13 Ag '69

SZABO, Joseph**Reproductions****Object**

- Art Int* 14:54 Ap '70

SZAFRAN, Sam

- Exhibition at the Claude Bernard gallery. M. Ricour. *Art Int* 14:72 My '70
il: Studio (drawing) (p71)

SZAJNA, Józef

- "Reminiscencias" de Szajnas en la Galeria de arte moderno de Varsovia. *il Goya* no94: 263 Ja '70

SZALAY, Lajos

- Inspired drawings of Lajos Szalay. N. Kent. 10il pors *Am Artist* 33:66-71+ D '69

SZARKOWSKI, John

- Ten photographers tell the story. *il Art in Am* 58:66-9 Mr '70

SZCZYPCZYNSKI, Ryszard

- Sosnowiec, Polonia; monumento ai moti rivoluzionari. *il Casabella* no341:47 O '69

SZEEMANN, Harald

- George Sugarman. *il Art Int* 14:50-1+ F '70
Kunst und öffentlichkeit: neue wege der kunstpräsentierung. *il Werk* 56:709-12 O '69

- "When attitudes become form," exhibition at the Institute of contemporary arts, London. B. Denvir. Rücktritt von Harald Szeemann. *leiter der Kunsthalle Bern* von 1961 bis 1969. J. C. Ammann. *Art Int* 13:72, 79 '69

SZÉKELY, Pierre**Reproductions****Plastik**

- Werk* 56:778 N '69

- SZÉPMŰVESZETI múzeum. See Budapest—Szépművészeti múzeum

SZETO, W.

See also

- Fitch, Alan; Szeto, W. & partners, architects

SZIGETI, Imre

- Exhibition in Australia. A. McCulloch. *il Art Int* 14:73 Ja '70

SZLICHTYNG, Jonasz

- Rembrandt's "Equus Polonus." J. Białostocki. bibliog f *il Oud Holland* 84 no2-3: 174-6 '69

T

TAC. See Architects collaborative
TVA. See Tennessee Valley authority

TABERNACLES

Elsheimer: a third piece from the Frankfurt tabernacle. M. Waddingham and C. Wright. bibliog f il Burl Mag 112:192-5 Ap '70
 Original high altar tabernacle of the Gesù rediscovered. J. D. C. Masheck. bibliog f il Burl Mag 112:110-13 F '70

TABLE setting and decoration

Dinner is served; a study in manners, by G. Brett
 Review by R. Davidson. Antiques 97:694 My '70

Passé composé: la savante réunion, sur une table, d'objets précieux et rares a fait d'une salle à manger un lieu de féerie. il(pt col) Oeil no 135:26-9 My '70

Tabletop in restaurants and clubs. il Interiors 129:130-5 Je '70

Vanished dinner-table fashions. B. Howe. il Country Life 147:652+ Mr 12 '70

See also

Centerpieces

TABLES

Occasional tables in glass and perspex. il Arch Rev 147:135-8 F '70

See also

Drawing boards, tables, etc.

TABLEWARE

Finland; the Arabia line of tableware. il Ind Des 17:42-3 My '70

Paolozzi plates for Wedgwood. R. Waterhouse. col il Design no257:60-1 My '70

Scutella, patella, patera, patina: a study of Roman dinnerware. W. D. Matthews. bibliog il por Exped 11 no4:30-42 Summer '69

See also

Casters

Centerpieces

Glassware

Spoons

Teapots

Tureens

Collections

See also

Camden, N.J.—Campbell museum

TABLEWARE, Plastic

Tableware reappraised: for the physically handicapped. S. Goldsmith. il Design no251:44 N '69

TABORA, F. See Stoddart, J. G. W. jt. arch.

TACCA, Ferdinando

Reproductions

Apollo
 Apollo ns 91:xlili My '70

TACCA, Pietro

Reproductions

Sanglier
 Oeil no 184:ix Ap '70

TACHISTES

See also

Macchiaioli

TACKE, William

Office landscaping: space design & the individual employee. il Int Des 40:198-203 O '69

TACKETT, La Gardo

League of New Hampshire arts and crafts fair. Sunapee state park, Newbury, N.H. Craft Horiz 29:58 S '69

TADA, Minami

Design for the age of plastics: a plastic ski lodge unit by Japan's GK industrial design co. and a hanging plastic sculpture. il JA 45:12 Mr '70

Reproductions

Circle FI 10-682
 JA 44:14 Ja-F '69
 Phase space 6943
 JA 44:11 Jl '69

TADASKY

Exhibition at Fischbach gallery. Art N 68:21 S '69

TADDEO di Bartolo

Schnee in Siena: eine der poetischsten Mari-legenden des Mittelalters. H. W. van Os. bibliog f Nederlands Kunsthist Jaar 19:22 '68 il: Schneewunder

TADEMA, Sir Laurence Alma-. See Alma-Tadema, Sir L.

TADINI, Emilio

Une pratique de l'image sur la peinture d'Emilio Tadini. J. L. Schefer. 9il Art Int 14:46-51 Ap '70

TADLOCK, Thomas

TV—the next medium. J. S. Margolies. col il Art in Am 57:52 S '69

TAEGE, Robert L. & associates, architects
 Playboy resort hotel, Lake Geneva, Wisconsin. il plans Arch Rec 146:128-9 D '69

TAEUBER-ARP, Sophie

Reproductions

Tête sculptée
 R du Louvre 19 no4-5:271 '69

TAFT, Lorado

Reproductions

Indian
 Antiques 96:303 S '69

TAFURI, Manfredo

Teorie e storia dell'architettura
 Review by E. Tedeschi. Arch Rev 147:236 Mr '70

TAGUIEV, Tagui

Cronica de Moscú. T. Kaptereva. Goya no93:174 N '69

TAHER, Salah

La peinture en Egypte moderne. G. Boctor. African Arts 3 no 1:37 Autumn '69
 il: Femmes égyptiennes (p30)

TAHITI

Tahiti and the South Sea legend. W. H. Davenport. il map Exped 11 no4:12-15 Summer '69

See also

Hotels and motels—Tahiti

TAIGA, Ikeno

Reproductions

Flowering plum trees in mist (screen)
 Phila Mus Bul 64:92-3 O '69 (2)
 Landscape
 Archives Asian Art 23:67 '69-70 (detail)

TAILLIBERT, Roger

Piscine expérimentale. Paris. il Arch d'Aujourd'hui no 144:53 Je '69

TAIT, A. A.

Inigo Jones—architectural historian. bibliog f il plans Burl Mag 112:234-5 Ap '70

TAIT, Arthur Fitzwilliam

Notable works of art now on the market. Burl Mag 111:sup[14] D '69
 il: Sunny spot in the pasture

Reproductions

Autumn morning, Raquette Lake
 Antiques 98:30 Jl '70
 Cats (1895)
 Antiques 96:332 D '69
 Cow
 Antiques 97:507 Ap '70
 False alarm (1884)
 Art Q 32 no3:xiii Autumn '69
 Hard hit (1888)
 Burl Mag 112:xv Ja '70
 Prairie hunter (print, 1852)
 Antiques 96:676 N '69
 Ruffled grouse and young (1863)
 Apollo ns 91:lii My '70
 September morning (1879)
 Antiques 96:474 O '69
 Sheep in rocky landscape
 Antiques 97:936 Je '70

TAIT, Hugh

Spode and Copeland: "a regency bowl" dated 1813. bibliog f il Connoisseur 174:24-33 My '70

TAIWAN

Antiquities

Fengpitou, Tapenkeng, and the prehistory of Taiwan, by K. Chang and others
 Review by C. Tê-k'un. Antiquity 44:73-4 Mr '70

TAJ MAHAL

Shah Jehan: architect or lover? M. R. Anand. Taj: dream in marble. R. Nath. il(pt col) plans Marg 22:3-55 Je '69

TAJIMA, Horiyuki

Tokyo letter: Annual exhibition by the Japan printmakers' association. J. Byrd. Art Int 13:78 S '69
 il: Ancient writing; Eve of a festival

TAJIRI, Shinkichi

Illuminations, talking with Tajiri. P. Rorum. il(pt col) por Art and Artists 4:32-5 Jl '69

TAKAHASHI, Akira, and associates, architects
 Takara house, Soka city, Saitama prefecture, Japan. il plans JA 45:95-100 Mr '70

TAKAHASHI, Kazuro, and others

Faculty housing in a university village: the winners of the Shinkenichiku 1969 residential design competition. T. Yoshizaka. il pors plans diags JA 45:42-3 Ja '70

TAKAHASHI, Kioshi

Class of '69; Print's 10 most promising design graduates. il por Print 23:40-1 S '69

Reproductions

Plastik
 Werk 56:778 N '69

TAKAHASHI, Shiohiko
 New Boston city hall. JA 44:103 N '69

TAKAHASHI, Shiro**Reproductions**

Moving lattices
JA 44:10 JI '69

TAKASUGA, Susumu

Kaneko residence. il plans diags JA 44:87-92 Mr '69

TAKATSUKI, Akiko. See Mizutani, E. jt. arch.**TAKE, Motoo**

Take residence, Kamakura, Kanagawa prefecture. il(pt col) plan JA 44:43-52 JI '69

TAKENAKA Komuten co. ltd, architects

Artificial underground river at the newly completed Hankyu Third-avenue basement plaza, Osaka, Japan. il JA 45:11 F '70

House with large pillar. il plans JA 44:71-7 Mr '69

Osaka merchandise mart. il plans diags JA 45:51-66 Ja '70

Record-setting factory in Japan: CBS/Sony records in Oigawa. il Arch Forum 131:49 D '69

TAK-I-BUSTAN. See Taq-i-Bustan**TAKI, Koji**

Two houses at Hanayama designed by Kazuo Shinohara. il JA 44:34 Mr '69

TAKIS (Takis Vassilakis)

Exhibition at Howard Wise gallery. B. Vinklers. il Art Int 14:65 Ap '70

Exhibition at Wise gallery. Art N 69:68 Mr '70

Exhibition at Wise gallery. Arts 44:58 Mr '70

il: Anti-gravity

London letter. R. C. Kenedy. Art Int 13:47 Summer '69

Protest and rebellion: the function of the Art workers coalition. L. Picard. Arts 44:18 My '70

Takis's new invention. diags Studio 177:254 Je '69

Reproductions

Electro-magnetic indicator: time to go
Art Int 13:11 N '69

Electromagnetic sculpture in two parts (1960)
Arts Can 26:49 O '69

Fallout in magnetic fields (1969)

Art in Am 58:152 Mr '70

Arts Can 26:58 D '69

Signals (series 1, 2 and 3)

Art in Am 58:100 My '70

TAKIS, Nicholas

Exhibition at Pietrantonio gallery. Art N 69:75 Ap '70

TAKIZAWA and Yoshida and associates, architects

Centro civico di Shinshu Shinmachi, in Giappone. il plans Architettura 15:532-3 D '69

TALAVERA DE LA REINA, Spain**Art**

La cerámica de Talavera de la Reina, by B. Martínez Caviro

Review by M. T. Ruiz Alcón. Archivo Esp Arte 41:153-4 Ap-S '68

TALAVERA pottery. See Pottery, Spanish**TALBOT, William S.**

Henri Fantin-Latour: Madame Henri Lerolle. bibliog f il(pt col) Cleveland Mus Bul 56:308-19 N '69

TAL-COAT, Pierre**Reproductions**

Étude sur papier jaune (1968)
XX^e Siècle ns no33:148 D '69 (3)

TALIESIN associated architects

Taliesin in Teheran: Iran's Princess Shams Pahlavi will soon have a new palace. W. W. Peters. il(pt col) plan Art in Am 57:44-51 JI '69; Reply with rejoinder. M. Parker. 58:19 Mr '70

TALLET, Margaret

Tinos—houses of the Greek island. il plans diags Arch Rev 146:417-19 D '69

TALLON, Roger

Qu'est-ce que le design? l'exposition inaugurale du Centre de creation industrielle au Musée des arts décoratifs à Paris. il por Oeil no 178:63+ O '69

TALMUD**Criticism, Textual**

Bab Nahara. D. Sperber. bibliog f Iran Antiq 8:70-3 '68

TAMAGNI, Giancarlo**Reproductions**

Wandelbare aktion (4 figuren) (1969)
Werk 56:733 O '69

TAMAGNI, Vincenzo

Drawings of Vincenzo Tamagni da San Gimignano. D. E. Rust. bibliog f il Nat Gal Rep 70-93 '68

TAMASSIA, Anna Maria

Una nuova opera riferibile al pittore di Brygos. bibliog f il pls Boll Arte s5 v52: 1-9 Ja '67

TAMAYO, Rufino**Reproductions**

Femme souriante (print)

Interiors 129:32 F '70

Le paysanne (lithograph)

Art Int 13:inside back cover S '69 (col)

TAMBELLINI, Aldo

TV—the next medium. J. S. Margolies. il por Art in Am 57:54 S '69

TAMI, Rino A.

Una casa per vacanze a Maroggia, Lugano. A. Manfredi. il plans diag Architettura 15: 518-19 D '69

Tunneleingang der N2 bei Melide. il Werk 56: 612-13 S '69

TAM'SI, Tchicaya U

Engagement et tradition: le patrimoine artistique et culturel de l'Afrique. African Arts 3 no3:46-7 Spring '70

TANAKA, Floyd, and associates, planners

P/A design citation: urban design and development study, Denver. il plan Progres Arch 51:92-3 Ja '70

TANAKA, Toshiro

See also

Bon. The (group)

TANCOCK, John

Is Brancusi still relevant? il(pt col) Art N 69:40-3+ O '69

T'ANG, Ti**Reproductions**

Landscape after Wang Wei's poem
Orient Art ns 15 no3:220 Autumn '69

T'ANG, Yin**Reproductions**

Mount Hua (1506)
Cleveland Mus Bul 57:32 Ja '70

T'ANG

Exhibition in London. J. Burr. Apollo ns 91: 394 My '70

il: From a series entitled The earth (drawing)

T'ANG pottery. See Pottery, Chinese**TANGE, Kenzō**

Expo exposed: a master plan. il Arch Forum 132:9 Mr '70

Expo '70 master plan and master design. por JA 44:18-20 Ap '69

Expo 70: theme pavilion. il Arch Forum 132: 32-3 Ap '70

Kenzo Tange, by P. Riani

Review by C. Guenzi. il Casabella no342: 56 N '69

Orient express; Expo 70, Osaka. E. C. Munro. il Art N 69:48-51+ Summer '70

Results of the Japanese new Supreme court competition. il plan diag JA 44:16 My '69

University of Virginia honors Kenzo Tange. Interiors 129:32 My '70

—and URTEC team, urbanists and architects

Catholic center and parishioners' hall for the

Saint Mary's cathedral, Tokyo. il(pt col)

plans diags JA 44:15-26 Ag '69

—and others

Kuwait sports centre: results of competition. il plans diags AD [40]:134-7 Mr '70

TANGEN, Peter

Groups. L. R. Lippard. il Studio 179:94 Mr '70

TANGUY, Yves**Reproductions**

Letter to Paul Eluard (drawing, 1933)

Art in Am 57:42 S '69

L'obsession de la prophétie (1933)

Kunstwerk 23:72 D '69 (col)

TANI, Angelo

Die Medici-Madonna des Rogier van der

Weyden. M. G. Lanckorońska. bibliog por

Wallraf-Richartz Jahrb 31:28-31 '69

TANIGUCHI, Yoshiro

NSID in Japan: Hotel Okura. il Interiors

129:114-16 Mr '70

Nuevo Museo nacional de arte moderno en

Tokio. il Goya no92:124 S '69

Tokyo National museum of modern art. il(pt

col) plans JA 44:75-84 O '69

TANKAS (Tibetan scrolls)

On the conservation of Tibetan thang-kas.

J. C. Huntington. bibliog f Stud Conserv

14:152-4 N '69

Tibetan thanka. L. P. van der Wee. il Orient

Art ns 15 no4:296-300 Winter '69

TANNAHILL, Robert H.

Tannahill taste: one of the great collections of French late 19th- and early 20th-century pictures left to the Detroit Institute of Arts. F. Cummings. il(pt col) Art N 69: 32-3+ My '70

TANNER, Benjamin**Reproductions**

Macdonough's victory on Lake Champlain (engraving, 1816)
Antiques 96:288 S '69
University of Virginia from the south (1826)
Am Assoc Arch Bib 6:81 '69

TANNER, Henry Ossawa

Art of Henry O. Tanner, rediscovered American artist. R. Mayor. Arts 44:46-7 S '69
il: Abraham's oak; Annunciation; Christ and disciples; Good Shepherd (Atlas Mountains, Morocco)

Black is not a colour. A. Werner. Art and Artists 4:15 My '69

Henry Ossawa Tanner, American artist. by M. M. Mathews

Review by D. Clive. Arts 44:12 My '70
Washington: long overdue retrospective. R. Pincus-Witten. Artforum 8:71-3 O '69

il: Banjo lesson; Annunciation; Portrait of the artist's mother; Portrait of Mr & Mrs Atherton Curtis with still life; Salome with head of John the Baptist

TANNER, Thomas

Tanner manuscript in the Bodleian library and some notes on English painting of the late twelfth century. L. M. Ayres. bibliog f pls J Warburg & Courtauld Inst 32:41-54 '69

TANTRISM

Tantra. E. Wasserman. il Artforum 8:46-50 Ja '70

Tantra art; etc. J. Brzostowski. il(pt col) Arts 44:35-8 Mr '70

Tantras and mantras: exhibition in Paris. M. Conil-Lacoste. Art N 69:34-5 Mr '70

TANYU**Reproductions**

Eagle and pheasant (1663)
Art Q 32 no3:xii Autumn '69

TAO-CHI**Reproductions**

Letter to Chu Ta
Archives Asian Art 23:71 '69-70 (detail)
Reminiscences of the Ch'in-Huai River
Art Int 14:53 Ja '70
Waterfall of Mt Lu
Art Int 14:50 Ja '70

TAPESTRY

Tapestry's other dimension. M. Lamarova. il Design no249:36-41 S '69

See also

Wall hangings

Conservation and restoration

See Textiles—Conservation and restoration

Exhibitions

Art d'aujourd'hui: tapisseries romandes, Château de La Sarraz. Werk 56:651 S '69
Crónica de Barcelona. A. del Castillo. Goya no91:47 Jl '69

See also

Lausanne, Switzerland—International biennial of contemporary tapestry

TAPESTRY, African

Tapisseries de Thiès [with French summary] col il African Arts 3 no2:61-3 Winter '70

See also

Thiès, Senegal—Manufacture nationale de tapisseries

TAPESTRY, American

Tapestry for a midwest chapel. M. N. Helfman. il Handweaver 21 no2:8+ Spring '70

Exhibitions

Tapestries by Susan Weitzman at Jack Lenor Larsen's. il Interiors 129:8+ Je '70

TAPESTRY, Aubusson. *See* Tapestry, French**TAPESTRY, Bavarian**

"Fait à Munich", a short-lived tapestry works. G. Himmelheber. il(pt col) Apollo ns 90:384-9 N '69

TAPESTRY, Canadian

Grace Svarre—a Canadian artist in the jungles of Mexico. E. Paris. il pors Arts Can 27:39-41 F '70

TAPESTRY, Dutch

Scholtens: two artist-weavers from the Netherlands. B. De Neeve. il(pt col) pors Craft Horiz 30:24-9 Ja '70

TAPESTRY, Egyptian

Weaving of the children of Harrania, Egypt [with French summary] E. Adnan. il(pt col) African Arts 3 no3:40-2 Spring '70

TAPESTRY, English**Exhibitions**

Early 18th-century English tapestry based on one of Raphael's famous cartoons at Vigo-Sternberg galleries. London. V. G. Pow. il Connoisseur 174:208-9 Jl '70

TAPESTRY, European

European tapestry. R. Davidson. il Antiques 96:912-17 D '69

Tapestries of Europe and of colonial Peru in the Museum of fine arts, Boston, by A. S. Cavallo

Review by G. Himmelheber. Pantheon 28: 79-80 Ja '70

Review by D. King. Apollo ns 90:539 D '69

Collections

Some European tapestries in the Calouste Gulbenkian collection in Lisbon. G. N. Riso Guerreiro. bibliog f il(pt col) Connoisseur 173:229-37 Ap '70

Tapestries of Europe and of colonial Peru in the Museum of fine arts, Boston, by A. S. Cavallo

Review by M. Jarry. Oeil no 183:60 Mr '70

TAPESTRY, Flemish

Twelve ages of man; a further study of a set of early sixteenth-century Flemish tapestries. E. A. Standen. bibliog f il Met Mus J 2:127-68 '69

See also

Tapestry, Tournai

TAPESTRY, French

Comment connaître la valeur d'un objet; tapisserie d'Aubusson du 18^e siècle. il Connaissance Arts no212:137+ O '69

For tapestry-lovers; Mathieu Mategot. il Int Des 41:152 My '70

Mathieu s'en mêle. H. Demoriane. col il Connaissance Arts no212:25+ O '69

Tapestry as a design source: Aubusson tapestries. il Int Des 41:148+ F '70

See also

Tapestry, Tournai

TAPESTRY, German*See also*

Tapestry, Bavarian

TAPESTRY, Italian

Die arazzeria Medicea im 16. Jahrhundert: neue studien. D. Heikamp. bibliog f il Münch Jahr Bild Kunst s3 v20:33-74 '69

TAPESTRY, Peruvian

Tapestries of Europe and of colonial Peru in the Museum of fine arts, Boston, by A. S. Cavallo

Review by G. Himmelheber. Pantheon 28: 79-80 Ja '70

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Review by M. Jarry. Oeil no 183:60 Mr '70

TAPESTRY, Swedish

Weaver: Helena Barynina Hernmarck. il por Craft Horiz 30:20-3 Mr '70

TAPESTRY, Tournai

L'homme sauvage: tapisseries de Tournai. M. Jarry. il(pt col) Oeil no 183:14-21 Mr '70

TAPIÉ, Michel

Espacios abstractos. M. Minola de Gallotti. il Goya no91:61 Jl '69

TAPIES, Antonio

Art and civil servants. Studio 179:86-7 Mr '70
Crónica de Paris. J. Gállego. Goya no93: 171 N '69

il: Dos mantas rellenas de paja

Exhibition in Paris. M. Conil-Lacoste. Art N 68:18 Ja '70

Exhibition in Paris. M. Peppiatt. Art Int 13: 78 D '69

il: Paper relief on canvas

La obra actual de Tapiés. J. E. Cirlot. Goya no94:220-3 Ja '70

il: Azul con arrancamientos; Materia y cuerda; Axila (col); Arena gris y negra con cadena; Verde, azul y paja; Collage con arroz; Paja prensada

Reproductions

"Arc I" grafismes sobre negra
Artforum 8:95 Mr '70

Composition (1968)

Studio 178:vi D '69

Grand drap de lit (1969)

XX^e Siècle ns no33:148 D '69

Grande peinture grise (1955)

Wallraf-Richartz Jahr 30:376 '68

TAPY, A.**Reproductions**

Neigh of an iron horse (1859)

Art in Am 58:46 Jl '70 (col)

TAQ-I-BUSTAN, Iran

Representation of costumes in the reliefs of Taq-i-Bustan. E. H. Peck. bibliog f pls *Artibus Asiae* 31 no2-3:101-46 '69

TARABORI, Augusto Ugo

Obituary

Artibus Asiae 31 no4:238-9 '69 por C. L. Tarabori-Flesch

TARANTO, Italy**Antiquities**

Relief sculptures from the necropolis of Taranto. J. C. Carter. bibliog f pls *Am J Archaeol* 74:125-37 Ap '70

Museo nazionale

Un cratere apulo del Museo di Taranto. L. Forti. bibliog f pls *Boll Arte* 52:61-6 Ap '67

TARBELL, Edmund Charles**Reproductions**

Girl with a feathered hat
Antiques 96:852 D '69

TARCHI, Alessandro**Reproductions**

St Peter and an angel appear in prison to St Agatha.
Connoisseur 173:69 Ja '70

TARDIEU, Jean

Les reliefs gravés de Vieillard. il XX^e Siècle ns no33:117-20 D '69

TARIFF on works of art

Art vs. the U.S. tariff duty. M. N. Berry.
Art J 29 no3:336-7 Spring '70

See also

Importation and exportation of works of art
TARNAWA, Eugene Daniel
Ice cream parlor? streetcar? orthodontist's office, New York city. il *Interiors* 129:96-7 Ja '70

TARQUINIA, Italy

Tarquinia and Etruscan origins. by H. O. Hencken

Review by J. Ward-Perkins. *Antiquity* 44:80-1 Mr '70

Tarquinia. Villanovans and early Etruscans. by H. O. Hencken
Review by E. Richardson. *Am J Archaeol* 73:483-4 O '69

Review by J. Ward-Perkins. *Antiquity* 44:80-1 Mr '70

TARR, Gary

Siva cave-temple of Dhokešvara: the development of the Nidhi image. bibliog f il plan
Orient Art ns 15 no4:269-80 Winter '69

TARRANT, Peter

London: exhibition at Compendium 2 gallery. D. Bowen. *Art and Artists* 4:48 D '69
il: Wedding (detail)

TARREGA VILADOMS, Ricardo

Crónica de Barcelona. A. del Castillo. Goya no90:394 My '69
il: Recién llovido (p 393)

TARTU riikliku ülikooli (Tartu state university)

Tõid kunstiajaloo alalt

Review by S. Karling. *Konsthist T* 38 no3-4:171 '69

TASCH, Evelyn S.

Effect is rhythmic; shop for Pappagallo. Chestnut Hill, Mass. il *Int Des* 41:178-9 Ap '70

TASSI, Agostino

"Artisti alla Corte Granducale" at Palazzo Pitti. M. Waddingham. bibliog f *Burl Mag* 111:639-40 O '69
il: Mountain landscape

Reproductions

Landschaft
Pantheon 27:335 Jl '69

TASTE (aesthetics)

Appreciation considered as a skill. H. Osborne. bibliog f *Brit J Aesthetics* 9:330-44 O '69

Coleridge's revolution in the standard of taste. E. S. Shaffer. bibliog f *J Aesthetics* 28 no2:213-21 Winter '69

Kitsch; the world of bad taste, by G. Dorfler
Review by J. Jacobs. *Art in Ain* 58:45+ Mr '70

Review by R. Waterhouse. il *Design* no256:73 Ap '70

Taste: an essay in critical imagination, by C. B. Garnett, jr
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TATE, Allen

Allen Tate heads Parsons' interior's dept.
Interiors 129:44 O '69

TATE gallery, London**Acquisitions**

Acquisitions of modern art by museums. il *Burl Mag* 112:338-9 My '70

Contents: Leaving the factory by B. van der Leek; Linear construction No. 2 (1968-69) by N. Gabo; Abstract composition by J. Dismorr; Gino Severini's Train de Bain-lucue arrivant à Paris; Dalí's Forgotten horizon

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Art of the real. A. Gordon. il *Connoisseur* 171:248-9 Ag '69

Elizabethan image. G. Reynolds. il(pt col) *Apollo* ns 91:138-43 F '70

Elizabethan image; Marcus Gheeraerts the younger. R. Strong. il(pt col) *Art and Artists* 4:39-41 D '69

Elizabethan image: painting in England 1540-1620. J. Russell. *Art N* 68:20+ Ja '70

Elizabethan image; painting in England 1540-1620. by R. Strong

Review by C. Whitfield. *Studio* 179:130-1 Mr '70

Elizabethan portraits at the Tate. W. Vaughan. il(pt col) *Connoisseur* 173:1-9 Ja '70

Elizabethan portraiture. E. P. Birk. il *Antiques* 96:848 D '69

Environments by three Los Angeles artists: Larry Bell, Robert Irwin and Doug Wheeler. K. Roberts. *Burl Mag* 112:415-16 Je '70

Fabled Elizabethan age as revealed through its paintings. il *Interiors* 129:10 Ja '70

Hamilton exposes the negative: Tate retrospective. il *Country Life* 147:681 Mr 19 '70

Los Angeles environmentalists—Larry Bell, Robert Irwin, and Doug Wheeler. D. Russell. il *Arts* 44:53 Summer '70

Minimalism. R. Melville. il *Arch Rev* 146:146-8 Ag '69

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William Dobson's portrait of Endymion Porter at the Tate gallery. R. Green. il *Connoisseur* 174:131 Je '70

TATEBAYASHI, Rittoku. See Kagel**TATEHATA, Yoshikado**

House at Kaminoge. il plan diag *JA* 44:41-6 Mr '69

TATHAM, Charles Heathcote

Candelabrum to a design by C. H. Tatham. J. Jacob. bibliog f il(incl col cover) *Connoisseur* 174:116-19 Je '70

TATIANA

Crónica de Madrid. V. Sánchez Marín. Goya no90:405 My '69
il: Pintura

TATIUS, Achilles

Physiology and medicine in a Greek novel: Achilles Tattius' *Leucippe and Clitophon*. A. M. G. McLeod. bibliog f *J Hell Stud* 89:97-105 '69

TATLIN, Vladimir

L'avant-garde russe. M. Pleynet. bibliog f *Art Int* 14:41+ Ja '70

il: Monument for the Third international (reconstructed model)

Creative trends 1917-1932 in Russia. S. O. Khan-Mahomedov. il *AD* [40]:71-6 F '70

Exhibition in Holland. C. Blok. *Art Int* 14:67 F '70

il: Model for a monument to the Third international

Line of free men: Tatlin's "towers" and the age of invention. J. Elderfield. pors *Studio* 178:162-7 N '69

il: Monument to the Third International (drawing)

Wladimir Tatlin (1885-1953) ausstellung. Kunstverein (München) J. Roh. *Kunstwerk* 23:81-2 Ap '70

il: Material-komposition (p59)

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Letatlin (1930)

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TATSUMURA,

Museum für kunst und gewerbe: erwerbungen der asiatischen abteilung, kunst des 20. jahrhunderts. R. Hempel. col il *Jahr Hamburger Kunstsam* 13:238-9 '68

TATTI, Jacopo. See Sansovino, J.**TAUBE, Grace**

Best of two worlds. il por *Int Des* 40:158-9 S '69

- TAUBES, Frederic**
C. L. MacNelly: portrait painter; children and adults painted with skill and imagination. il(pt col) por Am Artist 34:24-9+ My '70
- TAUCH, Waldine Amanda**
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- TAUCHEIRA.** See Tocra, Cyrenaica
- TAUERBACH, Sebastian, and Snycerz, J. J.**
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- TAUT, Bruno**
"Moderne bauformen". febbraio 1930: situazione dell'architettura russa. il Casabella no342:48-50 N '69
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- TAVARELLI, Andrew**
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ed) Architettura civile. di Guarino Guarini; introduzione di Nino Carboneri; note e appendice a cura di B. Tavassi La Greca
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- TAVERNS.** See Bars and bar rooms
- TAWNEY, Lenore**
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- TAXATION**
Proposed federal taxation of art gifts: a calamity for public art collections. P. T. Rathbone. Art J 29 no 1:110+ Fall '69
- TAY, Kok Wee**
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- TAYLER and Green, architects**
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- TAYLOR, Adele Chatfield.** See Chatfield-Taylor, A.
- TAYLOR, Elisabeth**
Two weavers in Washington. J. A. Arndt. Handweaver 20 no4:20+ Fall '69
- TAYLOR, Elizabeth P. E.**
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- TAYLOR, G. Brooke**
Gnomes or not—do people want a garden with their house? il Town and Country Plan 38: 61-3 Ja '70
- TAYLOR, Gail, and others**
Grass roots are in Canada. il pors Arts Can 26:4-35 D '69
- TAYLOR, H. M.**
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- TAYLOR, Harry**
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- TAYLOR, John L.**
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- TAYLOR, Joseph Richard**
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- TAYLOR, Joshua Charles**
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- TAYLOR, Justus**
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- TAYLOR, Louie S.**
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- TAYLOR, Loyd, and Gremilline, Paxton**
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- TAYLOR, Michael**
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- TAYLOR, William L.**
Government—nearer the people: Scottish local government reform. Town and Country Plan 37:546-9 D '69
- TAYLOR & Crabtree, architects.** See Bullock, W. G. jt. arch.
- TCHEBELI, Abduldjelid, known as Levni**
La musique orientale dans les oeuvres de l'école française du xviii^e siècle. A. P. de Mirimonde. bibliog f R du Louvre 19 no4-5: 243 '69
il: Concert turc féminin au xviii^e siècle
- TCHELITCHEW, Pavel**
Un bond en avant: les Ballets russes. El Schlumberger. il Connaissance Arts no208: 102 Je '69
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Costume design for a Turkish dancer
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Die neuen unterrichtsmethoden und ihre bauformen. T. Schmid. il plans Werk 56:493-6 Jl '69
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Technological forecasting, ed. by R. V. Arnfield
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- TECHNOLOGICAL museums.** See Industrial museums
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Social aspects

See Technology and civilization

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Contents: Feasibility is no criterion, by H. Ozbekhan. Robots in the creative society, by M. W. Thring. Building the basis of good taste, by G. Dorfler. Designers, too, should be redesigned, by K. E. Boulding

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Greek version of the legend of Tefnut. S. West. bibliog. *f* J Egypt Archaeol 55:161-83 Ag '69

TEIGE, Karel**Reproductions**

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TEJERA, Victorino

Art and human intelligence

Review by S. Greger. Brit J Aesthetics 10:86 Ja '70

TEKAVIC, Edward**Reproductions**

Onion (drawing)

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TÉLÉMAQUE, Hervé

Hervé Télémaque. J. P. Marandel. Art Int 14:39-41 Ap '70

il: La charnière (1 objet fort, 3 objets faibles); Allégorie; Cordes; Veiller; Fatalité n°2; Neiges

TELEPHONE**Apparatus and supplies**

Telephones. A. Pike. *il* AD 39:395-8 Jl '69
Voicing hope: Bell laboratories helping the handicapped to help themselves; H. Dreyfuss and associates, designers. *il* Ind Des 16:46-7 Jl '69

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Design in action. *il* diags Ind Des 17:48 Je '70
Smallest building: the genesis of the Mark 8 telephone box; B. Martin, designer. *il* diags RIBA J 76:320-5 Ag '69

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Yaesu, Tokyo telegraph and telephone service center. *il* JA 44:7 My '69

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In New York: a 20th-century fortress; J. C. Warnecke and associates, arch. *il* plan diags Arch Rec 146:126-30 Jl '69

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Greenleaf-Telesca, architects

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TV—the next medium. J. S. Margolies. *il*(pt col) pors Art in Am 57:48-55 S '69

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Fernsehgrafik im bayerischen rundfunk: arbeiten von Günter Griebel. J. Berger. *il* Gebräuchs 40:38-43 N '69

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A. Reid. *il* AD [40]:125 Mr '70

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TELEVISION broadcasting of films

Films on TV. *See* issues of Films in review

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TELL ARAD, Israel. See Arad (ancient city)**TELL EL-FARÁ'IN**

Tell el-Farâ'in expedition, 1968. M. V. Seton-Williams. bibliog. *f* *il* pls plans diags J Egypt Archaeol 55:5-30 Ag '69

Contents: Site B: the temple area, by M. V. Seton-Williams. The coins, by P. A. Clayton. Report on the mollusca, by H. E. J. Biggs. Notes on some inscriptions from Tell el-Farâ'in, by D. B. Radford. Tell el-Farâ'in: the industrial site, 1968, by D. Charlesworth

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Ankara archaeological museum. *il*(pt col) Archaeology 22:300-3 O '69

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New Finnish architecture

Review by N. Parkyn. RIBA J 76:494 N '69

TEMPERA painting

Tempera paintings of Robert Clark. J. Loo-voos. *il*(pt col) pors Am Artist 33:60-5+ D '69

TEMPERATURE**Regulation**

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TEMPESTA, Antonio**Reproductions**

Josephs traumdeutung vor Pharao (print) Röm Jahr Kunstges 11:139 '67-68

TEMPESTA, Pietro (Cavaliere) See Mulier, P. the younger**TEMPIA, Emilio**

L'imaginaire et le réel. plans diags Arch d'Aujourd'hui no 146:3-9 O '69

TEMPLE, Richard

Meaning of icons. *il*(pt col) Art and Artists 4:32-5 D '69

TEMPLE Newsam House, Leeds

Temple Newsam House. R. Rowe. plans Archaeol J 125:356-7 '68

Thomas Chippendale and his patrons in the north, comp. by C. Gilbert

Review by R. Edwards. Apollo ns 90:160 Ag '69

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Recent museum acquisitions: furniture for Temple Newsam House. C. Gilbert. *il* Burl Mag 112:396-7+ Je '70

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Osiris und Amun: kult und heilige stätten, by E. Otto
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See also
Beit el-Wali
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Sanctuary of Demeter and Kore on Acrocorinth: preliminary report III: 1968. N. Boonkidi. bibliog f pls plans *Hesperia* 38:297-310 Jl '69

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Athens—Parthenon
Bassae—Temple of Apollo
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See also
Ajanta caves
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Temples, Buddhist
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Main hall of the Shinsho-ji, Narita-san; I. Yoshida, arch. il plans JA 44:104-9 Ja-F '69
Tempio buddista Jian-ji, Osaka. il plans diag *Architettura* 15:674-5 F '70
Temples of many faces: Jian-ji temple, Osaka; K. Kawasaki, arch. il *Arch Forum* 131:48 D '69

See also
Horyu-ji (Buddhist monastery)
Nara—Temples
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Review by T. H. Carter. *Am J Archaeol* 73:471-3 O '69

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See also

Argo island—Temple of Tabo

TEMPLES (synagogues) *See* Synagogues

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Early Buddhist caves at Junnar. V. Dehejia. bibliog f il plans diags *Artibus Asiae* 31 no2-3:147-66 '69

Main hall of the Shinsho-ji, Narita-san; I. Yoshida, arch. il plans JA 44:104-9 Ja-F '69
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Zen-gärten—die lehrmeister der land art. I. Schaarschmidt-Richter, il (incl col cover) *Kunstwerk* 22:3-13 Ag '69

See also
Temples—Japan

TEMPLES, Egyptian

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TEMPLES, Greek

Über geometrische gestaltungsgrundlagen von kultbauten des VI. jahrhunderts v. Chr. zu Paestum, by O. Hertwig
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Bhitargaon: art and architecture of humanism. M. R. Anand. Bhitargaon: the technique of architecture. R. Nath. bibliog f il (pt col) plans diags *Marg* 22:2-35 Mr '69

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Boğazköy: the excavations of 1967 and 1968. K. Bittel. il plans *Archaeology* 22:276-9 O '69

TEMPLES, Mormon. *See* Churches, Mormon

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1925: trois createurs d'objets precieux. H. C. Fabre. il (pt col) *Oeil* no 178:42-7 O '69

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TENGNAGEL, Jan

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Présentation de Jésus au Temple
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Mary Magdalene in a cave
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Boors gambling (copy)
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Card players (tapestry)
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Croquet (tapestry by Marcus de Vos)
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—and Kessel, Jan van

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Surrendering of the keys to Count Moncada y Aragon (1664)
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TENNESSEE artist-craftsmen association

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Tennessee artist-craftsmen's association. B. Ramsey. *Craft Horiz* 30:50 Mr '70

TENNESSEE silversmiths. *See* Silversmiths, American

TENNESSEE Valley authority

Nuclear vision: nuclear power plant. il *Arch Forum* 131:97 Jl '69

TENNIEL, Sir John

Art of Lincoln. H. Mitgang. il *Am Art J* 2 no 1:5-8 Spring '70

TENNIS clubhouses. *See* Clubs (architecture)

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Air-pressure and tent at Expo-land. il diags JA 44:15 N '69

Portsmouth project: retractable membrane roofs. il diag AD 39:679 D '69

TERAKADO, Akira

Exhibition at the Galerie Lambert. J. Applegate. *Art Int* 14:68 My '70

il: Dans le ciel, en dehors du ciel

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Ter-Arutunian. *Arts* 44:65 Ap '70

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TE RIELE, Gérard Jean

Wilhelm Vollgraff, helléniste néerlandais: 1876-1967. por R Archéol ns fasc2:301-5 '69

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TERMAN, James E.

Class of '69: Print's 10 most promising design graduates. il por *Print* 23:42-3 S '69

TERMINALS

Linear terminal concept. il plan diag *Progres Arch* 50:108-9 S '69; Correction by C. P. Hagenah. 50:6 D '69

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Linear terminal concept. Ups and downs in air terminals. il plans diags Progres Arch 50:108-9, 112-13 S '69
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Railroads—Stations

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TERMS and phrases

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Structure (word)

TERRA cottas, British

Edmund Sharpe and the "pot" churches. R. Jolley. bibliog f il plans Arch Rev 146: 426-31 D '69

Sixteenth-century terra cotta tombs in East Anglia. A. P. Baggs. bibliog f pls diag Archaeol J 125:296-301 '68

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Kyprische bildwerke aus dem Heraion von Samos, by G. Schmidt
 Review by J. H. Young. Am J Archaeol 74:107 Ja '70

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Eine sitzfigur aus Amathus. H. Kyrieleis. bibliog f il AA no 1:47-9 '69

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Zur Straubinger tonplastik der spätgotik. A. Schädlér. bibliog f il(pt col) Pantheon 27: 449-58 N '69

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Greek terracottas, by R. A. Higgins
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Haniwa theory. D. Laughlin. il Ceramics M 18:6 Ap '70; Reply. J. A. Cousino. 18:7 Je '70

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TERRACE, Edward Lee Bockman

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 Review. Connoisseur 173:201 Mr '70
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TERRAZAS, Eduardo

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TERRISSE, Jean Raymond

Les céramiques sigillées gallo-romaines des Martres-de-Veyre (Puy-de-Dôme)
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 Recueil de projets d'architecture d'Emilio Terry

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TERWESTEN, Mathaus

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Venus and Paris with Juno and Pallas departing (1710)
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TERZI, Antonio

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La escultura de Teshigahara Sofu. F. G. Gutiérrez. Goya no94:224-7 Ja '70
 il: Ashihabara (Dios de los campos de juncos); Figura en pie; Susano (Dios de la tierra); Oikazuchi (Dios del gran trueno); Izanagi (Dios creador del universo); Haha (Madre); Tsumagome (unión conyugal de los dioses); Yaoyorozu (2)

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TESI, Mauro

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Works of Tomioka Tessai. J. M. Hartman. Orient Art ns 15 no3:210 Autumn '69
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TE VELDE, Herman. See Velde, H. te.

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Farewell to Texas: a vanishing wilderness, by W. O. Douglas
 Review by J. Sonnenfeld. Landscape 18 no2:42 Spring '69

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TEXAS southern university, Houston

A lively student center: Newman club; C. Helmsath, associates, arch. il plans diags Arch Rec 146:145-8 O '69

Newman hall, Texas Southern university, Houston, Texas; C. Helmsath, associates, arch. il plans diags Liturg Arts 38:18-20 N '69

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Expeditions

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Windfall for Texas. E. Freed. il(pt col) Art in Am 57:78-85 N '69

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Weaving again offered at Texas women's university. M. E. Maxcy. il Handweaver 20 no4:21+ Fall '69

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Interior design: an introduction to architectural interiors, by A. Friedmann and others
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Competitions, awards, etc.

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TEXTILE fabrics. See Textiles

TEXTILE fibers

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Yarn

TEXTILE fibers, Synthetic*See also*

Textiles, Synthetic

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Textiles for the seventies. R. Carr. il(pt col) Design no255:40-3 Mr '70

Iran

Weavers in Iran. R. Leclerc. il Handweaver 21 no2:9-10+ Spring '70

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Irish weaving. D. and T. Clement. il diags Handweaver 21 no2:4-7+ Spring '70

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United States

Candor of casual variety: Burlington industries; Beeston and Patterson, designers. il (pt col) Int Des 41:112-19 F '70

TEXTILE machinery*See also*

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TEXTILE museums and collections

Le Musée du textile de la vallée du Merrimack, North Andover (Mass.) [with English tr.] il Museum (Unesco) 21 no4:311-12 '68

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TEXTILES

Fabric extravaganza. il Interiors 129:142-9+ Ap '70

Fabrics for fall. il Interiors 129:152-9+ O '69

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Super sophisticated flowers at Franciscan fabrics inc. Fresh winds from Finland—House of Verde exhibits works of designer Marjatta Metsovaara. il por Interiors 129:34, 62 Je '70

See als

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Cotton textiles

Damask

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Rugs and carpets

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La restauration des tapisseries de Malte par l'atelier de rentraiture du Mobilier national, Paris [with English tr.] M. Jarry. il Museum (Unesco) 21 no4:301-4 '68

Dyeing*See* Dyes and dyeing**Exhibitions**

Baltimore weavers guild, Fourier gallery, College of Notre Dame of Maryland, Baltimore. L. W. Quisgard. Tapestry West exhibition at the Art gallery of Long Beach city college. B. Kester and S. Peterson. il Craft Horiz 30:53, 57 Ja '70

Carole Beadle at Oakland's college of the Holy Names. A. R. Meisel. Craft Horiz 30:51 Mr '70

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Exhibitions. *See* issues of Handweaver & craftsmanExhibitions, fairs, conferences. *See* issues of Handweaver & craftsman

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Mulhouse; Jean-Baptiste Huet and fabrics by Jouy. G. Schurr. il Connoisseur 174:201 J1 '70

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Showboat beside the fair; Bayer Visiona 2 showboat at the Cologne fair; V. Panton. int. dec. il(pt col) Design no257:52-3 My '70

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Japanese weaves. C. Freeman. il diags Handweaver 21 no 1:4-7+ Winter '70

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Review by B. Brett. Orient Art ns 15 no4:339-40 Winter '69

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Kente cloth of Ghana [with French summary] S. Halc. il(pt col) African Arts 3 no3:26-9 Spring '70

TEXTILES, American**Collections**

Hand-woven coverlets in the Art institute of Chicago. M. Davison. il Antiques 97:734-40 My '70

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International center for the study of ancient textiles

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Designers who work for Heal's. il(pt col) Design no255:46-9 Mr '70

Century of Warner fabrics at the Victoria and Albert museum. C. Shaw. il Connoisseur 174:132 Je '70

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De verovering van Boeda-Pest en de geschiedenis van een damaspatroon. C. A. Burgers. bibliog f il Bul Rijksmus 17:126-34 S '69

See also

Tapestry, Tournai

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Search for handweaving in Greece. A. R. Turner. il Handweaver 21 no2:16-18+ Spring '70

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Forgotten arts of India: decorations. P. Das Gupta. il(pt col) Marg 22:49-57 S '69

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Gaelic galaxy: "Irish awakening" exhibition. col il Int Des 41:44 F '70

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Spinners & weavers in New Zealand use native materials. M. Duncan. il Handweaver 21 no 1:14-15+ Winter '70

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Lower palaeolithic/archaeology in Britain as represented by the Thames Valley, by J. Wymer

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American bestiary. M. S. Haverstock. *Art in Am* 58:46+ Jl '70

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Planned coincidence. D. Ashton. *il(pt col) Art in Am* 57:36-47 S '69

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Plakate und fernsehgrafik; arbciten von Frieder und Renate Grindler [with English and French tr] H. Kuh. *il(pt col) Gebrauchs* 40:8-19 O '69

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Munich stage in the age of the rococo. H. Vriesen. *il Apollo ns* 90:376-83 N '69

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Epic dimension. M. Kustow. *il Studio* 177: 232-7 My '69

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Projekt für das neue theater in Vicenza von Ignazio Gardella. *il plans diags Werk* 57:5-7 Ja '70

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Expo '70 theater. Floating theater; Y. Murata. *arch. Toshiba IHI-pavilion: Global Vision theater; N. Kurokawa & associates, arch. il plans diags JA* 44:38-9, 58-9, 66-7 Ap '69

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Teatro ambulante; Z. and E. Parandowski, *arch. il plan diags Casabella* no341:44 O '69

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Greenwich theatre in pint pot; B. D. Meeking. *arch. il Design* no254:60 F '70

Hull drama: University theatre and television studio, Hull, Yorks; P. Moro and partners. *arch. il plans diags Arch Rev* 147:102-8 F '70

Open house at the Thorndike. A. Best. *il plan diag Design* no252:48-53 D '69

Where the action is: drama studio for Hull university; P. Moro and partners. *arch. il plans Design* no256:66-7 Ap '70

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Cracovia, hotel "Crocovia" e cinema "Kijów"; W. Ceckiewicz. *arch. il plan diags Casabella* no341:48 O '69

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Alfresco spectacular; outdoor theaters in the United States. A. C. Rissler. *il plans diag AIA J* 52:67-73 Ag '69; Reply. W. A. Gould. 52:94 N '69

Alley theatre, Houston, U.S.A.; U. Franzen and associates. *arch. il plans diag Architettura* 15:248-9 Ag '69

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Robert S. Marx theater a Cincinnati, Ohio; Hardy, Holzman, Pfeiffer, associates. *arch. il plans Architettura* 15:322-3 S '69

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Sedan chair (1968)
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Art scene in Scandinavia. E. Lucie-Smith.
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Music for the film, "Z." P. Cook. Films in R 21:295-6 My '70

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Theophanes der Griechhe, und seine schule, by V. N. Lazarev
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Notre-Dame de Carentan. L'église Notre-Dame de Saint-Lô: ses campagnes de construction. L'église Notre-Dame à Villedieu-les-Poêles. bibliog f *il* plans Congrès Archéol de France 124:212-27, 280-99, 369-77 '66

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THIENEN, Marcel van. See Van Thienen, M.**THIERS, Louis Antoine Crozat, baron de. See Crozat, L. A. T.****THIÈS, Senegal****Manufacture nationale de tapisseries**

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Zum Apoll vom Belvedere. M. Winner. bibliog f *Jahr Berliner Mus* 10:189+ '68
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THISSEN, Jean. See Mühlethaler, B. jt. auth.**THO, Tran**

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Megalithic sites in Britain

Review by J. X. W. P. Corcoran. *Archaeol J* 125:370-2 '68

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Ron Thom's architecture for Trent university. P. Russell. *il* Arts Can 26:29-31 Je '69

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In search of St Thomas of Canterbury. G. Grigson. *il* Country Life 147:974-6 Ap 30 '70

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THOMAS, Isaiah

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THOMAS, Nicholas. *See* Barnett, R. C. jt. auth.

THOMAS, Sir Percy

Obituary
RIBA J 76:408 O '69

THOMAS, Ray

Fare increases in London. Town and Country Plan 37:467 O '69
Leader III: opportunities for all in the new towns? Town and Country Plan 38:12-13 Ja '70
London's new towns: a study of self-contained and balanced communities
Review by F. T. Burnett. Town Plan Inst J 55:458 D '69

THOMAS, Richard S.

See also
Chambers, H. company, designers

THOMAS, Robert

Graphics. il Art and Artists 4:66 My; 66 Jl; 12 Ag; 10 O; 10 D '69

THOMAS, Robert C.

Exhibition in Los Angeles. J. E. Young. Art Int 14:88 Mr '70

THOMAS, W. H. Johnson

Seven great Charleston houses. il(pt col) Antiques 97:556-70 Ap '70

THOMAS, Wyndham

Peterborough—new regional city. Town and Country Plan 38:29-30 Ja '70

THOMASSIN, Simon

Reproductions

Diane à la biche (engraving, 1723)
R du Louvre 20 no2:73 '70

THOMKINS, André

"Freunde—friends—d'fründe": Karl Gerstner, Diter Rot, Daniel Spoerri und André Thomkins. ausstellung in Kunsthalle Düsseldorf. K. Honnef. Kunstwerk 22:72 Ag '69

THOMON, Thomas de

Reproductions

Prison scene
Art Q 32 no4:447 Winter '69

THOMPSON, Beatrice

University art student; a review of the history of art instruction. S. McIlhenny. Am Artist 34:58 Mr '70

THOMPSON, Benjamin, and associates, architects

D/R: shopping around in Harvard Yard—weather-protected bazaar. il(pt col) plans diags Interiors 129:108-17 My '70
D/R's total environment. il Arch Forum 132:7 Mr '70

THOMPSON, Bob

Reproductions

Echo and Narcissus (1965)
Art Int 13:77 O '69

THOMPSON, Cephas, 1775-1856

Reproductions

Captain Solomon Alden of Duxbury
Antiques 98:49 Jl '70
Portrait of Jerome Bonaparte Thompson
Antiques 97:600 Ap '70

THOMPSON, Charles T.

See also

Thompson, Berwick and Pratt, architects

THOMPSON, David

Object, experience, drama. il Studio 177:276-9 Je '69
Off the mark: sculpture in view. A. Fawcett. Sculp Int 2 no4:37 '69
il: Untitled (cover); Gun

THOMPSON, Guy

Small cruiser with a large boat's comfort. il Design no247:50-3 Jl '69

THOMPSON, Homer Armstrong. *See* Frantz, A. jt. auth.

THOMPSON, J. R. Fawcett

David Allan and the Hamilton portraits. bibliog f il Connoisseur 173:250-3 Ap '70

THOMPSON, Jerome B.

Reproductions

Belated party on Mansfield mountain (1858)
Met Mus Bul 28:400 My '70
Boating in the trough
Antiques 97:627 My '70 (col)

THOMPSON, Leonard. *See* Wilson, M. jt. ed.

THOMPSON, N. G.

HMSO replies. Town and Country Plan 38:139-41 Mr '70

THOMPSON, Philip

Mary Holmes paints the figure; two works in progressive steps by a modern painter of the myth. il(pt col) por Am Artist 34:86-93 Mr '70
Winch huts. il Arch Rev 146:96-7 Ag '69

THOMPSON, Richard

Reproductions

Private playground
Connoisseur 172:cxi N '69

THOMPSON, Robert Farris

Beyond ethnography: important show of African art. il(pt col) Art N 68:28-33+ F '70
Sign of the divine king: an essay on Yoruba bead-embroidered crowns with veil and bird decorations [with French summary] bibliog f il(pt col) African Arts 3 no3:8-17+ Spring '70

THOMPSON, Wesley E.

Notes on the treasurers of Athena. Notes on Attic demes. bibliog f Hesperia 39:54-67 Ja '70

THOMPSON, William John

Reproductions

Miniature of Capt. Alexander Gordon (1820)
Connoisseur 174:[front] 34 Je '70

THOMPSON, Berwick and Pratt, architects

Trent university. il(pt col) plans diags Arch Rec 146:151-62 S '69
Università di Trent, Canada. il plans Architettura 15:809-11 Ap '70

THOMSEN, Jörn Peter Schmidt-. *See* Schmidt-Thomsen, J. P.

THOMPSON, John Michael

Motorways in London: report of a working party [set up by the London amenity and transport association] led by J. Michael Thomson

Review. AD [40]:45 Ja '70
—P. Kirby. plans tabs diag Town Plan Inst J 55:422-7 D '69; Discussion. 56:7 F '70

—M. MacEwen. RIBA J 76:533-4 D '69

THOMSON, Peter, associates, architects

Paper house. il AD [40]:112 Mr '70

THOMSON, Thomas L. *See* Fitzgibbon, J. W. jt. auth.

THOMSON, Tom

Canada's Group of seven. M. Amaya. Art in Am 58:123 My '70
il: West wind

THON, William

Exhibition at Midtown gallery. Art N 69:75 Ap '70
William Thon at Midtown. Arts 44:65 Ap '70

Reproductions

Moment in Arcadia
Art in Am 58:153 Mr '70
Northern light
Art in Am 57:170 N '69
Spring in Corinth
Art J 29 no2:249 Winter '69-70

THONON, France

Architecture

Saint-Hippolyte de Thonon. Y. Christie.
L'hôpital de Thonon, ancien couvent des
Minimes, H. Baud. Bibliog f il plans diag
Congrès Archéol de France 123:264-87 '65

THORBECKE, Jan Peter

Reproductions

Familie H. im frühjahr 1945 (1963)
Werk 56:800 N '69

THORBURN, Andrew

Failure of communication; GLC proposals for
tomorrow's London? Town and Country Plan
38:96-7 F '70

Older housing—renewal or replacement? Town
and Country Plan 37:318-21 JI '69

THORIGNY, France

Château

Le château de Thorigny. A. Erlande-Brandenburg, bibliog il plan Congrès Archéol de France 124:316-27 '66

THORNE, Bo

Student power in urban design: the Belmont
Avenue market in Brooklyn. il plan diags
Arch Forum 131:74-7 N '69

THORNHILL, Sir James

Reproductions

Assumption (drawing)

Apollo ns 90:cxviii D '69

Queen Anne and Prince George of Denmark
receiving Neptune's trident (drawing)
Apollo ns 90:xx N '69

Studies for Moses with the brazen serpent
Connoisseur 174:43 My '70

Study for the chapel at Dunstar castle (1723)
Apollo ns 90:cxvi D '69
Burl Mag 111:lxix D '69

THORNTON, Leslie Tillotson

London galleries; exhibition at Gimpel Fils
gallery. S. Field. Art and Artists 4:54 O '69
il: Trio II (1967)

Reproductions

Trio III (1968)

Studio 178:95 S '69

THORNTON, Lynne

Pilkington's "royal Lancastrian" lustre pottery, bibliog il(pt col) por Connoisseur 174:10-14 My '70

THORNTON, Peter

Furnishing of Merham-le-Hatch. il plans
Apollo ns 91:266-77 Ap; 440-51 Je '70

—and Watson, F. J. B.

Present state of furniture history studies.
Burl Mag 111:645-7 N '69

THORNTON, William

Tudor Place: designed by Dr William Thornton and built between 1805 and 1816 for Thomas and Martha Peter, by A. Peter, 3d; commentary on Dr Thornton by Frederick Doveton Nichols
Review by W. D. Garrett. il Antiques 98:94-9 JI '70

THORNYCROFT, Thomas

Reproductions

Equestrian bronze of Queen Victoria (1853)
Connoisseur 171:253 Ag '69

THOROUGHFARES. See Streets

THORPE, John

Book of architecture of John Thorpe in Sir John Soane's museum, ed. by J. Summer-son

Review by E. Forssman. Konsthist T 38 no 1-2:66-7 My '69

THORPE, Tom

Student power in urban design: the Belmont Avenue market in Brooklyn. B. Thorne. il plan diags Arch Forum 131:74-7 N '69

THORVALDSEN, Bertel

Die genien des lebens und des todes; zur sepulkralikonographie des klassizismus. J. B. Hartmann. bibliog f Röm Jahr Kunstges 12:32+ '69

il: Entwurf; Todesgenius vom Böhmerdenkmal; Grabrelief der Baronin Schubart; Grabrelief für Gräfin Borkowska, modell; Die genien des lebens und des todes, Leuchtenbergdenkmal

Thorvaldsens restaurierung der Aegina-skulpturen im lichte zeitgenössischer kunst-kritik und antikenaufassung. L. O. Larsson. bibliog f il Konsthist T 38 no 1-2:23-46 My '69

THOUGHT and thinking

See also
Perception

THRACE

Drevna Trakiia; ancient Thrace: studies in the history of the Bulgarian lands, northern Dobrudja, eastern and Aegean Thrace from the end of the 9th to the end of the 3rd century B.C. by K. M. Danov

Review by M. Pundeff. Am J Archaeol 74:212 Ap '70

THRANE, Henrik

Tepe Guran and the Luristan bronzes. il maps
Archaeology 23:26-35 Ja '70

THRELFALL, Tim

Reproductions

Three 7's

Art and Artists 4:80 My '69

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Art and Artists 4:15 JI '69

THRING, M. W.

Robots in the creative society. por Design no250:57 O '69

THROCKMORTON, Peter, and others

Surveying in archaeology underwater

Review by G. F. Bass. Antiquity 44:81-2 Mr '70

THRONES

Throne und klinen, by H. Kyrieleis

Review by G. M. A. Richter. Am J Archaeol 74:211 Ap '70

THROWING knives. See Knives

THUILLIER, Jacques

Un tableau de Louis Licherie "Saint Louis soignant ses soldats atteints de la peste," bibliog f il R du Louvre 19 no6:347-54 '69

THULDEN, Theodor van

Reproductions

Holy Family with St Francis
Burl Mag 112:li F '70 (col)

THURSBY, Peter

Reproductions

Winged section

Sculpt Int 3 no 1:3 '69

THUT, Kurt

Einfamilienhaus in Begnins VD. il plan Werk 56:838 D '69

TIARINI, Alessandro

Two tondi by Alessandro Tiarini. B. de Montgolfier. bibliog f Connoisseur 172:23 S '69

il: Condemnation of Olindo and Sophronia

TIBALDI, Pellegrino

Reproductions

Study of a nude figure for the ceiling of Palazzo Poggi
Burl Mag 111:lix S '69

TIBER RIVER (in religion, folklore, etc) See Rivers (in religion, folklore, etc)

TIBERIO di Diotallevi, known as Tiberio d'Assisi

Overbecks karton zum "Rosenwunder des Hl. Franz" in Assisi. G. Lindtke. bibliog f Pantheon 27:237-42 My '69

il: Das Rosenwunder des Hl. Franz

TIBETAN art. See Art. Tibetan

TIBETAN painted banners. See Tankas (Tibetan scrolls)

TIBETAN painting. See Painting, Tibetan

TICE, Charles Winfield

Reproductions

Portrait of James Madison (copy after B. Otis)

Am Art J 2 no 1:25 Spring '70

TICHER, Kurt

Unusual pieces of Irish silver. il Antiques 96:572-7 O '69

TICKET offices. See Air lines—Ticket offices

TIDBALL, Harriet

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Handweaver 20 no4:1 Fall '69. M. A. Smith

TIEBOUT, Cornelius

Reproductions

Battle of Lexington (copied by I. Rogers)
Antiques 97:219 F '70

TIELING, Lodewyk

Reproductions

Pastoral scene

Apollo ns 91:liv Ja '70

Burl Mag 111:liv D '69

TIEPOLO, Giovanni Battista

American collections by Giambattista and his circle at Fogg art museum. M. S. Young. Apollo ns 91:477 Je '70

il: Annunciation

Cleopatra in Bethnal Green. J. Daniels. Art and Artists 4:53 JI '69

il: Apollo and Daphne (drawing)

TIEPOLO, Giovanni Battista—Continued

Dal Ricci al Tiepolo; i pittori di figura del settecento a Venezia. H. Kiel. Pantheon 27:494-7 N '69

il: Maria himmelfahrt

De Ricci a Tiepolo, pintores de la figura del setecientos en Venecia. U. Ferroni. Goya no93:149-53 N '69

il: Asunción de la Virgen (detail)

Dreams of heaven and earth: Giambattista and Domenico Tiepolo in the Wrightsman collection. C. Virch. Apollo ns 90:172-9 S '69

il: Meeting of Antony and Cleopatra (incl. col cover, detail); Meeting of Antony and Cleopatra (drawing); Four continents (attributed) Glorification of the Spanish monarchy

Entre baroque et rococo au Palais ducal. T. Pignatti. Oeil no 174-175:4+ Je-Jl '69

il: Autoportrait avec son fils Domenico; Le couronnement d'épines (detail); Diane et Actéon (detail, incl. col cover); Diane et Callisto (col)

From Ricci to Tiepolo via Bencovich. M. Gendel. Art N 68:58-60+ S '69

il: Abraham visited by the angels

G. B. Tiepolo and other Italian etchers of the 18th century: exhibition in London. J. Wolmer. Connoisseur 174:42 My '70

il: Adoration of the Magi (etching)

Religion and eighteenth-century Venetian painting. T. Pignatti. bibliog Apollo ns 90:16-18 Jl '69

il: Abraham and the three angels; Holy house of Loreto; Madonna of Mount Carmel; St Francis and the angel; Prudence, Grace and Innocence (detail of Innocence); Holy Family (drawing)

Tablas antiguas en Londres: Christie's. L. Seghers. Goya no91:59 Jl '69

il: Alegoría de Venus

Tiepolo at Harvard. W. Vitzthum. Burl Mag 112:331 My '70

il: Man in large hat holding a fan (drawing)

Two Tiepolo drawings. Los Angeles Mus Art Bul 19 no 1:25 '68-69

il: Holy Family with St John

Udine; etchings of Tiepolo exhibited at the Loggia de Lionello. Connoisseur 174:122 Je '70

Le visage de Pibrac sur une fresque de Tiepolo au Musée Jacquemart André. R. Mesuret. bibliog f R du Louvre 20 no 1:37-8 '70

il: Henri III chez Federico Contarini (with detail)

Reproductions

Adoration of the Magi (etching)

Burl Mag 112:xxxiii Ap; cviii My '70

Allegorie de Venus et le Temps

Gaz Beaux Arts s6 v75:sup 103 F '70

Allegory of Venus entrusting Eros to Chronos

Arts 44:51 S '69 (detail)

Connoisseur 172:281 D '69

Dessin préparatoire pour la Pala d'Este

Oeil no 181:66 Ja '70

Fabius Maximus before the senate of Carthage

Apollo ns 91:cxvi Ap '70

Faith, Hope and Charity (sketch for a ceiling)

Burl Mag 111:xxxviii D '69

An oration of Demostenes' (drawing)

Apollo ns 91:xxxiii Mr '70

Rinaldo leaving Armida

Burl Mag 112:254 Ap '70

Oeil no 184:61 Ap '70

St Anthony of Padua with the Infant Christ

Apollo ns 91:379 My '70

La Sainte Famille (drawing)

Gaz Beaux Arts s6 v75:sup71 F '70

Susannah and the elders

Antiques 96:749 N '69

Time discovering Truth

Burl Mag 111:xxxvii N '69

Time unveiling Truth

Art N 68:47 S '69

Triomphe d'un héros

Gaz Beaux Arts s6 v75:sup 116 F '70

Young man seated, leaning forward (drawing)

Apollo ns 91:xxi Mr '70

Attributed works

Étude pour une décoration de plafond

Gaz Beaux Arts s6 v75:sup71 F '70

—and Tiepolo, G. D.

Reproductions

Glorification of the Correr family

Apollo ns 90:48 Jl '69 (detail)

TIEPOLO, Giovanni Domenico

Domenico Tiepolo, decorator of Venetian palaces. H. A. Thomas. bibliog f 15il Apollo ns 90:47-60 Jl '69

Dreams of heaven and earth. Giambattista and Domenico Tiepolo in the Wrightsman collection. C. Virch. Apollo ns 90:172-9 S '69

col il: Dance in the country; Departure of the gondola

Reproductions

Abraham and the angels (drawing)

Apollo ns 91:xcviii Je '70

Burl Mag 112:xlvi Je '70

Building of the Trojan horse

Antiques 96:748 N '69

Le couronnement de la Vierge

Oeil no 176-177:70 Ag-S '69

Demosthenes delivering an oration (drawing)

Burl Mag 112:250 Ag '70

L'educazione dell'infante di Spagna

Apollo ns 90:cix S '69 (detail)

Group of Punchinelli and dancing dogs

Apollo ns 91:479 Je '70

Holy Family with two female saints (drawing)

Burl Mag 112:xlvi Je '70

Horse in a landscape

Burl Mag 112:xlvi Je '70

Monks burning the heretical books

Apollo ns 90:536 D '69

Presentation

Burl Mag 112:cvi Ap '70

Quack dentist (drawing)

Burl Mag 111:xliv N '69

Three wolves in a landscape with two poplar trees (drawing)

Art N 68:21 Ja '70

Visiting time at a nunnery (drawing)

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Attributed works

Study for a ceiling decoration

Art Q 32 no3:329 Autumn '69

TIEPOLO, Lorenzo Baldissera**Reproductions**

Head (drawing)

Apollo ns 91:479 Je '70

Head of a girl (drawing)

Apollo ns 91:388 My '70

TIERS, Charles

Double degree program popular: report on architectural curricula in Great Britain.

Arch Can 46:20 D '69

TIFFANY, Louis Comfort

Samuel Bing: patron of art nouveau; Bing's Salons of art nouveau. G. P. Weisberg.

bibliog f il Connoisseur 172:296 D '69

TIFFANY studios, New York

Antique Chinese rugs

Review. Int Des 40:169+ D '69

TIGERMAN, Stanley

Woodlawn Gardens, Chicago: largest lowrise 221d3 project in the country. il plans Arch

Forum 131:72-7 Jl '69

TIKAL, Guatemala

Tikal: a fourteen year program now completed. F. Rainey. bibliog il por Exped 12 no2:2-9 Winter '70

TILES, Spanish

Tile panels of Spain 1500-1650, by A. W. Frothingham

Review. Connoisseur 174:48 My '70

—by E. Young. Apollo ns 91:403-4 My '70

TILLEMANS, Peter**Reproductions**

Man on horseback (drawing)

Apollo ns 91:392 My '70

Burl Mag 112:cx Ap '70

TILLEY, A. F.

Ship of Odysseus. bibliog il pls Antiquity 44:100-4 Je '70

TILLIM, Sidney

Exhibition at Goldowsky gallery. Art N 69:10 Mr '70

22 realists exhibit at the Whitney. C. Ratcliff. Art Int 14:67 Ap '70

TILSON, Joseph

Exhibition at Marlborough New London gallery. P. Fuller. Connoisseur 174:130 Je '70

il: Page 10, Martin Luther King

Exhibition in London. J. Burr. Apollo ns 91:312 Ap '70

il: Page 3, Snow White and the black dwarf

Exhibition in London. B. Denvir. Art Int 14:62-3 Ap '70

il: Snow White and the black dwarf

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il: Page 7, Snow White & the black dwarf

Murals by Joe Tilson at Heathrow airport, London. G. Dunton. il Connoisseur 174:207 Jl '70

TILSON, Joseph—Continued

Reproductions

- Che Guevara, C (1968)
Werk 56:730 O '69
Diapositive, clip-o-matic lips
Art in Am 57:94 S '69
Page 19, he, she and it
Studio 179:188 Ap '70
Snow white and the black dwarf: p7 from
"Pages" (1969)
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Transparency, deleted hardware "A" (1968)
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TIMBER

See also

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TIMBER construction. See Wood construction

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TIMM, Werner

- Graphic art of Edvard Munch
Review. Am Artist 34:48 Mr '70
—by A. Werner. il Arts 44:10 Summer '70

TINDALL, Morris Hancock

Governor's residence, Pennsylvania. il(pt col)

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TING, Walasse

Exhibition at Lefebvre gallery. Art N 68:70+

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il: Eagle splash (p 17)

Exhibition at Lefebvre gallery. C. Ratcliff.

Art Int 13:75 N '69

Show at Lefebvre gallery. G. Glueck. Art in

Am 57:119 S '69

col il: Bouquet lightning (p 117)

Reproductions

From hot and sour soup (lithograph)

Arts 44:12 My '70

TINGUELY, Jean

Galerie Bischoffberger, Zürich. Werk 56:873

D '69

il: Radio 7

Tinguely interview: ein gespräch mit dem

Schweizer maschinenkünstler. U. Graf il

Werk 57:184-6 Mr '70

Reproductions

Baluba n° 3 (1959)

Oeil no 176-177:43 Ag-S '69

Geschirr

Werk 56:712 O '69

Rotozata No 1 (1967)

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Ange

Connaissance Arts no211:79 S '69 (col)

Cariatide

Connaissance Arts no211:81 S '69 (col)

Virtue

Apollo ns 91:75 Ja '70

TINTELNOT, Hans

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TINTORETTO (Domenico Robusti)

Reproductions

Portrait of seated aristocratic lady

Art and Artists 4:2 My '69

TINTORETTO (Jacopo Robusti)

Studies in mannerism. A. M. Göransson. bib-

liog f Konsthist T 38 no3-4:140-2 '69

il: Last Supper

Reproductions

Nativity

Apollo ns 91:36 Ja '70

Noli me tangere

Apollo ns 91:317 Ap '70

Connoisseur 173:300 Ap '70

Gaz Beaux Arts s6 v75:sup57 F '70

Portrait of a youth

Apollo ns 91:37 Ja '70

St George and the dragon

Connaissance Arts no215:66 Ja '70 (col)

Susanna and the elders

Mus Stud no3:23 '68

—and Tintoretto (Domenico Robusti)

Der Gonzaga-zyklus des Tintoretto in der Al-

ten Pinakothek. P. Elkemier. bibliog f il

Münch Jahr Bild Kunst s3 v20:75-142 '69

TINTORI, Silvano, and others

L'individualità urbana; ricerche per una sci-

enza del territorio

Review. Architettura 15:491 N '69

Review by P. Agostini. il maps plans

Casabella no343:38-41 D '69

TIPPETT, Bruce

Exhibition at Betty Parsons gallery. Arts

44:65 D '69

Exhibition at Betty Parsons gallery. J. L.

Bourgeois. Artforum 8:76 F '70

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TIPPETTS-Abbott-McCarthy-Stratton, en-

gineers and architects. See Richardson,

Gordon & associates, architects, jt. arch.

TIRAVANT, Lanfranco Bombelli. See Bombelli

Tiravanti, L.

TIRES

Testing tower for tires. il Arch Forum 132:

5 Ja '70

TIRTOFF, Romain de. See Erté

TIRYNS

Tiryns 1968. U. Jantzen. bibliog f il plans AA

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TISCHBEIN, Carl Wilhelm

Reproductions

Die eltern des Tobias begrüßen ihre schwie-

gertochter Sara (1817)

Wallraf-Richartz Jahr 30:394 '68

TISHMAN, Paul, collection

On the study of African sculpture. R. Sieber

and A. Rubin. il Art J 29 no 1:24-31 Fall

'69

TISI, Benvenuto. See Garofalo

TISSOT, James

Reproductions

Les adieux

Connoisseur 171:254 Ag '69

Departure of the prodigal son at Venice

(drawing)

Burl Mag 112:322 My '70

Head and figure studies

Apollo ns 91:1vi My '70

La mondaine

Apollo ns 91:398 My '70

On the terrace of the Trafalgar tavern,

Greenwich (1889)

Burl Mag 112:iii My '70

Studies of a youth

Burl Mag 112:cxvi Ap '70

Woman of fashion (La Mondaine)

Apollo ns 91:lvii Ja '70

Apollo ns 91:lxvii F '70

Burl Mag 112:xxiii Ja '70

Burl Mag 112:xlvi F '70

Connoisseur 173:[front] 51 Ja '70

TITE, Sir William

Norwood Victorian: West London cemetery.

il Arch Rev 147:93-7 F '70

TITI, Santi di. See Tito, S. di

TITIAN (Tiziano Vecellio)

Angelic consolation of St Francis of Assisi in

post-Tridentine Italian painting. P. Askew.

bibliog f J Warburg & Courtauld Inst 32:

282 '69

il: Stigmatisation of St Francis (en-

graved by Boldrini)

Source of Titian's *Bacchus and Ariadne*. A.

Fasson. il bibliog f J Warburg & Courtauld

Inst 32:396-7 '69

Titian cleaned. J. Russell. Art N 68:22 S

'69

Titian's "St Catherine" in Boston. H. T.

Blodget. bibliog f Burl Mag 111:544-8 S '69

il: St Catherine of Alexandria; Annun-

ciation

Titian's St Catherine of Alexandria. J.

Kenseth. bibliog f Boston Mus Bul 67 no350:

174-88 '69

il: St Catherine of Alexandria; Annuncia-

tion; Martyrdom of St Lawrence; Crowning

of thorns

Two seventeenth-century poems [by F. Lopez

de Zarate; L. Felix de Vega] which link Ru-

bens' equestrian portrait of Philip IV to Ti-

tian's equestrian portrait of Charles V

[with French summary] L. L. Ligo. bib-

liog f il Gaz Beaux Arts s6 v75:345-54 My '70

Reproductions

Ecce Homo

Gaz Beaux Arts s6 v75:111 F '70

Eleonora Gonzaga

Burl Mag 112:74 F '70 (detail)

Horse and rider falling (drawing)

Apollo ns 91:148 F '70

Connoisseur 173:197 Mr '70

Country Life 147:582 Mr 5 '70

Last Supper

Gaz Beaux Arts s6 v75:108 F '70

Portrait of a Venetian nobleman

Apollo ns 91:cxiv Ap '70

Connoisseur 173:261 Ap '70

Sacred and profane love

Art Bul 51:opp255 S '69 (2 details)

St Catherine of Alexandria

Apollo ns 91:36 Ja '70

TITIAN (Tiziano Vecellio)—Reproductions—*Continued*

- Sisyphus (1549)
 Apollo ns 91:335 My '70 (col)
 Venus and the lute player
 Met Mus Bul 29:4 Summer '70

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- Music title pages

TITO, Santi di

- Deposition of Christ by Santi di Tito, bibliog f il Minneapolis Inst Bul 57:48-50 '68

TITO, Tiberio di

Reproductions

- Leopoldo de' Medici as a child
 Apollo ns 90:lxiv S '69

TITTEL, Paul W.

- Erweiterungsbauten der Töcherschule IV auf der Hohen Promenade, Zürich, il plans diag Werk 56:469-71 J1 '69

TITUS-CARMEL, Gérard

- Exhibition in Paris. J. Applegate. Art Int 14:81 Mr '70
il: Giants' causeway, Northern Ireland

Reproductions

- Peinture
 XX^e Siècle ns no33:[174] D '69

TIVOLI, Seraffino de

- Macchiaioli: effect and expression in nineteenth-century Florentine painting. N. F. Broude. bibliog f Art Bul 52:15+ Mr '70
il: Landscape

TIVOLI, Italy

Hadrian's villa

- [Plan and photographs] Camera 49:21, 26-7 My '70

- TIVOLI** garden, Copenhagen. *See* Copenhagen—Parks and playgrounds

TOAN, Danforth W.*See also*

- Warner, Burns, Toan and Lunde, architects

TOBACCO jars and boxes*See also*

- Snuff boxes and bottles

TOBACCO pipes

- Pfeifenbäcker-etiketten aus Gouda [with English and French trl] L. Hansmann. il Gebrauchs 40:32-5 S '69

TOBEY, Mark

Reproductions

- Drawing (1959)
 Art in Am 57:111 S '69

TOBIAS, Julius

- Exhibition at Hutchinson gallery. Art N 69: 68 Mr '70
 Exhibition at Max Hutchinson gallery. Arts 44:58 Mr '70
 Exhibition at Max Hutchinson gallery. B. Vinklers. Art Int 14:66 Ap '70

Reproductions

- Circular constructions
 Artforum 8:28 F '70
 Arts 44:11 F '70
 Circular space No. 3 (1968)
 Art in Am 58:102 My '70

TOCQUÉ, Louis

Reproductions

- Portrait of Georges Gougenot de Croissy
 Apollo ns 90:cxlvii S '69
 Burl Mag 112:xliv Ja '70
 Portrait of the Marquis d'Argencé
 Apollo ns 90:xiv Ag '69

TOCRA, Cyrenaica

Antiquities

- Excavations at Tocr, 1963-1965, the archaic deposits I, by J. Boardman and J. Hayes
 Review by F. Chamoux. R Archéol ns fasc2:315-17 '69

TODD, Lionel M

- Sydney opera house. il plan diag JA 44:14-16 Je '69

TODD, Malcolm

- Two Arretine moulds from the early workshops of M. Porenus at Victoria and Albert museum. pl Am J Archaeol 70: 180-1 Ap '70

TODD, Michael C.

- Exhibition in Los Angeles. T. H. Garver. Artforum 8:84 Mr '70
il: Steel garden; White rain

TODESCHINI, *See* Cipper, Giacomo Francesco**TOEPFFER**, Adam. *See* Töpffer, A.**TOEPLITZ**, Krzysztof Teodor

- Wajda redivivus. il por Film Q 23 no2:37-41 Winter '69-70

TOFFOLI

Reproductions

Intimité mexicaine (lithograph)

Art in Am 58:136 My '70

TOGORES, José de

- Crónica de Barcelona. A. del Castillo. Goya no90:393 My '69

il: Bodegón

- TOHATA** architectural design office, architects
 International place for Expo '70; ivory pavilions. il plans diags JA 44:13-16 S '69

TOIT, Roger du. *See* Du Toit, R.**TOKHARI**. *See* Kushans**TOKYO**

Architecture

- Akasaka Tokyu building, Chiyoda Ward. il plans JA 45:92-6 Ja '70

- Gli elefanti di Tokyo. il plans diags Architettura 15:320-1 S '69

- The H residence, Denenchofu, Ota Ward; J. Sakakura, arch. House at Kichijoji, Musashino; M. Sato, arch. Architect's house, Shibuya Ward; M. Miyawaki architectural design laboratory, arch. House at Mejiro, Toshima Ward; S. Uchii and associates, arch. House made of boxes, Hachioji; K. Sakamoto, arch. il(pt col) plans diags JA 45:19-38, 65-94 Mr '70

- Headquarters of the Kikuchi pigments co; I. Ebihara & associates, arch. Third-stage planning: Fuji television building; Azusa architectural design office. il plans diags JA 44:51-9 S '69

- Hillside terrace apartment, phase 1, Daikanyama; Maki and associates, arch. Tsukaka building, Nishombashi, Chuo Ward; The Bon (group), arch. Tanashi civic center, Tanashi; Toshi architectural design office, arch. Office research and education center, Jingumae, Shibuya Ward, Matsugaoaka hospital, Kodaira. il(pt col) plans diags JA 45:23-38, 67-92, 101-4 F '70

- Home for Mr H: Kusohachi-Soin, Kodaira, Tokyo; H. Oe, arch. Kusohachi-Soin: temple-like place of retirement for a person of ninety-eight years, by H. Oe. il plans diags JA 44:89-99 Je '69

- House at Kaminoge; Y. Tatehata, arch. Kogayashi residence; Hoshijima architectural design office, arch. House for the architect's father; T. Kimura, arch. House with a large pillar: Takenaka Komuten co, ltd. Terauchi house; M. Kurokawa, arch. Kaneko residence; S. Takasago, arch. il plans diags JA 44:41-6, 59-78, 83-92 Mr '69

- House at Kugahara, Ota Ward. S. Namba, arch. il plans diags JA 44:75-80 My '69

- Imperial ceremonial palace; J. Yoshimura, arch. il(pt col) plan JA 44:73-96 Ja-F '69

- Inomata residence, Seijo; I. Yoshida, arch. Architect's house, Bunkyo ward; S. Okada, arch. House for Professor Tsuboi, Setagaya ward; K. Seike and Y. Tsuboi, arch. il(pt col) plans diags JA 44:13-22, 53-9, 65-70 J1 '69

- Japan Victor company studio, Sendagaya, Shibuya Ward. il plans JA 44:75-80 D '69

- Morikyo building, Tokyo; K. Mori and associates, arch. il plans JA 44:10 Ag '69

- NSID in Japan: Hotel Okura; Y. Taniguchi, arch. il Interiors 129:114-16 Mr '70

- New elephant house at the Ueno zoo. il(pt col) plans diags JA 44:113-21 Ja-F '69

- New sky building. Main office of the Fuji photo film company; Y. Ashihara and associates, arch. Tokyo university engineering department building 11, Bunkyo Ward. il(pt col) plans diags JA 44:13, 17-27, 64-70 N '69

Churches

- Catholic center and parishioners' hall for the Saint Mary's cathedral; K. Tange and URTEC team, arch. il(pt col) plans diags JA 44:15-26 Ag '69

Exhibitions

- Electromagica exhibition. il JA 44:10 J1 '69
 Exhibition 61—equipment squares: new conceptions of outdoor living. il plans diags JA 44:15-16 O '69

- Good-design exhibit: the Global eye; I. Kemmochi, int. dec. il plan JA 44:14 N '69

- Letter from Tokyo. J. S. Byrd. il Orient Art ns 15 no3:213-16 Autumn '69

- Systemic show: New geometric art group, fourth annual exhibition at the Tokyo central museum. il JA 44:18 Ja-F '69

- Tokyo letter. J. S. Byrd. il Art Int 13:77-80 S; 62-6 N '69

Hotels, restaurants, etc.

- Imperial comes tumbling down; F. L. Wright, arch. S. Akashi; M. E. Osman. il plan diag AIA J 50:42-9 D '68

TOKYO—Hotels, restaurants, etc.—*Continued*
 Nature underground: Kocho restaurant; H. Oe and associates, arch. il plan Ja 44:13 D '69

Municipal art museum

Exhibitions

Ninth contemporary Japanese art exhibit. il JA 44:11 JI '69

National museum

Catalogue of selected items
 v 1-2 reviewed by J. S. Byrd. Orient Art ns 15 no4:340-1 Winter '69

National museum of modern art

Nuevo Museo nacional de arte moderno en Tokio; Y. Taniguchi, arch. il Goya no92:124 S '69

Tokyo National museum of modern art; Y. Taniguchi, arch. il(pt col) plans JA 44:75-84 O '69

Schools

Kaminoge kindergarten: Setagaya Ward. il(pt col) plans diags JA 44:47-55 My '69

TOKYO. University
 Tokyo university engineering department building 11. il plans diag JA 44:64-70 N '69

TOLAND, John

John Toland and the Newtonian ideology. M. C. Jacob. bibliog f J Warburg & Courtauld Inst 32:307-31 '69

TOLEDO, Ohio, museum of art

Acquisitions

Sauceboat or dish and French silver porringer. Louis XIII cabinet at Toledo. R. Davidson. il Antiques 97:828-9, 893-5 Je '70

Toledo's treasures. R. Davidson. il Antiques 97:352 Mr '70

Treasures for Toledo. J. T. Butler. il Connoisseur 173:300-1 Ap '70

Exhibitions

Toledo area artists. C. Lakofsky. Craft Horiz 29:64-5 S '69

Tom Shafer. C. Lakofsky. il Craft Horiz 30:44 Ja '70

TOLL, Seymour I.
 Zoned American

Review by J. G. Rose. Am Inst Plan J 36:137-8 Mr '70

TOLLEVAST, France

Saint Martin (church)

Tollevast, église paroissiale Saint-Martin. L. Musset. bibliog f il Congrès Archéol de France 124:147-53 '66

TOLNAY, Charles de. See De Tolnay. C.

TOLSÁ, Manuel

Reproductions

Busto de Hernán Cortés
 Archivo Esp Arte 41:172c Ap-S '68

TOMASELLO, Luis

Reproductions

Atmosphère
 Art Int 13:inside back cover D '69
 Chrome atmosphere
 Arts 44:54 Summer '70

TOMASHOFF, Sy

Exhibition at Mann gallery. Art N 69:68 Summer '70

TOMB figures, Chinese

Chinese tomb sculpture, the collection of Mr and Mrs Ezekiel Schloss. J. M. Hartman. bibliog f il Orient Art ns 15 no4:286-92 Winter '69

TOMBS

See also

Cemeteries
 Mounds
 Sarcophagi
 Sepulchral monuments
 Tomb figures

Egypt

Ceiling patterns from the tomb of Hepzefa. M. C. Shaw. bibliog f pls Am J Archaeol 74:25-30 Ja '70

See also

Mummies
 Sakkara
 also subhead Tombs under the following subjects
 Aksha
 Alexandria
 Beni Hassan
 Qubbet el Hawa
 Qustul
 Thebes

Greece

Neue funde von Dendra. N. M. Verdélis. Das panzergrab von Dendra: bauweise und keramik. P. Åström. bibliog f il pls (2 col) plans diags Deutsch Archäol Inst Athen Mitt 82:1-67 '67

India

See also

Taj Mahal

Palestine

Another look at the origins of the Philistine tombs at Tell el-Far'ah (S). W. H. Stiebing, jr. bibliog f diags Am J Archaeol 74:139-43 Ap '70

Secondary burials in Palestine. E. M. Meyers. il plans Bibl Archaeol 33:2-29 F '70

United States

Study in lighting; the Tomb of the Unknowns at Arlington national cemetery. S. R. Shemitz. il plan diags AIA J 52:59-61 JI '69

TOMESTONES

See also

Sepulchral monuments
 Stele

TOMKINS, Calvin

The Cloisters...the Cloisters...the Cloisters... il diag Met Mus Bul 28:308-20 Mr '70

Merchants and masterpieces: the story of the Metropolitan museum of art

Review by J. deH. Weldon. Arts 44:12 My '70

TOMLIN, Bradley Walker

Reproductions

Self portrait with apron
 Art J 29 no 1:72 Fall '69

TOMLINSON, R. A.

Two buildings in sanctuaries of Asklepios. bibliog f pl plan diags J Hell Stud 89:106-17 '69

TOMMASI, Paolo

Murs de soie et jeux de glaces. il(pt col) Oeil no 183:38-41 Mr '70

TOMMASO di Cristoforo Fini. See Masolino da Panicale

TOMMÈ, Luca di. See Luca di Tommè

TOMSON, Bernard, and Coplan, Norman

It's the law. See issues of Progressive architecture

TONG, Gregory Mun Bui

See also

Wimberly, Whisenand, Allison and Tong, architects

TONINELLI, L. F.

Marini lithographs 1942-65; text by G. Carandente; catalogue raisonné by L. F. Toninelli
 Review by R. Thomas. Art and Artists 4:68 JI '69

TONIOLO, Anna

Gaming dens of Venice. bibliog f il Apollo ns 90:24-37 JI '69

TONNA, Joseph

Tumas Dingli. il por plan diags Arch Rev 146:74-8 JI '69

TONNANCOUR, Jacques Godefroy de. See De Tonnancour, J. G.

TOOKER, George

Reproductions

El cobrador
 Goya no94:238 Ja '70

TOOLS

Captain Cook and bone barbs at Botany Bay. J. V. S. Megaw. bibliog f pls Antiquity 43:213-16 S '69

Man the skilled tool-maker. K. P. Oakley. bibliog Antiquity 43:222-4 S '69

See also

Implements, utensils, etc.

Collections

Joiners' tools in the Art institute of Chicago. B. Wriston. bibliog f il Mus Stud no2:74-95 '67

Exhibitions

Antique tool collection at Hallmark gallery. il Interiors 129:10 My '70

Tools of the trade. S. B. Sherrill. il Antiques 98:32 JI '70

TOOMBS, Amisano and Wells, architects

Atlanta: progress in the arts. il Antiques 96:476 O '69

Atlanta: the scene and the challenge. il pors plan Interiors 129:106-7+ Ag '69

38th annual A.I.D. conference. il Int Des 40:136-7 Ag '69

TOORENVLIET, Jacob

Notable works of art now on the market.

Burl Mag 112:sup[7] Je '70

il: Interior with lady and attendant

Reproductions

Interior with lady and attendant (1680)

Apollo ns 91:1xxvii Je '70 (col)

TOOROP, Jan Theodor

Les Rose + Croix. Connaissance Arts no210:

32 Ag '69

col il: Trois fiancées

Reproductions

Delftsche Slaolie (poster, 1895)

Burl Mag 112:xix F '70

Religieuse morte pleurée par deux femmes (drawing)

XX^e Siècle ns no33:67 D '69

Three brides (1893)

Apollo ns 91:199 Mr '70

Artforum 8:59 Ja '70

Oeil no 178:25 O '69

TOPES (monuments) See Stupas**TÖPFFER, Adam**

Notable works of art now on the market.

Burl Mag 111:sup[12] D '69

col il: Lake landscape

Reproductions

Landscape at evening with a fortune teller

and other figures (1816)

Apollo ns 90:277 S '69

TOPOGRAPHICAL surveying

Use of aerial photographs in the study of

derelict land: air photo key [Great Britain]

W. G. Collins and P. W. Bush. plans tabs

Town Plan Inst J 55:246-55 Je '69

TOPOGRAPHY, Ancient

Strabo on Acrocorinth. P. W. Wallace. bib-

liog f pl map Hesperia 38:495-9 O '69

TOPOR, Roland

Exhibition at Lefebvre gallery. Art N 69:68

Summer '70

London letter. R. C. Kenedy. Art Int 13:45

Summer '69

il: La mouche sur la figure (drawing);

Les yeux cloués (drawing)

Topor at Lefebvre. Arts 44:63 Summer '70

TOPPINGS, Glenn

Vancouver: scene and unscene (a conceit in

eight scenes and an epilogue) A. Balkind.

Art in Am 58:123, 126 Ja '70

See also

Selman, D. jt. artist

Vance, D. jt. artist

TORCS. See Necklaces**TORDEUR, Jean**

Preservation in Europe, 1969: Grand

Béguinage at Louvain, Belgium; Quartier

des arts in Brussels. il Antiques 96:592-7

O '69

TORRE, John E. de. See De Tore, J. E.**TORENVLIET, Jacob. See Toorenvliet, J.****TORNABUONI, Lorenzo**

Crónica de Roma. D. Durbé. Goya no91:41

Jl '69

il: Andar junto al pueblo

Letter from Italy. R. C. Kenedy. Art Int

13:59 Summer '69

il: Amore perso

TORNERO, Sergio Gonzales**Reproductions**

Golden ape (etching, 1968)

Art in Am 58:29 Jl '70 (col)

TORNQUIST, Jorrit

Exhibition at Visualità gallery Milan. E. L.

Francalanci. Art Int 14:62 My '70

TORONI

Exhibition in Paris. B. Borgeaud. il Arts

44:53 My '70

TORONTO**Art gallery of Ontario****Exhibitions**

Bauhaus exhibition. A. Aarons. il Arch Can

46:6 D '69

Canada's Group of seven. M. Amaya. il(pt

col) Art in Am 58:122-5 My '70

Icon and idea in the world of Michael Snow.

G. Youngblood. il(incl col cover) por Arts

Can 27:2-14 F '70

John McCracken. Art gallery of Ontario.

February-March, 1969. J. Adamson. il Arts

Can 26:38 Ap '69

Money changers are: "New alchemy" exhibi-

tion. A. Aarons. il Arch Can 46:7-8 N '69

Siting: the problem of art in architecture.

B. Lord. il Arts Can 26:26-9 O '69

Symbolist art in Toronto: the development

of the movement in France. S. W. Taylor.

il Arts 44:40-3 N '69

City planning

Metro Center, Toronto, Canada—project by

the John Andrews office. il plans diags

Arch Rec 147:136-9 F '70

Urban supertoy subdues renewal bulldozer:

York square; A. J. Diamond and B. Myers,

designers. il(pt col) plan Progres Arch 50:

144-53 S '69

Exhibitions

Canada: recent exhibitions. B. Hale. il Arts

44:52 F '70

Canada's National interior design show. il

Interiors 129:160-1+ O '69

Toronto (auth. varies) See issues of Arts-

Canada

Royal Ontario museum

Far Eastern collection: Royal Ontario mu-

seum, by H. Trubner

Review by B. D. H. Miller. Orient Art ns

15 no3:204 Autumn '69

Jewish and Mandaean incantation bowls in

the Royal Ontario museum, by W. S.

McCullough

Review by J. C. Greenfield. Archaeology

23:68-9 Ja '70

Review by M. Smith. Am J Archaeol 74:

219-20 Ap '70

Acquisitions

Bartlett forgeries: Coke Smyth originals. R.

Davidson. il Antiques 97:202+ F '70

Exhibitions

Canada: Dimensions 1969, exhibition at the

Royal Ontario museum shows the vitality

and scope of Canadian crafts. D. Piper.

il Craft Horiz 29:28-31+ S '69

Chintz on view in Canada. E. P. Birk. il

Antiques 97:306 Mr '70

Craft dimensions Canada. il Ceramics M

17:18-19 N '69

Flesh and filigree: symbolists and decadents.

M. Amaya. il Art N 68:24-7+ D '69

TORONTO. University

Academic viewpoint. R. R. McLaughlin. por

Arch Can 46:46 Jl '69

St Michael's college

St Michael's college, Toronto: free-wheeling

liturgy for youth in Canada. il Liturg Arts

38:55 F '70

Scarborough college**Exhibitions**

Marcel Barbeau retrospective, Scarborough

college, May-June, 1969. J. B. Lord. il Arts

Can 26:38 Ag '69

T'OROS, Roslin

Armenian miniatures [with German and

French trl] A. Mekhitarian. il Graphis 25

no 144:342 '69-70

Since De Ricci—western illuminated manu-

scripts acquired since 1934. D. Miner.

bibliog f Walters J 29-30:71-2 '66-67

il: Presentation in the Temple; Miracle

of the Gadarene swine; Cock crows; Peter

weeps

TORQUES. See Necklaces**TORRE, Flaminio. See Torri, F.****TORRE, Jose de la**

El Conquistador hotel, Punta Gorda, Puerto

Rico. il plans diags Arch Rec 146:124-7

D '69

TORREANO, John

New informalists: young New York painters.

C. Ratcliff. Art N 68:48 F '70

Young lyrical painters L. Aldrich. Art in

Am 57:110 N '69

il: Earth chem. co.

TORRES GARCÍA, Joaquín

New York letter. J. R. Mellow. Art Int 13:

50 Summer '69

il: Plano 5

TORRI, Flaminio**Reproductions**

Seated male nude (drawing)

Apollo ns 91:310 Ap '70

TOSCANI, Oliviero

Toscani; fashion photographs. il(pt col)

Camera 49:14-23 F '70

TOSHI architectural design office, architects

Tanashi civic center, Tokyo. il plans diag JA

45:80-7 F '70

TOULIS, Vasilios Apostolos

Exhibition at Caravan gallery. Art N 68:72

D '69

TOULOUSE-LAUTREC, Henri de (Henri Marie Raymond de Toulouse-Lautrec-Monfa)

L'ascendance royale de Toulouse-Lautrec. P.

Romane Musculus. Gaz Beaux Arts s6

v74:179-80 S '69

TOULOUSE-LAUTREC, Henri de—*Continued*
Lautrec au Salon de 1894. il Oeil no 180:24-9
D '69

Lautrec prints at FAR. Arts 44:62 Summer '70

Reproductions

A la Mie (1891)

Apollo ns 91:12 Ja '70

L'Anglais au Moulin Rouge (lithograph, 1892)

Apollo ns 91:ccix Je '70

Burl Mag 112:lxix Je '70

Aristide Bruant dans son cabaret (1893)

Burl Mag 112:viii Je '70 (col)

Connoisseur 174:[front] 167 Je '70

At the circus: trained pony and baboon (drawing)

Connoisseur 174:239 JI '70

Buggy ride (lithograph)

Art Q 32 no4:xix Winter '69

Carnaval (lithograph, 1893)

Burl Mag 111:xxxii N '69

Carnaval (lithograph, 1894)

Art in Am 57:34 N '69

Art N 68:63 O '69

Clowness (1895)

Connoisseur 174:47 My '70

La clownesse assise

Connaissance Arts no213:153 N '69

Entrée de brasseur dans Chilpérie

Wallraf-Richartz Jahr 30:380 '68

Femme au corset (lithograph)

Burl Mag 112:xxxviii F '70

Garde municipal à cheval (drawing, 1882)

Yale Univ Art Gal Bul 32 no2:30 Summer '69

Jane Avril (1893)

Burl Mag 112:v Je '70

Loie Fuller (lithograph)

Burl Mag 111:xxxii O '69

Connoisseur 172:ccxxxii N '69

May Milton (lithograph, 1895)

Yale Univ Art Gal Bul 32 no2:33 Summer '69

Mille. Cocyte dans "La belle Helene" (drawing, 1900)

Connoisseur 174:[front] 82 Je '70

Partie de compagnie ou la charrette anglaise (lithograph)

Apollo ns 91:xxiii My '70

Portrait de jeune fille

Connaissance Arts no211:44 S '69 (col)

Poster: La revue blanche (1895)

Burl Mag 111:xxxii N '69

La promeneuse (1892)

Apollo ns 90:529 D '69

Burl Mag 111:clxix N '69

Trotting (lithograph)

Art in Am 58:103 Ja '70

Ultimate ballade (lithograph, 1893)

Art in Am 57:22 N '69

Yahne dans sa loge (lithograph)

Connaissance Arts no215:87 Ja '70

Yvette Guilbert (lithograph, 1893)

Burl Mag 112:cli Mr '70

TOULOUSE, France

Eglise des Jacobins

L'église des Jacobins à Toulouse. P. Kjellberg. col il Connaissance Arts no216:58-63 F '70

TOUR, Georges Dumesnil de la. See La Tour, G. D. de

TOURDJMAN, Georges

Tourdjman; fashion photographs. il(pt col)

Camera 49:6-12 F '70

TOURISM. See Travel

TOURIST camps, hostels, etc.

Valorizzazione turistica, Grau du Roi-Palavas, Francia; J. Ballardur, arch. il plans Architettura 15:680-1 F '70

See also

Automobile trailer camps

TOURIST trade

Due insediamenti turistici nel Mezzogiorno; L. A. Ferretti and others, arch. C. Aymonino. il(pt col) plans diags Architettura 16:6-13 My '70

Contents: Albergo—villaggio a Marina di Ostuni, Brindisi; villaggio a Isola Capo Rizzuto, Catanzaro

Fiat/Orlandi Meteor, Italy's new approach to grand tourism; A. Rosselli and I. Hosoe, designers. A. Lucas. il Design no252:40-3 D '69

Study of tourist and holiday facilities in south west England, by British travel association
Review by N. T. Trayler. Town Plan Inst J 55:413 N '69

Advertising

Home holidays sold short. C. Graham. il Design no248:40-1 Ag '69

TOURNAL tapestry. See Tapestry, Tournai

TOUSIGNANT, Serge

Language of the eyes: windows and mirrors.

R. Mendes. Arts Can 26:25 O '69

il: Guillotine; Extension; Flash

Six Canadian artists at the Galerie de France, Paris. M. Peppiatt. Art Int 13:55 N '69

12 young Montreal artists: an interview. D. Corbeil. por Arts Can 27:33 F '70

il: Pendulum No 1

TOUTAIN, René

See also

Draeger frères, firm

TOVAGLIA, Pino

Plastic design research [with German and French text] il pors Graphis 25 no 145: 410-17+ '69-70

TOVAR, Ivan

Reproductions

Un dieu instatisfait (1969)

Oeil no 184:35 Ap '70

Gigantic wound and the blind hand (1969)

Art in Am 58:132 Mr '70

TOVISH, Harold

Reproductions

Architectural devices (1961)

Art in Am 58:101 My '70

TOWBIN, Irene

Exhibition at Marisa del Re gallery. Art N 68:88 N '69

TOWER of the winds, Athens. See Athens—Horologion of Andronicus

TOWERS

Analisis arquitectónico y estilístico de la espadaña en el período neogranadino, by M. I. Gómez and G. Zea

Review. Archivo Esp Arte 41:151 Ap-S '68

Line of free men: Tatlin's "towers" and the age of invention. J. Elderfield. il pors Studio 178:162-7 N '69

See also

Spires

Designs and projects

Landmark tower, Expo '70; K. Kikutake and associates, arch. il diags JA 44:40-2 Ap '69

Exhibitions

Towers; exhibition organized by the Museum of contemporary art in Chicago. J. T. Butler. Connoisseur 174:163 Je '70

TOWLE, Tony

Notes on Jim Dine's lithographs. col il Studio 179:165-8 Ap '70

TOWN, Harold Barling

New Town enigmas, Mazelow gallery, April-May, 1969. J. B. Lord. Arts Can 26:39 Ag '69

il: Drawing from Enigma series

Reproductions

Tyranny of the corner (1962)

Art Q 32 no2:232 Summer '69

TOWN and country planning association

Congresses, conventions, etc.

New forms of planning. P. Levin. Town and Country Plan 37:555-9 D '69

"Not proven": a personal view of the Town and country planning association conference on "East Anglia." R. McKie. il Town and Country Plan 37:137-40 Mr '69

TCPA conference on the East Midlands. H. Gracey and D. Hall. Town and Country Plan 37:323-30 JI '69

TCPA national conference 1969. Maud report: a national debate. D. Hall. Town and Country Plan 37:445, 456-63 O '69

TOWN development executive's committee

Further developments in the TDA executives' committee. E. A. Nicklin. Town and Country Plan 38:56-7 Ja '70

Town development executive's committee. E. A. Nicklin. Town and Country Plan 37: 122-3 Mr '69

TOWN halls. See Municipal buildings

TOWN life. See City and town life

TOWN planning. See City planning

TOWN planning institute

Branch reports. See issues of Journal of the Town planning institute
Council proceedings. See issues of Journal of the Town planning institute

See also

Association of student planners

Congresses, conventions, etc.

Annual conference, 1970. il Town Plan Inst J 56:insert Ja '70

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- TREIB, Edward Marc**
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- TREIMAN, Joyce Wahl**
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- TREMLETT, David**
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- TRENTON, N.J.**
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- TRETCHIKOFF, Vladimir**
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- TRETER, Tomasz**
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- TRIBUNES (church architecture)** See Apses
- TRICHT, Aert van**
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- TRINI, Tommaso**
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- TROELL, Jan**
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- TROOST, Cornelis**
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- TROY, François de**
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- TROY, Jack**
Bird feeding stations. *il Ceramics M* 18:13-15 Mr '70
Exhibition at William Penn memorial museum, Harrisburg, Pa. C. Speer. *Craft Horiz* 30:46 Ja '70
- TROY, Jean François de**
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- TROY**
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- TROYEN, Rombout van**
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- TROYON, Constant**
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- TRUBETSKOI, Pavel Petrovich**, kniaz'
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- TRUITT, Anne**
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- TRUITT, Penelope**
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- TRUITT, Willis H.**
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- TRUMPET**. See Horn
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- TRUTAT, Félix**
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- TSAI, Wen-ying**
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- TSCHINKEL, Paul**
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- TSENG-YU, Mariene**
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- TSUBOI, Yoshikatsu**. See Seike, K. jt. arch.

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Kyōto national museum, rakuchū rakugal zu
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tures of the sights in and around Kyōto")
Review by A. C. Soper. *Artibus Asiae* 31
no4:321-3 '69

TSURITANI architectural design office

Tsuritani building, Kanazawa, Ishikawa pre-
fecture, Japan. *il plans JA* 44:11 Ag '69

TSUTAKAWA, George

Fountains of George Tsutakawa. G. Reed.
il AIA J 52:49-51 J1 '69

TU, Ch'ung**Reproductions**

Mt T'ai-pei in the style of Wang Meng
Archives Asian Art 23:61 '69-70 (detail)

TUBULAR framing. See Framing (building)**TUCCARO, Arcangelo****Reproductions**

Trois dialogues de l'exercice de sauter, et
voltiger en l'air (1599)
Burl Mag 112:xvi F '70

TUCHMAN, Maurice

Art and technology. *il Art in Am* 58:78-9 Mr
'70

TUCHMAN, Phyllis

Interview with Carl Andre. *il(pt col) Art-
forum* 8:55-61 Je '70

Interview with Richard van Buren. *il(pt col)
Artforum* 8:56-8 D '69

TUCKER, Albert

Letter from Australia. A. McCulloch. *Art
Int* 13:57-8 S '69
il: Explorer crossing river

TUCKER, Clive**Reproductions**

Wisp of an evening cloud
Art Int 13:77 N '69

TUCKER, Leslie John. See Gibberd, F. and partners, architects, jt. arch.**TUCKER, Melvin J.**

Ladies in Skelton's "Garland of Laurel."
bibliog f *Renaissance Q* 22 no4:333-45 Win-
ter '69

TUCKER, William (int. dec)

Dallas design dossier. *il Int Des* 41:116 Je
'70

TUCKER, William (sculptor)

Exhibition at the Kasmin gallery. M. Pinney.
Arts Can 26:44 Ag '69

Four sculptors. bibliog f *il Studio* 179:156-61
Ap '70

Contents: Brancusi

Sculpture of Matisse. *il Studio* 178:25-7 J1
'69

Sydney Nolan and William Tucker discuss
their recent work. *il(pt col) (p 303) Studio*
177:297-8 Je '69

TUCKERMAN, Henry Theodore

Tuckerman's Book of the artists. J. T.
Flexner. *por Am Art J* 1 no2:53-7 Fall '69

TUERK, James R. de. See DeTuerk, J. R.**TUGENDHAT, Grete**

Haus Tugendhat. *il Werk* 56:511 Ag '69

TUKE, Henry Scott**Reproductions**

Morning bright (1917)
Connoisseur 173:[front]40-1 Mr '70

TULDEN, Theodor van. See Thulden, T. van**TULLIO Lombardi. See Lombardo, T.****TULSA****Philbrook art center****See Philbrook art center****TUMARKIN, Igaël**

Bonnier, Genève. *Werk* 57:65 Ja '70

Exhibition at Byron gallery. *Art N* 69:74 My
'70

Tumarkin at Byron. *Arts* 44:58 My '70

Reproductions

Go home
Arts 44:64 Mr '70

TUMPEL, Christian

Ikongraphische beiträge zu Rembrandt: zur
deutung und interpretation seiner histor-
ien. bibliog f *il Jahr Hamburger Kunstsam*
13:95-126 '68

TUMULI. See Mounds**TUN-HUANG, China**

Art of Chinese landscape painting in the
caves of Tun-huang. by A. De Silva
Review by E. J. Laing. *Art Q* 32 no2:201-
2 Summer '69

TUNG Ch'i-ch'ang**Reproductions**

In shade of summer trees

Art Int 14:48 Ja '70

Mountains on a clear autumn day

Art Int 14:49 Ja '70

TUNISIA**Antiquities, Roman**

Battlefield of Zama. F. H. Russell. *il maps*
Archaeology 23:120-9 Ap '70

Une ville romaine: dans le Sud Tunisien;
le site de Sbeitla. G. Picard. *il Oeil* no
184:38-43+ Ap '70

TUNISON, Ron

Ron Tunison; the Civil war. *il Camera* 49:38-
45 Ja '70

TUNNELS

Roads, bridges and tunnels, by M. Overman
Review by G. B. Parker. *Town Plan*
Inst J 55:460 D '69; Correction by M.
Overman. 56:119 Mr '70

Tunneleingang der N2 bei Melide; R. Tami,
arch. *il Werk* 56:612-13 S '69

TURCHI, Alessandro, known as Orbetto**Reproductions**

Flight into Egypt

Apollo ns 91:370 My '70

Madonna and Child with young St John the
Baptist

Art Q 32 no2:217 Summer '69

Attributed works

Three Arts inspired by Love

Burl Mag 111:693 N '69

TURCHIARO, Aldo

Exhibition at Galleria Toninelli, Milan. E.
L. Francalanci. *Art Int* 14:61 My '70

il: Ci fate l'amore o volete distruggere
il braccio destro del Lem?

TURENS

Silver made from the designs of William
Kent. J. F. Hayward. bibliog f *il Con-
noisseur* 174:106-10 Je '70

Collections

Campbell museum collection of silver. K. C.
Buhler. *il(pt col) Connoisseur* 173:51-60 Ja
'70

In the service of soup: a great collection. E.
Gaines. *il(pt col) Antiques* 97:109-18 Ja '70

Silver tureens in the Campbell museum col-
lection. K. C. Buhler. *il Antiques* 97:
904-9 Je '70

TURIN, Duccio A.

Preparing for the eighties. *il RIBA J* 76:
340-2 Ag '69

TURIN**Exhibitions**

New dada y "Pop art" U.S.A. M. Minola
de Gallotti. *il Goya* no90:411-12 My '69

Galleria d'arte moderna**Exhibitions**

Erste bestandsaufnahme des internationalen
symbolismus. A. Henze. *Kunstwerk* 22:
41-2 Ag '69

Lo sagrado y lo profano en el simbolismo.
M. Minola de Gallotti. *il Goya* no91:60-1 J1
'69

Sacred and profane in Turin. *Burl Mag* 111:
641-2 O '69

TURIQUE, Marcelle Berr de. See Berr de Turique, M.**TURKALY, Joseph****Reproductions**

Donna

Nat Sculp R 18 no3:18 Fall '69

TURKEY**See also**

Amanos Mountains
Ankara—Archaeological museum
Architecture—Turkey
Asia Minor
Bogazkoy
Bronze age—Turkey
Gordium
Göreme
Urfa

Antiquities

Alaca Höyük: campaign of 1968. H. Z. Koşay.
il Archaeology 22:322 O '69

Kebon project: salvage archaeology in Turkey.
I. Acaroğlu; H. Z. Koşay. *il Archaeology*
22:319-21 O '69

TURKISH decoration and ornament. See Decoration and ornament, Turkish

TURKMENIA

Earliest irrigation in Turkmenia. G. N. Lisitsina. bibliog pl maps tabs diags Antiquity 43:279-88 D '69

TURKOMAN rugs. See Rugs and carpets. Oriental

TURMEAU, John

Reproductions

Charles Turmeau (miniature)
Burl Mag 111:lxviii N '69

TURNBULL, Jock

Reproductions

Stained glass window (1914)
Apollo ns 91:226 Mr '70

TURNBULL, Phipps

Presidential address: general meeting of the Town planning institute, October, 1969.
Town Plan Inst J 55:383-6 N '69

TURNBULL, William

Exhibition at Waddington's gallery. B. Den-
vir. Art Int 14:56 My '70
Exhibition in London. D. Russell. Arts 44:
53 My '70
il: 18 transparent tubes

Reproductions

Transparent tubes (1968)
Studio 179:120 Mr '70

TURNBULL, William, jr

See also

Moore, Lyndon, Turnbull, Whitaker, archi-
tects

TURNER, Alan

Caracas. Tuy Medio, Venezuela. il plans
diags AD 39:428-30, 439-41 Ag '69

TURNER, Almon Richard

Vision of landscape in Renaissance Italy
Review by A. B. Harris. Art Q 32 no2:200-
1 Summer '69

TURNER, Alta R.

Search for handweaving in Greece. il Hand-
weaver 21 no2:16-18+ Spring '70

TURNER, Daniel

Reproductions

Looking towards London and Blackfriars
bridges (1904)
Apollo ns 91:black cover Mr '70 (2)
Lord Nelson's funeral
Connoisseur 172:98 O '69

TURNER, Eric Gardiner

Greek papyri: an introduction
Review by J. Scherer. J Hell Stud 89:163
'69
Review by J. D. Thomas. J Egypt
Archaeol 55:234-6 Ag '69

TURNER, Janet

Exhibition at Artzt gallery. Art N 68:88 N
'69

TURNER, John C. See Caminos, H. jt. auth.

TURNER, Joseph Mallord William

British paintings in the National gallery of
art. R. Watson. Connoisseur 172:61 S '69
il: Junction of the Thames and the Med-
way; Keelmen heaving in coals by moonlight
Colour in Turner: poetry and truth, by J.
Gage

Review by M. Butlin. Studio 178:185-6
N '69

Constable's sky sketches. J. Hawes. bibliog f
J Warburg & Courtauld Inst 32:351+ '69
il: Study of clouds; Study of a sunset
sky; Entrance of the Meuse; Raby castle
J. D. Harding and John Ruskin on nature's
infinite variety. G. P. Landow. bibliog f
J Aesthetics 28 no3:369-80 Spring '70

Neglected classical phase of Turner's art:
his vignettes to Rogers's Italy. A. M.
Holcolmb. bibliog f 12il J Warburg &
Courtauld Inst 32:405-10 '69

Un nouveau Turner au Musée du Louvre. M.
Kitson. bibliog f R du Louvre 19 no4-5:247-
56 '69

il: Paysage (col); Lever de soleil, château
sur une baie; Monte rosa; Confluent de la
Severn et de la Wye (engraving)

Ruskin and Turner; a study of Ruskin as a
collector of Turner, based on his gifts to the
University of Oxford; incorporating a cata-
logue raisonné of the Turner drawings in
the Ashmolean museum, by J. Herrmann
Review. Connoisseur 172:40 S '69

Review by M. Butlin. Burl Mag 112:251-
2+ Ap '70

Review by H. R. Wackrill. Brit J Aesthe-
tics 10:90-1 Ja '70

Turner, by G. Reynolds

Review. Connoisseur 174:48 My '70
Review by H. R. Wackrill. Brit J Aesthe-
tics 10:90-1 Ja '70

Reproductions

Bullingdon green, Oxford
Country Life 147:sup 19 Ja 22 '70

Distant view of Oxford

Apollo ns 91:cxi Mr '70
Burl Mag 112:xii Mr '70

Ely cathedral

Apollo ns 91:xxiii Je '70

Fishermen on a lee shore

Art Q 32 no2:169 Summer '69

Geneva and Mont Blanc from the lake (water-
color)

Apollo ns 91:ccv Je '70

Burl Mag 112:viii My; xlix Je '70

Connoisseur 174:[front] 172 Je '70

Granville at sunset (watercolor)

Apollo ns 91:ccviii Je '70

Burl Mag 112:lvii Je '70

Grenoble bridge (1824)

Art Q 32 no2:231 Summer '69

Helvoetsluys—the 'City of Utrecht', a 64
going to sea (1832)

Apollo ns 90:cliv N '69

Apollo ns 91:170 F '70

Burl Mag 111:xlvi N '69

Connoisseur 173:193 Mr '70

Lake Nemi (watercolor)

Apollo ns 91:xvi F '70

Connoisseur 174:124 Je '70

Oxford from Hinksey

Country Life 147:sup26 Mr 12 '70

Pifferari

Pantheon 28:62 Ja '70

River in France (watercolor)

Connoisseur 174:[front] 171 Je '70

Slave ship (1840)

Apollo ns 90:459 D '69

Thames from Richmond terrace

Connoisseur 174:46 My '70

Valley of Cluses, the Aiguillette (drawing)

Apollo ns 90:clxii N '69

Burl Mag 111:lix N '69

View of the Mosel Valley and Coblenz

Burl Mag 112:xxxvii Ja '70

TURNER, Philip

Reproductions

Plaything (1969)

Apollo ns 91:152 F '70

TURNER, Richard

On the bias: reflective of the human con-
dition, show at U.E.C. J. Lowndes. Arts
Can 26:51 O '69

TURNER, Theodore

Exhibition at Babcock gallery. Art N 68:72
D '69

TURNER, William. See Turner, Joseph Mal-
lord W.

TURPIN, André

Exhibition in Paris. M. Peppiatt. Art Int 13:
56 N '69
il: Tristesse

TURTLE, Adam

Reproductions

American Venus

Art in Am 57:149 N '69

TUSCAN art. See Art, Tuscan

TUSKEGEE institute

Chapel for Tuskegee; P. Rudolph and Fry &
Welch. arch. M. F. Schmertz. il(pt col)
plans diags Arch Rec 146:117-26 N '69

TUSQUETS, Oscar. See Clotet, L. jt. arch.

TUTEN, Frederic

Brazil: São Paulo 10. il Arts 44:50-1 N '69

TUTTLE, Richard

Art of Richard Tuttle. R. Pincus-Witten. il
(pt col) Artforum 8:62-7 F '70

Exhibition at Betty Parsons gallery. C. Rat-
cliff. Art Int 14:76 My '70

Exhibition at Parsons gallery. Art N 69:75 Ap
'70

Los Angeles. Nicholas Wilder gallery. T. H.
Garver. il Artforum 8:67 S '69

TUULSE, Armin

Erik Lundberg. por Konsthist T 38 no3-4:
173-4 '69

Romansk konst i Norden

Review by F. Nordström. Konsthist T 38
no 1-2:71-2 My '69

TVARYANAS, Alphonse

Exhibition at Avanti gallery. Art N 69:76 Ap
'70

TWACHTMAN, John Henry

Reproductions

Landscape and inlet

Art in Am 58:14 My '70

TWARDOWICZ, Stanley

Exhibition at Peridot gallery. Art N 68:70
Ja '70

- TWEEDY, Jane**
La maison de la chasse et de la nature, a Paris museum and big-game hunters club. il (pt col) Connoisseur 171:217-23 Ag '69
- TWELFTH century**
Papal patronage in the early twelfth century: notes on the iconography of Cosmatesque pavements. D. Glass. bibliog f pls J Warburg & Courtauld Inst 32:386-90 '69
Renaissance of the twelfth century: exhibition in Providence, Rhode Island. J. T. Butler. il Connoisseur 172:305 D '69
Tanner manuscript in the Bodleian library and some notes on English painting of the late twelfth century. L. M. Ayres. bibliog f pls J Warburg & Courtauld Inst 32:41-54 '69
- TWELVE ages of man (theme)**
Twelve ages of man; a further study of a set of early sixteenth-century Flemish tapestries. E. A. Standen. bibliog f il Met Mus J 2:127-68 '69
- TWENTIETH century**
See also
Art, Modern—20th century
- TWINS SEVEN-SEVEN**
Exhibition of contemporary African art at the Camden arts centre, London. B. Denvir. Art Int 13:71 O '69
il: Anti-bird ghost at war with the red spirits
- TWOMBSLY, Cy**
Albert Pilavin collection: twentieth-century American art. D. Robbins and S. Platt. bibliog R I Sch Des Bul 55:42-5 My '69
il: Untitled (1968)
- Reproductions
- Sin titulo (1968)
Goya no94:239 Ja '70
- TWORKOV, Jack**
- Reproductions
- Dedicated to Stefan Wolpe (1960)
Art in Am 57:81 N '69 (col)
- TWYFORD, Kit**
- Reproductions
- Mercedes (1968)
Sculp Int 3 no 1:37 '69
Variation IV (1969)
Sculp Int 3 no 1:36 '69
- TYLECOTE, Ronald Frank**
Composition of metal artifacts: a guide to provenance? bibliog tabs Antiquity 44:19-25 Mr '70
- TYMPANA**
Tympanum of the portal of Saint-Anne at Notre Dame de Paris and the iconography of the division of the powers in the early Middle ages. W. Cahn. bibliog f pls J Warburg & Courtauld Inst 32:55-72 '69
- TYPE and type founding**
See also
Advertising layout and typography
- TYPEWRITERS**
Machines which turn movements into words and allow disabled people to write. A. Shaw "Word-store" typewriter that works by codes; writing aid for the disabled. R. Maling. il Design no251:40-3 N '69
Valentine for your thoughts: Olivetti's revamped version of the Lettera 32; E. Sottsass, designer. R. Waterhouse. il (pt col) Design no250:18-21 O '69
- TYPOGRAPHY.** *See* Advertising layout and typography; Printing
- TYSON, Ian**
- Reproductions
- Illustration from A line that may be cut (print)
Studio 178:243 D '69
- TYZACK, Michael**
- Reproductions
- Bolivar
Studio 178:36 Jl '69
- U**
- UBAC, Raoul**
Sculptors as book-illustrators: contemporary French beau livre. W. J. Strachan. Connoisseur 173:156-8 Mr '70
il: Etching for a series of poems, *Les lisières du devenir*
- UBEDA, Augustin**
- Reproductions
- Birds
Art in Am 58:143 Ja '70
- UBELESKI, Alexandre**
- Reproductions
- Death of Adonis (drawing)
Mast Draw 8 no 1:35 Spring '70
Diana and Endymion (drawing)
Mast Draw 8 no 1:pl 30b Spring '70
- UBERTINI, Francesco.** *See* Bacchiacca
- UCHII, Shozo, and associates, architects**
House at Mejiro, Toshima Ward, Tokyo. il (pt col) plans diag JA 45:68-76 Mr '70
Sakura-dai village: heart of the Tama suburban development project, Yokohama. il plans diag JA 44:85-92 Jl '69
Weekend house at Ito, Japan. il plans diags JA 44:89-94 Ag '69
- UCKO, Peter J.**
Anthropomorphic figurines of predynastic Egypt and neolithic Crete, with comparative material from the prehistoric Near East and mainland Greece
Review by C. C. Lamberg-Karlovsky. Antiquity 44:68-9 Mr '70
- UDALAGAMA, D. B.**
Cloud-damsels of Sigiriya rescued. il Art N 69:32-3+ Summer '70
- UDINE, Giovanni da**
Baldassare Peruzzi als maler und zeichner. C. L. Frommel. bibliog f pls (xlix, lia-b) Röm Jahr Kunstges Suppl 11:43-5+ '67-68
- UDINE, Italy**
- Exhibitions
- Seicento painting in Friuli. R. Kultzen. Art Bul 51:389-91 D '69
- UEDA, Sōkyū**
Museum für kunst und gewerbe: erwerbungen der asiatischen abteilung, kunst des 20. jahrhunderts. R. Hempel. il Jahr Hamburger Kunstsam 13:232-5 '68
- UELAND and Junker, architects**
P/A design award: urban design study, Montgomery county, Md. il pors plan diag Progres Arch 51:112-15 Ja '70
- UENO, Norio**
Exhibition in Tokyo. J. S. Byrd. Art Int 13:64-5 N '69
il: Two seeds and filament; Seed's condition
- UFFIZI gallery, Florence.** *See* Florence—Galleria degli Uffizi
- UGANDA**
See also
Art—Uganda
Church architecture—Uganda
- UGARTE Y LOYOLA, Jacobo**
Apache frontier: Jacobo Ugarte and Spanish-Indian relations in northern new Spain, 1769-1791, by M. L. Moorhead
Review by R. P. Dutton. Archaeology 23: 180-1 Ap '70
- UGGERI, Giovanni**
Il sarcofago del coemeterium cis Callisti ad Viam Ardeatinam
Review by R. Turcan. R Archéol ns fasc2:337-9 '69
- UGOLOTTI, B. M. Zetti**
Los simposios internacionales de ceramica de Bechyne. il Goya no94:260 Ja '70
- UHL, Emmy**
Uhl at Ruth White. Arts 44:60 Summer '70
- ULBRICHT, John**
John Ulbricht's "Portrait of Earl Mountbatten of Burma," 1968 (National portrait gallery) R. Gibson. il Burl Mag 111:621 O '69
- ULLMANN, Liv**
Long way from home. J. McBride and M. Wilmington. il por Sight and Sound 39 no 1:41-2 Winter '69-70
- ULM, Ludwig von.** *See* Maler, L.
- ULM, Germany**
Hochschule für gestaltung Ulm-Institut für umweltgestaltung der Universität Stuttgart
Die Ulmer HfG der Stuttgarter universität. M. Krampen. il Werk 56:512 Ag '69
- Münster
- Sigmaringen-Saulgau-Ulm: zur Ulmer glasmalerei extra muros um 1400. H. Wentzel. bibliog f il diags Jahr Berliner Mus 10:101-24 '68
- ULOCRINO.** *See* Riccio, Andrea
- ULTVEDT, Per Olof**
Music of time; six Swedish artists at the Camden art centre. O. Granath. Art and Artists 4:18-19 My '69
il: Tongs

- UMEDA, Masanori**
Japanese modular units. *il Ind Des* 16:56-7 O '69
- UNAL, Rahmi Hüsein**
Les monuments islamiques anciens de la ville d'Erzerum et de sa région
Review by T. T. Rice. *Antiquity* 43:233-4 S '69
- UNALUK, Josie**
Reproductions
Carving of whales and men
Arts Can 26:56 O '69
- UNAS, king of Egypt**
Pyramid of Unas. by A. Piankoff
Review by T. G. H. James. *Apollo* ns 90: 270 S '69
- UNCINI, Giuseppe**
Reproductions
Porta aputa on ombra (1968)
Gaz Beaux Arts s6 v75:sup 131 F '70
- UNDERDEVELOPED areas**
See also
Community development
- UNDERDRAWING.** *See* Painting—Technique
- UNDERGROUND construction**
Airports underground? G. Richardson & associates, and Tippetts-Abbott-McCarthy-Stratton, arch. *il plan diag Progres Arch* 50:110-11 S '69
Artificial underground river at the newly completed Hankyu Third-avenue basement plaza, Osaka, Japan; Takenaka Komuten co, arch. *il JA* 45:11 F '70
Les complexes urbains souterrains et l'urbanisme parisien. E. Utudjian. *il plan diags Gaz Beaux Arts* s6 v74:229-42 O '69
Magnet line for sale. R. Spade. *il diags AD* 39:351-2 J1 '69
Nature underground: Kocho restaurant, Tokyo; Oe, Hiroshi, and associates, arch. *il plan JA* 44:13 D '69
See also
Tunnels
- UNDERGROUND films.** *See* Moving pictures—Experimental films
- UNDERGROUND garages.** *See* Garages, Underground
- UNDERGROUND railways, London.** *See* London—Subways
- UNDERPAINTING.** *See* Painting—Technique
- UNDERWATER archaeology.** *See* Archaeology, Underwater
- UNDERWATER exploration**
Inner space; ed. by F. Hussain and J. M. Cousteau. *bibliog il maps diags AD* 39:187-222 Ap '69
Contents: Foreword, by S. Miles. Undersea farm, by M. Carpine and J. Alinat. World ocean resources. Laboratory buoy, by J. Alinat. Spacecraft oceanography, by F. Hussain. Monitoring the oceans, by P. Maughan. Men fish, by J. Y. Cousteau. Drowning, by S. Miles. Sharks, by G. D. Campbell. Man under the sea, by J. M. Cousteau and C. Millet. Physiology, by J. Chouteau and others. Precontinent 1, 2, 3. Sealab 2-3, by M. S. Carpenter and G. Bond. Diet, by R. Vassiere. Deep submersible vehicles. Fluid breathing, by F. Hussain
- VUEC:** variable underwater experimental community; G. L. R. Lewis, arch. *il Arch d'Aujourd'hui* no 145:xxxv S '69
- UNDERWATER physiology**
Physiology: man's adaptation to under-sea life. J. Chouteau and others. *il AD* 39:207 Ap '69
- UNDERWOOD, Leon**
Exhibition in Essex. A. Gordon. *Connoisseur* 172:276 D '69
il: Expulsion
Exhibition in London. B. Denvir. *Art Int* 13:69 D '69
- Reproductions
Birth of Eve
Burl Mag 111:iv J1 '69
- UNGER, Hans E.**
Un-prosaic mosaic. *il Design* no252:64 D '69
—and Schulze, Eberhard
- Reproductions
Marble mosaic
Connoisseur 173:196 Mr '70
- UNGERER, Tomi**
Exhibition at Waddell gallery. *Art N* 68: 70 Ja '70
Party: book by Tomi Ungerer [with German and French text] M. Gasser. Tomi Ungerer illustrates the Sorcerer's apprentice. B. Hürlimann. *il(pt col) por Graphis* 25 no 145:418-25, 460 '69-70

Reproductions

- Expect the unexpected (poster)
Am Artist 34:36 My '70
- UNIMARK international, designers**
Segnaletica: Unimark international [with English text] *il diags Casabella* no339-340: 56-9 Ag-S '69
- UNION buildings, Agricultural.** *See* Agricultural union buildings
- UNION buildings, Student.** *See* Student union buildings
- UNION internationale des architects.** *See* International union of architects
- UNIONS, Trade.** *See* Trade unions
- UNITED NATIONS**
Preview: reflections for the U.N.; K. Roche J. Dinkeloo, and associates, arch. *il plan (p84) Arch Forum* 131:86 D '69
- Headquarters
Crystal palace for the UN. *il plan Progres Arch* 51:24-5 Ja '70
General Assembly hall, United Nations, New York, USA [plan and photol Camera 49:34, 44-5 My '70
- UNITED NATIONS economic commission for Latin America**
Education, human resources and development in Latin America
Review by V. Z. Newcombe. *Town Plan Inst J* 55:366+ S '69
- UNITED NATIONS educational, scientific and cultural organization**
Arts and man: a world view of the role and functions of the arts in society
Review by A. Best. *Design* no252:71 D '69
Venise: pas d'an 2000. H. Demorlane. *il Connaissance Arts* no213:13+ N '69
- UNITED NATIONS industrial development organization**
Industrial estates in Europe and the Middle East
Review by E. A. Powdrill. *Town Plan Inst J* 55:324 J1 '69
- UNITED STATES**
See also
Negroes in the United States
Southern States
also subhead United States under the following subjects
Advertising art
Apartment houses
Architectural education
Architecture
Architecture, Domestic
Art
Arts and crafts
Auditoriums, concert halls, opera houses, etc.
Bank buildings
Building industry
Canals
Census
Church architecture
Churches
Cities and towns
City planning
Collectors and collecting
College architecture
Colleges and universities
Education
Exhibitions
Festivals
Fortification
Furniture industry and trade
Government buildings
Hospitals, clinics, etc.
Hotels and motels
Housing
Housing projects
Illustration
Industrial buildings
Industrial design
Interior decoration
Laboratories
Landscape architecture
Library architecture
Metropolitan areas
Monasteries and convents
Moving pictures
Municipal buildings
Museum architecture
Museums and art galleries
Office buildings
Preservation of landmarks, scenery, etc.
Reclamation of land
Regional planning
Resorts
Restaurants, lunchrooms, etc.
Roads
Skyscrapers
Student housing
Theaters
Tombs
Urban renewal
Vacation houses

UNITED STATES—*Continued*

Capitol

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Civilization

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Valencian lusterware of the fifteenth century: notes and documents. T. Husband. Valencian lusterware of the fifteenth century: an exhibition at The Cloisters. bibliog il map diag Met Mus Bul 29:11-32 Summer '70

Museo provincial de bellas artes de San Carlos de Valencia

Nueva sala de arte actual en el Museo de Valencia. F. V. Garín Lombart. il Goya no93:193-4 N '69

VALENCIENNES, Pierre Henri de

Constable's sky sketches. J. Hawes. bibliog f il J Warburg & Courtauld Inst 32:351-2 '69

Thomas Jones: an eighteenth-century conundrum. J. A. Gere. Apollo ns 91:469 Je '70
il: Roman landscape

VALENSI, Henry

Reproductions

Symphonie de l'eau
Connaissance Arts no209:47 Jl '69 (col)

VALENTI, Italo

Kunstmuseum, Winterthur. H. Kruschwitz. Werk 56:878 D '69
il: Collage Nr. 119

VALENTIM, Rubem

La X^e Biennale de São Paulo: confrontations et révélations. A. Kohler. il Werk 57:49 Ja '70

VALENTINE, DeWain

DeWain Valentine. F. Danieli. il Art Int 13: 36-9 N '69

DeWain Valentine recent sculpture; Fine arts gallery. University of British Columbia, October-November, 1969. J. Lown-des. Arts Can 27:47 F '70
il: Untitled (large ring)

14 sculptors: the industrial edge. M. Friedman. il Art Int 14:37 F '70

VALENTINO

Comment dans son nouvel appartement le couturier romain Valentino a mêlé; géométrie et art oriental. col il Connaissance Arts no215:78-83 Ja '70

VALKENBURGH, Dirk**Reproductions**

Still life

Burl Mag 112:cxix Je '70

VALLAYER-COSTER, Anne**Reproductions**

Flowers in an urn, bearing the arms of Witeltsbach

Apollo ns 90:xcv N '69

Le panier de prunes

Art J 29 no 1:back cover Fall '69

Still life with lobster (1781)

Antiques 97:352 Mr '70

VALLE, Tommaso, and Valle, Gilberto

Italy pavilion, Expo '70. il JA 44:126 Ap '69

VALLEN, Jürgen**Reproductions**

Stuttgarter Hof (1968)

Kunstwerk 23:23 F '70

VALLÉRY-RADOT, Jean

Le Mont-Saint-Michel: travaux et découvertes. bibliog f il plans diags Congrès Archéol de France 124:413-46 '66

Saint-Jean-de-Maurienne: la cathédrale Saint-Jean-Baptiste. La cathédrale Saint-Pierre à Moutiers-en-Tarentaise. L'église Saint-Martin. à Aime. bibliog il plans diags Congrès Archéol de France 123:49-90, 106-32 '65

VALLET, Georges, and Villard, François

Megara Hyblaea: i problemi dell'Agorà arcaica. plans Boll Arte s5 v52:33-7 Ja '67

VALLETTA, Malta**Architecture**

Valletta. il Arch Rev 146:23-7 JI '69

City planning

City of the Knights. J. Q. Hughes. il map plans Arch Rev 146:69-74 JI '69

Exhibitions

Beknighted Malta; the Order of Saint John in Malta. exhibition at the 13th Biennial of the Council of Europe. M. Gendel. il Art N 69:44-74 Summer '70

Treasures of a knightly order: Council of Europe exhibition; the Order of St John in Malta. A. Crosthwait. il Country Life 147:946-8 Ap 23 '70

San Giovanni (cathedral)

Treasure of the conventual church of St John at Malta. C. Oman. il Connoisseur 173:101-7, 177-85, 244-9 F-Ap '70

VALLOTTON, Felix Édouard

Exhibition at Hirschl and Adler galleries. Artforum 8:85 Je '70

il: Apian way

Félix the Nabi. H. A. LaFarge. Art N 69:48-9+ Ap '70

il: Self-portrait; portrait of Gertrude Stein (col); Beach at Etretat; Imaginary landscape

Samuel Bing; patron of art nouveau: Bing's Salons of art nouveau. G. P. Weisberg. bibliog f Connoisseur 172:298 D '69

il: Paul Verlaine (wood block print); Advertisement for Bing's book exhibition in 1896

Vallotton at Hirschl & Adler. Arts 44:21 Ad '70

il: Women with cats

Reproductions

Baignade à Etretat (1899)

Art in Am 58:10 Mr '70

Church in Sierre (1919)

Connoisseur 173:[front] 101 Ad '70

L'éclat (print)

Burl Mag 112:civ Je '70

La guitariste (1912)

Apollo ns 91:xxvi Ad '70

Lovers (print)

Burl Mag 112:civ Je '70

Le poker (woodcut, 1896)

Art in Am 58:36 JI '70

Yale Univ Art Gal Bul 32 no2:32 Summer '69

Poster (woodcut, 1891)

Apollo ns 91:198 Mr '70

Sand along the Seine

Art N 69:7 Ap '70

La symphonie (print)

Art in Am 58:36 JI '70

Woman in the feathered hat (1907)

Apollo ns 91:cxix Ap '70

VALLS, Xavier

Crónica de París. J. Gállego. Goya no90:386

My '69

il: Pandora

VALMIER**Reproductions**

Abstract composition

Art in Am 57:99 S '69

VALOGNES, France**Hôtel de Beaumont**

L'hôtel de Beaumont, à Valognes. C. des Courtils. il Congrès Archéol de France 124:127-33 '66

Saint Malo (church)

Église Saint-Malo de Valognes: le chœur. Y. M. Froidvaux. il plan diag Congrès Archéol de France 124:115-26 '66

VALSECCHI, Mario

Genoese mix. il Art N 68:29-30+ O '69

VALTAT, Louis

Centenario de Valtat. Goya no92:126 S '69

il: Chez Maxim's

Genève; "Louis Valtat rétrospective centenaire, 1869-1969." J. P. Dauriac. Pantheon 27:430 S '69

il: Buste de femme au chapeau

Petit palais, Lausanne. Werk 56:649 S '69

il: L'omnibus Madeleine—Bastille

Reproductions

Choisel (1926)

Apollo ns 90:v D '69 (col)

Art N 68:4 F '70 (col)

Femme à sa toilette (1893)

Studio 178:97 S '69

Flowers

Apollo ns 90:lxv JI '69

La jatte de pêches

Art N 69:25 Mr '70

La modiste

Connoisseur 174:[front] 67 My '70

Les rochers rouges

Burl Mag 111:cxlv N '69

Le tricot

Connoisseur 174:[front] 74 My '70

VALUATION of land. See Real property—Valuation**VALUATION of works of art**

Comment connaître la valeur d'un objet. See issues of Connaissance des arts

See also

Expertising

VALUE (philosophy) See Worth**VAN and van der**

Names beginning with Van and Van der should also be looked for under the part of the name following the prefix

VAN, Lake, Turkey

See also

Urartu

VAN BRUNT, Henry

Architecture and society: sel. essays of H. Van Brunt, ed. by W. A. Coles

Review by D. Hoffman. Arch Forum 131:62 N '69

VAN BUREN, Natalie

Exhibition at Capricorn gallery. Art N 68:88

N '69

Exhibition at Capricorn gallery. Arts 44:66

N '69

VAN BUREN, Richard

Exhibition at Bykert gallery. Art N 68:12

Ja '70

Exhibition at Bykert gallery. C. Ratcliff. il

Art Int 14:92 Ja '70

Exhibition at Finch college. D. Ashton.

Studio 179:119 Mr '70

Exhibition at the Bykert gallery. P. Schjeldahl. il Art Int 13:72 S '69

Group show, Bykert gallery. E. Wasserman.

il Artforum 8:60 S '69

Interview with Richard van Buren. P. Tuchman. il (pt col) Artforum 8:56-8 D '69

Leaning/hanging exhibition at Hofstra university. C. Ratcliff. Art Int 14:77-8 My '70

il: Untitled (1970)

VANCE, Dennis

Directions '69: Vancouver art gallery, September 9-October 5, 1969. C. Townsend. Arts Can 26:52 D '69

il: Wave; Fat Emma (G. Toppings, jt. artist)

VANCE, George E.

Exhibition at the Civic fine arts association. Craft Horiz 30:46 Mr '70

il: Ceramic sculpture

VANCOUVER**Architecture**

Building in the Doric tradition; the new MacMillan Bloedel building; Erickson/Massey, arch. il (pt col) plans diags Arch Rec 147:123-8 Ap '70

VANCOUVER—Architecture—Continued

Twin towers; Erickson/Massey, arch. J. S. Margolies. il plans diag Arch Forum 132: 42-7 Ap '70

Art

Vancouver: scene and unscene (a conceit in eight scenes and an epilogue) P. Selz; A. Balkind. il(pt col) Art in Am 58:122-6 Ja '70

Art gallery**Exhibitions**

Directions '69. C. Townsend. il Arts Can 26: 52-3 D '69

Fluorescent chrysanthemum. J. Lowndes. Strawberry jam with a dash of ketchup, Children's gallery, February-March, 1969. R. Walker. Canadian ceramics '69. N. McCullough. il Arts Can 26:43-4 Je '69

Ronald Bladen and Robert Murray in Vancouver. D. F. Wheeler. il(pt col) Artforum 8:50-4 Je '70

Exhibitions

Vancouver (auth. varies) See issues of Arts-canada

VANCY, Gaspard Duché de. See Duché de Vancy, G.

VAN DALEN, Anton

Anton Van Dalen at Graham. Arts 44:59 F '70

Exhibition at Graham gallery. Art N 68:14 Ja '70

Reproductions

Leaves-telephone

Art in Am 58:133 Ja '70

Artforum 8:28 Ja '70

VAN DELFT, Peter

See also

Unimark international, designers

VANDENBERGE, Peter**Reproductions**

Box-carrots (glazed ceramic, 1968)

Art and Artists 4:27 Jl '69

Chilipepper beans and box (1969)

Craft Horiz 30:37 Mr '70

VANDENHOVE, Charles

Vandenhove 2 [with English summary] L. Biscogli. il plans diag Casabella no346:14-19 Mr '70

Contents: Casa unifamiliare. Sala per Manifestazioni sportive e culturali

VANDERBEEK, Stan

Explorations—toward a civic art. E. Wasserman. Artforum 8:87 Je '70

New talent—the computer. il (pt col) por Art in Am 58:86-91 Ja '70

VANDERLYN, John**Reproductions**

Portrait of Aaron Burr

Yale Univ Art Gal Bul 32 no2:11 Summer '69

VAN DER MARCK, Jan

Paul van Hoeydonck's ten-year space-art program. il Art Int 14:41-3 F '70

Why pack a museum? Christo at the Museum of contemporary art, Chicago. il Arts Can 26:34-7 O '69

VAN DER MEER, Wybe Jelle's

Our Lady of Guadalupe church, Holbrook, Arizona. il plan diag Liturg Arts 38:12 N '69

VANDERPOOL, Eugene

Some Attic inscriptions. A *lex sacra* of the Attic deme Phrearrhiol. bibliog f pls map Hesperia 39:40-53 Ja '70

VANDERWALL, Judith

Expo '70: Japan's World fair at Osaka. il Am Artist 34:22-6+ Ap '70

VAN DE VELDE, Carl

Roman sketchbook of Frans Floris. bibliog f il pls Mast Draw 7 no3:255-86 Autumn '69

VAN DE WIELE, Gerald

Exhibition at Peridot gallery. Art N 69: 75 My '70

New York letter. J. R. Mellow. Art Int 13: 50 Summer '69

il: Dark cloud

Van de Wiele at Peridot. Arts 44:59 My '70

VANE, William Harry, 1st duke of Cleveland. See Cleveland, W. H. V.**VANGI, Giuliano**

Letter from Sao Paolo: on the value of protest, and Key Hiraga. R. C. Kenedy. Art Int 13:65 D '69

VAN INGEN, Jennifer**Reproductions**

Conception of Gemini

Apollo ns 90:xxiii Ag '69 (col)

VANLOO, Carle. See Loo, C. van**VANNI, Andrea**

Notes on the exhibition of Sieneese paintings from Dutch collections. S. A. Felm, jr. il Burl Mag 111:577 S '69

VANNI, Francesco

Italianische bildtabernakel bis zum frühbarock. M. Warnke. bibliog f il Münch Jahr Bild Kunst s3 v 19:76 '68

Reproductions

Amour sacré et profane

Gaz Beaux Arts s6 v75:sup 110 F '70

VANNI, Lippo

Lippo Vanni versus Lippo Memmi. L. Ver-

tova. bibliog f Burl Mag 112:437-41 Jl '70

il: St Peter; John the Evangelist; Ma-

donna and Child holding a pelican; Re-

deemer (with detail); St Peter as a pope;

Evangelist

VAN SAUN, John

Fire: John Van Saun. W. Sharp. il Arts Can

26:23-4 Je '69

Place and process; some new ideas are tried

out at Canada's Edmonton art gallery and

environs. W. Sharp. il por Artforum 8:48

N '69

Van Saun at Feigen. Arts 44:61 Summer '70

Reproductions

Bread mould

Arts Can 26:59 D '69

Fires

Arts Can 26:51 Je '69

Flour drop

Arts Can 26:38 O '69

VAN THIENEN, Marcel

Exhibition at Galerie Iris Clert. M. Peppiatt.

Art Int 13:75 S '69

il: Alfred le Magnifique

VANTONGERLOO, Georges

Geometric abstract painting and Paris in the

thirties. J. Elderfield. bibliog f Artforum 8:

71+ Je '70

il: Courbes

VANVITELLI, Gaspare. See Wittel, Gaspar

Adriaenz van

VANVITELLI, Luigi

Der Arco Clementino Vanvitellis und die

statue Cornacchini. ein ehrenbogen für

Clemens XII. in Ancona. W. E. Stopfel.

bibliog f il Röm Jahr Kunstges 12:203-22

'69

Reproductions

Bühnenbild (drawing)

Pantheon 28:164 Mr '70

Fountain (drawing)

Burl Mag 112:61 Ja '70

Villa Lante (drawing)

Burl Mag 112:61 Ja '70

VAN ZANDT, Thomas K.

Garbisch collection of American naive paint-

ing at the Whitney museum. C. Ratcliff.

Art Int 13:75 N '69

il: Lady Suffolk in the lead

VAN ZANDT, William

American bestiary. M. S. Haverstock. Art in

Am 58:48 Jl '70

col il: Captain H. L. Shields and his

trotter Elsie Colgate

VARDANEGA, Gregorio**Reproductions**

Carré lumineux

Art Int 13:inside back cover D '69

Cercles ex-centriques

Arch Can 46:7 D '69

Couleurs en diffusion

Arch Can 46:7 D '69

VARGA, Margit

Exhibition at Midtown gallery. Art N 69:68

Mr '70

VARGAS, Francisco de**Reproductions**

Still-life with apples in a basket (1679)

Apollo ns 90:71 Jl '69

Burl Mag 111:xlvi Jl '69 (col)

VARIAN, Elayne H.

New dealing. il(pt col) pors Art in Am 58:

68-73 Ja '70

VARIN, Jean**Reproductions**

Bust of Louis XIV in antique armour (medal)

Connoisseur 173:266 Ap '70

VARLEY, Frederick Horsman

Canada's Group of seven. M. Amaya. Art in

Am 58:124 My '70

il: Country road, Gatineau

VARLEY, John

Reproductions

- Country house in a parkland setting
Burl Mag 112:xiv Mr '70

VARNER, Charles M.

- Portfolio of work by members of the Georgia chapter of AID. il(pt col) Int Des 40:152-3 Ag '69

VARNEY, Carleton Bates, Jr

- Exhibition at Wickersham gallery. Art N 69:76 Ap '70

VARNIER, Silvano. See Gresleri, G. jt. arch.

VARRIANI, Claudio

- Bâtiment sportif polyvalent. il plans diags Arch d'Aujourd'hui no 146:lxix O '69

VARRIANO, John

- Martino Longhi the younger and the façade of San Giovanni Calibita in Rome. bibliog f il Art Bul 52:71-4 Mr '70

VASA family

- Early Vasas, a history of Sweden, 1523-1611, by M. Roberts
Review by H. Ellersieck. Renaissance Q 22 no3:269-70 Autumn '69

VASARELY, Victor

- Exhibition at Cenobio gallery, Milan. E. L. Francalanci. Art Int 14:63 My '70

- Exhibition at Chalette gallery. Art N 69:68 Summer '70

- Exhibition at Janis gallery. Art N 68:72 O '69

- il: Gestalt-ville (p 16)

- Exhibition at Sidney Janis gallery. C. Ratcliff. Art Int 13:76 N '69

- il: Ond-Kett (p74)

- Exhibition at the Galerie Denise René. J. Applegate. Art Int 14:69 My '70

- il: Tridim gordes

- Graphics; the London arts group. R. Thomas. Art and Artists 4:12 Ag '69

- Modern masters: Vasarely. C. Lichtblau. Arts 44:34 N '69

- col il: Vega per

- South of France: exhibition. M. Peppiatt. Art Int 13:73 O '69

- Vasarely at the Dunkelman gallery, October, 1969. M. Greenwood. Arts Can 27:52 F '70

- il: ASO 22

- Vasarely's dream. D. Miller. il(pt col) Art Int 13:47-50 D '69

Reproductions

- Blanc noir (1967)

- Arts 44:56 S '69

- Block construction

- Art in Am 57:16(o) S '69

- Capella 1 (étude) (1964)

- Studio 179:38 Ja '70

- Cassiopee (1957)

- Wallraf-Richartz Jahr 31:330 '69

- Deuton M. C. (1969)

- Art in Am 58:99 My '70 (col)

- EG—1—2 (1967)

- Studio 178:252 D '69 (col)

- Ganma nég.

- Art Int 13:inside back cover D '69

- Goyo-SZ (1966)

- Artforum 8:95 Mr '70

- Hold-k

- Art in Am 58:52 Mr '70

- Komposition (1952)

- Münch Jahr Bild Kunst s3 v 19:263 '68

- Oeka (1967)

- Art Int 13:10 S '69

- Orion. M.C. (Aubusson tapestry, 1966)

- Art and Artists 4:40 My '69

- Position-II (1966)

- Burl Mag 112:lxviii Ap '70

- Sellem, multiple (1967)

- Goya no92:115 S '69

- Silkscreen print

- Art in Am 57:33 S '69

- Sir-ris negatif

- Arch Can 46:7 D '69

- Song II (1965)

- XX^e Siècle ns no33:151 D '69

- Untitled (1966)

- Studio 178:236 D '69

VASARI, Giorgio

- Contribution to the study of the Villa Giulia. F. L. Moore. bibliog f il plans diags Röm Jahr Kunstges 12:171-94 '69

- Three unpublished paintings by Giorgio Vasari. E. Pillsbury. bibliog f Burl Mag 112:94-101 F '70

- il: Crucifixion; Annunciation (Louvre); Study for Annunciation; attributed: Christ in the house of Mary and Martha (1 painting, 1 drawing); St Donatus; St Dominic; Annunciation (Notre Dame, Indiana); Trinity, Sts Augustine, Francis, and Bernard (distorted photograph)

Reproductions

- Allegory of Fortune

- Apollo ns 90:cxixiv S '69

- St Luke painting the Virgin (drawing, 1564)

- Apollo ns 91:385 My '70

VASE handles. See Handles

VASE painting

See also

Vases

VASE painting, Greek

- Attic white-ground pyxis and phiale, ca. 450

- B.C. P. Truitt. bibliog f il Boston Mus Bul 67 no348:72-92 '69; Correction. 67 no349:128 '69

- Bis patriae cecidere manus. C. King. bibliog f pl Am J Archaeol 73:464-5 O '69

- Corpus vasorum antiquorum, Frankfurt, by K. Deppert

- Review by C. G. Boulter. Am J Archaeol 73:480 O '69

- Demeter and Dionysos on Acrocorinth. A. D. H. Ure. bibliog f J Hell Stud 89:120-1 '69

- Neue werke des Schaukel-malers. R. Blatter. bibliog f il AA no 1:69-76 '69

- Una nuova opera riferibile al pittore di Brygos. A. M. Tamassia. bibliog f il pls Boll Arte s5 v52:1-9 Ja '67

- Poseidon und Eumolpos auf einer pelike aus Policoro. L. Weidauer. pl Antike Kunst 12 no2:91-3 '69

- See also

- Brygos painter

- Vase painting, Italiote

Collections

- Corpus vasorum antiquorum, Deutschland: München, Museum antiker kleinkunst, by E. Walter-Karydi

- Review by M. Robertson. Am J Archaeol 73:481 O '69

VASE painting, Italiote

- Addenda to *Apulian red-figure vase-painters of the plain style*. A. Cambitoglou and A. D. Trendall. pls Am J Archaeol 73:423-33 O '69

- Un cratere apulo del Museo di Taranto. L. Forti. bibliog f pls Boll Arte 52:61-6 Ap '67

VASES

See also

Pottery

Vase painting

VASES, Ancient

See also

Portland vase

VASES, English

- New light on large Rockingham vases. A. and A. Cox. bibliog f il(pt col) Connoisseur 173:238-43 Ap '70

VASES, Etruscan

Collections

- Corpus vasorum antiquorum, Italy fasc. XL, Turin fasc. II, ed. by G. Lo Porto

- Review by D. von Bothmer. Am J Archaeol 74:114 Ja '70

VASES, Gallo-Roman

- Découvertes gallo-romaines dans la Saône en aval de Chalon, a Thorey (S.-et-L.) L. Bonnamour. bibliog f il plan R Archéol ns fasc2:287-300 '69

VASES, Greek

- Eine Caeretaner hydria. K. Schauenburg. pls(1 col) Antike Kunst 12 no2:98-101 '69

- Corinthian oinochoe in the Archaeological museum in Florence. P. Bocci. pls Am J Archaeol 74:97-8 Ja '70

- Daidalika, werkstätten griechischer kleinkunst des 7. jahrhunderts v. Chr. by G. Kaulen

- Review by D. G. Mitten. Am J Archaeol 74:107-10 Ja '70

- Euboean black-figure in New York. D. von Bothmer. bibliog f il Met Mus J 2:27-44 '69

- Griechische tongefässe: gestalt, bestimmung und formenwandel, by W. Schiering

- Review by J. M. Cook. J Hell Stud 89:191 '69

- Review by H. Giroux. R Archéol ns fasc2:313-14 '69

- Hellenistic pithos from Corinth. E. M. Bog-gess. bibliog f pl diags Hesperia 39:73-8 Ja '70

- Poseidon und Eumolpos auf einer pelike aus Policoro. L. Weidauer. pl Antike Kunst 12 no2:91-3 '69

- Some trick Greek vases. J. V. Noble. il diag Ceramics M 18:18-23 Ja '70

- Eine spätgeometrische amphora. K. Kübler. il AA no2:137 '69

- Die stilphasen der geometrischen kunst in keramik und plastik von Mykene zum 7. jahrhundert, by G. Kaulen

- Review by D. G. Mitten. Am J Archaeol 74:107-10 Ja '70

VASES, Greek—*Continued*

Das Zeusfest der Dipolieia auf einer oinochoe in Saloniki. G. Bakalakis. bibliog f pls Antike Kunst 12 no2:56-60 '69

Collections

Attic geometric vase in the collection of Mt Holyoke college. S. McNally. bibliog f pl Am J Archaeol 73:459-64 O '69

Corpus vasorum antiquorum. Deutschland: München. Museum antiker kleinkunst, by E. Walter-Karydi

Review by M. Robertson. Am J Archaeol 73:481 O '69

Corpus vasorum antiquorum, Frankfurt, by K. Deppert

Review by C. G. Boulter. Am J Archaeol 73:480 O '69

Corpus vasorum antiquorum, Italy fasc. XL, Turin fasc. II, ed. by F. G. Lo Porto

Review by D. von Bothmer. Am J Archaeol 74:114 Ja '70

VASES, Italiote

Phyxas vases, by A. D. Trendall
2d ed. reviewed by P. Ghiron-Bistagne. R Archéol ns fasc2:322-4 '69

VASES, Sèvres. See Pottery, French

VASI, Giuseppe

Der Arco Clementino Vanvitellis und die statue Cornacchinis. ein ehrenbogen für Clemens XII. in Ancona. W. E. Stopfel. bibliog f Röm Jahr Kunstges 12:206-7 '69
il: Stadtansicht von Ancona (after L. Vanvitelli (3 details)

Reproductions

Piazza del Popolo (print)
Röm Jahr Kunstges 11:296 '67-68
Villa del Pigneto Sacchetti (engraving)
Münch Jahr Bild Kunst s3 v20:189 '69

VASI, Sal. See Michels, D. jt. arch.

VASILIEFF, Nicholas

Reproductions

Exercise in three dimensional and rhythmic forms (1922)
Studio 178:166 N '69

VASILJEVIC, Slobodan M.

Modul 'homme: l'anthropométrie et la coordination dimensionnelle. diags Werk 56:866-9 D '69

Tribune libre: a le modulator vingt ans apres. . . bibliog il tab diags Arch d'Aujourd'hui no 144:viii-x Je '69

VASNETSOV, Apollinari

Reproductions

La Ciencia
Goya no93:174 N '69

VASSÉ, Louis Claude

Reproductions

Grande fontaine "La source"
Connaissance Arts no216:38 F '70

VASSIÈRE, Raymond

Diet: the factors affecting underwater living. AD 39:215 Ap '69

VASSILACCHI, Antonio

Aliense's collection of drawings: a suggestion. D. Rosand. bibliog f pl Mast Draw 7 no2:156-7 Summer '69

Der Gonzaga-zyklus des Tintoretto in der Alten Pinakothek. P. Elkemeier. bibliog f il Münch Jahr Bild Kunst s3 v20:125+ '69

VASSILAKIS, Takis. See Takis

VASSILIEFF, Marie. See Wassilieff, M.

VATAȘIANU, Virgil

Arhitectura si sculptura romanică in Pano-
nia medievală
Review by T. von Bogyay. Z Kunstges 32
no 1:68-74 '69

VATER, Regina

La X^e Biennale de São Paulo: confrontations
et révélations. A. Kohler. Werk 57:48 Ja
'70

il: Mulher mutante

VATICAN CITY

Casino di Pio IV

Drawing for the interior decoration of the
Casino of Pius IV. G. Smith. bibliog f il
Burl Mag 112:108-10 F '70

San Pietro in Vaticano

See Rome (city)—San Pietro in Vaticano

VAUGHAN, Gerard

Tomorrow's London. R. Hayling. AD [40]:40
Ja '70

VAUGHAN, James R.

Not only partitions, not only furniture: a
report on flexible work station systems.
il por Interiors 129:148-51 S '69

VAUGHAN, Joseph

Exhibition in Los Angeles. J. E. Young. Art
Int 14:90 Mr '70

il: Color No. 12

VAUGHAN, Keith

War-time drawings at the Hamet gallery. K.
Roberts. Burl Mag 112:419 Je '70

il: Cookhouse fatigue

Reproductions

Group of figures
Gaz Beaux Arts s6 v75:sup 107 F '70
Mill at Cuddington (1948)
Studio 179:ix Ja '70

VAUGHAN, William

Elizabethan portraits at the Tate. il(pt col)
Connoisseur 173:1-9 Ja '70

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Prairie Sch R 6 no2:20-3 '69

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Correction. H. Morrison. no3:25 '69

VAULTS

See also

Arches

Archivolts

VAUTIER, Benjamin, the elder

German genre paintings from the Von
Schleinitz collection. T. Atkinson. Antiques
96:713 N '69

il: Homecoming

VAUX, Calvert

Villas and cottages
Review. AIA J 51:76+ Ja '69

VAUX, Marc

Brief aus Köln und Düsseldorf: drei maler.
M. Staber. Art Int 14:60 Mr '70

il: Nr. 9

VAVALA, Evelyn Sandberg

Panels of the Passion of Christ by Antonio
della Corna. F. Zerl. bibliog f il Walters J
29-30:49-59 '66-67

VAVREK, Ken

Exhibition at L'Atelier gallery, Milwaukee.
J. Krause. Craft Horiz 30:61 My '70

Exhibition at Edward Sherbeyn gallery,
Chicago. B. Farrell. Craft Horiz 30:48 Ja '70

VAZQUEZ, Pedro Ramírez. See Ramírez Váz- quez, P.

VÁZQUEZ Díaz, Daniel

Reproductions

Les quadrilles de Frascuelo. Lagartijo et
Mazzantini
Gaz Beaux Arts s6 v75:sup43 F '70

VECCHI, Giovanni de

Reproductions

Apparition of St Michael to Pope Gregory
Mast Draw 8 no 1:59 Spring '70

VECCHIETTA, Lorenzo

Reproductions

Saint Giovanni Battista
Connoisseur 172:x S '69

VECCHIO, Palma. See Palma, Jacopo

VECELLIO, Tiziano. See Titian

VEDDER, Elihu

Reproductions

Fable of the miller, his son and the donkey, #3
Connoisseur 173:[front] 48 Mr '70 (col)
Oeil no 181:xxxix Mr '70 (col)
Questioner of the Sphinx (1863)
Art N 69:45 My '70 (col)
Still life
Apollo ns 90:261 S '69

VEDDER, James

Planning problems with multidimensional
consequences. bibliog f tabs Am Inst Plan
J 36:112-19 Mr '70

VEDEN, Hans Meyer-. See Meyer-Veden, H.

VEEN, Martin van. See Heemskerck, Maarten van

VEEN, Otto van

Reproductions

Abendmahl (Antwerpen, kathedrale)
Pantheon 28:114 Mr '70
Abendmahl (Madrid)
Pantheon 28:115 Mr '70

VEERENDAEL, Nicolaes van

Reproductions

Flowers in a glass vase
Burl Mag 112:ci My '70
Roses, tulips and other spring flowers in a
glass vase
Apollo ns 91:vii Ap '70 (col)
Country Life 147:sup37 Mr 19 '70 (col)

VEGA, Lope Felix de. See Felix de Vega, L.

VEGETABLES

See also
Asparagus

VEGIO, Maffeo

Crucifixion of St Peter: a fifteenth-century topographical problem. J. M. Huskinson. bibliog f pls J Warburg & Courtauld Inst 32:135-61 '69

VEHICLES

See also
Ambulances
Automobiles
Wheels

VEHICULAR tunnels. See Tunnels

VELA, Vicente

Exposición, Barcelona. C. Rodríguez-Aguilera. Goya no94:243 Ja '70

VELAERT, Dirk Jacobsz. See Vellert, D. J.

VELÁZQUEZ, Diego Rodríguez de Silva y Cassiano dal Pozzo on Diego Velázquez. bibliog f Burl Mag 112:364-73 Je '70

il: Portrait of the Conde-Duque de Olivares; (engraved by P. Pontius); Portrait of Philip IV in armour (c. 1626); Portrait of Philip IV (c. 1626); Portrait of the Infante Don Carlos (c. 1626)

Diego Velazquez, painter and courtier, by J. M. White

Review by T. Crombie. Apollo ns 90:448 N '69

Los Españoles en le Louvre. J. Gállego. Goya no94:228 Ja '70

il: La infanta Margarita (detail)

El retrato español del siglo XIV al XIX. J. Canón Aznar. Goya no94:200-7 Ja '70

il: El cardenal infante don Fernando de Austria

Two seventeenth-century poems [by F. Lopez de Zarate; L. Felix de Vega] which link Rubens' equestrian portrait of Philip IV to Titian's equestrian portrait of Charles V [with French summary] L. L. Ligo. bibliog f il Gaz Beaux Arts s6 v75:345-54 My '70

Velazquez' work and world, by J. López-Rey

Review by T. Crombie. Apollo ns 90:447 N '69

—A. Dorn. il Arts 44:12+ F '70

—S. Karling. Konsthist T 38 no3-4:169 '69

Reproductions

Don Carlos Balthazar and his dwarf

Apollo ns 90:461 D '69

Art N 68:46 S '69

Innocent the tenth

Art and Artists 4:65 My '69

Knight Grand Cross of St John

Country Life 147:947 Ap 23 '70

Prince Balthazar Carlos (c. 1635)

Apollo ns 91:cover My '70 (col)

Study for head of Apollo (1630)

Arts 44:12 F '70

Water carrier

Art and Artists 4:59 O '69

Gaz Beaux Arts s6 v75:sup 112 F '70

VELÁZQUEZ, González. See González Velázquez

VELDE, Adrian van de

Reproductions

Extensive river landscape

Apollo ns 91:iv My '70

VELDE, Bram van

Reproductions

Tête (lithograph, 1969)

Oeil no 178:33 O '69

VELDE, Carl van de. See Van de Velde, C.

VELDE, Herman te

Seth, god of confusion; a study of his role in Egyptian mythology and religion

Review by J. G. Griffiths. J Egypt Archaeol 55:226-7 Ag '69

VELDE, Willem van de, the elder

Reproductions

Men-of-war off a rocky coast

Burl Mag 111:xl N '69

VELDE, Willem van de, the younger

Reproductions

Boats becalmed

Apollo ns 91:lxii Ap '70 (col)

Connoisseur 173:[front] 34 Ap '70 (col)

Country Life 147:sup39 Mr 26 '70

British men-o-war and other vessals offshore

in a calm

Apollo ns 90:xvi J1 '69

Shipwreck (drawing)

Phila Mus Bul 64:77 O '69

VELFE, Jacques. See Bilivelt, J.

VELICKOVIC, Vladimir

Ausstellung in Paris. G. Metken. Kunstwerk

23:84 Ap '70

Exhibition in Paris. J. Applegate. Art Int 14:

75 Ap '70

il: Orator 3

Exhibition in Paris. M. Ricour. Art Int 14:78

Ap '70

il: Journal au mois d'aout, No. 2

VELLERT, Dirk Jacobsz

Note on the visual tradition of Balaam and his ass. F. W. Robinson. bibliog f il Oud

Holland 84 no2-3:238 '69

VELTEN, Wilhelm

Reproductions

Castle courtyard with figures and a column

of cavalry

Connoisseur 172:xxv O '69

VELVET Brueghel. See Brueghel, Jan, the elder

VENDER, Mario. See Morganti, M. jt. arch.

VENDING machines

Duke of Edinburgh's prize for elegant design: J. Howe. il(pt col) pors Design no246:

30-2 Je '69

VENET, Bernar

American stock exchange transactions. L.

Alloway. il Arts 44:39-41 Mr '70

Exhibition at O.K. Harris gallery. Art N

69:20 Ap '70

Reproductions

New York stock exchange at Wall Street

(1970-71)

Arts 44:27 Summer '70

VENETIAN art. See Art, Venetian

VENETIAN landscape painting. See Landscape painting, Venetian

VENETIAN mural painting and decoration. See

Mural painting and decoration, Venetian

VENETIAN painting. See Painting, Venetian

VENETIAN sculpture. See Sculpture, Venetian

VENEZIA, Bernardo de. See Bernardo de Venezia

VENEZIA, Paolo da. See Paolo da Venezia

VENEZIA. See Venice

VENEZIANO, Agostino. See Musi, A. dei

VENEZIANO, Antonio. See Antonio Veneziano

VENEZIANO, Simone. See Peterzano, S.

VENEZUELA

Venezuela; ed. by W. Bor. il map plans diags

AD 39:425-47 Ag '69

Contents: Problems, by M. Corao. Carac-

cas, by A. Turner. Metro, by A. Penfold.

City centre. Beaches, by J. Smulian.

Ciudad Guayana, by A. Penfold. Tuy

Medio, by A. Turner. El Tablazo, by J.

Smulian. New buildings

See also

Architecture—Venezuela

New towns—Venezuela

History

Problems: 1956-1969. M. Corao. il AD 39:427

Ag '69

Social conditions

Politics of the barrios of Venezuela, by

T. F. Ray

Review by N. Lichfield. AD 39:417 Ag

'69

Problems: 1956-1969. M. Corao. il AD 39:427

Ag '69

VENICE

Accademia di belle arti

See also

Venice—Gallerie dell'Accademia

Architecture

Un "apartment-house" de la CIGA: Palazzo del Giglio; I. Gardella and G. da Camedino, int. dec. il(pt col) Oeil no 180:78-82

D '69

Art

Fall of Venice, by M. Rowdon

Review by G. Grigson. Country Life 147:

524-5 F 26 '70

Glass of the Venetian lagoon. A. Polak. col

il Connoisseur 173:87 F '70

Gold helmet made in Venice for Sultan

Sulayman the Magnificent [with French

summary] O. Kurz. bibliog f il por Gaz

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Venezia da salvare. S. Rossi. il Architettura

15:415 O '69

Venise: pas d'an 2000. H. Demorlane. il Con-

naissance Arts no213:13+ N '69

See also

Painting, Venetian

VENICE—Continued

Biennale d'arte

- La Biennale "sempreverde." G. Celant. il Casabella no338:5-6 J1 '69
 Die diesjährige Biennale in Venedig. Kunstwerk. 28:89-91 Ap '70
 Editorial; burning issues. Art N 69:27 Summer '70
 Editorial; 35th International biennale at Venice and the war in southeast Asia. J. J. Akston. Arts 44:5 Summer '70
 Suddenly last summer. L. Nylen. il Art and Artists 4:58-61 Ag '69
 Venice biennale 1895-1968: from salon to goldfish-bowl. by L. Alloway
 Review by J. Russell. Studio 178:46+ J1 '69

City planning

- Acqua bassa per Venezia. il Casabella no336:4 My '69
 UBC students on location study, Venice. il plan Arch Can 46:28-9 O '69
 Venice Tronchetto, by B. Zevi
 Review. plan Arch Rev 147:82 Ja '70

Exhibitions

- De Ricci a Tiepolo, pintores de la figura del setecientos en Venecia. U. Ferroni. il Goya no93:149-53 N '69
 Milano e Venezia. E. L. Francalanci. il Art Int 14:64 My '70

Gallerie dell'Accademia

Exhibitions

- Giacomo Quarenghi at the Gallerie dell'Accademia in Venice. M. Korshunova. Mast Draw 7 no3:308-10 Autumn '69

Giorgio Cini foundation

See Fondazione Giorgio Cini

History

- Fall of Venice, by M. Rowdon
 Review by G. Grigson. Country Life 147:524-5 F 26 '70
 Guardi and the visit of Pius VI to Venice in 1782. R. Watson. bibliog f il Nat Gal Rep 114:31 '68

Museo archeologico

- Ein bildnis Mithradates' VI. von Pontos. A. Krug. bibliog f il AA no2:189-95 '69
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 Museo archeologico di Venezia; i ritratti, by G. Traversari
 Review by B. M. Felletti Maj. Boll Arte 52:129 Ap '67

Palaces

- Gaming dens of Venice. A. Toniolo. Domenico Tiepolo, decorator of Venetian palaces. H. A. Thomas. bibliog f il Apollo ns 90:24-37, 47-60 J1 '69

Palazzo ducale

Exhibitions

- Entre baroque et rococo. T. Pignatti. il(pt col) Oeil no 174-175:2-9 Je-J1 '69
 From Ricci to Tiepolo via Bencovich. M. Gendel. il Art N 68:58-60+ S '69
 Letter from Italy: mannerism to Rococo. A. Gonzalez-Palacios. il Apollo ns 90:536-7 D '69
 Michel Butor dit pourquoi il est ému par Pietro Longhi: interview par E. Schlumberger. col il Connaissance Arts no210:42-51 Ag '69

Palazzo Querini Stampalia

- Die stiftung Querini Stampalia, Venedig. il plans Werk 56:483-7 J1 '69

Santi Giovanni e Paolo (church)

- Two lost Venetian statues; Prudence and Fortitude missing from the Bonzio tomb found in the Cappella del Rosario. R. Munman. bibliog f il Burl Mag 112:386 Je '70

Views

- Secrets of Venetian topography. J. G. Links. bibliog f il(pt col) Apollo ns 90:222-9 S '69

VENICE film festival. See Moving picture festivals

VENNE, Adriaen Pietersz van de

Reproductions

- Illustration zu Jacob Cats (engraving after a drawing, 1632)
 Wallraf-Richartz Jahr 31:154 '69
 Winterscene with skaters
 Connoisseur 174:[front] 21 My '70

VENOSTA, Carla. See Pietrantoni, M. jt. designer

VENTILATION

Open a new window, open a new door; design with the advantages of fixed and operating windows. il Ind Des 17:46-7 Ap '70

See also

Air conditioning

VENTOS, Xavier Rubert de. See Rubert de Ventos, X.

VENTURES, Joint. See Joint ventures

VENTURI, Denise Scott Brown. See Brown, D. S.

VENTURI, Robert

Chaos as architecture: the chaotic, "pop" architecture of Venturi, Moore, F. Schulze. il Art in Am 58:88-96 J1 '70

Points of view. C. Jencks. il AD 39:644 D '69
 17th P/A annual design awards. il pors plans diags Progres Arch 51:76-135 Ja '70

—See Brown, D. S. jt. auth.

—and Brown, D. S.

Bicentennial commemoration 1976. il Arch Forum 131:66-9 O '69

Learning from Lutyens. RIBA J 76:353-4 Ag '69

VENTURI and Rauch, architects

Ordinary as artform; beach house on Long Beach island. il(pt col) plans Progres Arch 51:106-9 Ap '70

VENUS. See Aphrodite

VENZMER, Erich

J. B. Oudry, mit einer einföhrung von E. Venzmer

Review by H. N. Opperman. Burl Mag 111:623 O '69

VERA, Luis Cervera. See Cervera Vera, L.

VERAG, Lucienne

Reproductions

Tendresse
 Studio 177:xviii My '69

VERBEECK, Aert

Reproductions

Frederik Hendrik (medal, 1631)
 Oud Holland 84 no2-3:246 '69

VERBEECK, Pieter Cornelisz

Reproductions

Fishing at the lock
 Apollo ns 90:1xxxix D '69 (col)

VERBOECKHOVEN, Eugène Joseph and Verwee, L. P.

Reproductions

Frozen river scene with figures skating
 Connoisseur 173:267 Ap '70
 Country Life 147:sup33 Ap 23 '70
 A rustic going to market
 Burl Mag 112:i My '70

VERBRUGGEN, Gaspar Pieter, the younger

Reproductions

Flowers
 Apollo ns 91:back cover Ja '70

VERCELLI, Peter

Discrete concrete: Paier school of art in Hamden, Conn. il plan diags Progres Arch 50:100-3 J1 '69

VERDÉLIS, Nikolaos M.

Neue funde von Dendra. bibliog f il pls(2col) plans diags Deutsch Archäol Inst Athen Mitt 82:1-53 '67

VERDET, André

L'art graphique du XX^e siècle à Menton; l'exposition au Palais de l'Europe à Menton. il(pt col) XX^e Siècle ns no33:[161-70] D '69

Reproductions

Maison fable
 Studio 177:294 Je '69

VERDI, Richard

Musical influences on the art of Paul Klee. bibliog f il Mus Stud no3:81-107 '68
 Poussin's life in nineteenth-century pictures. bibliog f il Burl Mag 111:741-50 D '69

VERDIER, François

Reproductions

Étude pour La résurrection de Lazare
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VERDIER, Philippe

Catalogue of the painted enamels of the Renaissance; Walters art gallery, Baltimore
 Review by R. W. Lightbown. Apollo ns 91:487 Je '70

—R. Rückert. Pantheon 28:170+ Mr '70
 —C. Seymour, jr. Renaissance Q 22 no3:262-4 Autumn '69

Mosan plaque with Ezechiel's vision of the sign thau (tau) bibliog f il Walters J 29:30:16-47, 67 '66-67 [pub. 1969]

VERDIGRIS. See Pigments

VERDUN, Nicholas of. See Nicholas of Verdun

VERELST, Cornelis

Reproductions

Flower still life
Apollo ns 91:xl Ap '70 (col)

VERELST, Simon

Notable works of art now on the market.
Burl Mag 111:sup[4] D '69
col il: Flowerpiece

VERENDAEL, Nicolaes van. See Veerendael, N. van

VERGARA DOMINGUEZ, Teresa

Ricardo Balaca en el Museo Lázaro. E. Par-
do Canalis. col por Goya no91:56-6 JI '69

VERGETTE, Nicholas

Nicholas Vergette, Benson gallery, Bridge-
hampton, New York. J. Crumbine. Craft
Horiz 29:62 S '69
il: Ceramic sculpture

VERGIL. See Virgil

VERHAECHT, Tobias

Reproductions

Landscape with bridge
Apollo ns 91:lxvii Je '70

VERHAERT, Dirck

Reproductions

Landscape with ruins
Apollo ns 90:lvi JI '69

VERHEYEN, Egon

Die sala di Ovidio im Palazzo del Te: be-
merkungen zu unbekannten landschaftsbil-
dern Giulio Romanos. bibliog f il(pt col)
Röm Jahr Kunstges 12:161-70 '69

VERHEYEN, Jan Hendrik

Reproductions

Interior of a Dutch cathedral (1810)
Burl Mag 112:iii F '70

View of Utrecht
Connoisseur 172:xi D '69 (col)

VERKADE, Jan (Pater Willibrord)

"Gauguin, or School of Pont-Aven"; con-
cerning the attribution of two panels in
Stockholm [with French summary] G. L.
Maunder. bibliog f il diag Gaz Beaux Arts
s6 v74:305-10 N '69

VERLINSKY, Blossom

Exhibition at Halpert gallery. Art N 68:10
F '70

VERMEER, Johannes, known as Jan Vermeer
van Delft

Pleasure for the aesthete. D. Sutton. Apollo
ns 90:231 S '69
il: Portrait of a young woman

Reproductions

Artist in his studio
Am Artist 33:cover Ag '69 (col)
Young woman with a water jug
Met Mus Bul 28:199 Ja '70

VERMEULE, Cornelius Clarkson

European art and the classical past
Review by S. Howard. Art J 29 no2:256+
Winter '69-70

Metropolitan museum: Greek, Etruscan and
Roman grandeur. il Art N 68:29-31 Ja '70
Roman imperial art in Greece and Asia Mi-
nor

Review by R. Higgins. Burl Mag 111:691
N '69

Three imperial portraits in America: Nero,
Britannicus, and Faustina II from Asia
Minor. bibliog f il Boston Mus Bul 67
no349:120-8 '69

—See Comstock, M. jt. auth.

VERMEULEN, Andries

Reproductions

Winter scene on a river
Burl Mag 111:lxvii D '69

VERMEYEN, Jan Cornelisz

Reproductions

Portrait de Charles Quint
Oeil no 176-177:74 Ag-S '69

VERMI, Luigi

Il primo concorso internazionale "Construc-
tion et humanisme", le idee della città. il
por map plans Architettura 15:314-15 S '69

VERMONT

See also

Architecture, Domestic—Vermont

VERNER, Frederick Arthur

Reproductions

Buffalo
Antiques 96:602 O '69

Buffaloes in winter in search of water (water-
color, 1892)

Apollo ns 90:cxvi S '69
Connoisseur 172:lxix S '69

Lone buffalo

Artforum 8:65 S '69

Portrait of Sitting Bull, the Sioux chief (wa-
tercolor, 1883)

Burl Mag 111:viii O '69
Connoisseur 172:xcvi O '69
Connoisseur 173:41 Ja '70

VERNET, Carle

Reproductions

Hunt in the forest of Fontainebleau

Connoisseur 171:222 Ag '69

Hunt of Napoleon Ier in the forest of Fon-
tainebleau

Connoisseur 171:222 Ag '69

VERNET, Claude Joseph

Reproductions

Cascade at Tivoli

Connoisseur 173:[front] 57 Ap '70

Le repas des Orientaux (drawing)

R du Louvre 19 no4-5:242 '69

VERNET, Horace

Reproductions

La laitière (lithograph, 1818)

Wallraf-Richartz Jahr 31:136 '69

VERNET, Job

Reproductions

Elegant company at Monaco (1873)

Connoisseur 174:[front] 123 Je '70

VERNIER, Charles

Reproductions

Les biches à la mer (lithograph)

Connaissance Arts no215:87 Ja '70

VERNON, Austin, and partners, architects

Airline offices, Piccadilly, London. il plan
Arch Rev 147:132-4 F '70

VERONA, Italy

Churches

La chiesa di S Maria a Gazzo veronese. S.
Miotto. il plans diags Architettura 15:
756-61 Mr '70

Exhibitions

Exposicion Filippo de Pisis. il Goya no92:128
S '69

Museo di Castelvecchio

Das Städtische museum von Castelvecchio.
Verona il plans Werk 56:488-92 JI '69

VERONESE, Bonifazio. See Bonifazio Veronese

VERONESE, Paolo

Entre baroque et rococo au Palais ducal. T.
Pignatti. Oeil no 174-175:6 Je-JI '69

il: Pala di San Sebastiano (detail)

Italianische bildtabernakel bis zum frühbarock.
M. Warnke. bibliog f il Münch Jahr Bild
Kunst s3 v 19:74 '68

Veronese's Allegories of love. A. Braham.
bibliog f 12il Burl Mag 112:205-12 Ap '70

Reproductions

Agony in the Garden

J Warburg & Courtauld Inst 32:pl 41d
'69

Christ and the centurion

Apollo ns 91:316 Ap '70

Le conte di Porto

Gaz Beaux Arts s6 v75:sup 114 F '70

Sacred conversation

Apollo ns 91:xv Je '70

Art N 69:58 Summer '70

Connoisseur 174:[front] 154 Je '70

Study for the Portrait of a seated man at
Harewood House

Burl Mag 112:xlili Je '70

VERONICA master. See Master of St Veronica

VERROCCHIO, Andrea del

Madonna and Child with a pomegranate and
some new paintings from the circle of Ver-
rocchio. S. Grossman. bibliog f il Nat Gal
Rep 46-49 '68

Marble putto by Verrocchio [with German
summary] W. Heil. bibliog f il Pantheon
27:271-82 JI '69

Verrocchio: sculptures, paintings and draw-
ings, by G. Passavant

Review by R. W. Lightbown. Apollo ns
91:166 F '70

VERSAILLES

Architecture

Versailles à l'abandon: la restauration de
la plupart des bâtiments anciens. Connaiss-
sance Arts no216:13 F '70

VERSAILLES—*Continued*

Château

- Louis XIV avait déjà du mobilier Napoléon III: dessins. A. Marie. *il* *Connaissance Arts* no216:64-7 F '70
 Die Versailles-konzepte von André Le Nôtre. G. Weber. *bibliog f il plans Münch Jahr Bild Kunst* s3 v20:207-18 '69

Grand Trianon

- La cour critique Trianon. *Connaissance Arts* no212:7+ O '69
 Tableaux pour le Trianon de marbre 1688-1714, by A. Schnapper
 Review by L. Chatelet-Lange. *Pantheon* 28:172-3 Mr '70
 Review by J. Montague. *Burl Mag* 112: 59 Ja '70
 Le Trianon de marbre, ou Louis XIV architecte. B. Jestaz. *bibliog f il plans Gaz Beaux Arts* s6 v74:259-86 N '69

Musée national de Versailles
et des Trianons

- Le "Moro" de l'ancienne collection Borghèse; une sculpture de Nicolas Cordier retrouvée à Versailles. S. Pressouyre. *bibliog f il pl Monuments Piot* 56:77-91 '69

Acquisitions

- Acquisitions de 1968 et 1969. G. van der Kemp. *il R du Louvre* 20 no2:115-20 '70
VERSANDI, Kenneth. See Boyce, L. jt. artist
VERSCHUUR, Wouter

Reproductions

- Man and woman with two horses
Burl Mag 112:1xxii Ap; xcii My; cxxxii Je; xxxii Jl '70
 Ride home from the fields
Burl Mag 112:xc Mr '70
VERTOVA, Luisa Felicita
 Lippo Vanni versus Lippo Memmi. *bibliog f il Burl Mag* 112:437-41 Jl '70
VERVLOET, Frans

Reproductions

- Blick durch die porta Sant'Angelo in Neapel
 Wallraf-Richartz *Jahr* 30:388 '68
VERWÉE, Louis Pierre. See Verboeckhoven, E. J. jt. artist
VESLY, France

Église

- L'église de Vesly. M. Le Légard. *bibliog il Congrès Archéol de France* 124:255-65 '66
VESNIN, Victor A.
 Creative trends, 1917-1932, in Russia. S. O. Khan-Mahomedov. *il AD* [40]:71-6 F '70
VESTIER, Antoine

Reproductions

- Mademoiselle Duthé
Apollo ns 91:lv F '70
 Portrait de Mme Grand (drawing)
Gaz Beaux Arts s6 v75:sup 12 F '70
 Portrait of M Foulon d'Ecotier, governor of Guadeloupe (1785)
Apollo ns 90:238 S '69
 Young man (1772)
Connoisseur 174:[front] 3 Je '70 (col)
VESTMENTS, Church. See Church vestments
VETTER, Ewald M.
 El Grecos Laokoon "reconsidered." *bibliog f il Pantheon* 27:295-3 Jl '69
VETTER, Robert M.
 Continental pewter epergnes, cruet stands, and sugar bowls. *il Antiques* 98:88-93 Jl '70

VETULONIA, Italy

- La tomba del Duce, by G. Camporeale
 Review of v 1 by J. M. Dentzer. *R Archéol ns fasc2:328-9* '69
 Review of v 1 by L. B. Warren. *Am J Archaeol* 73:484-6 O '69

VEVERS, Tony

- Exhibition at Babcock gallery. *Art N* 68:88 N '69
 Exhibition at Babcock gallery. *Arts* 44:61 N '69

VEY, Horst

- Adolf von Carstanjen und seine gemäldesammlung. *bibliog f il por Wallraf-Richartz Jahr* 30:305-44 '68
 Zeugnisse der Rubens-verehrung in Köln während des 19. Jahrhunderts. *bibliog f il pors Wallraf-Richartz Jahr* 31:95-134 '69
VEYRASSAT, Jules Jacques

Reproductions

- Les lavandières
Connaissance Arts no212:149 O '69

VÉZELAY, Paule

- Paule Vézelay. J. Sabacek. *il Sculp Int* 2 no4:40-4 '69

Reproductions

- Worlds in space (1935)
Artforum 8:74 Je '70
VIADAMA, Italy

Museo civico A. Parazzi

- Una nuova opera riferibile al pittore di Brygos. A. M. Tamassia. *bibliog f il pls Boll Arte* s5 v52:1-9 Ja '67

VIADUCTS

- Viadotto di Melide; E. Stucki and H. Hofacker, eng. *il plan diags Werk* 56:614-15 S '69

VIANI, Alberto

Reproductions

- Nudo (1954)
Kunstwerk 23:17 Ap '70
VIATTE, Françoise. See Bacou, R. jt. auth.

VIATTE, Germain

- Le C.N.A.C, sa définition, ses buts, ses réalisations: une conversation au magnétophone entre Blaise Gautier, Germain Viatte et Jacques Putnam. *il(pt col) pors Oeil* no 180: 42-9 D '69

VIBERT, Jehan Georges

Reproductions

- Les cadets de Gascogne
Apollo ns 91:xiv F '70
VICARI, Andrew
 Exhibition in London. J. Burr. *Apollo* ns 91: 150 F '70
il: Harlequin watchers
VICENTE, Esteban
 Crónica de Nueva York. E. García-Herráiz. *Goya* no93:179 N '69
 Exhibition at André Emmerich gallery. *Arts* 44:59 S '69
 Exhibition at Emmerich gallery. *Art N* 68:72 O '69
il: Black in grey (collage) (p 12)
 Exhibition at Emmerich gallery. R. Pincus-Witten. *Artforum* 8:78 N '69
il: Black Susan
 Exhibition at Emmerich gallery. P. Schjeldahl. *Art Int* 13:72 N '69

Reproductions

- Azul, rojo, negro y blanco (1961)
Goya no92:110 S '69
 Collage
Artforum 8:7 S '69
 Untitled (1967)
Gaz Beaux Arts s6 v75:sup96 F '70
VICENTE, Harriet
 Leonore Tawney exhibition at Benson gallery, Bridgehampton, New York. *Craft Horiz* 29:55 N '69
VICENZA, Italy

Palazzo della Ragione

- La Basilica Palladiana, by F. Barbieri
 Review by J. S. Ackerman. *Art Bul* 52: 215-16 Je '70
VICES and Virtues (allegory) See Virtues and Vices

VICKERS, Alfred

Reproductions

- Eton college chapel from the Thames
Apollo ns 91:xv F '70
 View near Langelein
Antiques 97:329 Mr '70
VICKREY, Robert Remsen

Reproductions

- Afternoon shadows (1947)
Art in Am 58:68 Jl '70 (col)
 Cat
Art in Am 58:100 Jl '70
 Shadows and Sean
Art in Am 58:138 Ja '70

VICTOR, Jane

- Tailored for two: model apartments in New York's Westchester county. *il(pt col) por Int Des* 41:132-5 Mr '70

VICTORIA, B.C.

Exhibitions

- John Dobereiner and Eric Hilton, Greater Victoria art gallery, November-December, 1969. D. Bowen. *il Arts Can* 27:48 F '70
VICTORIA and Albert museum
 Designs for English sculpture, 1680-1860, by J. Physick
Review. Country Life 147:633 Mr 12 '70

VICTORIA and Albert museum—Continued

Golden age of Hispanic silver, 1400-1665, by C. C. Oman

Review by J. H. Harvey. *Apollo* ns 91: 401-2 My '70

Musical instruments as works of art
Review by G. Himmelheber. *Pantheon* 27:441-2 S '69

Two Arretine moulds from the early workshops of M. Perennius. M. Todd. *pl Am J Archaeol* 74:180-1 Ap '70

See also

London—Bethnal Green museum

Acquisitions

Laid to rest at the V & A: entrance to the Strand Palace hotel. *il Design* no252:13 D '69

Victoria and Albert museum: new acquisitions. M. Webster. *Pantheon* 27:154 Mr '69

Exhibitions

Berlioz and the romantic imagination. K. Roberts. *por Burl Mag* 111:772+ D '69

Charles Dickens and the world of art. G. Reynolds. *bibliog f il por Apollo* ns 91:422-9 Je '70

Claud Lovat Fraser; 1890-1921. M. Battersby. *il Art and Artists* 4:33-41 N '69

Drawings from the Teyler museum, Haarlem. S. J. Flower. *Century of Warner fabrics*. C. Shaw. *il Connoisseur* 174:132 Je '70

Fernand Léger and the Ballets suédois. L. Sacks. *bibliog f il(pt col) pors Apollo* ns 91:463-8 Je '70

Innocent eye: English landscape painting. C. Neve. *Exhibition for the asking: the Mount trust collection*. J. V. G. Mallet. *il Country Life* 147:180-1, 184-5 Ja 22 '70

Islamic pottery A.D. 800-1400. J. W. Allan. *il Orient Art* ns 15 no4:348-9 Winter '69

Islamic pottery 800-1400. J. V. G. Mallet. *il Connoisseur* 173:121 F '70

Japanese paintings and drawings from the Harari collection. B. W. Robinson. *Mount trust collection of Chinese art*. H. M. Garner. *il(pt col) Apollo* ns 91:113-31 F '70

Teyler museum drawings in London at the Victoria and Albert. *il Country Life* 147:773 Mr 26 '70

VICTORIA university of Manchester

Plesiosaur in the geology department, University of Manchester. F. M. Broadhurst and L. Duffy. *il Mus J* 70:30-1 Je '70

Manchester museum**Exhibitions**

Moon rock in Manchester. M. Eagar and D. E. Owen. *il Mus J* 69:159-60 Mr '70

Whitworth art gallery

Manchester symposium on French 19th century painting and literature. B. Farwell. *Gaz Beaux Arts* s6 v75:63-4 Ja '70

Exhibitions

Early Italian paintings and prints. *il Burl Mag* 112:415 Je '70

VICTORIAN architecture. See *Architecture, Victorian*

VICTORIAN art. See *Art, Victorian*

VICTORIAN decorative arts. See *Decorative arts, Victorian*

VICTORIAN furniture. See *Furniture, Victorian*

VICTORIAN painters. See *Painters, Victorian*

VICTORIAN painting. See *Painting, Victorian*

VICTORIAN period

Victorian scene: 1837-1901, by N. Bentley
Review. *Am Artist* 33:19 Summer '69

VICTORS, Jan

Rembrandt and his circle. B. A. Rifkin. *il Art N* 68:33 N '69

Reproductions

Camp scene
Apollo ns 90:1x N '69

VIDAL, Jean Pierre

Une agence-témoin: les bureaux de Jean-Claude Decaux. *il(pt col) pors plan Oeil* no 179:76-9 N '69

VIDAL, Juan Cortés

Exposición. Barcelona. C. Rodríguez-Aguilera. *Goya* no94:243 Ja '70

VIDAL, 'Tunji

Oriki in traditional Yoruba music [with French summary] *il African Arts* 3 no 1: 56-9 Autumn '69

VIDOR, Florence

Florence Vidor proved that in silent days beauty was often enough. H. Dunham. *il pors Films in R* 21:21-39 Ja '70

VEILLARD, Roger

Les reliefs gravés de Vieillard. J. Tardieu. *XX^e Siècle* ns no33:117-20 D '69

il: Les chambres I; Harmonie; Le Voyageur; L'événement dans la ville; Labyrinthes

Reproductions

Composition of squares (engraving)
XX^e Siècle ns no33:1170] D '69

VEIRA, Mary**Reproductions**

Polyvolume (projekt in aluminium)
Art Int 13:42 N '69

VEIRA DA SILVA, Maria Helena

Crónica de París. J. Gállego. *Goya* no93:168-9 N '69

il: Puerto del norte

L'espace et ses mirages: exposition au Musée d'art moderne de Paris. *Connaissance Arts* no212:116+ O '69

col il: Le rêve; Le métro aérien; La tempête; Conséquences contradictoires; Mai 68
Exhibition in Paris. M. Peppiatt. *Art Int* 13: 76 D '69

il: Les irrésolutions résolues XXX

Retrospect at the Musée d'art moderne, Paris. M. Peppiatt. *Art Int* 13:53-4 N '69

il: La chambre grise; London

Vieira da Silva, ou les structures mouvantes et superposées. G. Weelen. *R du Louvre* 19 no4-5:295-302 '69

il: Atelier Composition (1951); Amérique; Au fur et à mesure (col); Intérieur; Chantier naval; Voyage d'hiver; L'entrée du collège du Pastophorès

Reproductions

La bibliothèque (1966)

XX^e Siècle ns no33:149 D '69

Le cirque (1947)

XX^e Siècle ns no33:149 D '69

Composition (1955)

Connaissance Arts no212:151 O '69

Le pont sur la ville

Pantheon 28:63 Ja '70

VIELFAURE, Jean Pierre

Exhibition in Denmark. I. Bennett. *il Connoisseur* 173:119 F '70

VIEN, Joseph Marie**Reproductions**

La caravanc du sultan à la Mecque (print)
R du Louvre 19 no4-5:243 '69

VIENNA Passion master. See *Master of the Vienna Passion*

VIENNA**Akademie für angewandte kunst**

Institut für Industrial Design, Wien: erforschung der grundlagen zur entwicklung und gestaltung körpergerechter schulmöbel. *Werk* 56:647 S '69

Architecture

Alles ist architecture: architecture in Vienna. H. Hollein. *il(pt col) AD* 1401:60-3 F '70

Appunti su Joseph Maria Olbrich, 1867-1908; la "Casa della secessione", Vienna 1898. V. Girardi. *il(pt col) plans diags Architettura* 16:54-64 My '70

"Moderne bauformen", febbraio, 1932: una casa d'abitazione; J. Frank and O. Wlach, arch. Maggio 1932: Ufficio del lavoro e Lie-sing; E. Plischke, arch. *il plans Casabella* no345:45, 47 F '70

Wittgenstein's architecture. B. Leitner. *il Artforum* 8:59-61 F '70

Exhibitions

Alberto Dureroy la época de la Reforma. *il Goya* no94:261 Ja '70

Beispiele europäischer plastik heute. J. Muschik; Wiener secession. *Kunstwerk* 22: 71 Ag '69

Historic houses, etc.

Hôtel de Varengeville room and the room from the Palais Paar: a magnificent donation. J. Parker. *il(pt col, incl cover) plan facsim Met Mus Bul* 28:129-46 N '69

Museum des 20. Jahrhunderts

Ein museumsdirektor in Wien: gesprach mit Alfred Schmeller, der Werner Hofmanns erbe antrat. J. Muschik. *Kunstwerk* 23:47 D '69

österreichisches museum für angewandte kunst**Exhibitions**

Anton Hanak ausstellung. J. Muschik. *il(p48) Kunstwerk* 22:71 Ag '69

VIENNA—Continued

Stations

Die haltestelle Karlsplatz in Wien: O. Wagner, arch. il diag Werk 56:443 J1 '69

VIENNE, France

Antiquities

Deux mosaïques de Vienne (Isère) H. Stern. bibliog f il col pls Monuments Piot 56:13-43 '69

VIENNESE pottery. See Pottery, Austrian

VIERNEISEL, Barbara Schlörb. See Schlörb-Vierneisel, B.

VIERPEYL, Jan Carel

Reproductions

Family group (1719)
Apollo ns 91:309 Ap '70

VIETTA, Egon, pseud. See Fritz, E.

VIEW of Sainte Gudule Master. See Master of the View of Sainte Gudule

VIGANO, Vittoriano

Cinque esperienze; intervista all'architetto Viganò [with English summary] il plans diags Casabella no339-340:46-51 Ag-S '69
Itinerario di Viganò architetto. R. Pedio. il (pt col) plans diags Architettura 15:216-46 Ag '69

VIGÉE-LEBRUN, Marie Louise Élisabeth

Reproductions

Portrait du Dauphin de France
Apollo ns 90:cxviii S '69
Portrait of Prince Adam Casimir Czartoryski (1793)
Burl Mag 111:461 J1 '69
La tsarine Élisabeth
Connaissance Arts no214:128 D '69 (col)

VIGELAND, Gustav

Embrace of life: the sculpture of Gustav Vigeland, by N. C. Hale
Review. Am Artist 33:16 Ag '69
Vigeland's sculpture park Oslo. P. Gilmour. Art and Artists 4:20-3 N '69
il: Nordraak memorial (detail); Tree figures on the fountain; Athletic girls; Man hurling woman; Monolith (detail); Young man and woman figure gate (details)

VIGELAND sculpture park, Oslo. See Oslo—Oslos Kommunes kunstsamlinger—Sculptor parc at Frogner

VIGNALI, Jacopo

Reproductions

St Gregory the Great
Burl Mag 112:lxviii F '70

VIGNE, Antoine de la. See Wyngaerde, A. van den

VIGNELLI, Massimo

See also

Unimark international, designers

VIGNETTES

Vignette: a contemporary art format. E. A. Whitney. il (pt col) Am Artist 33:40-4+ Summer '69

VIGNOLA (Giacomo Barozzi)

Contribution to the study of the Villa Giulia. F. L. Moore. bibliog f il plans diags Röm Jahrb Kunstges 12:171-94 '69
Vier zeichnungen des Guglielmo della Porta zu seiner serie mythologischer reliefs. W. Gramberg. bibliog f il Jahrb Hamburger Kunstsam 13:90+ '68

Il Vignola, by M. Walcher Casotti

Review by T. L. Kitao. Art Bul 51:400 D '69

Vignola and the Villa Farnese at Caprarola. L. W. Partridge. bibliog f pls Art Bul 52: 81-7 Mr '70

VIGNON, Claude

Vignon for Minneapolis. P. Rosenberg. bibliog f Minneapolis Inst Bul 57:7-16 '68
il: St Ambrose; Jesus among the doctors; Ascension; Portrait of a young singer; Lament of St Peter; St Jerome; St Paul

Reproductions

Allegory of War, Peace and Commerce
Art J 29 no2:207 Winter '69-70

VIGO, Nanda

Exhibition at Diagramma gallery. Milan. E. L. Francalanci. Art Int 14:63 My '70

VIKING goldsmithing. See Goldsmithing, Viking

VILA, André

Le cimetière méroïtique d'Aksha
Review by C. Berger. R Archéol ns fasc2: 326-8 '69

VILACASAS, Juan

Crónica de Barcelona. A. del Castillo. il Goya no91:46 J1 '69

VILADOMS, Ricardo Tárrega. See Tárrega Viladoms, R.

VILDER, Roger

12 young Montreal artists: an interview. D. Corbeil. Arts Can 27:34 F '70

il: Virtualinertia

VILLÀ, Miguel

Exposición, Barcelona. C. Rodriguez-Aguilera. Goya no94:244 Ja '70

il: La plaza (p 243)

VILLA Giulia, Rome. See Rome (city)—Villa Giulia

VILLA Massimo, Rome (city) See Rome (city)

—Deutsche akademie

VILLABRILLE Y RON, Juan Alonso

Castilian sculpture—the prophet Elias. M. Wynne. Burl Mag 112:458-9 J1 '70

il: Prophet Elias overthrowing the false prophets of Baal (attributed); Head of St Paul

VILLAGES

Village planning in the primitive world, by D. F. Fraser
Review by J. E. Burchard. Art Bul 51:404-6 D '69

England

Brixham's dead centre. C. Agee. il Arch Rev 146:95 Ag '69

Cheshire villages: an environmental vocabulary, by Civic trust for the north west

Review by G. F. Chadwick. Town Plan Inst J 55:411-12 N '69

VILLALPANDO, Cristobal

Reproductions

Return of Tobit
Apollo ns 91:lxviii F '70

VILLAMENA, Francesco

Reproductions

Cassimo dal Pozzo (1623)
Burl Mag 112:366 Je '70

VILLAND, Rémy

L'église de Saint-Côme-du-Mont. bibliog f il Congrès Archéol de France 124:204-11 '66

VILLANOVANS

Tarquinius, Villanovans and early Etruscans, by H. O. Hencken

Review by E. Richardson. Am J Archaeol 73:483-4 O '69

Review by J. Ward-Perkins. Antiquity 44:80-1 Mr '70

VILLAR, Julián Alvarez. See Alvarez Villar, J.

VILLARD, François. See Vallet, G. jt. auth.

VILLAS. See Architecture, Domestic

VILLAS, Roman. See Architecture, Roman

VILLASENOR, Manuel López

Crónica de Nueva York. E. García-Herráiz. Goya no93:179 N '69

Exhibition at Kreislser gallery. Art N 68:70 Ja '70

VILLE, Georges

Deux peintures tombales d'Alexandrie, du type "fausse porte", au Musée du Louvre. bibliog f il diag R Archéol ns fasc2:273-85 '69

VILLECCO, Marguerite, and Dixon, J. M.

Breakthrough? HUD and the building industry. Arch Forum 132:50-1 Ap '70

VILLEDIEU-LES-POÊPLES, France

Notre Dame (church)

L'église Notre-Dame à Villedieu-les-Poêples. G. Thibout. bibliog il plan Congrès Archéol de France 124:369-77 '66

VILLENEUVE, Arthur

Whole history of the world. G. Taylor. il por Arts Can 26:12-13 D '69

VILLERS, Charles Joseph Traviès de. See Traviès De Villers, C. J.

VILLON, Jacques (Gaston Duchamp)

Reproductions

Composition (lithograph)
XX^e Siècle ns no33:[170] D '69

Figure (1921)

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Les quais de la Seine. Paris

Connoisseur 173:[front] 53 Ja '70 (col)

VILLON, Raymond Duchamp-. See Duchamp-Villon, R.

VINAS, Antonio de las. See Wyngaerde, A. van den

VINCENT, Clare. See Chandler, B. jt. auth.

VINCENT, Howard Paton

Daumier and his world

Review by G. Bazin. Gaz Beaux Arts s6 v75:sup 16 My '70

VINCENT, Leonard Grange

All systems go for industrialized building systems, il Town and Country Plan 33:26-8 Ja '70

VINCENZO da San Gimignano. See Tamagni, V.
VINCI, Leonardo da. See Leonardo da Vinci
VINCI, Pierino da
Notable works of art now on the market.
Burl Mag 111:sup[4] D '69
il: Virtue crushing Vice

VINCKEBOONS, David
De toren "Swijgh Utrecht" door Rembrandt
getekend. K. G. Boon. bibliog f Bul Rijks-
mus 17:120+ S '69
il: De toren Swijgh Utrecht (print)

Reproductions

Village scene (1606)
Apollo ns 90:cxlvi S '69

VINER, Frank Lincoln
Exhibition at Ours gallery. Art N 69:74 My '70

Reproductions

Peepul-yl (basis) (1969)
Craft Horiz 30:41 Mr '70

VINÈS, Hernando
Crónica de Madrid. V. Sánchez Marín. Goya
no93:186 N '69
il: Ventana

VINKLERS, Bitite
Hans Haacke. il Art Int 13:44-9+ S '69
New York [exhibitions] il Art Int 14:82-6 My '70

VIÑÓ, M. García-. See García-Viñó, M.

VIÑOLAS, Juan Brull y. See Brull y Viñolas, J.

VINSON, Robert Jean
Demain au Grand palais. col il col por Con-
naissance Arts no213:132-3 N '69
L'hospice des Innocents bâti por Brunelleschi.
col il Connaissance Arts no211:62-71 S '69
Le testament d'Horta: le musée Horta,
Bruxelles. col il Connaissance Arts no212:
124-9 O '69
Volubilis étonne par ses bronzes, une mé-
tropole romaine au Maroc: fouilles et dé-
couvertes. col il Connaissance Arts no215:
30-5 Ja '70

VINTIMILLE, Célestine de

Reproductions

La laiterie (drawing)
Oeil no 180:39 D '69
Le moulin du pont (drawing)
Oeil no 180:36 D '69
Le tombeau de Cook (drawing)
Oeil no 180:34 D '69

VINYL
Vinyl wall coverings. il(pt col) Design no246:
54 Je '69

VIOLANO, Antonio
Exhibition at Benevy gallery. Art N 68:72
D '69

VIOLENCE
Crisis/violence/reform. il(pt col) Art in Am
57:24-47 Ja '69; Reply. F. Taubes. 57:19 S '69
Contents: Response to crisis in Ameri-
can art, by D. Ashton. Violence and art,
by C. Willard. Artists as social reformers,
by J. H. Kay
René Burri: violence. il Camera 49:6-15 Ja '70
Urban violence and contemporary defensive
cities. R. Gold. bibliog f plan Am Inst Plan
J 36:146-59 My '70
Violence in recent American art. R. Glauber.
il Art and Artists 4:54-7 Ag '69

VIOLIN
Salerooms; fake Stradivari violins. B. Sturt-
Penrose. il Art and Artists 4:8 S '69

VIOLLET-LE-DUC, Eugène Emmanuel
Viollet-Le-Ducsky: Viollet-le-Duc's influence
in Russia. R. Middleton. bibliog il AD [40]:
67-8 F '70

VIRCH, Claus
Dreams of heaven and earth: Giambattista
and Domenico Tiepolo in the Wrightsman
collection. il(pt col) Apollo ns 90:172-9 S '69
Story of Bruegel's Harvesters: a curator's
coup. il(pt col) Connoisseur 172:221-7 N '69

VIRGIL (Publius Vergilius Maro)
Une scène de la prise de Troie décrite par
Virgile représentée sur le boîtier d'un miroir
grec du IV^e siècle av. J.-C. M. J. Dele-
pierre. bibliog f il pl Monuments Piot 56:
1-11 '69
Two Parmigianino drawings from the Aeneid.
B. H. Wiles. bibliog f il Mus Stud no 1:96-
111 '66

VIRGIN Mary. See Mary, Virgin

VIRGINAL. See Harpsichord

VIRGINIA
See also
Architecture—Virginia
Architecture, Domestic—Virginia
Historic houses, etc.—Virginia

Antiquities

Denbigh plantation, Virginia; early manor
house unearthed [abstract of speech] L. B.
Weber. il Hist Pres 21:34-6 O '69

VIRGINIA museum of fine arts

Exhibitions

Church silver in colonial Virginia. H. S. T.
Reed. il Antiques 97:243-7 F '70
Virginia craftsmen 1970; Virginia museum
of fine arts, Richmond. Exhibition of the
works of weaver David Riegel and ceramist
Thomas Kerrigan. U. Troubetzkoy. il Craft
Horiz 30:55, 63 My '70

VIRGINIA polytechnic institute

Department of architecture

Dialogue and discovery—VPI inner college for
environmental design. C. Burchard. diags
AIA J 51:45-9 Ja '69

VIRGINIA. University, Charlottesville

Intelligent interest in architecture: bibliog-
raphy of publications about Thomas Jeffers-
on as an architect, together with an
iconography of the nineteenth-century
prints of the University of Virginia; ed. by
W. B. O'Neal. il plans Am Assoc Arch Bib
6:73-150 '69

VIRTUES and Vices (allegory)

Bosch's representation of Acedia and the
Pilgrimage of Everyman. I. L. Zupnick.
bibliog f il Nederlands Kunsthist Jaar 19:
115-32 '68

Hand by Antonio Rizzo and the double
Caritas scheme of the Tron tomb. D. D.
Pincus. bibliog f il pls Art Bul 51:247-56
S '69

VISCHER, Hans

Le château de Montrotier. C. Gardet. il
Congrès Archéol de France 123:181-2 '65

VEISEBROD master. See Master of the Hohen-
furth Passion

VISENTINI, Andrea

Reproductions

Canal Grande (after Canaletto)
Pantheon 27:498 N '69

VISEUX, Claude

Reproductions

Biconique I (1968)
XX^e Siècle ns no33:151 D '69

VISHNU

South Indian sculptures: a reappraisal. P.
Pal. bibliog il Boston Mus Bul 67 no350:155-8
'69

Vishnu the preserver: an important 12th cen-
tury Indian stele for St Petersburg's Muse-
um of fine arts. R. Stead. il Orient Art ns
15 no4:281-5 Winter '69

VISION

Das auge, der edelste sinn. H. von Einem.
bibliog f Wallraf-Richartz Jahr 30:275-86
'68

VISSER, Carel N.

Modern Dutch art. E. Develing. Art and
Artists 4:24 O '69
il: Piled beams

VISUAL education

See also
Audio-visual education

VIŠVANĀTHA Kavirāja

Poetic theory of Viśvanātha. J. A. Honey-
well. bibliog f J Aesthetics 28 no2:165-76
Winter '69

VITE, Antonio

Schnee in Siena: eine der poetischsten Maria-
legenden des Mittelalters. H. W. van Os.
bibliog f il Nederlands Kunsthist Jaar 19:
18-19+ '68

VITELLOZZI, Annibale

Impianti sportivi all'Acqua Acetosa. Roma.
G. Vaccaro. il(pt col) plans diags Archi-
tettura 15:98-103 Je '69

VITOZZI, Ascanio. See Vittozzi, A.

VITREOUS enamel. See Enamel and enameling

VITTONI, Bernardo Antonio

Eighteenth-century architecture in Piedmont:
the open structures of Juvarella, Alfiere &
Vittone, by R. Pommer
Review. AIA J 51:100 F '69

Reproductions

Campanileprojekt (after Carlo Fontana)

Röm Jahr Kunstges 11:283 '67-68 (2)

Epitaphentwurf für Clemens XI (after Carlo
Fontana)

Röm Jahr Kunstges 11:274 '67-68

S Maria di Monte Santo, cappella Montioni

(after drawing by Carlo Fontana)

Röm Jahr Kunstges 11:245 '67-68

VITTORIA, Alessandro

Reproductions

- Bust of Dr Apollonio Massa
 Connoisseur 174:[front] 30 Je '70
 Bust of Giulio Contarini
 Connoisseur 173:261 Ap '70
 Jahr Hamburger Kunstsam 13:262 '68
 Modello in terracotta for the portrait of a Venetian nobleman
 Connoisseur 172:xxvi S '69

VITTOZZI, Ascanio

- Ascanio Vitozzi, un architetto tra manierismo e barocco, by N. Carboneri
 Review. Arch d'Aujourd'hui no 146:lxviii O '69

VITZTHUM, Walter

- Dessins d'Ottawa. il Oeil no 179:10-17 N '69
 Seventeenth century Italian painting at the Casón of the Buen Retiro in Madrid. W. Vitzthum. Burl Mag 112:423 Je '70

VIUDES, Vicente

- Exhibition at Wally F gallery. Art N 68: 21 S '69

VIVARÉS, François, and Woollett, William

Reproductions

- Enchanted castle, after Claude's Landscape with Psyche and the Palace of Amor
 Burl Mag 111:736 D '69

VIVES, Anselme Boix-. See Boix-Vives. A.

VIVIAN, Frances

- Poussin and Claude seen from the Archivio Barberini. bibliog f Burl Mag 111:719-26 D '69

VIVIEN, Pierre

- Demain au Grand palais. R. J. Vinson. col il por Connaissance Arts no213:132-3 N '69

VIZIANO, Attilio. See Bega, M. jt. arch.

VLAMINCK, Maurice de

- Exhibition at Wally F gallery. Art N 69: 74 My '70

Reproductions

- Chatou
 Art in Am 58:10 My '70
 Connoisseur 174:[front] 41 My '70
 L'entrée d'un village
 Burl Mag 112:lii Mr '70
 Fishing port
 Connoisseur 172:clxxxvi N '69
 Landscape
 Art in Am 57:166 N '69
 Art in Am 58:120 Ja '70
 Maisons de village
 Apollo ns 91:li Mr '70 (col)
 Maisons sous la neige (1929)
 Connoisseur 172:xiv S '69 (col)
 Le moulin de La Naze
 Art J 29 no3:370 Spring '70
 Nature morte (1905)
 Connoisseur 172:xi N '69 (col)
 Nature morte à la cruche bleu (c. 1906)
 Apollo ns 90:529 D '69
 Connoisseur 172:xvi D '69 (col)
 Nature morte aux compotier et cafetières
 Burl Mag 112:ix Ap '70
 Nature morte aux fleurs
 Artforum 8:18 S '69
 Nature morte aux poires (1910)
 Studio 178:xv Ji '69
 Nature morte aux pommes
 Burl Mag 111:xiv N '69
 Paysage (1946)
 Art in Am 58:5 Ja '70 (col)
 Connoisseur 172:c N '69 (col)
 Paysage d'automne
 R du Louvre 20 no 1:liiil '70
 Paysage d'hiver (1932)
 Apollo ns 90:iii N '69 (col)
 Art N 68:4 D '69 (col)
 Art N 69:4 Ap '70 (col)
 Art in Am 58:5 Mr '70 (col)
 Paysage du midi
 Burl Mag 112:lxvii Mr '70
 La petite église
 Apollo ns 90:xvii D '69
 Le petit pont sur la rivière
 Burl Mag 111:xxx N '69
 Le pont sur la Seine à Chatou
 Connoisseur 172:281 D '69
 Portrait of Derain (1905)
 Art Int 14:52 Ja '70
 La route (lithograph)
 Art in Am 58:9 Mr '70 (col)
 Scène de village (drawing)
 Burl Mag 112:lxv Ap '70
 La Seine a'mants (1908)
 Connoisseur 173:[front] 33 F '70 (col)
 Stormy landscape (1935)
 Arts 44:inside cover Ap '70
 Viaduc de Saint Germain
 Burl Mag 111:xii N '69
 Vieux quartier à Pontoise
 Burl Mag 111:xx D '69

Voilier blanc à Chatou

Arts 44:9 S '69

Burl Mag 111:xxxix S '69

Vue de Bougival

Connoisseur 174:[front] 47 Je '70

VLASSELAER, Jan Edward

Exhibition at Hemingway galleries. P. Greenberg. Craft Horiz 30:43 Ja '70

Exhibition at Hemingway gallery. Art N 68:64 Ja '70

Exhibition at Hemingway gallery. Arts 44: 65 D '69

Reproductions

Blue bouquet

Int Des 40:189 N '69 (col)

VLIEGER, Simon Jacobsz de

Reproductions

Beach scene

Apollo ns 90:cvi N '69

Seascape

Country Life 147:sup48d Ap 16 '70

Ships at sea (1628)

Apollo ns 91:cxxvii Ap '70

VLIEGHE, Hans

Rubens's activity for the Ghent Jesuits in 1633. bibliog f il Burl Mag 111:427-35 Ji '69

VLIET, Jan Joris van der

Ikongraphische beiträge zu Rembrandt: zur deutung und interpretation seiner historien. C. Tümpel. bibliog f Jahr Hamburger Kunstsam 13:120-1 '68
 il: Der verlorene sohn bei den dirnen etching)

VLIET, Willem Willemsz

Reproductions

Portrait of a young man

Apollo ns 91:xxxviii Ap '70 (col)

Portrait of a young woman

Apollo ns 91:xxxviii Ap '70 (col)

VODKIN, Kuzma Petrov-. See Petrov-Vodkin, K.

VODZOGBE, Michael K.

Reproductions

Mother and child

Liturg Arts 37:107 Ag '69

VOGEL, Cecile

High, wide and colorful: house at the shore, Long Island. il por Int Des 41:130-1 Mr '70
 Where beauty reigns; Cinandre coiffure, New York. il Int Des 41:170-1 Ap '70

VOGEL, K.

See also

Schweizerische vereinigung industrie und landwirtschaft, Zürich (SVIL)

VÖGELI, Walter

Reproductions

Besteck + werkzeug

Werk 56:712 O '69

VOHÁNKÁ, Jindřich

Reproductions

Autobiography—those born in 1922

Design no249:36-7 S '69

VOIS, Ary de

Reproductions

Allegorical scene

Burl Mag 111:cxviii N '69

VOLBACH, Walter Richard

Adolphe Appia, prophet of the modern theatre

Review. Werk 56:801 N '69

VOLBACH, Wolfgang Friedrich. See Hubert, J. jt. auth.

VOLBOUDT, Pierre

Kandinsky tel qu'en lui-même. il(pt col) XX^e Siècle ns no33:104-12 D '69Middelheim 1969, ou la sculpture en liberté. il XX^e Siècle ns no33:[156-60] D '69Pierres de Magnelli. il(pt col) por XX^e Siècle ns no33:83-92 D '69

VOLK, Leonard Wells

Art of Lincoln. H. Mitgang. Am Art J 2 no 1:10 Spring '70

il: Lincoln; Hands of Abraham Lincoln; Life mask of Abraham Lincoln

VOLK, Steven Arthur Douglas

Reproductions

Lloyd George

Antiques 97:35 Ja '70

Art Q 32 no2:xi Summer '69

VÖLKER, Karl. See Haesler, O. jt. arch.

VOLKERT, David

Half-mile gangplank: the Port of Miami's new passenger terminal. P. Blake. il plan Arch Forum 132:54-7 Mr '70

- VÖLKLE, Bernd**
Jahresausstellung der Villa Massimo, Rom.
A. Henze. Kunstwerk 22:70 Ag '69
il: Die grosse melanzane (p56)
- VOLLGRAFF, Carl Wilhelm**
Obituary
R. Archéol ns fasc2:301-5 '69. G. J. Te Riele. por
- VOLPAIA, Bernardino della**
Reproductions
Nymphäumsgrötte des Cortile del belvedere (after Ashby)
Röm Jahr Kunstges 12:156 '69
- VOLTERRA, Daniele da. See Ricciarelli, D.**
- VOLUBILIS**
Volubilis étonne par ses bronzes, une métropole romaine au Maroc: fouilles et découvertes. R. J. Vinson. col il Connais-sance Arts no215:30-5 Ja '70
- VOLUNTEER service**
VSO—a good plan for planners. J. Alder-son. Town Plan Inst J 56:109 Mr '70
- VON**
Names beginning with Von should also be looked for under the part of the name fol-lowing the prefix
- VON BROCK, A. Raymond**
See also
SMS partnership, architects
- VONCK, Jan**
Reproductions
Still life with dead birds
Burl Mag 111:clii N '69
- VON DER HEYDT museum, Wuppertal. See**
Wuppertal—Museum von der Heydt
- VON DEWITZ, Arden**
Marine paintings of Arden von Dewitz. J. Lovoos. il (pt col) por Am Artist 33:54-60 S '69
- VON ECKARDT, Wolf**
A place to live: the crisis of the cities
Review by J. E. Kulski. AIA J 51:96+ F '69
- VON HUENE, Stephan**
Exhibition in Los Angeles. F. Danieli. Art Int 14:86 Ja '70
Exhibition at Los Angeles County museum of art. T. H. Garver. Artforum 8:74 O '69
il: Rosebud annunciation
Los Angeles—a view from the studios. W. Wil-son. Art in Am 57:147 N '69
il: Rose-bud annunciator
- Reproductions
Musical object
JA 44:10 Jl '69
- VON SCHLEINITZ, René, collection**
German genre paintings from the Von Schleinitz collection. T. Atkinson. il Antiques 96:712-16 N '69
- VON WITTKAMP, Andrew L.**
American bestiary. M. S. Haverstock. Art in Am 58:41 Jl '70
col il: Black cat on a chair
- VORDEMBERGE-GILDEWART, Friedrich**
Brief aus Köln und Düsseldorf: drei maler. M. Staber. il Art Int 14:60 Mr '70
Geometric abstract painting and Paris in the thirties. J. Elderfield. bibliog f Artforum 8:71+ Je '70
il: Composition No 7, 1924
- Reproductions
Collage auf Hans Arp (1927)
Gebrauchs 40:13 F '69
Composition No. 26 (1927)
Studio 179:39 Ja '70
- VORSTERMAN, Lucas, the elder**
Catalogue des portraits gravés d'après Philippe de Champaigne. Gaz Beaux Arts s6 v75:304 My '70
il: Maugis, Claude (1630)
Rubens and Vorsterman. J. S. Held. bibliog f pors Art Q 32 no2:111-29 Summer; Cor-rection. no4:460 Winter '69
- Reproduction
St Francis's vision of the musical angel (after G. Seghers)
J Warburg & Courtauld Inst 32:pl 45a Ap '70
- VORSTERMAN, Lucas, the younger**
Reproductions
Portrait of Lucas Vorsterman [the elder] (after Van Dyck)
Art Q 32 no2:123 Summer '69
- VORTICISM**
Kill John Bull with art! what went wrong?
"Abstract art in England, 1913-1915." R. Rumney. il(pt col) Studio 178:216-21 D '69
- Omega workshops and vorticism. W. C. Lipke. bibliog f il(pt col) Apollo ns 91: 224-31 Mr '70
- Exhibitions
London; vorticism vivat, show at d'Offay Couper gallery. W. Packer. il Art and Artists 4:44+ D '69
- VOS, Cornelis de**
Reproductions
Patrician gentleman
Antiques 96:935 D '69
Portrait of a little girl
Studio 179:189 Ap '70
- VOS, Marcus de**
Reproductions
Croquet (tapestry after the cartoons of David Tenier the younger)
Apollo ns 90:cxxviii S '69 (col)
- VOS, Martin de**
Studies in mannerism. A. M. Göransson. bib-liog f il Konsthist T 38 no3-4:140 '69
Zur kopfstudie im werk von Rubens. J. Müller Hofstede. bibliog f Wallraf-Ri-chartz Jahr 30:227 '68
il: Studie eines aufblickenden apostels
- Reproductions
Les quatre éléments
Oeil no 184:48 Ap '70
- VOS, Vincent de**
Reproductions
Three dogs and a monkey
Antiques 96:329 S '69
- VOS-DAVIDSE, L.**
Note on the reversible glueing of broken glass objects. Stud Conserv 14:183 N '69
- VOSS, Jan**
Reproductions
Remèdes miracle
Wallraf-Richartz Jahr 31:284 '69
- VOSTELL, Wolf**
Reproductions
Definition des Happening, telegramm vom 9.12.1969
Werk 57:189 Mr '70
Traffic immobile (1969)
Werk 57:189 Mr '70
- VOSTERMAN. See Vorsterman**
- VOUET, Simon**
Reproductions
Ange avec le symbole de la Passion
Gaz Beaux Arts s6 v75:sup64 F '70 (2)
La Sainte Famille
Gaz Beaux Arts s6 v75:sup28 F '70
Venus and Mars with Cupid and Chronos
Connoisseur 174:234 Jl '70
- VOULKOS, Peter H.**
Reproductions
Mister Ishi
Craft Horiz 30:5 My '70
Sculptured metal poster
Artforum 8:16 D '69
- VOYER, R. D.**
Delphi technique of forecasting: new com-munications technique to clarify questions about the architectural community. diags Arch Can 46:23 N '69
- VOYER, Sylvain**
Four Edmonton artists. N. Yates. por Arts Can 26:42 O '69
il: Space pink
- VRANCX, Sebastian**
Reproductions
Proverbes flamands
Walraf-Richartz Jahr 31:152 '69 (detail)
- VREELAND, Thomas R. jr**
17th P/A annual design awards. il pors plans diags Progres Arch 51:76-135 Ja '70
- VRIENDT, Frans de. See Floris, F.**
- VRIES, Adriaen de**
Adrian de Vries: Adrianus Fries Hagiensis Batavus, 1545-1626. by L. O. Larsson
Review. il Pantheon 27:350-3 Jl '69
Mercury in the rotunda of the National gal-ery of art. C. Seymour, jr. bibliog f il Nat Gal Rep 1-25 '68
- Reproductions
Psyche
Konsthist T 38 no 1-2:63 My '69

VRIES, Hans Vredeman de**Reproductions**

- Perspective view into a dome (engraving, 1639)
 Art and Artists 4:2 Ag '69
 Plaat 3 uit "perspective" (engraving)
 Oud Holland 84 no2-3:99 '69

VRIES, Roelof Jansz van, and Ostade, Isaäc van**Reproductions**

- Landscape with farmers
 Apollo ns 91:cxvii Ap '70

VRIESEN, Gustav, and Imdahl, Max

- Robert Delaunay: light and color
 Review by M. Brumer. il Arts 44:16 S '69
 —K. Hermann. Pantheon 27:170 Mr '69

VRIESEN, H.

- Munich stage in the age of the rococo. il
 Apollo ns 90:376-83 N '69

VRUBEL, Mikhail Aleksandrovich

- L'avant-garde russe. M. Pleyne. bibliog f
 Art Int 14:39+ Ja '70

VUILLARD, Édouard**Reproductions**

- Carafe de vin et quatre pêches
 Burl Mag 111:ix N '69
 Chat assis devant une chaise (1893)
 Burl Mag 112:v Ap '70
 Intérieur à l'Étang-la-Ville (1893)
 Antiques 96:772 N '69
 Interior (1893)
 Connoisseur 172:xliv N '69
 Intérieur aux tentures (lithograph)
 Burl Mag 112:xxxviii F '70
 Jeune femme dans l'atelier (pastel)
 Burl Mag 112:xvi Ap '70
 Jeune femme en buste
 Burl Mag 112:vii My '70
 La mère et la sœur de l'artiste (1893)
 Connaissance Arts no211:45 S '69 (col)
 La partie de cartes à Vaucresson
 Burl Mag 111:693 N '69
 Le partie de dames (lithograph)
 Burl Mag 111:cxviii N '69
 Porte ouverte
 Art and Artists 4:5 S '69
 Portrait en bleu
 Art Q 32 no2:iii Summer '69
 La tasse de chocolat
 Art Int 13:73 D '69
 Vintinille (drawing)
 Connoisseur 173:[front] 22 Mr '70

VULLIAMY, Benjamin Lewis

- Matthew Boulton and the King's clock case.
 N. Goodison. bibliog f il(pt col) Connoisseur
 174:81 Je '70

VULPE, Alexandru

- Necropola Hallstattană de la Ferigile: monografie arheologică
 Review by S. Foltiny. Archaeology 23:
 57-8 Ja '70

VYŠŠĚ Brod master. See Master of the Hohenfurth Passion**W****W with the Shrine master. See Master W ♀****WAAL, Henri van de**

- Rembrandt and the Feast of Purim. bibliog f
 il Oud Holland 84 no2-3:199-223 '69

WABBE, Jakob**Reproductions**

- Esther
 Art N 68:35 O '69

WACE FRENCH, Elizabeth

- First phase of LH IIC. bibliog f il diags
 AA no2:133-6 '69

WACHTER, Rudolf**Reproductions**

- Chalamy kopto
 Kunstwerk 23:69 F '70

WADDELL, Theodore H.

- Habitation près de Florence. il plan Arch
 d'Aujourd'hui no 144:xxxv Je '69

- Spontanéité: la méthodologie de la conception urbanistique. il(pt col) Arch d'Au-
 jourd'hui no 145:78-81 S '69

- Undesignable. il Design no248:57 Ag '69

WADDESDON Manor

James A. de Rothschild collection at Wad-
 desdon Manor: paintings, by E. K. Water-
 house

Review. Pantheon 27:440-1 S '69

Review by R. Davidson. Antiques 96:634+

N '69

Review by J. Q. van Regteren Altena.

Oud Holland 85 no 1:59-61 '70

—Sèvres porcelain, by S. Eriksen

Review by R. Davidson. Antiques 96:420

S '69

Review by F. J. B. Watson. Apollo ns 89:

485-7 Je '69; Discussion. 90:277 S '69; 91:

92 Ja '70

WADDINGHAM, Malcolm

Reflections on the Claude exhibition. Burl

Mag 111:775-6+ D '69

—and Wright, Christopher

Elsheimer: a third piece from the Frankfurt

tabernacle. bibliog f il Burl Mag 112:192-5

Ap '70

WADDINGTON, Conrad Hal

Behind appearance; a study of the relations

between painting and the natural sciences

in this century

Review by J. Benthall. bibliog f il Studio

179:133, 147-8 Mr-Ap '70

—A Causey. Design no256:73 Ap '70

WADE, George Edward**Reproductions**

Figure of a grenadier guard (1889)

Connoisseur 174:[front] 50 Je '70

WADE, John William

A curriculum structure. AIA J 51:75-80 Mr

'69

WADSWORTH, Edward Alexander**Reproductions**

Design for a rug (1915)

Apollo ns 91:230 Mr '70

Open window (woodcut)

Studio 178:221 D '69

WADSWORTH atheneum, Hartford

Paintings at the Wadsworth atheneum. P. O.

Marlow. il(pt col) Antiques 96:745-53 N '69

Acquisitions

English silver. R. Davidson. li Antiques 96:

828+ D '69

WAGEMAKER, Jaap**Reproductions**

Composition

Studio 178:iv D '69

WÄGMANN, Hans Heinrich

Deux dessins de vitraux attribuables à Hans-

Heinrich Wägmann ou à son milieu. B.

Lossky. bibliog f il Gaz Beaux Arts s6 v75:

178-82 Mr '70

WAGNER, Dieter

Rennt einfach mit... zeichnungen von

Dieter Wagner [with English and French

tr] A. Eichholz. il Gebrauchs 40:38-43 My

'69

WAGNER, Otto

Die haltestelle Karlsplatz in Wien. il Werk

56:443 J1 '69

WAGNER, Richard

Planned coincidence. D. Ashton. Art in Am

57:38-9 S '69

WAGNER, Richard E.**Reproductions**

High rise (1969)

Art in Am 57:46 N '69 (col)

WAGNER, Walter F., jr

Architects vs. the builder: does it have to be

that way? Arch Rec 147:9 F '70

Editorial: beauty and the Beatles or, why

can't Johnny see? Arch Rec 147:9 Ap '70

Faster than a speeding bullet; the battle of

the environment? Arch Rec 147:9 Mr '70

New dimensions of architectural practice.

Arch Rec 147:9-10 Ja '70

Reports of the profession's death are great-

ly exaggerated. Arch Rec 146:9-10 J1 '69

WAGRAM, Louis Alexandre Berthier, prince

of. See Berthier, L. A.

WAHLEN, Kurt

Raumkunstelemente, Berner galerie. il Werk

56:876 D '69

WAIN, Louis**Reproductions**

Cat drawing

Art and Artists 4:30 D '69

WAINWRIGHT, David

Design in the melting pot. il por Design

no247:58-9 J1 '69

Spotlight on rotaflex. pors Design no251:54-5

N '69

WAISMAN, Talna*See also*

Katz, Waisman, Weber, Strauss, architects and engineers

WAITE, Deborah

Art of Africa. bibliog il(pt col) map Museum (Newark) ns 21 no 1-2:1-39 Winter-Spring '69

WAITING rooms, Railroad. See Railroads—Stations**WAJDA, Andrzej**

Wajda redivivus. K. T. Toeplitz. il por Film Q 23 no2:37-41 Winter '69-70

WAKAYAMA, Tamio

Photo essay: Redinger and Zelenak. il Arts Can 26:25-8 Ap '69

WAKEFIELD, D. F.

Art historians and art critics—VIII: Proust and the visual arts. bibliog f Burl Mag 112:291-6 My '70

WAKITA, Aijiro**Reproductions**Untitled 103 (1968)
Studio 177:251 My '69**WALBURG, Gerald S.**

Exhibition in San Francisco. P. D. French. Artforum 8:79 Ja '70

WALCH, Jakob. See Barbari, Jacopo de'**WALCHER CASOTTI, Maria**Il Vignola
Review by T. K. Kitao. Art Bul 51:400 D '69**WALDBAUM, Jane C. See Hanfmann, G. M. A. jt. auth.****WALDBERG, Patrick**Arp et ses jardins suspendus. il(pt col) por XX^e Siècle ns no33:69-81 D '69**WALDEN, Lionel****Reproductions**Seashore
Connoisseur 172:lxixiv N '69**WALDFOGEL, Melvin**

Manet's Smoker. bibliog f il(incl col cover) Minneapolis Inst Bul 57:17-28 '68

WALDMÜLLER, Ferdinand GeorgGerman genre painting from the Von Schleinitz collection. T. Atkinson. Antiques 96:715 N '69
il: St Nicholas day**Reproductions**Portrait of an elegant lady (1835)
Burl Mag 112:iii My '70**WALDO, Samuel Lovett****Reproductions**Portrait of Miss Lucinda Mack (1825)
Antiques 97:708 My '70**WALDRON, Peter****Reproductions**Painting
Studio 178:131 O '69**WALE, Samuel****Reproductions**Greenwich hospital seen from the river (1748)
Connoisseur 171:226 Ag '69**WALENDA, Eva****Reproductions**Mixed media
Studio 178:97 S '69**WALES***See also*Art, Welsh
Caernarvonshire—Antiquities
Fortification—Wales
Pembrokeshire**Antiquities**

Palaeoenvironment of the "Red lady" of Paviland. D. Q. Bowen. bibliog plan Antiquity 44:134-6 Je '70

Antiquities, RomanRoman frontier in Wales, by V. E. Nash-Williams; 2d rev. ed. by Michael G. Jarrett
Review by B. R. Hartley. Antiquity 44:164-5 Jc '70**WALEY, Arthur David**

Bibliography of Arthur Waley, comp. by F. A. Johns

Review by B. D. H. Miller. Orient Art ns 15 no4:338-9 Winter '69

WALKER, Bruce Morris*See also*

Walker and McGough, architects

WALKER, David Morrison. See Gomme, A. jt. auth.**WALKER, Evan H.**

Campus planning and architects. Arch Can 46:33 J1 '69

WALKER, Evan H. consultants, architects

Dalhousie university master plan. il plans Arch Can 46:44-5 J1 '69

WALKER, John, 1906-Director's report. il Nat Gal Rcp 207-15 '68
Names in the news. por Apollo ns 90:264 S '69**WALKER, John, 1939-**

Theodoron awards. E. Wasserman. Artforum 8:59 S '69

ReproductionsHeadingley suite (print)
Studio 178:xiii N '69**WALKER, Lester***See also*

Godard/Hodgetts/Mangurian/Walker, architects

WALKER, Nathan, and Rohdenburg, T. K.

Legal pitfalls in architecture, engineering and building construction

Review by J. E. Aronin. Progres Arch 50:154+ N '69

Review by G. M. White. AIA J 51:140+ Je '69

WALKER, Ray

Strawberry jam with a dash of ketchup. Children's gallery of the Vancouver art gallery, February-March, 1969. il Arts Can 26:44 Je '69

WALKER, Robert

Robert Walker. P. Zucker. il pors Films in R 21:136-45 Mr '70; Discussion. 21:311-12 My '70

WALKER, Robert Jestyn Gwent Forestier-. See Forestier-Walker, R. J. G.**WALKER, Stephen**

Comalco prize for sculpture. A. McCulloch. il Art Int 14:74 Ja '70

WALKER, Todd**Reproductions**Untitled (1969)
Art in Am 57:61 S '69 (col)**WALKER, W. T. C.**

Studley Royal. bibliog Archaeol J 125:360-1 '68

WALKER, William Aiken**Reproductions**Crayfish
Antiques 96:148 Ag '69
Wagonload of cotton
Art N 68:49 D '69
Connoisseur 173:[front] 41 Ja '70 (col)**WALKER, and McGough, architects**

1969 honor awards; Convent of the Holy Names, Spokane. il plan AIA J 51:102 Je '69

WALKER art center, Minneapolis**Exhibitions**

14 sculptors: the industrial edge. M. Friedman. il Art Int 14:31-40 F '70

WALKER art gallery, Liverpool. See Liverpool, England—Walker art gallery**WALKING***See also*

Pedestrians

WALKINGSTICK

Exhibition at Cannabis gallery Art N 68:88 N '69

WALKOWITZ, Abraham

Exhibition at Zabriskie gallery. G. Glueck. Art in Am 57:159 N '69

il: Improvisation of New York (drawing)

Exhibitions at Stein and Zabriskie galleries. Art N 68:72 D '69

WALKS (paths) See Trails, paths, etc.**WALL, Brian**

London exhibitions. C. Spencer. Sculp Int 2 no4:15+ '69

il: Two elements; Blue diamond; Round oak

Question and artist: Brian Wall. G. S. Whittet. il Sculp Int 3 no 1:44-9 '69

WALL, Donald

Paolo Soleri: model T's of a new generation of cities. bibliog f il Artforum 8:64-9 My '70

WALL, William Allen**Reproductions**New Bedford Sound, Mass.
Antiques 97:471 Ap '70**WALL, William Coventry****Reproductions**Letter in landscape (1877)
Antiques 97:312 Mr '70

- WALL, William Guy**
Cauterskill Falls on the Catskill Mountains, oil painting acquired by Honolulu academy of art. R. Davidson. *il Antiques* 97:708 My '70
Reproductions
Cauterskill Falls in the Catskill Mountains
Art Q 32 no4:448 Winter '69
- WALL coverings.** See Wallpaper and wall coverings
- WALL hangings**
New life for an ancient art. *il(pt col) Int Des* 40:184-9 N '69
See also
Tapestry
- WALL paneling.** See Paneling
- WALL paper.** See Wallpaper and wall coverings
- WALLACE, David H.**
John Rogers, the people's sculptor
Review by W. H. Gerdt. *Art Q* 32 no4: 429-31 Winter '69
- WALLACE, George**
Reproductions
Man on a cot (1968)
Art and Artists 4:17 N '69
- WALLACE, Ian**
Vancouver: scene and unscene (a conceit in eight scenes and an epilogue) P. Selz; A. Balkind. *Art in Am* 58:123-6 Ja '70
- WALLACE, Paul W.**
Strabo on Acrocorinth. *bibliog f pl map Hesperia* 38:495-9 O '69
- WALLACH, Alan P.**
Thomas Cole: British esthetics and American scenery. *il Artforum* 8:46-9 O '69
- WALLEN, Burr**
Majolica panel in the Widener collection. *bibliog f il Nat Gal Rep* 94:105 '68
- WALLEN, Saul**
Obituary
Arch Forum 131:93 S '69
- WALLINGTON**
Wallington, Northumberland: a property of the National trust. J. Cornforth. *il(pt col) plans diag Country Life* 147:854-8, 922-6, 986-9 Ap 16-Ap 30 '70
- WALLIS, Alfred**
Reproductions
Yellow sailing ship
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- WALLIS, George August**
Washington Allston and the German romantic classicists in Rome. W. H. Gerdt. *bibliog f Art Q* 32 no2:183+ Summer '69
il: Landscape with Ulysses and Eumaeos; Ancient Greek town, Thebes (drawing)
- WALLIS, Mieczysław**
Przeżycie i wartość
Review by M. Rieser. *J Aesthetics* 28 no4: 548-50 Summer '70
- WALLPAPER and wall coverings**
Best of both worlds; L. E. Carpenter and company and Bob Mitchell designs of California. *il Interiors* 129:32 Je '70
Jay Steffy designs for Kirk-Brummel associates. *il por Interiors* 129:40 Mr '70
Lively wallpapers. *il Interiors* 129:134-41 Ag '69
Printed matter: Blue River handprints. *il Int Des* 41:143 F '70
They look like tomorrow; handscreened wall covering designs. British giant steps; wall coverings. *il Int Des* 40:54, 66 D '69
Vinyl wall coverings. *il(pt col) Design* no246: 54 Je '69
- WALLRAF-Richartz-museum.** See Cologne—Wallraf-Richartz-museum
- WALLS**
Durable wall surfacing materials; performance, maintenance, acoustical control, fire-retardancy, and thermal potential. *il Interiors* 129:136-43 Je '70
What is a wall: "The wall" exhibition sponsored by the Art gallery of Ontario. A. Aarons. Architects must see Wall show: "Art for architecture—the wall." H. Cowan. *il Arch Can* 46:10-12 O '69
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Paneling
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Wallpaper and wall coverings
- WALLS, Glass**
Shirogane, restaurant, display room, and car wash; Hayamizu design office, arch. *il plan JA* 45:15 F '70
- WALMSLEY, John**
Neill and Summerhill; photographic series. *il Camera* 49:22-9+ Mr '70
- WALOTSKY, Ron**
Exhibition at Spectrum gallery. *Arts* 44:63 D '69
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- WALPOLE society**
Book of architecture of John Thorpe in Sir John Soane's museum. ed. by J. Summerson
Review by E. Forssman. *Konsthst T* 38 no 1-2:66-7 Mv '69
- WALSH, David A.**
Crusader sculpture from the Holy Land in Istanbul. *bibliog f il plan diags Gesta* 8 no2: 20-9 '69
- WALSH, F. J.** See Fischer, R. E. *jt. auth.*
- WALSH, John, Jr**
New acquisition and its story: introducing students to a curator's life. *il pors Connoisseur* 172:228-33 N '69
- WALSH, Sam**
Reproductions
Ché Guevara
Art and Artists 4:41 Ag '69
- WALSINGHAM priory**
Excavations at Walsingham priory, Norfolk, 1961. C. Green and A. B. Whittingham. *bibliog il pls plans diags Archaeol J* 125:255-90 '68
- WALTENSPÜHL, Paul**
Programmation de l'équipement scolaire. méthode d'application pratique pour une commune suburbaine en expansion: la ville de Lancy. *il plans tabs Werk* 56:444-50 J1 '69
École des palettes. Grand-Lancy GE. *il plans Werk* 56:456-8 J1 '69
- WALTER, Franz Erhard**
Reproductions
Instruments for process
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- WALTER, Martha**
Exhibition at Hammer gallery. *Art N* 68:72 O '69
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Bathers on the beach
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- WALTER, Willi, and others**
Switzerland pavilion for Expo '70. *il JA* 44:14 Ag '69
- WALTER-KARYDI, Eleni**
Corpus vasorum antiquorum. Deutschland: München. Museum antiker kleinkunst
Review by M. Robertson. *Am J Archaeol* 73:481 O '69
- WALTERS, Gordon**
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Rua
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- WALTERS, Roger Talbot**
John Carter interviews the chairman of the Membership and public affairs board. *por (p422) RIBA J* 76:441-2 O '69
- WALTERS, Samuel**
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Steamer "President" on her maiden voyage leaving Liverpool for New York
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- WALTERS art gallery, Baltimore**
Catalogue of the painted enamels of the Renaissance, by P. Verdier
Review by R. W. Lightbown. *Apollo ns* 91:487 Je '70
—R. Rückert. *Pantheon* 28:170+ Mr '70
—C. Seymour, jr. *Renaissance Q* 22 no3: 262-4 Autumn '69
Romanesque sculpture in American collections: Washington and Baltimore. D. Glass. *bibliog il Gesta* 9 no 1:51-8 '70
Statuette of the Risen Christ designed by Gian Lorenzo Bernini. M. S. Weil. Mosan plaque with Ezechiel's Vision of the sign tau (tau) P. Verdier. Studies on Italian paintings, II: Panels of the Passion of Christ by Antonio della Corna; a Botticellesque fragment in the Walters art gallery. F. Zeri. Since De Ricci—western illuminated manuscripts acquired since 1934, pt 1. D. Miner. *bibliog f il Walters J* 29-30:5-103 '66-67
- Acquisitions**
Polykleitos: Diadoumenos, Doryphoros and Hermes. D. K. Hill. *bibliog f pls Am J Archaeol* 74:21-4 Ja '70
- Exhibitions**
Art of Sumer and Akkad. J. T. Butler. *il Connoisseur* 174:158-9 Je '70
Italian baroque paintings. E. P. Birk. *il Antiques* 96:780 N '69

- WALTERS** art gallery, Baltimore—Exhibitions
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Italian baroque paintings at the Walters. J. T. Butler. *il Connoisseur* 173:69 Ja '70
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- WALTHER, Franz Erhart**
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- WALTNER, Charles Albert**
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La glorification de l'eucharistie (after a design by Rubens)
Met Mus J 2:189 '69
- WALTON, Billy**
The grass is greener. col *il AD* [40]:58-9 F '70
- WALTON, Guy**
Pierre Puget in Rome: 1662. bibliog f *il Burl Mag* 111:582-7 O '69
- WALTON, Henry, fl 1835-1850**
Henry Walton, American artist. L. Rehner. *Antiques* 97:414-17 Mr '70
il: Elizabeth Cortleyou and Elizabeth Rigles; J. R. Coon; Mary Bell; Portrait of unidentified child; Elizabeth [Harpending] Andrews; Herman Halsey; Portrait, believed to be a member of the Cowdrey family; View of Addison, Steuben county, N.Y.; View of Pickaway, Chemung co, N.Y.; View of Grass Valley Nevada co, Cal. from the N. East hill 1857
- WANATABA, Yôji**
Dragon fort: the Minesaki hospital (Japan) *il plan Arch Forum* 132:5 My '70
- WANDRES, J.**
Porcelains of Kit Snyder. *il por Ceramics M* 17:12-15 O '69
- WANG, An-shih**
Nine tripods of Yü [poem] tr. by W. A. Roulston. *Orient Art ns* 15 no3:203 Autumn '69
- WANG, Chien**
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Thousand trees in green mountains
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- WANG, Ch'ing-fang**
Museum für kunst und gewerbe: erwerbungen der asiatischen abteilung, kunst des 20. jahrhunderts. R. Hempel. *Jahr Hamburger Kunstsam* 13:230 '68
il: Pâonien und bienen
- WANG, Meng**
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Retreat at Chu-ch'u
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- WANJAU, Samwel**
Samwel Wanjau: Kenyan carver [with French summary] T. Hirst. *African Arts* 3 no3:48-51 Spring '70
il: Forest fighter (detail); Cock and hen; Lovers kissing; Balancing man; Woman laughing; Bird
- WANKMÜLLER, Rike**
Zur farbgebung einiger landschaftsradierungen von Hercules Seghers. bibliog f *il (pt col) Pantheon* 27:306-14 J1 '69
- WANZEL, J. G.**
Systems and society. bibliog f *AD* 39:565 O '69
- WAR**
Ancient art of warfare, ed. by J. Bourdet
Review. *Connoisseur* 174:49 My '70
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See War pictures
- WAR and art.** See Art and war; Art treasures in war
- WAR films.** See Moving pictures—War films
- WAR in art**
Die Alexanderschlacht von Albrecht Altdorfer, by K. Martin
Review by F. Winzinger. *Pantheon* 27:263 My '69
David, Robespierre, and "The death of Bara" [with French summary] J. C. Sloane. bibliog f *il Gaz Beaux Arts* s6 v74:143-60 S '69
Francesco Simonini: six newly identified drawings. E. L. Holt. *il Apollo ns* 90:67-9
Minor war scenes of Ramesses II at Karnak. G. A. Gaballa. bibliog f *il pls J Egypt Archaeol* 55:82-3 Ag '69
Zur ikonographie von Altdorfers Alexanderschlacht. C. Meckseper. bibliog f *il maps Deutsch Verein Kunstwis Z* 22 no3-4:178-85 '68
- WAR memorials.** See Monuments
- WAR pictures**
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- WARD, Anthony**
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—See Broadbent, G. H. jt. ed.
- WARD, Charles Caleb**
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- WARD, Edmund Fisher**
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- WARD, Jack**
"Kinetic light show" in San Francisco. P. D. French. *Artforum* 8:80 F '70
- WARD, James, 1769-1859**
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- WARD, Jasper D.**
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- WARD, Phillip**
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- WARD, William, 1766-1826**
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- WARD, William A.**
Normarch Kluumhotep at Pelusium: historical text from tomb 14 at Beni Hasan. J Egypt Archaeol 55:215-16 Ag '69
- WARDE, Beatrice Lamberton Becker**
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- WARDEN, G. B.**
Boston museum: John Singleton Copley's Boston. *il Apollo ns* 91:48-55 Ja '70
- WARDWELL, Allen**
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Maya ball game relief. bibliog f *il Mus Stud* no2:62-73 '67
Some notes on a substyle of the Bambara bibliog f *il Mus Stud* no 1:112-28 '66
- WARHOL, Andy**
Albert Pilavin collection: twentieth-century American art. D. Robbins and S. Platt. bibliog R 1 Sch Des Bul 55:24-6 My '69
il: Race riot (1964)
Andy Warhol selects art. *Studio* 178:106 O '69
Andy Warhola, this is your life. J. Perreault. *Art N* 69:52-3+ My '70
il: Brillo; Self-portrait; Gold Marilyn Monroe; Flowers; Clouds
Andy Warhol's "exhibition." D. Bourdon. *il Art N* 68:44-5+ O '69
Andy Warhol's travel piece. D. Bourdon; G. Battcock. *il (incl. col cover) Arts* 44:23-5 Ap '70
- Early Warhol, the systematic evolution of the impersonal style. J. Coplans. 19il(2 col) *Artforum* 8:52-9 Mr '70
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- Protagonists of Pop: interview conducted by Suzi Gablik. *Studio* 178:9-16 J1 '69
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 Raiding the icebox with Andy Warhol: an exhibition at the Museum of art, Rhode Island school of design in Providence, J. T. Butler. *il Connoisseur* 173:225-6 Mr '70
 TV—the next medium. J. S. Margolies. *col il Art in Am* 57:48 S '69

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- Brillo (1964)
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 Campbell soup can with peeling label (1962)
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 Campbell's soup cans
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 (comp) Early British drawings. See Henry E. Huntington library and art gallery, San Marino, Calif.
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- Memories of an autumn day (1968)
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WARNECKE, John Carl, and associates, architects
 Buildings for telephone companies. *il plans diags Arch Rec* 146:123-30 J1 '69
 Nathan Cummings art building at Stanford. *il Art J* 29 no 1:51-2 Fall '69
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WARNER, Langdon
 Langdon Warner through his letters, ed. by T. Bowie
 Review by B. M. Leeper. *Artibus Asiae* 31 no2-3:226-8 '69
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 Private city: Philadelphia in three periods of its growth
 Review by P. S. Florence. *Town and Country Plan* 37:573 D '69
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 Motels for all seasons: Hilton motor inn, Northampton, Mass. *il plans Interiors* 129:110-13 F '70
 Operation Breakthrough: Support land system (SLIS) and infill housing. *il plans diags Progres Arch* 51:128-9 Ap '70
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 Honnold and Rex and associates, architects
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 Italienische bildtabernakel bis zum fröh-barock. bibliog f *il Münch Jahr Bild Kunst* s3 v 19:61-102 '68
WARREN, David B.
 Empire style at Bayou Bend: new period rooms in Houston. *il Antiques* 97:122-7 Ja '70

WARREN, Edward Perry

- Collectors of Greek art: Edward Perry Warren and his successors. M. Comstock and C. Vermeule. *il(pt col) Apollo ns* 90:466-73 D '69

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 Easy rider. *il Sight and Sound* 39 no 1:36-8 Winter '69-70
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- Fish
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 Banish the banal bathroom; Sherle Wagner corporation. *il Interiors* 129:48 My '70
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 Temple of the arts; National collection of fine arts and National portrait gallery. *il plan diag AIA J* 51:54-61 Mr '69
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- Three Washington artists: Gilliam, Krebs McGowin exhibition at the Corcoran gallery of art. W. Hopps and N. F. Osnos. *il(pt col) Art Int* 14:32-42 My '70
 Washington scene. L. G. Benson. bibliog f *il Art Int* 13:21-3+ D '69; Corrections. G. Davis; J. Perlmutter. 14:80 Ap '70

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- West front fight reopened with appropriations bill. *AIA J* 52:16+ O '69

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- Great Columbian federal city. J. T. Flexner. bibliog f *il plan Am Art J* 2 no 1:30-45 Spring '70
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 Nixon backs revised plan for Pennsylvania avenue. *il AIA J* 52:17+ N '69
 On the art of designing cities: selected essays of Elbert Peets. ed. by Paul D. Spreiregen
 Review. *AIA J* 50:84 D '68
 Review by P. Zucker. *J Aesthetics* 28 no2:249-50 Winter '69

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Planning and using Resurrection City. J. Wiehenson. il plans Am Inst Plan J 35: 405-11 N '69
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See Dumbarton Oaks research library and collection

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See Freer gallery of art

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WASSERMAN, Emily

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Re-discovered cartoon by Leonardo da Vinci. bibliog f il Burl Mag 112:194+ Ap '70

WASSERMAN, Jeanne L; Lukach, J. M; and Beale, A.

Daumier sculpture: a critical and comparative study
Review by S. L. Faison, jr. Art Bul 52: 220-1 Je '70

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WASTE lands

Definition and classification of derelict land. W. G. Collins and P. W. Bush. bibliog f il Town Plan Inst J 55:111-15 Mr '69

Three-dimensional forestry and Britain's marginal lands. J. S. Douglas. maps Town and Country Plan 38:156-8 Mr '70

Use of aerial photographs in the study of derelict land: air photo key [Great Britain] W. G. Collins and P. W. Bush. plans tabs Town Plan Inst J 55:246-55 Je '69

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Trick recyclist: waste disposal and recycling. R. Spade. il diags AD [40]:115 Mr '70

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Dragon Fort, Ito City. il plans JA 44:100-4 Je '69

Results of the Japanese new Supreme court competition. il plan diag JA 44:17 My '69

Some thoughts on the Dragon Fort. T. Yoshizaka. il JA 44:104 Je '69

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Water, weather and prehistory, by R. L. Raikes

Review by P. Aström. Archaeology 23: 176 Ap '70

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WATER color painting

Technique

Arthur J. Barbour believes in a design plan. col il por Am Artist 34:66-7+ F '70

Charles Demetropoulos includes other media in his watercolors. il(pt col) por Am Artist 34:44-5+ Ja '70

Philosophical approach to watercolor. R. Pickford, jr. il(pt col) por Am Artist 33: 68-9+ N '69

Watercolor; beyond rendering. L. Rink. il(pt col) por Am Artist 33:72-4 D '69

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—Mahoney paints watercolor portraits. C. A. Mahoney il por Am Artist 34:46-7 Mr '70

—Wentworth weds crafts to expression. M. Wentworth. col il por Am Artist 34:30-1+ My '70

WATER color painting, American

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American water color society

WATER color painting, British

Water-colour painting in Britain, by M. Hardie

Review of v 1 by G. Hardy. Art Q 32 no2:197-9 Summer '69

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—by L. Herrmann. Burl Mag 112:255 Ap '70

—E. Joll. Mast Draw 7 no3:310-11 Autumn '69

—J. Maas. Studio 178:48 Jl '69

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English watercolours from the Beausire collection. E. Morris. il Connoisseur 174:46 My '70

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Exhibition of English women watercolourists. D. Thomas. il Connoisseur 173:46 Ja '70

Pleasant changes; exhibition at the Alpine gallery. il Country Life 147:630 Mr 12 '70

WATER color painting, German**Exhibitions**

German expressionist watercolours, Musée d'art contemporain, December 1969. J. Phelps. il Arts Can 27:54-5 F '70

WATER color society, American. See American water color society

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Great Lakes; action: a grand design concept. J. A. Blatnik. il AIA J 51:73-7 Je '69
Sen. Nelson, others underscore pollution; single out Great Lakes. AIA J 52:46+ S '69
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Fresh water from the sea: Expo 70 mockup of a freeze desalination plant, developed by the United Kingdom atomic energy authority. A. Lucas. il diag Design no255:58-9 Mr '70

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WATER sports. See Aquatic sports

WATER supply

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Death of Elaine (1877)

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WATSON, James, 1739?-1790

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WATSON, Raymond

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Country Life 147:249 Ja 29 '70

WATTEAU, Jean Antoine—Reproductions—*Continued***Le jugement de Paris**

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Jupiter et Antiope

Oeil no 174-175:5 Je-Jl '69 (detail)

Le roi David en prières (drawing)

Burl Mag 112:cviij Je '70

Two male figures standing (drawing)

Art and Artists 4:41 Jl '69

WATTENWYL, Peter von

Galerie Krebs, Bern. Werk 56:798 N '69

*il: Environment***WATTERSON, Joseph**

Siting and landscaping [the Pope-Leighey

house by Frank Lloyd Wright] *il por plans*

Hist Pres 21:84-90 Ap-S '69

WATTS, Frederick W.**Reproductions****English summer**

Apollo ns 91:S7 Je '70

Connoisseur 174:frontl 15 Je '70

Summer landscape

Burl Mag 111:ii Ag '69

Welsh landscape

Country Life 147:sup21 Ja 15 '70

WATTS, Robert M.**Reproductions****Bacon, lettuce and tomato sandwich (lucite, 1966)**

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WAUGH, CoultonKeep out of the mud! *il(pt col) por Am Art-*

ist 33:32-9 Summer '69

WAUGH, Eric**Reproductions****Race**

Art and Artists 4:43 My '69

WAUGH, Evelyn**Men at arms—officers and gentlemen—un-**

conditional surrender: an essay on a Novel

in three parts by E. Waugh. R. C. Kenedy.

Art Int 13:17-22 S '69

WAUGH, Frederick Judd**Reproductions****In the Canadian Rockies**

Connoisseur 172:clxiv N '69

WAUGH, Samuel Bell**Reproductions****Dr Samuel D. Gross (1874)**

Art Q 32 no4:377 Winter '69

WAX modeling**Direct wax sculpture. F. Eliscu. *il Nat Sculp***

R 18 no3:23-5 Fall '69

WAXES**Conservation of non-metallic seals. D. Reid**of Robertland and A. Ross. bibliog *il diag*

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WAY, Douglas. See Jacobs, P. jt. auth.**WAYMENT, Hilary Godwin****Rediscovered master: Adrian van den Houte**

of Malines (c. 1459-1521) and the Malines/

Brussels school. bibliog *il Oud Holland* 82

no4:172-202 '67; 83 no2:71-94 '68; 84 no4:257-

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WAZYK, Adam**Architettura semplificata [with English tr]***il Casabella* no341:6-9 O '69**WEAPONS. See Arms and armor; Firearms;****Pistols and revolvers; Swords****WEATHERSON, Alexander****Goya's war, 1800-1828. *il Art and Artists* 4:20-****3 Ag '69****Stass Paraskos. *il Art and Artists* 4:56 O '69****WEAVER, Bettie Woodson****History in towns: Midlothian, Virginia. *il*****Antiques** 96:588-91 O '69**WEAVER, John B.****Reproductions****Stake***Nat Sculp R* 18 no3:14 Fall '69**WEAVER, Max****Exhibition at Secured gallery, Brigham****Young university, Provo, Utah. *Craft Horiz*****30:46 Ja '70****WEAVER, Mike****Concrete films of Oskar Fischinger. *il(pt col)*****Art and Artists** 4:30-3 My '69**WEAVER, Robert****Sketching from life; Weaver shows how to****capture on-the-spot reality. S. E. Meyer. *il*****Am Artist** 34:62-7+ My '70**WEAVER, Thomas****Reproductions****Earl of Bradford and George Toilet looking****at the merinos at Weston park (1812)***Country Life* 147:178 Ja 22 '70

Thomas Coke examining his southdown

sheep at Holkham (1808)

Country Life 147:178 Ja 22 '70**WEAVERS****Hand-woven coverlets in the Art institute of****Chicago. M. Davison. *il Antiques* 97:734-40****My '70****WEAVERS' guild of Pittsburgh****Craftsman's and weavers' guild of Pittsburgh,****arts and crafts center, Pittsburgh. M.****Schwalb. *Craft Horiz* 30:56 My '70****WEAVING****Handweaving for pleasure and profit. H. H.****Pasco. *Handweaver* 20 no4:7-8+ Fall '69****Plaiting possibilities for use with weaving.****C. Schira. Design for hand & power loom.****W. Hausner. Modern twined bags for weav-****ing without a loom. E. H. Spencer. *Linen*****towels. *il diags Handweaver* 21 no 1:8-13+****Winter '70****Polly Yori has had widespread influence. E.****Marston. *il diag Handweaver* 21 no 1:19+****Winter '70****Projects from a Connecticut weaver. J. H.****Krasnoff. *il diag Handweaver* 21 no 1:16-****17+ Winter '70****Projects from a Connecticut weaver. J. H.****Krasnoff. *il diag Handweaver* 21 no 1:16-****17+ Winter '70; Correction. 21 no2:47****Spring '70****Summer-and-winter as developed in the****nineties. B. Frey. Weaving with rigid hed-****dle backstrap looms. K. Swanson. Try****something different. J. Krasnoff. Questions****& answers. *il por diag Handweaver* 21 no2:****11-12+, 13-15, 19, 44-6 Spring '70****Weavers' seminar, New England eighth bien-****ennial. *il Handweaver* 20 no4:12-13 Fall '69***See also***Coverlets****Damask****Indians of North America—Textile industry****and fabrics****Looms****North Shore weaver's guild****Northern California handweavers****Rugs and carpets—Technique****Tapestry****Textiles****Weavers' guild of Pittsburgh****Bibliography****Book reviews****Weaver's bookshelf. See issues of *Handweaver*****& craftsman****Competitions, awards, etc.****Fair prizes 1969. *Handweaver* 21 no2:1 Spring****'70****Congresses, conventions, etc.****Exhibitions, fairs, conferences. See issues of*****Handweaver* & craftsman****Summer courses, workshops, conferences.*****Handweaver* 21 no2:26-9 Spring '70****Study and teaching****Planning pockets. J. H. Krasnoff. *il diag******Handweaver* 20 no4:15-17 Fall '69****Simple method for weaving deflected warps.****B. Frey. *il diags Handweaver* 20 no4:4-6****Fall '69****Small projects of interest to beginning****weavers. C. Freeman. *il diag Handweaver* 20****no4:9-11+ Fall '69****Summer courses, workshops, conferences.*****Handweaver* 21 no2:26-9 Spring '70****Weaving again offered at Texas women's uni-****versity. M. E. Maxcy. *il Handweaver* 20 no4:****21+ Fall '69****Yarn depot. *il Craft Horiz* 30:30 My '70****WEBB, Aileen Osborn****World crafts council. *Craft Horiz* 29:4-5 N '69****WEBB, James****Reproductions****Ehrenbreitstein on the Rhine***Apollo ns* 91:xxxvi Mr '70**Port of Huy, Belgium***Connoisseur* 172:37 S '69**St Aubin's Bay, Jersey (1863)***Connoisseur* 172:xix D '69**View of Dinant, Belgium (1875)***Country Life* 147:210 Ja 22 '70**WEBB, Philip Speakman****Standen, Sussex: the home of Miss Helen M.****Beale. M. Girouard. *il plan Country Life*****147:494-7, 554-7 F 26-Mr 5 '70****WEBB, Robert M.****Deep dug wells on the high plains of Kansas***il Landscape* 18 no2:27-8 Spring '69

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- WEEKES, William**
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Review by M. H. Shepherd, jr. *Archaeology* 23:173-4 Ap '70

WELLES, Orson

"It's all true"; Welles' unfinished trilogy; "My friend Bonito", "Samba", and "Jan-gadeiros." C. Higham. *il Sight and Sound* 39 no2:92-8 Spring '70

Welles before "Kane"; "The hearts of age." J. McBride. *Film Q* 23 no3:19-22 Spring '70

Welles's Chimes at midnight. J. McBride. *il pors Film Q* 23 no 1:11-20 Fall '69

WELLING, Richard

I am in love with line! *il Am Artist* 33:56-8+ O '69

WELLIVER, Nell

Exhibition at De Nagy gallery. *Art N* 68:63 F '70

Exhibition at Tibor de Nagy gallery. C. Ratcliff. *il Art Int* 14:69 Ap '70

New York letter. J. Mellow. *Art Int* 13:52 Summer '69

Reproductions

Briggs Beaver meadow

Art N 68:cover F '70 (col)

WELLIVER, Warman

Alterations in Ghirlandaio's S Trinita frescoes. bibliog *il diags Art Q* 32 no3:269-81 Autumn '69

WELLS, Calvin

Excavations at Walsingham priory: report on the human bones. bibliog *Archaeol J* 125: 285-90 '68

WELLS, Charles

Exhibition at F A R gallery. *Art N* 69:76 Ap '70

Exhibition at FAR gallery. *Arts* 44:62 Mr '70

WELLS, James Edwin

See also

Toombs, Amisano and Wells, architects

WELLS, John

See also

DeMars and Wells, architects

WELLS, Tom

Inside Holiday inns, Memphis, Tennessee. *il(pt col) por Int Des* 40:170-9 N '69

WELLS, William Frederick**Reproductions**

Laholm, Sweden (watercolor, 1807)

Burl Mag 112:civ Mr '70

WELLS

Deep dug wells on the high plains of Kansas. R. M. Webb. *il Landscape* 18 no2:27-8 Spring '69

WELLS college, Aurora, N.Y.

Under the big top: Louis Jefferson Long library at Wells college; Skidmore, Owings and Merrill, arch. *il plans diag Interiors* 129:116-21 D '69

WELSH, Robert

Abstraction and the Bauhaus. bibliog *f il Artforum* 8:46-51 Mr '70

WELSH, William

No money only talent: a remodeled brown-stone apartment. *il(pt col) Int Des* 41:104-5 Ja '70

WELSH art. See Art. Welsh**WEMBER, Paul**

Aus "Yves Klein" von Paul Wember. *Kunstwerk* 23:39 F '70

WÊN, Chêng-ming**Reproductions**

Li T'ai-po watching a waterfall

Art Int 14:53 Ja '70

Playing the lute in a secluded mountain gully (1548)

Cleveland Mus Bul 57:32 Ja '70

WEN-CHEE MAO, Philip. See Mao, P. W.**WENDLAND, Gerhard****Reproductions**

Grosses linienbild IV (1969)

Kunstwerk 22:52 Ag '69

WENDORF, Fred

(ed) Prehistory of Nubia

Review by W. Y. Adams. *Antiquity* 44: 158-60 Je '70

WENDT, Paul F. See Lichfield, N. jt. auth.**WENGENROTH, Stow**

Portfolio of lithographs. W. Caxton, jr. *il por Am Artist* 33:62-7+ N '69

WENGER, Käthi. See Glaucque, E. jt. artist**WENING, Michael****Reproductions**

Nymphenburg (1701)

Apollo ns 90:371 N '69

Schloss Starenberg on the Würmsee with the famous Bucintaurus and its escort (1701)

Apollo ns 90:370 N '69

WENTE, Edward F. See Rieke, H. jt. auth.**WENTWORTH, Murray**

Watercolor page; weds crafts to expression. *col il por Am Artist* 34:30-1+ My '70

WENTWORTH castle. See Country houses—England**WENTWORTH Woodhouse. See Country houses—England****WENTZEL, Hans**

Eine glasmalerei-scheibe aus Boppard in Glasgow. bibliog *f il(pt col) Pantheon* 27: 177-81 My '69

Sigmaringen-Saulgau-Ulm: zur Ulmer glasmalerei extra inuros um 1400. bibliog *f il Jahr Berliner Mus* 10:101-24 '68

Unbekannte gebrauchsgraphische arbeiten von Ernst Ludwig Kirchner. bibliog *f il Jahr Hamburger Kunstsam* 13:137-46 '68

WENZINGER, Christian**Reproductions**

Rundbogenentwürfe für St Gallen

Münch Jahr Bild Kunst s3 v 19:259 '68

WENZLER, William P.

Biblioteca di teologia a St Louis, Missouri. R. Pedio. *il plans Architettura* 15:382-6 O '69

WERDEN, Donald

Exhibition at Banfer gallery. *Art N* 68:63 F '70

WERFF, Adriaen van der**Reproductions**

Hedwig Elisabeth von Pfalz-Neuburg (1695) Wallraf-Richartz *Jahr* 31:307 '69

WERNER, Alfred

Art in Ireland. *il Am Artist* 33:28-33+ D '69
Bauhaus: an impossible dream. *il Arts* 44: 24-8 D '69

Black is not a colour. *il Art and Artists* 4: 14-17 My '69

Corot: serenity and purity, benefit at Wildenstein. *il(pt col) Arts* 44:30-3 N '69

Degas pastels

Review by P. Pool. *Apollo ns* 91:324 Ap '70

Macabre universe: Paul Wunderlich at Staempfli. *il Arts* 44:39-41 My '70

Sacred art in a profane age: the Metropolitan museum's "The year 1200." *il(pt col) Arts* 44:36-9 F '70

WERNER, Alfred

Worcester art museum. The virtuoso craftsman: northern European design in the sixteenth century. *il Pantheon* 27:254 My '69

WERNER, Christopher

Charleston ornamental ironwork. A. Deas. *il Antiques* 97:748-51 My '70

WERNER, Donald

Exhibition at Gallery 84. *Art N* 68:63 F '70

WERNER, Joseph

Reproductions

Louis XIV en 1663
R du Louvre 20 no2:117 '70

WERNER, Martin Stanley

Four Evangelist symbols page in the Book of
Durrow. bibliog f il Gesta 8 (no 1):3-17 '69

WERNER, Rudolf

Wenig bekannte kunstdenkmäler in Klein-
asien. Antike Kunst 12 no2:122 '69

WERRO, Roland

Reproductions

Augur
Oeil no 174-175:41 Je-Jl '69

WERTH, Jan van

Reproductions

Flowers with a pumpkin
Country Life 147:274 Ja 29 '70

WERTHMANN, Friedrich

Reproductions

Mesodi (1969)
Studio 178:141 O '69

WESCHER, Paul Reinhold

Aertgen van Leyden; some additions. bibliog
f il Wallraf-Richartz Jahr 30:215-22 '68
Etienne Jeaurat and the French eighteenth-
century "genre de moeurs." bibliog f il Art
Q 32 no2:153-65 Summer '69

WESELER, Günter

Reproductions

Atemobjekt B/VI (1967)
Wallraf-Richartz Jahr 30:392 '68
Atemobjekt B 35/68
Werk 56:583 Ag '69

WESLEY, John

Exhibition at Elkon gallery. Art N 68:72 D '69

Reproductions

Anglo-Egyptian camel corps and French
dirigible (1969)
Studio 178:238 D '69
Soldiers with camels
Artforum 8:30 D '69

WESSEL, Klaus

Byzantine enamels from the fifth to the
thirteenth century
Review by P. Hetherington. Burl Mag
112:316 My '70
Der siebennschige säulensarkophag in den
grotten von St Peter. bibliog f il Pantheon
27:120-8 Mr '69

WESSELMANN, Tom

Exhibition at Janis gallery. Art N 69:75 My
'70
Wesselmann at Janis. Arts 44:56 Ap '70
il: Bedroom painting #12

Reproductions

Drawing for "Great American nude No 50"
(1963)
Studio 178:20 Jl '69
Drawing for S.L. 42 (1964)
Art in Am 57:85 N '69
Great American nude, No. 29 (1962)
Art in Am 58:90 Mr '70 (col)
Great American nude, No. 51 (1963)
Art in Am 58:59 Ja '70 (col)
Great American nude n° 98 (1967)
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Interior No. 1 (1964)
Am Artist 34:48 F '70
Nude print (1969)
Artforum 8:88 N '69
Still life, no. 34 (1963)
Art in Am 58:86 Mr '70 (col)
Stilleben 48 (1964)
Kunstwerk 23:24 F '70
Study for mouth 4 (drawing, 1966)
Artforum 8:52 O '69

**WESSNIN, Alexander A; Wessnin, Leonid A;
and Wessnin, Victor A.**

Klub Sawoda Lichanjew. il Werk 56:634 S
'69

WEST, Benjamin

Museum accessions: American paintings and
drawings. Antiques 96:432 S '69
il: Thetis bringing armor to Achilles

Reproductions

Angelique and Medor
Art J 29 no2:206 Winter '69-'70
Art Q 32 no4:447 Winter '69
Cave of despair
Art Q 32 no4:ix Winter '69
Connoisseur 172:lxvii O '69
Christ healing the sick
Art J 29 no 1:14 Fall '69

Esau selling his birthright (drawing)

Art Q 32 no3:333 Autumn '69
Forest and swamp (drawing)
Minneapolis Inst Bul 57:47 '68

Jacob and the angel
Connoisseur 173:39 Ja '70

Scene from the life of Aaron
Connoisseur 173:39 Ja '70

Signing of the Treaty of Paris, 1782
Connoisseur 174:223 Jl '70

Sketch for Cave of despair
Art Q 32 no3:333 Autumn '69

Tobias healing his father's blindness
Art J 29 no2:217 Winter '69-70

Wise men's offering
Burl Mag 111:xliv O '69

WEST, Francis Robert

Irish artists and their portraiture. A. Crook-
shank, bibliog f Connoisseur 172:242 D '69
il: Portrait of a man

WEST, H. W. H.

Clay bricks and blocks: selection criteria. tab
RIBA J 77:169-71 Ap '70

WEST, Jack

Residence for Dr and Mrs Richard A. Vinton,
Sarasota, Florida. il plans Arch Rec 146:
133 N '69

WEST, Stephanie

Greek version of the legend of Tefnut. bibliog f
J Egypt Archaeol 55:161-83 Ag '69

**WEST, Lady Victoria Sackville. See Sackville-
West, V.****WEST BENGAL**Calcutta metropolitan planning
organization

Basic development plan for Calcutta, 1966-
1968

Review by P. D. McGovern. Town and
Country Plan 37:236 My '69

WEST in art

Cowboy artists of America; an organized
group of painters and sculptors. J. Beeler.
il(pt col) Am Artist 34:66-74+ Ap '70

WEST INDIES, British

See also

Architecture—West Indies, British
City planning—West Indies, British

WESTERMANN, H. C.

Exhibition at Frumkin gallery. Art N 69:69
Summer '70
Westermann at Allan Frumkin. Arts 44:68
Summer '70

Reproductions

Memorial to the idea of man if he was an
idea (1958)
Gaz Beaux Arts s6 v75:sup 12 Mr '70
Temporary repair of damaged and ill space-
craft on a hostile planet (1969)
Art in Am 58:152 Mr '70

**WESTERMANN, Helge. See Belluschi, P. jt.
arch.****WESTERMANN, Helge, and Miller, Richard,**

architects
Rehabilitation center, Middletown state hos-
pital, Middletown, N.Y. il plans Arch Rec
147:154-6 Ja '70
Yale university health center. il plans Arch
Forum 132:13 Ap '70

WESTERN states

See also

Architecture—Western states
West in art

WESTERVELT, Robert F.

Whig painter of Missouri: George Calch
Bingham. bibliog f il Am Art J 2 no 1:46-53
Spring '70

WESTFALL, Carroll William

Antolini's Foro Bonaparte in Milan. bibliog
f pls J Warburg & Courtauld Inst 32:366-85
'69

WESTLAND, Gordon

Investigation of creativity. bibliog f J Aesthe-
tics 28 no2:127-31 Winter '69
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liog f Brit J Aesthetics 10:152-61 Ap '70

**WESTMINSTER, Robert Grosvenor, 1st marquess
of**

Westminster Claudes. M. Kitson. bibliog f il
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WESTMINSTER college, Cambridge, England

Three Greek papyri in Westminster college,
Cambridge. D. J. Crawford and P. E. East-
erling. bibliog f pl J Egypt Archaeol 55:
184-90 Ag '69

WESTON, Edward

Edward Weston portfolio at the Minneapolis
institute of arts. il Minneapolis Inst Bul 57:
53-9 '68

WESTON, William

Graphics: Weston and the Petersburg press.
R. Thomas. Art and Artists 4:10 O '69

**WESTPHALIA master. See Master of West-
phalia**

- WESTRUM, Medardy**
Super sophisticated flowers at Franciscan fabrics inc. por Interiors 129:34 Je '70
il: Nasturtiums
- WEVER, Gayle**
Persian puzzle: a bronze sword from Teheran. bibliog il por diags Exped 12 no 1:24-7 Fall '69
- WEWERKA, Stefan**
Map guides: 13 Berlin. map AD 39:518-21 S '69
- WEXLER, Haskell**
Medium cool. R. Corliss. Film Q 23 no2:51-6 Winter '69-70
- WEYDEN, Roger van der**
Die Medici-Madonna des Rogier van der Weyden. M. G. Lankorońska. bibliog Wallraf-Richartz Jahr 31:25-42 '69
il: Die Medici-Madonna; Selbstbildnis als Heiliger Lukas (detail from the Lukas-Madonna); Bildnis Herzog Philipps des Guten (copy); Selbstbildnis als Nikodemus (detail from Grablegung)
Zwei antike Vorbilder und die rückenfigur im Johannes-altar des Rogier van der Weyden. H. Meurer. bibliog f il Wallraf-Richartz Jahr 31:233-42 '69
- Reproductions**
- Head of St Joseph (fragment from the Mary Magdalene altar-piece in the National gallery, London)
Apollo ns 90:522 D '69
St George and the dragon
Connaissance Arts no215:63 Ja '70 (col)
St Luke painting the Virgin
Apollo ns 90:cover D '69 (col)
Virgin and Child
Connoisseur 174:202 J1 '70
- Attributed works**
- Annunciation
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- WHALLON, Arthur**
Indiana cabinetmakers and allied craftsmen, 1815-1860; with a list of craftsmen. il Antiques 8:118-25 J1 '70
- WHEATLEY, Francis**
- Reproductions**
- Une conversation
Gaz Beaux Arts s6 v75:sup75 F '70
Cottage interior (1795)
Burl Mag 112:x Mr '70
Paul and Virginia (1786)
Apollo ns 90:clxiii N '69
School door (1795)
Apollo ns 91:cx Mr '70
Willoughby Lacey and his wife Maria (1766)
Apollo ns 91:S2 Je '70
- WHEATON, William Lindsay Cody; Milgram, Grace; and Myerson, M. E.**
(eds) Urban housing
Review by J. P. Macey. Town and Country Plan 37:238+ My '69
- WHEELCHAIRS**
Postgraduate wheelchair projects. A. Isherwood and B. Archer. il diags Design no251:28-33 N '69
- WHEELER, Dennis F.**
Ronald Bladen and Robert Murray in Vancouver. il(pt col) Artforum 8:50-4 Je '70
- WHEELER, Doug**
Environments by three Los Angeles artists: Larry Bell, Robert Irwin and Wheeler. K. Roberts. Burl Mag 112:415-16 Je '70
Exhibition in Los Angeles. P. Plagens. Artforum 8:83 Mr '70
Exhibition in Los Angeles. J. E. Young. il Art Int 14:84 Mr '70
Los Angeles environmentalists—Larry Bell, Robert Irwin, and Wheeler at the Tate gallery. D. Russell. Arts 44:53 Summer '70
- WHEELER, Edward Todd.** See Perkins and Will partnership. architects, jt. arch.
- WHEELER, Sir Robert Eric Mortimer**
Flames over Persepolis
Review by M. Mallowan. Antiquity 43: 228-30 S '69
- WHELOCK, Arthur K. Jr.** See Gomez-Moreno, C. jt. auth.
- WHEELS**
New wheel suspension. il Design no252:60 D '69
Wheels and man. S. F. de Borhegyi. bibliog il Archaeology 23:18-25 Ja '70
- WHIELDON, Thomas**
Antiques; earthenware horse. A. Winchester. il(col cover) Antiques 97:711 My '70
- WHIFFEN, Marcus**
American architecture since 1780, a guide to the styles
Review. il Arch Forum 132:59 Mr '70
- WHINNEY, Margaret Dickens**
Early Flemish painting
Review by R. A. Koch. Art Bul 52:202-6 Je '70
Review by D. F. Rowe. Liturg Arts 38:33 N '69
- WHISENAND, George Valentine**
See also
Wimberly, Whisenand, Allison and Tong, architects
WHISLER/Patri associates, interior designers
Environmental teamwork: San Francisco firm is involved in all phases of design planning. il por Int Des 40:152-7 S '69
- WHISTLER, James Abbott McNeill**
Footnotes. por Am Artist 33:6 N '69
col il: Nocturne in black and gold: the falling rocket (cover)
James McNeill Whistler: gemälde, aquarelle, pastelle und radierungen, by D. Sutton
Review. Werk 56:734 O '69
Paintings of nineteenth-century America. Antiques 97:397 Mr '70
il: Arrangement in grey and black, No. 2: Portrait of Thomas Carlyle
Recent museum acquisitions: University of Glasgow art collections. D. Farr. Burl Mag 112:48+ Ja '70
il: Cliff and breakers with an open sea
Whistler at the Freer. Am Artist 33:6 D '69
Whistler prints at Kennedy. Arts 44:62 My '70
- Reproductions**
- Battersea
Oberlin Coll Bul 27 no2:84 Winter '70
Coast of Brittany—alone by the tide (1861)
Antiques 96:753 N '69 (col)
Last of Old Westminster (1862)
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Limehouse (lithotint, 1873)
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Burl Mag 112:lxii Je '70
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Study of blue and white Nankin porcelain (drawing)
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Tête-à-tête in the garden (lithograph)
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- WHISTLER, Rex John**
- Reproductions**
- "Little innocents" design for the dust wrapper
Apollo ns 91:cxlviii Ap '70
- WHITAKER, Eileen Monaghan**
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- California night lights
Am Artist 33:42 S '69
- WHITAKER, Frederic**
Frederic Whitaker designs first in small scale. il(pt col) por Am Artist 33:24-5+ S '69
Guillermo Acevedo: draughtsman. il Am Artist 33:26-31+ S '69
Marjorie Close; San Francisco realist. il(pt col) por Am Artist 34:20-6+ Ja '70
Millsap & Kinyon: illustrator team. il(pt col) Am Artist 33:50-5+ Summer '69
- WHITAKER, Richard R. jr**
See also
Moore, Lyndon, Turnbull, Whitaker, architects
- WHITCHURCH (Shropshire) England**
- Antiquities**
- Mediolanum: excavations at Whitchurch 1965-6. G. D. B. Jones and P. V. Webster. bibliog f il pls plans diags Archaeol J 125:193-254 '68
- WHITCOMBE, Thomas**
- Reproductions**
- British shipping in Portsmouth harbour (1785)
Apollo ns 91:cvi Je '70
Burl Mag 112:liv Je '70
Table mountain (1817)
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- WHITE, Barbara Ehrlich**
Renoir's trip to Italy. bibliog pls Art Bul 51:333-51 D '69
- WHITE, Charles**
Charles White at Forum. Arts 44:66 Ap '70
Exhibition at Forum gallery. Art N 69:76 Ap '70
- Reproductions**
- Elijah Gibbons
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- WHITE, Christopher**
German drawings at the Courtauld galleries.
il Apollo ns 91:144-6 F '70
- WHITE, Clarence H.**
"Camera work." il Camera 48:6 D '69
- WHITE, David A.**
Revelment: a meeting of extremes in aesthetics. bibliog f J Aesthetics 28 no4:515-20 Summer '70
- WHITE, Ethelbert**
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Pond Friday street (1920)
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- WHITE, Jack**
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Deo-dare (1966)
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- WHITE, James Noel**
World crafts council. Craft Horiz 30:7 Mr '70
- WHITE, John, 1924-**
Donatello's high altar in the Santo at Padua. bibliog pls plans diags Art Bul 51:1-14, 119-41 Mr-Je '69; Correction. 111:412 D '69
- WHITE, Jon Manchip**
Diego Velázquez, painter and courtier
Review by T. Crombie. Apollo ns 90:448 N '69
- WHITE, K. D.**
Agricultural implements of the Roman world
Review by H. C. Bowen. Archaeol J 125: 376-7 '68
- WHITE, Katherine**
Cleveland May show. Craft Horiz 29:65-6 S '69
- WHITE, Kenneth**
Belle Scarpe (Beautiful Shoes) il(pt col) por Int Des 40:120-1 S '69
- WHITE, Minor**
Workshop. il Camera 49:34 Je '70
- WHITE, Norvai**
See also
Gruzen and partners, architects, planners, engineers
—and Willensky, Elliot
(eds) AIA guide to New York city
Review. AIA J 51:76 Ja '69
- WHITE, Robert**
Exhibition at Graham gallery. Art N 69:75 My '70
White at Graham. Arts 44:67 My '70
- Reproductions
Knight
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- WHITE**
White/light; a visit to Ronald Bloore and his new paintings. B. Lord. il por Arts Can 27:15-23 F '70
- WHITE and black.** See Black and white
- WHITECHAPEL art gallery.** See London—Whitechapel art gallery
- WHITEHALL, Richard**
Interview with Bruce Baillie. por Film Culture no47:16-20 Summer '69
Talking with Peckinpah. il por Sight and Sound 38 no4:172-5 Autumn '69
- WHITEHALL, London.** See London—Streets
- WHITEHALL palace, London.** See London—Whitehall palace
- WHITEHEAD, John, & associates, architects**
London Label company's building. il diag Arch Rev 146:352-3 N '69
- WHITELEY, Brett**
Letter from Australia. A. McCulloch. Art Int 13:45 N '69
il: Asia
- WHITELOW, Guillermo**
Carta de Buenos Aires. il Art Int 13:63-5+ S '69; 14:43-7 My '70
Carta de Buenos Aires. il Art Int 14:43-7 My '70
- WHITEN, Tim**
b + w = 3. B. Lord. Arts Can 26:2 Ag '69
il: Meditation; Metamorphosis; Psalm (drawings)
- WHITESIDE, Forbes**
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Space walk
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- WHITFIELD J. H.**
Chinese armorial porcelain at Lotherton Hall. il Burl Mag 112:419-20 Je '70
- WHITFORD, Frank**
Expressionism in the cinema. bibliog f il Studio 179:24-7 Ja '70
London commentary. col il Studio 178:30-2 J1 '69
- and others
John Heartfield: manifestos and related statements. Studio 178:102-4 O '69
- WHITMAN, Robert**
Mirror dome, Santa Ana, Calif. il(pt col) AD 1401:2 Ja '70
- Reproductions
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- WHITMAN, Sarah De St Prix Wyman**
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Martin Brimmer
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- WHITNEY, Edgar A.**
Vignette: a contemporary art format. Am Artist 33:40-4+ Summer '69
col il: Toledo, Spain (watercolor)
- WHITNEY, Mac**
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Abstract sculpture
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- WHITNEY museum of American art, New York**
Annual exhibition
La exposición anual. E. García-Herrera. il Goya no94:237 Ja '70
1969 Whitney annual exhibition. il Arts 44:54 F '70
Painting annual, Whitney museum. P. Leider. Artforum 8:69 F '70
Whitney annual. D. Ashton. il Studio 179:72-3 F '70
- Exhibitions
Alvin Loving at Whitney museum. Arts 44:57 F '70
Anti-illusion: procedures/materials at the Whitney. P. Schjeldahl. il Art Int 13:70-2 S '69
Garbisch collection of American naive painting. C. Ratcliff. il Art Int 13:75 N '69
Human concern/personal torment. J. T. Butler. Connoisseur 173:147-8 F '70
Human concern/personal torment. B. Gold. il Arts 44:56 N '69
Human concern, personal torment. R. Pincus-Witten. Artforum 8:69 D '69
Introducing Martin Johnson Heade. T. E. Stebbins, jr. il(pt col) Art N 68:52-3+ D '69
Jim Dine. 22 realists. J. P. Marandel. il Art Int 14:73-4 My '70
Jim Dine; Melvin Edwards. R. Pincus-Witten. il Artforum 8:74-5, 77 My '70
Masterpieces of American naive painting: Garbisch collection. J. T. Butler. il Connoisseur 172:307-8 D '69
New York commentary: "human concern/personal torment." D. Ashton. il Studio 178:230 D '69
New York, super-real is back in town: Charles Sheeler. R. Pomeroy. il Art and Artists 4:26-8 My '69
Notes on realism. L. Alloway. il Arts 44:26-9 Ap '70
Process, Whitney museum. E. Wasserman. il Artforum 8:57-8 S '69
Reality of appearance. il Arts 44:57-8 Summer '70
Reality of appearance; the trompe l'oeil tradition in American painting. Apollo ns 91: 481 Je '70
Robert Morris exhibition. il(p63) Art N 69:65 Summer '70
Seven decades of American art (1900-1969) Atinomis. il Arts 44:57 S '69
Show of Kenneth Price. J. Crumrine. Craft Horiz 29:57 N '69
Stephen Kaltenbach. J. Godfrey. Craft Horiz 30:45 Ja '70
Three notes on an exhibition as a work. A. Michelson. il Artforum 8:62-4 Je '70
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22 realists. C. Ratcliff. il Art Int 14:67-9 Ap '70
- WHITTEN, Jack**
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Whitten at Alan Stone. S. E. Ryan. Arts 44: 66 Ap '70
- WHITTET, George Sorley**
Duncan Johnston. il(pt col) por Sculp Int 2 no4:46-8 '69
Question and artist: Brian Wall. il Sculp Int 3 no 1:44-9 '69
- WHITTICK, Arnold**
Return to the garden city: the interim proposals for Milton Keynes. maps plans Town and Country Plan 37:151-5 Ap '69
—See Osborn, F. J. jt. auth.
- and others
Central areas of new towns. il Town and Country Plan 38:15-24 Ja '70

- WHITTINGHAM, A. B.** See Green, C. jt. auth.
- WHITTREDGE, Thomas Worthington**
Exhibition in Cincinnati. Apollo ns 91:244 Mr '70
il: Boys fishing in a pasture stream.
Worthington Whittredge, artist of the Hudson River school. E. H. Dwight. Antiques 96:582-6 O '69
il: View of Cincinnati (1845); Landscape near Minden, Germany; Three boats (water color); Artist's fishing equipment; Peach tree bough; Old hunting grounds; Home by the sea-side; Milburn, New Jersey; Mexican street corner
Worthington Whittredge (1820-1910), a travelling exhibition. J. T. Butler. Connoisseur 173:146-9 F '70
il: Trout brook in the Catskills; Home by the sea-side; Bishop Berkeley's house, Newport, R.I. (drawing); Third beach, Newport
Reproductions
Graves of travellers, Fort Kearney, Neb. Cleveland Mus Bul 57:20 Ja '70
Home in the mountains
Connoisseur 173: [front] 59 F '70
Morning on Lake Maggiore (1860)
Art in Am 58:18 Ja '70
Old homestead, Newport R.I.
Antiques 96:853 D '69
River scene
Antiques 96:525 O '69
Art Q 32 no4:i Winter '69
Villa d'Este
Antiques 97:357 Mr '70
- WHITWORTH art gallery, Manchester, England.** See Victoria university of Manchester —Whitworth art gallery
- WHOLE earth catalog**
Whole earth catalog & her difficult but possible supplements. il Arts Can 26:46 Ag '69
- WHORF, Benjamin Lee**
Mutare lingua per mutare il cosmo [excerpts from 'Language, thought and reality'] Architettura 15:613 Ja '70
- WHYBROW, Gerald.** See Kaal, J. jt. artist
- WHYTE, Kathleen**
Design in embroidery
Review by M. H. Swain. il Scottish Art R 12 no3:27-8 '70
- WHYTE, Lancelot Law**
Cult of sincerity. bibliog f Brit J Aesthetics 10:188-90 Ap '70
This graded universe: structural hierarchy in organisms. AD 39:503-4 S '69
- WICHITA art museum**
Exhibitions
Paintings of Joseph Raffael. J. T. Butler. il Connoisseur 174:162-3 Je '70
- WICKES, Forsyth**
Forsyth Wickes collection at the Boston museum of fine arts. F. J. B. Watson. il Burl Mag 111:216-17+ Ap '69; Reply with rejoinder. W. W. Winkworth. 111:452+ Jl '69
- WICKHAM, Geoffrey**
Designed environment: centre of Europe, Europa centre, Berlin. il Art and Artists 4:14-15 O '69
Designed environment: the Chelsea drugstore. il Art and Artists 4:10 My '69
Designed environment; Victoria line, a study in depth. il Art and Artists 4:8+ Jl '69
- WICKSTEAD, Philip**
Reproductions
Portrait of the dwarf Balcho
Burl Mag 112:178 Mr '70
- WIDENGREN, Geo**
Le symbolisme de la ceinture. bibliog f Iran Antiq 8:133-55 '68
- WIEBENSON, John**
Planning and using Resurrection City. il plans Am Inst Plan J 35:405-11 N '69
- WIEDERSUM, Frederic P.** associates, architects. See Holden, Yang, Raemisch & Corser. architects, jt. arch.
- WIEDEWELT, Johannes**
Die genien des lebens und des todes; zur sepulkralikonographie des klassizismus. J. B. Hartmann. bibliog f Röm Jahr Kunstges 12:28+ '69
il: Genius; Eros (drawing); Denkmalsentwurf (detail)
- WIEDMANN, Paul**
See also
Muller-Munk. Peter, associates, industrial designers
- WIELAND, Joyce**
La raison avant la passion. por Arts Can 26: 45-6 Ag '69
- WIELE, Gerald van de.** See Van de Wiele, G.
- WIENCKE, Martha Heath**
Further seals and sealings from Lerna. bibliog f pls plans Hesperia 38:500-21 O '69
- WIENER, Harold**
See also
Oppenheim, Stephen G. and associates, architects
- WIERIX, Hieronymus (Jerome)**
Reproductions
Virgin and Child seated on a crescent moon (engraving)
Burl Mag 111:1xxvi D '69
- WIERIX, John**
Reproductions
Ecce Homo (drawing)
Oud Holland 84 no2-3:198 '69
- WIERTZ, Anton Joseph**
Reproductions
La belle Rosine
Apollo ns 90:537 D '69
Art N 68:26 D '69
- WIERUSZ-KOWALSKI, Alfred von.** See Kowalski-Wierusz, A. von
- WIESENFELD, Paul**
22 realists exhibit at the Whitney. C. Ratcliff. Art Int 14:67 Ap '70
Reproductions
Secrets II
Artforum 8:74 Ap '70
- WIESNER, Peter**
Paper house. diag AD [40]:113 Mr '70
- WIGGINS, Carleton**
Reproductions
French landscape with sheep (1883)
Antiques 96:706 N '69
- WIGGINS, Guy Carleton**
Reproductions
New York, winter
Connoisseur 173:[front] 100 Ap '70
- WIJNGAERDE, Frans van den.** See Wyn-gaerde, F. van den
- WIJSENBECK, Louis Jacob Florus**
Piet Mondrian
Review by N. Lynton. Studio 178:188+ N '69
- WILCOX, Frank Nelson**
Ohio canals, ed. by W. A. McGill
Review by N. Kent. il(pt col) Am Artist 34:30-1+ Ap '70
- WILCOX, Gregor Norman.** See Norman-Wilcox, G.
- WILCOX, Leslie A.**
Reproductions
Royal yacht Britannia entering Nassau harbour with Queen Elizabeth II and Prince Philip (1966)
Connoisseur 171:252 Ag '69
Units of the Royal navy leaving England for The Hague (1966)
Burl Mag 112:cvi Je '70
- WILCOX, Terry**
Reproductions
Aeon aethesus (1969)
Craft Horiz 30:19 Ja '70
Air shower
Craft Horiz 30:16 Mr '70
Interiors 129:34 Mr '70
- WILCOX, Terry Fugate.** See Fugate-Wilcox, T.
- WILCZYNSKI, Katerina**
Exhibition in London. K. Roberts. Burl Mag 112:324 My '70
- WILD, David**
Novum organum. AD [40]:6 Ja '70
Ulm-inspired toys. il AD 39:530 O '69
- WILD, David (painter)**
Reproductions
Paysage
Gaz Beaux Arts s6 v75:sup 105 F '70
- WILD, Felicity**
Excavations at Whitechurch; the Samian pottery. bibliog f il Archaeol J 125:215-21 '68
- WILD, J. P.**
Borrowed names for borrowed things? bibliog Antiquity 44:125-30 Je '70
- WILDE, B. T. de**
Reproductions
Mars, Venus and Cupid (1745)
Art Q 32 no3:333 Autumn '69

- WILDE, John**
American bestiary. M. S. Haverstock. Art in Am 58:70 J1 '70
col il: Happy, crazy American animals and a man and a lady at my place
- WILDENHAIN, Frans Rudolph**
Exhibition at Shop 1, Rochester, N.Y. D. Rhodes. Craft Horiz 30:58-9 My '70
- WILDENSTEIN, Georges**
Chardin
Review by A. Brookner. Mus J 70:35 Je '70
—J. T. Rosasco. Arts 44:14 Mr '70
—B. Scott. Apollo ns 91:488 Je '70
- WILDER, Billy**
Bright side of Billy Wilder, primarily, by T. Wood
Review by G. Baring. Films in R 21:290 My '70
- WILDER, F. L.**
How to identify old prints
Review by F. H. Dickinson. Mus J 70:34 Je '70
- WILDERNESS areas**
Farewell to Texas: a vanishing wilderness, by W. O. Douglas
Review by J. Sonnenfeld. Landscape 18 no2:42 Spring '69
- WILDING, Ludwig**
Reproductions
Einzelobjekt
Kunstwerk 22:47 Ag '69
Juego óptico
Goya no90:401 My '69
- WILDLIFE conservation**
Conservation of wildlife resources. D. R. Helliwell. diags Town and Country Plan 37: 124-6 Mr '69
- WILES, Bertha Harris**
Two Parmigianino drawings from the Aeneid. bibliog f il Mus Stud no 1:96-111 '66
- WILEY, William**
Exhibition in Los Angeles. P. Plagens. por Artforum 8:79 F '70
il: Monument to black ball violence
- WILEY, William Leon**
Renaissance and other studies in honor of William Leon Wilcy, ed. by G. B. Daniel, jr
Review by V. E. Graham. Renaissance Q 22 no3:277-9 Autumn '69
- WILEY, William Thomas**
Reproductions
Bridge for Trudy (1969)
Artforum 8:26 N '69
- WILHELM Lehmbruck museum, Duisburg.** See Duisburg, Germany—Wilhelm-Lehmbruck-museum
- WILHELM, William**
Exhibition at The egg and the eye gallery. B. Kester. Craft Horiz 30:52 Mr '70
- WILSON, N. L.**
See also
Luder, Owen, partnership, architects
- WILKES, J. J.**
Dalmatia
Review. Country Life 147:722 Mr 19 '70
- WILKIE, Sir David**
Notable works of art now on the market. Burl Mag 111:sup[131] D '69
il: Chelsea pensioners reading the Waterloo dispatch
- Reproductions
Arab muleteer (watercolor)
Burl Mag 112:lviii Je '70
Blind fiddler (engraved by C. W. Sharp)
Art Q 32 no3:264 Autumn '69
Hamilton children (drawing, 1835)
Minneapolis Inst Bul 57:44 '68
Portrait of the Duke of Wellington standing by his horse
Connoisseur 173:[front] 11 Mr '70 (col)
- WILKINS, Eithne**
Rose-garden game; the symbolic background to the European prayer-beads
Review by J. P. Hodin. Brit J Aesthetics 10:204-6 Ap '70
- WILKINSON, James Richard**
See also
Stevens and Wilkinson, architects
- WILKINSON, William D.**
Works of art: use extreme care, Metropolitan museum. il incl cover Met Mus Bul 28:300-3 Mr '70
- WILKON, Josef**
Polsische kinderbücher [with English and French tr] D. Wroblewska. Gebrauchs 40: 17 J1 '69
- WILL, Philip, Jr.**
See also
Perkins and Will partnership, architects
- WILLAERT, Jef**
Reproductions
Entrepôt-huile (caisses en bois)
Gaz Beaux Arts s6 v75:sup35 F '70
- WILLE, Hans**
Die schwebebahn in Wuppertal und ihre darstellungen in der kunst. bibliog f il Wallraf-Richartz Jahr 31:271-80 '69
- WILLE, Johann Georg**
Catalogue des portraits gravés d'après Philippe de Champaigne. Gaz Beaux Arts s6 v75:316 My '70
il: Singlin, Antoine
- WILLEBOIRTS, Thomas, known as Thomas Bosschaert**
Reproductions
Allegory
Art J 29 no2:206 Winter '69-70
- WILLEMSEN, Franz**
Eridanos—Nekropole: berichte über die grabungen 1964 und 1965 südlich der Hellenen strasse. bibliog f pls plan Deutsch Archäol Inst Athen Mitt 81:1-3 '66
- WILLENBECHER, John**
Exhibition at Richard Feigen gallery. J. P. Marandel. Art Int 14:75 My '70
il: Sixth labyrinth
- WILLENSKY, Elliot.** See Whlte, N. jt. ed.
- WILLERS, Dietrich**
Zum Hermes Propylaios des Alkamenes. bibliog f il Jahr Deutsch Archäol Inst 82:37-109 '67
- WILLERS, Ernst**
Reproductions
Bei Civitella (1837)
Wallraf-Richartz Jahr 30:368 '68
- WILLERVAL, Jean, and Schnurle, P.**
Usine Pernod Crétel. il plan Arch d'Aujourd'hui no 144:78 Je '69
- and Spender, Marcel
Nuovo palazzo di Giustizia di Lilla in Francia. il plan diag Architettura 15:538-9 D '69
Le Palais de Justice de Lille. il(pt col) Oeil no 179:46-51 N '69
- and others
ZUP, Dechy Sin Le Noble, Doual. il plans Arch d'Aujourd'hui no 144:14 Je '69
- WILLETT, Frank**
Ife in the history of West African sculpture
Review by F. A. Calabrese. Archaeology 23:161 Ap '70
- WILLETT, Henry**
Mr Henry Willett and his English pottery. D. Rogers. bibliog f il(pt col) Connoisseur 173: 10-16 Ja '70
- WILLIAM I, prince of Orange**
Een zeventiende-eeuwse memorietafel uit het geslacht Muys van Holy. J. W. Niemeijer. bibliog f il Bul Rijksmus 17:135-9 S '69
- WILLIAM Rockhill Nelson gallery of art, Kansas City, Mo.**
Exhibitions
Exhibition of the work of Alice Perrot and Ken Ferguson. B. Shapiro. Craft Horiz 30: 63 My '70
Kung Hsien, theorist and technician in painting. J. M. Hartman. il Orient Art ns 15 no4:342 Winter '69
"The magic theatre" exhibition: an appraisal. G. Ehrlich. bibliog f il Art J 29 no 1:40-4 Fall '69; Reply with rejoinder. B. Mefferd. no3:339-40 Spring '70
Napoleon's empire. E. P. Birk. il por Antiques 96:464 O '69
"Taste of Napoleon." exhibition. M. S. Young. il Apollo ns 91:153-5 F '70
- WILLIAMS, Arthur.** See Gilbert, A.
- WILLIAMS, Charles K. 2d**
Corinth, 1969: Forum area. bibliog f pls plans diags Hesperia 39:1-39 Ja '70
- WILLIAMS, Chester**
Williams at Shuster. Arts 44:62 Summer '70
- WILLIAMS, David T.**
Tour de force in Texas: Robert Driscoll hotel. il(pt col) Int Des 40:232-5 O '69
- WILLIAMS, Edward Charles**
Reproductions
On the Norfolk broads
Apollo ns 91:lxviii My '70
Rushcutters on the Thames (1851)
Apollo ns 91:lxviii Mr '70
Village green
Connoisseur 173:[front] 23 F '70
- WILLIAMS, Sir Evan Owen**
Obituary
AD 39:348 J1 '69 11
Arch Rev 146:153 Ag '69

- WILLIAMS, Franklin**
Exhibition in San Francisco. il P. D. French. Artforum 8:84 N '69
- WILLIAMS, Fred**
Letter from Australia. A. McCulloch. Art Int 13:53-9 S '69
il: Chopped trees
- WILLIAMS, Gerald**
Exhibition at Second floor gallery. Museum of contemporary crafts. J. Crumrine. il Craft Horiz 29:57 N '69
Workshop: wet firing. il pors Craft Horiz 29:10-13 S '69
- WILLIAMS, Jeanine**
Exhibition at Eagle gallery. Art N 69:69 Summer '70
- WILLIAMS, Kyffin**
Reproductions
Ceri Ellis drinking mate
Studio 179:ix Mr '70
- WILLIAMS, M. V. Seton-. See Seton-Williams, M. V.**
- WILLIAMS, Paul (artist)**
Exhibition at Wise gallery. Art N 68:63 F '70
- WILLIAMS, Paul (film director)**
Revolutionary. J. Wilson. Sight and Sound 39 no 1:18 Winter '69-70
- WILLIAMS, Paul Revere**
Litton headquarters in Beverly Hills. il Interiors 129:100 F '70
- WILLIAMS, R. R.**
Reproductions
Sir Walter Bulkeley
Connoisseur 172:cxxii N '69
- WILLIAMS, Ralph**
Exhibition at Eagle gallery. Art N 69:69 Mr '70
- WILLIAMS, Robert T.**
Confederate coinage of the Arcadians in the fifth century B.C.
Review by M. Mainjonet. R Archéol ns fasc2:321-2 '69
- WILLIAMS, Sheldon**
Algmantis Stokus. il(pt col) Sculp Int 3 no 1:40-3 '69
Autumn sculpture: advance news of exhibitions. il Sculp Int 3 no 1:2-7 '69
Explosion in Haiti. il(pt col) Art and Artists 4:26-9 O '69
- WILLIAMS, Susan Lewis**
Exhibition at the Jewish museum. P. Schjeldahl. Art Int 13:78 O '69
il: Pods
- WILLIAMS, Todd**
Reproductions
Plastik
Werk 56:779 N '69
- WILLIAMS, Vera**
Reproductions
Aquarium
Art and Artists 4:51 D '69
- WILLIAMS, Victor Erle Nash-. See Nash-Williams, V. E.**
- WILLIAMS, William**
Reproductions
Rev. John Basset Collins, his wife Elizabeth and son Francis
Connoisseur 173:268 Ap '70
- WILLIAMS, William (contemporary)**
5 + 1. J. Bloom. Arts 44:56 D '69
Young abstract painters: right on! D. Ashton. Arts 44:35 F '70
Black artists. W. Jones. Arts 44:16 Ap '70
il: Sweets crane (1969)
- WILLIAMSBURG, Virginia**
Abby Aldrich Rockefeller folk art collection
Exhibitions
Recent acquisitions exhibition. P. A. Brown. il Antiques 96:734-5 N '69
Then and now exhibition at the Abby Aldrich Rockefeller folk art collection. P. A. G. Brown. il Antiques 97:788+ Je '70
- WILLIAMSON, McDonald**
Reproductions
Aunt Clara [farm scene]
Art in Am 58:135 Mr '70
- WILLIAMSON, Moncrieff**
Art museums: recent acquisitions, Confederation art gallery and museum, Charlottetown. il Arts Can 26:32 Ap '69
- WILLIAMSON, Richard**
New field museum: Kingley Vale national nature reserve. il Mus J 69:178-80 Mr '70

WILLIAMSON, W. H.

- Reproductions
Ships on rough seas (1864)
Country Life 147:sup23 Ja 29 '70
- WILLIAMSON, Faulkner Brown and partners, architects**
Architekturbüro als bürolandschaft in Killingworth Newcastle. il plans diag Werk 56:544-5 Ag '69
- WILLIAMSTOWN, Mass.**
Sterling and Francine Clark institute
See Sterling and Francine Clark art institute
- WILLIERORD, Pater. See Verkade, Jan**
- WILLIGEN, Anthonis Pietersz van der**
Reproductions
Frederik Hendrik (1631)
Oud Holland 84 no2-3:246 '69
- WILLIS, Richard**
Reproductions
Poise
Studio 178:96 S '69
- WILLS, Geoffrey**
Excavation at the Worcester porcelain factory. il Antiques 96:242-5 Ag '69; Discussion. 96:736 N '69
- WILLSON, Robert**
Robert Willson: sculptor in glass—an appreciation. P. N. Perrot. por Art J 29 no 1:46-7 Fall '69
il: Silver Virgin; Riding West (col cover); Study for the Silver Virgin (drawing); Trail of a wolf; Nude insouciant; End of the rainbow
- WILMARTH, Lemuel Everett**
Reproductions
Incident on the morning of target excursion (1878)
Art N 68:34 N '69
Arts 44:46 N '69
- WILMERDING, John**
Books about antiques: Barbara Novak's *American painting of the nineteenth century*. Antiques 97:322+ Mr '70
Robert Salmon's Boston patrons. bibliog f il Old-Time N E 60 no3:86-93 Winter '70
- WILMINGTON, Michael. See McBride, J. jt. auth.**
- WILMINGTON, Del.**
Delaware art center
Exhibitions
Delaware crafts exhibitions. J. Troy. Craft Horiz 30:54 Ja '70
- WILNER, Marie Spring**
Exhibition at de Renucy gallery. Art N 69:45 My '70
- WILP, Charles**
Die geeiste glasplatte; Charles Wilp wirbt für Afri-Cola [with English and French tr] H. Kuh. il(pt col) Gebrauchs 40:14-17 Ag '69
- WILSON, Alan G.**
Invasion of planning; comment. bibliog f Town Plan Inst J 56:105-6 Mr '70
New planning tools. bibliog f AD 39:488 S '69
- WILSON, Benjamin**
Reproductions
Benjamin Franklin (1758)
Connoisseur 174:227 Jl '70
- WILSON, Charles Banks**
Painting mural portraits. il(pt col) por Am Artist 33:56-61 N '69
- WILSON, Clifford**
Committee to study production of housing: Ontario housing advisory committee. por Arch Can 46:3 N '69
- WILSON, Des**
Social aims of planning. il Town Plan Inst J 55:296-8 Jl '69
- WILSON, Forrest**
Editorial: National foundation of the arts and humanities. il Progres Arch 51:78-9 Ap '70
—See Friedmann, A. jt. auth.
- WILSON, Frederick**
London exhibitions. C. Spencer. Sculp Int 2 no4:26 '69
- WILSON, George**
Exhibition at Studio gallery. Art N 69:74 Ap '70
- WILSON, James Quinn**
(ed) Urban renewal: the record and the controversy
Review by S. Shears. Town Plan Inst J 55:87-8 F '69

WILSON, Jane

Exhibition at Graham gallery. Art N 68:72 D '69

Exhibition at Graham gallery. Arts 44:62 D '69

WILSON, John

Banking experiment: [Midland] branch bank, Loughton, Essex. il plan diag Arch Rev 146:449-50 D '69

WILSON, John James**Reproductions**

St Valery-cn-Caux, Brittany
Country Life 147:sup 36C Mr 19 '70

WILSON, Sir Leslie Hugh

Architects' contribution; the British new towns program. il map plan diags ALA J 52:43-8 D '69

WILSON, Monica, and Thompson, Leonard

(eds) Oxford history of South Africa
v 1 reviewed by B. M. Fagan. Antiquity 44:66-7 Mr '70

WILSON, Philip

(ed) Art at auction: the year at Sotheby's & Parke-Bernet, 1968-1969; the two hundred and twenty-fifth season
Review. il(pt col) Antiques 97:398-401 Mr '70

WILSON, Richard, 1714-1782

Italian sketchbook: drawings made by the artist in Rome and its environs in the year 1754, ed. and introduced by Denys Sutton and with a catalogue by Ann Clements

Review by J. Sunderland. Burl Mag 111: 783 D '69

New light on Thomas Jones. D. Thomas. il Connoisseur 174:111-15 Je '70

Some eighteenth-century English followers of Claude. D. Howard. bibliog f Burl Mag 111: 726-33 D '69

il: View of Rome with St Peter's; View of Rome from the Ponte Molle; Vale of Narni

Reproductions

Foundling hospital seen across the fields (1746)
Connoisseur 171:225 Ag '69

Paysage de rivière ("on the Arno") III (1764)
Gaz Beaux Arts s6 v75:sup 102 F '70

Phaethon
Connoisseur 173:19 Ja '70

WILSON, S. Clay

Smut for love, art, society. D. Zack. Art and Artists 4:13 D '69

il: Pirate dykes quiz the captured demon; Tit tales (from *Snatch*)

Spirit of the comics. J. C. Siegfried. Art and Artists 4:21 D '69

—and Crumb, Robert**Reproductions**

Art "n" artists cover
Art and Artists 4:cover D '69 (col)

WILSON, Sybil

Exhibition at East Hampton gallery. Art N 68:70 Ja '70

Exhibition at East Hampton gallery. Arts 44:68 D '69

WILSON, Wes**Reproductions**

Byrds (poster, 1967)
Art and Artists 4:27 D '69
Muddy waters blues band (poster)
Am Artist 34:34 My '70 (col)

WILSON, William S.

Dan Flavin: fiat lux. bibliog f il por Art N 68:48-51 Ja '70

Hard questions and soft answers: ideas of sculptor Robert Morris. il pors Art N 68: 26-9+ N '69

In the eye of the beholder; Josef Levi. il(pt col) por Art N 68:52-3+ F '70

Los Angeles—a view from the studios. il(pt col) Art in Am 57:145-7 N '69

Ray Johnson: letters of reference. il por Arts 44:28-30 F '70

WILTON, Andrew

Drawings at the Royal academy of arts bicentenary exhibition 1768-1968. Mast Draw 7 no2:178-9 Summer '69

WIMBERLY, Whisenand, Allison and Tong, architects

Honolulu hillside house on poles. il pors plans diag Interiors 129:78-84 Ja '70

Hotel Tahara's intercontinental. Papeete, Tahiti. il plan diag Arch Rec 146:130-1 D '69
Tree-sheltered hotel on a Hawaii beach. il Interiors 129:138-40 O '69

WIMMER, Hans**Reproductions**

La belle africaine (1967)
Kunstwerk 23:56 F '70

WIMMERSHOFF, AI**See also**

Kissiloff and Wimmershoff, architects

WIMSATT, William Kurtz

Portraits of Alexander Pope

Review by M. Allentuck. Art Bul 51:400-2 D '69

WINANS, Walter**Reproductions**

Rough rider

Connoisseur 172:clxxxii N '69

WINCHESTER, Alice

Antiques; Charleston, S.C. il Antiques 97: 538-9 Ap '70

Antiques; portrait of Henrietta Elizabeth Frederica Vane. il Antiques 96:710-11 N '69

WINCK, Johann Christian Thomas. See Winn...

WINCKELMANN, Johann Joachim

Kleine Schriften, vorreden, entwürfe

Review by E. Forssman. Konsthist T 38 no3-4:153-9 '69

WIND, Edgar

Pagan mysteries in the Renaissance

Review by W. M. Johnson. Art Q 32 no4: 428-9 Winter '69

WIND. See Winds**WIND chimes. See Chimes****WINDER, Frank Dodd****See also**

Orr, De Cossy, Winder and associates, architects

WINDISCH, Switzerland**Architecture**

Kläranlage Brugg/Birrfeld in Windisch. il Werk 56:628 S '69

WINDOWS

Metal windows. J. Musgrove; W. Launchbury. il diags RIBA J 77:75-81 F '70

Open a new window, open a new door; design with the advantages of fixed and operating windows. il Ind Des 17:46-7 Ap '70

Les origines et les débuts de l'abside vitrée (XI^e-XIII^e siècles) P. Hélot. bibliog f il diag Wallraf-Richartz Jahr 30:89-127 '68

Window design. il diags Arch Rev 147:139-40 F '70

WINDOWS, Stained glass. See Glass painting and staining**WINDOWS in art**

Language of the eyes: windows and mirrors. R. Mendes. il Arts Can 26:20-5 O '69

WINDS

Fence designs to keep wind from being a nuisance. M. O'Hare and R. E. Kronauer. il tabs diags Arch Rec 146:151-6 Jl '69

WINDSOR Castle**Royal library**

Drawings of Leonardo da Vinci in the collection of Her Majesty the Queen at Windsor Castle; 2d ed, by K. M. Clark
v 1-2 reviewed. Connoisseur 173:202 Mr '70

St George's chapel

New Windsor chapel; King George VI memorial chapel; G. G. Pace, il plans Arch Rev 147:153-4 F '70

WINE coolers

Italian majolica wine cooler. V. J. Scheide-mantel. bibliog il Mus Stud no3:42-62 '68

WINE labels

Werbende weinetiketten [with English and French tr.] L. Ebenhöf. il Gebrauchs 40: 34-9 Je '69

WINECOFF, Charles H.**See also**

Montgomery, Winecoff, and associates, interior decorators

WINES, James

Public art and private gallery. self por il(pt col) Art in Am 58:74-5 Ja '70

WINFIELD, Rodney**Reproductions**

Altar cross

Liturg Arts 37:99 Ag '69

WINGLER, Hans Maria

(comp) Das Bauhaus, 1919-1933; Weimar, Dessau, Berlin und die nachfolge in Chicago seit 1937 (Bauhaus: Weimar, Dessau, Berlin, Chicago. ed. by Joseph Stein)

English ed. reviewed. il Int Des 40: 184+ S '69

—il Interiors 129:36 Mr '70

—by N. Lynton. Studio 179:126+ Mr '70

—S. Moholy-Nagy. il plans diags Arch Can 46:12-13 D '69

—S. Moholy-Nagy. Arch Forum 132:19+ Ja '70

—G. Naylor. il Design no254:64 F '70

- WINGLER, Hans Maria—*Continued*
Graphic work from the Bauhaus
Review by S. Abercrombie. *Progres Arch*
50:218+ O '69
- WINK, Johann Christian Thomas
"Fait à Munich", a short-lived tapestry
works. G. Himmelheber. *il Apollo* ns 90:
338-9 N '69
- Notable works of art now on the market.
Burl Mag 112:sup[10] Je '70
il: Christ and the woman of Samaria;
Noli me tangere
- Ein selbstbildnis von Georg Desmarées. H.
Börsch-Supan. *bibliog f Jahr Hamburger*
Kunstsam 13:135 '68
il: Der hofnaler Desmarées mit einem
bildnis Winks (1771)
- WINKEL, Nina
Reproductions
Arch of Triumph
Nat Sculpt R 18 no3:11 Fall '69
- WINKLER, Jack
Russia reorganizes its approach to housing.
Arch Rec 146:169-71 O '69
- WINKLER, Woldemar
Reproductions
Sturz durch ein gitter (1957)
Kunstwerk 23:62 Ap '70
- WINNER, Matthias
Zum Apoll vom Belvedere. *bibliog f il Jahr*
Berliner Mus 10:181-99 '68
- WINNIPEG, University
Institute of urban studies
Axworthy heads Urban studies institute. *por*
Arch Can 46:24 N '69
- WINSER, Leigh
Skelton's *Magnifycence*. *bibliog f Renais-*
sance Q 23 no 1:14-25 Spring '70
- WINT, Peter de. See De Wint, P.
- WINT, Van de
Letter from Holland. C. Blok. *Art Int* 13:50-1
N '69
il: Black ballerina and the pink tulip
fields
- WINTER, Ella
Art from Africa. *il Art and Artists* 4:34-7
S '69
- WINTER, Fritz
Reproductions
Blue dot (1953)
Yale Univ Art Gal Bul 32 no2:18 Summer
'69
- WINTER, Lumen Martin
Footnotes; Moon-landing medallion. *il Am*
Artist 34:6+ My '70
- WINTER, Robert, and others
Verwaltungsgebäude der Interfrigo AG,
Basel. *il diags Werk* 56:536-7 Ag '69
- WINTER sports
Buildings, facilities, etc.
See also
Skis and sking—Buildings, facilities, etc.
- WINTERHALTER, Franz Xavier
Reproductions
Portrait of Madame Adelina Patti
Apollo ns 91:cix Mr '70
Burl Mag 112:iv Mr '70
- WINTERNITZ, Emanuel
Musical instruments of the western world
Review by G. Reese. *Renaissance Q* 22
no4:402-3 Winter '69
- Rembrandt's "Christ presented to the
people"—1655: a meditation on justice and
collective guilt. *bibliog f il Oud Holland* 84
no2-3:177-98 '69
- Strange musical instruments in the Madrid
notebooks of Leonardo da Vinci. *bibliog f*
il Met Mus J 2:115-26 '69
- WINTERS, Shelley
Shelley Winters. M. Buckley. *il pors Films*
in R 21:146-60 Mr '70
- WINTERSBERGER, Lambert Maria
Reproductions
Eclatement I (1969)
Kunstwerk 23:75 O '69
Spaltung (1969)
Art Int 14:69 Ja '70
- WINTERSINGEN, Switzerland
Exhibitions
Wintersingen. W. Jehle. *Werk* 56:650 S '69
- WINTERTHUR, Switzerland
Architecture
Musikschule und konservatorium; Guhl.
Lechner and Philipp, arch. *il plans Werk*
57:100-2 F '70
- Exhibitions
Winterthur. *il Werk* 56:878-9 D '69; 57:63
Ja; 204 Mr '70
- Kunstmuseum
Exhibitions
Kubismus, futurismus, orphismus in der
Schweizer malerei. H. Kruschwitz. *il Werk*
57:204-5 Mr '70
Kunstmuseum. H. Kruschwitz. *il Werk* 56:
878-9 D '69
- Oskar Reinhart collection
See Reinhart, Oskar, collection
- WINTERTHUR museum. *See* Henry Francis
du Pont Winterthur museum
- WINTHROP, John
Portraits owned by the American antiquarian
society. L. Dresser. *il Antiques* 96:717-18
N '69
- WINTZ, Wilhelm
Reproductions
Am Cäcilienkloster in Köln
Wallraf-Richartz *Jahr* 31:101 '69
- WINZINGER, Franz
Eine seltsame darstellung des "Historia-
meisters." *il Pantheon* 27:370-1 S '69
Studien zur kunst Albrecht Dürers. *bibliog f*
il Jahr Berliner Mus 10:151-80 '68
Eine unbekannte zeichnung des Suzuki Ha-
runobu. *bibliog f il Pantheon* 27:323-7 J1
'69
- WIRGMAN, Charles
Reproductions
Japanese widow (1867)
Apollo ns 90:xxx S '69 (col)
- WIRSUM, Karl
Reproductions
Baseball girl (1964)
Arts 44:56 N '69
- WIRSZUBSKI, Chaim
Giovanni Pico's Book of Job. *bibliog f pls*
J Warburg & Courtauld Inst 32:171-99 '69
- WISCONSIN
See also
Architecture—Wisconsin
WISCONSIN designer-craftsmen
- Exhibitions
Wisconsin crafts invitational II. R. Swenson.
Craft Horiz 30:49 Mr '70
Wisconsin designer-craftsman, Milwaukee art
center. J. Stamsta. *Craft Horiz* 30:56 My '70
- WISCONSIN. University, Madison
Elvehjem art center
Acquisitions
Carved figure of St Benno. R. Davidson.
il Antiques 97:830 Je '70
- WISCONSIN. University, Milwaukee
School of architecture
A curriculum structure. J. Wade. *tabs AIA*
J 51:75-80 Mr '69
- WISE, Gillian
Reproductions
2 unit construction (positive-negative)
(1968)
Studio 178:73 S '69
- WISEMAN, James R.
Fountain of the lamps: archaeological dis-
covery at ancient Corinth. *il(pt col) plans*
Archaeology 23:130-7 Ap '70
- WISHART, Michael
London; paintings at the Leicester galleries.
S. Field. *Art and Artists* 4:57 My '69
il: She will dance
- WISSING, Willem
Philippe de Champaigne and dress. D. De
Marly. *bibliog f Burl Mag* 112:461 J1 '70
il: Lady seated
- WISTRAND, John
CBS laboratories. *il por Ind Des* 16:38-9
N '69
- WIT, Jacob de
Reproductions
Allegory of winter (drawing)
Apollo ns 90:lxviii D '69
Putti depicting the professions (relief, 1738)
Connoisseur 174:140 Je '70

- WIT and humor. See Parody
WIT and humor, Pictorial. See Humor, Pictorial
- WITHERINGTON, William Frederick
Reproductions
Great exhibition of 1851—visitors resting in Hyde park
Country Life 147:sup26 Mr 12 '70
Landscape with bridge over stream and figures
Connoisseur 171:247 Ag '69
Village fair
Antiques 96:467 O '69
Village inn
Antiques 96:467 O '69
- WITHOOS, Alida
Reproductions
Flowers in a landscape
Apollo ns 90:cv N '69 (col)
- WITKIN, Isaac
Exhibition at Elkon gallery. Art N 68:72 D '69
Exhibition at Elkon gallery. C. Ratcliff. Art Int 14:90 Ja '70
il: Summertime
Exhibition at Robert Elkon gallery. Arts 44: 58 D '69
Exhibition at Robert Elkon gallery. T. Fen-ton. Artforum 8:65 Ja '70
il: Navaho
- Reproductions
Vermont III
Studio 178:140 O '69
- WITKIN, Stan
Shopping centers: 1,000 centers open every year. il Arch Can 46:16 O '69
- WITKOWSKI, Karl
Reproductions
Young boy
Antiques 97:935 Je '70
- WITMONT, Heerman
Reproductions
British and Dutch men-of-war engaged in battle off Dover
Connoisseur 173:[front] 53 Mr '70
- WITT, Ronald
Cino Rinuccini's Risponsiva alla invettiva di Messer Antonio Lusco. bibliog f Renaissance Q 23 no2:133-49 Summer '70
- WITT library. See Courtauld institute of art, London
- WITTE, Emanuel de
In the galleries. A. Bury. Connoisseur 172: 99 O '69
il: Old church, Amsterdam
Notable works of art now on the market. Burl Mag 112:sup[8] Je '70
col il: Family group
- Reproductions
Intérieur d'église (1672)
Connaissance Arts no213:151 N '69
- WITTEK, Warren Neal
See also
Milstein, Wittek, Davis, and Hamilton, architects
- WITTEL, Gaspar Adriaenz van, known as Gaspare Vanvitelli
Reproductions
Piazza and palazzo Montecavallo, Rome
Apollo ns 90:xiii D '69
View of Venice
Burl Mag 112:lxviii My '70
- WITTELSBACH family
Wittelsbachs as patrons of the arts, 1650-1730; 1730-80. A. von Schuckmann. il(pt col) diags Apollo ns 90:363-75, 404-13 N '69
- WITTELSBACH tapestry. See Tapestry, Bavarian
- WITTEN, Robert Pincus-. See Pincus-Witten, R.
- WITTENBORN, Rainer
Reproductions
Zielpunkt III (1967)
Kunstwerk 22:60 Ag '69
- WITTGENSTEIN, Ludwig
Wittgenstein's architecture. B. Leitner. il Artforum 8:59-61 F '70
- WITTKAMP, Andrew L. van. See Van Wittkamp, A. L.
- WITTKOWER, Rudolf
Essays in the history of art presented to Rudolf Wittkower, ed. by D. F. Fraser and others
Review by J. Summerson. Burl Mag 111: 459-60 Jl '69
Metropolitan museum: mass culture vs. intimate contemplation. il Art N 68:31-2 Ja '70
- and Wittkower, Margot
Divine Michelangelo
Review by O. Berendsen. Art Bul 52:102-4 Mr '70
- WITWICKI, Romauld
Interior design: kinetic kit environment. il(pt col) plan Progres Arch 50:138-43 S '69
- WITZ, Conrad
Conrad Witz's *Miraculous draught of fishes* and the Council of Basel. M. T. Smith. bibliog f Art Bul 52:150-6 Je '70
il: *Miraculous draught of fishes* (with details); *Epiphany*; *Release of Peter from prison*; *St Peter presenting the donor to the Madonna and Child*
- WITZEL, Jack M.
Materials guide: GE's Gemon. new family of polyimides. il Ind Des 17:58-60 My '70
- WIXOM, William D.
Four late Gothic additions to the medieval treasury. bibliog f il Cleveland Mus Bul 56:320-31 N '69
- WLACH, Oskar. See Frank, J. jt. arch.
- WLÉRICK, Robert
Reproductions
Dédette
Gaz Beaux Arts s6 v75:sup 18 F '70
- WODEHOUSE, Lawrence
Architectural projects in the Greek revival style by Ammi Burnham Young. bibliog f il plans diags Old-Time N E 60 no3:73-85 Winter '70
- WOELL, James Fred
Exhibition at Lee Nordness galleries. D. Cunningham. Craft Horiz 30:44-5 Ja '70
- WOENIX, Jan. See Weenix, J.
- WOFFORD, Philip
Exhibition at David Whitney gallery. Art N 69:69 Mr '70
Exhibition at David Whitney gallery. R. Pincus-Witten. Artforum 8:80 Mr '70
il: Mad Niagara
Exhibition at David Whitney gallery. C. Ratcliff. Art Int 14:68 Mr '70
il: Gate of Lodore
Young lyrical painters. L. Aldrich. Art in Am 57:111 N '69
il: Red antway, sand blown away
- Reproductions
Tides
Art N 68:50 F '70
- WOGENSCKY, André
A l'hôpital Necker: un espace déterminé par la couleur. il(pt col) plan diag Oeil no 182: 34-7 F '70
- WOHLGEMUTH, Michael. See Wolgemut, M.
- WOHLSCHEGEL, Walter
Ausstellung in Freiburg i. Br. E. Haller. Kunstwerk 23:86 Ap '70
- WÖHRMANN, Klaus Rüdiger
Hölderlins wille zur tragödie
Review by L. Welch. J Aesthetics 28 no 1:110-11 Fall '69
- WOIMANT, Françoise
Bibliothèque nationale: Matisse graveur et peintre du livre. il R du Louvre 20 no2: 97-100 '70
- WOLF, Caspar
Reproductions
Mountain brook with snowbridge and rainbow
Art Q 32 no2:172 Summer '69
- WOLF, Donald E.
Why are building costs going up up up? Arch Forum 131:48-9 S '69
- WOLF, Harry C.
See also
Graves and Toy, architects
- WOLF associates, architects
MPB insurance offices, Atlanta. il plan Arch Rec 147:100-1 Ja '70
- WOLFE, Elsie de, award. See Interior decoration—Competitions, awards, etc.
- WOLFE, Tom
Electrographic architecture. il por(p346) AD 39:379-82 Jl '69
- WOLFF, Anton
Plakate und programme des WDR von Anton Wolff [with English and French, tr] L. Ebenhöf. il Gebrauchs 40:54-6 F '69
- WOIFF, Ellen
Exhibition at Panoras gallery. Art N 68: 70 Ja '70

- WOLFF, Poppy**
All-purpose living area; Poppy Wolff devises a Sutton Place setting. *Il plan Interiors* 129:106-7 Mr '70
- WOLFF METTERNICH, Franziskus, graf**
Der kupferstich Bernardos de Prevedari aus Mailand von 1481; gedanken zu den anfängen der kunst Bramantes. *bibliog f il plans diags Röm Jahr Kunstges* 11:9-108 '67-68
- WOLFF-Zimmer-Gunsul-Frasca-Ritter, architects**
P/A design citation: addition to Multnomah athletic club, Portland. *por diags Progres Arch* 51:88-9 Ja '70
- WÖLFFLIN, Heinrich**
Die klassische kunst; eine einföhrung in die italienische Renaissance
Review. Werk 56:802 N '69
- WOLFRAM, Eddie**
Corporal's punishment; the Nazi cultural revolution. *il(pt col) Art and Artists* 4:50-3 Ag '69
Pop art undefined. *il Art and Artists* 4:18-19 S '69
- WOLGEMUT, Michael**
Reproductions
Illustration from Schatzbehalter Nürnberg (1491)
Apollo ns 91:cxviii Je '70
Portrait of a young man
Detroit Inst Bul 47 no3-4:53 '68
- WOLLHEIM, Richard**
Wollheim and seeing black on white as a picture. A. Hannay. *Brit J Aesthetics* 10:107-18 Ap '70
- WOLMAN, Baron**
Wolman: the Groupies. *il Camera* 48:36-44 O '69
- WOLOCH, Michael**
Note on the equestrian statue of Marcus Aurelius. *bibliog f Am J Archaeol* 73:469 O '69
- WOLOTSKY, Ronnie**
Exhibition at Spectrum gallery. *Art N* 68:70 Ja '70
- WOLSCHRIJN, Th. J.** See Munnikendam, R. A. *jt. auth.*
- WOLSKI, Jacek**
Case e manifesti; note sul divario tra architettura e arti visuali in Polonia [summary in English] *il plans diags Casabella* no341:10-13 O '69
- WOLSTENHOLME, Dean, the elder**
Reproductions
Gone to ground at Mann Wood, White Rod-
ing
Apollo ns 91:clxiii Je '70
In full cry at Hatfield Broad Oak
Apollo ns 91:clxiii Je '70
Kill at Easton lodge
Apollo ns 91:clxiii Je '70
Meet at the matching green
Apollo ns 91:clxiii Je '70
- WOLTERS, O. W.**
Early Indonesian commerce: a study of the origins of Srivijaya
Review by E. H. Schafer. Artibus Asiae 31 no2-3:224-6 '69
- WOLTERS, Wolfgang**
Plattische deckendekorationen des cinquecento in Venedig und im Veneto
Review by S. Karling. Konsthist T 38 no3-4:166-7 '69
- WOMEN**
See also
Photography of women
Portraits
See Women in art
- WOMEN as architects**
Women in architecture. B. Dinerman. *Arch Forum* 131:50-1 D '69
- WOMEN as artists**
See also
Artists, Women
- WOMEN in art**
Canova's reclining Naiad. J. G. Phillips. *il Met Mus Bul* 29:1-10 Summer '70
Femmes sculptées au Louvre dans les nouvelles salles ouvertes au pavillon de Flore. E. Schlumberger. *il Connaissance Arts* no 214:106-13, 197 D '69
Gerard van Honthorst: Samson and Delilah. A. T. Lurie. *bibliog f il(pt col) Cleveland Mus Bul* 56:332-44 N '69
Un groupe de sibylles champenoises. M. Beaulieu. *bibliog f il R du Louvre* 19 no4-5:213-22 '69
- Korai: archaic Greek maidens: a study of the development of the Kore type in Greek sculpture, by G. M. A. Richter
Review. Oeil no 183:57-8 Mr '70
—by E. Bielerfeld. *Pantheon* 27:432 S '69
—B. Goldman. *Art Q* 32 no3:316 Autumn '69
—B. S. Ridgway. *Art Bul* 52:195-7 Je '70
- De Tiber en de zweemmende maagden: een afknapper. H. Miedema. *bibliog f il Nederlands Kunsthist Jaar* 19:133-55 '68
- Zur ikonographie von damenbildnissen des älteren und des jüngeren Lucas Cranach. H. Zimmermann. *bibliog f il(pt col) Pantheon* 27:283-93 J1 '69
See also
Models, Artists'
Photography of women
- WOMEN painters.** *See Artists, Women*
- WOMERSLEY, Charles Peter**
Unité hospitalière à Edimbourg. *il plan Arch d'Aujourd'hui no* 146:lxv-lxvi O '69
- WONG, Kellogg**
See also
Pei, I. M. & partners, architects
- WONG, Paul C.**
Vancouver: scene and unscene (a conceit in eight scenes and an epilogue) A. Balkind. *Art in Am* 58:123 Ja '70
Reproductions
Spring in 1969
Arts Can 26:35 Ap '69
- WONG, Worley K.**
See also
Campbell and Wong and associates, architects
- WONNER, Paul**
Reproductions
Bottle, disk and card (1968)
Kunstwerk 23:18 F '70
- WOO, Yolanda Garfias**
Exhibition at Anneberg gallery. M. Salvador. *Craft Horiz* 30:45 Mr '70
- WOOD, A. A.**
London street, Norwich
Review by H. Buck. il Town and Country Plan 37:530-1 N '69
- WOOD, Beatrice**
Ceramics of Beatrice Wood. R. Bryan. *il por Craft Horiz* 30:28-33 Mr '70
- WOOD, Christopher, 1901-1930**
Drawing of Mademoiselle Bourgoine acquired by City art gallery, Bristol. M. C. Livingstonstone. *il Burl Mag* 112:338 My '70
Reproductions
Mademoiselle Bourgoine (drawing)
Art and Artists 4:52 S '69
PZ 77 in a Cornish harbour
Apollo ns 91:xvi Mr '70
Connoisseur 174:204 J1 '70
- WOOD, Grant**
Reproductions
American Gothic (1930)
Artforum 8:54 F '70
Midnight ride of Paul Revere (1931)
Art in Am 58:65 Mr '70
- WOOD, Humphrey Paul**
See also
Renton, Howard, Wood, associates, architects
- WOOD, James N.**
Appraisal of American contemporary art. *il(pt col) Connoisseur* 173:279-86 Ap '70
- WOOD, Marilyn**
Planned coincidence. D. Ashton. *il por Art in Am* 57:37-3 S '69
- WOOD, Peter**
Oberammergau: a Bavarian idyll. *il Country Life* 147:1099-1100+ My '70
- WOOD, Robert E.**
Exhibition in Los Angeles. J. E. Young. *Art Int* 14:89 Mr '70
il: Sun shower
- WOOD, Robin**
Ingmar Bergman
Review by P. Strick. Sight and Sound 39 no 1:53 Winter '69-70
- WOOD, Roy**
Reproductions
Highway curves abstract
Art and Artists 4:51 N '69
- WOOD, Tom**
Bright side of Billy Wilder, primarily
Review by G. Baring. Films in R 21:290 My '70
- WOOD**
See also
Lumber
Oak

- WOOD carving**
New gallery at Birmingham city museum for the Pinto collection of treen. R. C. Barnett and others. il(incl col cover) plan Mus J 70:24-8 Je '70
See also
Figureheads of ships
Reliefs
- WOOD carving, American**
Thirty-year sculpture project. M. B. Kane. il por Am Artist 34:38-43+ Ja '70
- WOOD carving, Austrian**
Wrightsman rooms at the Metropolitan museum of art. J. Parker. il(pt col) Antiques 97:102-8 Ja '70
- WOOD carving, British**
Candelabrum to a design by C. H. Tatham. J. Jacob. bibliog f il(incl col cover) Connoisseur 174:116-19 Je '70
- WOOD carving, Canadian**
In the mainstream: Haida, Kwakiutl, Tlingit and Tsimshian painted wooden carvings. R. L. Bloore. il Arts Can 26:36-47 D '69
- WOOD carving, English.** *See* Wood carving, British
- WOOD carving, French**
Wrightsman rooms at the Metropolitan museum of art. J. Parker. il(pt col) Antiques 97:102-8 Ja '70
- WOOD carving, Greek**
Neue holzfunde aus dem Heraion von Samos: befund und rekonstruktion der Herastatuetten. D. Ohly. Neue holzfunde aus dem Heraion von Samos. G. Kopeke. bibliog f il pls diags Deutsch Archäol Inst Athen Mitt 82: 89-148 '67
- WOOD construction**
Challenge of being a Taliesin fellow [super-
vising the construction of the Pope-Leighey house by Frank Lloyd Wright] G. Chadwick. Challenge of constructing a Wright house [the Pope-Leighey house] H. C. Rickert. il por plan diags Hist Pres 21: 63-83 Ap-S '69
Zum holzkirchenbau des frühen Mittelalters insbesondere in Süddeutschland und Oberösterreich. G. P. Fehring. bibliog f plans diags Deutsch Verein Kunstwis Z 22 no3-4: 111-25 '68
- WOOD engraving**
See also
Woodcut
- WOOD engraving, American**
Early American book illustrators and wood engravers, 1670-1870; a catalog of a collection of American books . . . in the Princeton library, by S. Hamilton. Review. Am Artist 34:16+ Ja '70
- WOOD engraving, British**
Leo Wyatt—letter engraver on wood. J. Moran. il por Connoisseur 174:192-5 Jl '70
- WOOD paneling.** *See* Paneling
- WOODCARVING.** *See* Wood carving
- WOODCOCK, Robert**
Obituary
RIBA J 77:189 Ap '70. B. Beckett
- WOODCUT**
Chinese landscape woodcuts: from an imperial commentary to the tenth-century printed edition of the Buddhist canon, by M. Loehr. Review by R. Barnhart. bibliog f Artibus Asiae 31 no2-3:210-16 '69
Gauguin's woodcuts. R. S. Field. il Exped 11 no4:27-9 Summer '69
See also
Block books
Color prints
Wood engraving
- Collections**
Woodcut Passion for the National gallery; with appendix I-II tr. by A. C. Gorr. R. S. Field. bibliog f il Nat Gal Rep 26-45 '68
- WOODENWARE**
Treen and other wooden bygoness; an encyclopaedia and social history, by E. H. Pinto. Review by A. Jewell. Mus J 69:183 Mr '70
- WOODHAM, Derrick**
Exhibition at Feigen gallery. Art N 69:69 Summer '70
Woodham at Feigen. Arts 44:62 Summer '70 il: Dearborn
- Reproductions**
Rectangular boxes forming X
Artforum 8:3 My '70
- WOODHAM, Mark**
See also
Allied international designers
- WOODMAN, Elizabeth, and Woodman, George**
Ceramist's odyssey of clay: Italy. il Craft Horiz 30:18-19 My '70
- WOODMAN, Ross**
Canada council collection. il(pt col) Arts Can 26:25-8 Je '69
Notes by a private collector. il por Arts Can 26:34-5 Je '69
- WOODNER, Ian**
Reproductions
Flowers
Connoisseur 172:cxlviii N '69 (col)
- WOODRING, Margaret**
On an old towpath teens build a place other cities expect to copy. il Landscape Arch 59:287 Jl '69
- WOODROW, Taylor**
St Katharine docks revamped. il Design no 253:40 Ja '70
- WOODS, P.**
See also
Tayler and Green, architects
- WOODWARD, Thomas**
Reproductions
A check (aquatint by T. Fielding)
Antiques 97:back cover My '70
- WOODWARD, William**
Washington scene. L. G. Benson. bibliog f Art int 13:41 D '69
il: Pines at Douarnenez
- WOODWORK**
See also
Joinery
- WOOL**
See also
Yarn
- WOOLF, Freda**
Reproductions
Four camels (lithograph)
Art and Artists 4:69 N '69
- WOOLLACOTT, Martin**
District heating—a majority alternative: the first World district heating convention is to be held in London. il plan tab Design no256:56-9 Ap '70
- WOOLLEN, Evans, and associates, architects**
Church for the revised Catholic liturgy, Church of St Thomas Aquinas, Indianapolis. il(pt col) plans Arch Rec 147:119-22 F '70
- WOOLLETT, Henry A.**
Reproductions
Farm scene with horses and poultry
Connoisseur 174:[front] 79 My '70
- WOOLLETT, William**
See also
Hearne, Thomas, jt. artist
Vivares, Francois, jt. artist
- WOOLLEY, Jackson, and Woolley, Ellamarie**
Exhibition at the Galeria del Sol, Santa Barbara. B. Kester and S. Peterson. Craft Horiz 30:64 My '70
- WOOLMER, Heather**
"Low-rise" or "high-rise"? A nineteenth-century argument renewed. il por Town and Country Plan 37:567-71 D '69
- WOOTTON, John**
Reproductions
Portrait of Humphrey Greswolde, son of the Rev. Marshall Greswolde
Burl Mag 111:clxxxv N '69
Racing scene at Newmarket
Apollo ns 90:L S '69 (col)
Starting post at Newmarket (1716)
Burl Mag 112:li Je '70
- WORCESTER, Mass.**
Architecture
Worcester County national bank completes its new headquarters; K. Roche; J. Dinke-
loo and others, arch. il plans Arch Forum 131:116 Jl '69
- WORCESTER art museum**
Acquisitions
Two pastel portraits by James Sharples or his wife. R. Davidson. il Antiques 98:68 Jl '70
- Exhibitions**
Direct image in contemporary American painting. J. T. Butler. il(p 151) Connoisseur 173:149 F '70
Original show of a forgotten artist. David Claypoole Johnston. il Apollo ns 91:481 Je '70
The virtuoso craftsman: northern European design in the sixteenth century. A. Werner. il Pantheon 27:254 My '69
Virtuoso craftsman: northern European design in the sixteenth century: exhibition catalog, by J. D. Farmer
Review by H. Huth. Art J 29 no 1:128 Fall '69

- WORCESTER porcelain**
Excavation at the Worcester porcelain factory. G. Wills. *il* Antiques 96:242-5 Ag '69; Discussion. 96:736 N '69
- WORDS in art**
Dwan gallery's *Language III* show. P. Schjeldahl. *il* Art Int 13:74-6 O '69
Margot Ariss: words and things. J. Bruce. *il* Arts Can 26:14-16 Ag '69
More words on Curnoe's wordly world. J. Chandler. *il* pors Arts Can 26:3-8 Ap '69
- WORK and workers in art.** See Labor and laboring classes in art
- WORKERS, Volunteer.** See Volunteer service
- WORKERS' lunchrooms.** See Restaurants, lunchrooms, etc.
- WORKING classes.** See Labor and laboring classes
- WORKMEN'S housing.** See Housing
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- WORTHINGTON, Ronald James**
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- WORTHLEY, Freeman**
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- WOU, Leo S. and associates, architects, and Gruen, Victor, associates, architects**
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- WOUW, Antoon van**
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- WURSTER, Wolfgang**
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- WÜRTZ, Adám**
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- WYATT, Henry**
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- WYLLIE, William Lionel**
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- WYNDHAM LEWIS, Percy.** See Lewis, P. W.
- WYNGAERDE, Antonius van den**
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- WYNGAERDE, Frans van den**
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- WYNNE-ELLIS, Michael**
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- XANTO AVELLI, Francesco**
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- YALE architectural journal.** See *Perspecta*
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- YAQUI Indians**
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- YASUDA, Omi, & associates, architects**
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- YEIVIN, Shemuel**
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- YENNE, France**
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- YIN-T'Ō-LO**
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- YING, Lan.** See Lan Ying
- YKENS, Frans**
Notable works of art now on the market. Burl Mag 112:sup[6] Je '70
il: Garlands of fruits and flowers enclosing paintings (2)
- YKENS, Karel, the elder**
Reproductions
Bacchanal
Antiques 97:471 Ap '70
- YOAKUM, Joseph**
Exhibition in San Francisco. Art N 68:24 Ja '70

YODER, Carl E.

See also

Space design group

YOKOHAMA, Japan

Housing

Sakura-dai village: heart of the Tama suburban development project; S. Uchii and associates, arch. il plans diags JA 44:85-92 J1 '69

YOKOI, Teruko

Kunstmuseum, Winterthur. H. Kruschwitz. Werk 56:873 D '69

il: Homage to ancient Kyoto

YOKOMI, Richard

Exhibition in Los Angeles. P. Plagens. il Artforum 8:75 Ja '70

YONKERS, N.Y.

Hudson River museum

Yonkers' regional keep; SMS partnership. arch. il plans diags Progres Arch 50:86-91 D '69

YOON, Chi-hyun

Exhibition in Tokyo. J. S. Byrd. Art Int 13: 64-5 N '69

il: Conversation

YORI, Polly

Polly Yori has had widespread influence. E. Marston. il diag Handweaver 21 no 1:19+ Winter '70

YORK, England

All Saints church

Painted glass of All Saints' church, North street, York. E. A. Gee and D. Phil. pls diags Archaeologia 102:151-202 '69

Antiquities

Excavations at Baile Hill, York, 1968. P. V. Addyman. Archaeol J 125:307-8 '68

Architecture

York: a study in conservation, by L. G. B. B. Esher

Review by A. Goss. Town Plan Inst J 55: 411 N '69

Historic houses, etc.

King's manor. E. A. Gee. Archaeol J 125: 366-7 '68

YORK, University, England

University of York; R. Matthew, Johnson-Marshall and partners and others, arch. il plans Arch Rev 147:259-62, 309-13 Ap '70

YORK university, Toronto

Exhibitions

American art of the sixties in Toronto private collections, York university, May-June, 1969. J. Adamson. il Arts Can 26:40-1 Ag '69

YORKE, Rosenberg and Mardall, architects University of Warwick. il plan Arch Rev 147:273-4, 309, 313 Ap '70

—See Skidmore, Owings and Merrill, architects and engineers, jt. arch.

YORUBAS

Sign of the divine king: an essay on Yoruba bead-embroidered crowns with veil and bird decorations. [with French summary] R. F. Thompson. bibliog f il(pt col) African Arts 3 no3:8-17+ Spring '70

UCLA'S Yoruba doors [text in French and English] J. M. Borgatti. Oriki in traditional Yoruba music [with French summary] T. Vidal. Traditional Yoruba theater [with French summary] J. Adedeji. il African Arts 3 no 1:14-19, 56-63 Autumn '69

Religion and mythology

Oloosunta festival [with French summary] J. Ogunlusi. il African Arts 3 no 1:52-5+ Autumn '69

YOSHIDA, Isoya

Chugu-ji new main hall. Main hall of the Shinsho-ji. Narita-san. il plans JA 44:97-109 Ja-F '69

Inomata residence, Seljo, Tokyo. il(pt col) plan diags JA 44:13-22 J1 '69

Profile of Isoya Yoshida. il por JA 44:110-12 Ja-F '69

YOSHIDA, Isoya, & associates, architects

Matsushita pavilion, Expo '70. il plan JA 44: 94 Ap '69

YOSHIDA, Masaji

Reproductions

Abstract composition with circular shapes (drawing) Goya no91:45 J1 '69

YOSHIDA, Minoru

Reproductions

Automated object JA 44:10 J1 '69

YOSHIHARA, Jiro

Reproductions

White on black (1966) Art Int 13:80 S '69

YOSHIHITO, Yoshimoto

Reproductions

Work

Art Int 13:63 N '69

YOSHIIJIMA, architectural design office. See Inoue, B. jt. arch.

YOSHIKAWA, Ienaga

Exhibition in Tokyo. J. S. Byrd. Art Int 13: 65 N '69

YOSHIMURA, Fumio

Exhibition at the Pennsylvania academy of the fine arts. J. Hermansader. Craft Horiz 30:60 My '70

YOSHIMURA, Junzo

Imperial ceremonial palace. il(pt col) plan JA 44:73-96 Ja-F '69

Winners of the Shinkenchiku 1968 residential design competition. il pors plans diags JA 44:21-64 Ja-F '69

YOSHIMURA, Masunobu

Reproductions

X-ray mixer room

JA 44:14 Ja-F '69

YOSHIMURA, Yukio

Winners of the Shinkenchiku 1968 residential design competition. il por plans diags JA 44:30-1 Ja-F '69

YOSHITAKE, Yasumi

Facoltà di ingegneria, Tokio, Giappone. il plans diag Architettura 16:48-9 My '70

YOSHIZAKA, Takamasa

Faculty housing in a university village: the winners of the Shinkenchiku 1969 residential design competition. il(pt col) pors plans diags JA 45:21-50 Ja '70

Some thoughts on the Dragon Fort. il JA 44:104 Je '69

YOUNG, Ammi Burnham

Architectural projects in the Greek revival style by Ammi Burnham Young. L. Wodehouse. bibliog f il plans diags Old-Time N E 60 no3:73-85 Winter '70

YOUNG, Bonnie

Needlework by nuns: a medieval religious embroidery. bibliog il(incl col cover) diags Met Mus Bul 28:262-77 F '70

YOUNG, Christopher

Judith Anderson; her grade-A acting ability wasn't enough for success on the screen. por Films in R 21:193-6 Ap '70

YOUNG, Colin

Film and anthropology: a note. Film Q 23 no2:20 Winter '69-70

YOUNG, James Boyd

Peyton Village branch of the Citizens and southern national bank, Georgia. il por Int Des 41:106-7 My '70

Room in Spain, a bank in Georgia, take top honors in Hexter's 12th annual Interior of the year awards. il pors Interiors 129:6+ Mr '70

YOUNG, Joseph E.

Jasper Johns: an appraisal. bibliog f il (pt col) Art Int 13:50-6 S '69

Los Angeles. il Art Int 14:83-90 Mr '70

YOUNG, Joseph Louis

Forty tons of mosaic: civic art by J. L. Young. il pors Am Artist 33:18-21+ Ag '69

YOUNG, Mahonri Sharp

Ferdinand Howald and his artists. il por Am Art J 1 no2:119-28 Fall '69

Metropolitan museum of art centenary exhibitions. il(pt col) Apollo ns 90:426-32 N '69

Metropolitan museum of art centenary exhibitions: range and richness of nineteenth-century American art. il(pt col) Apollo ns 91:290-5 Ap '70

Mormon art and architecture. Art in Am 58:66-9 My '70

il: This is the place; Sea gull monument; Rolling his own

Remarkable Joseph Pennell. Am Art J 2 no 1:81-91 Spring '70

il: Portrait of Joseph Pennell

YOUNG, Michael

Reproductions

Implications, directions (1968)

Art and Artists 4:40 My '69

YOUNG, Peter

Exhibition at Goldowsky gallery. Art N 69:69 Summer '70

YOUNG, Peter—Continued

Exhibition at Goldowsky gallery. R. Pincus-Witten. *Artforum* 8:82 Je '70
 New informalists: young New York painters. C. Ratcliff. *Art N* 68:47 F '70
il: Number 19
 Presenting Peter Young. *Art in Am* 57:88-9 S '69
col il: No. 8; No. 22; No. 3

Reproductions

No. 23 (1969)
Art J 29 no3:366 Spring '70
 Oberlin Coll Bul 27 no2:92 Winter '70
 No. 30 (1968)
 Studio 177:251 My '69

YOUNG, Robert M.

Building activity: current trends in construction. See issues of *Architectural record*

YOUNG, Rodney Stuart

Doodling at Gordian. *il Archaeology* 22:270-5 O '69

YOUNG, De, memorial museum. See De Young memorial museum

YOUNGBLOOD, Gene

Icon and idea in the world of Michael Snow. *il* (incl col cover) por *Arts Can* 27:2-14 F '70
 Open empire: Experiments in art and technology (EAT) for the Pepsi-Cola pavilion at Expo '70. *il* (pt col) *Studio* 179:177-8 Ap '70

YOUNGERMAN, Jack**Reproductions**

Green around. (lithograph, 1968)
Art in Am 58:99 My '70 (col)

YOUNGMAN, Nan

Pictures for schools. *il Art and Artists* 4:44-5 O '69

YOUTH centers. See Recreation buildings and centers

YOUTH in moving pictures

Focus on youth; Moviebox—youth-made films for screenings at libraries. *il Ind Des* 17:54-5 Je '70

YRAOLA, Ignacio

Crónica de Madrid. V. Sánchez Marín. Goya no92:119 S '69
il: Arenga

Reproductions

Asonado a la eternidad de todos los días (1968)
 Goya no90:[front 8] My '69

YRISARRY, Mario

Exhibition at O.K. Harris gallery. *Art N* 68:72 D '69

Exhibition at O.K. Harris gallery. *il Arts* 44:60 D '69

Exhibition at O.K. Harris gallery. R. Pincus-Witten. *il Artforum* 8:71 F '70

Exhibition at O.K. Harris gallery. C. Ratcliff. *il Art Int* 14:95 Ja '70

Reproductions

Colour grid series (1969)
Studio 178:142 O '69

YSENBRANT, Adriaen. See Isenbrant, A.

YTURRALDE, José María**Reproductions**

Figuras de muaré (1968)
 Goya no90:403 My '69
 Untitled (1969)
 Goya no92:116 S '69

YU, Martene Tseng

Exhibition at Cerberus gallery. *Art N* 68:89 N '69

YUAN-CHIA, Li

Exhibition in London. J. Reichardt. *Studio* 178:227-8 D '69
il: Sculpture + architecture=tomorrow

Reproductions

Mathematics—30=O—yd. diam.
Studio 178:178 N '69

YUAN art. See Art, Chinese

YÜEH-CHIH. See Kushans

YUEN, Toby E. S.

Tazza Farnese as a source for Botticelli's Birth of Venus and Piero di Cosimo's Myth of Prometheus [with French summary] bibliog f *Gaz Beaux Arts* s6 v74:175-8 S '69

YUGADHARA, Sri

Sri Yugadhara—a master-artist of Ajanta. M. K. Dhavalikar. bibliog f *il Artibus Asiae* 31 no4:301-8 '69

YUGOSLAV sculpture. See Sculpture, Yugoslav

YUGOSLAVIA

See also

Dalmatia

Antiquities

See also

Stone age—Yugoslavia

YUNKERS, Adja

Exhibition at Feigen graphics gallery. *Art N* 69:67 Mr '70

Yunkers revisited. E. B. Henning. 101l *Art Int* 14:56-61 F '70

YVANEF, L. See Gomis, A. jt. arch.

YVARAL (Jean Pierre Vasarely)

Reproductions

Interférénc (1966)
Arts 44:56 S '69

Interference 2M

Art Int 13:inside back cover D '69

Interferencia A

Goya no90:401 My '69

Op construction

Art in Am 57:16 (o) S '69

YVEL, Claude**Reproductions**

Door

Studio 179:x Mr '70

Z**ZABLOCKI, Wojciech**

Katowice, Polonia; monumento dedicato agli insorti di Slesia. Lublino, Polonia; anfiteatro. *il diags Casabella* no341:46 O '69
 Monument des insurgés Silésiens, Katowice. *il diag Arch d'Aujourd'hui* no 145:xxxvi+ S '69

ZACK, David

Californian myth-making; ceramic sculptors. *il* (pt col) *Art and Artists* 4:26-31 Jl '69
 Ceramics of Robert Arneson. *il* (pt col) *Craft Horiz* 29:36-41+ Ja '70; Discussion. 30:8 My '70

Nut art in quack time: California ceramics in a giant traveling show of American craft objects. *il* (pt col) *Art N* 69:38-41+ Mr '69

San Francisco. *Art N* 68:24 S '69; 24 Ja '70
 Smut for love, art, society. *il Art and Artists* 4:12-17 D '69

That's Saul, folks. *il* (pt col) por *Art N* 68:56-8+ N '69

ZADKINE, Ossip

Ex-student reflects on "the virtuoso wood-carver of our time": a memoir of Zadkine. S. Geist. por *Artforum* 8:65-9 Je '70

il: Monument to Van Gogh; Prophet; Pomona; Torso; Woman with a fan; Orpheus; Poet; Sculptor

Sculptors as book-illustrators: contemporary French beau livre. W. J. Strachan. *Connoisseur* 173:158 Mr '70

il: Etching for Robert Ganzo's poems *Lespugue*

Reproductions

La demeure

Art N 69:62 Mr '70

Destroyed city (design for the monument in Rotterdam)

Burl Mag 112:lxvii Ap '70

Connoisseur 173:[front] 22 Ap '70

Monument to Van Gogh

Apollo ns 90:lxvi N '69

Oiseau

Connaissance Arts no216:109 F '70

ZAENREDAM, Pieter Jansz. See Saenredam, P. J.

ZAFFAGNINI, Mario. See Foti, M. jt. auth.

ZAGARIA, Daniele. See Capobianco, A. jt. arch.

ZAHAWI, Muqbil

Exhibition at Jack Lenor Larsen, Inc. L. Mendez. *Craft Horiz* 30:45 Ja '70

ZAHN, Robert

Ein goldener becher in der Ermitage zu Leningrad bibliog f *il Jahr Deutsch Archäol Inst* 82:15-26 '67

Ein hellenistischer silberbecher im Antiquarium der Staatlichen Museen zu Berlin. bibliog f *il Jahr Deutsch Archäol Inst* 82:1-14 '67

ZAICK/Miller, architects

Lakeridge View apartments, Bellevue, Washington. *il plans Arch Rec* 146:194-5 S '69

ZAIS, Giuseppe**Reproductions**

Pair of landscapes

Burl Mag 111:xxvii Jl '69

- ZAJAC, Edward, and others**
Un Américain s'installe à Paris: il apporte la dernière mode de New York, 1930. col il
Connaissance Arts no209:38-43 J1 '69
- ZAJAC, Jack**
Exhibition in Los Angeles. J. E. Young. Art Int 14:88 Mr '70
il: Volturmo
- ZAKANYCH, Robert**
Exhibition at Reese Palley gallery. Art N 69:76 My '70
Exhibition at Reese Palley gallery. J. P. Mandel. Art Int 14:75 My '70
Zakanych at Reese Palley. Arts 44:61 Ap '70
- ZAKHARCHUK, O.**
Reproductions
Walrus hunt
Art J 29 no3:316 Spring '70
- ZALESKIE, Jean**
Exhibition at Neikrug gallery. Art N 69:77 Ap '70
- ZALMAR**
Exhibition at Phoenix gallery. Arts 44:61 N '69
- ZALTIERI, Bolognino**
Reproductions
Illustration zu V. Cartari Imagini
Z Kunstges 32 no2:138 '69
- ZAMANTAKIS, Mark S.**
Vocational ceramic training in Japan. il
Ceramics M 17:12-13 D '69
- ZAMBIA**
Antiquities
Gun-flint manufacture in north-western Zambia. D. W. Phillipson. il pls map Antiquity 43:301-4 D '69
- ZAMBONI, Angelo**
Reproductions
Riposo al sole
Connoisseur 174:[front] 116 Je '70
Spiaggia romagnola
Apollo ns 91:xliv My '70 (col)
- ZAMBUJAL, Portugal**
Zambujal: eine kupferzeitliche befestigung in Portugal. E. Sangmeister and H. Schubart. bibliog f il AA no2:119-25 '69
- ZAMP.** See Kelp, Günter
- ZAMPIERI, Domenico.** See Domenichino
- ZANARTU, Enrique**
Exhibition in Buenos Aires. G. Whitelow. Art Int 14:64 F '70
il: Pintura St Louis
- ZANCHI, Antonio**
Reproductions
Death of Seneca
Art J 29 no2:cover, 206 Winter '69-70 (2, 1 col)
- ZANDFOS, Withold**
See also
Equipe Miasto
- ZANDT, Thomas K. van.** See Van Zandt, T. K.
- ZANDT, William van.** See Van Zandt, W.
- ZANETTI, Antonio Maria, conte**
Reproductions
Giambattista Pittoni (drawing)
Gaz Beaux Arts s6 v75:sup 115 F '70
Mister Colonel (drawing)
Gaz Beaux Arts s6 v75:sup 115 F '70
Old shepherd (woodcut after Parmigianino)
Burl Mag 111:lxix S '69
Mus Stud no 1:102 '66
Sebastiano Ricci (drawing)
Apollo ns 90:537 D '69
- ZANGUIDI, Jacopo.** See Bertoja, J.
- ZANKER, Paul**
Das Trajansforum in Rom als monument kaiserlicher selbstdarstellung. Antike Kunst 12 no2:120-1 '69
- ZAO, Wou-ki**
Reproductions
Abstraction
Arts Can 26:46 Je '69
Red composition (etching)
Art Int 13:7 D '69 (col)
- ZARATE, Francisco Lopez de.** See Lopez de Zarate, F.
- ZARCO, Antonio**
Reproductions
Bodegón del tarro
Goya no90:[front 1] My '69
- ZARHY, Moshe**
See also
Rechter, Zarhy and Peri, architects and engineers
- ZARITSKY, Joseph**
Exhibition in London. B. Denvir. Art Int 14:72 F '70
- ZARNEY, Elmer**
Main Street, U.S.A.: Medina, Ohio. il Arch Forum 131:79 D '69
- ZAUGG, Hans.** See Barth, A. jt. arch.
- ZAW, U. Kyaw**
Burma pavilion, Expo '70. il plan JA 44:127 Ap '69
- ZAZOFF, Peter**
Etruskische skarabäen
Review by J. Boardman. Am J Archaeol 73:486-7 O '69
- ZE, Guillermo.** See Gómez, M. I. jt. auth.
- ZECHER, Peter**
Exhibition in Los Angeles. P. Plagens. Artforum 8:83 Mr '70
il: Fish
Exhibition in Los Angeles. J. E. Young. Art Int 14:84 Mr '70
il: Fish
- ZECKENDORF, William**
Other side of Mayor Daley, or the day Frank Lloyd Wright changed trains. R. Spade. il pors AD 39:583 N '69
- ZEGHERS.** See Seghers
- ZEHRFUSS, Bernard Henri**
Projet pour Lyon: un nouveau musée entièrement consacré à la capitale des Gaules. il Connaissance Arts no214:9+ D '69
—See Burckhardt, M. H. jt. arch.
- ZEID, Fahr-el-Nissa, princess of Iraq**
Reproductions
Chantant Debussy
Oeil no 176-177:xi Ag-S '69
Clair-obscur lunaire
Connaissance Arts no212:37 O '69
Oeil no 176-177:x Ag-S '69 (col)
Les moissonneurs
Oeil no 176-177:xi Ag-S '69
Paleokrystalos
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- ZEIDMAN, Robert**
Structural approach to the sphere. il pors Ind Des 16:58-61 J1 '69
- ZEISLER, Claire**
Reproductions
Red Wednesday
Design no249:36 S '69
- ZEITLER, Rudolf Walter**
Poussins konst. Konsthist T 38 no3-4:150-6 '69
- ZEITOUN, Jean**
La notion de paysage. bibliog f il plans Arch d'Aujourd'hui no 145:30-41 S '69
- ZEKVELD, Jacob**
Reproductions
Op het scherp van het staal
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- ZELDIN, Gerald**
Reproductions
Friends (watercolor)
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Zip-head (watercolor)
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- ZELENAK, Edward**
Ed Zelenak, Carmen Lamanna gallery, Toronto, June, 1969. il Arts Can 26:42 Ag '69
Redinger and Zelenak. J. N. Chandler and others. il pors Arts Can 26:23-8 Ap '69
Six Canadian artists at the Galerie de France, Paris. M. Peppiatt. Art Int 13:55 N '69
What London, Ontario, has that everywhere else needs. B. Lord. Art in Am 57:104 S '69
il: Traffic
- Reproductions**
Traffic
Arts Can 26:27 O '69
- ZELMANOFF, Marci**
Exhibition at Gallery North, Setauket, New York. R. Lusker. il Craft Horiz 29:56 N '69
- ZELOTTI, Giambattista**
Reproductions
Design for the decoration above an archway for the Palazzo Grimani in Venice
Art J 29 no2:223 Winter '69-70
- ZELVER, Alvin**
Oh! San Francisco! The proposed Trans-america tower. il Arch Forum 132:68-71 Ja '70
- ZEMEL, Carol M.**
Galerie de Montreal and Galerie Sherbrooke, il Arts Can 26:43-4 Ap '69

- ZEMLA, Gustave**
Katowice, Polonia; monumento dedicato agli insorti di Slesia. il diag Casabella no341:46 O '69
Monument des insurgés Silésiens, Katowice. il diag Arch d'Aujourd'hui no 145:xxxvi+ S '69
- ZEN, Germano.** See Mancuso, F. jt auth.
- ZENALE, Bernardo**
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Saint Michel
Connaissance Arts no214:96 D '69 (col)
- ZENDER, J. Thomas.** See Klein, L. jt. auth.
- ZERBE, Karl**
Zerbe at Lee Nordness. A. Mikotajuk. Arts 41:61 My '70
- ZERI, Federico**
Studies on Italian paintings (cont) bibliog f il Walters J 29-30:48-67 '66-67
- ZERNER, Henri**
École de Fontainebleau, gravures
Review by J. Adhémar. il Gaz Beaux Arts s6 v74:117-20 J1 '69
English ed. reviewed by G. Martin. Apollo ns 91:324 Ap '70
Masques and massacres: Callot's innovating prints. il Art N 68:59-61+ F '70
- ZERNING, John**
Forme strutturali a superficie curva [with English summary] il diags Casabella no346: 20-7 Mr '70
Structural forms with warped surfaces: their possibilities in plastics. il diags AD 39:452-5 Ag '69
- ZESHIN, Shibata**
Reproductions
Woman washing her hair
Apollo ns 91:119 F '70
- ZETTER, J. A.**
Housing provision in the south east—two examples in West Sussex: Horsham and Henfield. bibliog f il plans tabs Town Plan Inst J 56:12-17 Ja '70
- ZETTERBERG, Hans Lennart**
Museums and adult education
Review by J. M. Cook. Mus J 69:182 Mr '70
- ZEUS (Jupiter)**
Das Zeusfest der Dipolieia auf einer oinochoe in Saloniki. G. Bakalakis. bibliog f pls Antike Kunst 12 no2:56-60 '69
- ZEVI, Bruno Benedetto**
Editoriale. See issues of Architettura
Frank Lloyd Wright, domani [with French, German, Spanish and English tr] pors Architettura 15:422-5 N '69
Venice Tronchetto
Review. plan Arch Rev 147:82 Ja '70
- ZIAs, Anthony**
Reproductions
Landscape
Antiques 97:334 Mr '70
- ZIBCKE, C. F.**
Reproductions
Margaret Archer
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- ZICK, Gisela**
Der zerbrochene krug als bildmotiv des 18. jahrhunderts. bibliog f il Wallraf-Richartz Jahr 31:149-204 '69
- ZIEGFELD, Edwin Henry.** See Faulkner, R. N. jt. auth.
- ZIEGLER, Adolf**
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Four elements
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- ZIEGLER, Arthur P. jr**
Pittsburgh, Pennsylvania; restoration program [abstract of speech] il Hist Pres 21:30-3 O '69
- ZIEGLER, Max**
Erweiterungsbau der zentralverwaltung der SUVA, Luzern. il diags Werk 56:538-9 Ag '69
- ZIEMANN, Richard Claude**
Exhibition at AAA gallery. Art N 69:77 Ap '70
- ZIMBACCA, Dominique**
Centre paroissial Jean XXIII à Saint-Quentin. il plan diags Arch d'Aujourd'hui no 144:74-5 Je '69
Habitation dans un parc, Gaillon il plans diag Arch d'Aujourd'hui no 144:45 Je '69
- ZIMMER, Norman Cunningham**
See also
Wolff-Zimmer-Gunsul-Frasca-Ritter, architects
- ZIMMERMAN, Catherine**
Exhibition at Cerberus gallery. Art N 69:82 Summer '70
Zimmerman at Cerberus. Arts 44:68 Summer '70
- ZIMMERMAN, Paul Warren**
Exhibition at Seligmann gallery. Art N 69:76 My '70
Reproductions
Sun thicket, Coventry
Art in Am 58:134 My '70
- ZIMMERMAN, Sandra R.**
Plastic as plastic: il. il Art and Artists 4:38-9 J1 '69
- ZIMMERMANN, Dominikus**
German rococo: the Zimmermann brothers. by H. R. Hitchcock
Review by S. L. Faison, jr. Apollo ns 90: 443 N '69
Review by M. J. Solimena. Progres Arch 51:140+ Ja '70
- ZIMMERMANN, Heinrich**
Zur ikonographie von damenbildnissen des älteren und des jüngeren Lucas Cranach. bibliog f il (pt col) Pantheon 27:283-93 J1 '69
- ZIMMERMANN, Johann Baptist**
Bavaria sancta in the eighteenth century. J. Bourke. Apollo ns 90:418+ N '69
col il: Christ coming on the rainbow to judge mankind
German rococo: the Zimmermann brothers. by H. R. Hitchcock
Review by S. L. Faison, jr. Apollo ns 90: 443 N '69
Review by M. J. Solimena. Progres Arch 51:140+ Ja '70
Wittelsbachs as patrons of the arts, 1730-80. A. von Schuckmann. il Apollo ns 90:405-6 N '69
- ZINCKE, Christian Friedrich**
Reproductions
Elizabeth, countess of Arran
Burl Mag 111:xxxvi N '69
Gentleman (miniature)
Burl Mag 112:xxviii F '70
Miniature of a lady
Burl Mag 112:xxiv My '70
- ZINK, Fritz**
Adolph Menzel in Berchtesgaden. bibliog f il Pantheon 27:410-11 S '69
- ZISMAN, Samuel Bernhart**
See also
Ford, Powell & Carson, architects
- ZITTOZ, Miguel.** See Sittow, Michel
- ZNAMIEROWSKI, Nell**
York state craft fair, Ithaca college. il Craft Horiz 29:58-9 S '69
- ZO-TOM**
Rediscovery: an Indian sketchbook. il (pt col) por Art in Am 57:82-7 S '69
- ZOCCHI, Giuseppe**
Sources for a reconstruction of the Villa Medici, Fiesole. C. Bargellini and P. de L. Du Prey. bibliog f il Burl Mag 111: 598-602 O '69
- ZOCHER, Ron**
Chicago fashion centre. il AD 39:680 D '69
- ZOEGE VON MANTEUFFEL, Claus**
Die Neue nationalgalerie in Berlin. il Pantheon 27:243-5 My '69
- ZOFFANY, Johann Joseph**
Reproductions
Burke family and the artist (c.1780)
Apollo ns 91:ccvii Je '70
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Connoisseur 174:[front] 173 Je '70
George, 3rd earl Cowper
Antiques 97:266 F '70
Scene from "The alchemist"
Burl Mag 112:125 F '70
- ZOGBAUM, Wilfrid M.**
Exhibition in San Francisco. P. D. French. Artforum 8:84 N '69
il: Horns
- ZOGHBY, Gamal El.**
Contemplation environments at the Museum of contemporary crafts. il Progres Arch 51: 42 Mr '70
Designed for "Contemplation environments"; architect Gamal El-Zoghby explores the space and paraphernalia of tranquility. il Craft Horiz 30:12-19+ Mr '70
El-Zoghby's contemplation labyrinth at the Museum of contemporary crafts; Contemplation environments. il Interiors 129:34 Mr '70
- ZOLA, Émile**
Cézanne and Zola: Zola's novel "L'oeuvre." J. Lindsay. il (pt col) Art and Artists 4:23-7 S '69
Pilgrims' progress: land value. AD 39:237 My '69
- ZONA, Antonio**
Reproductions
Court scene
Burl Mag 112:cxvi Je '70

- ZONA, Naldo**
Exhibition at East Hampton gallery. Art N 68:63 F '70
Zona at East Hampton. Arts 44:63 F '70
- ZONING**
Urban design as part of the governmental process; Urban design group, planners. J. Barnett, il plans diags Arch Rec 147:131-50 Ja '70
Zoned American, by S. I. Toll
Review by J. G. Rose. Am Inst Plan J 36:137-8 Mr '70
- ZONING law**
American law of zoning: zoning, planning, subdivision control, by R. M. Anderson
Review by C. P. Care. Am Inst Plan J 35:354-5 S '69
Zoning: the new battleground. C. Funnys. Arch Forum 132:62-5 My '70
- ZOOLOGICAL exhibitions and specimens**
Kansas City art institute: zoo project by student designers. il Print 23:50-1 S '69
- ZOOLOGICAL gardens**
Buildings
Gli elefanti di Tokyo. il plans diags Architettura 15:320-1 S '69
New elephant house at the Ueno zoo. il (pt col) plans diags JA 44:113-21 Ja-F '69
Designs and projects
Maison de la nature; P. Leroy, arch. il plans diag Arch d'Aujourd'hui no 144:55 Je '69
- ZOPPO, Marco (Marco Ruggieri)**
Virgil illuminated by Marco Zoppo. J. J. G. Alexander. bibliog f il Burl Mag 111:514-17 Ag '69
- ZORACH, William**
Exhibition at Danenberg gallery. Art N 69:69 Mr '70
Exhibition at Danenberg gallery. Arts 44:60 Mr '70
Reproductions
Fishboat in the harbor (1920)
Art N 69:66 Mr '70
Tooky (1937)
Oberlin Coll Bul 27 no2:99 Winter '70
- ZORGH, Hendrik Martenz.** See Sorgh, H. M.
- ZORIO, Gilberto**
Theodoron awards. E. Wasserman. Artforum 8:58 S '69
il: Luci
- ZORN, Anders Leonard**
Reproductions
Portrait de l'artiste
Connaissance Arts no212:140 O '69 (col)
Woman cooking in a caldron
Connaissance Arts no212:140 O '69 (col)
por
- ZOROMSKIS, Kazimieras**
Exhibition at Phoenix gallery. Art N 68:64 F '70
Exhibition at Phoenix gallery. Arts 44:63 Mr '70
Exhibition at Phoenix gallery. C. Ratcliff. Art Int 14:69 Ap '70
- ZORZI, Giangiorgio**
Le ville e i teatri di Andrea Palladio
Review by G. Bazin. Gaz Beaux Arts s6 v75:sup 13 My '70
- ZOX, Larry**
Exhibition at Kornblee gallery. Art N 68:64 F '70
Exhibition at Kornblee gallery. Arts 44:60 Mr '70
il: Untitled
Exhibition at Kornblee gallery. B. Vinklers. il Art Int 14:66 Ap '70
Exhibition in New York. D. Ashton. Studio 179:187 Ap '70
il: Dundalk
Reproductions
Cerberus (1969)
Connoisseur 173:151 F '70
Silkscreen print
Art in Am 57:33 S '69
- ZSCHALER, Othmar**
Galerie 57, Biel, Schweiz. Werk 57:64 Ja '70
il: Brosche in gold
- ZUBEK, Paul**
Vier neuentdeckte zeichnungen Giuseppe Ap-
planis. bibliog f il Pantheon 27:480-5 N '69
- ZUCCARELLI, Francesco**
Reproductions
Fishing boats in a bay (drawing)
Apollo ns 91:xix Ap '70
Italian landscape with peasants by a river
Burl Mag 112:xxxviii Je '70
Paysage
Connaissance Arts no210:80 Ag '69
- ZUCCARI, Federico**
Drawing for the interior decoration of the Casino of Pius IV. G. Smith. bibliog f Burl Mag 112:108-10 F '70
il: Temperance (attributed)
Para el Catálogo del Museo del Prado. A. E. Pérez Sánchez. Archivo Esp Arte 41:147-9 Ap-S '68
il: Asunción de la Virgen (1 painting, 1 drawing)
Paris: Zuccaro at the Louvre. G. Schurr. Connoisseur 172:102 O '69
il: Piazza della Signoria, Florence (drawing)
Reproductions
Artista copiando en la capilla Médicis. de Florencia (drawing)
Goya no92:125 S '69
Portrait of Giambologna (drawing)
Burl Mag 111:693 N '69
View of Caprarola
Art Bul 52:opp 83 Mr '70 (detail)
- ZUCCARI, Taddeo**
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il: Temperance
Para el Catálogo del Museo del Prado. A. E. Pérez Sánchez. Archivo Esp Arte 41:147-9 Ap-S '68
il: Apóstoles en la tumba de la Virgen
Paris: Zuccaro at the Louvre. G. Schurr. il Connoisseur 172:102 O '69
Reproductions
Figures in a city street (drawing)
Burl Mag 112:xliv Je '70
Two women with an infant (drawing)
Burl Mag 112:lxix My '70 (detail)
- ZUCCHERO, Federico.** See Zuccari, F.
- ZUCCHI, Francesco**
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View of a church in Palermo (drawing)
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- ZUCCHI, Luciano**
Spotlight on rotasflex. D. Wainwright. por Design no251:54-5 N '69
- ZUCKER, Mark J.**
New drawing by Parri Spinelli and an old one by Spinello. bibliog f il pl Mast Draw 7 no4:400-4 Winter '69
- ZUCKER, Murray**
Contemporary collages. il Interiors 129:72 My '70
- ZUCKER, Phyllis**
Robert Walker. il pors Films in R 21:136-45 Mr '70; Discussion. 21:311-12 My '70
- ZÜGEL, Heinrich Johann von**
German genre paintings from the Von Schleinitz collection. T. Atkinson. Antiques 96:714 N '69
il: Shepherd's return
- ZUKA**
Exhibition in Paris. J. Applegate. Art Int 14:73 Ap '70
il: Geronimo & son
- ZULOAGA, Ignacio**
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Retrato de Juan Belmonte
Goya no94:206 Ja '70
- ZUMBO, Gaetano Giulio**
Reproductions
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- ZUÑIGA, Francisco**
Reproductions
Crouching woman
Art in Am 58:134 My '70
- ZUPNICK, Irving Lawrence**
Bosch's representation of Acedia and The pilgrimage of Everyman. bibliog f il Ne-
derlands Kunsthist Jaar 19:115-32 '68
- ZURBARÁN, Francisco de**
Golden age of Spanish painting: new acquisitions at the Prado. V. N. Alcaide. Apollo ns 91:352-3 My '70
il: Fray Diego de Deza; Santa Eufemia
Reproductions
Immaculate conception (1658)
Connoisseur 172:38 S '69
Saint Serapion (1628)
Antiques 96:746 N '69
Sainte Euphémie
Gaz Beaux Arts s6 v75:sup42 F '70

ZURBARÁN, Juan de

Reproductions

Bodegón
 Archivo Esp Arte 41:opp 173 Ap-S '68

Regina angelorum
 Archivo Esp Arte 41:opp 173 Ap-S '68

ZÜRICH

Architecture

Aufruf der Zürcher Studiengesellschaft für bau- und verkehrsfragen. Werk 56:593 S '69

Bally-Capitol an der Bahnhofstrasse, Zürich; M. E. Haefeli and others, arch. Erweiterungsbau der schweizerischen Rückversicherungsgesellschaft, Zürich; W. Stücheli and T. Huggenberger, arch. Die Suisa/mechanizenz in Zürich-Wollishofen; W. Gantenbein, arch. il(pt col) plans diags Werk 56:533-5, 546-56 Ag '69

Primarschulhaus Staudenbühl, Zürich-Seebach; R. Keller, arch. Oberstufenschulhaus Stettbach, Zürich-Schwamendingen; R. and E. Guyer, arch. Erweiterungsbauten der Töcherschule IV auf der Hohen Promenade; P. W. Tittel, arch. il plans diags Werk 56:459-61, 466-71 J1 '69

Studentenhaus am Balgrist, Zürich; T. Gersbach, arch. il plans Werk 56:768-9 N '69

Trois maisons près de Zurich, Suisse; H. Demarmels and son, arch. il plans diags Arch d'Aujourd'hui no 144:xxii-xxiv Je '69

City planning

Eine stellungnahme der ortsgruppe Zürich des BSA zum ausbau des heimplatzes in Zürich. plan Werk 57:144 Mr '70

Eidgenössische technische hochschule

Im jahre von Ronchamps: geschichte des architekturunterrichts an der ETH 1855-1968. Die architekturenschule der ETH—unterricht bei veraltetem berufsbild. R. Cottier. il Werk 56:739, 744-5 N '69

Informationen und meinungen von architekturstudenten. Werk 56:517 Ag '69

Le provisoire qui dure: la section architecture de l'école polytechnique federale. J. Ryser. il Werk 56:644-5 S '69

Exhibitions

Papiers collés d'Estève. P. Francastel. il 3col pls XX^e Siècle ns no 33:3-20 D '69

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Exhibitions

Magie des papiers. H. Neuburg. Werk 57:138 F '70

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In serie. J. C. Ammann. Art Int 13:65 O '69

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Fuseli at Zurich. M. Butlin. Burl Mag 111:578 S '69

Kunstschätze aus Japan. Werk 56:732 O '69

Paul Speck, 1896 bis 1966; ausstellung. il Werk 57:205-6 Mr '70

Paul Speck ausstellung. il Werk 57:134 F '70

René Magritte. J. C. Ammann. Art Int 13:69+ O '69

René Magritte; Johann Heinrich Füssli. il Werk 56:583-4 Ag '69

ZUSTRIS, Friedrich. See Sustris, F.

ZUSTRIS, Lambert. See Sustris, L.

ZUTPHEN, Hans van

Reproductions

Cube with circular lineature (glass, 1969)
 Art Int 13:50 N '69

ZWAIN, Rosalie

Role of the converter in packaging design. il Ind Des 16:70-1 O '69

ZWEIFEL, Jakob, and Strickler, Heinrich

Centre de recherches agricoles à St-Aubin FR, J.R. Gelgy AG. il plans diags Werk 57:32-5 Ja '70

ZWERNEMANN, Jurgen

Short survey on African art in the Lindenmuseum, Stuttgart [with French summary] bibliog f il African Arts 3 no2:14-23 Winter '70

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Die bildwerke im hochaltar der Zwickauer Marienkirche: ein beitrag zur künstlerischen herkunft des Veit Stoss. H. Stafski. bibliog f il Deutsch Verein Kunstwis Z 22 no3-4:148-77 '68

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Buchart associates, architects

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Hallwylerschulhaus in Brugg AG. il plans diag Werk 57:93-5 F '70

—See Förderer, W. M. jt. arch.

ZWOLLE master I A M. See Master I A M of Zwolle

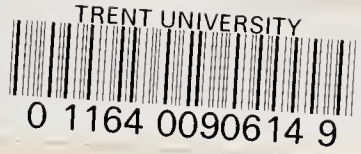
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